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## CONTENTS.

---

|  | PAGE    |
|--|---------|
| Notice of a Remarkable Monumental Effigy in the Public Library at Zurich.<br>From Facts and Drawings communicated by Dr. FERDINAND KELLER, Hon.<br>F.S.A., Hon. Foreign Correspondent Arch. Inst. . . . .                    | 1       |
| Notices of Collections of Glyptic Art exhibited by the Archæological Institute,<br>June, 1861 (The Arundel Collection). By the Rev. C. W. KING, M.A.<br>(Continued from Vol. XVIII., p. 342.) . . . . .                      | 9, 99   |
| On a Diminutive Effigy of a Bishop at Abbey Dore, Herefordshire. By W. S.<br>WALFORD, F.S.A. The accompanying illustration engraved from a draw-<br>ing by Mr. Blore has been kindly presented by him to the Institute . . . | 24      |
| The History and Charters of Ingulfus considered. By HENRY THOMAS RILEY,<br>M.A., Cambridge . . . . .   | 32, 114 |
| Traces of History and Ethnology in the Local Names of Gloucestershire. By<br>the Rev. JOHN EARLE, M.A. (Continued from Vol. XVIII., p. 353.) . . .   | 50      |
| Notice of some Examples of Buff Armour and of Defences formed with Scales<br>of Leather or of Plate. By JOHN HEWITT. . . . .   | 93      |
| On the Effigies and Monumental Remains in Peterborough Cathedral. By<br>MATTHEW HOLBECH BLOXAM . . . . .   | 134     |
| Noticed of a Jeweled Ornament presented to Queen Elizabeth by Matthew<br>Parker, Archbishop of Canterbury. By ALBERT WAY, M.A., F.S.A. . . .   | 146     |
| On the English Conquest of the Severn Valley. By EDWIN GUEST, LL.D.,<br>Master of Gonvil and Caius College. Accompanied by a Map kindly pre-<br>sented by the author . . . . .   | 193     |

|   | PAGE |
|---|------|
| Archæological Notes made during a Tour in Western Germany and France.<br>By J. O. WESTWOOD, M.A., F.L.S. ( <i>Continued from Vol. XVIII., p. 225.</i> )       | 219  |
| The Cathedral, Diocese, and Monasteries of Worcester in the Eighth Century.<br>By the Rev. WILLIAM STUBBS, M.A. . . . .                                       | 236  |
| Notice of a Die for striking Helvetian or Gaulish Gold Coins; found at<br>Avenches in Switzerland. By Dr. FERDINAND KELLER, Hon. Corr. Arch.<br>Inst. . . . . | 253  |
| The Royal Councils of Worcester. By the Rev. CHARLES HENRY HARTS-<br>HORNE, M.A. . . . .  | 303  |
| Contributions towards the History of Mediæval Weapons and Military<br>Appliances in Europe. By JOHN HEWITT. . . . .   | 314  |
| On Niello: a Discourse delivered at the Special Exhibition of Works in<br>Niello and Enamel, June, 1862. By EDMUND WATERTON, K.M., K. Ch.,<br>F.S.A. . . . .  | 323  |
| Notes on the Manufacture of Porcelain at Chelsea. By AUGUSTUS W. FRANKS,<br>M.A., Dir. S.A. . . . .   | 340  |

## ORIGINAL DOCUMENTS:—

|  |                   |
|--|-------------------|
| Extracts from the Pipe Roll of the Exchequer, 27 Edw. III. relating to<br>the early use of Guns and Gunpowder in the English Army. By<br>JOSEPH BURTT, Assistant Keeper of the Public Records . . . .                                    | 68                |
| The Armour and Arms belonging to Henry Bowet, Archbishop of York,<br>deceased in 1423; from the Roll of his Executors' Accounts. By<br>ALBERT WAY, M.A., F.S.A. . . . .  | 159               |
| On the Treatise entitled " <i>Modus tenendi Parliamentum</i> ," with especial<br>Reference to the unique French Version belonging to the Earl of<br>Winchelsea. By THOMAS DUFFUS HARDY, Deputy Keeper of the<br>Public Records . . . . . | 259               |
| Notices of a Register of the Acts of John de Rutherwyke, Abbot of<br>Chertsey in the Reigns of Edward II. and Edward III., in possession<br>of the Lord CLIFFORD . . . . .   | 350               |
| Proceedings at Meetings of the Archæological Institute:—December, 1861, to<br>July, 1862, inclusive . . . . .  | 76, 167, 275, 357 |

# CONTENTS.

v

|  | PAGE |
|--|------|
| Annual London Meeting and Abstract of Accounts audited May 3, 1862 . . . . . | 189  |
| Annual Meeting at Worcester . . . . .  | 370  |

## NOTICES OF ARCHEOLOGICAL PUBLICATIONS :—

|   |     |
|---|-----|
| Isca Silurum, an Illustrated Catalogue of the Museum at Caerleon. By<br>JOHN EDWARD LEE, F.S.A. . . . . | 302 |
|---|-----|

|                                      |          |
|--------------------------------------|----------|
| ARCHÆOLOGICAL INTELLIGENCE . . . . . | 191, 402 |
|--------------------------------------|----------|

## LIST OF ILLUSTRATIONS.

|   | PAGE        |
|---|-------------|
| Sepulchral Effigy at Zurich, as supposed, of Walther von Altenklingen . . . . .   | To face 2   |
| Details of Armour, from the same. (Two woodcuts.) . . . . .   | 5           |
| Dagger, from ditto . . . . .  | 6           |
| Achievement of the Von Klingen Family . . . . .   | 7           |
| Diminutive Effigy of a Bishop at Abbey Dore. From a drawing by Mr. Blore,<br>by whom this illustration is kindly presented . . . . .                | To face 24  |
| Bronze Helmet found in the Tigris . . . . .   | 77          |
| Incised Marking on one of the Stones at Stonehenge . . . . .  | 78          |
| Ditto ditto . . . . .   | 79          |
| Bronze Weight obtained at Croyland. This woodcut is presented by Beriah<br>Botfield, Esq., M.P. . . . .   | 82          |
| Stone Hammer-head found near Corwen, Merionethshire. This illustration is<br>contributed by the Rev. C. L. Barnwell . . . . .                       | 93          |
| Vambrace of buff Leather . . . . .  | 93          |
| Buff leather Gauntlet, and Glove of Scale-work. (Two woodcuts.) . . . .   | 94          |
| Illustrations of Scale Armour. (Two woodcuts.) . . . . .  | 95          |
| Penny-plate Armour . . . . .  | 96          |
| Brigandine Armour. (Two woodcuts.) . . . . .  | 97          |
| Ditto . . . . .   | 98          |
| Jeweled Ornament presented to Queen Elizabeth by Matthew Parker. (Three<br>woodcuts.) . . . . .   | To face 146 |
| Diagram, showing form of inscribed Parchment with ditto . . . . .   | 151         |
| Jeweled Ornament or Amulet at Zurich . . . . .  | 157         |
| Plan and Sections of a Shaft, supposed to be Roman, at Lincoln. (Three wood-<br>cuts.) . . . . .  | To face 171 |
| Jeweled Ring found in London . . . . .  | 172         |
| Ovoid Urn found in Devon . . . . .  | 177         |
| Diminutive Urn found in Sussex . . . . .  | 185         |
| Pendent Ornament of Vitrified Paste found in Sussex . . . . .   | 186         |
| Map illustrative of the English Conquest of the Severn Valley. Presented most<br>kindly by Dr. Guest, the author of the Memoir which it accompanies | To face 198 |

|  | PAGE         |
|--|--------------|
| Part of an Ivory Tablet in the Public Library at Frankfort . . . . .   | 229          |
| Sculptured Ivory, Darmstadt Museum . . . . .   | 234          |
| Die for striking Gaulish Gold Coins. (Three woodcuts.) . . . .   | 255          |
| Enameled Fibulæ found at Lincoln. (Three woodcuts.) . . . .  | 278          |
| Roman Enameled Ornaments found in England. (Seven woodcuts.) To face   | 279          |
| Enameled Fibula found in Gloucestershire. (Two woodcuts.) . . . .  | 279          |
| Irish Enameled Ornament . . . . .  | 280          |
| Enameled Shrine found in Cheshire . . . . . To face  | 282          |
| Enameled Ornament with Coats of Arms. (Two woodcuts.) . . . .  | 287          |
| Enameled Candlestick, of English work . . . . . To face  | 291          |
| Figure of a Soldier with the "Goedendag." . . . .  | 314          |
| Sabre with Finger-guard in the Armory at Woolwich . . . . . To face  | 318          |
| Sabre in an Engraving on the Suit of Henry VIII. Tower Armory. . . .   | 321          |
| Inscription on a Ring from Sardinia . . . . .  | 325          |
| Goldsmith's Work enriched with Niello. (Six woodcuts.) . . . . To face   | 326          |
| Super-altar, enriched with Niello, in possession of the Very Rev. Canon Rock.<br>(Two woodcuts.) For these and another illustration here given the |              |
| Institute is indebted to the kindness of Mr. Parker . . . . . To face  | 330          |
| Gold Ring enriched with Niello . . . . .   | 332          |
| Ditto ditto . . . . .  | 336          |
| Irish Ornament enriched with Niello. This illustration is kindly contributed<br>by the Royal Irish Academy, through Mr. E. Clibbron. . . . .       | 339          |
| Chelsea Cream-jug. (Bandinel Collection.) Contributed by Mr. Murray . . .  | 344          |
| Peculiar Mark of the Chelsea Manufacture . . . . .   | <i>ibid.</i> |
| Weapons of Bronze and Iron found at Ditton, Surrey. (Three woodcuts.)  |              |
|  | To face 364  |
| Urn found at March, Isle of Ely . . . . .  | <i>ibid.</i> |

## ADDITIONS AND CORRECTIONS.

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Page 8. The example of an escutcheon affixed to the camail, as represented on a monumental effigy in this country, occurs on one of the sepulchral figures in Ashborne Church, Derbyshire. This sculpture is said to portray Edmund Cockaine, *temp.* Henry IV. It is figured in the Journal of the Brit. Archæol. Association, vol. vii. p. 375. We are indebted to Mr. Blore for the information that another illustration of the fashion of attaching such an escutcheon to the camail is to be seen in the church of Penmynydd in Anglesea.

Page 24. In the memoir on a diminutive effigy of a bishop at Abbey Dore, we neglected to express acknowledgment of the renewed mark of Mr. Blore's kind and liberal encouragement of this Journal. The woodcut, prepared from Mr. Blore's drawing executed on the spot, has been presented by him to the Institute.

Page 79, line 2, after "January," add "3rd."

Page 79. See in Gent. Mag., Jan. 1797, p. 75, a detailed account of the fall of one of the trilithons at Stonehenge, to which allusion is here made. It was that most westerly in the group, and for some time previously the uprights had taken an oblique inclination: the fall occurred on Jan. 3, in the year above mentioned, and was supposed to have been caused by a rapid thaw succeeding an unusually severe frost.

Page 90. The interesting memoir by Capt. Windus, F.S.A., here briefly mentioned, has been published subsequently in the Journal of the United Service Institution: an abstract of the curious particulars narrated may also be found in the Proceedings of the Society of Antiquaries, Second Series, vol. i. p. 347.

Page 182. The interesting Roman relics found in Leicestershire, as here related, have subsequently been described by Mr. Thompson and figured in the Transactions of the Leicestershire Architectural and Archæological Society, vol. i. part i. p. 74.

Page 282. In the account of an enameled shrine in possession of Sir Philip de Malpas Grey Egerton, for "Toddenshaw Hall," read "Iddenshaw." It was found in draining a pit which had become filled with water. It is figured in Boutell's Manual of Archæology.

Page 291, line 3, for "noticed above," read "*infra*, p. 295."

Page 297, line 14, for "Anderson," read "Anderdon."



# REGULATIONS

FOR THE USE OF

## The Library of the Archaeological Institute.

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By order of the Central Committee,

THOMAS PURNELL,  
*Librarian.*

Jan. 1, 1863.

### SPECIAL EXHIBITION, JUNE, 1863.

THE exhibition of Examples illustrative of the Art of SCULPTURE in IVORY, announced for the Monthly Meeting of the Archæological Institute in June, will be open to members and their friends (by tickets, to be obtained at the office of the Institute) from Monday, June 1, to Saturday, June 13, inclusive, from twelve to five o'clock, daily.

The object of this Special Exhibition,—the only one which it is proposed to form during the present season,—is to place before the student and admirer of the Arts a more extended illustration than may have been previously attainable of Sculpture in progressive series from Classical times, through all periods of Mediæval art, and exemplifying the peculiar styles of various schools or countries. It were almost needless to point out the singular value of works of ivory as presenting materials for such a series; the comparatively perfect condition in which, for the most part, sculptures in ivory have been preserved to our times, gives them no slight value as types of art, whilst works in marble and stone have too frequently suffered mutilation, and from their more cumbrous nature are unsuited for the object contemplated. The Committee of the Institute, anticipating the same friendly dispositions on the part of the members and of other persons, whose liberality in entrusting valuable objects they have often experienced, would renew the request for the like kind assistance in the purpose now contemplated. The generous encouragement of the exhibitions, during the session in 1861, of works in Bronze, Textile productions and Embroideries, and of Treasures of Glyptic Art, and also of the exhibition of examples of enamel and niello, in June last, has given gratifying assurance of the interest with which these exertions of the Archæological Institute have been regarded.

In requesting aid from members and friends of the Society who take interest in the object now proposed, it may be observed that the collection may properly be extended to sculptures in certain other materials and of small dimensions, such as Mediæval works in box-wood, pear-wood, hone-stone, mother-o'-pearl and the like. Oriental carvings in ivory may also be admissible, for the sake of comparison, although mostly of unartistic character.

It is requested that objects, which members or friends of the Institute may be disposed to contribute, should be forwarded to 26, Suffolk Street, Pall Mall, not later than May 27, accompanied by any descriptive particulars. Such descriptive details will always be thankfully esteemed, and recorded in the *Archæological Journal*.