

published at Vienna a copy in lithography of this magnificent work of art colored in imitation of the original, with a volume of explanatory text by Herr Arneth. The title of this work is as follows:—"Das Niello-Antependium zu Klosterneuburg in Oesterreich, verfertigt im zwölften Jahrhundert von Nicolaus aus Verdun. In der Originalgrosse lithographirt und auf eigne Kosten herausgegeben von Albert Camesina. Beschrieben und erläutert von Joseph Arneth." Unfortunately only few copies of this work were printed, and its costly nature precludes its admission into most libraries. It should be mentioned that the Antependium was originally an enameled *ambo* made in 1180 by Nicolas de Verdun, and that it was altered into its present form in 1320, when a few additional subjects were introduced.

J. WINTER JONES.

### Archaeological Intelligence.

AN instructive and highly interesting collection has been formed in a district rich in treasures of antiquity, not less than in objects attractive to the votary of natural science,—the county of Wilts. The members of the Institute who took part in the Annual Meeting held at Salisbury will recall the historical and architectural attractions of the numerous subjects presented to their notice on that occasion, and also the interesting assemblage of Wiltshire Antiquities brought together in the Temporary Museum. The great treasure of archæological evidence, it is true,—the collection made by the late Sir R. Colt Hoare,—remains at Stourhead, but it is comparatively unavailable for public instruction; much, however, remains scattered amongst local collectors, many of whom readily contributed their Wiltshire treasures for our gratification at the meeting in 1850. We have received with satisfaction the assurance of the success by which the establishment of the Salisbury and South Wilts Museum, in 1860, has been attended. That depository has been organised on a permanent footing, in a suitable and commodious building at Salisbury; the property being vested in the Town Council. The Museum is open free of charge during the greater part of the week. An instructive illustrated catalogue of the collections, already considerable in extent and carefully classified, has been published, well deserving the notice of antiquaries at large. The Museum contains, amongst numerous ancient relics, the large assemblage of miscellaneous mediæval objects collected by Mr. Brodie during excavations at Salisbury for drainage operations. There is a very remarkable series of implements of flint, including many from the drift, deposited by Dr. Blackmore and Mr. E. T. Stevens; the stone, bronze, and early iron objects have been carefully arranged and described by Mr. Stevens, and illustrated from his drawings. The mediæval series and pottery has been catalogued by our obliging friend and member of the Institute, Mr. Nightingale; the seals, which include an extensive Wiltshire series, by Mr. W. Osmond, jun.; whilst the valuable geological collections have been fully described by Dr. H. P. Blackmore. A valuable group of objects from the Pfahlbauten, or Lake-dwellings, at Robenhausen in Switzerland, deserve especial notice; they have been presented to the Museum by the Hon. and Ven. Archdeacon

Harris, and an interesting *resumé* of the discovery of the Swiss lacustrine habitations is given. The Catalogue (price eighteen-pence, illustrated edition), may be obtained from Mr. E. T. Stevens, Minster Street, Salisbury.

The important contribution to the archæology of sepulchral memorials in the Middle Ages, long in 'course of publication by Messrs. J. G. and L. WALLER, has at length been brought to a satisfactory completion. The Series of Monumental Brasses in England, from the thirteenth to the sixteenth century, includes about 64 examples, carefully selected amongst those most valuable as illustrations of costume and armour, heraldry, &c.; they are, moreover, of essential value to the student of the arts of design and of monumental palæography. These remarkable works of callography on a large scale have been reduced and engraved by Messrs. Waller with most careful accuracy and skill. Sixteen parts had been published from time to time, since the commencement of the undertaking; the concluding part (a double one, lately published) consists of letterpress and introduction, completing the volume, which is in demy folio: all the plates are tinted, and some are richly illuminated, showing the enamels, coloring, or other decoration of these beautiful and instructive examples of mediæval art. Price of each part, 6s.; or large paper, 8s. Subscribers desirous to complete their sets of this valuable series, are requested to apply to the authors, 68, Bolsover Street, London; to Messrs. Nichols, 25, Parliament Street; or to Messrs. Parker, London and Oxford, the Publishers.

Scarcely any attention has hitherto been given to the numerous incised memorials of metal and stone which exist in many continental countries, especially in Germany and the north of Europe. Some readers may recall the remarkable display of fac-similes of sepulchral brasses in foreign parts exhibited by the kindness of Mr. Nesbitt, at the meeting of the Institute in Chichester. The grand memorials of the ancestors of the reigning house of Saxony existing in the cathedrals of Meissen and Freiberg are amongst the most artistic and striking brasses existing in Germany, the effigies being mostly of life-size, with sumptuous accessory decorations. Herr Gerlach, at Freiberg (in Saxony), has prepared accurate fac-similes of these engraved monumental portraitures, and their publication is very desirable. He would gladly receive encouragement from those who take interest in such examples of mediæval art, and offers to transmit specimens of his reproductions of these highly curious brasses of Saxony.

We have pleasure in inviting attention to the proposed publication, by the Rev. H. M. SCARTH, of an illustrated description of all vestiges of Roman occupation discovered at various times in and around the city of Bath. Through Mr. Scarth's kindness, several of the more recent discoveries have been brought under the notice of the Institute and published in this Journal; his intimate acquaintance with Roman remains and palæography has likewise been repeatedly shown in his reports on the recent discoveries at *Uriconium*, read at our Annual Meetings. The intention of the monograph in preparation is to gather together, with the observations of Musgrave, Guidot, Warner, Carter, and the earlier writers on Roman antiquities at Bath, the scattered notices which have appeared in the publications of the Society of Antiquaries and in other works. The progress of antiquarian research and the influence of an efficient archæological Society in Somerset have done much in the last few years to throw light upon the early history of *Aquæ Solis* and the adjoining district.

The proposed work will form a quarto volume, similar to Mr. Roach Smith's *Roman London*; the price will be (to subscribers) one guinea; the illustrations will include numerous sculptures and inscriptions, altars, tombs, implements, personal ornaments, &c., with a map of the city, as it existed in Roman times, vestiges of temples, villas, and other architectural remains. Mr. Scarth proposes also to give notices of the roads which here centered, giving ready access from all parts of Roman Britain to the healing waters of Bath; the camps and earthworks in the neighbourhood will moreover be described. Subscribers' names may be addressed to the Author, or to Mr. R. Peach, Bridge Street, Bath.

Our friendly correspondent Mr. V. DU NOYER, to whose valuable communications relating to the antiquities of the sister kingdom the Institute has so frequently during the last twenty years been indebted, has brought to light at Waterford a remarkable illuminated charter roll, temp. Richard II., which it is proposed to publish, as soon as a sufficient number of subscribers may have been found to guarantee the cost of the undertaking. Amongst the Muniments of that city is preserved this curious record, comprising the municipal charters from the time of Henry II. to Richard II.; a full length portrait of each king, whose charter is given, adorns the margin, including Edward III. when young, and again at an advanced age. These portraits vary from three to nine inches in length, some of the sovereigns being represented in armour, and some in robes of state. In addition to these are portraits of an archbishop and of a chancellor, of the chief burgesses also of Waterford, as well as of the Mayors of Dublin, Waterford, Limerick, and Cork, figured in the quaint costume of the reign of Richard, though partaking of the peculiarities of that of Edward III. Altogether this ancient work of art is unique of its kind; we are not aware of the existence of any similar collection of municipal charters; the roll doubtless deserves to be brought under the notice of archaeologists by the publication of fac-similes of the illuminations. The production of such a work will throw light on the history of art, and on social habits in the Anglo-Norman cities of Ireland at the close of the fourteenth century; the charters, moreover, are highly important in an historic point of view. The illuminations have been accurately traced and colored by Mr. Du Noyer; the more interesting portions of the roll will be edited by the Rev. James Graves, Hon. Sec. Kilkeny Arch. Soc. Names of subscribers are received by the Rev. James Graves, Ennisnag, Thomastown; and by George V. Du Noyer, Esq., Sydney Avenue, Blackrock, Dublin. The work will form one vol. 4to., with 19 plates in chromozincography, including an ancient view of Waterford. Price, to subscribers, 20s.

The catalogue of Scottish Seals by Mr. HENRY LAING, comprising numerous examples collected by him since the publication of his valuable volume produced under the auspices of the Bannatyne Club, is ready for publication. A very limited number of copies will be printed; those who take interest in Sphragistic Art are requested to forward their names without delay to the Publishers, Messrs. Edmonston and Douglas, Edinburgh. The work (price, to Subscribers only, two guineas) will include more than 1,100 seals, with numerous illustrations. The seals preserved in the Public Record Office at the Rolls, and amongst the Chapter muniments at Durham will, for the first time, be fully described.