

THE ROYAL ARCHAEOLOGICAL INSTITUTE

THE
ARCHAEOLOGICAL
JOURNAL

VOLUME CXX
FOR THE YEAR 1963

LONDON:
PUBLISHED AT THE OFFICE OF THE INSTITUTE
c/o LONDON MUSEUM, KENSINGTON PALACE, W.8

December, 1964



PRINTED IN GREAT BRITAIN BY W. S. MANEY AND SON LTD. LEEDS ENGLAND

CONTENTS

	PAGE
Romano-British Aisled Houses	
By J. T. SMITH	I
The Interpretation of the Pictish Symbols	
By CHARLES THOMAS	31
Celtic Metalwork of the Fifth and Sixth Centuries A.D.	
By ELIZABETH FOWLER	98
Two Anglo-Saxon Cemeteries at Chamberlains Barn, Leighton Buzzard, Bedfordshire	
By MIRANDA HYSLOP	161
The Medieval Pottery of the Saintonge	
By K. J. BARTON	201
Castle Planning in the Fourteenth Century	
By P. A. FAULKNER	215
The Blue Boar Inn, Salisbury	
By NORMAN DRINKWATER and ERIC MERCER	236
The Palace of Holyroodhouse during the first half of the Sixteenth Century	
By J. G. DUNBAR	242
The Summer Meeting at Keele, Staffordshire	
..	255
 Reviews:	
<i>Archaic Egypt</i> , by W. B. Emery	303
<i>Magic and Medical Science in Ancient Egypt</i> , by Paul Ghalioungui	304
<i>The Medical Background of Anglo-Saxon England</i> , by Wilfrid Bonser	304
<i>The Dead Sea Scrolls</i> ;	
<i>Archaeology of the Old Testament</i> ;	
<i>Archaeology of the New Testament</i> : by R. K. Harrison	305
<i>Coptic Sculpture, 300 - 1300</i> , by John Beckwith	306
<i>Venezuelan Archaeology</i> , by Irving Rouse and José M. Cruxent	306
<i>Archaeology and the Microscope</i> , by Leo Biek	308
<i>Practical Archaeology</i> , by Graham Webster	309
<i>Science in Archaeology</i> , edited by Don Brothwell and Eric Higgs	310

Reviews: (continued)	PAGE
<i>A History of Domesticated Animals</i> , by F. E. Zeuner	312
<i>Rome and her Empire</i> , by H. Kahler	313
<i>Ordnance Survey Map of Hadrian's Wall</i>	314
<i>Celtic Britain</i> , by Nora K. Chadwick	315
<i>Beobachtungen an der Westanlage der Klosterkirche zü Corvey</i> , by F. Kreusch	316
<i>Drama and Imagery in English Medieval Churches</i> , by Miss M. D. Anderson ..	316
<i>Medieval Silver Nefs</i> , by Charles Oman	317
<i>English Art, 1553 - 1625</i> , by Eric Mercer	318
<i>The Pattern of English Building</i> , by Alec Clifton Taylor	320
<i>Survey of London, The Parish of St. James, Westminster, Part 2</i> , edited by F. H. W. Sheppard	321
<i>North-East Norfolk and Norwich;</i>	
<i>North-West and South Norfolk</i> : by Nikolaus Pevsner	321
 Report of the Council for 1963	323
Accounts for 1963	326
Index	329

The Council of the Royal Archaeological Institute desire it to be understood that they are not responsible for any statement or opinion expressed in the *Archaeological Journal*, the authors of the several communications being alone responsible for the same.

LIST OF ILLUSTRATIONS

PAGE

Romano-British Aisled Houses:

	PAGE
Norton Disney, Carisbrooke, Mansfield Woodhouse, Castlefield, West Blatchington, Clanville, West Dean, Brading	2
North Warnborough, Stroud, Redenham, Lippen Wood	6
Darenth, East Grimstead, Denton, Landwade	8
Tockington, Llantwit, Hambleden, Iwerne Minster, Spoonley Wood, Brading, Knowl Hill, Ickleton, West Dean	10
Ickleton	14
Hinterbohl, Kastell Larga, Neerharen-Rekem, Königshofen	16
Saaraltdorf, Leens, Mayen, Serville, Bourcy, Ash, Maulevrier, Holbury, Al Sauveniere	18
Bachenau, Sinsheim, Siblingen, Olfermont	20
Mont Beuvray, Fochteloo, Wijchen, Landwade, Denton	22
Lackhausen-Ruhhof	26
Hof Rohlfig in Preussisch Strohen, Kr. Lübbecke, Westphalia ..	<i>facing</i>
	26

The Interpretation of the Pictish Symbols:

Groups of Class I symbols showing notational system used	35
Steatite bird, Shetland; Belt-plate, Thames; Portsoy (Banff) stone	<i>facing</i> 38
Class I stone from Birsay, Orkney	<i>facing</i> 39
Forms of symbols appearing in cave-art	44
Art-mobilier in stone	46
Ancestry of symbols nos. 15–18, 22: spear, arrow, sword, cauldron	52
Symbol no. 19: 'chariot and two ponies'	53
Object symbols nos. 15–34	56
Object symbols nos. 35–49	58
The Bronze Age affinities of symbol no. 38	59
Symbol no. 38 and Celtic art	60
Designs on early British coinage	65
Ancestry of the 'Bird/Fish' cult scene	71
'Pairs' statements	83
'Triples' statements	84
'Quadruples' statements	85
Tattooed faces from Gaulish coinage	92

Celtic Metalwork of the Fifth and Sixth Centuries A.D.:

The relationship of Romano-British and Early Christian Penannular Brooches ..	99
Type E Brooches and Pins and Types E ₁ and F ₃ Brooches	100
Types F and F ₁ Brooches	102

Celtic Metalwork of the Fifth and Sixth Centuries A.D.— <i>continued</i>	PAGE
Types G, B ₃ and D ₇ Brooches	106
Types H, H ₄ , H/F and A ₅ Brooches	108
Brooches from Saxon contexts	116
Representative Pin Types	124
Bone combs from Dark Age sites in the British Isles	125
A grammar of 'Dark Age' art	127
 Two Anglo-Saxon Cemeteries at Chamberlains Barn, Leighton Buzzard:	
Anglo-Saxon settlement around Leighton Buzzard	162
Plan of Cemetery I	164
Plan of Cemetery II	165
Cemetery I: finds from graves 2, 3, 10	168
Cemetery I: finds from grave 13	169
Cemetery I: finds from graves 5, 15, 17, 18	170
Cemetery II: finds from graves 2, 6, 7	172
Cemetery II: finds from grave 8	174
Cemetery II: finds from graves 9 and 15	175
Cemetery II: finds from grave 11	176
Cemetery II: pottery from graves 18, 19, 29, 30	178
Cemetery II: finds from graves 31 and 32	180
Cemetery II: finds from grave 39	182
Cemetery II: finds from graves 27, 39, 40, 41	183
Cemetery II: finds from grave 45	184
Cemetery II: finds from graves 52 and 55	185
Cemetery II: finds from grave 57	186
Cemetery II: pottery from grave 57	187
 The Medieval Pottery of the Saintonge:	
The location of kiln sites producing polychrome pottery	202
Medieval pottery from Les Ouillères and from Bristol	204
Medieval pottery in Saintes Museum and at Niort	208
Medieval pottery in Saintes Museum	210
Group of medieval ceramic mortars from Les Ouillières	213
Baluster jugs	214
 Castle Planning in the Fourteenth Century:	
Corfe Castle; the 13th-century buildings	216
Chepstow Castle	217
Caerphilly Castle	219

