

he moved from Chardstock and conducted here till 1885 when it was closed. He lived on in the house till his death in 1925, and it was then that the Salisbury Corporation bought it as a Council House.

Near it, in Bedwyn Street, are *Edward Frowd's Almshouses*, which are of 1750. In addition to this foundation and to the Matron's College in the Close (p. 148), Salisbury has also *Trinity Hospital* in Trinity Street, an almshouse of 1702, built round a little court.

*The Guildhall*, lastly, at the SE. corner of the Market Place, is a building of later date (1788-95). Here the Institute, at the reception by the Mayor on July 14th (p. vii), inspected the City Charters and Plate, and also the Corporation's collection of pictures. These are the subject of the ensuing note, and here then must end this brief Introduction.

#### NOTE ON THE SALISBURY GUILDHALL COLLECTION OF PORTRAITS

BY E. K. WATERHOUSE

The historically interesting group of portraits dispersed throughout the various rooms of the Guildhall, and also the Corporation Insignia, are well catalogued in *The Salisbury Corporation Pictures and Plate*, by Alderman Charles Haskins, J.P., Salisbury, 1910. The only important addition to the collection of portraits since then is the fine Nathaniel Dance (50 by 40 in.) of *Robert Marsh* of the Hon. East India Company, presented by Mrs. Hussey-Freke in 1921. Of particular local interest are the examples of John Greenhill (c. 1644/5-76), whose father was Diocesan Registrar at Salisbury. These are the portrait done about 1660 before the young painter went to London, of his uncle *Thomas Abbott*, Alderman, whose likeness had to be taken through a keyhole, as the old man refused to sit! and the fine portrait of *Bishop Seth Ward*, done in 1673, after Greenhill had become the most distinguished of the pupils of Lely. Another picture deserving notice is the portrait of *Thomas Chubb*, the Salisbury Deist, done in 1747 by George Beare, a Devonshire (?) painter of talent of whom very little is known: another version of this belongs to the National Portrait Gallery.

Several portraits not reproduced in the Catalogue are to be found illustrated in *The Ancient Guild and Companies of Salisbury* by the same Alderman Charles Haskins, J.P., Salisbury, 1912.