## GLA/SITE/3/29

## Glastonbury 1962

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Abbots Hall Cross Trench. Section 71

Piece of (Victorian Garden Edging or medieval tile) in red and black pottery, probably the latter.
$16^{\prime} 3^{\prime \prime}$ from $N, 3^{\prime}$ deep and $1^{\prime}$ from $E$ side.

Piece tufa, $15^{\prime} 6^{\prime \prime}, 3^{\prime}$ deep. 2' from E face.

Same day.

Started to clear area $13^{\prime}-18^{\prime}$ from $N$ end. Depth 2' 9" - 3' 7".

Soil - alternate layers of mortar and stoney fill.

Finished on a more definite layer of mortar and stones [C:5811] . $12^{\prime} 3^{\prime \prime}-14^{\prime} 3^{\prime \prime}$, only a layer of mortar [C:5822] left.

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Overlying the mortar there was a tight layer of stones packed with brown earth. This is easily discernable in W section of the trench.

Finds: green glaze pot (of varying date) window glass (some of it appeared burnt), slate, painted red plaster.

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A

B

NW corner

39/7

37/9

SW

39/6

41/1

Inside corner of Abbot's Hall SW. Base 1ft W of trench.

57ft from 90ft

79/5 from 50ft

Corners from 120ft

59/8

62/8

55/2

58/4

60

59/6

58/8

Box for SE corner of Hall

100

150

NE

66

69/6

SE

66/9

61/5

SW

59/6

61/9

NW

58/10

64/2

Base for NE corner

100

50

NE

78

76/11

SE

75/6

78/5

SW

71/8

74/8

NW

74/3

73/4
-3ins for sag \& 2" from base.
$55^{\prime \prime} 3^{\prime \prime}$ from $80^{\prime}$; 58'3" from 120 = inner side of door jamb.

