

GENERAL INDEX

A

- Abbasanta, Sardinia, megalithic tombs at, 159, 161.
 Accounts for 1937, 236-238.
 Adrian VI, Pope, banner of, in Gonzaga inventory, 255.
 Aegean influence upon Western Neolithic civilisation, 129.
 Aigues Vives, Brics, channelled ware at, 134.
 Aix, Count Seyssel d', collection of armour by, 239.
 Alberti, work of, at Mantua, 241.
 Alcala, megalithic tombs at, 130.
 Alcobaça, channelled ware from, 135, 167.
 Alessandro da Gonzaga, armour of, 252.
 Algarve, marble idol from, 167; megalithic tombs at, 130.
 Ali Bacha, Bougie, N. Africa, Neolithic channelled ware at, 131.
 Almerian Neolithic culture, 129, 130.
 Almizaraque, bone idols from, 167.
 Alva, Regent of the Netherlands, 439.
 Ambras Collection, *see* Ferdinand of Tyrol.
 Anchine della Guiana, armourer at Mantua, 243.
 Andely, Jean d', work of, 383, 385.
 Andoversford, 'duck' stamped sherd from, 94.
 Angelucci, Catalogue of Royal Armoury at Turin, 246, 247, 252.
 Angerville-Bailleul, Chateau of, 409.
 Anghelu Ruju, Sardinia, rock-cut tombs at, 129; bell-beakers in, 131; channelled ware from, 137, 159.
 Antonio, Pirro, book on bits by, 271.
 Aquanegra, Francesco d', decoration of the sanctuary of the Madonna delle Grazie, 259.
 Archaeological Publications, Notices of, 224-231, 355-359.
 Archbishop's Palace, Rouen, 367.
Archivio Storico Lombardo, 'Le Arte Minori alla corte di Mantova,' 241.
 Arco, Carlo d', inventory of picture gallery at Mantua, 1627, 258.
 Ardeche, Grotte de Louoi, hanging pot from, 163.
Armamentarium, Schrenck, 251, 263.

- Armissan, Trou-du-Loup, channelled ware from, 139.
 Armorica, Neolithic ware in, 158.
 Armour terms, Italian, 267, 268.
 Arnoaldi Cemetery, 'duck' pattern in, 90.
 Ashmolean Gallery, oil-painting in, 348.
 Ashmolean Museum, cinquedea from Tradescant Collection in, 245.
 Aubeaux, Pierre des, work of, 370, 404.
 Aubert, Marcel, 379.
 Availles-sur-Chize, Dolmen de, channelled ware from, 142, 147, 154; long mound at, 161.
 Awl, from Bredon Hill, 80.
 Axe, miniature, of stone, from Bredon Hill, 30, 88.
 Aylesbury, stencil wall decoration at Crown Hotel, 118, 119, 120.
 Azano, Nicholao da, armourer, 242.

B

- Badsey, 'duck' stamped sherd from, 94.
 Bajazet, Sultan, gift from, to Francesco Gonzaga, 253.
 Baldock, disposal of town armour, 240.
 Ballyalton, Neolithic ware from cist at, 151, 153.
 Ballynamona, Waterford, Neolithic sherds from, 152.
 Banbury Stone, folk-lore associated with, 6.
 Barbute, in the Gonzaga inventories, 248, 249.
 Bardini Museum, Florence, sepulchral slab in, 248.
 Bargello, Florence, medici armour at, 239.
 Bascinct (*Bantus?*) in the Gonzagas inventories, 249.
 Battesta, Maestro, goldsmith at Mantua, 252.
 Bayeux Tapestry, military pictures in, 343, 344.
 Beacharra variety of Neolithic ware, 127, 148, 150, 153, 158, 160, 161, 163.
 Bead, *amber*, from Bredon Hill, 86; *bone*, from Bredon Hill, 86; *glass*, from Bredon Hill, 86.

- Beakers, bell, ancestry in channelled ware, 153, 154; association, 153, 154, 155, 156.
- Beauvais, 398-401; Roman, 398; secular architecture, 398; cathedral, 398-399; church of St. Etienne, 399-401.
- Bec Abbey, 389; plan of, 389.
- Beckbury Camp, 'duck' stamped sherd from, 94.
- Belt-end, iron, from Bredon Hill, 81.
- Benton, The Rev. Montagu, 120, 124.
- Bernay, Benedictine Abbey of, 389-390; plan of, 390.
- Bertolotti, Dr., 241, 266.
- Billhook, iron, from Bredon Hill, 81.
- Bindacci, Nicolò de, sepulchral slab of, 248.
- Bishop's mantles, in the Gonzaga inventory, 253.
- Bits, iron, from Bredon Hill, 30, 32, 71, 72.
- Bize, Grotte de, channelled ware, 140.
- Bolelian Library, drawings of battle of Pinkie, in, 349.
- Bohémiens, Grotte des, channelled ware from, 139.
- Bolbec, Abbaye du Valasse, 405; Reliquary-Cross from, 405.
- Bonacolsi, defeat of, 240.
- Boquique, Nr. Plasencia, channelled ware from, 135.
- 'Bossen, de Petit,' channelled ware from megalithic chamber, 142, 143, 144, 145.
- Boulogne, pictures of campaign around, 348, 349.
- Bourgtheroulde, Hôtel du, Rouen, 362, 382.
- Bows, English, in the Gonzaga inventories, 250.
- Boy's armour, in the inventories of the Gonzagas, 258.
- Bracelet, bronze, from Bredon Hill, 69.
- Bredon Hill Camp, excavation of the Iron Age Camp at, 1-111; animal remains, 29, 30, 34, 36, 40; bridge, 14, 45-47; Cornish influence, 9, 10, 16, 90, 91; drystone walling, 36, 37, 44, 45, 59, 63; duck motive on pottery, 9, 10, 13, 16, 33, 34, 36, 38, 40, 88-94; entrances, 11, 12, 14, 18, 21, 38-64; finds, 10, 13, 15, 24, 30, 34, 36, 40, 65-88; hearths, 9, 33, 40; huts, 9, 10, 28-30, 35, 36, 40; metal working, 40, 41; reconstruction, 16-19, 43; roadways, 47; skeletons, 21-23, 29, 30, 41, 50, 54-57; slag, 41; trackways, 5, 6, 10, 62; water storage, 9, 20, 35, 36; weapons, see finds; wheat, 7, 41; wood, 40.
- Bregno, Lorenzo, 259, 263, 264.
- Brescia, iron from, for armour, 243, 244.
- Breuil, Abbe, 165, 168.
- Bridge across entrance at Bredon, 14, 45-47.
- British Museum, damascened shield in, 246; Lukis Collection, channelled wares in, 142; Persian illuminated MS. in, 348.
- Brittany, Chassey Neolithic ware in, 129; passage-graves in, 130; bell-beakers, diffusion to, 131; tubular lug on channelled ware, 132.
- Broome Park, Canterbury, wall-painting from, 117.
- Budapest, National Museum, sword in, 246.
- Burial chamber, communal, origin in Aegean, 129; diffusion, 130, 131; ritual objects associated with, 130.
- Buron, Romain, 386, 404.
- C
- Cabeço da Ministra, channelled ware from, 136, 154, 169.
- Cagliari, S. Bartolomeo de, channelled ware from, 137.
- Caithness, horned cairns at, 159.
- Carnoccio, Venetian engraver, 352.
- Campestre, Dolmen de Viala, channelled ware from, 139.
- Campigny, Neolithic ware from, 158.
- Cannelure*, French Neolithic ware, 154, 157, 158, 164; spread of, to Scotland, 158.
- Cannon, bronze, in the Gonzaga inventories, 250.
- Capo di Monte, Naples, armour at, 239.
- Capua, Giacomo da, armourer at Mantua, 242.
- Carrickfergus, Antrim, Neolithic ware from, 152.
- Carrowkeel, Sligo, Neolithic ware from, 152.
- Casa de Moura, channelled ware from, 135.
- Castellic, channelled ware from, 139, 154, 155, 156, 163.
- Catalonia, rectangular cists in, 130; bell-beakers in, 131; channelled ware in, 133, 154.
- Catenoy, Neolithic ware from, 158.
- Cathedral, Beauvais, 398-399; plan of, 398; Basse CŒuvre, 398-399.
- Cathedral, Evreux, 393-395; plan of, 394; glass in, 395.
- Cathedral, Rouen, 367-370; plan of, 368; rebuilding of, 369; the nave, 369; monuments in, 370; glass in, 370; Aubusson tapestries in, 370.
- Caudebec, 374-375, 371.
- Cavalli, Alberto, 259, 260.

- Cave, A. J., 1.
Ceramica Incisa, see Spain.
 Cerro de Berrueco, channelled ware from, 135.
 Chalcis, Venetian armour at, 239.
 Chalfont St. Giles, Mill House, wall-painting in, 123.
 Channelled ware, The Significance of, in Neolithic Western Europe, 126–173; Britain, 147–153, 158, 159; Brittany, 132, 142, 147, 150, 163; Catalonia, 133, 135, 154, 157; chronology, 153–156; criterion of, 127; cultural setting, 156–164; France, S., 131, 138–142; S.W., 141, 142, 169; Gibraltar, 132, 153, 157; Granada, 133; Iberia, 131, 139, 140, 143, 147, 150, 153, 164; Italy, 131, 137, 139, 157; Malaga, 132, 133, 153; Portugal, 133, 135–137, 154, 157, 164; Regional Survey, 131–153; Salamanca, 135; Sardinia, 131, 137, 138, 140, 154, 157, 158, 169.
 Chapelle-de-fer (*Elmetus*), in the Gonzaga inventories, 249.
 Chapes, bronze, from Bredon Hill, 24, 57, 58, 65, 66.
 Charles V, Emperor, gifts of armour to, 244; visit to Mantua, 267.
 Chartres Cathedral, crusading memorials in windows of, 343.
 Chassey Neolithic ware, 129, 131, 140, 145, 147, 155, 157, 158, 164.
 Chateau Gaillard, 385; plan of, 385.
 Cheek-piece, bone, from Bredon Hill, 58, 88.
 Cheltenham, 'duck' stamped sherd from, 94.
 Chesham, The George Inn, eighteenth-century wall-painting at, 124, 125.
 Childe, Professor V. Gordon, 126, 127, 148, 151, 153, 158, 162, 168, 169, 171.
 Chitty, Miss L. M., 20.
 Chun Castle, 'duck' stamped sherds from, 91, 94.
 Chysauster, 'duck' stamped sherd from, 91, 94.
 Clachaig, channelled ware from cist at, 148, 149, 161, 162.
 Clamp, iron, from Bredon Hill, 36, 80.
 Cleats, iron, from Bredon Hill, 80, 81.
 Cleeve Hill Camp, 'duck' stamped sherd from, 94.
 Clement VII, Pope, banner of, in Gonzaga inventory, 255.
 Clettraval, channelled ware from, 148, 149, 156, 161.
 Clyde, segmented cists at, 158, 159.
 Coburg, armoury at, 239.
Codex Diplomaticus, reference to Bredon Camp in, 6.
 Colchester, wall-paintings at, 124.
- Colchester Museum, seventeenth-century stencil work at, 114, 115; eighteenth-century, 119.
 Colmans of Augsburg, armourers, 243, 251.
 Collum, Miss V. C. C., 173.
 Conches, church of S. Foy, 390–392.
 Conde, Prince of, 339, 351.
 Conguel, channelled ware from, 144, 147, 154, 155, 161, 169, 170.
 Cornwall, influence of Iron Age pottery from, 9, 10, 90, 91.
 Cotswolds, Western Range, archaeological knowledge of, 3, 4.
 Cottrell, F., 2.
 Council, Report of, for 1937, 233–235.
 Crac des Chevaliers, 385.
 Croh-Collé, channelled ware from, 147, 155.
 Crookshank, Colonel, 349.
 Cross-bows in the Gonzaga inventories, 250.
 Crouzade, Grotte de la, channelled ware from, 140.
 Cueva Fonda of Salamo, channelled ware at, 133.
 Cueva de la Mujer, 133.

D

- Déchelette, J., 90, 95, 154.
 Demidoff, Prince, Collection of, 246.
 Denmark, decorations on Neolithic ware, 163.
 Doe's Cairn, Dunloy, Neolithic pottery from, 150, 152, 153, 162, 169.
 Dog armour, 255.
 Doge's Palace, Venice, armour in, 239.
 Donovan, Miss Helen, 118.
 Dorset, Somerset and South-West England, The Ancient Highways of, 174–220; Index to, 221, 222.
 Dosso Dossi, portrait by, 242.
 Dresden, armoury at, 239; Historical Museum, sword and dagger from Mantua, in, 245.
 Dreux, illustrations of battle of, 351.
 Drimnagh, Dublin, Neolithic pot from, 153, 159, 163.
 Drystone walling at Bredon, 36, 37, 44, 45, 59, 63.
 'Duck' motive on pottery from Bredon Hill, 9, 10, 13, 16, 33, 34, 36, 38, 40, 88–94.
 Dundrum, Down, Neolithic sherds from, 152.
 Dunning, G. C., 2.

E

- Early military pictures, 337–354.
 Ecousis, 386–387.

Egypt, influence of, in growth of Neolithic civilisation, 128 ; *Merimidian* ware, 129.
 Eilean an Tighe, N. Uist, Neolithic ware from, 149, 150, 153, 158, 159, 161, 170, 173.
 Eisenach, armoury at, 239.
 Er Lannic, channelled ware from, 145, 147, 155.
 Escornalbou, Neolithic wares at, 134.
 Esperanca, stele from, 167.
 Este, House of, Lords of Ferrera, armour executed for, 242 ; banner of, in Gonzaga inventory, 255.
 Étretat, church of, 405-407 ; plan of, 406.
 Evans, Estyn, 127, 151.
 Evesham, trackway over Bredon Hill to, 6.
 Evreux, 393-395 ; Roman, 393 ; S. Taurin Abbey, 393 ; Cathedral of, 393-395.

F

Face urns, Scandinavian passage-graves, 167, 168.
 Family portraits, Gonzaga armour in, 259-263.
 Fecamp Abbey, 407-409 ; plan of, 408 ; relics in, 407 ; monuments in, 407.
 Federico II, Gonzaga, gifts of armour by, 244, 245, 250.
 Ferdinand, Archduke of Tyrol, armour collected by, 251, 263 ; portrait gallery, 260, 263.
 Ferdinando Gonzaga, 267.
 Ferrara, armoury at, 239.
 Fiaschi, Cesare, book of bits by, 270.
 File, from Bredon Hill Camp, 83.
 Fiorentino, Adriano, medal by, 245.
 Flamboyant spear head from Bredon Hill, see Spears.
 Foissac, channelled ware from, 139.
 Foligno, Cesare, Professor, 248.
 Fontaine-Guérard Abbey, 387.
 Fore Hamlet, Ipswich, wall-painting at, 117.
 Fox, John, 119.
 Fort Harrouard, Neolithic ware from, 158.
 Fromagerie, channelled ware from, 140.
 Fuentehermosa, illustration of battle of, 347.
 Fuggers, merchant-bankers, 243.
 Funerary divinities, 167.
 Furninha, Portugal, channelled ware from, 154.

G

Gaffikin, Miss, 127.
 Gaillard, Château de, 385 ; plan, 385.

Gaillard, F., 146, 169, 170.
 Gaillon Castle, 382-383 ; plan of, 383.
 Game, P. G., 2.
 Gardon, valley of, channelled ware from, 138, 139, 154.
 Gascony, diffusion of Neolithic ware through, 158.
 Gavr' Innis, carvings at, 169, 170.
 Genista, Neolithic channelled ware from caves at, 132.
 Germany, South, Western Neolithic ware in, 129.
 Ger, Plateau de, cists at, 159, 161.
 Ghent Museum, illustration of battle of Tewkesbury in, 345.
 Ghisi, Giorgio, engraver of Mantua, 246, 266.
 Gibraltar, channelled ware from, 132, 153.
 Gillhog, Sweden, Neolithic ware from, 162.
 Giraud, J. B., 272.
 Gisors, 401-405 ; Château de, 401 ; plan of, 402 ; church of SS. Gervais and Protas at, 401-405.
 Glastonbury lake village, 15, 19.
 Gonzagas, The Lost Armoury of, 239-336 ; Alessandro, armour of, 252 ; Carlo, 262, 263 ; correspondence of, 241 ; family portraits, 259-263 ; Francesco I, 242, 243, 247, 260, 261 ; Federico I, 251 ; Federico II, 245, 251 ; inventories, 1407, 247-250, 274-283 ; 1542, 250-256, 284-320 ; 1604, 256-259, 322-335 ; Ludovico, banners of, 255 ; Vespasiano, 259 ; Vincenzo I, 258.
 Goujon, Jean, work of, 370, 372, 404.
 Gournay, church of S. Hildevert, 395.
 Granada, Cueva de la Mujer, channelled ware from, 133.
 Grand Andely, Le, 385-386.
 Grisone, Federigo, book on bits by, 270.
 Gruissan, channelled ware from, 139.
 Guimaraes, channelled ware from, 135.
 Grundy, G. B., 174.
 Gruythuse, John de, 346.

H

Halliaude, La, long cist at, 130, 161.
 Hameel, Alaeert du, dog armour in engraving by, 255.
 Hammers, iron, from Bredon Hill, 24, 30, 36, 57, 73, 74 ; bone, 86.
 Hampton Court, picture of battle of Spurs at, 348.
 Handle, bronze tankard, from Bredon Hill, 70, 71.
 Harel, Ambroise, work of, 362.
 Haute Bruyère, Villejuif, channelled ware from, 147.
 Hawkes, C. F. C., 2.

Hawkes, Jacquetta, 126.
 Helms in the Gonzaga inventories, 248, 252, 255; mace, 255.
 Helmschmied, Lorenz and Coloman, 243.
 Hencken, Hugh O'Neill, 2.
 Hencken, Thalassa Cruso, 1.
 Henley Charter, 6.
 Henry IV of France, presentation sword given by, to Vincenzo, Gonzaga, 258.
 Henry VIII, armour presented by Maximilian to, 257.
 Henry VIII, campaigns of, at Boulogne, 348.
 Hermitage Museum, casque in, 267.
 Highways, The Ancient, of Dorset, Somerset and South-West England, 174-220.
 Hinge, bronze, from Bredon Hill, 68.
 Hoby, Sweden, Neolithic wares from, 162.
 Hohenembs (Altaemb), Marx Sittich Graf von, Ursoni's book in possession of, 272.
 Holland-Martin, R., 1.
 Holly Tree House, Colchester, stencilled wallpaper at, 118.
 Horse armour in the Gonzaga inventories, 250, 252, 253.
 Hughenden, Manor Farm, wall-paintings at, 123.
 Humphreys, H. F., 1.
 Hundred Years' War, effect on French architecture, 366, 373, 378, 381, 395, 398, 405.
 Hut sites at Bredon Hill Camp, 9, 10, 28, 30, 35, 36, 40.

I

Iberia, *see* Spain and Portugal.
 Iberian eyed idols, 167, 168, 169.
 Idols, eyed, *see* Iberian.
 Innsbruck, transference of two suits of Mantua armour to, 251.
 Ipswich Museum, record of wall-painting at, 117.
 Ireland, Central, passage-graves in, 130; N.E., horned cairns in, 130; channelled ware in, 147, 150-153.
 Italy, diffusion of bell-breakers to, 131; channelled ware in, 138.

J

Jackson, Wilfred, 1.
 Javelin heads at Bredon Hill, 24.
 Jones, Kilbride, 153.
 Juliobona, Roman predecessor of Lillebonne, 375.
 Julius II, Pope, banner of, in Gonzaga inventory, 255.
 Jumièges Abbey, 379; plan of, 380.

K

Kemerton Camp, *see* Bredon Hill Camp.
 Kendrick, T. D., 142.
 Kenny's Cairn, Caithness, Neolithic pottery from, 149.
 Kerviltré, 'duck' stamped sherd from, 90, 91, 93.
 Keryaval, channelled ware at, 155.
 Kinneir Tarte, F. W., 115.
 Knife, iron, from Bredon Hill, 78.

L

La Halliade, long cist at, 130, 161.
 Laking, Sir Guy, 268.
 Larmor-Baden, channelled ware from, 145.
 Lanfray, G., 367, 378, 379.
 Languedoc region, channelled ware from, 140, 141, 143, 147, 154, 157, 161, 163, 164, 170.
 Larne, Neolithic pottery from, 151, 162.
 Las Cogatas, channelled ware from, 135.
 Laver, Dr. Phillip, 115, 120.
 Leeds, Thurlow, 90, 91, 93.
 Leckhampton Camp, 21.
 Leo X, Pope, banner of, in Gonzaga inventory, 255.
 Lepanto, drawing of the battle of, 352.
 Lerida, channelled ware at, 135.
 l'Estanty, Puig Rodo, channelled ware at, 135.
 Liberi, Maestro, *Fior di Battaglia*, 248.
 Lillebonne, 375-378; Roman theatre at, 375-376; plan of theatre, 376; castle at, 377.
 Little Horsham, Essex, sixteenth-century stencil decoration at, 115, 119.
 Lisalea, Monaghan, Neolithic ware from, 151.
 Littlebury, J. E. B., 113.
 Lodi, Giovanni da, armourer at Mantua, 242.
 Lodovico, Marquess, at Mantua, 242, 253, 254, 255.
 Los Millares, communal tombs at, 129, 130; bell-beakers at, 131, 133, 154; Neolithic wares at, 167, 168, 169, 170.
 Loughcrew (*Sliabh na Caillighe*), Neolithic ware from, 152, 153, 159, 168, 170.
 Louis XII of France, banner of, in Gonzaga inventory, 255.
 Louviers, church of S. Martin, 381-382.
 Louvre, Gonzaga cinquedea in, 244.
 Lukis, W. C., 142; *Museum*, Guernsey, 142.
 Lyles Hill, Ulster, Neolithic ware from, 151.

M

- Madrid, armoury at, 239; casque in form of dolphin's head, 267; channelled ware near, 135; Mantua armour in, 244.
- Mahr, A., 168.
- Maiden Castle, excavations at, 57.
- Malaga, *Hoya de la Mina* cave, channelled ware from, 132; *La Pileta*, 133, 153.
- Malatesta, Alessandro Massario, book on equitation by, 271.
- Malta, Neolithic ware from, 129, 136, 155, 157, 158.
- Mané Braz, Kervilor, channelled ware from, 144, 145.
- Mané Hui, Kerlearec, channelled ware from, 145, 155, 169.
- Mané Kerioned, Keryaval, channelled ware from, 145.
- Mané Roguellec, Plouharnel, channelled ware from, 146.
- Manio long mounds, 155, 163.
- Mann, J. G., 239.
- Mantegna, work of, at Mantua, 241, 260.
- Mantua, history of, 240, 241; aerial view of, 265; *Archivio Gonzaga* at, 265.
- Martainville, château at, 395; plan of, 394.
- Marzoli, Cavalliere Luigi, 248.
- Master-masons, French, work of, 364, 369-370, 404.
- Matley-Moore, Miss E., 113.
- Maximilian, The Emperor, banner of, in Gonzaga inventory, 255, 257; bas-relief of, 341.
- Meetings of the Institute: Autumn, 410; Spring, 410; Summer, 360-409; in London, 410-412.
- Megalithic tombs, connection of certain forms of, with channelled ware, 158, 159.
- Metal working at Bredon Hill, 40, 41.
- Metropolitan Museum, N.Y., casque in, 266.
- Michaletto, Maestro, armourer at Mantua, 242.
- Midhowe, Orkney, Neolithic pottery from, 149, 150, 159.
- Milan, armourers from, 242; Museo Poldi Pezzoli, helmet from Mantua in, 246.
- Milano, Pietro da, armourer of Mantua, 242.
- Misères de la Guerre*, 340.
- Missaglia, Bernardino, armourer at Mantua, 242, 243, 255.
- Modrone, Caremolo, armourer at Mantua, 243, 257; Paolino, 243.
- Moncontour, illustration of battle of, 351.

- Montpelier Museum, channelled ware in, 139.
- Morgan, Walter, drawing by, 339, 350.
- Morone, painting of the *coup d'état* of the Gonzagas, 240.
- Moulin des Oise, pottery from megolithic chamber at, 142, 143, 144, 145, 147, 153, 155, 161, 163, 170.
- Moustoir, Le, Carnac, Neolithic ware from, 145, 155.
- Municipal Library, Rouen, 362.
- Mural Decoration, use of the stencil in, 112-125.
- Museum of Antiquities, Rouen, 367.

N

- Naarden, picture of sack of, 339.
- Nancy, illustration of battle of, 346.
- National Gallery, picture by Paolo Uccello, 346.
- Needle, bone, from Bredon Hill, 88.
- Neolithic Pottery, Almerian, 129, 130, 131, 133, 136, 154; British, 126; Brittany, 129; *cannelure*, 157, 158, 160, 164; channelled, 126-173; Chassey, 129, 131, 140, 145, 147, 155, 157, 158, 164; *ceramica incisa*, 128, 129, 131, 132, 133, 153, 157; Hiberno-Scottish, 127; Malta, 129, 136, 155, 157, 158; Normandy, 129; Sardinia, 129, 154, 157, 168, 169; Windmill Hill, 129.
- Negroli, casque from school of, in Wallace Collection, 266.
- New Grange, carvings at, 170.
- Newbiggin, Miss Nancy, 126, 151, 162.
- Nieuport, illustration battle of, 352, 353, 354.
- Nimue, Arnoult de, work of, 363, 382, 386, 409; influence of, 367, 375.
- Normandy, Chassey Neolithic ware in, 129.
- North Africa, Neolithic channelled ware in, 131, 133; Rio Salado, Oran, 131.
- North Uist, Neolithic ware from, 160.
- Northleach, Great House, stencil painting in, 119, 120.
- Notre Dame, Caudebec, Parish Church of, 374-375; plan of, 374.
- Notre Dame, Ecousis, collegiate church of, 386-387; statuary in, 387.
- Notre Dame, Le Grand Andely, collegiate church of, 385-386; glass in, 386.

O

- Ogier le Danois, hauberk of, in Gonzaga inventory, 254, 257.
- Oman, Sir Charles, K.B.E., 337.

Oxenton Hill Camp, 'duck' stamped sherd from, 94.
Ozieri, San Michele, channelled ware from, 137.

P

Painted wall decoration of smaller houses, 122-125.

Painter-Stainers' Company, London, 114.

Palais de Justice, Rouen, 364.

Palmella, rock-cut chambers at, 130; bell-beakers at, 131; channelled ware from, 135, 154, 169; hanging bowls, 163.

Patricolo, A., *Guida del Palazzo Ducale di Mantova*, 259.

Pavia, channelled ware from, 135, 146, 151, 154, 170; oil-painting of the battle of, 348.

Pedestals for displaying armour, 257.

Pen Dinas, 'duck' stamped sherd from, 93, 94.

Peniche, channelled ware from, 135, 136.

Penker ar Bloa, Finistere, channelled ware from, 147.

Percival, J., 1.

Perissot and Tortorelle, engravings by, 339, 351.

Perkins, J. B. Ward, 2.

Pershore Survey, reference to Bredon Camp in, 6.

Petit Andely, Le, 383-384.

Petit Quevilly, Chapel of S. Julien, 388-389.

Peu-Richard, fortified camp, channelled ware from, 141, 147, 154, 157, 158, 159.

Piccolomini, Ottavio, inventory of works of art in Palace at Mantua, 1627, 258.

Piggott, Stuart, 126, 148, 151, 155.

Pin, iron, from Bredon Hill, 80.

Pinkie, illustration of battle of, 349, 350.

Pinnacle Rock, Jersey, Neolithic ware from, 155.

Pisanello, work of, at Mantua, 241, 260.

Plateau de Ger, long cists at, 130, 159, 161.

Poldi Pezzoli, Milan, Museum, Gonzaga armour in, 261.

Pont-de-l'Arche, 381; church, 381.

Porthmeor, 'duck' stamped sherd from, 91.

Portstewart, Derry, Neolithic ware from, 152.

Pottery from Bredon Hill, 9, 10, 13, 16, 33, 34, 36, 37, 42, 63, 64, 89-111.

Pourbus, Frans, portrait of Vincenzo I Gonzaga, 261.

'Powdered' patterns in mural decoration, 112, 113, 114.

Powell, T. G. F., 152.

Prado, Madrid, portrait of Frederico Gonzaga II in, 261.

Prince, Engrand le, work of, 363-364, 401, 404; pupils of, 386, 399.

Probus, coins of, 376.

Puig Rodo, segmented cist at, 167.

Q

Quinta de Conquinho, idol from, 167.

R

Ramsay, John, drawings of battle of Pinkie, 349, 350.

Reader, Francis W., 112.

Régnier, Louis, 383, 404.

Rhodes, siege of, picture of, 349; Venetian armour at, 239.

Rimini, armoury at, 239.

Rings, from Bredon Hill, bronze, 15, 50, 58, 68, 69; iron, 15, 50, 81, 82, 83; spiral, 15, 50, 83.

Rio Salado, Oran, N. Africa, channelled ware at, 131.

Ring-headed pin from Bredon Hill, 30, 66, 67, 68.

Ro'h-parc-Néhue, Riantec, channelled ware from, 146, 147.

Roland Saga, early illustrations of, 343.

Romanò, Giulio, work of, at Mantua, 241, 260, 261.

Romans, possible influence of, at Bredon Hill, 24, 25.

Rotomagus, 360.

Rouen, Summer Meeting at, 1938: 360-409; Roman, 360; Medieval, 361; plan of, 361; Archbishop's Palace, 367; Bishops of, 361; Cathedral, 367-370; Churches of, 361-362; Hotel Bourgtherould, 362; Municipal Library, 362; Museum of Antiquities, 367; Palais de Justice, 364; S. Maclou, 370-372; S. Ouen, 364-367; S. Vincent, 362-364; secular buildings, 362.

Rous, Roll of, 345.

Rouzic, M. Z. le, 173.

Royston, Cambs., stencil decoration at, 115.

Rusius, Laurentius, book on horse-bits by, 271.

Russia, decorations on Neolithic ware, 163.

S

Sainte Chapelle, S. Germer, 397-398.

St. Denis Cathedral, crusading memorials in windows of, 343.

- S. Etienne, Beauvais, church of, 399–401; plan of, 400; carvings in, 399–401.
- S. Foy, Conches, church of, 390–392; plan of, 392; painted windows in, 391.
- S. Georges de Boscherville, church of, 372–374; plan of, 373.
- S. Germer, church of, 395–398; plan of, 396; Sainte Chapelle, 398; plan of, 397.
- SS. Gervais and Protas, Gisors, church of, 401–405; plan of, 403; sculpture in, 404; glass in, 404–405.
- S. Hildevert, Gournay, Collegiate church of, 395; plan of, 395.
- S. Julien, Petit Quevilly, chapel of, 388–389; plan of, 388; wall-paintings in, 389.
- S. Maclou, Rouen, Church of, 370–372; plan of, 371; Aître de S. Maclou, 372.
- S. Maria de Coreo, Puig ses Pedres, channelled ware from, 135.
- S. Martin, Louviers, church of, 381–382; glass in, 382.
- S. Ouen, Rouen, Abbey Church of, 364–367; plan of, 365; glass of, 366–367; principal window of the nave in, 367; rose windows in, 367.
- S. Saturnin, Chapel of, 378.
- S. Sauveur, le Petit Andely, church of, 383–384; plan of, 384; wall-paintings at, 383–384.
- S. Taurin Abbey, Evreux, 393; plan of, 393.
- St. Theodore standing on a crocodile, 258.
- St. Veredeme, Grotte, channelled ware from, 139, 140.
- S. Vincent, Rouen, church of, 362–364; glass in, 363–364; sculpture, 363.
- S. Wandrille, Abbey of, 378–379; plan of, 377; chapel of S. Saturnin, 378.
- Sabbioneta, Gonzaga statues and busts at, 259, 263.
- Saffron Walden Museum, examples of stencil mural decoration in, 119, 120.
- Sallet (*celeta*), in the Gonzaga inventories, 249.
- San Donato, Palace of, Florence, Collection originally in, 246.
- Sanctuary of the Madonna delle Grazie, Mantua, armour in, 246, 252, 259.
- Sardinia, Neolithic wares in, 129, 154, 157, 168, 169; rock-cut tombs in, 129; Giant's graves, 130, 159.
- Sartenet, channelled ware from, 140.
- Saw, iron, from Bredon Hill, 38, 78.
- Saxony, armour of the House of, 239; gifts from the House of the Gonzagas, 245.
- Scandinavia, simple dolmens in, 130.
- Scotland, channelled ware in, 147, 150; North, passage-graves in, 130; SW., segmented cists in, 130.
- Scott, Lindsay, 127, 148, 149, 150, 156, 173.
- Serra de Boullosa, idol from, 167.
- Sesskiltgreen, stone-carving at, 168, 169.
- Sforza, Francesco, Duke of, banner of, in Gonzaga inventory, 255.
- Sforza, Milan, armoury at, 239.
- Sicily, Stentinello, rock-cut tombs at, 129; Neolithic wares at, 129.
- Sigismund, Emperor, Gonzaga arms granted by, 245.
- Siretorp, Scandinavia, Neolithic dwelling-site, 162.
- Skeletal remains from Bredon, 21–23, 29, 30, 41, 50, 54–57.
- Shah Ismail, pictures of victories, 348.
- Sickle, iron, from Bredon Hill, 83.
- Side-entrances at Bredon Hill, 58–64.
- Sienna, battle pictures in the Palazzo Pubblico, 347.
- Slingstones at Bredon Hill, 23, 47, 50.
- Spain, introduction of Neolithic civilisation in, 128; Almerian culture in, 129, 130, 131; beehive communal tomb introduced, 129; bell-beaker, development of, 131; *ceramica incisa*, 129, 131, 132, 133, 153, 157.
- Spears from Bredon Hill Camp, 13, 42, 57, 76–78; *flamboyant* form, 13, 42, 75, 76.
- Spindle-whorls from Bredon Hill, 34, 84, 85.
- Sperandio, medal of Francesco Gonzaga II, 260.
- Spurs, picture of battle of, 348.
- Stamped pattern on pottery from Bredon Hill, see 'duck' motive.
- Stencil, use of, in mural decoration, 112–125; Middle Ages, 113; fifteenth century, 113; sixteenth century, 114.
- Stone House, Antrim, Neolithic sherd from dolmen at, 151.
- Strasburg Chronicle, illustration of battle of Nancy in, 346.
- Studs, bronze, from Bredon Hill, 58, 68, 70.
- Switzerland, Western Neolithic ware in, 129.

T

- Taillan, Plateau de Ger, channelled ware, 142, 159, 162.
- Taiversoe Tuack, Neolithic ware from, 149, 159.
- Tartareau, Joan d'Os, Neolithic wares at, 134.
- Teeth, extraction of, in Iron Age, 22.

- Tellier, Guillaume le, 375.
 Tetricus, coins of, 376.
 Tewkesbury, illustration of battle of, 345 ; trackway over Bredon Hill to, 6.
 Theatres, Roman, at Lillebonne, 375-376 ; at St. Albans, 375.
 Titterstone Camp, 37.
 Torelli, Dr., 265, 266.
 Tortorelle, *see* Perissot.
 Touchet, Guillaume, work of, 362, 363.
 Tour de la Grosse Horloge, Rouen, 362.
 Tour Jeanne d'Arc, Rouen, 362.
 Tournhout, illustration of battle of, 352, 353.
 Tower Armouries, elbow-cop of the Gonzagas in, 246.
 Treveneague, 'duck' stamped sherd from, 91, 94.
 Trackways, relation to Bredon Hill Camp, 5, 6, 10, 62.
 Tristram, Professor, 113.
 Tudor period, use of stencil in mural paintings, 112.
 Tudor Mural-Paintings in the Lesser Houses in Bucks, 118.
 Turin, Royal armoury at, 239 ; catalogue of, 246, 247.

U

- Unival, channelled ware from passage grave at, 148.
 Uccello, Paolo, picture by, 346.
 Unstan variety of Neolithic ware, 127, 148, 149, 150, 153, 159.
 Urbino, armoury at, 239 ; Duke of, 243 ; Elisabetta Gonzaga, Duchess of, medal of, 245.
 Ursoni, Filippo, sketch book of armour by, 264-273 ; information relating to, 269.
 Utrecht Psalter, groups of armed men in, 343.

V

- Valencia de Don Juan, Conde, 244.
 Vasto, Marquis del, 348.
 Vatican Palace, armour at, 239.
 Valenti, Signor Maria Siliprandi, 262.

- Velez Blanco, channelled ware from, 133, 136.
 Verneuil, illustration of battle of, 345.
 Vere, Sir Horace, 352, 353, 354.
 Vespasiano Gonzaga, statues commissioned by, 259, 263.
 Victoria and Albert Museum, Catalan Reredos in, 343 ; drawing of sword-hilt in, 269 ; Ursoni's sketch-book in, 264 ; wall-painting from Broome Park in, 117.
 Vienna, armoury at, 239 ; *Kunsthistorisches Museum*, Gonzaga armour in, 251, 261 ; *Waffensammlung*, Neu Hofburg, Gonzaga armour in, 262.
 Vincenzo I Gonzaga, portraits of, 261, 262.
 Visconti, Bernabo, statue of, at Milan, 250.
 Visconti, armoury at, 239.
 Viollet-le-Duc, reconstruction of barbute, 249.
 Von Hagen, Heinrich, Chamberlain to the House of Saxony, 245.

W

- Wallace Collection, 249, 262, 266.
 Waltham Abbey, Autumn Meeting at, 410.
 Wartburg, Eisenach, quilted eyelet coat for dog in, 256.
 Warwick, Richard, Earl of, illustration of life of, 345.
 Washer, iron, from Bredon Hill, 83.
 Wheat (*Triticum vulgare*), at Bredon Hill, 7, 41.
 Wheeler, R. E. M., 2.
 Widener Collection, Philadelphia, casque in, 267.
 Wiertz and Verestchagin, picture of retreat from Moscow, 340.
 Windmill Hill, Neolithic ware, 129.
 Wulstan, St., Hospital of, at Worcester, stencil decoration in, 113.
 Wrekin, Salop, view of, from Bredon Hill, 3.

Z

- Zohan de Madana (Modena), gauntlet of mail used by, 253.