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ADDITIONS AND CORRECTIONS.

Page 68. We are indebted to Mr. James Yates for the suggestion that the small building on the shore of Mount's Bay, described by Mr. Rogers, may have been an oven for burning sea-weed to make kelp. The manufacture, now abandoned, was formerly carried on actively on the shores of Scotland and the Hebrides, in ovens or furnaces resembling those found in Cornwall. See Prof. Jameson's *Mineralogy of the Scottish Isles*, and Dr. M'Culloch's *Western Islands, &c.* In Carew's *Survey of Cornwall*, published in 1602, we learn that in his time sea-weed was burnt in like manner to be used as manure. Mr. R. Hunt, keeper of mining records, who is well acquainted with Cornwall and its ancient remains, has seen the building at Mount's Bay, and he concurs in Mr. Yates' opinion. Kelp was much used for glass-making at Bristol; and, although at the present time, as Mr. Rogers informs us, sea-weed is scarce on the Cornish coast, the manufacture of kelp may have formerly been carried on there. The process, described by Borlase's *Scilly Islands*, p. 119, edit. 1756, was more simple than the ovens described by Mr. Rogers would lead us to expect, if we accept the supposition that they were for such a purpose, but he is disposed to regard Mr. Yates' conjecture as by no means improbable.

Page 73, line 40, for "Rev. H. Hussey," read "Rev. Robert Hussey." The memoir in question, read by him before the Ashmolean Society in 1840, and published at Oxford, is entitled—An account of the Roman Road from Alchester to Dorchester, and other Roman remains in the neighbourhood. It is noticed *Gent. Mag.* xvii. N. S. p. 620.

Page 158. The effigy at Pershore with a horn in the right hand has been figured in the *Journal Brit. Arch. Ass.* vol. iv. p. 319.

Page 159. The singular effigy in Wadworth church, Yorkshire, has been figured in a Memoir read by Mr. Bloxam at the Annual Meeting of the Architectural Society at York, 25th Oct., 1849, and printed there for R. Sunter, 1850, 8vo. Several sepulchral memorials of various classes might be enumerated on which hunting-horns occur. An incised slab with a diminutive effigy, at the right side of which a horn is suspended, was found in 1857, at Steeple Langford, Wilts; it is figured in this *Journal*, vol. xv. p. 75, and has been supposed to represent Waleran the Hunter, who held lands in the parish. Another, at Skegby, Notts, is figured by Thoroton, vol. ii. p. 302. A horn occurs also on an effigy in the Isle of Bute. Incised slabs with crosses and other ornaments, including horns, occur at the following places:—Great Salkeld, Cumberland, figured in *Lysons' Magn. Brit.* p. cxv.; Hulton, in the same county, the manor was anciently held by the service of keeping the king's forest in Plumpton, *Lysons*, p. 115; Darley, Derbyshire, *Cutts' Sep. Slabs*, pl. ix.; Bowes, Yorkshire, *Boutell's Christian Mon.* p. 36; Papplewick, Notts, probably the memorial of a forester of Sherwood, *Cutts' Slabs*, pl. xxvii.; fragment of a slab found at Bakewell, Derbyshire, figured in this *Journal*, vol. iv. p. 53, *Boutell, ut supra*, p. 72. A horn occurs on one of the richly decorated slabs at Strachur, Argyllshire. Of sepulchral brasses may be mentioned one formerly at Woking; it is described by Aubrey, *Hist. of Surrey*, as the memorial of Gilbert Gilpyn, "parcarii de Woking Parke;" part of a figure at Baldock, Herts, date about 1420, engraved in *Mr. Haines' Manual of Brasses*, p. cxxx.; brass of John Selwyn, gentleman-keeper of the Queen's Park at Oatlands, 1587; James Gray, park-keeper at Hunsdon, Herts, 1591. At Dronfield, Derbyshire, is a memorial of two brothers habited in copes; between the effigies is a horn; one of these represents Thomas Gomfrey, Rector of Dronfield, 1399, *Bateman's Vestiges*, p. 207. At Bexley, Kent, is a memorial with brass plates representing a horn and its baldric encircling an escutcheon.

Page 170, line 11. Add the following notices of brass tripod vessels. See several examples found in Lanarkshire, usually called camp-kettles, *Journal Brit. Arch. Ass.* 1861, pl. 20, p. 209. See also Dr. Wilson's *Prehistoric Annals of Scotland*, vol. ii. second edit. p. 497. A singular very diminutive tripod pot found in Leicestershire is figured, *Gent. Mag.* vol. cexi. p. 546. Upon a sepulchral slab in the York Museum are introduced a bell and a tripod caldron accompanying a cross flory, doubtless the memorial of a brass-founder. Tripod brass caldrons are often found in Ireland; see *Ulster Journal of Archæology*, vol. v. p. 90; Sir W. Wilde's *Catalogue of the Museum, Roy. Irish Acad.*, p. 535, where one of unusually large size, with the date 1640, is figured; and *Dublin Penny Journal*, vol. i. p. 84.

Page 170. A similar stone mould for casting spear-heads was found about 1805, near a stone circle or "cahir" in co. Galway; it is figured, *Archæologia*, vol. xv. pl. 34, p. 394.

Page 190. Several remarkable instances of preservation of human hair in early interments are recorded by Douglas, *Nenia*, p. 56, note, p. 90, pl. xxii.

Page 200. The bronze armlet here figured is now deposited in the British Museum.

Page 238. Additional note to Mr. E. Waterton's memoir on niello.—A remarkable example of Roman niello work in this country is supplied by the bronze skillet or *trulla* found at Prickwillow, in the Isle of Ely, exhibited by Mr. Goddard Johnson in the Museum of the Institute at the Norwich Meeting. *Museum Catalogue*, p. xxviii. It bears the name—BODVOGENVS · F · on the handle, which is decorated with a trailing branch of vine nielloed, and is inlaid with silver and copper. This object is figured in the *Archæologia*, vol. xxviii. pl. 25, p. 436. See also *Journal Brit. Arch. Ass.*, vol. iv. p. 154.

Page 255, note 3, for "Drattington," read "Prattington."