INDEX.

Abingdon: remains of abbey described, 371-374; Christ's hospital, 374; St. Helen's church, 374.

Accounts of the Institute for the year 1909, 418-419.

Adderbury church described, 387; rood-

screen in, described, 171.

Alabaster Tables in France, Some Examples of English, by Count Paul Biver, 66-87, widespread demand for, 66; types of, 66-68; examples of triptychs: Montreal, 67: St. Catherine's church, Venice, 68: Yssac-la-Tourette, 69; Ecaquelon, 70; St. Avit-les-Guespieres, 70; examples of reredoses: La Celle, 71-79; Compiegne, 79-83; St. Michel, Bordeaux, 83-85; Genissac, 86-87.

Aldhelm, bishop of Sherborne, founder of

church at Wells, 226.

All Souls College, Oxford, described, 325. Alne, representation of panther and dragon legend at, 305.

Ambrosden, stone screen at, 172.

Amphishaena and its connexions in Ecclesiastical Art and Architecture, The, by George C. Druce, 285-316; species of serpents, etc., in architecture, 285-287; architectural representations of the amphisbaena, 287-291; ancient and mediaeval references to it, 291-301; its symbolism, 306.

"Animal-head" brooches, see Brooches.

Archaeological Publications, see Publications. Aristotle, mediaeval legends relating to, 312. Arms, see Hand-gun.

Ashby Puerorum, caudle cups at, 221.

Ashmolean Museum, Swedish brooches at, 235 et segq.

Asthall, screen at, 172.

Aston, North, screen at, 172.

Aston, Steeple, chancel screen at, 172.

Astrolabes, notice of paper on, 284.

Aveline, countess of Lancaster, tomb of, described, 51 et seqq.

Aymer de Valence, tomb of, described, 51, 57.

В.

Balance Sheet, see Accounts.

Bandoliers, description of, 134.

Barford St. Michael, rood-screen at, 174. Barnetby-le-Wold, paten from, 214.

Barton, Westcot, chancel screen at, 174.

Barton, Steeple, tympanum formerly at, 174.

Beckley, evidence of screen at, 174. Begbroke, evidence of screen at, 175.

Bell, Miss G. L. on The Thousand and One

Churches, notice of, 204.

Bestiaries, references to the amphisbaena in mediaeval, 280 et segg.

Bicester, parclose screen at, 175.

Bilson, John; on Tynemouth priory church, 41; at autumn meeting, 397-406 passim. Birinus, relics of, at Dorchester, Oxon, 334.

Biver, Count Paul; on Tombs of the School of London at the beginning of the Fourteenth Century, 51-65; on Some Examples of English Alabaster Tables in France, 66-87.

Black Death, effect of on London School of Tombmakers, 52.

Bloxam, rood-screen at, 176; described, 386-387.

Bodicote, destroyed screen and tympanum at, 176.

Bodleian Library, described, 324.

Bond, F. B. Rood-screens and rood-lofts referred to, ISI et segq.

Bordeaux, alabaster reredos in church of St. Michel at, 83-85.

Bosses, decorative use of in Oxfordshire church screens, 161.

Boyd Dawkins, Professor W. at summer meet-

ing, 322, 332. Box-brooches," see Brooches.

Brakspeare, Harold, at summer meeting, 355, 370, 375, 389.

Brand, History of Newcastle, referred to, 12, 20, 28.

Brant Broughton, chalice from, 214.

Brantome. Biography of the Duke of Alva, quoted, 143.

Brasenose College, described, 325.

Brightwell Baldwin, painting of royal arms at, 176.

British Museum: manuscripts in, relating to the amphisbaena, 308 et seqq; examples of crucifixes in, 95, 97.

Brize Norton, screen at, 176.

Brooches: Two types of brooches from the island of Gotland, Sweden, by E. Thurlow Leeds, B.A. F.S.A. 235-258: authorities referred to, 235, 236; the "animal-head" type, 236-241; the "box" type, 241-254.

Broughton, screen at, 153, 177; visit of Institute to, 381-386.

Buck's Views of Northumberland referred to,

Bucknell, tympanum and rood-loft formerly at, 177.

Bullets for early hand-guns, 119.

Burford: church described, 393; wooden chantry chapel in, 152; incription in, 165; screen in, 179; the priory, 394; the rectory house, 395.

Burton Dassett, carving of amphisbaena at,

c. Caliver, the, described, 140-142. Canterbury, carving of demon at, 315. Carabin, the, described, 142-145. Carlisle, plate mark used by city of, 219. Cartridges, first use of, 134. Cash account, see accounts. Cassington, sanctuary-screen at, 179. Chalgrove, remains of screen at, 180. Charlton-on-Otmoor, rood-screen in, 154, 180. Chaucer, associations of with Ewelme, 336 et seqq. Chellaston, alabaster quarries at, 88. Chessington, alabaster table at, 89. Chesterton, stone screen and tympanum formerly at, 182. Chinnor, screen at, 153, 182. Chipping Norton, remains of wooden chantry chapel at, 153; screen at, 183. Christ Church, Oxford, described, 354-355. Church Plate of the Diocese of Lincoln, The, by E. Mansel Sympson, M.A. M.D. 213-222; mediaeval examples, 213; Tudor examples, 214-219; Jacobean examples, Church Furniture quoted, 214. Clare Market, bone crucifix found in, 98. Clephan, R. C. on The military hand-gun of the sixteenth century, 109-150. Clerkenwell, cross at St. John's Gate, 106. Coins in Scandinavia, 248, 257. Colchester, wooden crucifix in museum at, 95. Combe, fragments of screen at, 183.

Complegne (Oise) alabaster reredos at, 79-83.

Conway, representation of amphisbaena at,. Corpus Christi College, Oxford, described,

360-361.

INDEX.

Cosmati, royal tombs executed in London by the, 51.

Council, Report of the, for the year 1909-1910, 417

Cox, Rev. J. C. on the Assize Rolls, etc. of Yorkshire respecting sanctuary seekers, 407. Craster, H. H. E. New History of Northumberland, 3 et seqq.

Cropredy, screen at, 183.

Crossbow, late use of the, 116.

"Crossbow" type of brooch, 237 et seqq. Crouchback, Edmund, earl of Lancaster,

tomb of, at Westminster, 51.

Crucifixes: A note on a bone crucifix found in London, and some others, by Francis W. Reader, 98-108; Notes on some early Crucifixes, with examples from Raydon, Colchester, Ipswich and Marlborough, by Nina F. Layard, F.L.S. 91-97.

Crundale, Richard, tomb for Eleanor of Castile, built by, 52.

Cuddesdon, indications of screen at, 184. Currier, the, described, 140-142.

D.

Dagge, Dag, distinguished from pistol, 148. Daubeney, arms of, in lady chapel, Tynemouth, 23.

Deddington, rood-screen at, 184. Divinity School at Oxford, described, 323. Dorchester, Oxon: prehistoric and Roman described, 332-333; the abbey church, 334-335; remains of screens, 184.

Dordrecht, example of sculptured carving representing Aristotle at, 312.

Doulting school of tomb-makers, 55 et seqq. Dragons, sculptured representations of, 285 et seqq.

Drayton-St.-Leonards, arms of George II at, 184.

Druce, George C. on The Amphishaena, see amphisbaena.

Dunstew, screen (now destroyed) at, 186.

E.

Ecaquelon (Calvados), alabaster triptych at,

Edenham, church plate at, 220.

Edlesborough, sculptured dragon at, 315. Edward I: his visit to Tynemouth, 7; gives orders for the tombs of Eleanor of Castile, 52.

Edward II: his visit of to Tynemouth in 1312, 32; his tomb at Gloucester, 64.

Eleanor of Castile, tomb of, 51 et seqq. Elsfield, screen formerly at, 186. Eltham. John of, alabaster effigy of, at West-

minster, 51, 57.

Ely, tomb of bishop William of Louth at, 61. Enstone, rood-loft formerly at, 186. Escopette, description of, 142.

Ethelred, coins of, found at Stanga, 248. Evans, Lewis, on some Oriental and European astrolabes, 284.

Evans Arthur J. at summer meeting, 363. Evelyn, George, gunpowder first made in England by, 121.

Ewelme: its hospital, grammar school, and church described, 336-340; screen at, 154, 186.

Eynsham, remains of screen at, 186.

F.

Feierbüchsen, species of hand-guns, 111.
Ferrara, alabaster triptych at, 70.
Flasks, powder, early examples of, 134.
Fleur-de-lys, mark of, on Lincoln plate, 218-210.

Freising, Bavaria, representation of amphisbaena at, 304.

Fritwell, screen and rood-loft formerly at, 186.

G. Garsington, rood-screen formerly at, 187.

Genissac (Gironde) alabaster reredos at. 86.

Giso, bishop of Wells, 226.
Glastonbury, Abbot's kitchen compared with kitchen at Stanton Harcourt, 359.
Gotland, brooches from island of, see Brooches.
Gravesend, Richard de, his chalice and paten, 213.
Great Rollright, rood at, 163.
Gretford, dated communion cup at, 215.
Grosseteste, his chalice and paten, 213.
Gun, see Hand-gun.
Gunlocks, 122-134.

Gunpowder, its manufacture and composition in sixteenth century, 120, 121.

н.

Halsall, misericords at, 287.

facture of firearms, 119.

Halton Holegate, Lincs. communion cup at, 215.
Hanborough, rood-screens at, 188.
Hanbury, effigy of knight at, 58.
Hand-gun of the sixteenth century, The Military, by R. Coltman Clephan, 109-150; species of, 109-114; range of, 114; harquebus and petronel, 116; repeating hand-guns, 117; centres for the manu-

Harquebus, 135–138. Haverfield, F. at summer meeting, 354 et seqq.

Hemington, misericord at, 288. Henley, rood-loft at, 156 et segg.

Henry III, his tomb at Westminster, 51.

Henry VII, his chapel at Westminster described, 398.

Henry VIII, statutes of, relating to handguns, 118.

Hereford school of tombmakers, 54 et seqq. Heyford, Lower, chancel screen at, 188.

Hook Norton: screen at, 188; representation of amphisbaena on font at, 287.

Hope, W. H. St. John, on The site of the Saxon Cathedral Church of Wells, 90; referred to on priory church of Tynemouth, 41; on The Holy Blood of Hales, 203; at summer meeting, 318-396 passim; at Westminster Abbey meeting, 397 et seqq. Hornton, fragment of rood-screen at, 188. Hospitallers, Knights, silver processional cross

Howard, F. E. on the Screens and Rood-lofts in the Parish Churches of Oxfordshire, 151-

Howden, Yorks, carved tomb in church at, 54.

Ι.

Iffley church described, 370; destroyed screen at, 190.
Ifield, effigy of Sir John de Ifield at, 63.
Income and expenditure account, see accounts. Ipswich, crucifix figure found at, 97.
Irish Ecclesiastical Architecture, notice of, 409-412.
Irvine, J. T, on Wells cathedral church, referred to, 223.
Islip, destroyed screen at, 190.

J.

Jaculus, sculptured representations of the, 286.
Johnson, Cornelius, gunlocks made by, 123.
Johnson, P. M. on the discovery of early wallpaintings in Kingsdown Church, Farningham, Kent, 89; on excavations at Tortington, Sussex, 203; at autumn meeting,
397-406 passim.
Joscelin, bishop of Wells, 232.

K.

Kiddington, destroyed rood-screen at, 190. Kidlington, chancel and aisle screens at, 190. Kingsdown church, near Farningham, Kent, early wall paintings in, 89.

Members, list of, xiv.

Knaith, church plate at, 220. Knockers, sanctuary, discussed, 407. Knowles, W. H. on The Priory Church of St. Mary and St. Oswin, Tynemouth, 1-50.

L. La Celle, Juignettes (Eure) alabaster reredos at, 71-79. Langford, stone figure of Christ at, 163; screens at, 191. Langton, John, prior of Tynemouth, 5. Laud, archbishop, president of St. John's College, Oxford, 352 et seqq. Lavenham, Suffolk, sculptured dragon at, 315. Layard, Nina F. Notes on some early crucifixes, with examples from Raydon, etc, 91-97. Leeds, E. Thurlow, on Two Types of Brooches from the island of Gotland, Sweden, 235-259. Lenten Veil, origin and use of, 169. Lethaby, Professor, chapter-house at Westminster described by, 402-405; West-minster Abbey and the King's Craftsmen, referred to, 64, 259 et seqq. Limerick, carving of amphisbaena at, 289. Lincoln, church plate in diocese of, see Church Plate, etc; plate mark (so called) of, 215-217. Lincoln, carving of amphisbaena on font at, 288. Lindisfarne, compared with Tynemouth priory church, 11. List of members, xiv. Lofts, Rood-, use of explained, 165. Lombardic Architecture, by G. T. Rivoira, notice of, 207. London: Tombs of the School of London, etc. By Count Paul Biver, 51-65. Louth, William of, his tomb at Ely, 61. Lucan, quoted on the amphisbaena, 286 et Luppitt, sculptured dragon at, 315.

M.

Madan, Falconer, Bodleian library described by, 324.

Magdalen College, Oxford, described, 361-363.

March, William of, tomb of at Wells, 59.

Marlborough, lead crucifix found at, 96.

Marston, remains of quire stalls at, 191.

Martin, M. on the amphisbaena, 304.

Matchlock, development of the, 123 et seqq.

Meetings, proceedings at: the summer meeting at Oxford, 318-396; the autumn meeting at Westminster Abbey, 397-406; the monthly meetings, 2nd February, 89; 2nd March, 90; 6th April, 202; 4th May, 202; 1st June, 203; 6th July, 283; 2nd November, 7th December, 407.

Mexico: The Ruins of Mexico, notice of, 413. Milan, firearms manufactured at, 119. Milcombe, chancel-screen at, 191. Milton, Great, chancel-screen formerly at, IQI. Minster Lovell church and manor house, described, 390. Mollington, chancel-screen at, 191. Montacute, Lady, tomb of at Christ Church, Oxford, 62. Montelius, on Swedish brooches, 236. Montreal (Yonne) alabaster triptych at, 67. Monza, representation of crucifixion at, 102. Morgan, Walter, diary of, 360. Mowbray, Earl, grant of Tynemouth church approved by, 3; siege of the castle by, 4. Musket, origin and development of the, 138-

Merton College, Oxford, described, 342.

Merton, screen formerly at, 191.

N.

Musket-arrows, use of, 139.

Narbonne, church of St. Genesius, early carving of the crucifixion at, 91.

Nautical Research, The Society for, notice of formation of, 416.

Nelson, Dr. Philip, exhibit of photograph of fifteenth-century carving representing St. Ursula, 202.

New College, Oxford, described, 345, 349.

Newington, chancel screen at, 193.

Newton, carving of dragon and panther at, 305.

Northleigh, screens at, 193.

Northmoor, remains of screens at, 193.

o.

Notices of archaeological publications, see

Publications.

Oddington, destroyed screen and tympanum at, 193.
Oliver, Andrew, two alabaster tables exhibited by, 88.
Oman, Professor, on the diary of Walter Morgan, 360.
Oseberg, carvings on viking ship at, 246.
Osler, Professor, at summer meeting, 336 et seqq.
Oswin, association of, with priory of Tynemouth, 2.
Oxford, summer meeting at, 318-396; the castle described, 363-366.
Oxfordshire, screens in parish churches of, 195.

P.

Painting, use of, in church screen decoration, 162.

Peacock, Edward, his inventory of church plate, 214.

Peckham, archbishop, his tomb, at Canterbury, 51, 59.

Penhurst Place, collection of hand-guns at, 113.

Percy chantry chapel at Tynemouth, 23 et seqq.

Percy, Eleanor, her tomb at Beverley, 61 et

Petronel, description of, 116.

Pignerol, firearms made at, 119. Pilgrim sign crucifixes, 107.

Pirschlüchsen, type of German hand-gun,

Pistol, origin and development of the, 145-150.

Plate, see Church Plate; Oxford Corporation plate, 320-321; plate at New College, 346; at Corpus Christi College, 360.

Pliny quoted on the amphisbaena, 292. Prior, E. S. on alabaster tables, 88.

Proceedings at Meetings of the Institute, see Meetings.

Publications, notices of archaeological: The Thousand and One Churches, 204; Lombardic Architecture, 207; Le Chateau Saint-Ange, 211; Royal Commission on the Ancient and Historical Monuments and Constructions in England, 279; Genealogies of the Carmarthenshire sheriffs, 281; Manuel D'Art Byzantin, 282; Irish Ecclesiastical Architecture, 409; The Ruins of Mexico, 413; Vanishing England, 413; Wooden Monumental Effigies in England and Wales, 414; Signs and Symbols of Primodial man 415.

Purbeck school of Tombmakers, 54 et seqq. Pyx Chapel at Westminster described, 400.

o.

Queen's college, Oxford, described, 344, 345. Quinsextan Council, decree of relating to crucifixes, 92.

Quire stalls, early use of, 170; surviving Oxfordshire remains of, 171.

R.

Rackham, Rev. R. B. on Building at Westminster Abbey, from the Great Fire to the Great Plague, 259-278. Ramsay, Sir W. M. and Miss Bell, The Thou-

Ramsay, Sir W. M. and Miss Bell, The Thousand and One Churches, notice of, 204.Rashdall, Canon Hastings, on mediaeval universities, at the summer meeting, 379–381. Ravenna, early representation of the crucifixion at, q1.

Raydon, bone crucifix found at, 94.

Reader, F. W. A Note on a bone crucifix found in London and some others, 98-108.

Redyng, Robert de, Flores Historiarum, quoted, 260.

Remigius, last bishop of Dorchester, 334.

Reredoses, alabaster, see Alabaster Tables, etc. Revolvers, prototypes of, 150.

Reynolds, Sir Joshua, windows in New College chapel by, 347.

Rhys, Sir John, at the summer meeting, 322.-Riccall, sculptured dragon at, 316.

Richard I, grant of liberties to Tynemouth priory, 4.

Richard of Reading, a fourteenth-century tomb-maker, 57.

Richard de Tewing, prior of Tynemouth, 5. Rifling of guns in the sixteenth century, 135. Rivoira, G. T, Lombardic Architecture, notice of, 207.

Rodocanachi, E. on Le Chateau Saint-Ange, 211.

Rollright, Great, rood-screen at, 195. Roodlofts. see Screens.

Rousham, aisle-screen at, 195.

Ruthwell Cross, Dumfriesshire, representation of the crucifixion on, 93.

Rycote chapel, described, 366.

S.

St. Alban's Abbey, 3.
Saint-Avit-les-Guespieres (Sarthe), alabaster,
reredos at, 70.

St. Frideswide, cathedral church of at Oxford, described, 355-356.

St. John's College, Oxford, described, 350-353.
St. Oswin, chapel of, at Tynemouth, 15 et

seqq.
St. Ursula, carving representing legend of,

Sandford St. Martin, fragments of rood-

screen at, 196.

Savaric, bishop of Wells, 232. Scheibenbüchse, used in target practice, 113,

120. Schwammschloss, a type of match-lock,

Schwammschloss, a type of match-lo described, 125.

Screens and Rood-lofts in the Parish Churches of Oxfordshire, by F. E. Howard, 151-201; general arrangement of, 151-153; architectural details of (a) construction, 153-159; (b) decoration, 159-163; the rood, 163; the tympanum, 168; the lenten veil, 169; the quire stalls, 170; descriptive alphabetical list of screens and rood-lofts in Oxfordshire churches, 171-201.

Scremby, paten at, 214.

Serpents, representations of in ecclesiastical sculpture, 285 et segg.

Sheldonian Theatre, Oxford, described, 322. Shorthampton, mediaeval paintings at, 196. Shutford, chancel-screen at, 196.

Signs and Symbols of Primodial Man, notice of,

415. Smith, Reginald A. on brooches from the island of Gotland, 202.

Snaphaunce, description of, 131; earliest mention of in England, 133.

Soldnerbuchsen, species of German hand-guns, 120.

Somerton, screens in Fermor aisle at, 152; 196.

South Kensington Museum, early crucifixes at. 103, 104.

Southleigh, screen and paintings at, 196. Southwark cathedral church, carving of amphisbaena in, 288.

Spalding, dated communion cup at, 215. Stainton-by-Langwith, dated communion cup at, 215.

Standbuchsen, type of German hand-guns,

Stanton Harcourt, canopied shrine at, 356; Harcourt chapel, 357; Manor and Parsonage houses at, 357-360.

Stanton St. John, parclose screen, 152, 197. Stepney, church of St. Dunstan, carving of crucifixion at, 105.

Steve, Peter Jacob, on the amphisbaena, 294. Stickney, beaker used as communion cup at,

Stonesfield, screen at, 197.

Strozzi, Philippe, musket introduced into French army by, 138.

Sutton Courtenay: the Norman hall, 375; the church, 375; the manor house, 375. Sutton, Oliver, his chalice and paten, 213. Swalcliffe, rood-screen at, 198.

Sweden, brooches from, see Brooches. Swinbrook, remains of rood-screen at. 198. Sydenham, rood-loft and tympanum formerly at, 198.

Sympson, E. Mansel, on The Church Plate of the Diocese of Lincoln, 213-222.

T.

Tables, see Alabaster Tables, etc.

Tail-headed dragons, representations of, 308 et segq.

Tew, Great, screen at, 198.

Tewing, lady-chapel at Tynemouth, built by,

Thame: churchwardens' accounts of, relating to the rood-loft, 166; screen at, 198; the prebendal house, 367-369; the church, 369; the grammar school, 370.

Thorne Arnold, Leicestershire, carving of dragons at. 308.

Tombs of the School of London at the beginning of the Fourteenth Century, by Count Paul Biver, 51-65: tomb of Eleanor of Castile. 52; of Aveline, countess of Lancaster, 52; of Edmund, earl of Lancaster, 55; of Aymer de Valence, 57; of John of Eltham, 57; of archbishop John Peckham, 59; of bishop William of Louth, 61; Eleanor Percy at Beverley, 62; of Lady Montacute at Oxford, 62: effigy at Waterperry, 63; effigy at Ifield, 64; canopy at Stanton Harcourt, Oxon, 64.

Torel, William, maker of tomb of Eleanor of Castile, 51.

Tortington, excavations at Augustinian priory of, 203; encaustic tiles from, 406.

Tower of London, hand-guns at, 111 et seqq; chapel of St. John, remarks on, 89.

Trinity College, Oxford, described, 350. Triptychs, alabaster, see Alabaster Tables, etc. Tympanum, early origin of, 168; Oxfordshire examples of, 109-201, passim.

Tynemouth Castle, history of, 32. Tynemouth, Northumberland, The Priory Church of St. Mary and St. Oswin at, by W. H. Knowles, 1-50; its history, 1-7; the Norman church, 7-12; the new quire and presbytery, 12-15; the chapel of St. Oswin, 15-20; the lady chapel, 22-23; the Percy chapel, 23-26; the monastic buildings, 27-28; the cloister, 28; domestic offices, 30; farm buildings, 31; the gatehouse, 32-39; the curtain wall, 39-41; appendix, 42-50.

Vallance, Aymer, papers on mediaeval screens, etc. referred to, 151 et seqq; at summer meeting, on the development of the Oxford College plan, 327-330; on buildings of Merton College, 340-342.

Vernon (Eure) alabaster triptych at, 71.

Veil, see Lenten Veil.

Venice, alabaster triptych in St. Catherine's church at, 68.

W.

Wadham College, described, 349. Wallingford, St. Leonard's church and the castle described, 336. Warborough, remains of rood-loft at, 199. Ward, Animadversions of Warre, quoted, 150. Wardington, screens at, 199. Warkworth, effigy of knight at, 63. Waterperry, effigy of knight at, 63.

Wells: The site of the Saxon cathedral church of Wells, by W. H. St. John Hope, M.A. 223-234, early history of 226-229, evidences of site of Saxon church, 230-234; bas-reliefs adorning tomb of William of March, 59.

Welton, sale of chalice of, 215.

Westminster Abbey, autumn meeting at, 397-406; Building at Westminster Abbey, from the Great Fire (1298) to the Great Plague (1348) by the Rev. R. B. Rackham, M.A. 259-278; late-eleventh-century work at, 89; tombs in 51 et seqq.

Wheathamstede, John, prior of Tynemouth,

23.

Wheel-lock, origin and development of the, 126.

William of Wykeham, 329 et seqq. Williams, Lord, 366 et seqq.

Witney church, described, 389.

Wolvercote, screen formerly at, 200. Wooden Monumental Effigies in England and

Wales, by Alfred C. Fryer, notice of, 414. Wood-Eton, screen at, 200.

Woodstock, chancel-screen at, 200.

Woolwich, early examples of rifling preserved

Wroxton, rood-screen at, 200.

\mathbf{v}

Yarborough, coconut cup at, 221.

Yarnton, remains of screen and tympana at, 200.

Yelford, chancel-screen at, 201.

York, St. Margaret's, Walmgate, carving of jaculus at, 286.

Youlbury, Oxford, visit of Institute to, 363. Yssac-la-Tourette, alabaster triptych at, 69.

Z.

Zielbüchsen, type of German hand-gun, 120. Zurich, harquebuses with rifled barrels at, 135. Zurkinden, Niklas, inventor of the *drebling*, 150.