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* These and the following illustrations, illustrative of Roman Antiquities at Lincoln, have been chiefly contributed by the Rev. Edward Trollope.

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* For this and the thirteen following illustrations the Society is indebted to the kind liberality of Lord Braybrooke.

† This, and also the three following illustrations, have been very kindly presented to the Institute by Dr. Ormerod, the author of the Memoirs to which they relate.

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Six wood-cuts from Sussex Archæological Collections, Vol. XI. View of Paxhill, to face p. 79 ; the Old Church, Hurstpierpoint, to face p. 85.

* For this illustration the Institute is indebted to the kindness of Mr. Lee, of Caerleon, by whom the plate here given has been etched for this Journal.

ADDITIONS AND CORRECTIONS.

Page 119. The *ampullæ* here noticed as found in a tumulus at Meldreth, Cambridge-shire, are by accident described erroneously as now preserved in Lord Braybrooke's Museum at Audley End.

Page 125. A fragment of another recumbent statue of a sea deity, probably representing Neptune, with the usual attribute of the trident, is now to be seen in the court-yard at Wallington House, Northumberland, the residence of Sir Walter C. Trevelyan, Bart. ; it was found at Carraw, on the Roman Wall, between the stations of *Cilurnum* and *Procolitia*. This figure is carved in stone very rudely, and it is figured in the *Archæologia Æliana*, vol. i. p. 204, 4to series.

Page 165. See further notices of weights, and of the regulations in regard to marking them, in a Memoir by Mr. Brewer, *Journal of the Archæological Association*, vol. viii. p. 309.

Page 172. A detailed account of the monastery upon Bardsey Island is given by the Rev. H. Longueville Jones, in the *Archæologia Cambrensis*, vol. ii. p. 53.

Page 184. See further particulars relating to bronze tripod vessels, such as are here described, *Archæologia Æliana*, vol. v. new series, p. 110.

Page 252, line 6, for "of," read "and of."