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\* These illustrations have been chiefly contributed by Professor Phillips and Mr. A. W. Franks.

† This cut is here placed erroneously. See the cut referred to in the text, placed at p. 304.

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\* This valuable Map has been most liberally presented by Dr. Guest, the author of the memoir which it illustrates.

† For the accurate Survey from which this Plan is prepared, the Institute is indebted to Mr. Hillary Davies, of Shrewsbury, with the obliging sanction of the Excavations' Committee.

‡ These illustrations are contributed by the Rev. J. H. Austen.

§ These illustrations are contributed by Mr. W. Laurie, of Downham Market, the owner of the object.

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Eleven wood-cuts from Sussex Archaeological Collections, Vol. X. View of  
Gravetye, Sussex, to face p. 100; Fictile Vases in form of animals, to  
face p. 103.

\* For these illustrations the Institute is indebted chiefly to the kindness of Lord Braybrooke.

† The dimensions of the original plate are only 17 in. by 10½. It exists in the private chapel  
of the Superior of the Beguinage at Bruges: this illustration is kindly supplied, through Mr.  
G. Waller, by Mr. Weale of Bruges, and the curious miniature memorial will be described in his  
forthcoming work on Monumental Brasses on the Continent.



## ADDITIONS AND CORRECTIONS.

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Page 82, line 2, *for* 1848, *read* 1858.

Page 85, by an inadvertent oversight a woodcut of a cross-slab at Laon, of the fifteenth century, has been here given in lieu of a memorial bearing date 1268, which will be found at p. 304 in this volume.

Page 88, line 25, *for* Woodstock, *read* Wokingham.

Page 97, line 12 from foot, *for* Hertford, *read* Hereford.

. . . The curious seal of Richard de Peshale here described, and figured in the Sussex Arch. Coll. from a very imperfect impression at Magdalen College, Oxford, appears to be the same which is given in perfect state in the notes on Joh. de Bado Aureo, p. 90, appended to Upton de Studio Mil. It is there stated that the family was a branch of the Swinertons of Staffordshire, and was seated at Peshale in that county; that they retained the coat of Swinerton, a cross patonce, differenced by the lion on an inescutcheon, taken, as had been conjectured, from the arms of Ranulph, Earl of Chester. A younger brother of Richard de Peshale, whose seal is also there figured (date 3 Rich. II.), bore the cross patonce without the inescutcheon, but with a wolf's head erased, crowned, in canton.

Page 210.—In illustration of the subjects on the curious brass from Ypres exhibited by Mr. J. G. Waller, see the Memoir by Mr. J. Winter Jones on the Origin of the Division of Man's Life into Stages; *Archæologia*, vol. xxxv. p. 167, plates 6 and 7.

Page 253.—Since the publication of this Memoir on the Gothic Regalia, a beautiful work has been produced in France, with coloured representations of all the crowns, crosses, &c. It is thus entitled,—*Description du Tresor de Guarrazar, accompagnée de recherches sur toutes les questions archéologiques qui s'y rattachent*. Par Ferdinand de Lasteyrie, 4to., Paris, 1860.

Page 355.—The weight of the armlet from Kertch is  $1\frac{1}{2}$  oz. Troy, 1 gr.