

467/Newport Theatre and Arts Centre
 Summary of photographic archive

Film No.	Type	Comments
01	C/S	OK
02	B&W	OK
03	C/S	OK
04	B&W	OK
05	C/S	OK mounted
06	B&W	OK
07	C/S	OK
08	B&W	OK
09	C/S	OK
10	B&W	OK
11	C/S	OK
12	B&W	OK
13	B&W	OK
14	C/S	OK
15	C/S	OK
16	B&W	OK
17	C/S	OK
18	B&W	OK
19	C/S	OK
20	B&W	OK
21	C/S	OK
22	B&W	OK
23	C/S	OK
24	B&W	OK
25	C/S	OK
26	B&W	OK
27	C/S	OK
28	B&W	OK
29	C/S	OK
30	B&W	OK
31	B&W	OK
32	C/S	OK
33	B&W	Missing
34	C/S	OK
35	B&W	OK
36	C/S	Fogged
37	B&W	Not exposed
38	C/S	Missing
39	B&W	OK
40	C/S	Fogged
41	B&W	OK
42	C/S	Fogged
43	B&W	OK
44	C/S	Fogged

Film No.	Type	Comments
45	B&W	OK
46	C/S	Fogged
47	B&W	OK
48	C/S	Fogged
49	C/S	Fogged
50	B&W	OK
51	C/S	Fogged
52	B&W	OK
53	C/S	Fogged
54	B&W	OK
55	C/S	Fogged
56	B&W	OK
57	C/S	Fogged
58	B&W	OK
59	C/S	Fogged
60	B&W	Missing
61	C/S	Fogged
62	B&W	Fogged
63	C/S	Fogged
64	B&W	Missing
65	B&W	Fogged
66	B&W	OK
67	C/S	Fogged
68	B&W	OK
69	C/S	Fogged
70	B&W	OK
71	C/S	Fogged
72	B&W	Missing
73	C/S	Fogged
74	B&W	OK
75	C/S	Fogged
76	B&W	OK
77	C/S	OK
78	B&W	Fogged
79	C/S	OK
80	B&W	Not exposed
81	C/S	OK
82	B&W	Not exposed
83	C/S	OK
84	B&W	Fogged
85	C/S	OK
86	C/S	OK
87	B&W	Fogged
88	C/S	OK
89	B&W	Fogged
90	C/S	OK
91	B&W	Fogged

Film No.	Type	Comments
92	C/S	Not exposed
93	B&W	Fogged
94	C/S	OK
95	B&W	OK
96	C/S	OK
97	B&W	Fogged
98	C/S	OK
99	B&W	Fogged
100	C/S	OK
101	B&W	OK
102	C/S	OK
103	B&W	OK
104	B&W	OK
105	B&W	OK

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

01

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT	
1	17.06.02	I.D. SHOT	JKH	-	-	
2	↓	OVERALL VIEW OF TRENCH	"	W	101-108	
3 ✓		"	"	"	"	
4		"	"	"	"	
5		W END OF S-FACING SECTION #01	"	N	"	
6 ✓		"	"	"	"	
7		"	"	"	"	
8		MID SECTION OF S-FACING SECTION #01	"	"	"	
9 ✓		"	"	"	"	
10		"	"	"	"	
11		E- END OF S-FACING SECTION #01	"	"	"	
12 ✓		"	"	"	"	
13		"	"	"	"	
14		OVERALL VIEW OF S-FACING SECTION #01	"	"	"	
15 ✓		"	"	"	"	
16		↓	"	"	↓	
17	18.06.02	TIMBERS REVEALED IN TEST PIT TO N.	"	S	—	
18 ✓	↓	"	"	"	—	
19		"	"	"	—	
20		"	"	"	—	
21 ✓		"	"	"	—	
22		"	"	"	—	
23		TIMBER DRAIN ¹⁵ EXPOSED, W-END	"	S		
24 ✓		"	"	"	"	
25		"	"	"	↓	
26		27.06.02	TIMBER 1001-1003 ON STONE SLIPWAY (112)	"	W	110-112
27 ✓		↓	"	"	↓	—
28	"		"	↓	—	
29	TIMBER DRAIN (111) - W END		"	SE		
30 ✓	"		"	"	"	
31	"		"	"	"	
32	TIMBER DRAIN (111) MID SECTION		"	"	"	
33 ✓	"		"	"	"	
34	"		"	"	"	
35	TIMBER DRAIN (112), W. END		"	"	"	
36	"		" BEFORE TP	"	"	

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

02

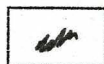
FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	17.08.02	I.D. SHOT	JCH	-	-
2 ✓		OVERALL VIEW OF TRENCH		W	101-108
3 ✓		↓		↓	↓
4					
5		W. END S-FACING SECTION #01		N	
6 ✓		↓		↓	↓
7					
8		MID SECTION OF S-FACING SECTION #01			
9 ✓		↓		↓	↓
10					
11		W. END OF S-FACING SECTION #01			
12 ✓		↓		↓	↓
13					
14		OVERALL VIEW S-FACING SECTION #01			
15 ✓		↓		↓	↓
16					
17	18.08.02	TIMBERS REVEALED IN TP TO N		S	-
18 ✓		↓		↓	-
19					
20		—————		E	-
21 ✓		↓		↓	-
22					
23		TIMBER DRAIN 1 ST EXPOSED, W. END		S	111
24 ✓		↓		↓	↓
25					
26	27.08.02	TIMBER 1001-1003 ← STONE SLIPWAY (112)		W	110-112
27 ✓		↓		↓	↓
28					
29		TIMBER DRAIN (111) W. END		SE	111
30 ✓		↓		↓	↓
31					
32		TIMBER DRAIN (112) MID SECTION			
33 ✓		↓		↓	↓
34					
35 ✓		TIMBER DRAIN (111) W. END BY TP		↓	↓
36 ✓		—————		↓	↓

PHOTOGRAPHIC RECORD SHEET

Site NEWPORT THEATRE // 467

Colour

Black and White



Film No

03

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	27.6.02	I.D. SHOT	JKH	SE	—
2	27.6.02	TIMBER DRAIN (111) MIDDLE SECTIONS	JKH	SE	111
3	↓	"	↓	↓	↓
4	↓	"	↓	↓	↓
5	27.6.02	TIMBER DRAIN (111) MIDDLE SECTION	JKH	SE	111
6	↓	"	↓	↓	↓
7	↓	"	↓	↓	↓
8	27.6.02	TIMBER DRAIN EASTERN SECTION (111)	JKH	SE	111
9	↓	"	↓	↓	↓
10	↓	"	↓	↓	↓
11	27.6.02	TIMBER DRAIN GENERAL VIEW	JKH	W	111
12	↓	"	↓	↓	↓
13	↓	"	↓	↓	↓
14	27.6.02	TIMBER DRAIN GENERAL VIEW	JKH	E	111
15	↓	"	↓	↓	↓
16	↓	"	↓	↓	↓
17	↓	"	↓	↓	↓
18	27.6.02	CLUSTER OF CURVED TIMBERS TO EAST OF SITE (113)	JKH	W	113
19	↓	"	↓	↓	↓
20	↓	"	↓	↓	↓
21	27.06.02	PROFILE OF TIMBER DRAIN (111)	JKH	SW	111, 114, 115
22	↓	"	↓	↓	↓
23	↓	"	↓	↓	↓
24	28.6.02	TIMBER DRAIN (111) GENERAL VIEW W. END	JKH	NE	(111)
25	↓	↓	↓	↓	↓
26	↓	↓	↓	↓	↓
27	28.6.02	TIMBER DRAIN (111) GENERAL VIEW E. END	JKH	SW	(111)
28	↓	↓	↓	↓	↓
29	↓	↓	↓	↓	↓
30	28.6.02	TIMBER DRAIN (111) ELEVATED GENERAL VIEW E. END	JKH	SW	(111)
31	↓	↓	↓	↓	↓
32	↓	↓	↓	↓	↓
33	↓	↓	↓	↓	↓
34	28.6.02	TIMBER DRAIN ELEVATED GENERAL VIEW W. END	JKH	NE	(111)
35	↓	↓	↓	↓	↓
36	↓	↓	↓	↓	↓

THIS IS OK

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Site NEWPORT THEATRE/467

Colour Black and White Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	27.06.02	I.D. SHOT	JKA	-	-
2		TIMBER DRAIN (III) MIDDLE SECTION		SE	(III)
3 ✓					
4					
5		TIMBER DRAIN (III) MIDDLE SECTION			
6 ✓					
7					
8		TIMBER DRAIN (II) E SECTION			
9 ✓					
10					
11		TIMBER DRAIN (III) GENERAL VIEW		W	
12 ✓					
13					
14		TIMBER DRAIN (III) G.V.		E	
15 ✓					
16					
17		CLUSTER OF CURVED TIMBERS (113)		W	(113)
18 ✓					
19					
20		PROFILE OF TIMBER DRAIN (III)		SW	(III) (114) (115)
21 ✓					
22					
23	28.6.02	TIMBER DRAIN (III) GENERAL VIEW W.END	JKH	NE	(III)
24 ✓		"			
25		"			
26	28.6.02	TIMBER DRAIN (II) GENERAL VIEW E.END	JKH	SW	(III)
27 ✓		"			
28		"			
29	28.6.02	TIMBER DRAIN (III) ELEVATED GENERAL VIEW E.END	JKH	SW	(III)
30 ✓		"			
31					
32					
33 ✓	28.6.02	TIMBER DRAIN (II) ELEVATED GENERAL VIEW W.END	JKH	NE	(III)
34					
35					
36					

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Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 05

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	29.08.02	I.D. STOPS	JRH	-	-
2		Poss. BOAT (120)		S	120
3 ✓		↓			
4		↓			
5		DETAIL OF BOAT (120)			
6 ✓		↓			
7		↓			
8		VIEW OF BOAT (120)			
9 ✓		↓			
10		↓			
11		TIMBER POST 1044		N	122/123
12 ✓		↓			
13		↓			
14	03.07.02	VIEW OF SLIPWAY E. END	JMB	S	112
15 ✓		↓			
16		↓			
17		VIEW OF SLIPWAY W. END		S	
18 ✓		↓			
19		↓			
20		VIEW OF SLIPWAY W. END		W	
21 ✓		↓			
22		↓			
23		VIEW OF SLIPWAY E. END		W	
24 ✓		↓			
25		↓			
26		DETAIL OF SLIPWAY		W	
27 ✓		↓			
28		↓			
29		N-FACING SECTION (#14) SW. SITE		S	.
30 ✓		↓			
31		↓			
32	02.07.02	TIMBERS (COMPASS) (113)		W	113
33		↓			
34		↓			
35	06.07.02	BOAT - BEFORE GRINDING	JRH	S	-
36 ✓		↓			

PDF 28/3/11

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Site NEWPORT THEATRE // 467

Colour Black and White Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	29.06.02	I.D. SHOT	JCH	-	-
2		VIEW OF PASS. BOAT (120)		S	
3					
4					
5		DETAIL OF BOAT (120)			
6					
7					
8		VIEW OF BOAT (120)			
9					
10					
11		TIMBER POST 1044	JTB	N	122 & 123
12					
13					
14	3.7.02	VIEW OF SLIPWAY EAST END	JTB	S	112
15					
16					
17					
18		VIEW OF SLIPWAY WEST END		W	
19					
20					
21		" " " EAST END		W	
22					
23					
24		DETAIL OF SLIPWAY			
25					
26					
27		SECTION NORTH FACING	JMB	S	
28		S.W CORNER OF SITE (PLAN 14)			
29		"			
30	4.7.02	TIMBERS 113 (LOWER LAYER)	JMB	W	113
31					
32					
33					
34	06.07.02	VIEW OF TIMBERS EXPOSED BEFORE	JCH	S	-
35		CHANGING			
36					

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Site ~~NEWPORT THEATRE~~ //467

Colour Black and White Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	06.07.02	I.D. SITE	JKH	-	-
2		SECTION THRU DEPOSITS S. OF SLIPWAY	JMB	W	
3 ✓			↓	↓	
4			↓	↓	
5		VIEW OF SITE UNCOVERED FOR MEAS	JKH	W	
6 ✓			↓	↓	
7 ✓			↓	↓	
8			↓	S	
9			↓	↓	
10 ✓			↓	E	
11			↓	↓	
12			↓	↓	
13 ✓			↓	↓	
14		LEATHER SIDE Δ 103 IN (128)		S	
15 ✓				↓	
16				↓	
17		TIMBER STRUCTURE (134)		N	
18 ✓				↓	
19			↓	↓	
20	10.7.02	KNEE + BRACE STERNPOST RUDDER (135)	JMB	S	135
21 ✓			↓	↓	↓
22			↓	↓	↓
23		ROUND TIMBER (136)	JKH	S	
24 ✓			↓	↓	
25			↓	↓	
26	11.7.02	SECTION THRU PALAEOCHANNEL (WEST)	JB	NNE	
27 ✓			↓	↓	
28			↓	↓	
29 ✓		WORKING SHOT	JKH	SW	
30	11.7.02	SECTION THRU PALAEOCHANNEL (EAST)	JB	NNE	
31			↓	↓	
32			↓	↓	
33 ✓			↓	↓	
34		WORKING SHOT	JKH	E	
35			↓	NE	
36			↓	N	
E		WORKING SHOT			

WORKING SHOT?

31 - WORKING SHOT

PHOTOGRAPHIC RECORD SHEET

Site NEWPORT THEATRE //457

Colour Black and White Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	06.07.02	I.D. SHOT	JKA	-	-
2		SECTION THROUGH DEPOSITS S. OF QUAY	JMB	W	
3 ✓		↓	↓	↓	
4		↓	↓	↓	
5		VIEW OF SITE UNCOVERED FOR MEETING	JKH	W	
6 ✓		↓	↓	↓	
7		↓	↓	↓	
8		↓	↓	S	
9 ✓		↓	↓	↓	
10		↓	↓	↓	
11		↓	↓	E	
12 ✓		↓	↓	↓	
13		↓	↓	↓	
14		LEATHER SHOE Δ103 IN (128)		S	
15 ✓		↓	↓	↓	
16		↓	↓	↓	
17		TIMBER STRUCTURE (134)		N	
18 ✓		↓	↓	↓	
19		↓	↓	↓	
20 ✓	10.7.02	KNEE BRACE SECRET POST RUBBER (135)	JMB	S	135
21 ✓		↓	↓	↓	↓
22		↓	↓	↓	↓
23		ROUND TIMBER (136)	JKH	S	
24 ✓		↓	↓	↓	
25		↓	↓	↓	
26	11.7.02	SECTION TO N. THROUGH PALAEOCHANNEL (137)	JB	NNE	
27 ✓		↓	↓	↓	
28		↓	↓	↓	
29		WORKING SHOT	JKH		
30 ✓		↓	↓	↓	
31 ✓		↓	↓	↓	
32		↓	↓	↓	
33		↓	↓	↓	
34 ✓		↓	↓	↓	
35		↓	↓	↓	
36 ✓		↓	↓	↓	

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour Black and White

Film No

09

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	12.07.02	I.D. SHOT	JRH	—	—
2	↓	VIEW OF TIMBERS IN NE CORNER	↓	V	—
3 ✓	↓	↓	↓	↓	—
4	↓	↓	↓	↓	—
5	13.07.02	DETAIL OF WICKER @ BOW (NE OF	JMB	W	—
6 ✓	↓	ABOVE ? CEILING PLANKS (SITE)	↓	↓	—
7	↓	↓	↓	↓	—
8	↓	LEATHER DAMAGED BY COPPER OXIDE	JRH	N	—
9 ✓	↓	(NE SITE) ↓ ? SHOE Δ 107	↓	↓	—
10	↓	↓	↓	↓	—
11	↓	SECTION TREN' DEPOSITS @ BOW	JRH	S	—
12 ✓	↓	↓	↓	↓	—
13	↓	↓	↓	↓	—
14	15.07.02	VIEW OF TIMBERS @ STEEN	JMB	E	—
15 ✓	↓	↓	↓	↓	—
16	↓	↓	↓	↓	—
17	↓	VIEW OF BOAT	JRH	W	120
18 ✓	↓	↓	↓	W	↓
19 ✓	↓	↓	↓	S	↓
20 ✓	↓	↓	↓	E	↓
21 ✓	↓	↓	↓	E	↓
22	↓	LARGE KNEE → ? BEARD OUT OF SITE	↓	W	↓
23 ✓	↓	↓	↓	↓	↓
24	↓	↓	↓	↓	↓
25	↓	STONE Δ 108 IN SITU, NE OF SITE	RJB	E	129
26 ✓	↓	↓	↓	↓	↓
27	↓	↓	↓	↓	↓
28	↓	LEATHER Δ 109	JRH	S	—
29 ✓	↓	↓	↓	↓	—
30	↓	↓	↓	↓	—
31 ✓	16.07.02	GENERAL VIEW OF BOAT	JRH	W	120
32 ✓	↓	↓	↓	W	↓
33	17.07.02	COIN Δ 111	RJB	N	128
34	↓	↓	↓	↓	↓
35	↓	↓	↓	↓	↓
36 ✓	↓	WORKING SHOT	JRH	—	—
36E	↓	↓	↓	—	—

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site NEWPORT THEATRE/467

Colour

Black and White

Film No

11

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	17.07.02	I.D. SHOT	JKH	-	-
2		Δ 111 - COIN	RJB	N	128
3 ✓		↓	↓	↓	↓
4		↓	↓	↓	↓
5	19.07.02	Δ 116 Δ 116 LEATHER, WOOD & PE OBJ.	RJB	S	130
6 ✓		↓ ? PUMP	↓	↓	↓
7		↓	↓	↓	↓
8	23.07.02	Δ 118 - PULLEY BLOCK MERIDA TILE IN SITU	RJB	S	130
9 ✓		↓	↓	↓	↓
10		↓	↓	↓	↓
11		Δ 118 - ASH PULLEY BLOCK	JB	W	128
12 ✓		↓	↓	↓	↓
13		↓	↓	↓	↓
14		↓	↓	↓	↓
15	23.07.02	Δ 119 - SHOE	JMB	N	128
16 ✓		↓	↓	↓	↓
17		↓	↓	↓	↓
18	23.07.02	Δ 120 - GLASS VESSEL	RJB	N	130
19 ✓		↓	↓	↓	↓
20		↓	↓	↓	↓
21		↓	↓	S	↓
22 ✓		↓	↓	↓	↓
23		↓	↓	↓	↓
24	24.07.02	TIMBER 1108 IN SITU	JKH	S	130
25 ✓		↓	↓	↓	↓
26		↓	↓	↓	↓
27	25.07.02	MAST STEP BRACES OVER FLOOR TIMBERS	JKH	S	-
28 ✓		JOGGED TO HULL	↓	↓	-
29		↓	↓	↓	-
30		MAST STEP BRACES = STARBOARD EDGE OF	↓	↓	-
31		MS TIMBER OVER FLOOR TIMBERS	↓	↓	-
32		JOGGED TO CLINKER HULL	↓	↓	-
33	26.7.02	Δ 121 - PULLEY BLOCK	JMTS	S	128
34 ✓		↓	↓	↓	↓
35		↓	↓	↓	↓
36	28.7.02	GENERAL WORKING SHOTS	JB	N	-
		↓	↓	↓	↓

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site NEWPORT THEATRE/467

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	17.07.02	I.D. SHOT	JRH	-	-
2	↓	Δ 111 - COIN	RJB	N	128
3 ✓	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	19.07.02	FIRE IN STAY Δ 116 <small>LEATHER, WOODS & FR OBJ</small>	RJB	S	130
6 ✓	↓	↓ <small>? PUMP</small>	↓	↓	↓
7	↓	↓	↓	↓	↓
8		MERIDA TIE IN SITU	RJB	S	130
9 ✓		↓	↓	↓	↓
10		↓	↓	↓	↓
11		↓	↓	↓	↓
12 ✓	23.07.02	PULLEY BLOCK - Δ 118	JB	W	128
13	↓	↓	↓	↓	↓
14	↓	↓	↓	↓	↓
15 ✓	23.07.02	Δ 119 - SHOE	JMB	N	128
16	↓	↓	↓	↓	↓
17	↓	↓	↓	↓	↓
18 ✓	↓	Δ 120 - GLASS VESSEL	RJB	N	130
19	↓	↓	↓	↓	↓
20	↓	↓	↓	↓	↓
21 ✓	24.07.02	TIMBER 1108 IN SITU	JRH	S	130
22	↓	↓	↓	↓	↓
23	↓	↓	↓	↓	↓
24 ✓	25.07.02	MAST STEP BRACES OVER FLOOR TIMBERS	JRH	S	-
25	↓	JOGGED TO HULL	↓	↓	-
26	↓	↓	↓	↓	-
27 ✓	↓	MAST STEP BRACES & STARBOARD EDGE	↓	↓	-
28	↓	OF M.S. TIMBER OVER FLOOR TIMBERS	↓	↓	-
29	↓	JOGGED TO CLINKER HULL	↓	↓	-
30 ✓	26.7.02	Δ 121 PULLEY BLOCK	JMB	S	-
31	↓	↓ <small>PORT SIDE BOW</small>	↓	↓	-
32	↓	↓	↓	↓	-
33 ✓	26.7.02	GENERAL WORKING SHOTS	JB	N	-
34	↓	↓	↓	↓	-
35 ✓	↓	↓	↓	↓	-
36 ✓	↓	↓	↓	↓	-

467

NEWPORT THEATRE
FILM N° 13

26/7/02

JMB

FRAME	DATE	DESCRIPTION
1		
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PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

13

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	26.07.02	I.D. SHOT	JMB	—	
2		Δ 122 + Δ 123, F4-5 PORT,	SPR	W	128
3 ✓		STAGE & CANNON SHOT	↓	↓	↓
4		↓	↓	↓	↓
5		Δ 124 F5-6 PORT, STAGE	SPR	S	128
6 ✓		↓	↓	↓	↓
7		↓	↓	↓	↓
8		Δ 125 POLY BLOCK, N. OF F44	RJB	E	130
9 ✓		↓	↓	↓	↓
10		↓	↓	↓	↓
11	27.07.02	DETAIL OF 1122 (REBATE ON CARLING)	JKH	N	130
12 ✓		↓	↓	↓	↓
13		↓	↓	↓	↓
14		GENERAL SHOT OF CARLING 1122	JKH	N	130
15 ✓		↓	↓	↓	↓
16		↓	↓	↓	↓
17		GENERAL SHOT OF 1121	JKH	E	130
18 ✓		↓	↓	↓	↓
19		↓	↓	↓	↓
20		GENERAL SHOT OF 1120	JKH	NW	
21 ✓		↓	↓	↓	↓
22		↓	↓	↓	↓
23		BASE OF 1120	JKH	NW	
24 ✓		↓	↓	↓	↓
25		↓	↓	↓	↓
26		SHOT OF 1123	JKH	NW	
27 ✓		↓	↓	↓	↓
28		↓	↓	↓	↓
29		FACED OF 1123	JKH	SE	
30 ✓		↓	↓	↓	↓
31		↓	↓	↓	↓
32		SHOT OF 1126	JKH	W	
33 ✓		↓	↓	↓	↓
34		↓	↓	↓	↓
35 ✓		1131 & RELATIONSHIP W. 1120	JKH	N	
36		↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	26.07.02	I.D. SHOT	JMB	—	—
2 ✓	↓	Δ122 + Δ123, F4-5 PORT,	SPR	W	128
3		SIDE & CANNON SHOT	↓	↓	↓
4		↓	↓	↓	↓
5 ✓		Δ124 F5-6 PORT, SIDE	SPR	S	128
6 ✓		↓	↓	↓	↓
7		↓	↓	↓	↓
8 ✓		Δ125 RULLEY BLOCK, N OF F44	RJB	E	130
9		↓	↓	↓	↓
10	↓	↓	↓	↓	
11 ✓	27.07.02	DETAIL OF 1122 (REBAR ON CARLINS)	JKH	N	130
12	↓	↓	↓	↓	↓
13		↓	↓	↓	↓
14 ✓		VIEW OF 1122		N	
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17 ✓		GENERAL SHOT 1121		E	
18		↓	↓	↓	↓
19		↓	↓	↓	↓
20 ✓		GENERAL SHOT OF 1120		NW	
21		↓	↓	↓	↓
22		↓	↓	↓	↓
23 ✓		BASE OF 1120		NW	
24		↓	↓	↓	↓
25		↓	↓	↓	↓
26 ✓		GENERAL SHOT OF 1123		NW	
27	↓	↓	↓	↓	
28	↓	↓	↓	↓	
29 ✓	FACE OF 1123		SE		
30	↓	↓	↓	↓	
31	↓	↓	↓	↓	
32 ✓	GENERAL SHOT OF 1126		W		
33	↓	↓	↓	↓	
34	↓	↓	↓	↓	
35 ✓	1131 & RELATIONSHIP W. 1120		N		
36	↓	↓	↓	↓	
	↓	WORKING SHOT	↓	NW	↓

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	27.7.02	1131 - damage caused by piles	JKH	S	130
2	↓	↓	↓	↓	↓
3 ✓	↓	↓	↓	↓	↓
4	27.7.02	General of decking at F44 stbd	JKH	S	130
5 ✓	↓	↓	↓	↓	↓
6	↓	↓	↓	↓	↓
7	↓	I.D. STROT	↓	-	-
8		DETAIL OF 1122		N	130
9		↓		↓	
10 ✓		↓		↓	
11		GENERAL STROT OF 1122		N	
12		↓		↓	
13		↓		↓	
14 ✓		GENERAL STROT 1120 (BASE)		E	
15		↓		↓	
16		↓		↓	
17 ✓		GENERAL STROT 1120 (BASE)		NW	
18		↓			
19		↓			
20 ✓		GENERAL STROT 1123		NW	
21		↓			
22		↓			
23 ✓		GENERAL STROT OF FACE OF 1123		SE	
24		↓		↓	
25		↓		↓	
26 ✓		GENERAL SHOT OF 1126		W	
27		↓		↓	
28		↓		↓	
29 ✓		1131 e RELATIONSHIP TO 1120		N	
30		↓		↓	
31		↓		↓	
32 ✓	27/7/02	view OF Bow	JKH	S	120
33	27/7/02	view of Bow	JKH	S	120
34	↓	↓	↓	↓	↓
35 ✓	↓	view of bow from above	JKH	E	↓
36 ✓	↓	↓	↓	↓	↓
37	↓	↓	↓	↓	↓

Black and White Colour

Roll No. 12

L 67

NEWPORT THEATRE

FILM N° 16

27.7.02

J K H

FRAME	DATE	DESCRIPTION
1		GENERAL VIEW OF THEATRE
2		GENERAL VIEW OF THEATRE
3		GENERAL VIEW OF THEATRE
4		GENERAL VIEW OF THEATRE
5		GENERAL VIEW OF THEATRE
6		GENERAL VIEW OF THEATRE
7		GENERAL VIEW OF THEATRE
8		GENERAL VIEW OF THEATRE
9		GENERAL VIEW OF THEATRE
10		GENERAL VIEW OF THEATRE
11		GENERAL VIEW OF THEATRE
12		GENERAL VIEW OF THEATRE
13		GENERAL VIEW OF THEATRE
14		GENERAL VIEW OF THEATRE
15		GENERAL VIEW OF THEATRE
16		GENERAL VIEW OF THEATRE
17		GENERAL VIEW OF THEATRE
18		GENERAL VIEW OF THEATRE
19		GENERAL VIEW OF THEATRE
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21		GENERAL VIEW OF THEATRE
22		GENERAL VIEW OF THEATRE
23		GENERAL VIEW OF THEATRE
24		GENERAL VIEW OF THEATRE
25		GENERAL VIEW OF THEATRE
26		GENERAL VIEW OF THEATRE
27		GENERAL VIEW OF THEATRE
28		GENERAL VIEW OF THEATRE
29		GENERAL VIEW OF THEATRE
30		GENERAL VIEW OF THEATRE
31		GENERAL VIEW OF THEATRE
32		GENERAL VIEW OF THEATRE
33		GENERAL VIEW OF THEATRE
34		GENERAL VIEW OF THEATRE
35		GENERAL VIEW OF THEATRE
36		GENERAL VIEW OF THEATRE
37		GENERAL VIEW OF THEATRE
38		GENERAL VIEW OF THEATRE
39		GENERAL VIEW OF THEATRE
40		GENERAL VIEW OF THEATRE

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	27.7.02	1131 damage caused by piles	JKH	S	130
2	↓	↓	↓	↓	↓
3	↓	↓	↓	↓	↓
4	27.7.02	General of decking at Fl44 stbd	JKH	S	"
5	↓	↓	↓	↓	↓
6	↓	↓	↓	↓	↓
7	↓	I.D. SHOT	↓	-	-
8	↓	LIFTING CARLING 1122	↓	S	
9	↓	(WORKING SHOTS)	↓	↓	
10	↓		↓	↓	
11	↓		↓	↓	
12	↓		↓	↓	
13	↓		↓	↓	
14	↓		↓	↓	
15	↓		↓	↓	
16	↓		↓	↓	
17		GENERAL SHOTS	↓	↓	
18	↓		↓	↓	
19	↓		↓	↓	
20	↓		↓	↓	
21	↓		↓	↓	
22	↓		↓	↓	
23	↓		↓	↓	
24	↓		↓	↓	
25	↓		↓	↓	
26	↓		↓	↓	
27	↓		↓	↓	
28	↓		↓	↓	
29	↓		↓	↓	
30	↓		↓	↓	
31	27/7/02	View of Bow	JKH	S	120
32	↓	↓	↓	↓	↓
33	↓	↓	↓	↓	↓
34	↓	View of Bow from above	↓	E	↓
35	↓	↓	↓	↓	↓
36	↓	↓	↓	↓	↓
	↓	WORKING SHOT	JKH	E	-

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No 17

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	29.07.02	ID SHOT	JKH	-	-
2	↓	FRAMES 1, 2 + 3 (Bow)	↓	SW	120
3 ✓	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5 ✓	↓	FRAMES 1, 2, 3, 4 + 5	↓	↓	↓
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8 ✓	↓	FRAME 6	↓	↓	↓
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11 ✓	↓	FRAMES 1 → 9	↓	↓	↓
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14 ✓	↓	AREA OF DECKING (144) + REED MATING	↓	NW	144
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17 ✓	29.7.02	127 WOODEN PULLEY DWG 60	JB	N	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20 ✓	30/7/02	Timbers 1183 + 1184	JMB	N	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23 ✓	↓	General working shots	↓	W	↓
24 ✓	↓	↓	↓	N	↓
25 ✓	↓	↓	↓	S	↓
26	↓	↓	↓	E	↓
27 ✓	31.07.02	E-FACING SECTION C. MIDSHIPS, CENTRAL AREA	JKH	W	-
28	↓	↓	↓	↓	-
29	↓	↓	↓	↓	-
30 ✓	↓	E-FACING SECTION C. MIDSHIPS, STBD SIDE	↓	↓	↓
31	↓	↓	↓	↓	↓
32	↓	↓	↓	↓	↓
33 ✓	↓	SECTION C. MIDSHIPS, STBD W. MOTION X076	↓	↓	↓
34	↓	↓	↓	↓	↓
35	↓	↓	↓	↓	↓
36	↓	↓	↓	↓	↓
36 ✓	↓	WORKING SHOT	↓	↓	↓

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 457

Colour Black and White

Film No 18

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	29.07.02	ID SHOT	JRH	-	-
2		FRAMES 1, 2 & 3 (Bow)		SW	120
3 ✓		↓	↓	↓	↓
4		↓	↓	↓	↓
5		FRAMES 1, 2, 3, 4 & 5		↓	↓
6 ✓		↓	↓	↓	↓
7		↓	↓	↓	↓
8		FRAME 6		↓	↓
9 ✓		↓	↓	↓	↓
10		↓	↓	↓	↓
11		FRAMES 1 → 9		↓	↓
12 ✓		↓	↓	↓	↓
13		FRAMES ↓	↓	↓	↓
14		DECKING <u>144</u> & REED MATTING		NW	144
15 ✓		↓	↓	↓	↓
16		↓	↓	↓	↓
17	29.7.02	Δ 127 WOODEN PULLEY BLOCK DICK	JRB	N	130
18		↓	↓	↓	↓
19 ✓		↓	↓	↓	↓
20	30/7/02	Waste shot			
21		Timbers 1183 + 1184	JMB	N	120
22		↓	↓	↓	↓
23 ✓		↓	↓	↓	↓
24		General working shots		W	↓
25 ✓		↓	↓	N	↓
26 ✓		↓	↓	S	↓
27 ✓		↓	↓	E	↓
28 ✓	31.07.02	E-FACING SECTION C. MIDSHIPS, CENTRAL AREA	JRH	W	-
29 ✓		↓	↓	↓	-
30 ✓		↓	↓	↓	-
31		E-FACING SECTION, C. MIDSHIPS, STBOSIDE		↓	↓
32		↓	↓	↓	↓
33 ✓		↓	↓	↓	↓
34		SECTION C. MIDSHIPS STBOW. MONOTON ^{*070}		↓	↓
35 ✓		↓	↓	↓	↓
36		_____			

PHOTOGRAPHIC RECORD SHEET

Site ~~467~~ 467

Colour Black and White

Film No 19

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	31.07.02	SECTION C. MIDSHIPS, CENTER, W. ^{*077} MONOPIN	JKH	W	-
2		↓	↓	↓	-
3	✓	↓	↓	↓	-
4	✓	SECTION C. MIDSHIPS, P. SIDE			-
5	✓	↓	↓	↓	-
6		↓	↓	↓	-
7		I.D. STBT	↓	-	-
8	X	WASTED	X	X	X
9	✓ 1.8.02	Δ 134 (1197) Maststep stbd.	JMS	S	130
10		Bolts braces stbd forward end	↓	↓	↓
11		↓	↓	↓	↓
12	✓ 2.8.02	Δ 135 + (leather) between F10-F9		S	
13		Port side	↓	↓	↓
14		↓	↓	↓	↓
15	✓ 3.8.02	Reed matting (146) *077		E	146
16		↓	↓	↓	↓
17		↓	↓	↓	↓
18	✓ 04.08.02	AREA DECKING (147)	JRH	E	147
19		↓		↓	↓
20		↓		↓	↓
21	✓	DECKING (148)		E	148
22		↓		↓	↓
23	✓	↓		↓	↓
24		VIEW OF DECKING (147) + (148)		NE	147+148
25		↓		↓	↓
26	✓	↓	↓	↓	↓
27		KNEE 1222		N	-
28		↓		↓	-
29	✓	↓	↓	↓	-
30	05/08/02	DEPOSIT AREA TO UPPER SURFACE OF	AS	S	148
31		PLATE 1225, TAKEN FOR AS EX-	↓	↓	↓
32	✓	SEE STAMP	↓	↓	↓
33	06.08.02	TIMBER	JKH	N	
34	✓	↓		↓	
35		↓		↓	
36		WORKING STBT		E	-
		↓	↓	S	-
		↓	↓	S	-

F20

P1

467

FILM ~~10~~ 20

JKH

31.07.02

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 457

Colour

Black and White

Film No

20

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	31.07.02	SECTION C. MIDSTIPS, CENTRE, W. MONOTON *077	JKH	W	-
2		↓	↓	↓	-
3	✓	↓	↓	↓	-
4		SECTION C. MIDSTIPS, P. SIDE			-
5	✓	↓	↓	↓	-
6		↓	↓	↓	-
7		I. D. STAIR	"	-	-
8	1.8.02	Δ134 (1197)	JMP	S	130
9	✓	main step braces stbd forward end	↓	↓	↓
10		↓	↓	↓	↓
11	2.4.02	Δ135 leather between F10-F9	↓	S	↓
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14	✓	*073 Reed matting	↓	E	146
15		↓	↓	↓	↓
16	✓	↓	↓	↓	↓
17	04.08.02	DECKING (147)	JKH	E	147
18		↓	↓	↓	↓
19	✓	↓	↓	↓	↓
20		DECKING (148)		E	148
21	✓	↓	↓	↓	↓
22		↓	↓	↓	↓
23		VIEW OF DECKING (147) + (148)		NE	147 + 148
24		↓	↓	↓	↓
25	✓	↓	↓	↓	↓
26		KNEE 1222	↓	N	-
27		↓	↓	↓	-
28	✓	↓	↓	↓	-
29	05/08/02	DEPOSIT ATTACHED TO UPPER	AS	S	148
30		SURFACE OF PLATE 1225. TAKEN	↓	↓	↓
31	✓	FOR POSTEX SEE SAMPLE	↓	↓	↓
32	06.08.02	PROBLY PART TIMBER	JKH	N	-
33		↓	↓	↓	↓
34	✓	↓	↓	↓	↓
35		WORKING SHOT	↓	-	-
36	✓	TIMBER - DIFFERENT ANGLE (?)			

F20

PHOTOGRAPHIC RECORD SHEET

05

PRINT

Black and White

Color

467

FILM N° 22

JKH

06.08.02

FRAME	DATE	LOCATION	DESCRIPTION
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PHOTOGRAPHIC RECORD SHEET

Site 457

Colour

Black and White

Film No

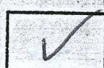
FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	06.08.02	TIMBER	JRH	S	-
2	↓	↓	↓	↓	-
3 ✓	↓	↓	↓	↓	-
4	↓	I.D. SHOT	↓	-	-
5	08.08.02	GENERAL General view DWG 57	↓	S	-
6	↓	↓	↓	↓	-
7 ✓	↓	↓	↓	↓	-
8	10.8.02	A147 common shot F3-F4	JMB	S	130
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	11.08.02	FRAGMENTED BARREL STAVES (151)	JRH	N	130
12	↓	↓	↓	↓	↓
13 ✓	↓	↓	↓	↓	↓
14	↓	BARREL STAVES (151) - GENERAL AREA	↓	↓	↓
15	↓	↓	↓	↓	↓
16 ✓	↓	↓	↓	↓	↓
17	14.08.02	TIMBERS OVER CEILING - DWG 65 E	↓	W	}
18	↓	↓	↓	↓	
19 ✓	↓	↓	↓	↓	
20	↓	" " DWG 65 MID	↓	S	
21	↓	↓	↓	↓	
22 ✓	↓	↓	↓	↓	
23	↓	" " DWG 65 W	↓	S	
24	↓	↓	↓	↓	
25 ✓	↓	↓	↓	↓	
26	↓	TERRY on CHERRY PICKER	↓	E	
27	↓	↓	↓	↓	
28	16.08.02	WORKING SHOTS - LIFTING	ASM		}
29	↓	TIMBER	↓		
30 ✓	↓	↓	↓		
31 ✓	↓	↓	↓		
32 ✓	19.08.02	BOW 1/2 OF CEILING PLANKS	JRH	W	}
33	↓	↓	↓	↓	
34	↓	↓	↓	↓	
35 ✓	↓	↓	↓	↓	
36 ✓	↓	↓	↓	↓	

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White



Film No 22

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	06.08.02	TIMBER	JRH	S	-
2 ✓	↓	↓	↓	↓	-
3	↓	↓	↓	↓	-
4	↓	I.D. SHOT	↓	-	-
5	08.08.02	GENERAL VIEW DWG. 57	↓	S	
6 ✓	↓	↓	↓	↓	
7	↓	↓	↓	↓	
8	10.8.02	147 Cannon shot F3-F4	DMB	S	130
9 ✓	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	11.08.02	ARTICULATED BARREL SPAVES (151)	JRH	N	130
12 ✓	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	↓	BARREL SPAVES (151) & GENERAL AREA	JRH	N	130
15	↓	↓	↓	↓	↓
16 ✓	↓	↓	↓	↓	↓
17	14.08.02	TIMBERS OVER CEILING DWG 65 E	↓	W	
18 ✓	↓	↓	↓	↓	}
19	↓	↓	↓	↓	
20	↓	————— DWG 65 MID	↓	S	
21 ✓	↓	↓	↓	↓	
22	↓	↓	↓	↓	
23	↓	————— DWG 65 W	↓	S	
24 ✓	↓	↓	↓	↓	
25	↓	↓	↓	↓	
26	↓	TRY ON CHERRY PICKER	↓	E	
27 ✓	↓	↓	↓	↓	
28 ✓	19.08.02	BOW 1/2 OF CEILING PLANKS	JRH	W	
29 ✓	↓	↓	↓	↓	}
30 ✓	↓	↓	↓	↓	
31 ✓	↓	↓	↓	E	
32 ✓	↓	↓	↓	↓	
33 ✓	↓	↓	↓	↓	
34 ✓	↓	————— (GENERAL VIEW)	↓	W	
35 ✓	↓	↓	↓	↓	
36	↓	—————	↓	↓	

467

FILM No. 23

JKH

19.8.02

PDF 58/3/11

467

PHOTOGRAPHIC RECORD SHEET

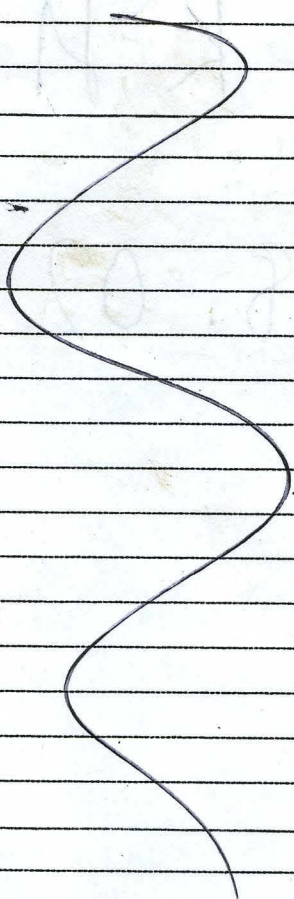
Site

Colour

Black and White

Film No 23

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	19.8.02	I.D. SHOT	JKH		
2	~	CEILING + BOW BRACE	"	W	120
3 ✓	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	19.8.02	CEILING AFT OF ABOVE	JKH		
6 ✓	↓	↓	↓	↓	↓
7		↓			
8		CEILING PLANK C.F25			
9		↓			
10		↓			
11		CEILING PLANK C.F25 P			
12	↓	— CAMERA FAILED	↓	↓	↓
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
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35					
36					



467

FILM No. 24

J K H

19. 8. 02

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No 24

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	P.8.02	I.D. SHOT	JKK		
2	~	CEILING TO BOW BRACE (1st shot failed)	~	W	120
3					
4	✓				
5					
6		Failed shot			
7		CEILING PLANK AFT OF ABOVE			
8	✓				
9					
10		CEILING PLANK C. FZS			
11	✓				
12					
13		CEILING PLANK C.FZS PORT.		3	
14	✓			W	
15					
16		CEILING PLANK C.FZS STBD		2	
17	✓				
18					
19	✓ 21.8.02	SH GENERAL STIPS OF DEMO.			
20	✓				
21	✓				
22	✓				
23	✓				
24	✓				
25	✓				
26	✓				
27	✓				
28	✓				
29	✓				
30	✓				
31	✓				
32	✓				
33	✓				
34	✓				
35	✓				
36	✓				

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour Black and White

Film No 25

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21/8/02	I.D. STOT	JKH		
2		CEILING PLANKS C.F10 25 P		SW	120
3		↓		↓	↓
4	✓	↓		↓	↓
5		GENERAL VIEW CEILING PLANKS CF10 25 P		SE	
6		↓		↓	↓
7	✓	↓	↓	↓	↓
8		MAST-STEP W. BILGE BOARDS IN-SITU	JKH	S	120
9		↓		↓	
10		↓		↓	
11	✓	CEILING PLANKS APT OF F25		N	
12		↓		↓	
13	✓	↓		↓	
14		↓		S	
15	✓	↓		↓	
16		↓		↓	
17		GENERAL VIEW CEILING PLANKS		S	
18		↓		↓	
19	✓	↓		↓	
20		(WORKING)		E	
21		↓		↓	
22	✓	↓	↓	↓	
23		TIMBER 1556, STEEN	JKH	S	120
24		↓		↓	
25	✓	↓		↓	
26		CEILING PLANKS F50-55		N	
27	✓	↓		↓	
28		↓		↓	↓
29		EDGE OF PARAPROCHANNEL? W EDGES		S	
30		↓		↓	
31	✓	↓		↓	
32	✓ 26/8/02	Edge of paraprochannel (general)	MPL	W	
33		↓	↓	↓	
34	✓ 29/8/02	General shots of ship	MPL		
35	✓	during photography			
36	✓	↓			

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No 26

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21.8.02	I.D. SHOT	JKH		
2		COILING PLANKS C.F10-25P		SW	120
3 ✓		↓		↓	↓
4		↓		↓	↓
5		GENERAL VIEW COILING PLANKS CF10-25P		SE	
6 ✓		↓		↓	↓
7		↓		↓	↓
8		CAMERA NOT WORKING			
9		TIMBER 1556, STEEN	JKH	S	120
10 ✓		↓		↓	↓
11		↓		↓	↓
12		COILING PLANKS F50-55		N	
13 ✓		↓		↓	↓
14		↓		↓	↓
15		EDGE OF PALAEOCHANNEL, W-EDGE		S	
16 ✓		↓		↓	↓
17		↓		↓	↓
18 ✓	26/8/02	Edge of palaeochannel	MPL	W	
19 ✓		↓		↓	↓
20 ✓		Working shots			
21 ✓		↓			
22 ✓		↓			
23 ✓	29/8/02	General photos of ships during photogrammetry	MPL		
24 ✓					
25 ✓					
26 ✓					
27 ✓					
28 ✓					
29 ✓					
30 ✓					
31 ✓					
32 ✓					
33 ✓					
34 ✓					
35 ✓					
36 ✓					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 27

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1 00	09.09.02	ID SHOT	MPL	—	—
2 0v		R1 1657 - on F4	JKH	E	120
3 1v		R2 1658 - on F6	↓	↓	↓
4 2v		R4 1659 (on F9) + R3 1660	↓	↓	↓
5 3v		TEST PIT 2	AS	N	
6 4		↓	↓	↓	
7 5v		↓	↓	↓	
8 6		TEST PIT 3	↓	W	
9 7		↓	↓	↓	
10 8		↓	↓	↓	
11 9		TEST PIT 4, TIMBER IN SITU	↓	E	
12 10		↓	↓	↓	
13 11v		↓	↓	↓	
14 12		TEST PIT 4, TIMBER UNDER EX	↓	E	
15 13		TEST PIT 4, FULLY EX	↓	E	
16 14		↓	↓	↓	
17 15		↓	↓	↓	
18 16		TIMBER (GT) 202	↓	—	
19 17		↓	↓	—	
20 18v		↓	↓	—	
21 19		↓	↓	—	
22 20		↓	↓	—	
23 21v		↓	↓	—	
24 22		TEST PIT 5, RED MATL TR	↓	E	
25 23		↓	↓	↓	
26 24v		↓	↓	↓	
27 25		TEST PIT 5, NAT. BEORCK	↓	V	
28 26		↓	↓	↓	
29 27v		↓	↓	↓	
30 28v	10.09.02	TEST PIT 6 (E) WOOD	JKH	W	
31 29v		(W)	↓	↓	
32 30		E	↓	↓	
33 31v		E	↓	↓	
34 32		E	↓	↓	
35 33		W	↓	↓	
36 34		W	↓	↓	
35 v		W	↓	↓	

36 11.09.02 WORKING SHOT

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour Black and White Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	09.09.02	ID STTOT	MPL	—	—
2 ✓		R1 (1657) on F4	JKH	E	120
3 ✓		R2 (1658) on F6	↓	↓	↓
4 ✓		R4 (1659) on F9 + R3 (1660)	↓	↓	↓
5		TEST PIT 2	AS	N	
6 ✓		↓		↓	
7 ✓		TEST PIT 3		W	
8		↓		↓	
9		↓		↓	
10		TEST PIT 4, TIMBER IN STU		E	
11 ✓		↓		↓	
12		↓		↓	
13		TEST PIT 4, FULLY EX		E	
14		↓		↓	
15		TIMBER (GT) 202		—	
16 ✓		↓		—	
17		↓		—	
18		↓		—	
19 ✓		↓		—	
20		↓		—	
21		TEST PIT 5, RED MARL		E	
22 ✓		↓		↓	
23		↓		↓	
24		TEST PIT 5, NAT. BEDROCK		V	
25 ✓		↓		↓	
26		↓		↓	
27	10.09.02	TEST PIT 6 - WOOD (E)	JKH	W	
28 ✓		(W)		↓	
29 ✓		(E)		↓	
30 ✓		↓		↓	
31		↓		↓	
32		↓		↓	
33 ✓		(W)		↓	
34		↓		↓	
35		↓		↓	
36 ✓		↓		↓	
36AV		↓		↓	

WORKING STTOT
↓

↓
↓
↓

PHOTOGRAPHIC RECORD SHEET

PDF 28/3/11
Site 467

Colour Black and White

Film No 29

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	11.09.02	ID STB7	JKH		
2	13.9.02	SCAFFE REPAIR PATCH TO 1680 @ F28	JB	W	120
3	✓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	13.9.02	SHALF STR S 7.1 1676	JB	N	120
6	✓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	✓	13/9/02 General working shot of stern	HPM	E	120
9	✓	View of ceiling planks to stern	↓	E	↓
10	↓	↓	↓	E	↓
11	↓	↓	↓	E	↓
12	✓	View of ceiling planks to stern	↓	N	120
13	↓	↓	↓	N	↓
14	↓	↓	↓	N	↓
15	✓	13.9.02 General shot of work at midships, stbd	↓	↓	↓
16	✓	to even up film numbers!	↓	↓	↓
17	✓	↓	↓	↓	↓
18	↓	↓	↓	↓	↓
19	✓	13.9.02 Group of 4 wedges adj to STRST.2	JB	N	120
20	↓	↓	↓	↓	↓
21	↓	↓	↓	↓	↓
22	✓	13.9.02 View of Mast step + braces	SP	S	120
23	↓	↓	↓	↓	↓
24	✓	↓	↓	↓	↓
25	13.9.02	BRS3, BRS2, BRS1	SP	SW	120
26	↓	↓	↓	↓	↓
27	✓	↓	↓	↓	↓
28	13.9.02	BRS4, BRS5, BRS6, BRS7	SP	SW	120
29	↓	↓	↓	↓	↓
30	↓	↓	↓	↓	↓
31	13.9.02	BRS8, BRS9, BRS10	SP	SW	120
32	↓	↓	↓	↓	↓
33	✓	↓	↓	↓	↓
34	13.9.02	BRP8, BRP9, BRP10	SP	NE	120
35	↓	↓	↓	↓	↓
36	✓	↓	↓	↓	↓
(2 shots to finish film) WORKING					

CHECK NUMBERS HERE!

12
13
14
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17
18

PHOTOGRAPHIC RECORD SHEET

PJF 28/3/11
Site 467

Colour Black and White

Film No 30

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	11.09.02	ID SHOT	JKH	-	-
2	13.9.02	PHONE PATCH TO 1680 @ F28	JR	W	120
3	✓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	13.9.02	SKEL STR S 7.1 1676	JB	N	120
6	✓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	✓	13/9/02 General working shot of stern	HPM	E	120
9	↓	View of ceiling planks to stern	HPM	E	120
10	✓	↓	↓	E	↓
11	↓	↓	↓	E	↓
12	↓	View of ceiling planks to stern	HPM	N	120
13	✓	↓	↓	N	↓
14	↓	↓	↓	N	↓
15	13.9.2	General shots of amidships to compare	JB	N	↓
16	✓	numbers	↓	↓	↓
17	↓	↓	↓	↓	↓
18	↓	↓	↓	↓	↓
19	13.9.02	Group of fair wedges adj to STR'S 7.2	JB	N	(120)
20	✓	↓	↓	↓	↓
21	↓	↓	↓	↓	↓
22	13.9.02	View of mast step + braces	JB	S	120
23	✓	↓	↓	↓	↓
24	↓	↓	↓	↓	↓
25	13.9.02	BRS 3, BRS 2, BRS 1	SP	SW	120
26	✓	↓	↓	↓	↓
27	↓	↓	↓	↓	↓
28	13.9.02	BRS 4, BRS 5, BRS 6, BRS 7	SP	SW	120
29	✓	↓	↓	↓	↓
30	↓	↓	↓	↓	↓
31	13.9.02	BRS 8, BRS 9, BRS 10	SP	SW	120
32	↓	↓	↓	↓	↓
33	↓	↓	↓	↓	↓
34	↓	BRP 7 - BRP 10 + 1725	SP	N	
35					
36					

CHECK NUMBERS
 HSCC ✓

Colour Black and White Film No. 30

467

NEWPORT THEATRE

FILM No. 31

13.9.00

JB

Frame	Exposure	Description
1	1/100	
2	1/100	
3	1/100	
4	1/100	
5	1/100	
6	1/100	
7	1/100	
8	1/100	
9	1/100	
10	1/100	
11	1/100	
12	1/100	
13	1/100	
14	1/100	
15	1/100	
16	1/100	
17	1/100	
18	1/100	
19	1/100	
20	1/100	
21	1/100	
22	1/100	
23	1/100	
24	1/100	
25	1/100	
26	1/100	
27	1/100	
28	1/100	
29	1/100	
30	1/100	

PHOTOGRAPHIC RECORD SHEET

PDF 28/3/11
Site 467

Colour

Black and White

Film No 31

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	13.9.02	ID SHOT	JB	NE	120
2		BRP 5, BRP 6, BRP 7	↓	↓	↓
3 ✓		↓	↓	↓	↓
4		↓			
5	13.9.02	BRP 1, BRP 2, BRP 3, BRP 4	JB	NE	120
6 ✓		↓	↓	↓	↓
7		↓			
8 ✓	13.9.02	KNIFE F25-F26 Δ 162	JB	S	120
9 ✓		↓	↓	↓	↓
10					
11	16.9.02	PUMP HOLE SUPERSTRUCTURE 1725	JB	NE	120
12 ✓		↓	↓	↓	↓
13		↓			
14	16.9.02	3x FILLER PEES FL3-45 1751 1752 1753	JB	W	120
15 ✓		↓	↓	↓	↓
16		↓			
17	16/9/02	1754 ASSEMBLAGES	AS	-	120
18 ✓		↓	↓	↓	↓
19		↓			
20	16.09.02	WICKER BASKET IN PUMP HOLE BORE	JUL	S	120
21 ✓		cleaning			
22		↓			
23		← AFTER CLEANING →			
24 ✓		↓			
25		↓			
26		← AFTER CLEANING →			
27 ✓		↓		SE	
28		↓			
29	17/9/02	TEST PIT 6 - WICKER BASKET TIMBER GT204	ND	E	2027
30 ✓		-207 (INC.)	↓	↓	↓
31		↓			
32	17/9/02	TIMBER GT204 IN SITU	ND	N	2027
33 ✓		↓	↓	↓	↓
34		↓			
35	17/9/02	+ TIMBER GT 204 IN SITU	ND	VERTICAL	2027
36 ✓					

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White



Film No 32

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	13.9.02	ID SHOT	JB	NE	120
2	↓	BRP5, BRP6, BR7	↓	NW	120
3 ✓	↓	↓	↓	↓	↓
4 ✓	↓	↓	↓	↓	↓
5	13.9.02	BRP1, BRP2, BRP3, BRP4	JB	NW	120
6 ✓	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	13.9.02	KNIFE F25-F26 Δ 162	JB	S	120
9 ✓	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	16.9.02	PUMPHOUSE SUPERSTRUCTURE 1725	JB	NE	120
12 ✓	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	16.9.02	3x FILLER PIECES F43-45 1751 1752 1753	JB	W	120
15 ✓	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	16/09/02	1754 ASSEMBLAGES	AS	-	120
18 ✓	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20		WICKER BASKET in pumphouse, before cleaning	JRH	NS	120
21		↓	↓	↓	↓
22		↓	↓	↓	↓
23		↓	↓	↓	↓
24 ✓		AFTER CLEANING	↓	↓	↓
25		↓	↓	↓	↓
26 ✓		↓	↓	SE	↓
27		↓	↓	↓	↓
28		↓	↓	↓	↓
29 ✓	17/9/02	TEST PIT 6 - TIMBERS GT 204-207 (INC.)	ND	E	2027
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	17/9/02	TIMBER GT 204 204 IN SITU	ND	N	2027
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	17/9/02	TIMBER GT 205 IN SITU	ND	VERTICAL	2027
36	↓	↓	↓	↓	↓

467-32-9a close up of 467-32-9 - on PC

Black and White

Color

467

NEWPORT THEATRE

FILM NO. 33

18/9/02

AS.

FRAME	DATE	DESCRIPTION
1		
2		
3		
4		
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11		
12		
13		
14		
15		
16		
17		
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35		
36		

PBF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour Black and White

Film No 33

FILM NOT WINDING ON PROPERLY

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	18/9/02	ID SCOT	AS		
2	18/9/02	Tops of Frames 17, 18, 19 (pre lifting) stbd	JB	N	120
3					
4					
5	18/9/02	Tops of frames 17, 18, 19 (pre lifting) stbd	JB	N	120
6					
7					
8	18/9/02	Scott ends to above stbd	JB	NE	120
9					
10					
11	18/9/02	HOLE PLANING UNDER FRAMES 17-19	BEEP	N	120
12		(STARBOARD SIDE)			
13					
14	19/9/02	WEDGE 1774	ND	S	120
15					
16					
17	19/9/02	PORT SIDE FRAMES 7-12 (INCL.)	ND	S	120
18					
19					
20	19/9/02	PORT SIDE FRAMES 13-20 (INCL.)	ND	S	120
21					
22					
23	19/9/02	STARBOARD SIDE FRAMES 21-26 (INCL.)	ND	N	120
24					
25					
26	20/9/02	STARBOARD SIDE FRAME 25	MPL	N	120
27					
28					
29		F26.4 1804	JLH	N	120
30					
31					
32	21/9/02	F25.4 1807	AS	S	120
33					
34					
35		F28.1 1809	JLH	N	120
36					

WORKING SHOT

407

NEWPORT THEATRE

FILM NO: 34

18/9/02

AJ.

PHOTOGRAPHIC RECORD SHEET

Site LEFT

Colour

Black and White

Film No 34

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	18/9/02	t. p. shot	AP.		
2	18.9.02	Tops of frames 17, 18, 19 (pre lifting) stbd	JB	N	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	18.9.02	Tops of frames 17, 18, 19 (pre lifting) stbd	JB	N	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	18.9.02	Seaf ends to above (stbd)	JB	NE	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	18.9.02	HULL PLANKING UNDER FRAMES 17-19 (STARBOARD SIDE)	BEPP	N	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	19/9/02	WEDGE 1774	ND	S	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	19/9/02	PORT SIDE FRAMES 7-12 (INC.)	ND	S	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	19/9/02	PORT SIDE FRAMES 13-20 (INC.)	ND	S	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	19/9/02	STARBOARD FRAMES 21-26 (INC.)	ND	N	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	20.09.02	? STBD. SIDE F 25	MPL	N	120
27	↓	↓	↓	↓	↓
28	↓	G ↓ ↓ EMPTY SHOT	↓	↓	↓
29	↓	F26 ↓ ROL ↓	JCH	↓	↓
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	20/9/02	F25 1 1807	AS	S	120
33	↓	↓	↓	↓	↓
34	↓	F28.1 1809	JCH	N	120
35	↓	↓	↓	↓	↓
36	<u>from end</u>				
36E	↓	↓	↓	↓	↓

NEWPORT THEATRE

467

Film 36

Jut

21.09.02

PDF 28/3/16

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No 35

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
5 1	21.09.02	I.D. STAY	JRH		
6 2	21/9/02	F29.4 1811	JRH	E	120
V 7 3	↓	↓	↓	↓	↓
8 4	↓	↓	↓	↓	↓
9 5	22.9.02	F30.4 1810	JRH	E	120
V 10 6	↓	↓	↓	↓	↓
11 7	↓	↓	↓	↓	↓
12 8	21/9/02	F31.4 1812	JRH	N	120
V 13 9	↓	↓	↓	↓	↓
14 10	↓	↓	↓	↓	↓
15 11	↓	F32.4 1813	JRH	N	120
V 16 12	↓	↓	↓	↓	↓
17 13	↓	↓	↓	↓	↓
18 14	↓	F33.4 1814	AS	N	120
V 19 15	↓	↓	↓	↓	↓
20 16	↓	↓	↓	↓	↓
21 17	29/9/02	F15.1 1793	AS	S	120
V 22 18	↓	↓	↓	↓	↓
23 19	↓	↓	↓	↓	↓
24 20	22.9.02	F14.1 1798	AS	S	120
V 25 21	↓	↓	↓	↓	↓
26 22	↓	↓	↓	↓	↓
27 23	22/9/02	F18.1 1817	AS	S	120
V 28 24	↓	↓	↓	↓	↓
29 25	↓	↓	↓	↓	↓
30 26	22/9/02	1816	AS	A	120
V 31 27	↓	↓	↓	↓	↓
32 28	23.9.2	F26.4 1805, F25.2 1818 AND F24.2 1818	JB	E	120
V 33 29	↓	↓	↓	↓	↓
34 30	↓	↓	↓	↓	↓
35 31	24.9.2	F27.1 1827, F27.2 1824, F28.2 1827, F29.2 1828	JB	N	120
V 36 32	(FILM PWISHED - NOT BRACKETED)				
33					
34					
35					
36					

EVERYTHING HAS SHIFT DOWN AND FIRST PICTURED STARTS FROM NO 5

PHOTOGRAPHIC RECORD SHEET

Site 467

Colour

Black and White

Film No 36

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21/9/02	I.D. SHOT	JRH		
2	21/9/02	F29.4 1811	JRH	E	120
3	↓	↓	↓	↓	↓
4					
✓ 5	21/9/02	F30.4 1810	JRH	N	120
6	↓	↓	↓	↓	↓
✓ 7					
8	21/9/02	F31.4 1812	JRH	N	120
9	↓	↓	↓	↓	↓
10					
11	↓	F32.4 1813	JRH	N	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	↓	F33.4 1814	AS	N	↓
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	21/9/02	FIS. 1795	AS	S	120
18	↓	↓	↓	↓	↓
19					
20	21/9/02	F14.1 1798	AS	S	120
21	↓	↓	↓	↓	↓
✓ 22					
23	22/9/02	F11.1 1817	AS	S	120
✓ 24	↓	↓	↓	↓	↓
25					
26	22/9/02	1816	N	48	120
✓ 27	↓	↓ (+1 more)			↓
28	24.9.02	F21.4 1824 F21.2 1824 F29.2 1827, F29.2 1828	JB	N	120
29	↓	↓	↓	↓	↓
✓ 30	↓	↓	↓	↓	↓
31	↓	General shot ^{frames} to stern to finish	JB		
32	↓	film!	↓	↓	↓
33	↓	↓	↓	↓	↓
34		WORKING SHOTS	↓	↓	↓
35			↓	↓	↓
36			↓	↓	↓
✓ 36E					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 37

FILM NOT LOADED!
 PROPERLY - SOME PHOTOS MAY BE SALVAGEABLE!

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	24/9/02	LOOSE TIMBERS IN MAST STEP HOLE	JB	N	120
2	↓	↓	↓	↓	↓
3	↓	↓	↓	↓	↓
4	24/9/02	PORT SIDE OF MAST STEP	JB	N	120
5	↓	↓	↓	↓	↓
6	↓	↓	↓	↓	↓
7	24/9/02	STBD SIDE OF MAST STEP	JB	S	120
8	↓	↓	↓	↓	↓
9	↓	↓	↓	↓	↓
10		DUBIOUS PHOTO			
11	24/9/02	PHOTO OF TIMBER No. 1838	JKH	V	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	24/9/02	Timber 1842 in Mast Step	JKH	V	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	24/9/02	General view of Excavated Mast Step	JKH	S	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	24/9/02	F30.4 - 1842	JKH	N	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	↓	F31.2	JKH	N	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	25/9/02	Filler boards 1848 1848-1852,	JB	S	120
27	↓	↓ 1854, 1753	↓	↓	↓
28	↓	↓	↓	↓	↓
29	25/9/02	Filler boards 1847-1844, 187-	JB	S	120
30	↓	↓ 1855, 1752, 1751	↓	↓	↓
31	↓	↓	↓	↓	↓
32	25/9/02	Filler boards 1862 1862-1858	JB	S	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	25/9/02	Filler boards 1868-1863	JB	S	120
36	↓	↓	↓	↓	↓
37	↓	↓	↓	↓	↓

~~General shots~~

Film No 37

Film No

Black and White

Colour

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					

L 67

NEWPORT THEATRE

FILM 37 (BW)

24.9.02

JB

Vertical handwritten notes on the right margin, including 'NEWPORT THEATRE' and 'FILM 37 (BW)'.

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

38

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	24/9/02	LOOSE TIMBERS IN MAST STEP HOLE	JB	N	120
2			↓	↓	
3			↓	↓	
4	24/9/02	PORT SIDE OF MAST STEP	JB	N	120
5			↓	↓	
6			↓	↓	
7	24/9/02	STBD SIDE OF MAST STEP	JB	S	120
8			↓	↓	
9			↓	↓	
10	24/9/02	Photo of timber 1838	JKH	✓	120
11			↓	↓	
12			↓	↓	
13	24/9/02	Timber 1842 - Mast step	JKH	✓	120
14			↓	↓	
15			↓	↓	
16	24/9/02	General view of Reconstructed Mast step	JKH	S	120
17			↓	↓	
18			↓	↓	
19	24/9/02	F30.4 - 1842	JKH	N	120
20			↓	↓	
21			↓	↓	
22		F31.2	JKH	N	120
23			↓	↓	
24			↓	↓	
25	25/9/02	Filler boards 1852 1852, 1851, 1850,	JB	S	120
26		1849, 1848, 1854, 1753.	↓	↓	↓
27			↓	↓	↓
28	25/9/02	Filler boards, 1847-1844, 1752,	JB	S	120
29		1857, 1855, 1751.	↓	↓	↓
30			↓	↓	↓
31	25/9/02	Filler boards 1862 1862-1858	JB	S	120
32			↓	↓	↓
33			↓	↓	↓
34	25/9/02	Filler boards 1868-1863	JB	S	120
35			↓	↓	↓
36			↓	↓	↓

Film No

Black and White

Colour

FRAME	DATE	DESCRIPTION	INT	TO	CONTEXT
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

467

NEWPORT THEATRE

FILM 38 (CLR)

24.9.02

JB

JDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

39

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	25.9.02	I.D. SHOT + TESTING	AS		
2					
3					
4					
5					
6					
7	14 25.9.2.	MAST STEP - CENTRAL HOLE	JJB	SE	120
8	15				
9	16				
10	17 25.9.2.	MAST STEP	JB	NE	120
11	18				
12	19				
13	20 26.9.02	F32.2/F33.2 F34.2/ 3	R.L.L	E	120
14	21				
15	22				
16	23	F34.2/F34.1	R.L.L	E	120
17	24				
18	25				
19	26	WORKING SHOTS OF MAST STEP	JLL		120
20	27				
21	28				
22	29 27.09.02	MAST STEP PROP	JLH		
23	30	PRESS			
24	31	MAST STEP LIFTING			
25	32				
26	33				
27	34				
28	35				
29	36				
30					
31					
32					
33					
34					
35					
36					

39

Film No

Black and White

Colour

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

L 67

NEWPORT THEATRE

FILM 39 (B/W)

25.9.02

JB

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1 ✓	27.09.02	MAST STOP LIFTING	CAG		
2 ✓					
3 ✓					
4					
5					
6					
7					
8		I.D. SHOT			
9		KEELSON MAST STOP LIFTING	JCH		
10					
11 ✓					
12 ✓					
13 ✓					
14 ✓					
15 ✓					
16 ✓					
17 ✓					
18 ✓					
19 ✓					
20					
21 ✓					
22					
23 ✓					
24 ✓					
25 ✓					
26 ✓					
27 ✓					
28 ✓					
29					
30 ✓					
31 ✓					
32 ✓					
33 ✓					
34					
35 ✓					
36 ✓					

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	✓ 27.09.02	MAST STEP LIFTING	JKH		
2	✓				
3	✓				
4	✓				
5	✓				
6	✓				
7	✓	I.D. SHOT			
8	✓	I.D. SHOT			
9	✓	MAST KEELSON STEP LIFTING	CAG		
10	✓				
11	✓				
12	✓				
13	✓				
14	✓				
15	✓				
16	✓				
17	✓				
18	✓				
19	✓				
20	✓				
21	✓				
22	✓				
23	✓				
24	✓				
25	✓				
26	✓				
27	✓				
28	✓				
29	✓				
30	✓				
31	✓				
32	✓				
33	✓				
34	✓				
35	✓				
36	✓				

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

42

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	27.09.02	KEELSON LIFTING	JKH		
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12		I.D. SHOT			
13	28/09/02	15.2 1781	45	N	
14					
15					
16	28/09/02	14.2	DM	N	
17					
18					
19	28/09/02	13.2 1887	CA9	N	
20					
21					
22	28/09/02	12.2 1884	CA9	N	
23					
24					
25	28/09/02	11.2 1889	CA9	N	
26					
27					
28	28/09/02	31.0 1891 (STBD SIDE)	CA9	S	
29					
30					
31	28/09/02	31.0 1891 (PORT SIDE)	CA9	N	
32					
33					
34	28/9/02	F12.2) removal Showing pile Damage	AW	E	
35					
36					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

43

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	27.09.02	KEELSON LIFTING	CAG		
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12		I.D. STAT			
13	28/09/02	15.2 1781	AS	N	
14			↓	↓	
15			↓	↓	
16	28/09/02	14.2.	JRM	N	
17	↓	↓	↓	↓	
18	↓	↓	↓	↓	
19	28/09/02	13.2 1887	CAG	N	
20	↓	↓	↓	↓	
21	↓	↓	↓	↓	
22	28/09/02	12.2 1886	CAG	N	
23	↓	↓	↓	↓	
24	↓	↓	↓	↓	
25	28/09/02	11.2 1889	CAG	N	
26	↓	↓	↓	↓	
27	↓	↓	↓	↓	
28	28/09/02	31.0 1891 (STBD Side)	CAG	S	
29	↓	↓	↓	↓	
30	↓	↓	↓	↓	
31	28/09/02	31.0 1891 (Port Side)	CAG	N	
32	↓	↓	↓	↓	
33	↓	↓	↓	↓	
34	26/11/02	F12.2 F12.2 1888 Removal	AS	E	
35		Showing pile			
36		Damage			

P8F 28/3/11

Scanned
28/5/12

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 44

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	28.09.02	I.D. STOT	JRH	—	—
2	29/9/02	FR 25 POST PROFILE SHOT	AS	AS	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		↓	↓	↓	↓
6	29/9/02	FR 1-2 POST PROFILE	AS	S	
7		↓	↓	↓	↓
8		↓	↓	↓	↓
9	29/9/02	FR 22 POST PROFILE	AS	S	
10		↓	↓	↓	↓
11		↓	↓	↓	↓
12	29/9/02	FR 4 POST PROFILE	AS	S	
13		↓	↓	↓	↓
14		↓	↓	↓	↓
15	29/9/02	FR 29 POST PROFILE	AS	S	
16		↓	↓	↓	↓
17		↓	↓	↓	↓
18	30/09/02	E-FACING SECTION ^(S) BEHIND F8; DWG 112	JRH	W	109
19		↓	↓	↓	↓
20		↓	↓	↓	↓
21	30/09/02	E-facing section ^{Profile} F6 DWG 56	CAG	W	120
22		↓	↓	↓	↓
23		↓	↓	↓	↓
24	30/09/02	F1.2 1898 F2.2 1900 F3.2 1902	CAG	S	120
25		F1.2 1898 F2.2 1900 F3.2 1902	CAG	S	120
26		↓	↓	↓	↓
27	30/09/02	F4.2 1903 F5.2 1905	CAG	S	↓
28		↓	↓	↓	↓
29		↓	↓	↓	↓
30	30/09/02	F6.2 1906 F7.2 1907	CAG	S	120
31		↓	↓	↓	↓
32		↓	↓	↓	↓
33		SECTION BEHIND F56 DWG	JRH	W	
34		↓	↓	↓	↓
35		↓	↓	↓	↓
36		↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

45

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	28/09/02	I.D. STOT	JRH	—	—
2	29/9/02	FR 25 POST PROFILE	AS	S	
3	↓	↓	↓	↓	
4	↓	↓	↓	↓	
5	29/9/02	FR 1-2 POST PROFILE	AS	S	
6	↓	↓	↓	↓	
7	29/9/02	FR 22 POST PROFILE	AS	S	
8	↓	↓	↓	↓	
9	↓	↓	↓	↓	
10	29/9/02	FR 4 POST PROFILE	AS	S	
11	↓	↓	↓	↓	
12	↓	↓	↓	↓	
13	29/9/02	FR 29 POST PROFILE	AS	S	
14	↓	↓	↓	↓	
15	↓	↓	↓	↓	
16	30/09/02	E-FACING SECTION BEHIND F5; DWG 112			
17	↓	↓			
18	↓	↓			
19	30/09/02	E-FACING SECTION Profile FG DWG 56	CAG	W	120
20	↓	↓	↓	↓	↓
21	↓	↓	↓	↓	↓
22	30/09/02	F1.2 1896 F2.2 1900 F3.2 1902	CAG	S	120
23	↓	↓	↓	↓	↓
24	↓	↓	↓	↓	↓
25	30/09/02	F4.2 1903 F5.2 1905	CAG	S	120
26	↓	↓	↓	↓	↓
27	↓	↓	↓	↓	↓
28	30/09/02	F6.2 1906 F7.2 1907	CAG	S	120
29	↓	↓	↓	↓	↓
30	↓	↓	↓	↓	↓
31	↓	SECTION BEHIND F56, DWG	JRH	W	
32	↓	↓	↓	↓	
33	↓	↓	↓	↓	
34		———— FINISHED ————			
35					
36					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

46

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	01.10.02	I.D. SHOT	JKH		
2	01/10/02	F31.1	AS	E	
3		↓	↓	↓	
4		↓	↓	↓	
5	01/10/02	F7.2	AS	E	
6		↓	↓	↓	
7		↓	↓	↓	
8		1909 TIMBER IN TEST PIT S.FSGP	JUL	W	169
9		↓	↓	↓	
10		↓	↓	↓	
11	2/10/02	F35.2, FUTROCK	RLL	E	120
12		↓	↓	↓	
13		↓	↓	↓	
14	2/10/02	F32.2 FUTROCK	RLL	E	120
15		XXXXXXXXXX	↓	↓	↓
16			↓	↓	↓
17	2/10/02	WOODEN PEG-1931. FORWARD OF F34.2	RLL	E	120
18		↓	↓	↓	
19		↓	↓	↓	
20	2/10/02	F35.4/F36.4/F37.4+ XXXXXXXXXX	RLL	E	120
21		↓	↓	↓	
22		↓	↓	↓	
23	2/10/02	F36.2 + F37.2	RLL	E	120
24		↓	↓	↓	
25		↓	↓	↓	
26	2/10/02	F32.0	RLL	E	120
27		↓	↓	↓	
28		↓	↓	↓	
29	3/10/02	F33.1 1933	AS	E	120
30		↓	↓	↓	
31		↓	↓	↓	
32	3/10/02	F33.0 1934	AD	W	120
33		↓	↓	↓	
34		↓	↓	↓	
35	4/10/02	F34.1	RLL	E	120
36		↓	↓	↓	

M

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	01.10.02	I.O. SHOT	JRH	—	
2	01/10/02	F31.1	AS	E	
3	↓	↓	↓	↓	
4	↓	↓	↓	↓	
5	01/10/02	F7.2	AS	E	
6	↓	↓	↓	↓	
7	↓	1909	↓	↓	
8		TIMBER IN PIT S. F55P	JRH	W	169
9		↓	↓	↓	↓
10	2/10/02	↓	↓	↓	↓
11	2/10/02	F35.2 - FUTFOCK.	RLL	E	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	2/10/02	F32.2 - FUTFOCK	RLL	E	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	2/10/02	WOODEN REG 1931 - FORWARD OF F34.2	RLL	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	2/10/02	F35.4/F36.4/F37.4 + F35.6	RLL	E	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	2/10/02	F36.2 + F37.2	RLL	E	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	2/10/02	F32.0	RLL	S	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	3/10/02	F33.1	AS	E	120
30	↓	↓	↓	↓	↓
31					
32	3/10/02	F33.0 1934	AD	W	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	2/10/02	F34.1	RLL	E	120
36	↓	↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

048

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	25.09.02	TEST STOTS	AS	-	-
2			↓		
3			↓		
4			↓		
5	-	I.D. STOT (INCORRECT - Film 048)	AS	-	-
6		MAST STEP	JB	NE	120
7			↓	↓	↓
8			↓	↓	↓
9		MAST STEP - CENTRAL DEPRESSION	JB	SE	120
10			↓	↓	↓
11			↓	↓	↓
12		F32.2 / F33.2 / F34.2	RL	E	120
13			↓	↓	↓
14			↓	↓	↓
15		LIFTING MAST STEP	CAG		
16			↓		
17			↓		
18			↓		
19			↓		
20			↓		
21			↓		
22			↓		
23			↓		
24			↓		
25			↓		
26			↓		
27			↓		
28			↓		
29			↓		
30			↓		
31			↓		
32			↓		
33			↓		
34			↓		
35			↓		
36			↓		

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

049

FRAME	DATE	DESCRIPTION	INT	TO	CONTEXT
1	4/10/02	19 SHOT	RLL		
2	4/10/02	F38.4 AND F39.4	RLL	E	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	4/10/02	F36.1 and F37.1	RLL	E	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	4/10/02	F38.2	RD	E	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	5/10/02	Sea wall in N-land head	AM	N	N/A
12		In-land piling / order	AM	N	N/A
13	5/10/02	F38-1	AS	E	120
14	↓	↓	↓	↓	↓
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	5/10/02	F39-1	AS	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	" " "	F39-2	AS	E	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	5/10/02	F60.0 - 63.0	AS	E	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	5/10/02	AFT SECTION OF BOAT STRUCTURE MACHINE DAMAGE	AS	E	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	6/10/02	F50-F61 PORT SIDE	RLL	E	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	6/10/02	F50-F53 PORT SIDE	RLL	S	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	6/10/02	F54-F57 PORT SIDE	RLL	S	120
36	↓	↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

050

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	4/10/02	ID Shot	RL	—	—
2	4/10/02	F38.4 and F39.4	RL	E	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	4/10/02	F36.1 and F37.1	RL	E	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	4/10/02	F38.2	RD	E	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	4/10/02	Sec wall in N beach head	M	N	↓
12	4/10/02	In basement piling/alter	AM	N	↓
13	5/14/02	F38.1	AS	E	120
14	↓	↓	↓	↓	↓
15	↓	↓	↓	↓	↓
16	4/11/02	F39.1	""	""	""
17	↓	↓	↓	↓	↓
18	↓	↓	↓	↓	↓
19	8/14/02	F39.2	AS	E	120
20	↓	↓	↓	↓	↓
21	↓	↓	↓	↓	↓
22	5/10/02	F60.0 - F63.0	AS	E	120
23	↓	↓	↓	↓	↓
24	↓	↓	↓	↓	↓
25	""	AFT SECTION OF BOAT SHOWING	AS	E	120
26	↓	MACHINE ORANGE	↓	↓	↓
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	6/10/02	F50 - F61 PORT SIDE	ALL	E	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	6/10/02	F50 - F53 PORT SIDE	ALL	E	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	6/10/02	F54 - F57 PORT SIDE	ALL	E	120
36	↓	↓	↓	↓	↓

4 SHOTS OF →
38-1 (16-28
IN ENNON)

→

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

051

FRAME	DATE	DESCRIPTION	MT	TO	CONTEXT
1	6/10/02	ID SHOT	ALL	—	—
2	6/10/02	F59-F61 PORT SIDE	ALL	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	6/10/02	F58	ALL	E	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	6/10/02	F50-F54 STARBORD SIDE	ALL	N	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	6/10/02	F55-F58 STARBORD SIDE	ALL	N	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	6/10/02	F59-F61 STARBORD SIDE	ALL	N	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	6/10/02	F40-4, F41-4, F42-4, F43-4	ALL	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	6/10/02	F40-2, F41-2, F42-2, F43-2	ALL	E	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	6/10/02	F40-0, F41-0, F42-0, F43-0	ALL	E	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	6/10/02	F40-1, F41-1, F42-1, F43-1,	ALL	E	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	6/10/02	F40-2, F41-2, F42-2, F43-2	RD	W	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	↓	PUMP TABLE F7-8	OKH	SW	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	↓	WORKING SHOT	↓	E	—
36	↓	↓	↓	↓	—

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

052

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	6/10/02				
2	6/10/02	ID SHOT	ALL		
3	6/10/02	F59-F61 PORT SIDE	ALL	S	120
4	↓	↓	↓	↓	↓
5	↓	↓	↓	↓	↓
6	6/10/02	F58	ALL	E	120
7	↓	↓	↓	↓	↓
8	↓	↓	↓	↓	↓
9	6/10/02	F50-F54 STARBOARD SIDE	ALL	N	120
10	↓	↓	↓	↓	↓
11	↓	↓	↓	↓	↓
12	6/10/02	F55-F58 STARBOARD SIDE	ALL	N	120
13	↓	↓	↓	↓	↓
14	↓	↓	↓	↓	↓
15	6/10/02	F59-F61 STARBOARD SIDE	ALL	N	120
16	↓	↓	↓	↓	↓
17	↓	↓	↓	↓	↓
18	6/10/02	F40-4, F41-4, F42-4, F43-4	ALL	E	120
19	↓	↓	↓	↓	↓
20	↓	↓	↓	↓	↓
21	6/10/02	F40-2, F41-2, F42-2, F43-2	ALL	E	120
22	↓	↓	↓	↓	↓
23	↓	↓	↓	↓	↓
24	6/10/02	F40-0, F41-0, F42-0, F43-0	ALL	E	120
25	↓	↓	↓	↓	↓
26	↓	↓	↓	↓	↓
27	6/10/02	F40-1, F41-1, F42-1, F43-1	ALL	E	120
28	↓	↓	↓	↓	↓
29	↓	↓	↓	↓	↓
30	6/10/02	F40-2, F41-2, F42-2, F43-2	RD	W	120
31	↓	↓	↓	↓	↓
32	↓	↓	↓	↓	↓
33	↓	Pump Hdr F7 & 8	JH	SW	120
34	↓	↓	↓	↓	↓
35	↓	↓	↓	↓	↓
36		WORKING SHOT	↓	E	—

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 053

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	06.10.02	10 SHOT	JRH		
2	07.10.02	F30.0	RD	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	07.10.02	F5.1	CAG	S	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	07.10.02	F6.1	CAG	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	↓	F7.1	CAG	S	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	↓	F8.1	CAG	S	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	↓	F9.1	CAG	S	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	07.10.02	F35.0	PLL	E	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	08.10.02	F29.1	HPM	E	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	↓	F29.0	HPM	S	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	↓	LOOSE TIMBERS @ STEEN (ANG 118)	JRH	N	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	↓	LOOSE TIMBERS @ STEEN, W. OF ABOVE	↓	↓	↓
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	↓	WORKING SHOTS	↓	E	↓
36	↓	↓	↓	W	↓

01970 832 583
Hand Over

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

054

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	06.10.02	10 STTOT	JRH	—	
2	06/10/02	F30.0	RD	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	07.10.02	F5.1	CAG	S	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	07/10/02	F6.1	CAG	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	07/10/02	F7.1	CAG	S	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	07/10/02	F8.1	CAG	S	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	07/10/02	F9.1	CAG	S	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	07/10/02	F35.0	RCC	E	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	08/10/02	F29.1	HPM	E	120
24		↓	↓		↓
25		↓	↓		↓
26	08/10/02	F29.0	HPM	S	120
27	↓	↓	↓		↓
28	↓	↓	↓		↓
29		LOOSE TIMBERS @ STEERN (AWK 118)	JRH	N	120
30		↓	↓		↓
31		↓	↓		↓
32		LOOSE TIMBERS @ STEERN, W. OF ABOVE	↓		↓
33		↓	↓		↓
34		↓	↓		↓
35	↓	WORKING STTOT	↓	E	—
36					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

055

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	08.10.02	I.D. SLOT	JH		
2	08.10.02	1936 filler on frame 55.0	CAG	SE	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	08.10.02	1929 filler on frame 56.0	CAG	SE	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	08.10.02	1928 Filler on frame 57.0	CAG	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	08.10.02	1985 filler on frame 57.0	CAG	SE	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	08.10.02	F36.0, F37.0, F38.0, F39.0	RLC		120
15	↓				
16	↓		RD		
17	08.10.02 9/10/02	F28.0 F28.0	RLC	S	120
18	↓				
19	↓				
20	08.10.02	F28.0 FEATURE ON F28.0 (WELL PLANK 5/6)	RLC	S	120
21	↓				
22	↓				
23	08.10.02 9/10/02	F28.0 drain hole? in F28.0	RLC	S	120
24	↓				
25	↓				
26	9/10/02	drain hole? in F28.0 side view	RD	W	120
27	↓				
28	↓				
29	9/10/02	F27.1	CAG	S	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	9/10/02	F27.0	RLC	S	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	10/10/02	F26.0, F25.0, F24.0 AND F24.1	RLC	S	120
36	↓	↓	↓	↓	↓

Film not developed properly

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

056

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	08.10.02	I.D. STRUT	JRH	—	
2	08.10.02	1930 filler on F55.0	CAG	SE	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	08.10.02	1929 filler on F56.0	CAG	SE	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	08.10.02	1928 filler on F57.0	CAG	SE	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	08.10.02	1985 filler on F57.0	CAG	SE	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	08/10/02	F36.0, F37.0, F38.0, F39.0	RAL		120
15	↓				
16	↓				
17	08/10/02 9/10/02	F27.0 F28.0	RAL	S	120
18	↓				
19	↓				
20	08/10/02	F28.0 FEATURE ON F28.0 (HULL PLANK 5/6)	RAL	S	120
21	↓				
22	↓				
23	08/10/02 9/10/02	F28.0 drain hole? on F28.0	RAL	S	
24	↓				
25	↓				
26	9/10/02	drain hole? on F28.0	RD	W	
27	↓				
28	↓				
29	01/10/02	F27.1	CAG	S	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	9/10/02	F27.0	RCC	S	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	10/10/02	F26.0, F25.0, F24.0 AND F24.1	RCC	S	120
36	↓	↓	↓	↓	↓

PJF 28/3/11

PHOTOGRAPHIC RECORD SHEET

SITE: 467 NEWPORT THEATRE

Colour

Black and White

Film No

057

FRAME	DATE	DESCRIPTION	INT	TO	CONTEXT
1	10.10.02	I.O. SHOT	JKH		
2	11/10/02	F23.0, F22.0 AND F21.0	RLC	S	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5	12/10/02	F42.6	RLC	N	120
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8	12/10/02	F10.0 AND F19.0	RLC	W	120
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11	12/10/02	WOODS REG FORWARD OF F43.2 (1999)	RLC	E	120
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14	12/10/02	WOODS REG AFT OF F43.2 (2000)	RLC	W	120
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17	14/10/02	F18.0 AND F17.0	RLC	W	120
18		↓	↓	↓	↓
19		↓	↓	↓	↓
20	14/10/02	F15.0 AND F14.0	RLC	S	120
21		↓	↓	↓	↓
22		↓	↓	↓	↓
23	14/10/02	F13.0 AND F12.0	RLC	S	120
24		↓	↓	↓	↓
25		↓	↓	↓	↓
26	14/10/02	F13.0	RLC	SE	120
27		↓	↓	↓	↓
28		↓	↓	↓	↓
29	14/10/02	F44.0, F44.1, F45.0, F45.1, F46.0, F46.1	RLC	S	120
30		↓	↓	↓	↓
31		↓	↓	↓	↓
32	14/10/02	F44.2, F44.4, F45.2, F45.4, F46.2, F46.4	RLC	N	120
33		↓	↓	↓	↓
34		↓	↓	↓	↓
35		WORKING SHOTS			
36		↓			

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

058

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	10.10.02	I.D. SHOT	JKH	—	
2	11.10.02	F23.0, F22.0 AND F21.0	RLC	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	12/10/02	F42-6	RLC	W	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	12/10/02	F20.0 AND F19.0	RLC	W	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	12/10/02	WOODEN PEG FORWARD OF F43.2 (1900)	RLC	SE	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	12/10/02	WOODEN PEG AFT OF F43.2 (2000)	RLC	W	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	14/10/02	F18.0 AND F17.0	RLC	W	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	14/10/02	F15.0 AND F14.0	RLC	S	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	14/10/02	F13.0 AND F12.0	RLC	S	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	14/10/02	F13.0	RLC	SE	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	14/10/02	F44.0, F44.1, F45.0, F45.1, F46.0, F46.1	RLC	S	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	14/10/02	F44.2, F44.4, F45.2, F45.4, F46.2, F46.4	RLC	SN	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35		WORKING SHOTS			
36		↓			

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	15/10/02	ID SHOT	AS		
2	15/10/02	F11.0, F11.2, F10.1, F10.2, F9.0, F9.2.	RLL	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	16/10/02	F5.0	RLL	S	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	16/10/02	F6.0	RLL	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	16/10/02	F4.0	RLL	W	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	16/10/02	F47.2 AND F48.2	RLL	E	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	16/10/02	F47.4 AND F48.4	RLL	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	16/10/02	F47.0 AND F47.1	RLL	S-SE	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	17/10/02	F10.0	RLL	S	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	17/10/02	F 10.1	RLL	S	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	17/10/02	WOOD NO.'S 2034, 2035 AND 2036 (CLOSE SHOTS)	RLL	W	120
30	↓	[PINE DETAIL]	↓	↓	↓
31	↓	↓	↓	↓	↓
32	17/10/02	WOOD NO.'S 2034, 2035 AND 2036 (PANORAMIC)	RLL	W	120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	17/10/02	WORKING SITE??	RLL		
36	↓	↓	RLL		

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

060

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	15/10/02	10 SHOT	AS		
2	15/10/02	F11.0, F11.2, F10.1, F10.2, F9.0, F9.2.	RLL	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	16/10/02	F5.0	RLL	S	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	16/10/02	F6.0	RLL	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	16/10/02	F4.0	RLL	SW	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	16/10/02	F47.2 AND F48.2	RLL	E	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	16/10/02	F47.4 AND F48.4	RLL	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	16/10/02	F47.1 AND F47.0	RLL	S-SE	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	17/10/02	F11.0	RLL	S	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	17/10/02	F10.1	RLL	S	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	17/10/02	WOOD NO.'S 2034, 2035 AND 2036 (CLOSE SHOTS)	RLL	W	120
30	↓	[FINE DETAIL]	↓	↓	↓
31	↓	↓	↓	↓	↓
32	17/10/02	WOOD NO.'S 2034, 2035 AND 2036 (ANABRAMIC)	RLL		120
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	17/10/02	WORKING SHOTS	RLL		
36	↓				

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

061

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	17.10.02	I.D. SHOT	JKH	—	—
2	17/10/02	F48.0, F49.0, F50.0, F51.0	RLC	E	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	17/10/02	F48.1, F49.1, F50.1, F51.1	RLC	S	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	17/10/02	F48.2 F49.2, F49.4, F50.2, F51.2, F51.4	RLC	N	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	18/10/02	FS2.2 and FS3.2	RLC	E	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	18.10.02	General STOPS (PHOTOGRAMMERY)	JKH	—	—
15	↓	↓	↓	↓	120
16	↓	↓	↓	↓	↓
17	↓	↓	↓	↓	↓
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	↓	↓	↓	↓	↓
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	↓	↓	↓	↓	↓
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	↓	↓	↓	↓	↓
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	↓	↓	↓	↓	↓
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	↓	↓	↓	↓	↓
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	↓	↓	↓	↓	↓
36	↓	↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	17.10.02	I.D. SHOT	JMH		
2	17.10.02	F48.0, F49.0, F50.0, F51.0	RCC	5	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	17/10/02	F48.1, F49.1, F50.1, F51.1	RCC	5	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	17/10/02	F49.2, F49.4, F50.2, F51.2, F51.4	RCC	2	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	18/10/02	FS2.2 AND FS3.2	RCC	5	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14		GENERAL STOPS (ATOTOGILAMMERY)	JMH		
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36	↓	↓	↓	↓	↓

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 063

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	18/10/02	10 SHOT	RLC	_____	_____
2	18/10/02	GENERAL SHOTS	RLC	_____	_____
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26	↓	↓	↓	↓	↓
27	18/10/02	F84.2, F55.2, F56.2, F57.2	RLC	N	120
28	↓	↓	↓	↓	↓
29	↓	↓	↓	↓	↓
30	19/10/02	F55.1 [+ F55.1, F53.1 + F52.1 - FOLLOWING REMOVAL]	JAS	S	120
31	↓	↓	↓	↓	↓
32	↓	↓	↓	↓	↓
33	20/10/02	F55.0 F54.0 F53.0	CAG	S	120
34	↓		↓	↓	↓
35	↓		↓	↓	↓
36	21/10/02	GENERAL	CAG	_____	_____

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	18/10/02	10 SHOT	RLC	---	---
2	18/10/02	General SHOTS	RLC	---	---
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27	18/10/02	F54.2 . F55.2 . F56.2 . F57.2	RLC	N	120
28					
29					
30	19/10/02	F56.1 [+ F55.1, F53.1 + F52.1 - FOLLOWING REMAIN]	JAS	S	120
31					
32					
33	21/10/02	FILM ERROR			
34					
35					
36					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

065

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21/10/02	ID SHOT	RLL		
2	21/10/02	F52.0 . F53.0 . F54.0 . F55.0	RLL	S	120
3			↓	↓	↓
4			↓	↓	↓
5	21/10/02	F7.0 , F8.0 , F9.0	RLL	S	120
6			↓	↓	↓
7			↓	↓	↓
8	21/10/02	WOODEN ARCHITECT BATHING FULL BOARD 2036	RLL	S	120
9			↓	↓	↓
10			↓	↓	↓
11	21/10/02	FULL BOARD 2066 BATHING WOODEN ARCHITECT 2036	RLL	S	120
12			↓	↓	↓
13			↓	↓	↓
14	23.10.02	GENERAL STOPS WITH COOLING TOWER PLANTS	JCH	NW	120
15				↓	↓
16				↓	↓
17				NE	↓
18				↓	↓
19				↓	↓
20	23/10/02	F57.0	RLL		120
21			↓	↓	↓
22			↓	↓	↓
23	23/10/02	F2.0 - 57 - S16	RLL	NW	120
24				↓	↓
25				↓	↓
26		F5.0 - F7 S3 - S15		NW	120
27				↓	↓
28				↓	↓
29		F5 - F7 S12 - S22		NW	120
30				↓	↓
31				↓	↓
32		F7 - F9 S12 - S23		NW	120
33				↓	↓
34				↓	↓
35		WORKING SHOT			
36					

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour Black and White

Film No

066

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21/10/02	10 SHOT	RLL		
2	21/10/02	FS2.0, FS3.0, FS4.0, FS5.0	RLL	S	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	21/10/02	F7.0, F8.0, F9.0	RLL	S	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	21/10/02	WOODEN ARTIFACT BEHIND FILM BOARD 2036	RLL	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	21/10/02	FILM BOARD 2066 BEHIND WOODEN ARTIFACT 2036	RLL	S	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	23.10.02	GENERAL SHOTS WITH CODING HOLE	JKH	NW	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	↓	↓	↓	↓	↓
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	23-10-02	FS1.0	RLL	S	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	23/10/02	(F2.0) S7 - S16	RLL	NW	120
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	↓	(F5 - F7) S3 - S15	↓	NW	120
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	↓	(F5 - F7) S12 - S22	↓	NW	120
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	↓	(F7 - F9) S12 - S22	↓	NW	120
33	↓	↓	↓	↓	↓
34	↓	FILM ERROR			
35	↓				
36	↓				

PBF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

067

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	23/10/02	I.D. SHOT.	RCH		
2		(F 9 - F 11) S14 - S24	RLU	N	120
3		↓	↓	↓	↓
4					
5		(F 9 - F 11) S2 - S13		W	120
6		↓		↓	↓
7					
8		(F 12 - F 14) S2 - S13		W	120
9		↓		↓	↓
10					
11		(F 13 - F 15) S14 - S26		N	120
12		↓		↓	↓
13					
14		(F 14 - F 16) S2 - S12		W	120
15		↓		↓	↓
16					
17		(F 16 - F 20) S2 - S13		W	120
18		↓		↓	↓
19					
20		(F 15 - F 19) S14 - S13 - S22		W	120
21		↓		↓	↓
22					
23		(F 15 - F 19) S23 - S29		W	120
24		↓		↓	↓
25					
26		(F 20 - F 22) S22 - S31		W	120
27		↓		↓	↓
28					
29		(F 20 - F 22) S13 - S21		W	120
30		↓		↓	↓
31					
32		(F 20 - F 23) S1 - S12		W	120
33		↓		↓	↓
34					
35		WORKING SHOT			
36		↓		↓	↓

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	23/10/02	ID Shot	RCH		
2		(F9 - F11) S14 - S24	RLL	N	120
3		↓	↓	↓	↓
4					
5		(F9 - F11) S2 - S13		W	120
6		↓		↓	↓
7					
8		(F12 - F14) S2 - S13		W	120
9		↓		↓	↓
10					
11		(F13 ^{F15} F15) S14 - S26		N	120
12		↓		↓	↓
13					
14		(F14 - F16) S2 - S12		W	120
15		↓		↓	↓
16					
17		(F16 - F20) S2 - S13		W	120
18		↓		↓	↓
19					
20		(F15 - F19) S13 - S22		W	120
21		↓		↓	↓
22					
23		(F15 - F19) S23 - S29		W	120
24		↓		↓	↓
25					
26		(F20 - F22) S22 - S31		W	120
27		↓		↓	↓
28					
29		(F20 - F22) S13 - S21		W	120
30		↓		↓	↓
31					
32		(F20 - F23) S1 - S12		W	120
33		↓		↓	↓
34					
35		WORKING SHOT			
36					

PDF 28/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 069

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	23/10/02	ID shot	RLL		
2	23/10/02	(F9 - F11) P2 - P15	RLL	S	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		(F22 - F27) S23 - S34	↓	N	120
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8		(F22 - F27) S12 - S22	↓	N	120
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11		(F22 - F27) S10 - S11	↓	W	↓
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14		BASKET FEATURE BETWEEN F57 - F58	RLL	E	171
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17		(F27 - F30) S25 - S34	↓	N	120
18		↓	↓	↓	↓
19		↓	↓	↓	↓
20		(F27 - F31) S25 - S16	↓	N	↓
21		↓	↓	↓	↓
22		↓	↓	↓	↓
23		(F27 - F30) S1 - S15	↓	S	↓
24		↓	↓	↓	↓
25		↓	↓	↓	↓
26	24/10/02	(F30 - F35) S32 - S24	RLL	N	120
27		↓	↓	↓	↓
28		↓	↓	↓	↓
29		(F30 - F35) S23 - S15	↓	N	120
30		↓	↓	↓	↓
31		↓	↓	↓	↓
32		(F30 - F35) S14 - S1	↓	W	↓
33		↓	↓	↓	↓
34		↓	↓	↓	↓
35		WORKING SHOTS	↓	↓	↓
36		↓	↓	↓	↓



PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	23/10/02	ID shot	RLL	—	—
2	23/10/02	(F9-F11) P2-P15	↓	S	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		(F22-F27) S23-S34	RLL	N	120
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8		(F22-F27) S12-S22	↓	N	↓
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11		(F22-F27) S1-S11	↓	W	↓
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14		Basket feature between F57 + F58	RLL	E	171
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17		(F27-F30) S25-S34	↓	N	120
18		↓	↓	↓	↓
19		↓	↓	↓	↓
20		(F27-F31) S25-S16	↓	N	↓
21		↓	↓	↓	↓
22		↓	↓	↓	↓
23		(F27-F30) S1-S15	↓	S	↓
24		↓	↓	↓	↓
25		↓	↓	↓	↓
26	24/10/02	(F30-F35) S32-S24	RLL	N	120
27		↓	↓	↓	↓
28		↓	↓	↓	↓
29		(F30-F35) S23-S15	↓	N	↓
30		↓	↓	↓	↓
31		↓	↓	↓	↓
32		(F30-F35) S14-S1	↓	W	↓
33		↓	↓	↓	↓
34		↓	↓	↓	↓
35		WORKING SHOTS	↓	↓	↓
36		↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	24/10/02	ID SHOT	HPM		
2	24/10/02	(F35-F39) S32-S22	HPM	N	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		(F35-F39) S21-S12	RLL	N	120
6		↓		↓	↓
7		↓		↓	↓
8		(F35-F39) S11-S1	RLL	W	120
9		↓		↓	↓
10		↓		↓	↓
11		TIMBERS 2071 AND 2072 IN STERN	RLL	E	120
12		↓		↓	↓
13		↓		↓	↓
14		FINGER PLAN VIEW OF 2071, 2072	MT		120
15		↓		↓	↓
16		↓		↓	↓
17		(F39-42) S31-16	HPM	W	120
18		↓		↓	↓
19		↓		↓	↓
20		(F39-42) S15-S1	RLL	W	120
21		↓		↓	↓
22		↓		↓	↓
23		(F42-F49) S28-S15	RLL	N	120
24		↓		↓	↓
25		↓		↓	↓
26		(F42-F49) S15-S1	RLL	E	120
27		↓		↓	↓
28		↓		↓	↓
29		(F49-F53) WORKING SHOTS S17-S1	RLL	E	120
30		↓		↓	↓
31		↓		↓	↓
32		WORKING SHOTS	RLL		
33		↓		↓	↓
34		↓		↓	↓
35		↓		↓	↓
36		↓		↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

72

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	24/10/02	ID SHOT	KRM		
2	24/10/02	F35-F39 S32-S22	KRM	N	120
3					
4					
5	24/10/02	F35-F39 S21-S12	RLL	N	120
6					
7					
8		F35-F39 S11-S1	RLL	W	120
9					
10					
11		TIMBERS 2071 AND 2072 IN STERN	RLL	E	120
12					
13					
14		PLAN VIEW OF 2071 AND 2072	MT		120
15					
16					
17		F39-42 S31-S16	RLL	W	120
18					
19					
20		F39-42 S15-S1	RLL	W	120
21					
22					
23		F42-F49 S28-S15	RLL	N	120
24					
25					
26		F42-F49 S15-S1	RLL	E	120
27					
28					
29		F49-F53 S27-S1	RLL	E	120
30					
31					
32					
33					
34					
35					
36					

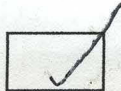
FILM ERROR

PSF 20/3/4

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

73

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	24/10/02	ID spot	HRM		
2		(F53 - F57) 516-1	RL	E	120
3					
4					
5		TIMBERS IN CUT FEATURE, c. F28 STBD	RL	N	120
6					
7					
8	24/10/02	2072 POSSIBLE PUMP HOUSING AND ORGANIC FILL	RL	-	120
9					
10					
11	24/10/02	2072 POSSIBLE PUMP END (in situ)	RL	E	120
12					
13					
14	24/10/02	2072 POSSIBLE PUMP END UNIT	RL	S	120
15					
16					
17	24/10/02	TIMBERS IN CUT FEATURE (F28) STBD.	RL	N	120
18					
19					
20	24/10/02	Collection of timber surrounding the pump including basket	MT	E	120
21					
22					
23	24/10/02	broken planks and basket between F58.0 and F59.0 also under pump and below previous photos.	RL	E	120
24					
25					
26		* film stopped after 23. therefore not 3 frames taken. only one.			
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

CAMERA NOT WORKING

Film FINISHED

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

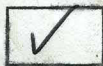
FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	24/10/02	ID SHOT	RLL		
2		FS3-F57 S16-S1	RLL	E	120
3					
4					
5		TIMBERS IN CUT FEATURE c. F28 ST30	RLL	N	120
6					
7					
8	24/10/02	2072 possible pump housing and ORANGE PILL	RLL	-	120
9					
10					
11	24/10/02	2072 possible pump end (in situ)	RLL	E	120
12					
13					
14	24/10/02	2072 possible pump end unit	RLL	S	120
15					
16					
17	24/10/02	TIMBERS IN CUT FEATURES (F28) ST30	RLL	N	120
18					
19					
20	24/10/02	collection of timbers surrounding	MT	E	120
21		the pump including basket			
22					
23	24/10/02	broken planks and basket	RL	E	120
24		between FS8.0 and FS9.0 also			
25		under pump and below previous photo.			
26		WORKING STAIRS			
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

075

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	25.10.02	I.D. SHOT	JKH		
2	↑ 25.10.02	FRAMES 58 Part + STD with horizontal	AL	E	120
3	↓	Plank inserted between both (2116)	↓	↓	↓
4	↓	↓	↓	↓	↓
5	↑ 26/10/02	Frames F59.0 to F61.0	CG	SE	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	↑ 26/10/02	Frames F59.0 to F60.0 (2119)	CG	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	↑ 28/10/02	FRAME F60.0 (2229)	MT	E	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	↑ 29/10/02	Frame F61.0	MT	E	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	↑ 29/10/02	Frame F62.0 (cut by coffee)	MT	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	31.10.02	WORKING SHOTS	JKH		
21		↓	↓		
22		↓	↓		
23		↓	↓		
24		↓	↓		
25		↓	↓		
26		↓	↓		
27		↓	↓		
28		↓	↓		
29		↓	↓		
30		↓	↓		
31		↓	↓		
32		↓	↓		
33		↓	↓		
34		↓	↓		
35		↓	↓		
36		↓	↓		

No scale in Photos

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

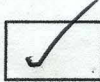
076

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	25.10.02	I.D. SHOT	JMH	—	—
2	↑ 25.10.02	FRAME 58, Port and Stbd with horizontal plank inserted between both (2116)	RL	E	120
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	↑ 26.10.02	Frames F59.0 to F61.0	CG	SE	120
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	↑ 26.10.02	Frame F59.0 (2119)	CG	S	120
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	↑ 28.10.02	Frame F60.0 (2229)	MT	E	120
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	29.10.02	FRAME F61.0	MT	E	120
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	29.10.02	FRAME F62.0	MT	E	120
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	31.10.02	WORKING SHOTS	JMH	—	—
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	↓	↓	↓	↓	↓
24	↓	↓	↓	↓	↓
25	————— ————— FILM ENDS ————— —————				
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

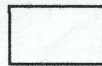
PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

077

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	31.10.02	ID SHOTS	JCH		
2		P7 - P12 (F5 - F9)		S	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		P6 - P1 (F5 - F9)	ALL	S	120
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8		(P1 - P15, (F11 - F14))	ALL	SE	120
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11		P8 - P17, (F14 - F19)	ALL	S	120
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14		P7 - P1, (F14 - F19)	ALL	S	120
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17		P1 - P16 (F19 - F22)	ALL	S	120
18		↓	↓	↓	↓
19		↓	↓	↓	↓
20		P1 - P16, (F22 - F26)	ALL	S	120
21		↓	↓	↓	↓
22		↓	↓	↓	↓
23		P1 - P16, (F26 - F30)	ALL	S	120
24		↓	↓	↓	↓
25		↓	↓	↓	↓
26		P1 - P16 (F31 - F34)	ALL	S	120
27		↓	↓	↓	↓
28		↓	↓	↓	↓
29		P1 - P16 (F35 - F38)	ALL	S	120
30		↓	↓	↓	↓
31		↓	↓	↓	↓
32		P1 - P16, (F38 - F42)	ALL	S	120
33		↓	↓	↓	↓
34		↓	↓	↓	↓
35		WORKING SHOTS	ALL		
36		↓	↓		

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

078

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	31.10.02	ID SHOT	JRH		
2		P7 - P12, (F5 - F9)	↓	S	120
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		P6 - P1, (F5 - F9)	ALL	S	120
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8		P1 - P15, (F11 - F14)	ALL	SE	120
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11		P8 - P17, (F14 - F19)	ALL	S	120
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14		P7 - P1, (F14 - F19)	ALL	S	120
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17		P1 - P16, (F19 - F22) ← ERROR!!	ALL	S	120
18		!ERROR! !FAULTY FRAME!	↓	↓	↓
19		P1 - P16, (F19 - F22)	↓	↓	↓
20		↓	↓	↓	↓
21		↓	↓	↓	↓
22		P1 - P16, (F22 - F26)	ALL	S	120
23		↓	↓	↓	↓
24		↓	↓	↓	↓
25		P1 - P16, (F26 - F30)	ALL	S	120
26		↓	↓	↓	↓
27		↓	↓	↓	↓
28		P1 - P16, (F31 - F34)	ALL	S	120
29		↓	↓	↓	↓
30		↓	↓	↓	↓
31		P1 - P16, (F35 - F38)	ALL	S	120
32		↓	↓	↓	↓
33		↓	↓	↓	↓
34		P1 - P16, (F38 - F42)	ALL	S	120
35		↓	↓	↓	↓
36		↓	↓	↓	↓

ERROR!
ONE
FRAME
OUT OF
SEQUENCE

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

079

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	31.10.02	10 Shots	RD		
2		P1-P16, (F41-F44)	ALL	S	120
3		↓	↓	↓	↓
4		↓ 4	↓	↓	↓
5		P1-P16, (F45-F47)	ALL	S	120
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8		P1-P16, (F48-F51)	ALL	S	120
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11		P1-P16, (F51-F55)	ALL	S	120
12		↓	↓	↓	↓
13		↓	↓	↓	↓
14		P1-P7 (F55-F58)	ALL	S	120
15		↓	↓	↓	↓
16		↓	↓	↓	↓
17		P1-P7 (F58-F61)	ALL	S	120
18		↓	↓	↓	↓
19		↓	↓	↓	↓
20	4/11/02	P63.0	MT	E	120
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	05.11.02	ROPE @ STBD ROW, GENERAL VIEW	JRH	W	
24		A180-A182		↓	
25		↓		↓	
26		— u — E SECTIONS		S	
27		↓		↓	
28		↓		↓	
29		— u — A180-181 MID SECTIONS			
30		↓		↓	
31		↓		↓	
32		— u — A180-181 W SECTIONS			
33		↓		↓	
34		↓		↓	
35	↓	WORKING STROT	↓	E	
36					

PJF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

080

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	3/11/02	10 SHOTS - FRAME ERROR!	120		
2	3/11/02	10 SHOTS	120		
3		P1-P16, F41-F44	ALL	S	120
4		↓	↓	↓	↓
5		↓	↓	↓	↓
6		P1-P16, F44-F47	ALL	S	120
7		↓	↓	↓	↓
8		↓	↓	↓	↓
9		P1-P16, F48-F51	ALL	S	120
10		↓	↓	↓	↓
11		↓	↓	↓	↓
12		⁴ P1-P16, F51-F55	ALL	S	120
13		↓	↓	↓	↓
14		↓	↓	↓	↓
15		P1-P7, F55-F58	ALL	S	120
16		↓	↓	↓	↓
17		↓	↓	↓	↓
18		P1-P7, F58-F61	ALL	S	120
19		↓	↓	↓	↓
20		↓	↓	↓	↓
21	4/11/02	F63.0	MT	E	120
22		↓	↓	↓	↓
23		↓	↓	↓	↓
24	05.11.02	ROPE AT STBD BOW. GENERAL	JRH	W	
25		↓ Δ180-182		↓	
26		↓		↓	
27		" " E SECTION Δ182		S	
28		↓			
29		↓			
30		" " MID SECTIONS Δ180-181			
31		↓			
32		↓ Δ180-181			
33		" " W SECTIONS			
34		↓			
35		↓			
36		WORKING DRAWING			

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	6/11/02	ID SHOT	RD		
2	6/11/02	ROPE ON PORT SIDE F14-F10 (STERN HALF) TOP ROPE	RD	S	
3					
4					
5	6/11/02	ROPE ON PORT SIDE F14-10 (BOW HALF) TOP ROPE	RD	S	
6					
7					
8	6/11/02	ROPE ON PORT SIDE (BOW HALF) BOTTOM ROPE F14-10	RD	S	
9					
10					
11	6/11/02	ROPE ON PORT SIDE (STERN HALF) BOTTOM ROPE F14-10	RD	S	
12					
13					
14	6/11/02	Rope on stbd side FS4 - FS7	MR	N	below ship
15					
16					
17	6/11/02	ROPE KNOT WITH FE STBD FS9-62	RD	W	below ship
18					
19					
20		ROPE KNOT WITH FE STBD FS9-62	RD	W	"
21					
22					
23	7/11/02	Δ183 - WICKER OUBLET	SAS	S	below ship
24					
25					
26	7/11/02	ROPE ON PORT SIDE F14-15 Δ184	RCM	W	below ship
27					
28					
29	7/11/02	FRAME TIMBERS BY PILE c.F20, STBD	HPM	NW	120
30					
31					
32		WORKING STOPS (LIFTING keel)	SLM		120
33					
34					
35					
36					

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour Black and White

Film No

082

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	6/11/02	ID SHOT	RD		
2	6/11/02	ROPE ON PORT SIDE (STERN HALF) TOP ROPE F14-10	RD	S	
3					
4	↓	↓	↓	↓	
5	6/11/02	ROPE ON PORT SIDE (NOW HALF) TOPE ROPE F14-10	RD	S	
6					
7	↓	↓	↓	↓	
8	6/11/02	ROPE ON PORT SIDE (NOW HALF) BOTTOM ROPE F14-10	RD	S	
9					
10	↓	↓	↓	↓	
11	6/11/02	ROPE ON PORT SIDE (STERN HALF) BOTTOM ROPE F14-10	RD	S	
12					
13	↓	↓	↓	↓	
14	6/11/02	Rope on Stbd side FS4-F57	MS	N	
15					
16	↓	↓	↓	↓	
17	6/11/02	ROPE KNOT WITH FE STBD FS9-F62	RD	PEAK (N)	BELOW SHIP
18					
19	↓	↓	↓	↓	↓
20	6/11/02	ROPE KNOT WITH FE STBD FS9-F62	RD	E	BELOW SHIP
21					
22	↓	↓	↓	↓	↓
23	7/11/02	Δ183 - WICKER OBSTACLE	JBS	S	BELOW SHIP
24					
25	↓	↓	↓	↓	↓
26	7/11/02	Δ184 - WICKER WICKER ROPE - outside ship port side	RCM	W	BELOW SHIP
27					
28	↓	↓	↓	↓	↓
29	7/11/02	FRAME TIMBERS BY PILE c.F20 STBD	HPM	NW	120
30					
31	↓	↓	↓	↓	↓
32		WORKING STOPS (LIFTING KOOL)	JSTH		
33	↓	↓	↓	↓	↓
34					
35					
36					

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	07.11.02	ID shot	JRH		
2		Barrel head - wood No: 2537	RCA	S	Below 1727
3					
4					ship -
5	08.11.02	KEEL LIFT			Port side ↓
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30		slab 2543			
31	09.11.02	Large Wood Port Stem	SKH	BS	1
32		Before cleaning			
33					
34		After cleaning			
35					
36					

PSA 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

084

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	07.11.02	ID SHOT	JKH	—	—
2		Barrel head wood no. 2537	ROH	S	Below ship 172?
3					
4					
5	09.11.02	large wood slab 254+3 (before cleaning)	JKH	S	172?
6					
7					
8		(after cleaning)			
9					
10					
11		STEMPOST & OAK ? (2) BOW		S	120
12					
13					
14		STEMPOST & KEEL @ BOW			
15					
16					
17					
18	12/11/02	Dump 1001 E. PORT ACTION NORMAN	AY	N	1001.
19		or 1000			
20					
21	14/11/02	Wood 209 in-situ	M	E	
22					
23					
24	14/11/02	wood 212 in-situ	M	E	
25					
26					
27	15/11/02	Timber 211+223 in-situ	M	E	
28					
29					
30					
31					
32					
33					
34					
35	16/11/02	TIMBERS 206, 207, 224 in-situ	AD	S	2027
36	16/11/02	"	"	"	1/

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 085

FRAME	DATE	DESCRIPTION	INT	TO	CONTEXT
1	09.11.02	ID SHOT	JLT		
2		STEMPOST & OAK? @ Bow		S	120
3		↓		↓	
4		↓		↓	
5		STEMPOST & KEEL @ Bow		S	
6		↓		↓	
7		↓		↓	
8		STEMPOST, KEEL & OAK? @ Bow		SW	
9		↓		↓	
10		↓		↓	↓
11		KEEL 2540 1/6 & GARBAGED STRAKE		S	
12		DAMAGED BY PILE ↓		↓	↓
13		↓		↓	↓
14		LIFTING BOW & STEMPOST		SW	
15		↓		↓	
16		↓		↓	
17		↓		↓	
18		↓		↓	
19		↓		↓	
20		↓		↓	
21		↓		↓	↓
22		Orchestra PIT AS SPRAYED OUT			
23	11/11/2	BY WARRIN 11/11/2	AY	NE	
24		MISS-SHOT			
25					
26	13/11/2	Context 1001 eastern part after removal of #1000	AY	N	1001.
27					
28					
29	14/11/2	wood 209 in-situ	M	E	
30					
31					
32	14/11/2	wood 212 in-situ	M	E	
33					
34	14/11/2	wood 211 + 213 in situ	M	E	
35					
36					

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour CS

Black and White

Film No 086

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	15/11/02	CODE SHOT	MJ	V	—
2					
3	15/11/02	Timbers 211 + 223 in-situ	MJ	E	—
4					
5					
6					
7					
8					
9	16/11/02	TIMBERS 206, 207, 224 INSITU	AD	S	2027
10	16/11/02	"	AD	S	2027
11	16/11/02	"	AD	S	2027
12	18/11/02	WOODEN OBJECT 226	RLC	E	2027
13					
14	↓	↓	↓	↓	↓
15					
16	18/11/02	in situ in-situ	MJ	ES	
17					
18					
19	18/11/02	Subsea 2031	MM	S	2031
20					
21					
22	18/11/02	Upright 229 in-situ	MJ	E	229
23					
24	18/11/02	Timbers 230/231/232	RLC	W	2027
25					
26	↓	↓	↓	↓	↓
27					
28	19/11/02	Wood 235 in-situ	MJ	S	235
29					
30	19/11/02	Structure 1003 plus other timbers	MT	N	1001 +
31		on bank (1001 + 1002)			1002
32	↓		↓	↓	
33					
34					
35					
36					

015

Film No

Black and White

Colour

FRAME	DATE	DESCRIPTION	WIT	TO	CONTEXT
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

487
 Newport
 Film 086
 15/1/12

PPF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

087

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	18/11/02	Code shot	M	-	-
2	18/11/02	wooden object 226	OLL	E	2024
3					
4					
5					
6	18/11/02	W 222 in - rkt M	M	OS	W 222
7					
8					
9	18/11/02	Structure 2031	MM	S	2031
10					
11					
12	18/11/02	Upright 229 in rkt	M	E	229
13					
14	18/11/02	TIMBERS 230/231/232	MM	NW	2024
15					
16					
17					
18	19/11/02	wood 235 in - rkt	M	S	
19					
20		Structure 1003 plus other timbers	MT	N	1001 +
21	19/11/02	on bank (1001 + 1002)			1002
22					
23	19.11.02	S13 foreground, S12 RHS + bank 1001	MT	N	1001 +
24		rope, slag, wood			1002
25					
26		END			
27		24 exposure film			
28					
29					
30					
31					
32					
33					
34					
35					
36					

Colour Black and White Film No.

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

767
 NEWPORT
 18/11/22

PDF 30/3/11

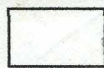
PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

088

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	19/11/02	code shot	MT		
2	19.11.02	Siz foreground Siz RHS + bank	MT	N	1001+
3		1001 rope, slag wood	↓	↓	1002
4		↓	↓	↓	↓
5		19.11.02	general shot shows numerous	MT	NW
6	timbers and structure 1003		↓	↓	1002 +
7			↓	↓	timbers
8	19/11/02	TIMBER 2003 236	A7	N	2027
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	19/11/02	UPRIGHT 233	A7	S	2027
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	19/11/02	TIMBERS 240, 241, 242	HPM	N	2027
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	19/11/02	TIMBER 243	HPM	N	2027
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	19/11/02	TIMBER 244 N-Site	M	S	
21					
22					
23	19/11/02	FRAGMENTED WORKED TIMBER 245	RLC	N	2027
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	19/11/02	TIMBERS 246 AND 247	RLC	SE	2027
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	19/11/02	TIMBERS 247	RLC	SE	2027
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	20/11/02	TIMBERS 250 + 251 + 240	HPM	S	2026
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	20/11/02	UPRIGHT 250	A7	S	2025
36	↓	↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

089

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	19.11.02	Code shot	MT		
2	19.11.02	working shots evaluation area	MT	↓	↓
3			↓		
4			↓		
5			↓		
6	19.11.02	general shot shows numerous timbers + structure 1003	MT	NW	1001 + 1002 +
7				↓	timbers
8	19/11/02	TIMBER 236	AT	N	2027
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	19/11/02	UPRIGHT 233	AT	S	2027
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	19/11/02	TIMBERS 240, 241, 242	HPM	N	2027
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	19/11/02	TIMBER 243	HPM	N	2027
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	↓	↓	↓	↓	↓
21	19/11/02	Timber 244 in situ	M	S	
22	↓	↓	↓	↓	↓
23	19/11/02	FRAGMENTED WORKED TIMBER 245	RLH	N	2027
24	↓	↓	↓	↓	↓
25	↓	↓	↓	↓	↓
26	19/11/02	TIMBERS 246 AND 247	RLH	SE	2027
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	20/11/02	247 (timber)	RLH	SE	2027
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32	24/11/02	TIMBERS 250 + 251 + 249	HPM	S	2026
33	↓	↓	↓	↓	↓
34	↓	↓	↓	↓	↓
35	20/11/02	UPRIGHT 250	AT	S	2025
36	↓	↓	↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

CS

Black and White

Film No

090

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	20/11/02	CODE SPOT	AY	✓	—
2	20/11/02	SECTION TO NORTH OF TIMBER 234	HPM	W	
3	↓		↓	↓	
4	↓		↓	↓	
5	20/11/02	UPRIGHT 234	HPM	W	
6	↓		↓	↓	
7	↓		↓	↓	
8	20/11/02	UPRIGHT TIMBER 252	RL	S	2027
9	↓		↓	↓	↓
10	↓		↓	↓	↓
11	20/11/02	TIMBER 248	RL	E	2027
12	↓		↓	↓	↓
13	↓		↓	↓	↓
14	20/11/02	Timber row after clearing	M	—	—
15	20/11/02	Stratigraphy in E pit	M	S	
16		of base			
17					
18					
19					
20					
21					
22					
23	20/11/02	view of contrasting contexts	MT	NW	1001 +
24	↓	1001 brown and 1002 grey clay	↓	↓	1002
25	↓		↓	↓	
26					
27					
28	21/11/02	Excavation 1003 + cradle 1004	M	S	1003
29		after removal of 1001 + post			1004
30		removal of 1001 + 1002			
31					
32	21/11/02	Timbers 503/529/532	RD	N	1001
33					
34					
35		FILM 32 FRAMES			
36					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

091

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	20/11/02	CODE SHOT	AY	✓	✓
2	20/11/02	SECTION TO N OF TIMBER 234	HPM	W	
3					
4			↓	↓	
5	20/11/02	UPRIGHT 234	HPM	W	
6			↓	↓	
7			↓	↓	
8	20/11/02	UPRIGHT 252	RLC	S	2027
9			↓	↓	↓
10			↓	↓	↓
11	20/11/02	TIMBER 248	RLC	E	2027
12			↓		
13			↓		
14					
15	20/11/02	Timber 204 all done	M		
16					
17					
18	24/12	Stratigraphies in eastern part of basement	M	S	
19					
20					
21					
22					
23	20/11/02	view of contrasting contexts	MT	NW	1001 +
24		1001 brown and 1002 grey clay	↓	↓	1002
25			↓	↓	
26					
27					
28	21/11/02	Walkway 1003 + Cradle 1004			
29		after part removal of 1000 +			
30		part removed			
31					
32	22/11/02	TIMBERS 503/529/532	ALL	N	1001
33			↓	↓	↓
34			↓	↓	↓
35					
36					

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

092

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21/11/02	ID SHOT	RL		
2	22/11/02	S33/S29/S32	RD	N	1001
3	↓	↓	↓	↓	↓
4	22/11/02	S32/2005/S31/S30/S34/S33	RD	NE	1001
5	↓	↓	↓	↓	↓
6	↓	↓	↓	↓	↓
7	22/11/02	NOPE *404	RD	N	1001
8	↓	↓	↓	↓	↓
9	↓	↓	↓	↓	↓
10	25/11/02	LEATHER OR SECT 211	RD	N	1001
11	↓	↓	↓	↓	↓
12	↓	↓	↓	↓	↓
13	25/11/02	ORGANIC MATTER *408	RL	N	1001
14	↓	↓	↓	↓	↓
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	25/11/02	STRUCTURE 1005 in-rite	AY	N	1005
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	25/11/02	SLAG LAYER (1006) w/ol-structure (1003)	HRM	N	1006
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	26/11/02	CONTEXT (1002)(1005)(1007) wood no. S36/	RD	N	←
24	↓	SL5 AND SL6	↓	↓	↓
25	↓	↓	↓	↓	↓
26	26/11/02	WOOD NO. 259	RL	S	
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	27/11/02	CLAY+SLAG CONTEXT (1008)	RD	N	1008
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32					
33					
34					
35					
36					

END

NB FILM FUZZED

11/3

PJF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

093

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	21/11/02	10 SHOT	RD		
2	22/11/02	S32/2000/S31/S30/S34/S33	RD	NB	1001
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	22/11/02	NOPE * 404	ND	N	1001
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	25/11/02	LEATHER CORSET A311	RD	N	1001
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	25/11/02	ORGANIC MATTER * 408	RD	N	1001
12	↓		↓	↓	↓
13	↓		↓	↓	↓
14					
15					
16					
17	25/11/02	structure 1005 in-situ	AY	N	1005
18					
19					
20	25/11/02	SLAG LAYER (1006) w of structure (1007)	ND	N	1006
21	↓	↓	↓	↓	↓
22	↓	↓	↓	↓	↓
23	26/11/02	CONTEXTS (1002)/(1003)/(1007) WOOD no. 536	RD	N	←
24	↓	S45 AND S46	↓	↓	↓
25	↓	↓	↓	↓	↓
26	26/11/02	WOOD no. 259	RD	S	
27	↓	↓	↓	↓	↓
28	↓	↓	↓	↓	↓
29	27/11/02	CLAY + SLAG CONTEXT (1008)	ND	N	1008
30	↓	↓	↓	↓	↓
31	↓	↓	↓	↓	↓
32					
33					
34					
35					
36					

END

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

094

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	28/11/02	code sheet	M	—	—
2					
3	28/11/02	East of walkway after removal of 1003	M	N	
4					
5					
6	28/11/02	structure 1005	M	N	1005
7					
8	28/11/02	SECTION SHOWING 1000, 1006, 1008, 1009, 1010, 1011	ND	NW	
9	↓	S facing section ↓ W of walkway	↓	↓	
10					
11	28/11/02	SECTION SHOWING 1000, 1008, 1010, 1011	ND	NE	
12	↓	St W facing sections W of 1003	↓	↓	
13					
14					
15	28/11/02	Timber 222	M		
16					
17					
18	28/11/02	Timber 220	M		
19					
20	29/11/02	CONTEXTS 1005, 1014, 1013, MAIL	ND	N	
21	↓	↓	↓	↓	
22		West of 1003 after removal			
23	2/12/02	(part) of 1003 showing 1017+	M	N	1017/1018
24		1018			
25		East of walkway after removal			
26	2/12/02	removal of 1003 showing	M	N	1013
27		context 1013/1018			1018
28					
29					
30					
31					
32					
33					
34					
35					
36					

END

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

095

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	26/1/12	code shot.			
2					
3	28/1/12	EAST OF WALKWAY AFTER	AY	N	
4		REMOVAL OF 1007			
5					
6	28/1/12	STRUCTURE 1005	AY	N	1005.
7					
8	28/1/12	SECTION SHOWING 1000, 1006, 1008, 1009, 1010, 1011	ND	NW	
9	↓	S FACING SECTION W OF 1003	↓	↓	
10					
11	28/1/12	SECTION SHOWING 1000, 1008, 1010, 1011	ND	NE	
12	↓	SOUTH + WEST FACING SECTIONS	↓	↓	
13	↓	W OF 1003.	↓	↓	
14					
15	28/1/12	Timber 222	AY	↓	
16					
17					
18	28/1/12	Timber 220	↓		
19					
20	29/1/12	CONTEXTS 1009, 1014, 1013, MAIL	ND	N	
21	↓		↓	↓	
22	2/2/12	West of 1003 after post removal	M	N	1017
23		of 1001 + 1002 showing 1017			
24	2/2/12	+ 1018	M	N	1018
25		East of 1003 after removal of			
26	2/2/12	1002 showing 1013/1018			1018.
27			↓		
28	3/2/12	CLOSE UP OF ASSEMBLAGE OF	M		
29		WOODEN PEGS + FRAGS NR.			
30	3/2/12	WORKING STUTS ↓ GRID PEG 25E 103N	↓		
31		WORKING STUTS			
32					
33					
34					
35					
36					

END

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	3/12/02	Code Shot	M	✓	—
2	3/12/02	collection small fragments of	MT	N	
3	↓	wood around grid peg 25E 103N.	↓	↓	
4	↓	in ? slot.	↓	↓	
5	3/12/02	west facing section to the	AY	S	
6	↓	west of timber S12	↓	↓	
7	↓		↓	↓	
8	↓		↓	↓	
9	4/12/02	slots 1023 (right hand side)	MT	E	1023,
10	↓	and 1024 with marl 1018	↓	↓	1024,
11	↓	between.	↓	↓	
12	4/12/02	Wooden post with rope. W. 560 part site	RD	S	1022
13	↓		↓	↓	↓
14	↓		↓	↓	↓
15	↓	Rope attached to 560	RD	S	1022
16	↓		↓	↓	↓
17	↓		↓	↓	↓
18					
19	5/12/02	Rope 317 in - n/n	M	S	
20					
21	5/12/02	context 1019 and 1018	MT	N	1019,
22	↓		↓	↓	1018
23	↓		↓	↓	
24	6/12/02	560 in-situ	RD	S	1022
25	↓		↓	↓	↓
26	↓		↓	↓	↓
27					
28	d/n	Timber S13 (W end) +		N	
29		Timber 566 (S end) in - n/n	M	S	1004
30					
31					
32	6/12/02	Timber 566 S end in n/n	M	N	1004
33					
34					
35					
36					

END

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

097

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	2/12/02	Code S101	MJ	✓	—
2					
3	3/12/02	collection of small fragments	MT	N	
4	↓	around grid peg 25 E 103N	↓	↓	
5	↓	in ? slot.	↓	↓	
6	↓	West facing section to the	AY	E	
7	↓	west of timber S12	↓	↓	
8	↓	↓	↓	↓	
9	4/12/02	slots 1023 (right hand side)	MT	E	1023,
10	↓	and 1024 with nail 1018	↓	↓	1024
11	↓	between	↓	↓	
12	14/12/02	wooden peg 560 with rope port side	RD	S	1022
13	↓	↓	↓	↓	↓
14	↓	↓	↓	↓	↓
15	↓	Rope attached to 560	RD	S	1022
16	↓	↓	↓	↓	↓
17	↓	↓	↓	↓	↓
18					
19	5/12/02	rope 317 in situ	MJ	S	
20					
21	5/12/02	contexts 1019 and nail 1018	MT	N	1019
22	↓	↓	↓	↓	
23	↓	↓	↓	↓	
24	6/12/02	560 in situ	RD	S	1022
25	↓	↓	↓	↓	↓
26					
27					
28					
29	6/12/02	Timber S13 (CV end) + 566	MJ	N	1004
30		(S end) in situ			
31					
32	6/12/02	Timber 566 (S end) in situ	MJ	N	1004
33					
34					
35					
36					

END

PDF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

CS

Black and White

Film No

098

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	4/12	CODE SPOT	M	V	—
2	↓	CRADLE 1004 AND WALKWAY 1003	AM	NS	1004/1003
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	↓	CRADLE 1004 AND WALKWAY 1003	↓	NNE	↓
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	↓	CRADLE 1004 AND WALKWAY 1003	↓	NW	↓
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	↓	CRADLE 1004 AND WALKWAY 1003	↓	NNW	↓
12	↓	↓	↓	↓	↓
13	↓	↓	↓	↓	↓
14	↓	CRADLE 1004 AND WALKWAY 1003	↓	WNW	↓
15	↓	↓	↓	↓	↓
16	↓	↓	↓	↓	↓
17	↓	CRADLE 1004 AND WALKWAY 1003	↓	N	↓
18	↓	↓	↓	↓	↓
19	↓	↓	↓	↓	↓
20	↓	CRADLE 1004 AND WALKWAY 1003	↓	NW	↓
21	FILM SPAN/ERROR				
22				↓	↓
23					
24					
25					
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27					
28					
29					
30					
31					
32					
33					
34					
35					
36					

PJF 30/3/11

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No 099

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	6/12/12	CODE SPOT	AY	✓	✓
2		CRADLE 1004 AND WALKWAY 1003	AY	NW	1004/1003
3			↓	↓	↓
4			↓	↓	↓
5		CRADLE 1004 AND WALKWAY 1003	↓	NNE	↓
6			↓	↓	↓
7			↓	↓	↓
8		CRADLE CRADLE 1004 AND WALKWAY 1003	↓	NW	↓
9			↓	↓	↓
10			↓	↓	↓
11		CRADLE 1004 AND WALKWAY 1003	↓	NNW	↓
12			↓	↓	↓
13			↓	↓	↓
14		CRADLE 1004 AND WALKWAY 1003	↓	SW	↓
15			↓	↓	↓
16			↓	↓	↓
17		CRADLE 1004 AND WALKWAY 1003	↓	N	↓
18			↓	↓	↓
19			↓	↓	↓
20		CRADLE 1004 AND WALKWAY 1003	↓	NW	↓
21			↓	↓	↓
22			↓	↓	↓
23		Timbers 563/562/566 (STRUCTURE 1004)	AY	NNE	1004
24			↓	↓	↓
25			↓	↓	↓
26		Timbers 563/562/566 (STRUCTURE 1004)	↓	NNW	1004
27			↓	↓	↓
28			↓	↓	↓
29					1000, 1001
30	6/12/12	E FACING SECTION E OF 1003	M	W	1002, 1013
31					
32					
33	8/12/12	E FACING SECTION ON W SIDE RMU.	AY	W	
34					
35	9/12/02	MONO BOX * 425, * 426	ND	W	1002, 1018
36			↓	↓	↓

END

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PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

100

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	6/12/02	ID SHOT	AY	—	—
2		TIMBERS 563/562/566 (STRUCTURE 1004)	AY	NW	1004
3		↓	↓	↓	↓
4		↓	↓	↓	↓
5		↓	↓	NW	↓
6		↓	↓	↓	↓
7		↓	↓	↓	↓
8		CRADLE 1004 AND WALKWAY 1003	↓	NW	↓
9		↓	↓	↓	↓
10		↓	↓	↓	↓
11					
12	6/12/02	E facing SECTION E OF 1003	AY	W	1000, 1001
13					1002, 1013
14					
15	6/12/02	E facing section on W BOMBYK	M	W	
16					
17	9/12/02	MONO BOX * 425, * 426	AD	W	1002, 1018
18			↓	↓	↓
19		DAMNED		↓	↓
20					
21					
22					
23					
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PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

101

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	9/12/2	10 SHOT.			
2	9/12/2	GENERAL WORKING SHOTS			
3		OF SUB-SHIP-TIMBERS LIFT			
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
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PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour



Black and White



Film No

102

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	13/12/02	10 SITE	RD		
2	13/12/02	CLOSE UP OF WALKWAY, 517	AD	N	1003
3			↓	↓	↓
4			↓	↓	↓
5	13/12/02	WORKING SHOT OF SKELETON EXCAVATION	AD	SE	
6		"	AD	SE	
7	13/12/02	SKELETON IN-517U	AD	N	
8	14/12/02	SECTION SHOWING WALKWAY, 1000, 1001, 1015, 1008, 1010	AD	NE	
9			↓	↓	
10			↓	↓	
11	16/12/02	"	AD	N	
12			↓	↓	
13			↓	↓	
14	16/12/02	"	AD	NW	
15			↓	↓	
16			↓	↓	
17					
18	17/12/02	Skeleton 1029 in-11m	M	W	1029
19					
20					
21	17/12/02	Skeleton 1029 in-11m	M	N	1029
22					
23	18/12/02	Walkway, 1003 including	MT	N	1003
24		W 575, 517, 516, 576	↓	↓	↓
25			↓	↓	↓
26	18/12/02	BROAD VIEW including walkway	MT	N	
27		and W 546	↓	↓	↓
28			↓	↓	↓
29	18/12/02	Section at coffer dam face to north of	MT	N	VARIOUS
30		the walkway (1003)	↓	↓	↓
31			↓	↓	↓
32	18/12/02	Section to the rear of walkway	MT	W	VARIOUS
33		to the west. ∴ EAST facing shows	↓	↓	
34		tip lines	↓	↓	
35	18/12/02	Groundwork walking steps			
36			↓	↓	↓

PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

103

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	13/12/02	ID SH07	RD	←	
2	13/12/02	CLOSE UP OF WALKWAY, 517	RD	N	1003
3					
4	↓	↓	↓	↓	↓
5	13/12/02	WORKING SHOT OF SKELETON EXCAVATION	RD	SE	
6	13/12/02	"	RD	SE	
7	13/12/02	SKELETON IN-SITU	RD	N	
8	16/12/02	SECTION SHOWING WALKWAY, 1000, 1001, 1005, 1006, 1010	RD	NE	
9					
10	↓	↓	↓	↓	
11	16/12/02	"	RD	N	
12					
13	↓	↓	↓	↓	
14	16/12/02	"	RD	NW	
15					
16	↓	↓	↓	↓	
17					
18	17/12/02	Skeleton 1028 in situ	AY	W	1028
19					
20					
21	17/12/02	Skeleton 1029 in situ	M	N	1029
22					
23					
24					
25		* SAMMED at 24 *			
26					
27					
28					
29					
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31					
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36					

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Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

104

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	18/12/02	ID SHOT	REL		
2	18/12/02	TIMBER 579	ALL	S	1004
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	18/12/02	TIMBER 578	ALL	S	1004
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8	18/12/02	TIMBER 577	ALL	SE	1004
9	↓	↓	↓	↓	↓
10	↓	↓	↓	↓	↓
11	_____				
12	END				
13					
14					
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PHOTOGRAPHIC RECORD SHEET

Site : 467 NEWPORT THEATRE

Colour

Black and White

Film No

FRAME	DATE	DESCRIPTION	INIT	TO	CONTEXT
1	15/12/02	ID SHOT	RL		
2	15/12/02	TIMBERN 579	ALL	S	1004
3	↓	↓	↓	↓	↓
4	↓	↓	↓	↓	↓
5	15/12/02	TIMBERN 578	ALL	S	1004
6	↓	↓	↓	↓	↓
7	↓	↓	↓	↓	↓
8					
9					
10	END				
11					
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