

Antiquities and Works of Art Exhibited.

By Major WRAY, R.E.—Ancient relics found in the Isle of Portland, near the Verne Hill; also diagrams representing various stone cists and interments there brought to light. Amongst the objects sent for inspection, through Captain Tyler, R.E., were a Gaulish gold coin, weight 91 grs., slightly scyphate in form, of which an account by Mr. Evans has been already given; a circular Roman fibula, diameter one inch, enriched with enamel of bright coral-red color, alternately with blue; and a silver penny of Henry III.

By the Rev. CHARLES LOWNDES.—Collection of Anglo-Saxon weapons and relics, spear-heads and knives of iron, bosses of shields, with other relics brought to light in a field on the property of the late Dr. Lee, at Hartwell, Bucks.

By the Rev. WILLIAM PIGOTT, Vicar of Whaddon, Bucks.—Drawings of mural paintings, found in Whaddon Church, near Stony Stratford. These relics of art were assigned by Canon Rock to the latter part of the reign of Edward III.

By Mr. HENRY SHAW, F.S.A.—Illuminated drawing, the portrait of Antony Kress, Provost of St. Laurence's, Nuremberg; he is represented kneeling before an altar, and supported by St. Laurence; there is a gorgeous bordure; in the lower margin are displayed the arms and supporters of the provost, very bold in design and elaborately finished. On the back of the frame is the following inscription:—"Antonius Kressivi Canonicus Ratisb', et praepositus s'ci Laurentii in Nurnberg. Obiit 1513, Aet. s. 35."

Archaeological Intelligence.

THE attention of archæologists has been invited by Mr. Frederick Boyle to the very striking character and interest of the sepulchral vestiges of the tribes by which Central America was occupied at a very early period. The numerous relics of antiquity, pottery, and other remains disinterred in explorations by Mr. Boyle and Mr. Jebb have been generously presented to the British Museum, with the valuable collection of drawings illustrative of their discoveries, and to which reference has been made in this volume. See p. 41, *ante*. An expedition is in course of arrangement for the ensuing spring under Mr. Boyle's direction, and it will probably leave England in April next; the difficulties and perils of the adventure are considerable; our friends are anxious to strengthen their party with some enterprising ethnologists. The objects in view are the sepulchres, antiquities, geology and botany of the Rio Frio district, at present absolutely unknown, and also the opening up of Costa Rica by a road to the Atlantic shore. The Rio Frio, it may be observed, flows into the Lake of Nicaragua about 200 yards from the spot where the San Juan river flows out of it; the country around the head waters of the Frio has never been explored, and hitherto the most boldly-organised expeditions have proved unsuccessful. Any persons who may feel interested in promoting Mr. Boyle's spirited enterprise, or may be disposed to participate in his examination of very singular vestiges of the early inhabitants of the Western Continent, are requested to communicate with him, at Bebington, Birkenhead.

Archæological Intelligence.

IN accordance with the desire for some memorial of the meeting of the Institute in London, it is proposed to publish a selection of memoirs read on that occasion that appear of special value, in illustration of the Antiquities or the Annals of the Metropolis. A volume, comprising the chief "Contributions towards the History of Old London," is announced by Mr. Murray as in forward preparation; it will range with the Journal and publications of the Society. The Dean of Westminster contributes an Introductory Discourse, as President of the Historical Section; and Mr. Beresford Hope, M.P., President in the Architectural Section, will give his inaugural address, bearing specially on the chief architectural features of the metropolis, ancient and modern. Professor Westmacott, R.A., gives a critical dissertation on Mediæval Sculpture, as exemplified in Westminster Abbey; and it is hoped that Mr. Scott, R.A., will take, as his subject, the recently-developed features of the Chapter-House. Amongst other memoirs selected for Mr. Murray's promised volume will be the elaborately illustrated Architectural History of the Tower of London by Mr. G. T. Clark, and a Discourse on its Historical Association by Mr. Hepworth Dixon, F.S.A. Mr. Foss gives the Legal History of Westminster Hall; Mr. Burt has taken a subject which he cannot fail to invest with interest—the Historical Treasures preserved in the Public Record Office. A Memoir on London, during the stirring events of the times of Stephen, is supplied by the Rev. J. R. Green; and a valuable contribution to the annals of art in the metropolis is promised by Mr. Scharf, relating to the Royal Picture Galleries, and the vicissitudes that they have undergone.

The first portion of the great palæographic undertaking by Professor Stephens of Copenhagen, and lately published there, has been received in this country. The work will comprise the old Northern Runic Monuments of England and Scandinavia, represented with the most scrupulous accuracy. The first part, consisting of about 150 plates in folio (with 362 pp. of letterpress) may now be obtained from Mr. Russell Smith, Soho Square; price £2. 10s.

We would recommend to our readers the translation of the work by the late Director of the Flensborg Museum, Conrad Engelhardt, a collection to which we formerly invited attention. It is entitled "Denmark in the Early Iron Age, illustrated by discoveries in the Peat-mosses of Slesvig." The volume, in royal 4to, price 3ls. 6d., recently published by Messrs. Williams and Norgate, is largely enriched with engravings and maps.

Mr. Henry Shaw, F.S.A., whose tasteful reproductions of illuminated ornaments, the dresses and decorations of the Middle Ages, are so justly admired, announces a Handbook of the Art of Illumination as practised in Mediæval times, with a description also of metals, pigments and processes employed. The volume will contain sixteen plates selected from the choicest examples of English, Flemish, French, German and Italian Art, from the ninth to the sixteenth century. Specimens of the plates may be seen at the residence of the author, 103, Southampton Row.