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* The map which accompanies this memoir has been liberally presented to the Institute by the Author.

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† The entire expense of engraving and printing this valuable map has been most kindly defrayed by Dr. Guest.

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* For these illustrations the Institute is indebted to the Society of Antiquaries of Newcastle.

† These three wood-cuts are kindly contributed by Mark Napier, Esq.

ADDITIONAL NOTES AND CORRECTIONS.

Page 24, line 16, for Signore Giuseppe, read Sacerdote.

Page 46, note. The Title of the work cited should read—*Architectura Curiosa*.

Page 54. The woodcut of the seal of Joan, Queen of Scotland, here figured from an impression, does not show some traces of ornamental work in the field, faintly perceptible on the matrix. These lines appear in the representation recently published in the *Archæologia Scotica*, vol. iv. p. 420. The weight of the gold matrix, as there stated, is 15 dwts.

Page 76. The photographs with which the collections of the Institute were enriched, as here enumerated, were kindly presented by Captain Oakes, to whose liberality the Society has on several occasions been indebted, by the presentation of the results of his skill in the art of photography. Through an inadvertent error, the name of another obliging friend, Mr. Laing, was here substituted for that of the donor.

Page 82, line 21, for Bedford, read Brentford.

Page 90, line 19, for who, read also ; and *infra*, line 45, for his death, read her death.

Page 91, line 4, for Mr. Milton, read Mrs. Milton ; and *infra*, line 12, for Nor, read So that.

Page 92, line 4, for Embleton, Northumberland, read Embleton, Cumberland.

Page 132, line 31, for Hampole, read Hamper.

Page 216. Add the following note to Mr. Winston's memoir on the North Rose Window of Lincoln Cathedral : "Since the remarks on ruby glass were written, Mr. Clarke has ascertained that iron in its metallic state will, under certain conditions, impart a deep transparent blood-red colour to ordinary white glass. The surface of the glass so coloured, when the light is allowed to fall upon it, appears clouded, and in hue somewhat resembles polished mahogany-wood. It would seem from this that the iron used as a precipitate in making ordinary ruby glass sometimes imparts a colour of its own to the glass. Specimens of old ruby glass, of very early as well as of late date, occasionally exhibit a similar peculiarity of surface. These specimens may be said to be invariably of a deep blood-red colour.

Page 384, line 13 from the foot of the page, after sunk under, *dele* to.

Page 385, line 11, for Henry, read Edward.