

SUPPLEMENTAL NOTE TO "CATALOGUE OF A LOAN
COLLECTION OF BOOKS PRINTED BEFORE 1600."¹

By the Rev. J. FULLER RUSSELL.

THE hearty thanks of the contributors to "a Loan Collection" are due to Mr. Loftie for his interesting and careful "Catalogue" in the last number of our "Journal," and he has done ample justice to the books which I had the pleasure to exhibit. In his account of them, however, are a few errors and omissions which I beg leave briefly to correct and supply.

JOHN GUTENBERG.

7. For "questionu Sifridi Ep'i Ciren'," *read* "questionū Sifridi epī Ciren."

CONRAD FEYNER.

33. For "Tractatu," *read* "Tractatus."

JOHAN BERGMANN, de Olpe.

43. *Dele* "the first which contains cuts."

JOHN SEVERIN.

55. For "Missali," *read* "Missale." Two leaves only are vellum. They contain a full-page engraving of the Crucifixion, and the commencement of the Canon of the Mass.

AUGUSTINE FRIES.

67. For "Sorori mee, uxori M. to ini," *read* "Sorori mee uxori Gilpini."

FRANÇOIS REGNAULT.

100. For "Missale," *read* "Prymer."

STEFFAN PLANCK. To the volumes assigned to this printer, *add*—

151.* "Epistola Christofori Colom : cui etas nostra multu debet de Insulis Indie supra Gangen nuper inventis . . . tertio Kal's Maij, M. cccc. xciiij. Pontificatus Alexandri Sexti Anno Primo." 4to.—The Rev. J. Fuller Russell.

Insert before ENGLAND—

SPAIN.

ARNALDUS BROCARIUS.

155.* The Complutensian Polyglot. 6 vols. Folio. 1514—1517. This copy, which is presumed to be one of the finest extant, was formerly in the celebrated Merly Library—The Rev. J. Fuller Russell.

¹ Pages 45-70, ante.

171. To the notice of the "Sermo pro Episcopo Puerorum," *add*—

Mr. John Gough Nichols writes to me, in reference to this sermon : "The only copy I have seen or heard of is one in the British Museum. On commencing the collation of it I find the variations of spelling [in your copy] from the Museum copy so numerous, amounting to four or five in nearly every line, that it incurs a much more troublesome task than I anticipated. I cannot but think Wynkyn de Worde's the earlier edition."

Before 176, *insert*—

175.* *Legenda aurea*. The recto and reverse of the first leaf of this volume contain full-page engravings, representing the most holy Trinity, and the Saints in Heaven. "Emprynted at London, in Fletestrete, at the sygne of the sonne." Woodcuts. Folio. 1512—The Rev. J. Fuller Russell.

198. For "Folio," *read* "4to."

Before 213, *insert*—

212.* "*Petronylla*." 4to. No date. A metrical legend of the greatest rarity—The Rev. J. Fuller Russell.

212.** "*Stella clericorum*." This title is over a woodcut of a priest reading at a lectern. 4to. No date.

212.*** "*De sanctu Marcho*." *Opusculum de universali mundi machina ac de metheoricis impressionibus a Fratre Jeronimo de seto Marcho ordinis minorum*," &c. Woodcuts of the signs of the zodiac, &c. 4to. No date.

212.**** "*Sermo Fratris Hieronymi de Ferrara In vigilia Natiuitatis domini cora Fratribus suis recitatus*." This tract contains a specimen of the Roman letter, probably the first used in England. 4to. 1509. The three foregoing tracts are bound up with 198—The Rev. J. Fuller Russell.

Before RICHARD FAKES, *insert*—

PETER TREVERIS, styled by Dibdin "our first printer in the borough of Southwark."

213.* Higden's *Polychronicon*. Folio. 1527—The Rev. J. Fuller Russell.

HENRY PEPWELL, a citizen, printer, and stationer of London, d. *cir.* 1539.

213.** "Here foloweth a deuoute treatyse, compyled by mayster Walter Hylton, of the songe of aungelles." Beneath this title is a woodcut of the Blessed Virgin and Child, with SS. Joachim, Anna, and two angels. To the above "Treatyse" succeeds another, with the title—"Here foloweth also a veray necessary Epystle of dyscrecyon in styrynges of the soule." Below this title is a woodcut of a penitent kneeling before our Blessed Lord ; exactly like, and evidently from the same block as the one on the last page of the unique copy (172) of "*Communycacyon betwene God and man*." On the reverse of the last leaf is a woodcut of the Almighty Father enthroned, and holding our Saviour on the cross. 4to. 1521—The Rev. J. Fuller Russell.

227. After 1531, *add*—

This copy belonged to Thomas Wharton, and, when in Heber's library, was described by Dibdin in "*Typographical Antiquities*," vol. iii. p. 221.

Before JOHN OSWEN, *insert*—

JOHN OVERTON, printed at Ipswich.

233.* "Illustrium Maioris Britanniae Scriptorum . . . autore Ioanne Balaeo sudovolca." 4to. 1548. On the title-page is a representation of John Bale presenting his book to Edward VI. It is engraved in Dibdin's "Bibliographical Decameron," vol. ii. p. 309—The Rev. J. Fuller Russell.

JOHN DAY. To the volumes assigned to this printer, *add*—

240.* De "Antiquitate Britannicæ Ecclesiæ & Priuilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem, 70." Folio. 1572.

The above volume, the work of Archbishop Parker, is, according to Dibdin, "without doubt, one of the scarcest books in existence." Only twenty-one copies (sixteen of which are in public libraries) have been discovered, and no two accord with each other. Some account of them is given in Martin's "Bibliographical Catalogue of Privately-printed Books," 8vo, 1854. This copy contains a fine impression, in its genuine state, of the rare portrait of the Archbishop, by Berg; and, when in Mr. Bindley's library, was described by Dibdin, "Typographical Antiquities," vol. iv. p. 127. There is a copy of this book in the library of the Dean and Chapter of Westminster—The Rev. J. Fuller Russell.

247. For "Catechisms," *read* "Catechismus."

Under Bibles and Parts of the Bible, for "Missale, 1537," *read* "Prymer, 1537."