

Figure 2: Trench location

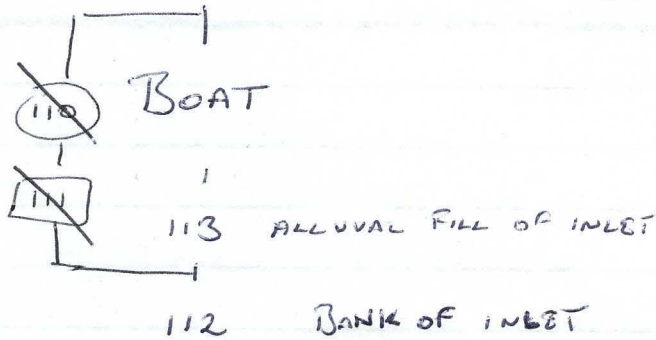
Top of stem post



scale 1:2

TRENCH MATRIX (NOT INCLUDING BOAT)

- 100 MODERN OVERBURDEN (INCLUDES 19 FOUNDATIONS)
- |
- 101 SOOT + ASH LAYER (RELATED TO 1700 INDUSTRY/RAILWAY)
- |
- 102 ALLUVIAL CLAY
- |
- 103 MEDIEVAL WOODEN DRAIN
- |
- 104 ALLUVIAL CLAY FILL OF INLET
- |
- (106 FIRMS REF FOR STAY NEXT TO SIGN POST) - 105 ALLUVIAL FORMATION OVER BOAT ALSO CONTAINS ELEMENTS OF 108
- |
- 107 - SPREAD OF TIMBER FRAGS + AXE CHIPS
- |
- 108 - DUMP OF METALWORK
- |
- 109** - CUT FOR METAL WORKING DUMP (OR NATURAL GROUND LEVEL OF BANK)





CONTEXT RECORD

Context No.

TRENCH N07L3

SITE NESU103

ADDITIONAL SHEETS: 1 & 2

TYPE

Trench

Context Type: Deposit / Cut / Structure

Check Lists:

Site sub-div

Overlain by:

DEPOSIT:

1. compaction 2. colour
3. composition 4. inclusion
5. thickness 6. extent
7. comments 8. method & conditions

Structure No.

Abutted by:

Plan No.

Cut by:

Filled by:

Section No.

Same as:

Part of:

Co-Ordinates

Consists of:

Overlies:

CUT:

1. shape in plan
2. base/sides/top profile
3. dimension and depth
4. sketch 5. truncation 6. fill nos 7. other comments

Level

Butts:

MASONRY:

1. materials 2. size of bricks etc
3. finish of stones 4. coursing/bond 5. form 6. faces
7. bond 8. dimensions as found
9. other comments

Slide No.

Cuts:

Neg No.

Fill of:

Matrix location

Relationships uncertain

Description (See check lists):

5.8m x 4m x 4.2m (DEEP) TRENCH

REDUCED TO WORKING SPACE OF

5x3.5m WITHIN SHORING BOX

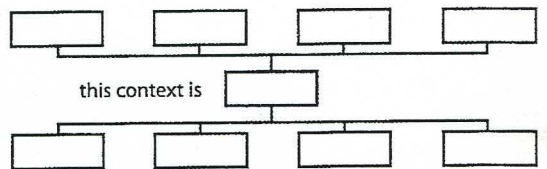
OVERBARREN, ALLUVIAL DEPOSITS, MED

WOODLINED DRAIN REMOVED BY TOOTHLESS GRADING BUCKET

DOWN TO LEVEL (4.9mOD) OF FIRST POTENTIAL BOAI TIMBER

(EXPECTED TO BE REMAINS OF STEEP POST)

STRATIGRAPHIC MATRIX



Interpretation/Discussion

TRENCH LOCATED TO RECOVER ANY SURVIVING ELEMENTS OF BOAI. TRENCH DIMENSIONS RESTRICTED BY SIZE OF SHORING BOX FOR SAFE ACCESS & RESTRICTED IN TERMS OF DEPTH BY FINISH SAFE DEPTH OF EXCAVATION AGAINST PILES. (MAXIMUM POSSIBLE EXCAVATION TO 4.5mOD = 1/2 DRIVEN DEPTH OF PILES)

SEE OVER FOR RECORDING METHODOLOGY.

Finds (tick): None Pot Bone Flint Stone Burnt stone Glass Metal
CBM Wood Leather

△ Small Finds

Recorder LB

◇ Samples

Date

⬆ Building Materials

Initials ✓

SITE CODE NESAP03

SITE NAME NEWBOLT THEATRE & ARTS CENTRE

SHEET NO. 1

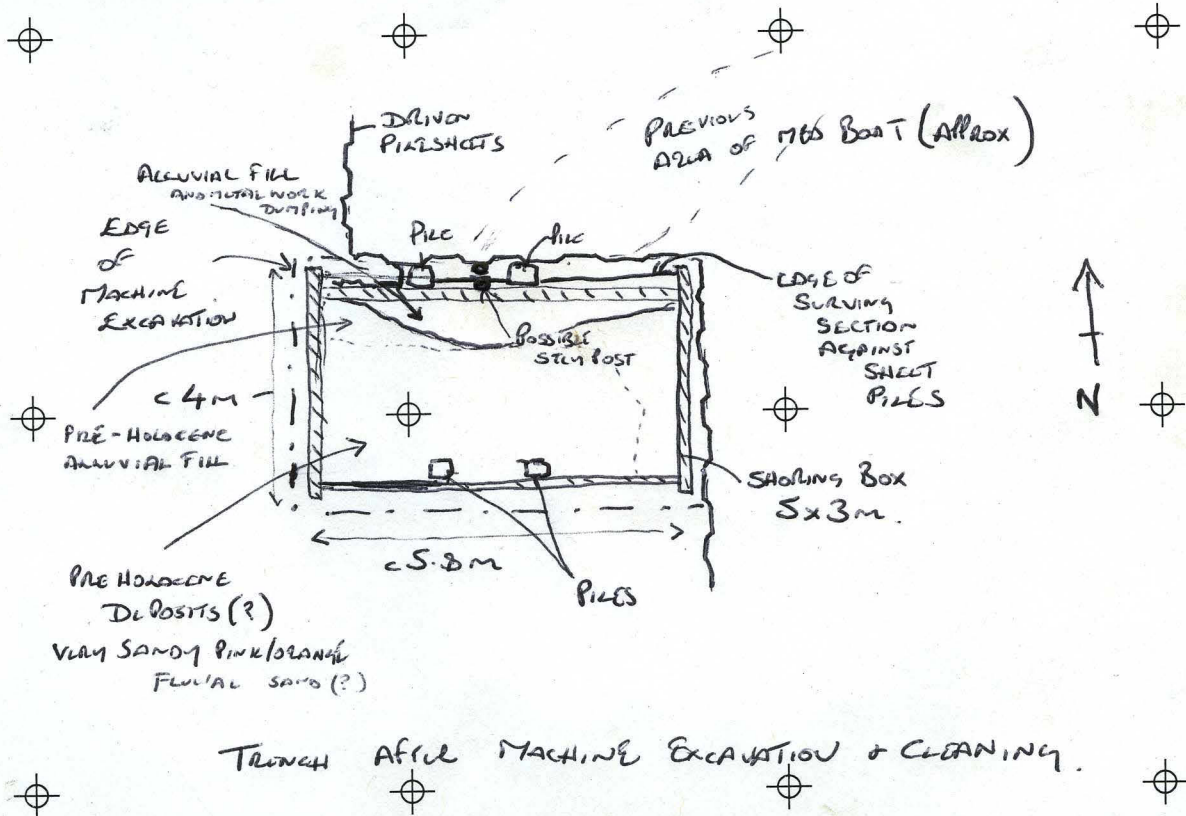
SECTIONS : HAND DRAWN ON PLUMATRACE

PLANS : EDI SURVEY WITH PRINTOUTS SHOWING STAGED EXCAVATION

TIMBERS : CAD WIRE FRAME AND HAND DRAWN

TRENCH SUMMARY

EDGE OF INLET WITH STYPOST + PORT SIDE ABUTTING (VERY
 DISTURBED BY PILING) METALWORKING RESIDUES HAVE BEEN
 DUMPED INTO THE INLET AROUND THE BOAT. AXE CHIPS &
 WOOD FRAGMENTS SUGGEST THAT SALVAGING HAD OCCURRED
 OF THE BOAT. (ALSO STY POST HAS BEEN PURPOSEFULLY LAUNCHED
 IN INTENSITY)



TRENCH AFTER MACHINE EXCAVATION & CLEANING.



Oxford Archaeology

CONTEXT RECORD ADDITIONAL SHEET

Context No.

TRENCH NOTES

SITE CODE NESH1P03

SITE NAME NEWPORT THEATRE & ARTS CENTRE

SHEET NO. 2

