

THE
Archaeological Journal,

PUBLISHED UNDER THE DIRECTION OF

**The Council of
The Royal Archaeological Institute of Great
Britain and Ireland**

FOR THE ENCOURAGEMENT AND PROSECUTION OF
RESEARCHES INTO THE ARTS & MONUMENTS
OF THE
EARLY AND MIDDLE AGES.

VOLUME LXXIV.
SECOND SERIES, VOL. XXIV.

1917.

LONDON:

PUBLISHED AT THE OFFICE OF THE INSTITUTE,
19 BLOOMSBURY SQUARE, W.C.

(DISTRIBUTED GRATUITOUSLY TO SUBSCRIBING MEMBERS.)

TO BE OBTAINED THROUGH ALL BOOKSELLERS,
OR FROM THE INSTITUTE.

MCMXVII.

[*All rights reserved.*]

CC 1 200

The Council of the Royal Archaeological Institute desire that it should be distinctly understood that they are not responsible for any statements or opinions expressed in the Archaeological Journal, the authors of the several memoirs and communications being alone answerable for the same.

CONTENTS.

	PAGE
The Norman School and the Beginnings of Gothic Architecture. Two Octopartite Vaults: Montivilliers and Canterbury. By JOHN BILSON, F.S.A.	1
The First Castle of William de Warrenne. By A. HADRIAN ALLCROFT, M.A.	36
The Evidence of Saxon Land Charters on the ancient Road-System of Britain. By G. B. GRUNDY, M.A. D.Litt.	79
Some Further Examples of Medieval Alabaster Tables. By PHILIP NELSON, M.D. F.S.A.	106
An Enamel of the Carolingian Period from Venice. By H. P. MITCHELL	122
A Purbeck Marble Effigy of an Abbot of Ramsey of the Thirteenth Century. By PHILIP NELSON, M.D. F.S.A.	132
The Perjury at Bayeux. By W. R. LETHABY, F.S.A.	136
Notes on Colleges of Secular Canons in England. By A. HAMILTON THOMPSON, M.A. F.S.A.	139
Appendix: The Statutes of the New Collegiate Church of St. Mary, Leicester, 1355-6 and 1490-1	200
Obituary: the Rev. R. M. Serjeantson, M.A. F.S.A.	240
Herbert Jones, F.S.A.	244
Notices of Archaeological Publications	245
Addenda	249
Notices of Meetings, 1917	250
Index	253

LIST OF ILLUSTRATIONS.

	PAGE
The Norman School and the Beginnings of Gothic Architecture.	
Plate i. Montivilliers, vault of crossing.	<i>to face</i> 1
Plate ii. Do. do. (plan, etc.)	<i>to face</i> 17
Fig. i. Profiles of cervices, etc. i. Lessay, choir. ii. Saint-Paul, Rouen, choir. iii. Saint-Etienne, Caen, north transept. iv. Montivilliers, crossing. v. Canterbury, Treasury, sub-vault. vi. Canterbury, Treasury. vii. Bernières, aisle. viii. Canterbury, Treasury (wall-arch). ix. Rouen cathedral, Tour Saint-Romain, ground-story. x. Ditto, first floor.	22
Plate iii. Canterbury, vault of Treasury (plan, etc.)	<i>to face</i> 25
Plate iv. Canterbury, Treasury	<i>to face</i> 27
Plate v. Canterbury, details of Treasury	<i>to face</i> 28
The First Castle of William de Warrenne.	
Plate i. Sketch-map of Lewes and Laques and Environs	<i>to face</i> 37
Fig. i. Sketch Plan of Lewes Castle	38
Plate ii. The Castle of Laques. Views from south-west and south-east	<i>to face</i> 58
Fig. 2. Lewes and Laques, orographical plan	63
The Evidence of Saxon Land Charters on the Ancient Road-System of Britain.	
Plate i. The Portway and Icknield Way between Upton and Wantage	<i>to face</i> 96
Plate ii. Contour Plan of the Portway and Icknield Way	<i>to face</i> 97
Some Further Examples of Medieval Alabaster Tables.	
Plate i. Fragment of a Jesse tree	<i>to face</i> 106
Plate ii. The Annunciation	<i>to face</i> 108
Plate iii. St. Eloi (Freckenham, Suffolk)	<i>to face</i> 109
Plate iv. The Blessed Trinity (Kinlet, Salop)	<i>to face</i> 110
Plate v. Heads of St. John the Baptist	<i>to face</i> 111
Plate vi. The Ascension	<i>to face</i> 112
Plate vii. 1. Trial of St. Peter	
2. Decollation of St. Paul	<i>to face</i> 113
Plate viii. Martyrdom of St. Peter	<i>to face</i> 114
Plate ix. The Majesty (Museum, Saffron Walden)	<i>to face</i> 115
Plate x. 1. The Nine Orders of Angels (Palace, Norwich)	
2. The Apostles	<i>to face</i> 116
Plate xi. 1. The Prophets (St. Stephen's, Norwich)	
2. The Virgins and Martyrs (St. Peter Mancroft, Norwich)	<i>to face</i> 117

					PAGE
Fig.	I.	The Holy Church	..	..	118
Plate	XII.	Te Deum Triptych (Genoa)	..	..	119
Plate	XIII.	1. Trial of Christ before Herod		.. to face	
		2. The Adoration of the Magi.	..	.. to face	120
An Enamel of the Carolingian Period from Venice.					
Plate	I.	Votive Offering decorated with cloisonne enamels.			
		Probably Lombard work of about the ninth century.			
		(Victoria and Albert Museum, South Kensington)			
				to face	122
Fig.	I.	Some Motives of Carolingian Goldsmiths' work	..		123
A Purbeck Marble Effigy of an Abbot of Ramsey of the Thirteenth Century.					
Plate	I.	Effigy of an Abbot of Ramsey	..	..	132
Plate	II.	Do. do. (two views)	..	..	133
Plate	III.	Seal of Ralph, abbot of Ramsey, 1231-1253	..	..	135