

A FURTHER NOTE ON THE PAINTED BOOK OF GENESIS
IN THE BRITISH MUSEUM.

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In my account of the famous Cotton Genesis in *The Archaeological Journal*, lxi, 88-111, I suggested that one of the proofs of its Coptic origin was to be found in the curious framing of the woodwork of Noah's ark there illustrated in fig. 4, and I gave an example of somewhat similar character from Cairene work. I have now found a Coptic example (fig. 1) which is identical with the design of the timberwork framing of Noah's ark in the manuscript miniature. The original of the figure here reproduced is a panelled screen in a monastery, in the Wady Natrûn, to the west of Alexandria, which is illustrated in *Three Years in the Lybian Desert*, by J. C. Ewald Falls.



FIG. 1.

This exact coincidence brings the final proof of the Alexandrian origin of our precious manuscript.

I may mention here that some Genesis pictures on the walls of Sta Maria Antica in Rome, of which some small ruins only exist, followed the same general type as those in our manuscript. It is acknowledged that these paintings are Syrian or Coptic in character.

I would also take this opportunity to correct a slip in vol. lxi of this *Journal*. p. 92, lines 23 and 25. In each case for *third* read *fourth*.