

## REVIEW OF SAXON POTTERY CATALOGUE

Key: db = database, cp7 = Early Iron Age, cp8 = Middle Iron Age, cp9 = LIA

### Contexts 'missing' from Sue's list:

24	db says prehist (cp8). Review
34	db says ?saxon, but could possibly be prehist.
61	db says saxon. Review
72	Db says 7 sherds of Saxon. Review
81	db says Saxon, but has triangular loomweight too. Probably prehist? Possibly <i>early</i> LIA?
84	db says 7 sherds of cp7 pot. Review
88	?Review
90	db says Saxon
2378	19 sherds in feature over a LIA crem, should be okay as Saxon
2548	db says Saxon, but in a LIA cremation. Is it <i>early</i> LIA?
4142	dated as LR/Sax transition feature, however strat problems.
5464	LR/Sax transition context including Saxon pot ID'd by ST
11506	Could well be prehist, but presently grouped as a Saxon context. Review
12045	LR/Sax transition context including Saxon pot ID'd by ST
12187	LR/Sax transition context with Saxon pot ID'd by ST
14204	LR/Sax transition context including Saxon pot ID'd by ST
14516	LR/Sax transition context including Saxon pot ID'd by ST
14893	LR/Sax transition context including Saxon pot ID'd by ST
15049	all Saxon pot, ID'd by ST
15424	LR/Sax transition context including Saxon pot ID'd by ST
21062	LR/Sax transition context including Saxon pot ID'd by ST

### Contexts on Sue's list which are not tagged as 'Saxon' in database:

79	db says 7 sherds of prehist, but close to SFB. Review
5211	db says unidentified pot not claimed by Nigel. The feature assigned a cp9 date. Can pot be <i>early</i> LIA? Review
9515	This context only recorded as having some baked clay crucible fragments! Are these one in the same?

### Other queries:

Some area W contexts, namely (65), (87), (92) and (93), are currently grouped as likely prehistoric though there is little stratigraphic ground for this. These need a second look.

Note from JC:

I have tried to track missing items and eliminate disparities with a little bit of success. Unfortunately, no record has been kept of the pottery first sent to ST as Saxon, so it is impossible to find out what has happened to it subsequently.