

Wood Record Sheet

Site Code:

467

Wood number:

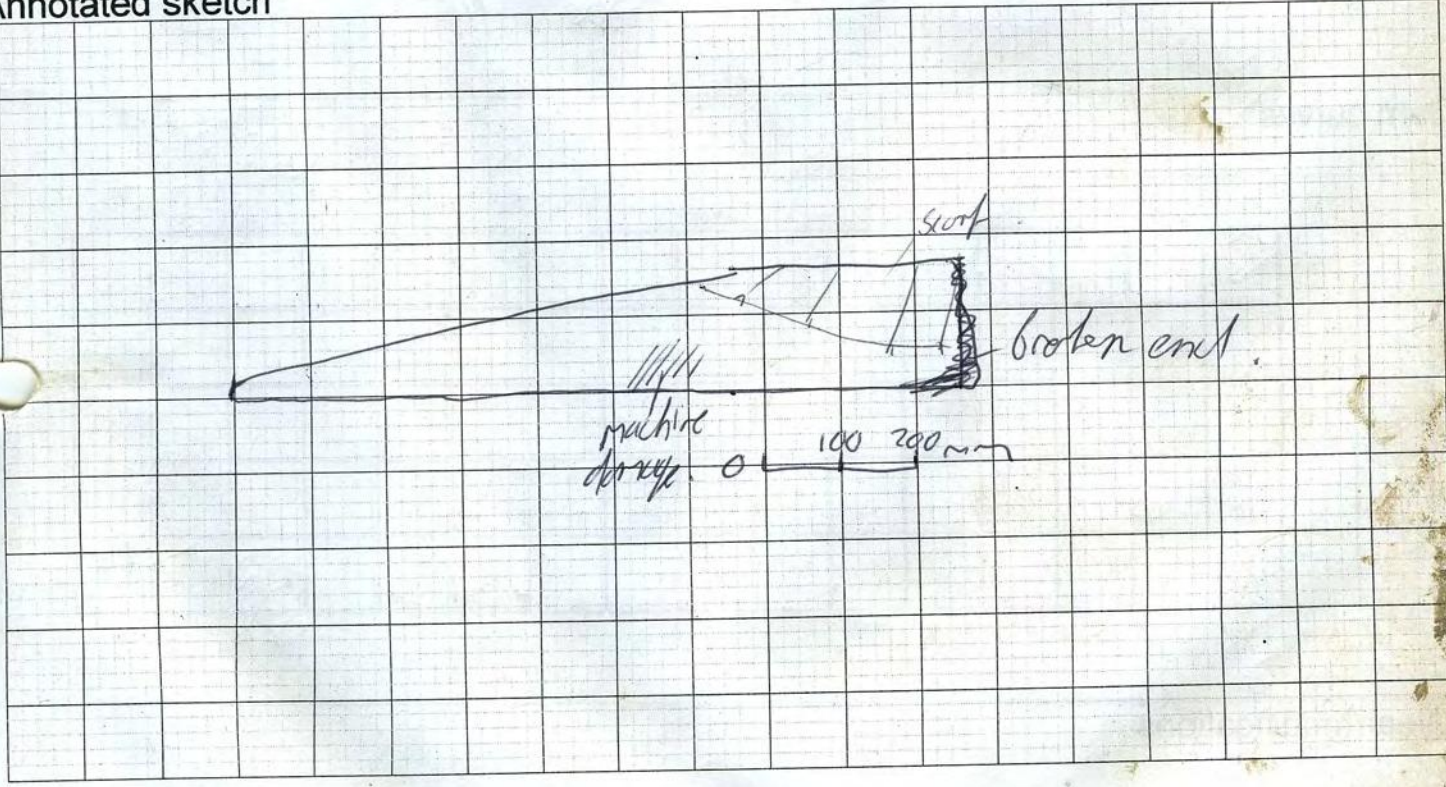
GT 201

Context 2005	Attached to: NOT IN SITE	
Drawing: N	Photos: N	Samples: N
L x B x D (mm) 930 x 168 x 70	Location:	Recent damage: Y - machine

Recommended action:

Description Fragment of wood piece. No sign of fittings.

Annotated sketch

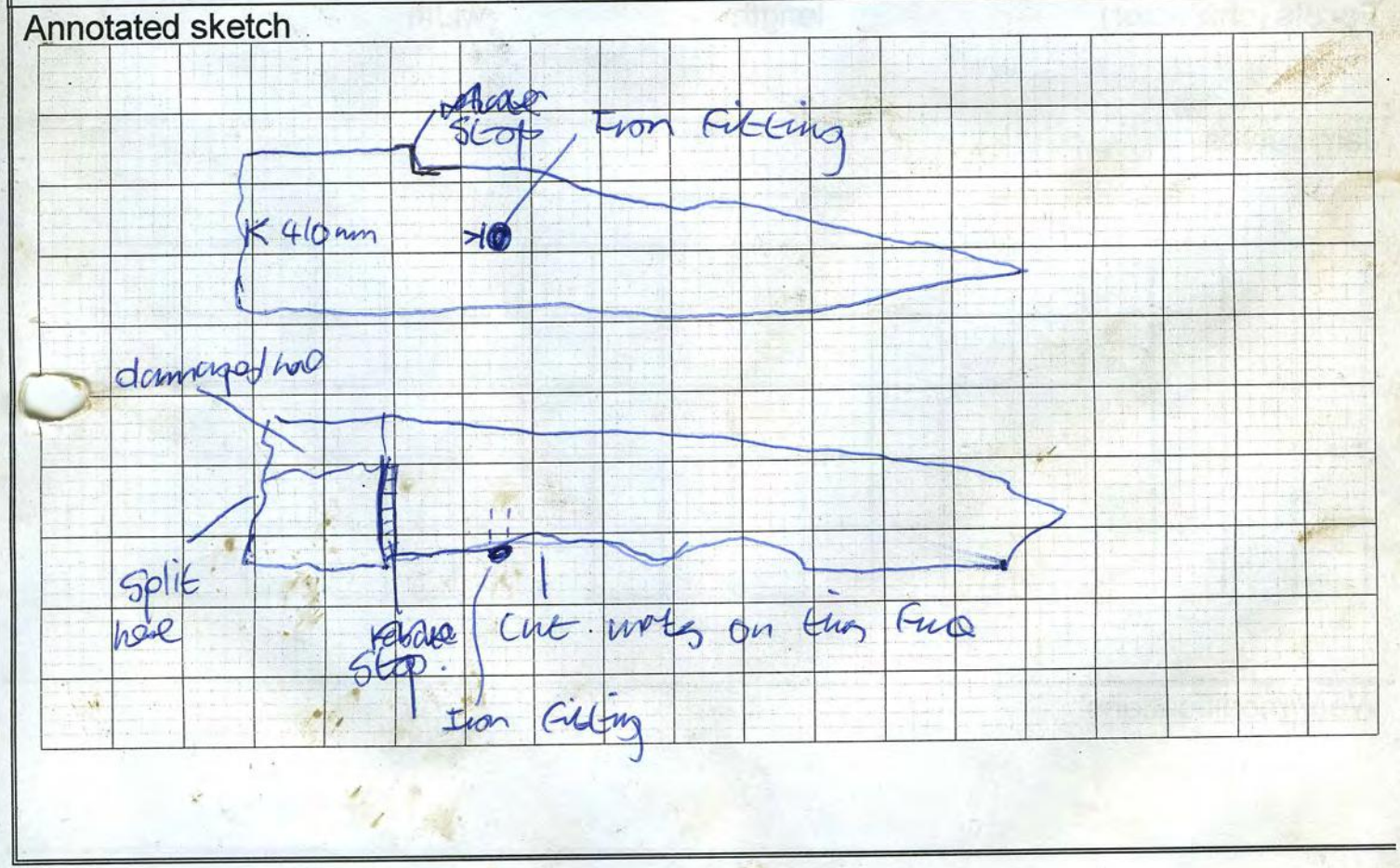




Context 2005 2016	Attached to: NOT IN SITU	
Drawing:	Photos:	Samples:
L x B x D (mm) 1070 x 250 x 270	Location:	Recent damage: Y-moth.

Recommended action: Demol

Description: Oak pile - reused timber? with one iron fitting + one rebate stop. Separated trimmed off.





PDF 22/7/11 114

Wood Record Sheet

Site Code:

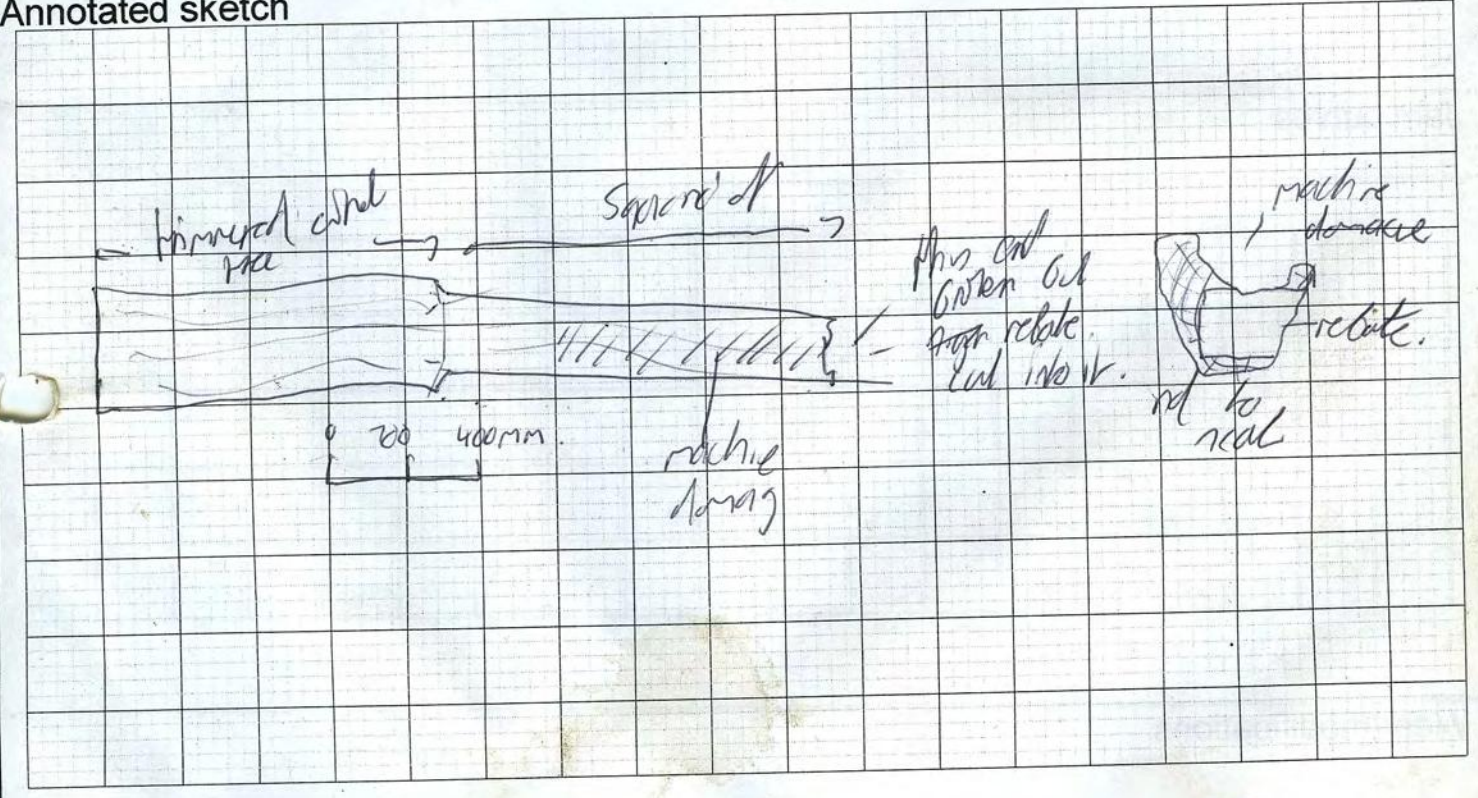
467

Wood number:

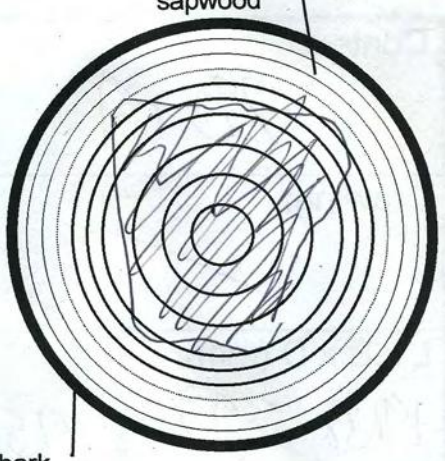
01203

Context 2019.	Attached to: NOT IN SITU	
Drawing: 	Photos: Y	Samples:
L x B x D (mm) 1913 x 292 x 295	Location:	Recent damage: Y-machine
Recommended action:		
Description: No sign of any fittings.		

Annotated sketch



GT 203

Species  Q	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):  NW converted	Knotty (1=straight, 5=knotty)  3.	
Woodworking side branches removed rounded N.	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

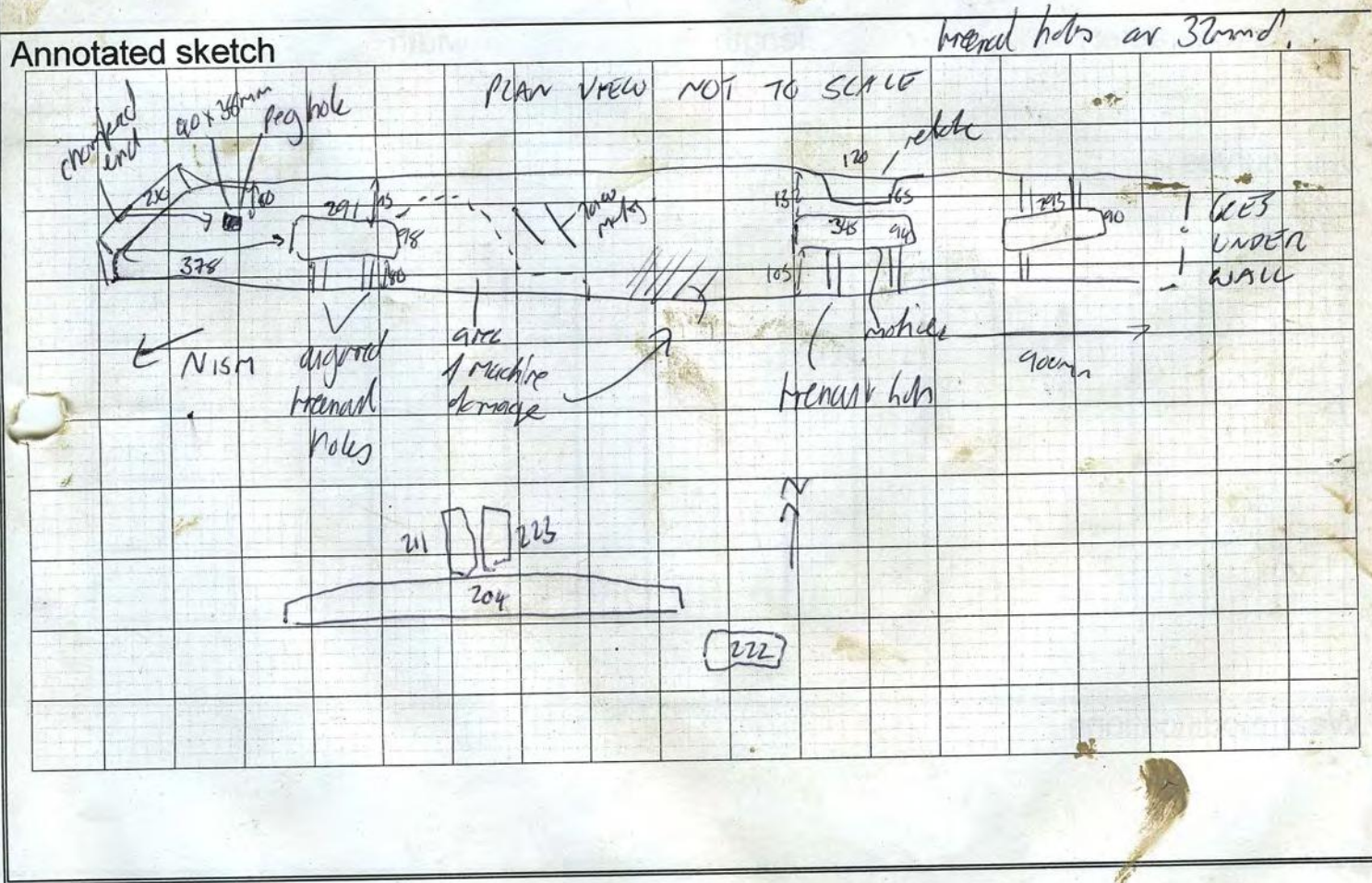
Initials

Date

Context 2027	Attached to:  NOT IN SITU	
Drawing: Y 201	Photos: Y	Samples:
L x B x D (mm) 3562 x 370m (av) width x 240mm	Location: TP 6	Recent damage: YES - MACHINE

Recommended action:

Description: Whole tree - trimmed. Sapwood removed locally. Number of  
 mill boards removed. Probable upright wall, machines for 2 rails +  
 1 diagonal brace? Jetty / wharf?



GT 204

Species

Q

Rings:  
(nH+nS)

c 25 H + H/S

sapwood



Pith code and edge:

C + H/S

ARW:

180/25 mm

Conversion (method & form):

NOT CONVERTED

Knotty (1=straight, 5=knotty)

3

bark

Woodworking

Y - TRIMMED,  
MORTICE HOLES  
RUBBER HOLES FOR GREENAIL  
PYE MARKS - SAW MARKS

Intentional marks

N

Joints

MORTICE - DISMANTLED

Facets (character)

length

width

Jam curves


Wear/modifications

Initials

Date



P DF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

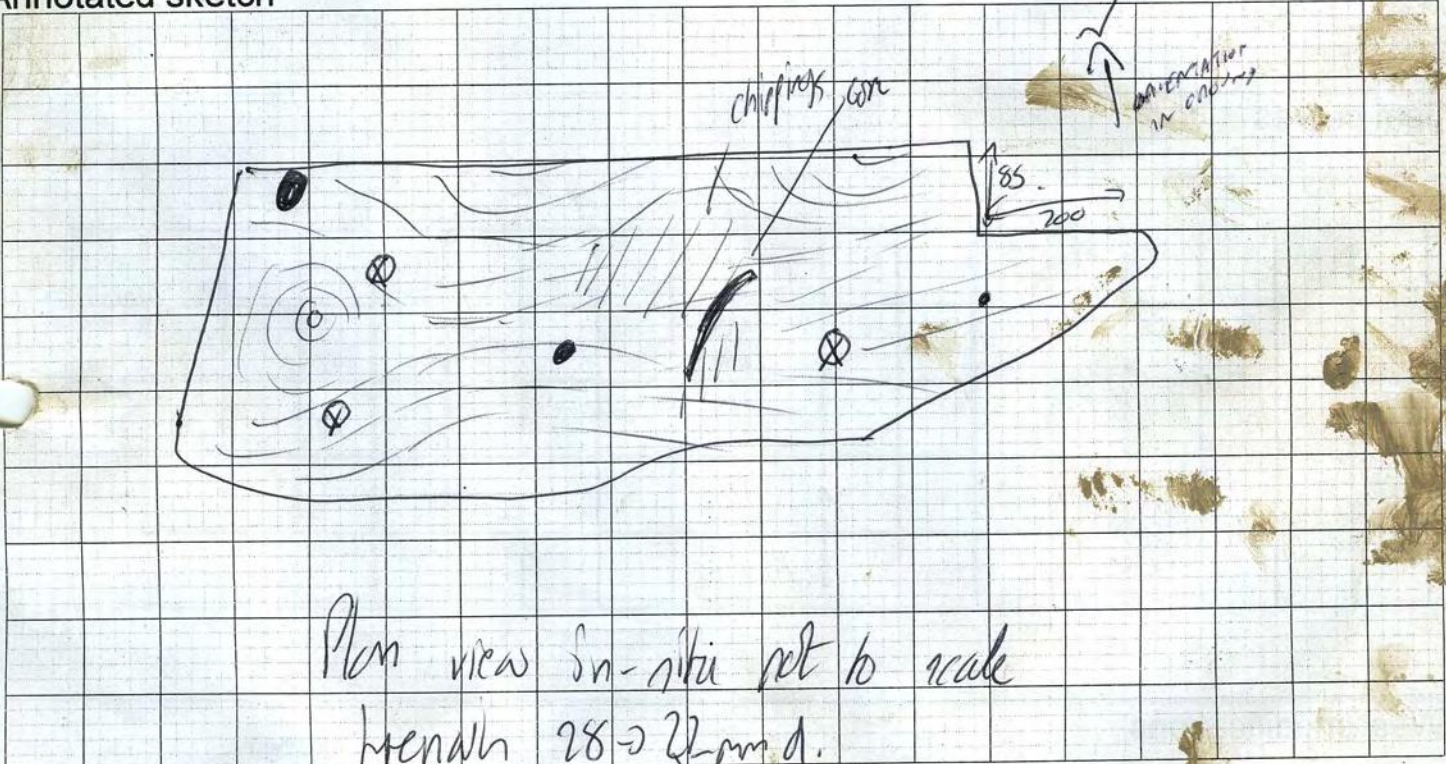
GT205

Context 2027	Attached to: NOT IN SITU	
Drawing: Y	Photos: Y	Samples:
L x B x D (mm) 1300 x 300 x 35	Location: TR6	Recent damage: N


Recommended action:

Description Plank fragment. Cal at wood, sign of erosion along SF side.

Annotated sketch



GT205

Species  Q	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)  4	
Woodworking <i>floured pre-drill y down rebato.</i>	Intentional marks	

Joins

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials                      Date

Context

2027

Attached to:

NOT IN SITU

Drawing:

Y

Photos:

Y

Samples:

L x B x D (mm)

462 x 260 x 230

Location:

TP6

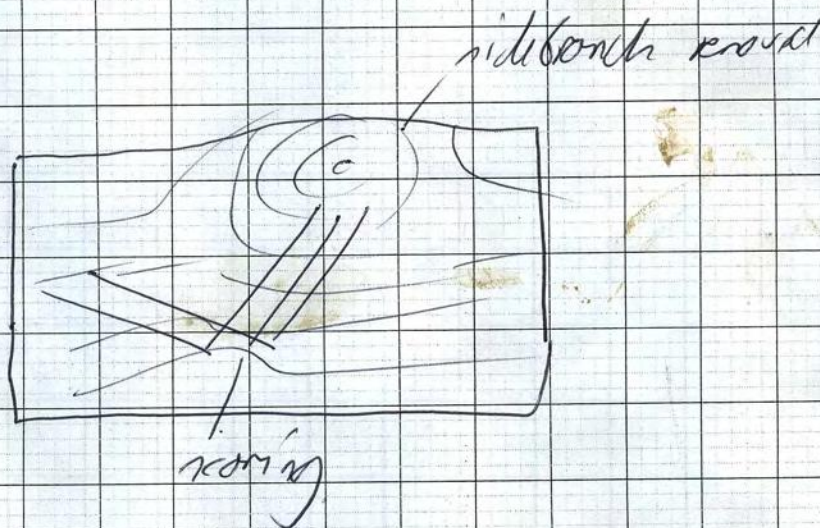
Recent damage:

Y - spade

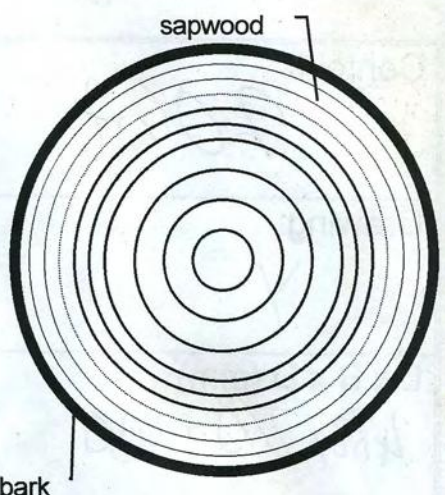
Recommended action:

Description Cut both ends, not used

Annotated sketch



GT 206

Species <i>Q</i>	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking <i>(cut both ends, trimmed)</i>	Intentional marks <i>Y-scoring</i>
--	---------------------------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number: ST 207

Context

2027

Attached to:

NOT IN SITE

Drawing:

Y

Photos:

Y

Samples:

L x B x D (mm)

220 x 95 x 40

Location:

T16

Recent damage:

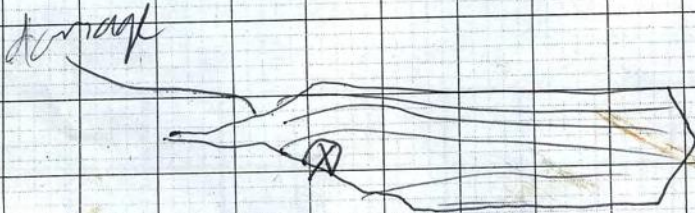
Y top end

Recommended action:

Description Nearly complete - lying at angle - top end damaged  
NOT to scale

224

Annotated sketch



NOT to scale

GT207

Species

Q

Rings:  
(nH+nS)

Fast grower

Pith code and edge:

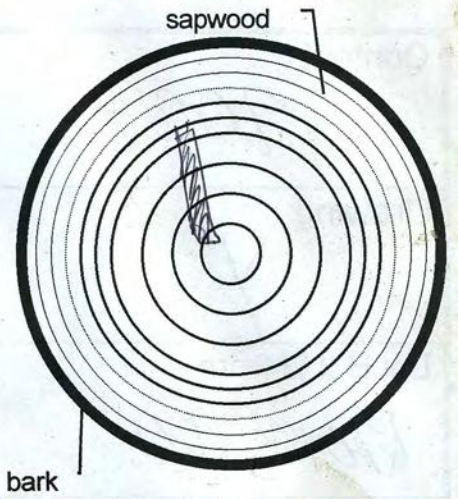
ARW:

Conversion (method & form):

Radial

Knotty (1=straight, 5=knotty)

2



Woodworking

Y cut ends

Intentional marks

Joints

Facets (character)

length

width

Jam curves


Wear/modifications

Initials


Date







GT 209

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints
--------

Facets (character)	length	width
--------------------	--------	-------

Jam curves
------------


Wear/modifications
--------------------

Initials	Date
----------	------

Context

2027

Attached to:

Drawing:

Photos:

✓

Samples:

L x B x D (mm) cm

132 x 27 x 14

Location:

Above 212

Recent damage:

✓ → marking

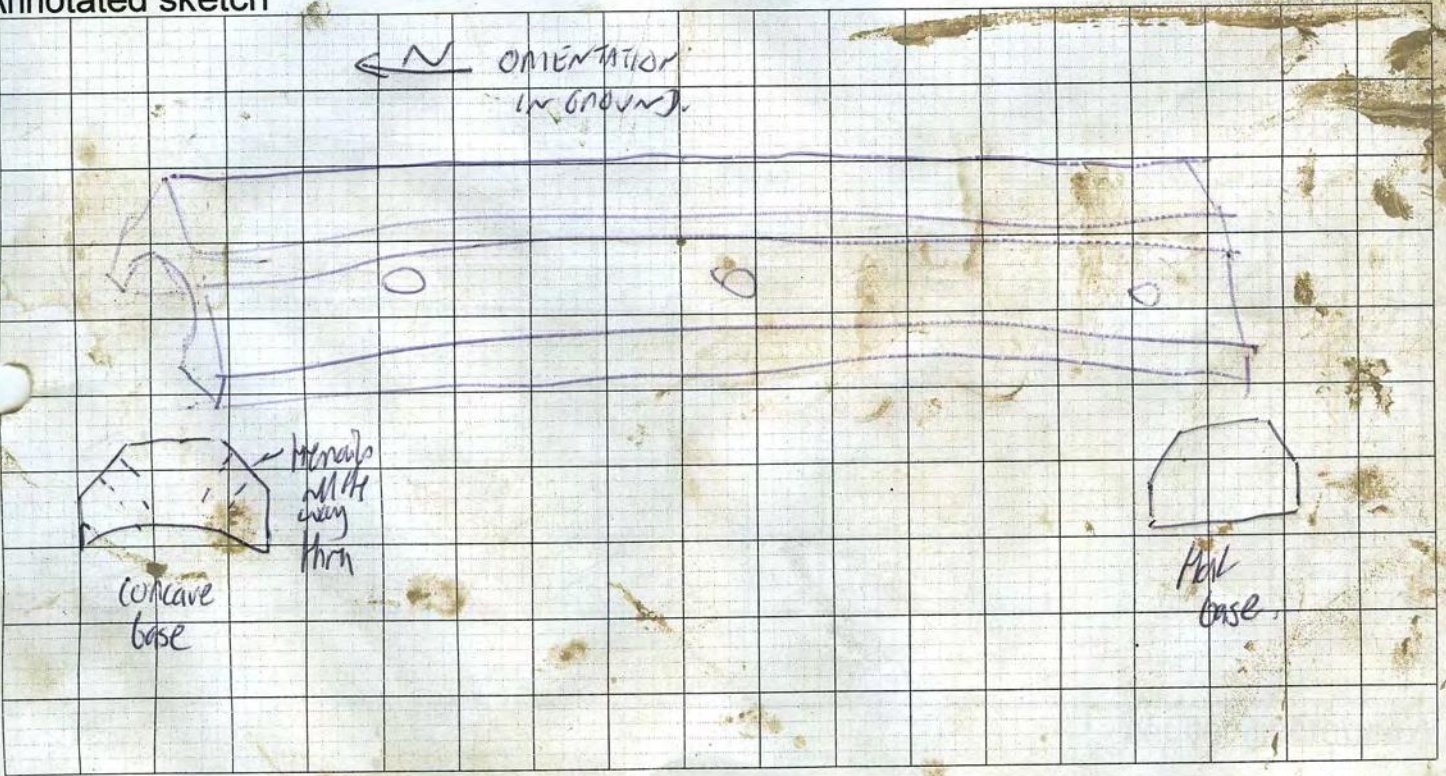
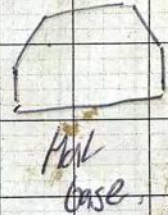
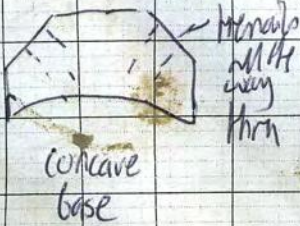
Recommended action:

Description

Large worked Timber, Keel shaped !!!  
possible #nail holes.  
Concave underside at one end, graded  
to flat at other end

Annotated sketch

← N ORIENTATION  
IN GROUND



Context 2027	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm) 1040 x 160 x 50 c. 200mm length	Location:	Recent damage: + Machine

Recommended action:

Description

Blank in many frogs.

Looting attached

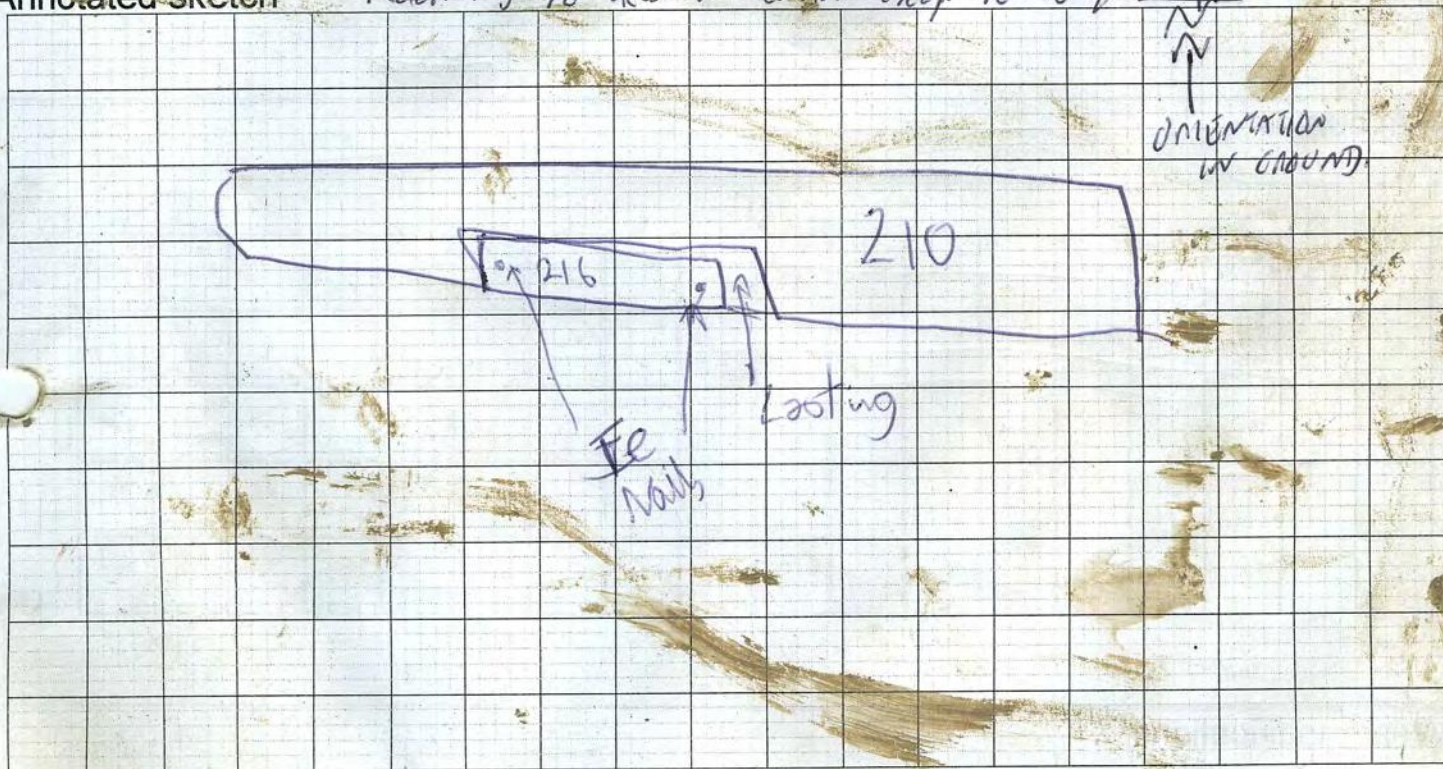
also 1 treated in plank

WDS rebate in centre where timber

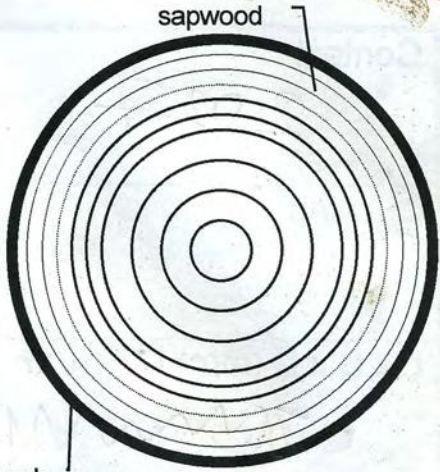
216 was attached with iron nails. ~~Revised main~~

Annotated sketch

~~marking to accurate location except to w of 20g.~~



GT210

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

Context

2027

Attached to:

\_\_\_\_\_

Drawing:

\_\_\_\_\_

Photos:

Y

Samples:

\_\_\_\_\_

L x B x D (mm)

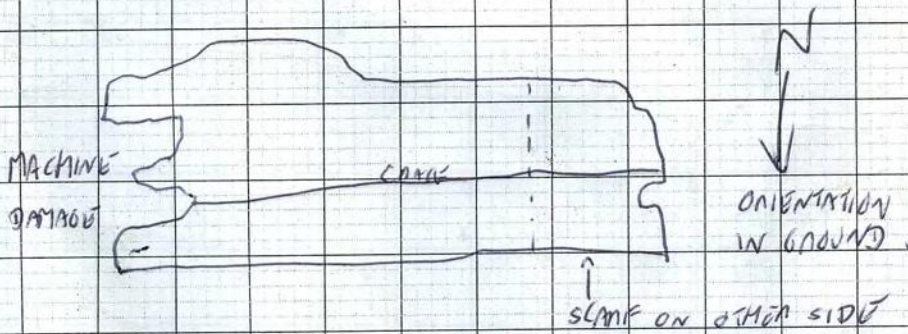
Location:

Recent damage:

Recommended action:


Description Plank fragment SCMF ADJACENT TO 204, LYING TO N OF 223

Annotated sketch



NOT TO SCALE

GT 211

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints
--------

Facets (character)	length	width
--------------------	--------	-------

Jam curves
------------


Modifications
---------------

Initials	Date
----------	------

PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

212

Context <del>2027</del> 2027	Attached to:
---------------------------------	--------------

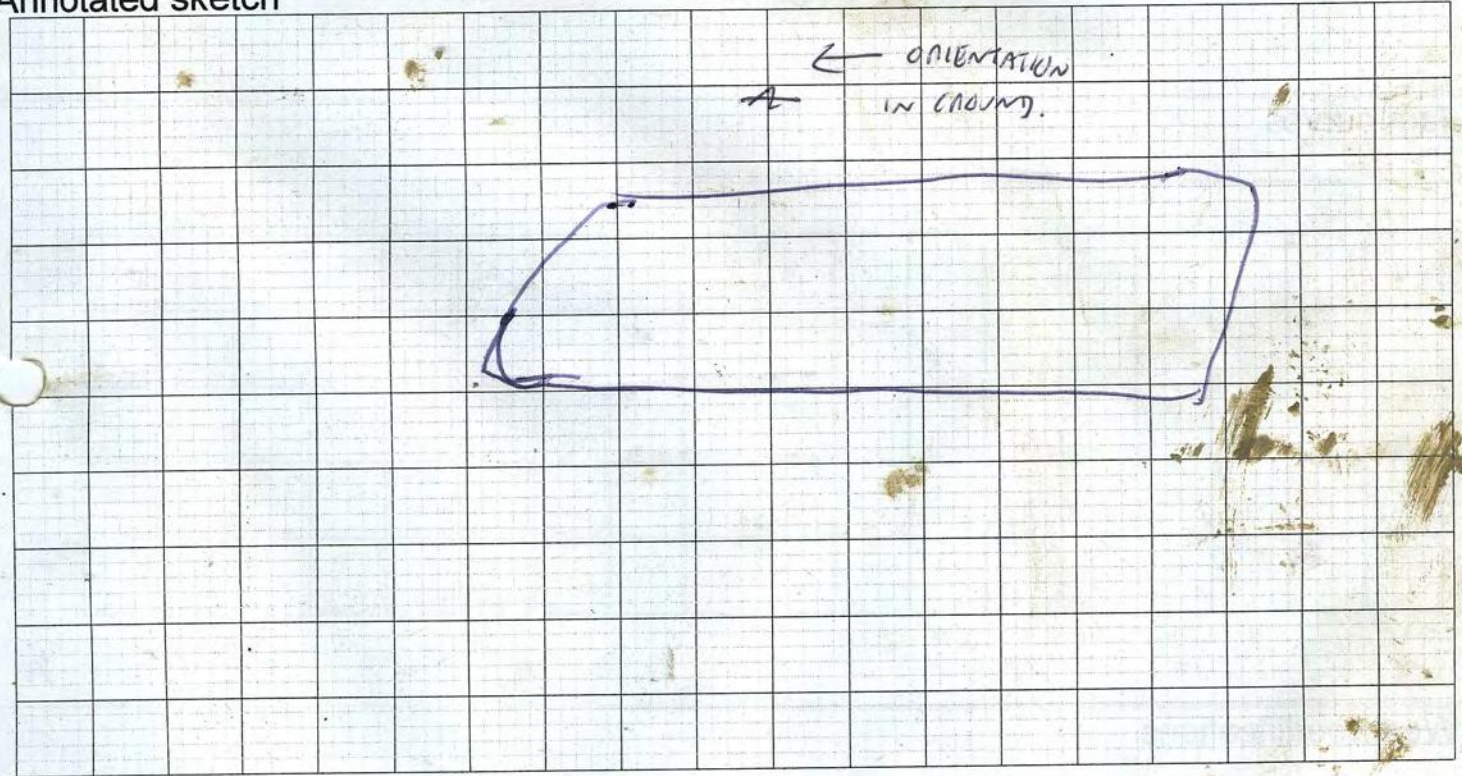
Drawing:	Photos: Y	Samples:
----------	--------------	----------

L x B x D (mm) 1120 x 340 x 35	Location: under 209	Recent damage:
-----------------------------------	------------------------	----------------

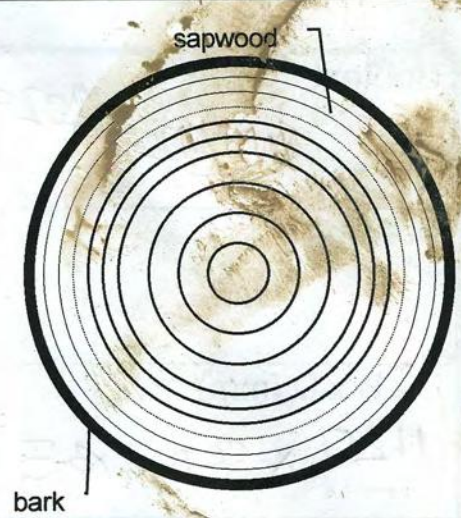
Recommended action:

Description Large plank - split along length - in 2 frogs  
Lay directly under w209.

Annotated sketch



GT212

Species	Rings; (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials                      Date



PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

213

Context u/s	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm) 900 x 100 x 70	Location:	Recent damage: 7-machine

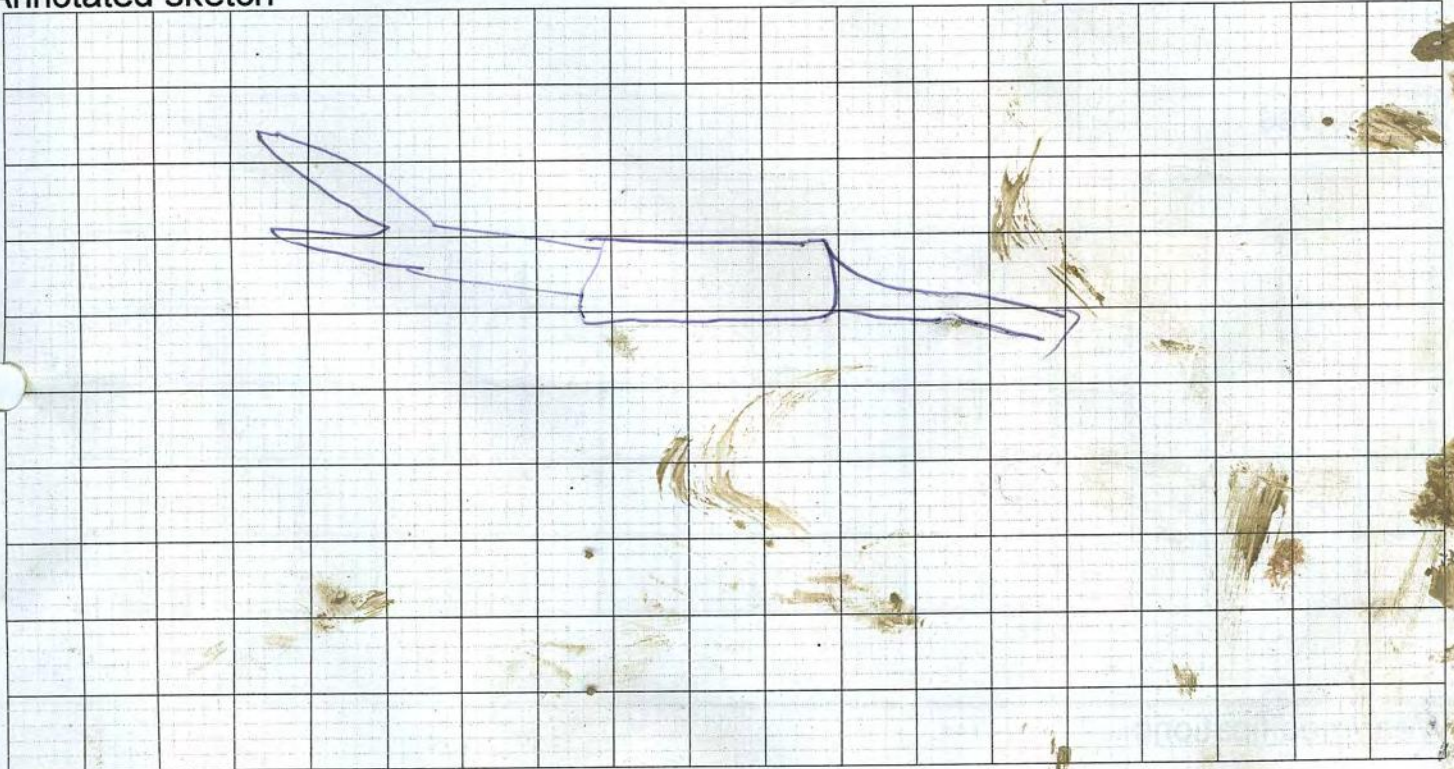
Recommended action:

Description

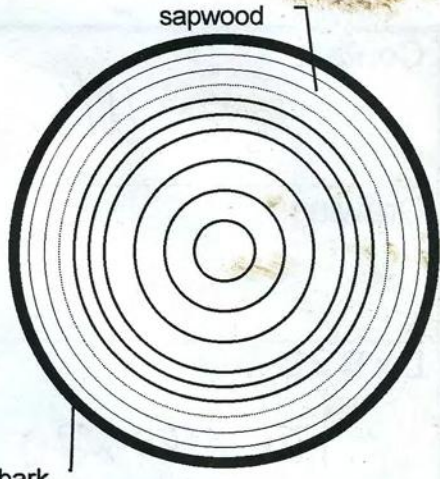
wooden frog, heavily machine damaged

Recovered during machining - no location.

Annotated sketch



GT 213

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)                      length                      width

Jam curves

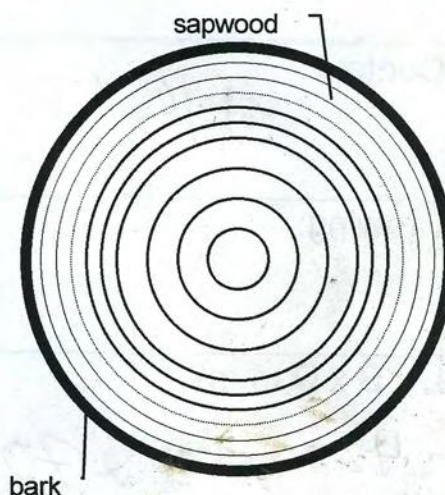

Wear/modifications

Initials

Date



GT 214

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials                      Date

Context <i>W/S</i>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm) <i>840 x 200 x 110</i>	Location:	Recent damage: <i>X</i>

Recommended action:

Description

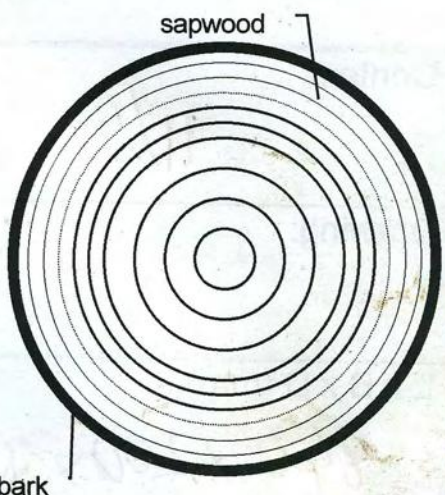
*Large worked timber frag  
machine damaged*

*Recovered during machining - no location.*

Annotated sketch



GT 215

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

Context 2029	Attached to: 210	
Drawing:	Photos:	Samples:
L x B x D (mm) 250 x 75 x 20	Location:	Recent damage:

Recommended action:

Description      Filler bound in rebate on 210

---

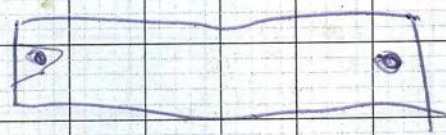


---



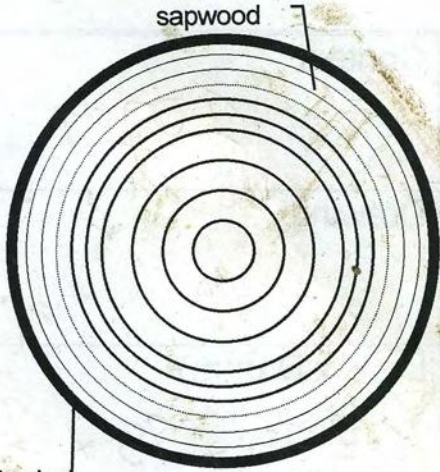
---

Annotated sketch



See 210

GT 216

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials                      Date



Wood Record Sheet

Site Code:

467

Wood number:

217

Context <p>2027</p>	Attached to:	
Drawing:	Photos: <p>W</p>	Samples:
L x B x D (mm) <p>800 x 170 x 60</p>	Location:	Recent damage:

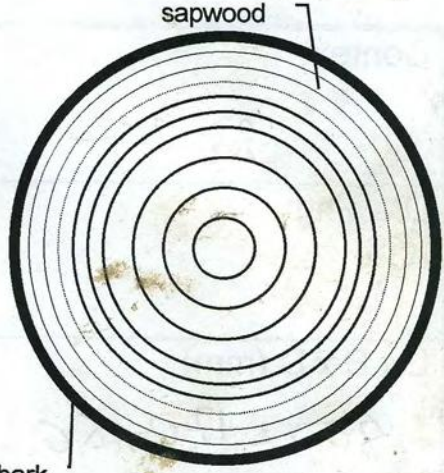
Recommended action:

Description *Wood frag, with treenail holes at edge*

Annotated sketch

The sketch is drawn on a grid. It depicts an irregular, roughly oval shape. On the right side of the shape, there is a small, pointed protrusion. An arrow points from the text 'treenail hole' to this protrusion. Inside the main shape, there are some faint horizontal lines and a small 'x' mark on the left side.

GT 217

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

Context 2027	Attached to:
-----------------	--------------

Drawing:	Photos:	Samples:
----------	---------	----------


L x B x D (mm) 710 x 95 x 40	Location:	Recent damage: f-moths
---------------------------------	-----------	---------------------------

Recommended action:

Description: Frag of wooden plank  
POYS same as 219

Annotated sketch

GT 218

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

219

Context

2027

Attached to:

Drawing:

Photos:

Samples:

L x B x D (mm)

920 x 90 x 40.

Location:

R.

Recent damage:

Recommended action:

Description

wooden plank frag. poss same as 218

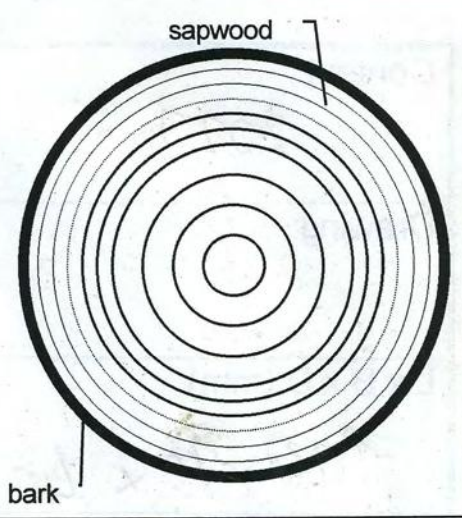
Annotated sketch



GT 219

Species

Rings:  
(nH+nS)



Pith code and edge:

ARW:

Conversion (method & form):

Knotty (1=straight, 5=knotty)

Woodworking

Intentional marks

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

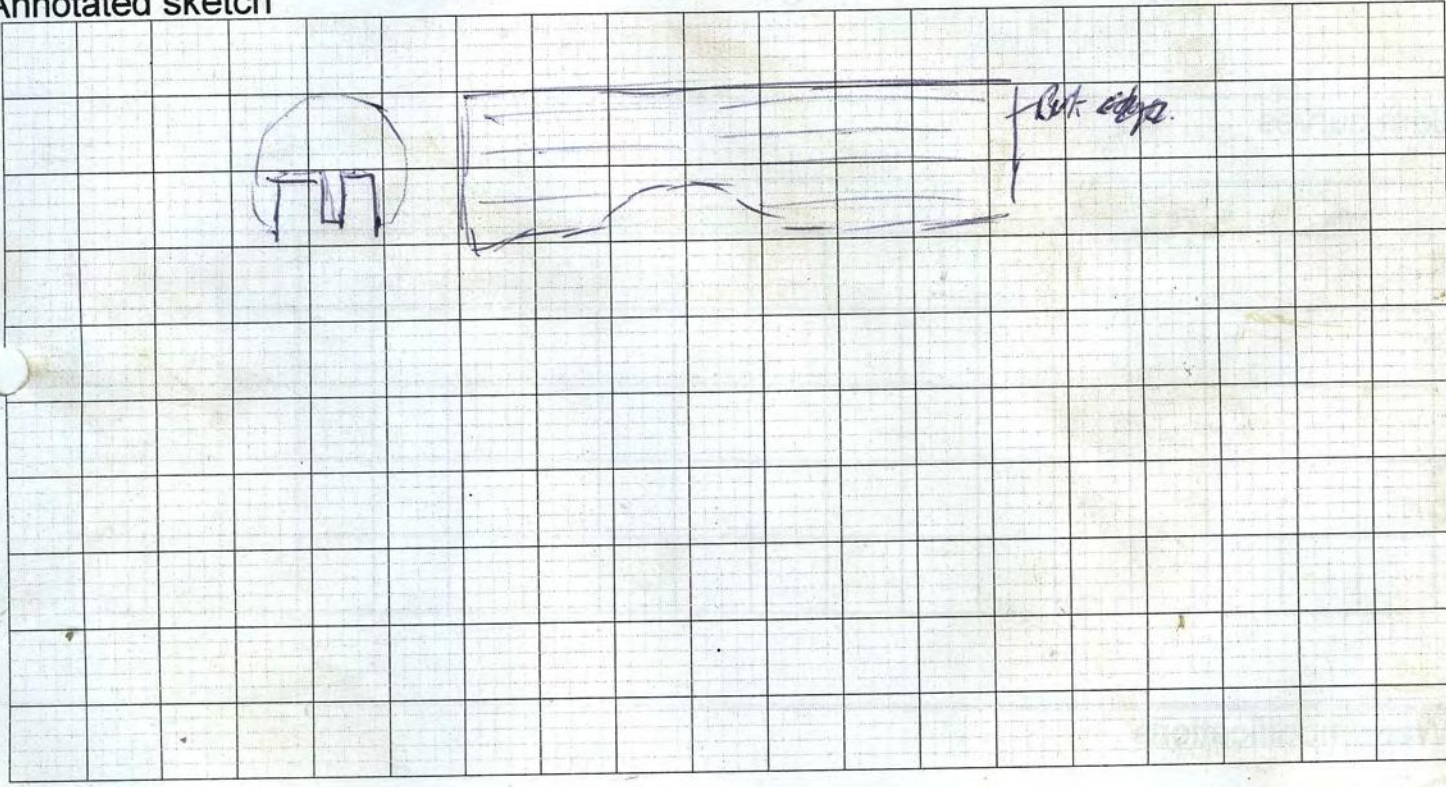
220

Context 2027	Attached to: /	
Drawing: 201	Photos:	Samples: —
L x B x D (mm) 1280 x 410 x 340	Location: DISCARDED	Recent damage:

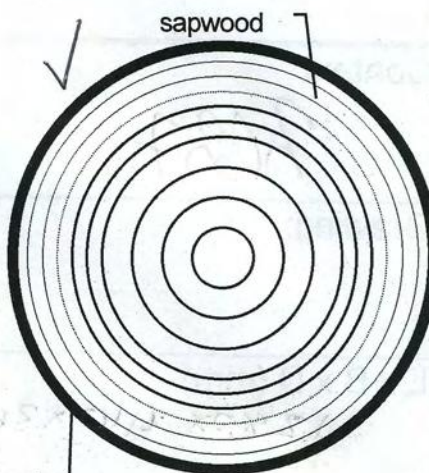
Recommended action:

Description Whole tree with rebals (and into ends)? ~~cup~~ bark still present. Slopes at sharp angle (40° from horizontal) N→S.  
 Tenon mortise with 2 peg holes at one end, off centre mortise at other  
 - see scale drawing by NN

Annotated sketch



GT 220

Species Q	Rings: (nH+nS) 45H + 11S + Be	
Pith code and edge: C + B	ARW: <del>56</del> 205 / 56	
Conversion (method & form): WABLE.	Knotty (1=straight, 5=knotty) 4.	

Woodworking	Intentional marks
-------------	-------------------

Joints Tenon (2 peg holes) at one end, off centre mortise at other

Facets (character)	length	width
--------------------	--------	-------

Jam curves



Wear/modifications

Initials NN Date 28/11/2





GT 221

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

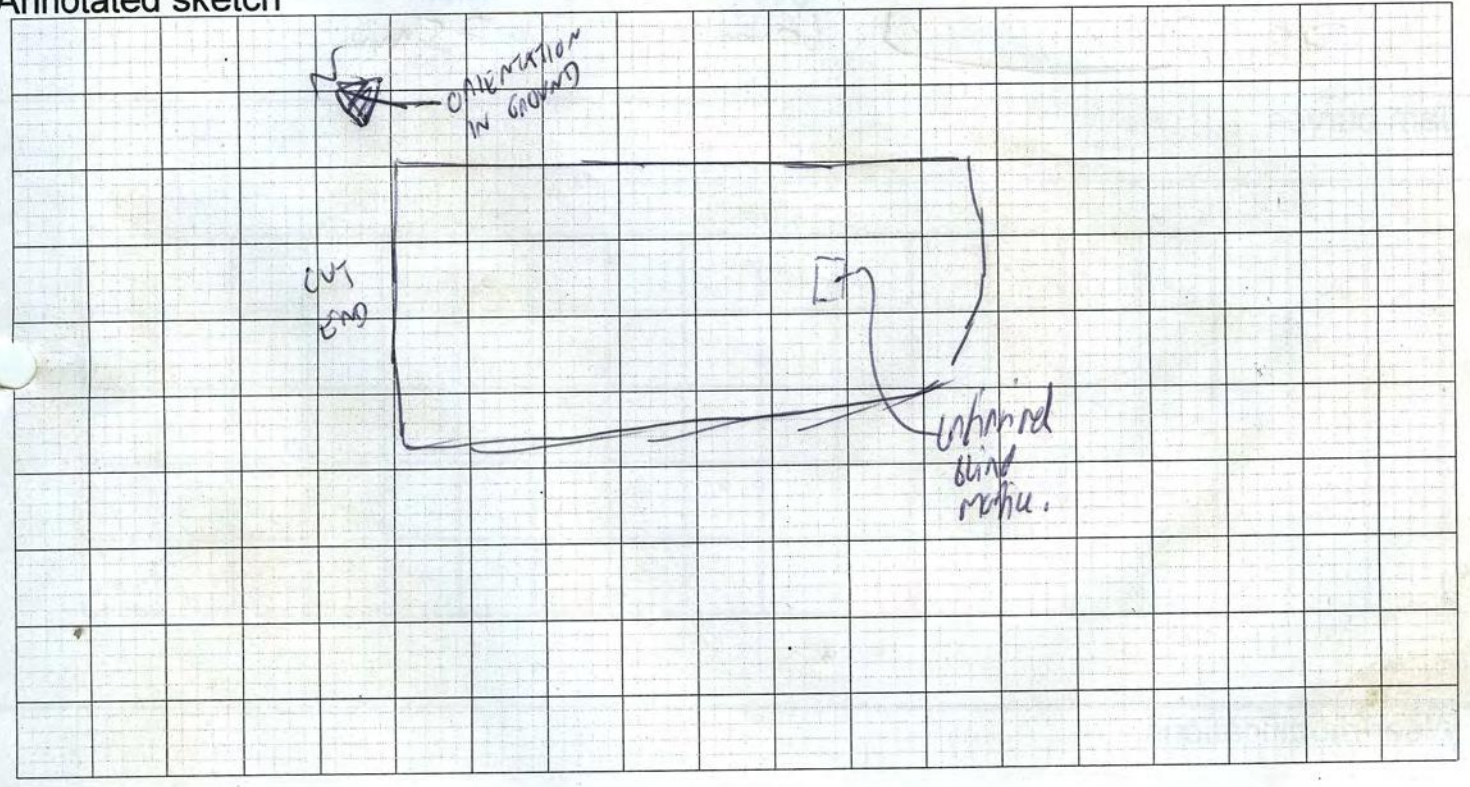
Date

Context 2027	Attached to:	
Drawing: 201	Photos:	Samples: EUM 8 + 3
L x B x D (mm) 1200 x 475 x 340	Location: DISCARD	Recent damage: MACHING

Recommended action:

Description LARGE TIMBER BARK OF NO CLEAR POROSE. TIMBER on bottom.  
 - see scale drawing by NN. Appears to be wood waste, possibly used as large chopping block. Covered in numerous nr. vertical straight cuts. Poorly preserved but probably sawn on all 4 faces + 1 end  
 - crown of parent tree. Wider end obliquely cut with numerous harks

Annotated sketch

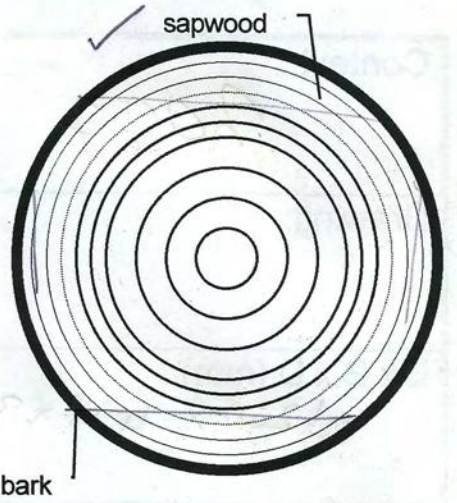


21/1/15 1000 1000 1000 1000

GT 222

Species  
GLM.

Rings:  
(nH+nS) —



Pith code and edge:  
C + B

ARW: —

Conversion (method & form):  
ONE END UNCONVERTED,  
ELSEWHERE BOXED AHEAD

Knotty (1=straight, 5=knotty)  
NUMEROUS KNOTS =

Woodworking

Intentional marks

Joints

Facets (character)  
7

length  
60mm

width  
7.5mm.

Jam curves


Wear/modifications

Initials NN

Date 28/11/2

PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

223

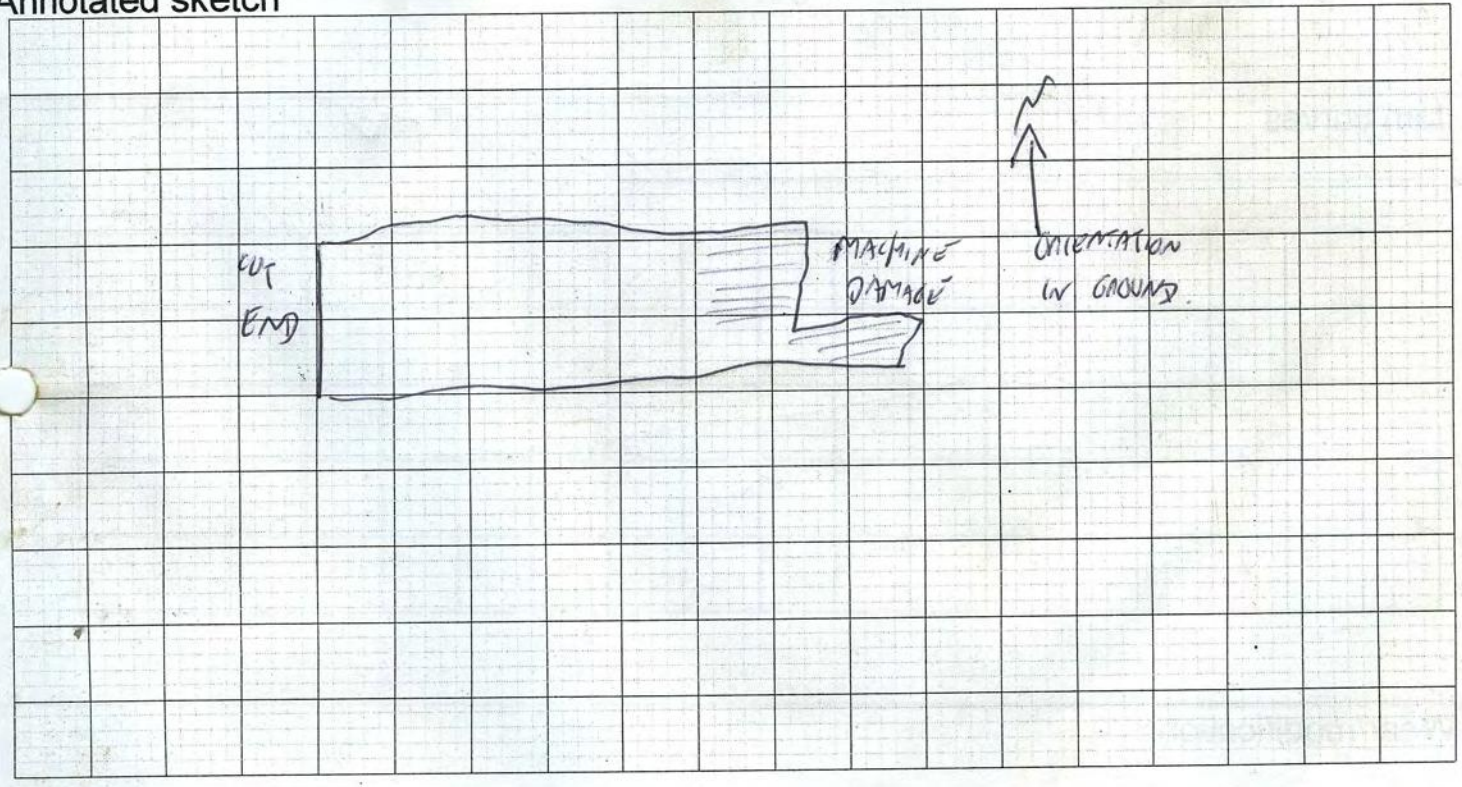
Context 2027	Attached to:	
Drawing:	Photos: Y	Samples:
L x B x D (mm)	Location:	Recent damage: Y-machine.

Recommended action:

Description FLANK FRAGMENT. CUT END ADJACENT TO GROW, LYING ALONGSIDE

211.

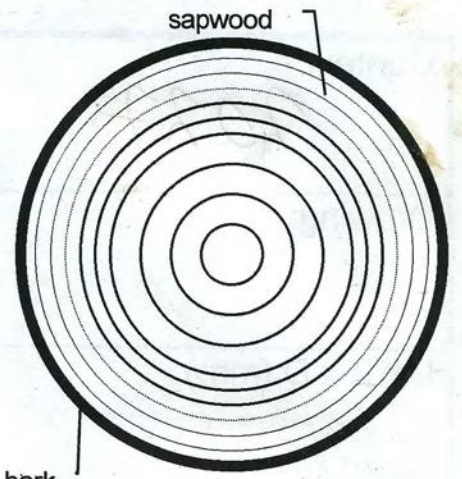
Annotated sketch



GT 223

Species

Rings:  
(nH+nS)



Pith code and edge:

ARW:

Conversion (method & form):

Knotty (1=straight, 5=knotty)

Woodworking

Intentional marks

Joints

Facets (character)	length	width

Jam curves


Wear/modifications

Initials

Date

Wood Record Sheet

Site Code:

467

Wood number:

224

PDF 22/7/11

Context

2027

Attached to:

Drawing:

✓

Photos:

7

Samples:

✓

L x B x D (mm) cm

49 x 27 x 4

Location:

Recent damage:

✓

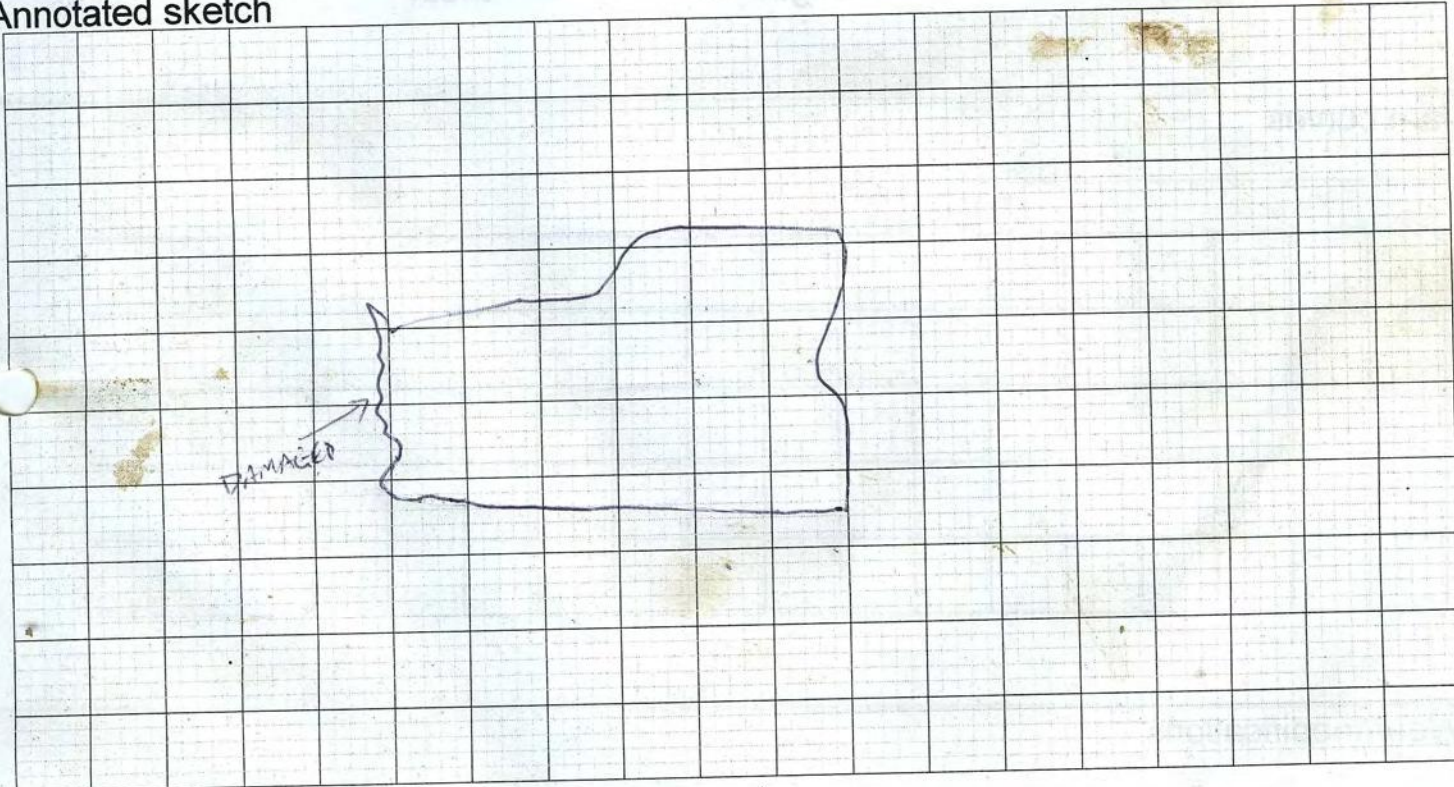
Recommended action:

Description

WORKED PLANK

2027

Annotated sketch







PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

225

Context 2027	Attached to: K
-----------------	-------------------

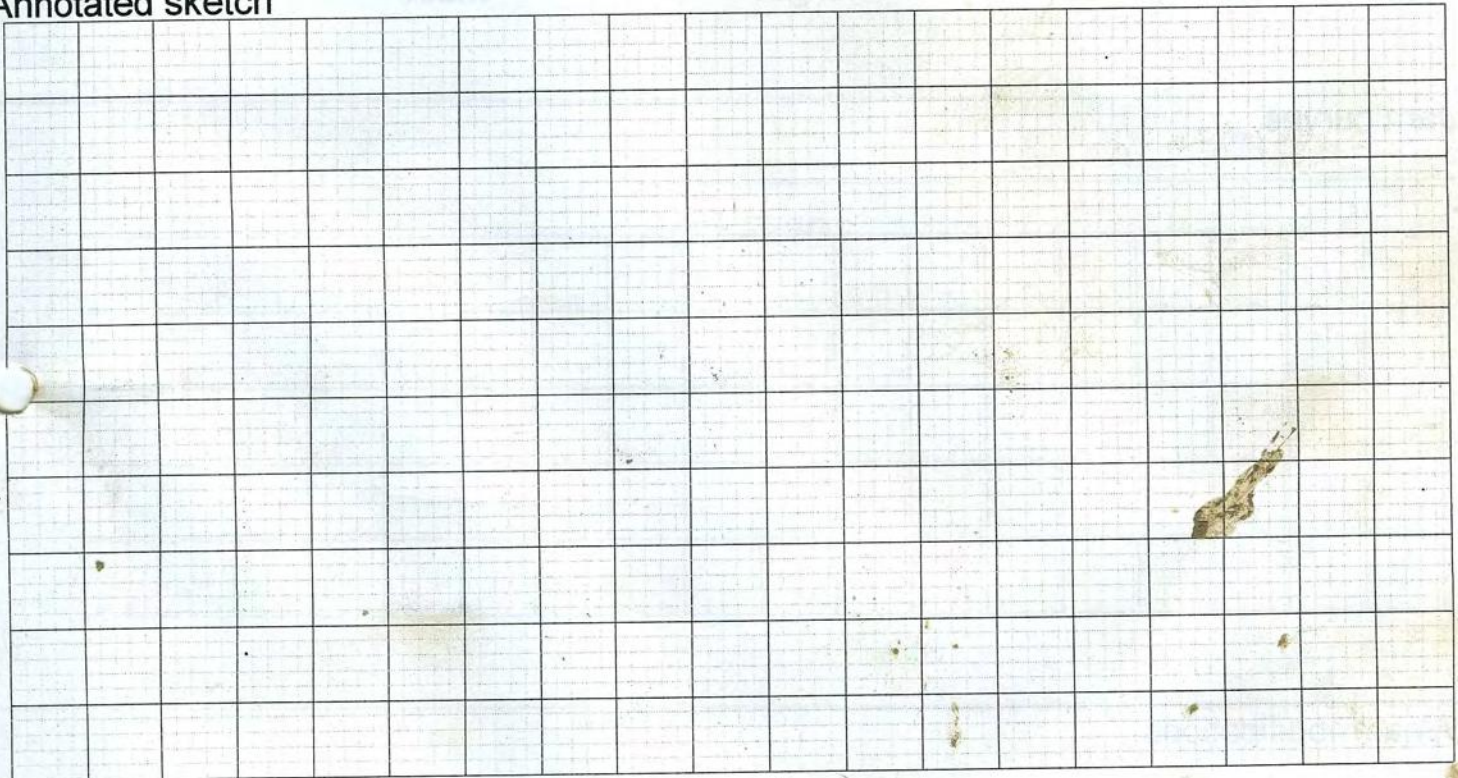
Drawing:	Photos: K	Samples:
----------	--------------	----------

L x B x D (mm) 1050 x 340 x 42	Location:	Recent damage:
-----------------------------------	-----------	----------------


Recommended action:

Description ~~Small fragment of plank found close to 276/278~~  
 Small plank fragment.

Annotated sketch



GT 225

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

Context 2027	Attached to: 228
-----------------	---------------------

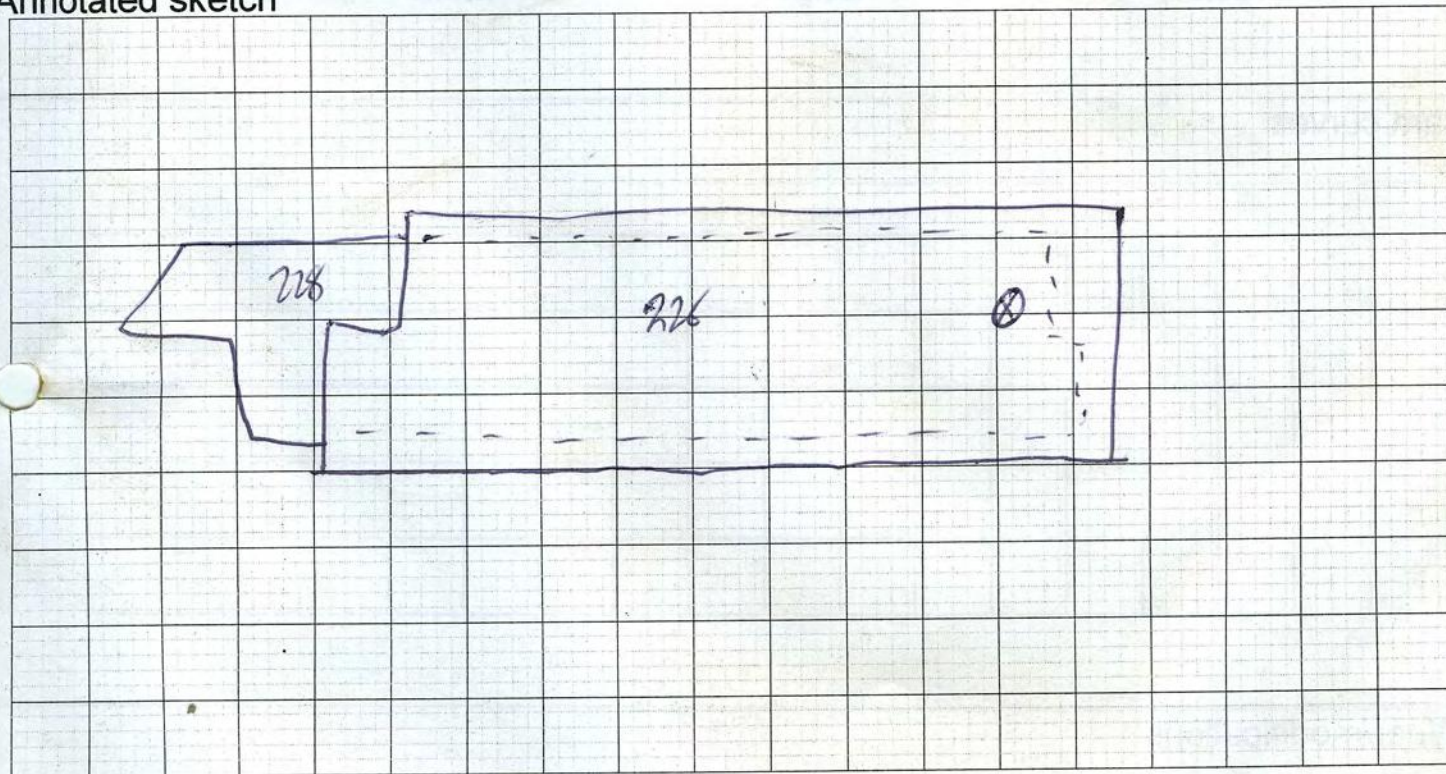
Drawing:	Photos: X	Samples:
----------	--------------	----------

L x B x D (mm) 1050 x 340 x 42	Location: 226N - 269.132E 187.606N 226S - 269.676E 186.408N	Recent damage:
-----------------------------------	---	----------------

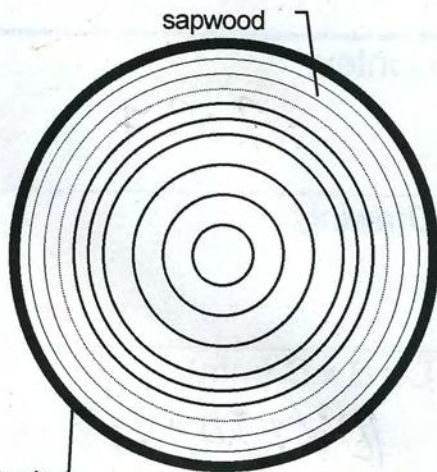
Recommended action:

Description Plank fragment - above 228, joined to it.

Annotated sketch



GT 226

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

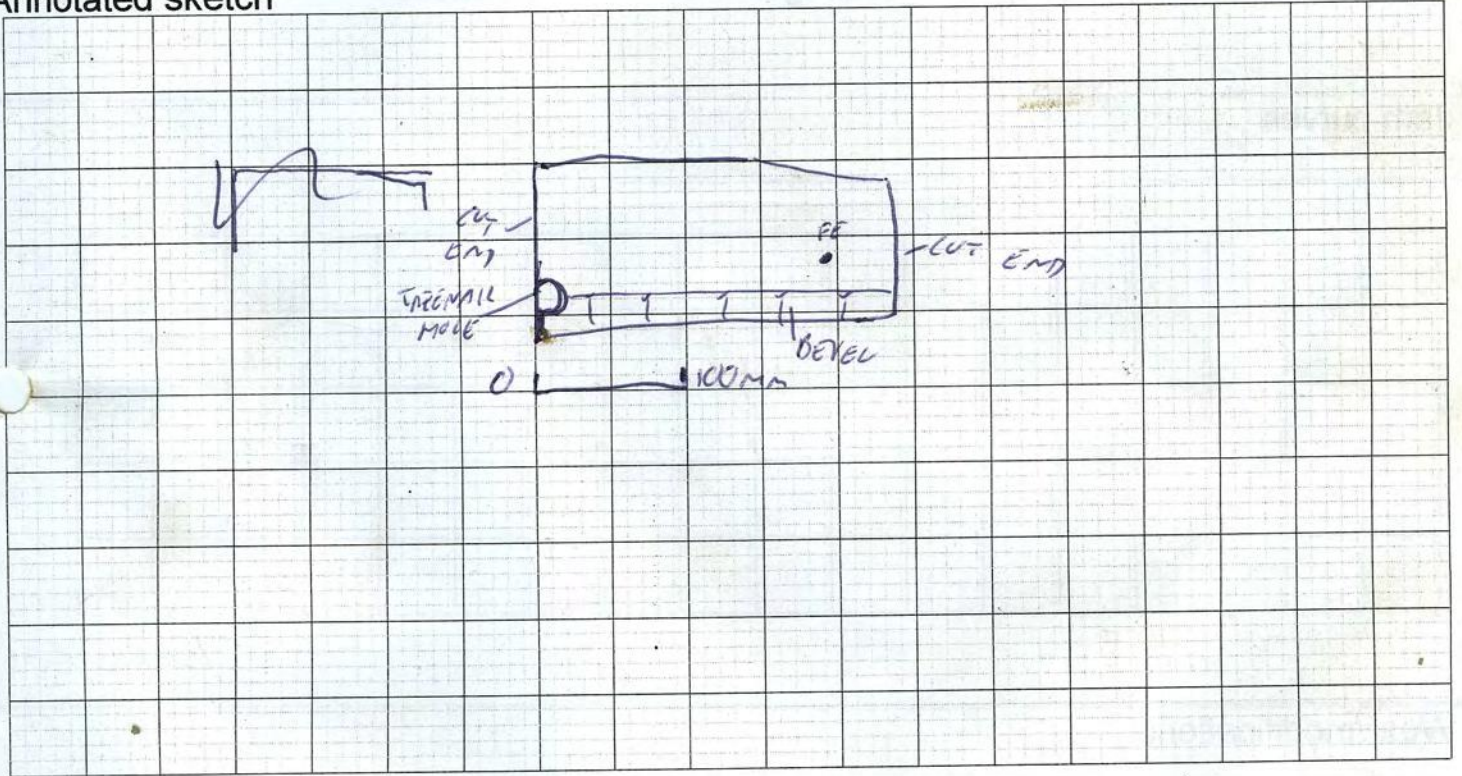
Date

Context 2027	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm) 232 x 120 x 36	Location:	Recent damage:

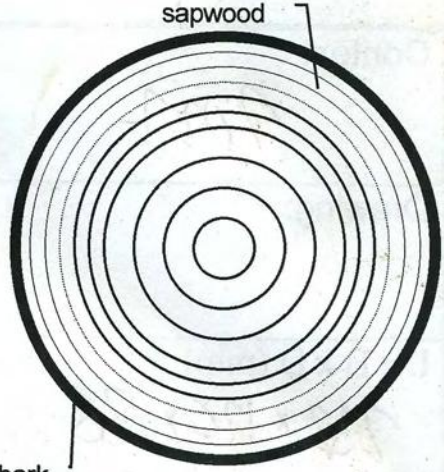
Recommended action:

Description ~~Plan & fragment - below 226 in assoc w 226/228. Plank~~  
~~frag resulting from damage~~ in assoc with 226/6.

Annotated sketch



GT 227

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves

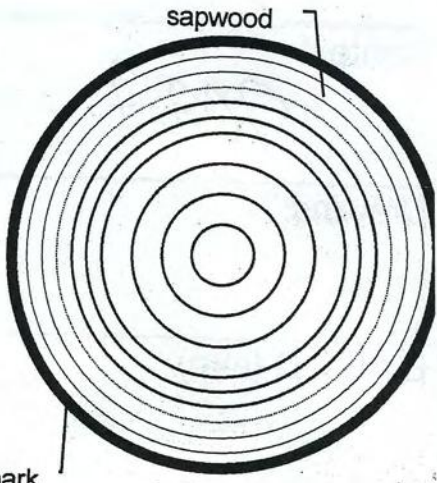

Wear/modifications

Initials

Date



GT 228

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials Date











Context

7027

Attached to:

Drawing:

Photos:

Samples:

L x B x D (mm)

Location:

Recent damage:

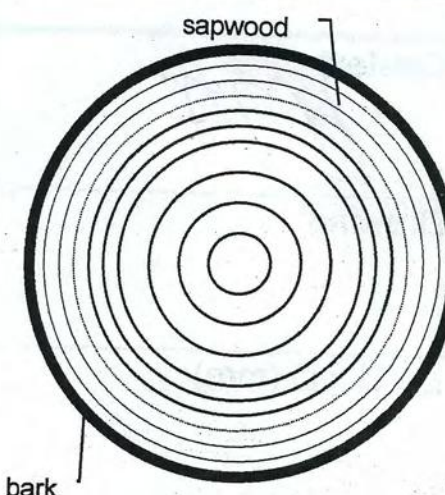
Recommended action:

Description

PLANK FRAG

Annotated sketch

GT 231

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)                      length                      width

Jam curves


Wear/modifications

Initials

Date













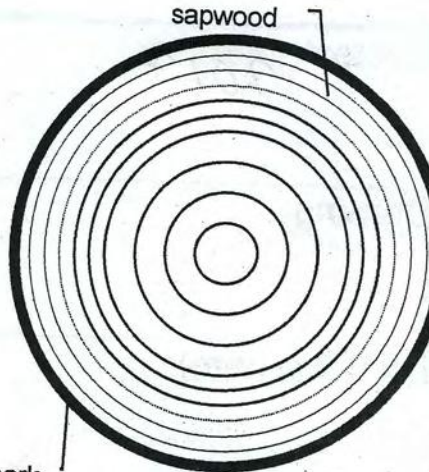








GT 236

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joins

Facets (character)	length	width
--------------------	--------	-------

Jam curves

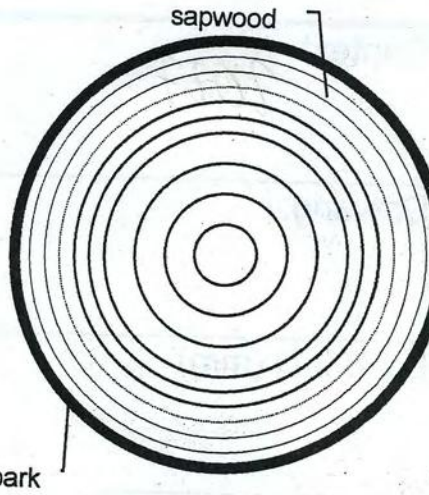

Wear/modifications

Initials \_\_\_\_\_ Date \_\_\_\_\_





GT 237

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

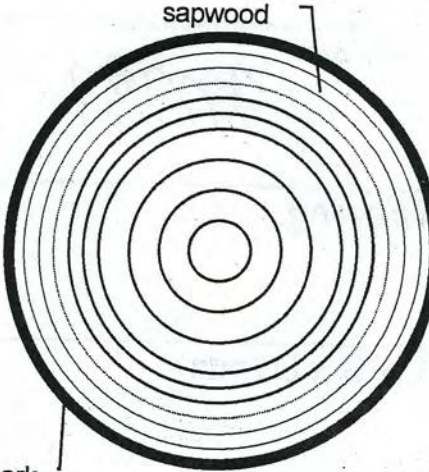
Initials

Date

RM 20-11-02



G7238

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joins

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials \_\_\_\_\_ Date \_\_\_\_\_

*AM* 20.11.02

Wood Record Sheet

Site Code:

467

PDF 22/7/11

Wood number:

239

Context <i>2027</i>		Attached to:	
Drawing:		Photos:	Samples:
L x B x D (mm)	Location:	Recent damage:	

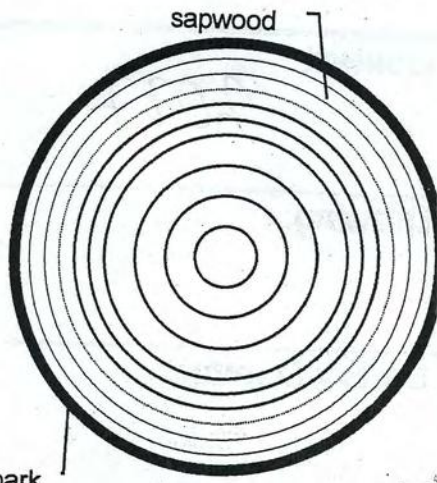
Recommended action:

Description *WORKED TIMBER*

### Annotated sketch

A large grid of 15 columns and 20 rows. In the center of the grid, there is a hand-drawn sketch of a wood grain cross-section, showing concentric growth rings and a central pith.

GT 239

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

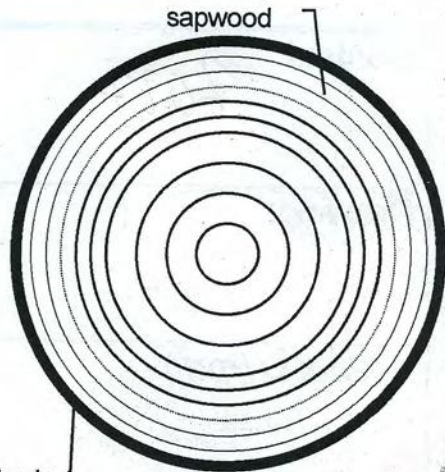
Jam curves


Wear/modifications

Initials Date  
AY  
20.6.02



GT 240

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

RM  
20.11.07



Wood Record Sheet

Site Code:

467

PDF 22/7/11

Wood number:

241

Context

2027

Attached to:

Drawing:

Photos:

Samples:

L x B x D (mm)

Location:

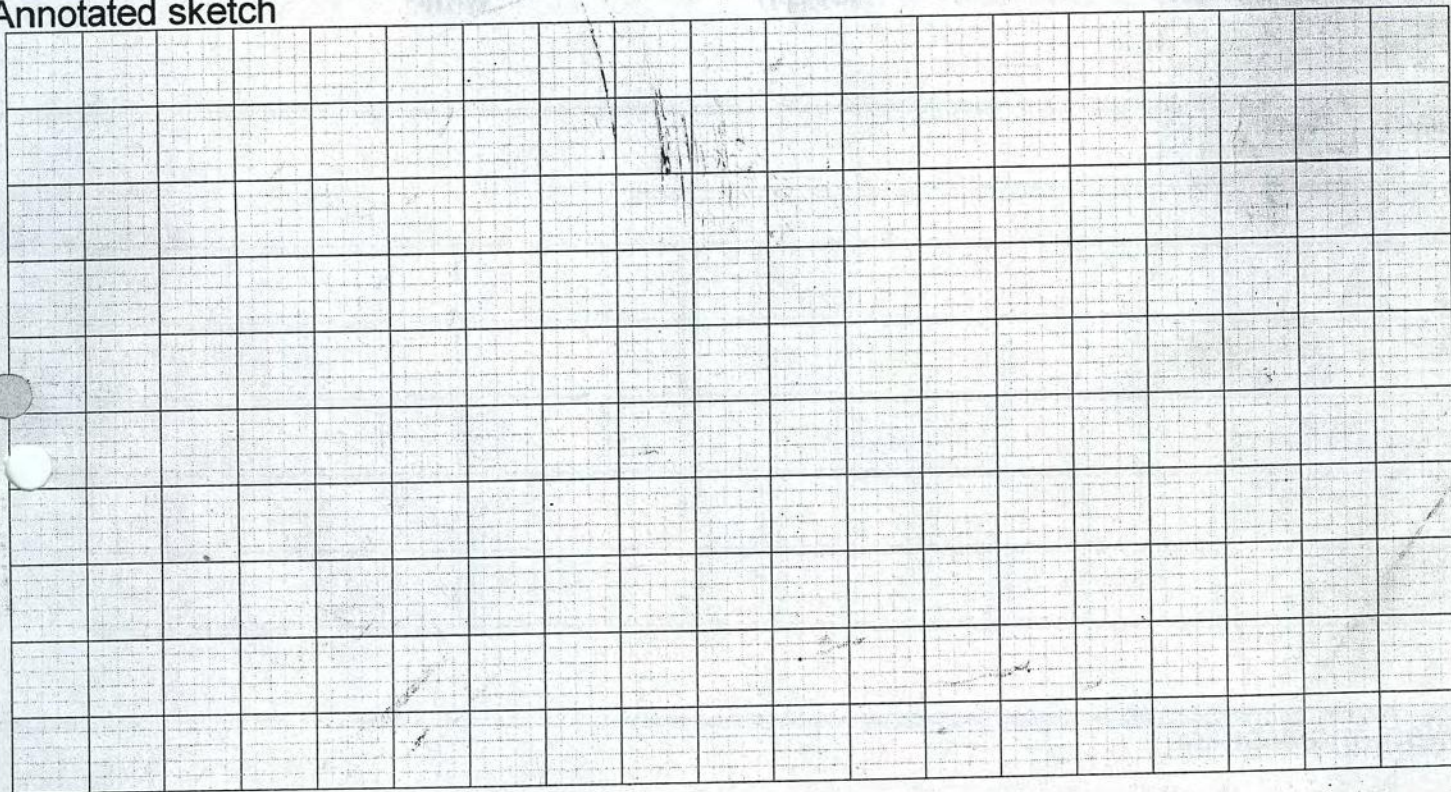
Recent damage:

Recommended action:

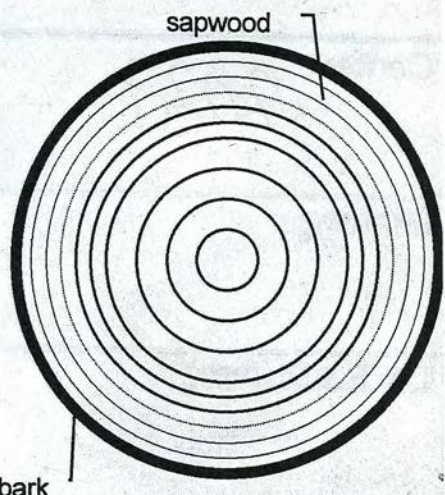
Description

PLANK FRAG

Annotated sketch



GT 241

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves

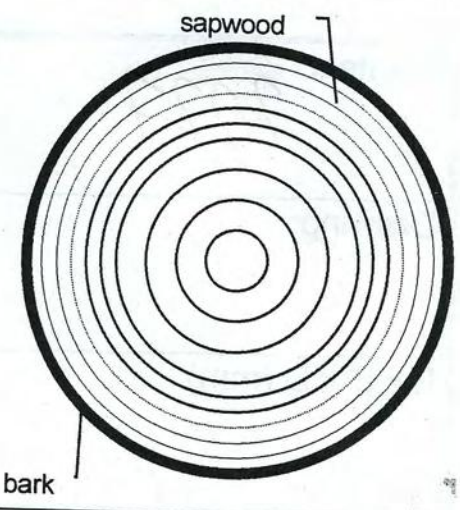

Wear/modifications

Initials

Date  
 AM  
 20.11.02



GT 242

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	
Joints		

Facets (character)	length	width
--------------------	--------	-------

Jam curves

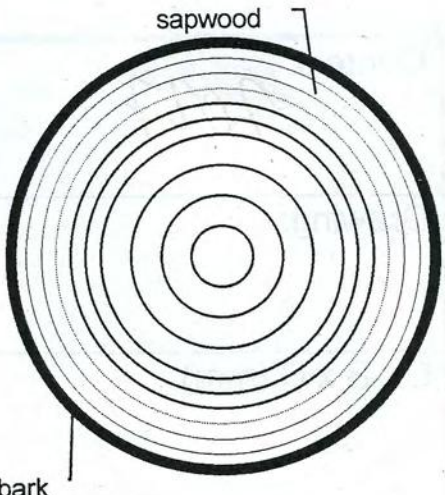

Wear/modifications

Initials                      Date

AM  
20.11.02



GT 243

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

AM  
20.11.07

PDF 22/7/11

Wood Record Sheet

Site Code:

467

Wood number:

244

Context 2027	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm)	Location:	Recent damage:

Recommended action:

Description PLANK.

Annotated sketch

GT 244

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

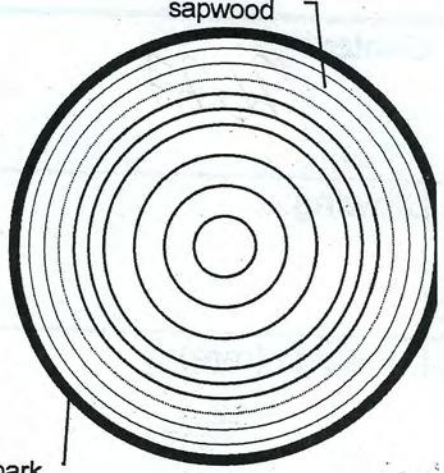
Date

*AY*  
*20.11.02*





GT 245

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)                      length                      width

Jam curves


Wear/modifications

Initials

Date

AY  
20-11-02

Context 2027 Attached to:

Drawing: Photos: Samples:

L x B x D (mm) Location: Recent damage:

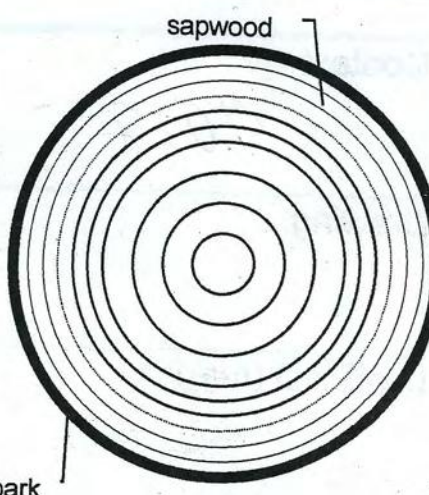
Recommended action:

Description PLANK - FRAGMENTED

Empty description rows.

Annotated sketch grid area with a grid of small squares for drawing.

GT 246

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

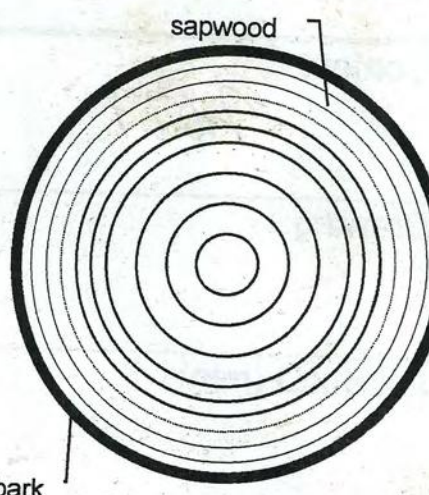
Jam curves


Wear/modifications

Initials Date  
AM 20.11.02



GT 247

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

AY 20.11.02

467

PDF 22/7/11

248

**Context** 2027

**Attached to:**

**Drawing:**

**Photos:**

**Samples:**

**L x B x D (mm)**

**Location:**

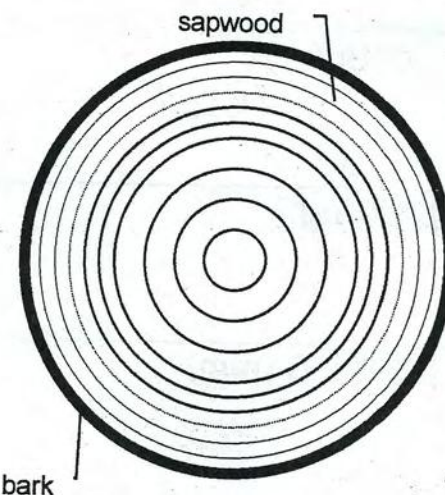
**Recent damage:**

Recommended action:

Description WORKED TIMBER

Annotated sketch

GT 248

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width

Jam curves


Wear/modifications

Initials

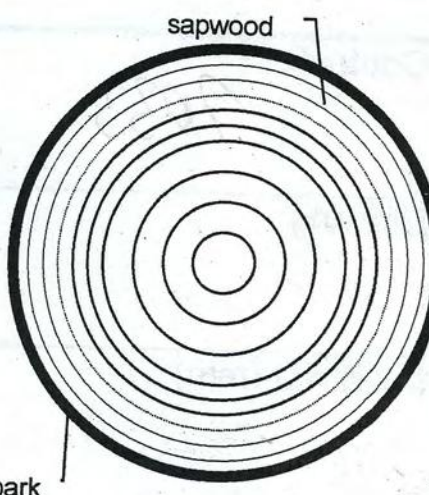
Date

AY  
20.6.02





GT 249

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

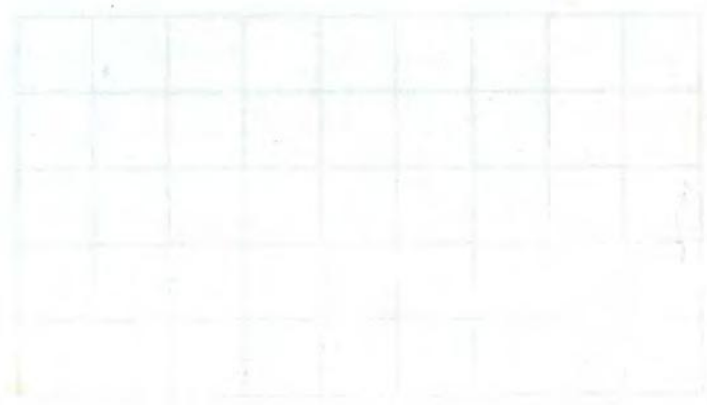
AM  
20.11.02

Function Code: <i>CONTEXT</i> <i>7033</i>	Attached to:	
Drawing: <i>700</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *SQUARED-OFF UPRIGHT WITH SHARPENED POINT-DRIVER.*

Annotated sketch:



Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):	length:	width:
---------------------	---------	--------

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:

RM  
20.11.02

251

PDF 22/7/11

Function Code: CONTEXT 2033	Attached to:	
Drawing: 200	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: ANDERSON UPRIGHT.


Annotated sketch:

GT 251

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:

AM 20.11.02

Function Code: <i>CONTEXT</i> <i>2033 2027</i>	Attached to:
---	--------------

Drawing: <i>200</i>	Photos:	Samples:
------------------------	---------	----------

L x B x D (mm):	Location:	Recent damage:
-----------------	-----------	----------------

Recommended action:

Description: *UPRIGHT.*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):	length:	width:
---------------------	---------	--------

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials: *AM* Date: *20.11.02*



Function Code: <i>COMMON</i> <i>2027</i>	Attached to:	
Drawing: <i>700</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *PLANK FINE*

---

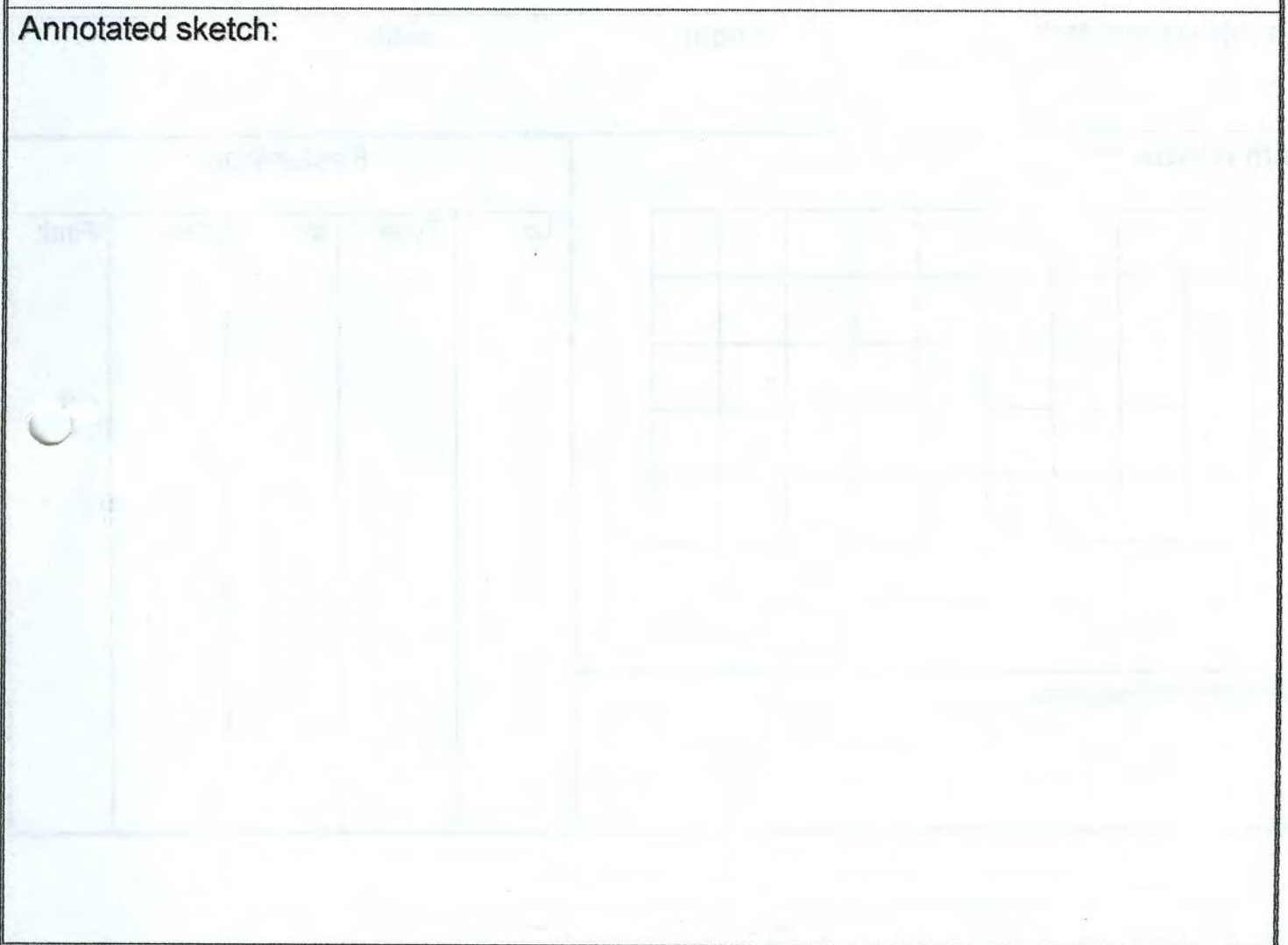


---



---

Annotated sketch:



Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:   
 \_\_\_\_\_

Facets (character): \_\_\_\_\_ length: \_\_\_\_\_ width: \_\_\_\_\_

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials: \_\_\_\_\_ Date: AM 20-11-02

Function Code: <i>CONTEXT</i> <i>U/S</i>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *UPRIGHT - FRAGMENT - FOUND DURING MACHINING*

Annotated sketch:

GT254

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints: \_\_\_\_\_

Facets (character): \_\_\_\_\_ length: \_\_\_\_\_ width: \_\_\_\_\_

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

initials: \_\_\_\_\_ Date: *AM* 20.11.02

Function Code: <i>CONTEXT</i> <i>2027</i>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *UPLIGHT.*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):	length:	width:
---------------------	---------	--------

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

initials: Date: 20.11.02

256

PDF 22/7/11

Function Code: <i>CONTEXT</i> <i>U/S</i>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *UPRIGHT - FOUND DURING MACHINING*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints: \_\_\_\_\_

Facets (character): \_\_\_\_\_ length: \_\_\_\_\_ width: \_\_\_\_\_

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

initials: \_\_\_\_\_ Date: *AM* 22.11.02



Function Code: CONTEXT  
W027

Attached to:

Drawing:

Photos:

Samples:

L x B x D (mm):

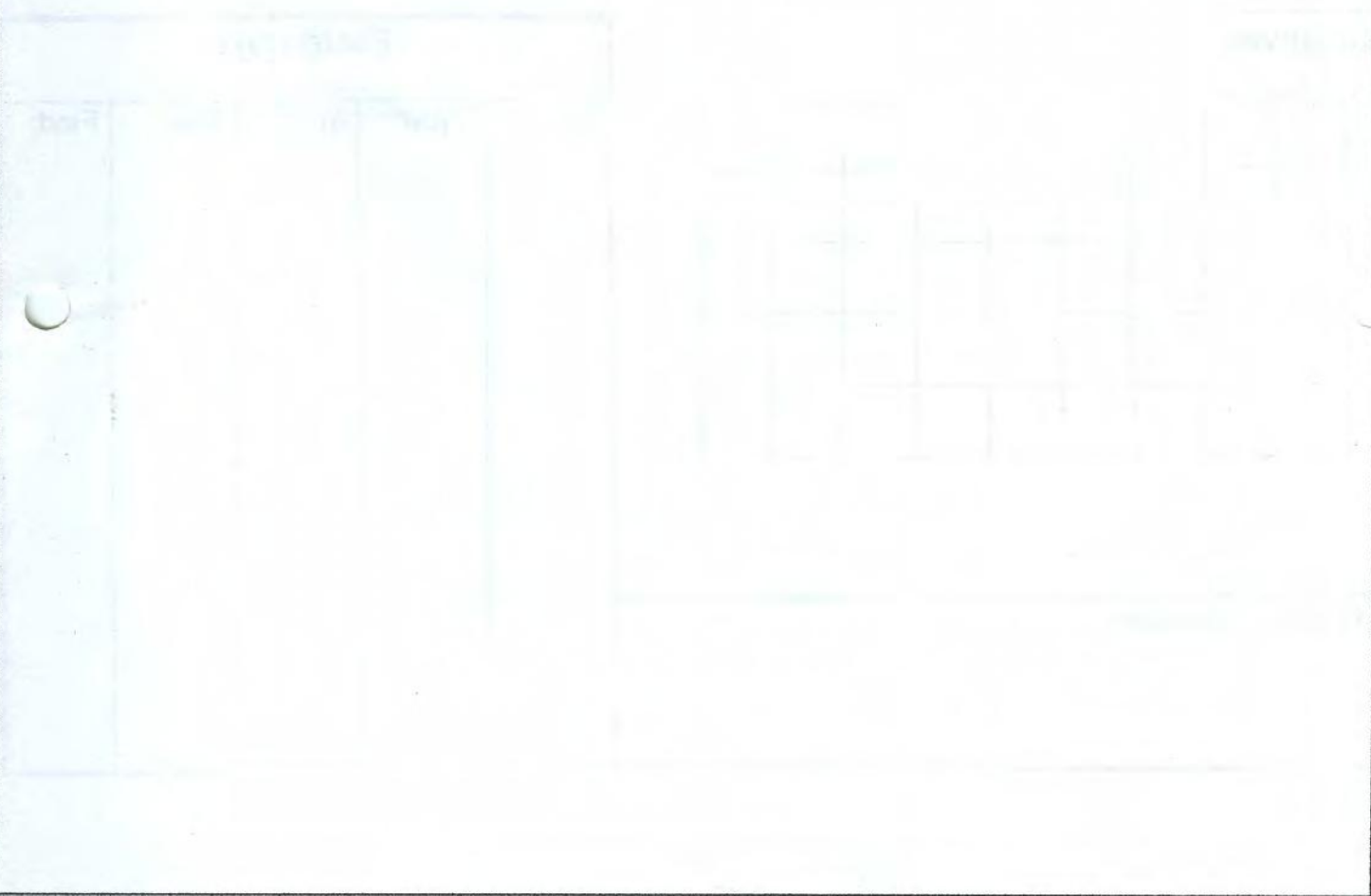
Location:

Recent damage:

Recommended action:

Description: PLANK FRAG.

Annotated sketch:



Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials: *AM*                      Date: *22.11.02*

Function Code: <i>CONTEXT</i> <i>W027</i>	Attached to:	
Drawing: <i>W02</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *SMALL PLANK FRG.*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joints:

Facets (character):	length:	width:
---------------------	---------	--------

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

initials: *AM*  
 Date: *22.11.02*

SITE CODE

PDF 22/7/11

259

Wood Record Sheet

467

Wood number

~~Function Code:~~ CONTEXT:

2033

Attached to:

Drawing:

Photos:

Samples:

L x B x D (mm):

Location:

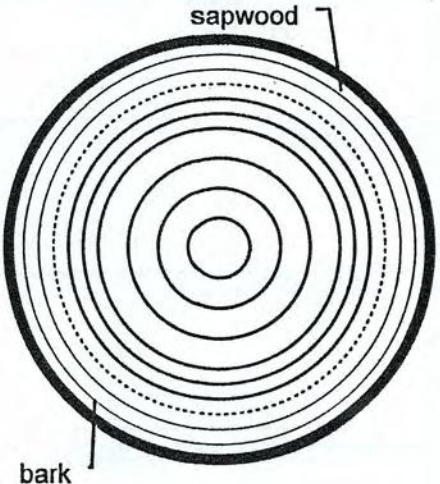
Recent damage:

Recommended action:

Description:

UPRIGHT TIMBER

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																		
Edge:	ARW:																																																		
Conversion (method & form):	Knotty:																																																		
Woodworking:	Intentional marks:																																																		
Joints:																																																			
Facets (character):		length:	width:																																																
Jam curves:		Fastenings																																																	
<table border="1" style="width:100%; height: 100%; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																															To:	Type:	In:	Out:	Find:
Wear/modifications:																																																			

Initials:

AY

Date:

26.11.02

SITE CODE

PDF 22/7/11

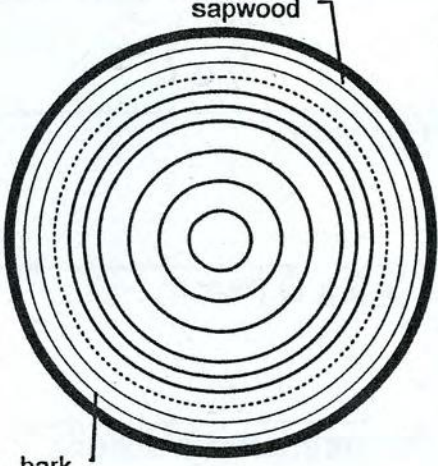
260

Wood Record Sheet

467

Wood number

<del>Function Code:</del> CONTEXT: 2027		Attached to:	
Drawing:	Photos:	Samples:	
L x B x D (mm):	Location:	Recent damage:	
Recommended action:			
Description: FRAGMENT (WOOD)			
Annotated sketch:			

Pith code:	Rings: (nH+nS)																																																			
Edge:	ARW:																																																			
Conversion (method & form):	Knotty:																																																			
Woodworking:	Intentional marks:																																																			
Joints:																																																				
Facets (character):		length:	width:																																																	
Jam curves:			Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																To:	Type:	In:	Out:	Find:
Wear/modifications:																																																				

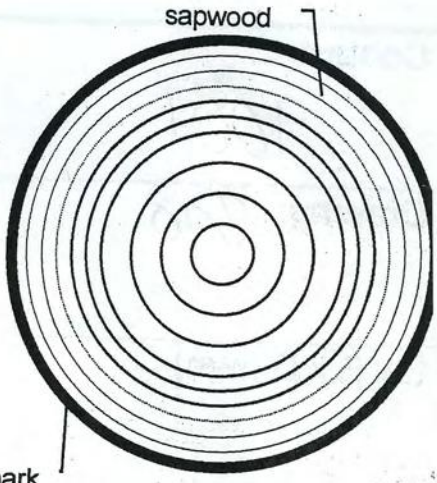
Initials:

AY Date: 27/1/02





GT 500

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints
--------

Facets (character)	length	width
--------------------	--------	-------

Jam curves
------------

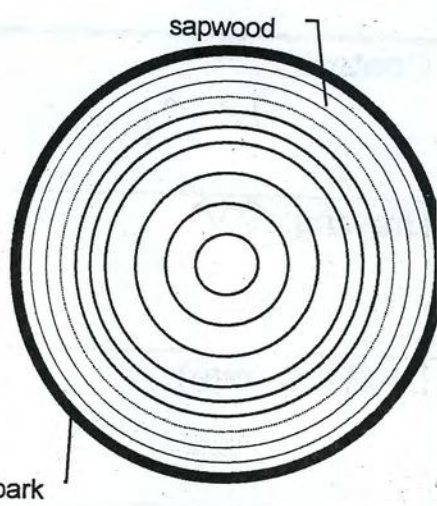

Wear/modifications
--------------------

Initials

Date



GT 501

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)                      length                      width

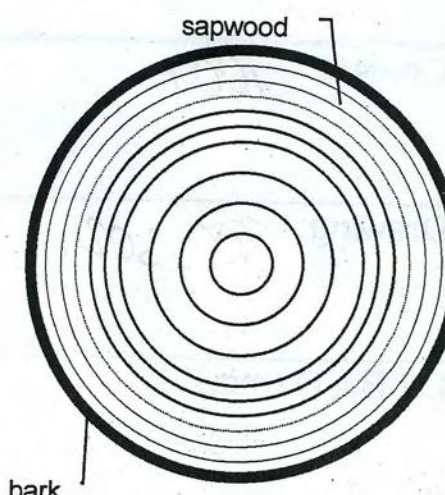
Jam curves


Wear/modifications

Initials                      Date



GTS02

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

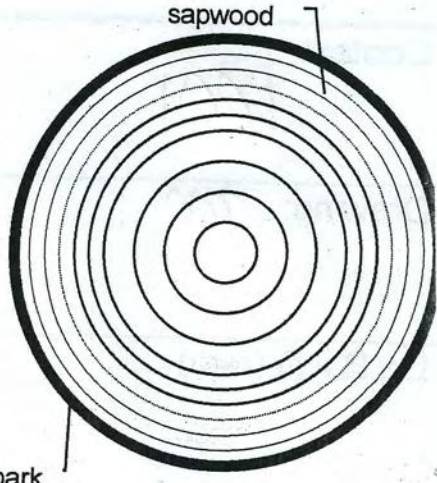
Jam curves


Wear/modifications

Initials                      Date



GT 503

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Joints

Facets (character)                      length                      width

\_\_\_\_\_

Jam curves


\_\_\_\_\_

Wear/modifications

\_\_\_\_\_

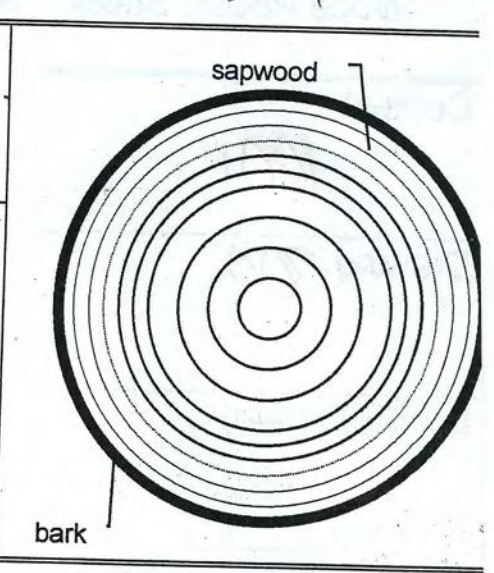
Initials                      Date





GT 504

Species	Rings: (nH+nS)
Pith code and edge:	ARW:
Conversion (method & form):	Knotty (1=straight, 5=knotty)



Woodworking

Intentional marks

Joints

Facets (character)	length	width
--------------------	--------	-------

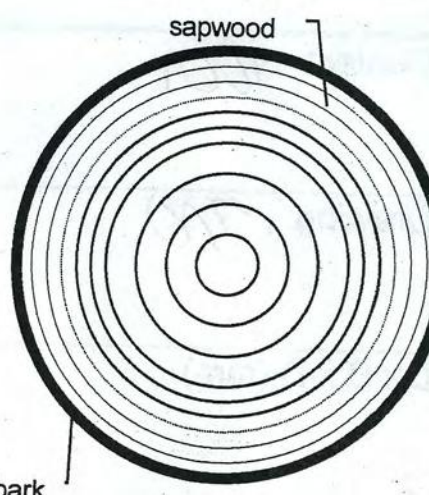
Jam curves


Wear/modifications

Initials Date



GTSOS

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints
--------

Facets (character)	length	width
--------------------	--------	-------

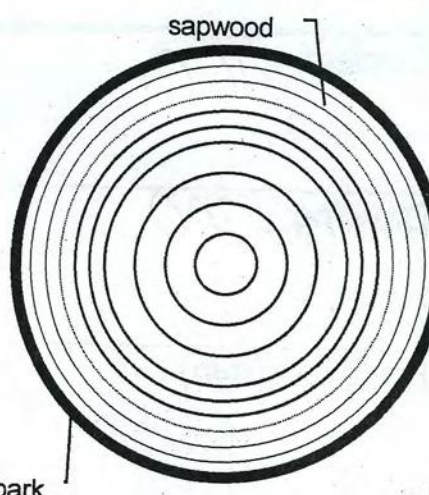
Jam curves
------------


Wear/modifications
--------------------

Initials	Date
----------	------



GT 506

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

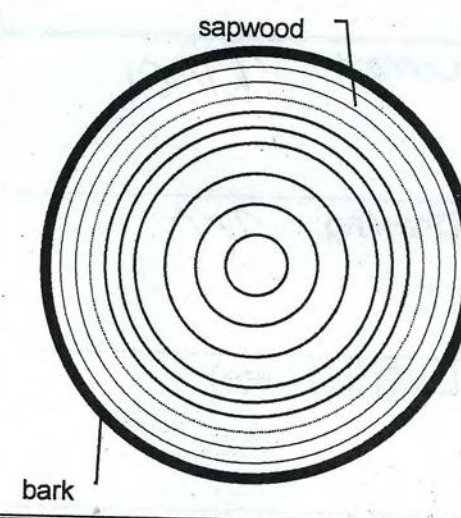
Jam curves


Wear/modifications

Initials                      Date



GT 507

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves

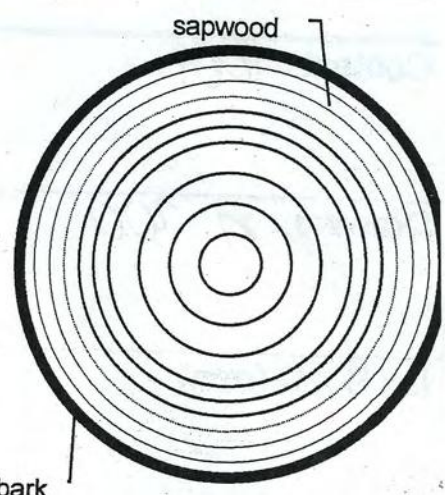

Wear/modifications

Initials Date





GT 508

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

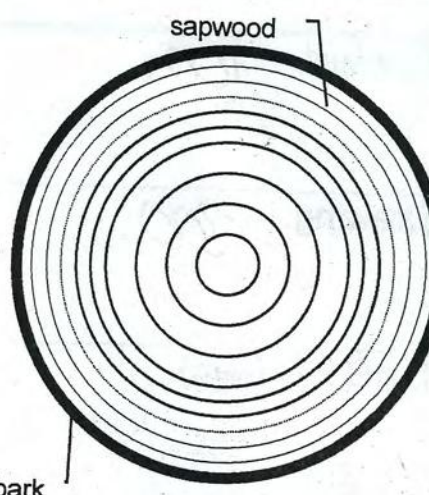
Jam curves


Wear/modifications

Initials \_\_\_\_\_ Date \_\_\_\_\_



GT 509

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)                      length                      width

Jam curves

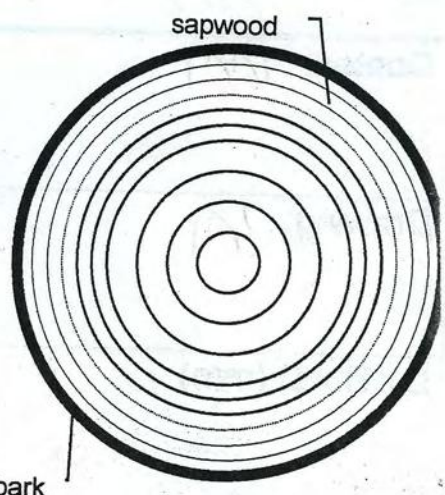

Wear/modifications

Initials

Date



GT 510

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

Context 1003? 1004.

Attached to:

Drawing: 301, 303

Photos:

Samples:

L x B x D (mm)

Location:

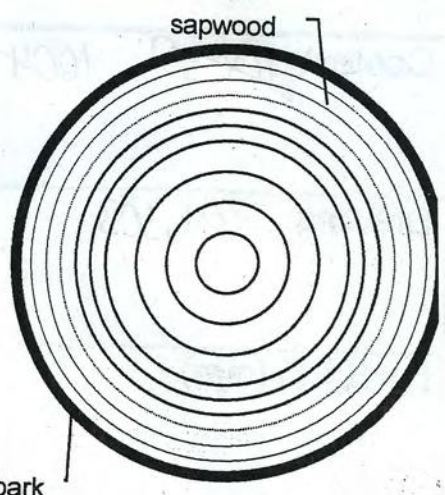
Recent damage:

Recommended action:

Description TIMBER BULK - SQUARED OFF. POSS PART OF ACCESS STRUCTURE 1003  
- TIMBER IS OF SIMILAR SIZE/SHAPE/ALIGNMENT TO REST OF STRUCTURE.  
NO PART OF CAPLE 1004!

Annotated sketch

GT 511

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date



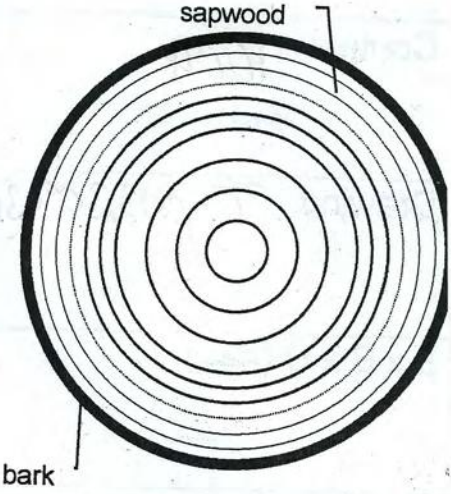
Context 1004	Attached to:	
Drawing: 301, 303, 309, 311	Photos:	Samples:
L x B x D (mm)	Location:	Recent damage:

Recommended action:

Description SUBSTANTIAL ROUNDWOOD TRUNK. TRIMMED ESP AT S END (LOWER)  
WHICH HAS SMALL MOLE-POSS TO AID HANDLING. ALIGNED N-S.  
LOWER END BITES SQT.

Annotated sketch

GTS12

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints
--------

Facets (character)	length	width
--------------------	--------	-------

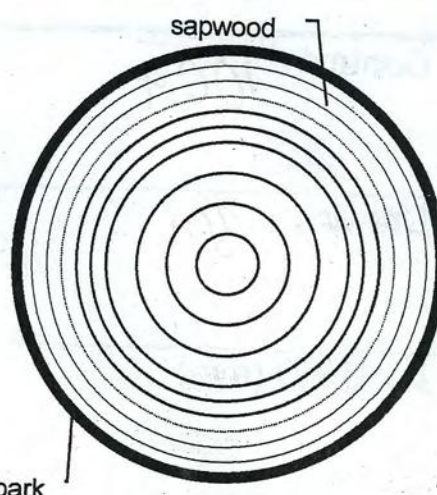
Jam curves
------------


Wear/modifications
--------------------

Initials \_\_\_\_\_ Date \_\_\_\_\_



GT 513

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

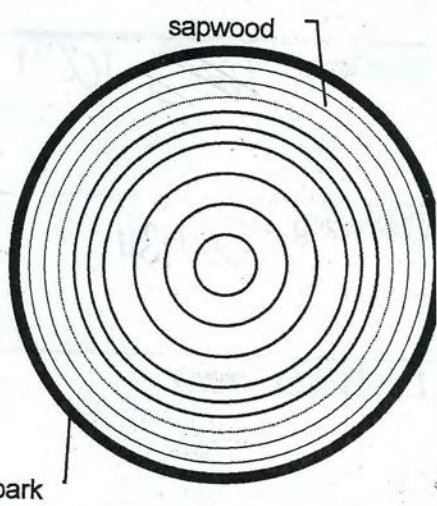
Jam curves


Wear/modifications

Initials Date



GT 514

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials Date

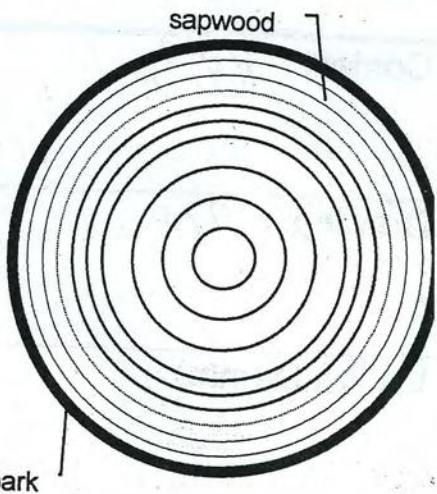
Context 1003	Attached to:	
Drawing: 301	Photos:	Samples:
L x B x D (mm)	Location:	Recent damage:

Recommended action:

Description PART OF ACCESS STRUCTURE ON W SIDE.

Annotated sketch

97515

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints
--------

Facets (character)	length	width
--------------------	--------	-------

Jam curves
------------


Wear/modifications
--------------------

Initials                      Date



Context 1003

Attached to:

Drawing: 301

Photos:

Samples:

L x B x D (mm)

Location:

Recent damage:

Recommended action:

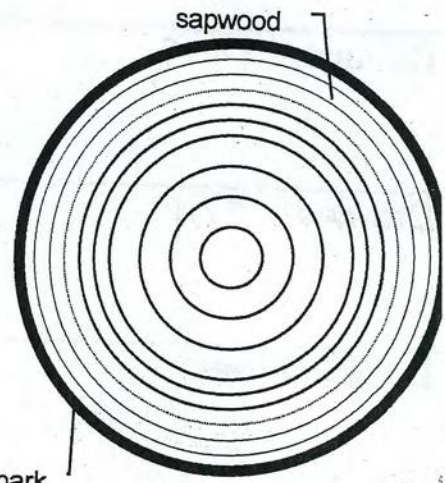
Description PLANK FORMING PART OF WALKWAY 1003.

Blank lines for additional notes

Annotated sketch

Grid for annotated sketch

GT 516

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials \_\_\_\_\_ Date \_\_\_\_\_



GT 517

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

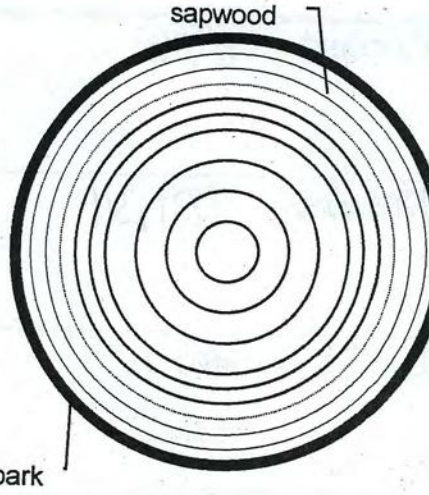
Date







GT 519

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	
Joints		

Facets (character)	length	width
Jam curves		

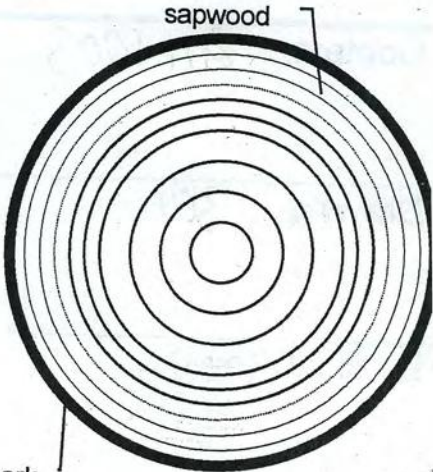

Wear/modifications	
--------------------	--

Initials                      Date





GT 520

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

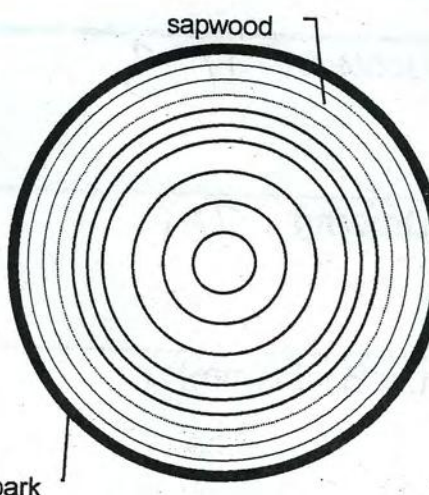
Jam curves


Wear/modifications

Initials \_\_\_\_\_ Date \_\_\_\_\_



GT S21

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joins

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials \_\_\_\_\_ Date \_\_\_\_\_

Context 1003

Attached to:

Drawing: 301

Photos:

Samples:

L x B x D (mm)

Location:

Recent damage:

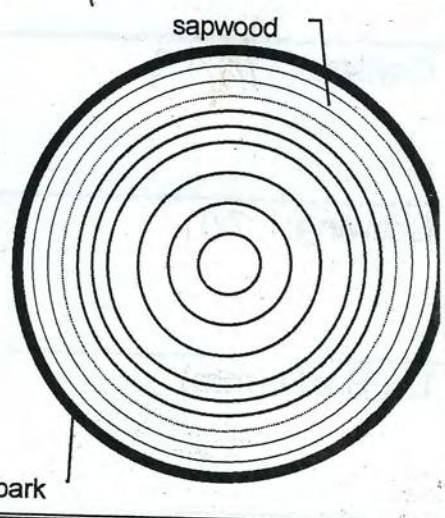
Recommended action:

Description PLANK (FRAGMENT?)

Annotated sketch

A large grid for an annotated sketch, consisting of approximately 12 columns and 20 rows.

GT S22

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials Date

Wood Record Sheet

Site Code:

467

PDF 27/7/11

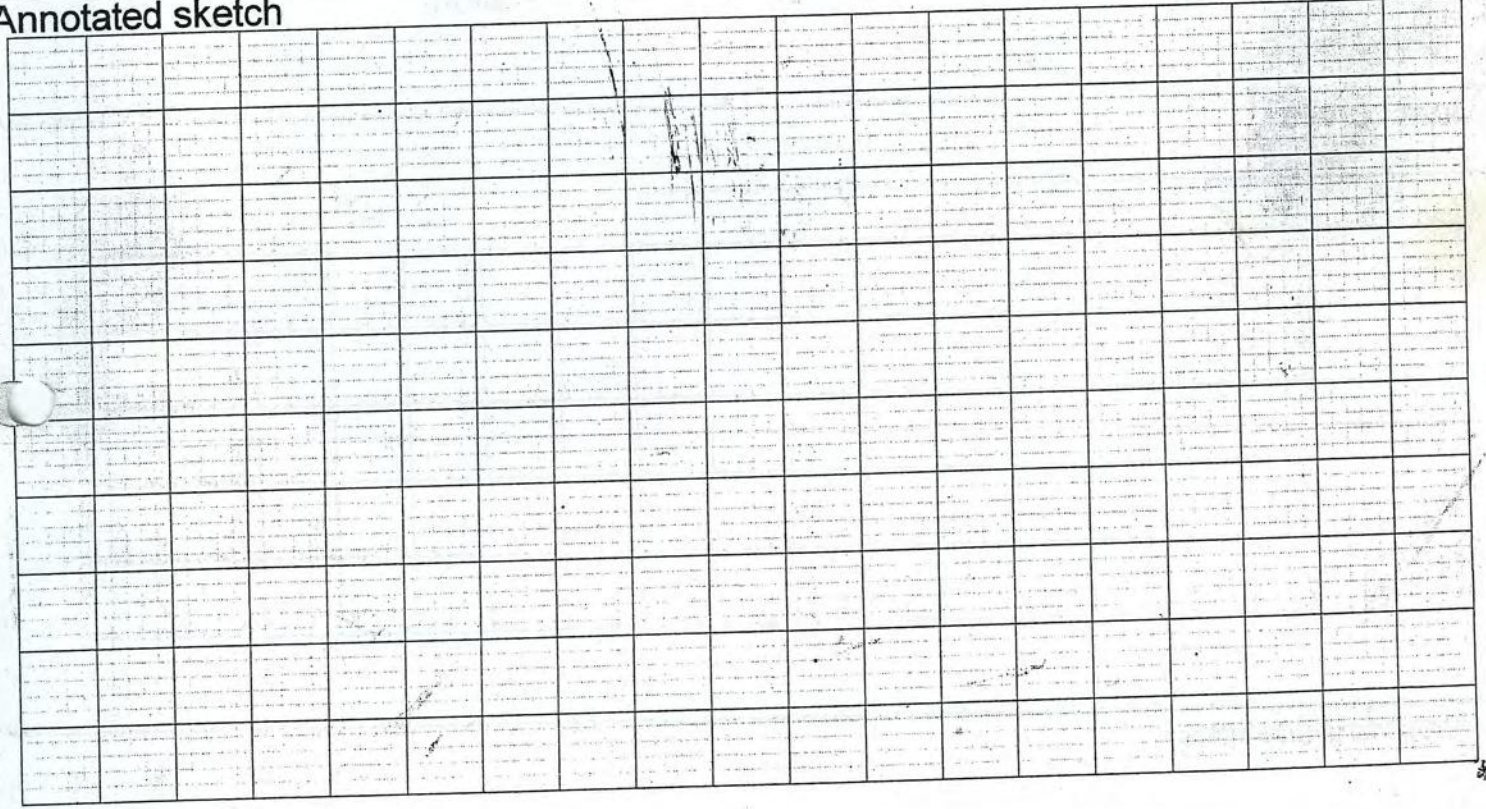
Wood number:

523

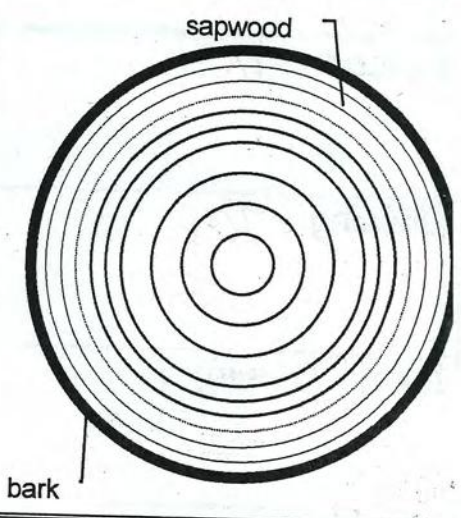
Context 1001	Attached to: 537	
Drawing: 301	Photos:	Samples:
L x B x D (mm)	Location:	Recent damage:

Recommended action:  
Description LOOSE PLANK FRAG.

Annotated sketch



GT 523

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

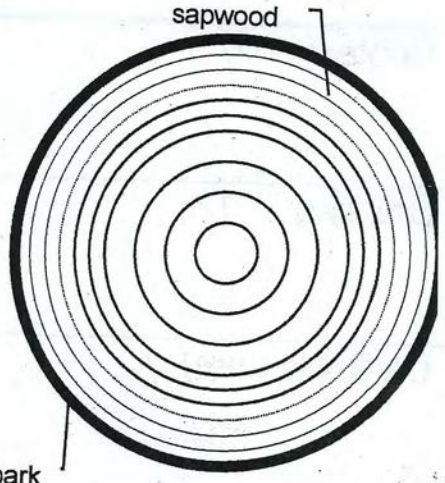
Initials

Date





GT 524

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves

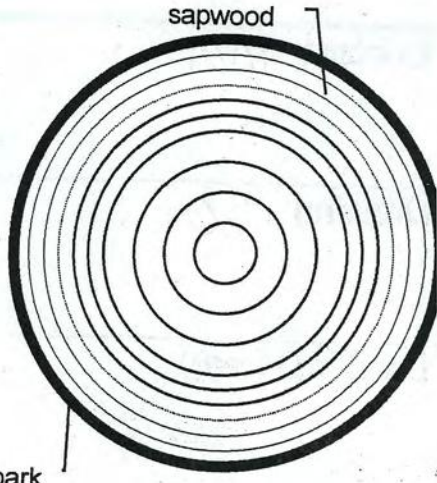

Wear/modifications

Initials

Date



97525

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials

Date

Wood Record Sheet

Site Code:

467

PDF 27/7/11

Wood number:

526

Context 1004

Attached to:

Drawing:

Photos:

Samples:

L x B x D (mm)

Location:

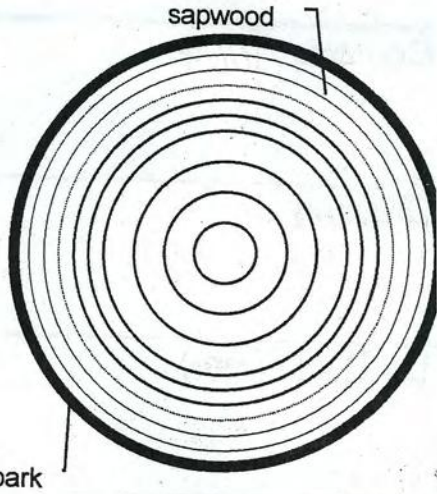
Recent damage:

Recommended action:

Description SQUARED BALK.

Annotated sketch

GT 526

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	
Woodworking	Intentional marks	

Joints

Facets (character)                      length                      width

Jam curves


Wear/modifications

Initials

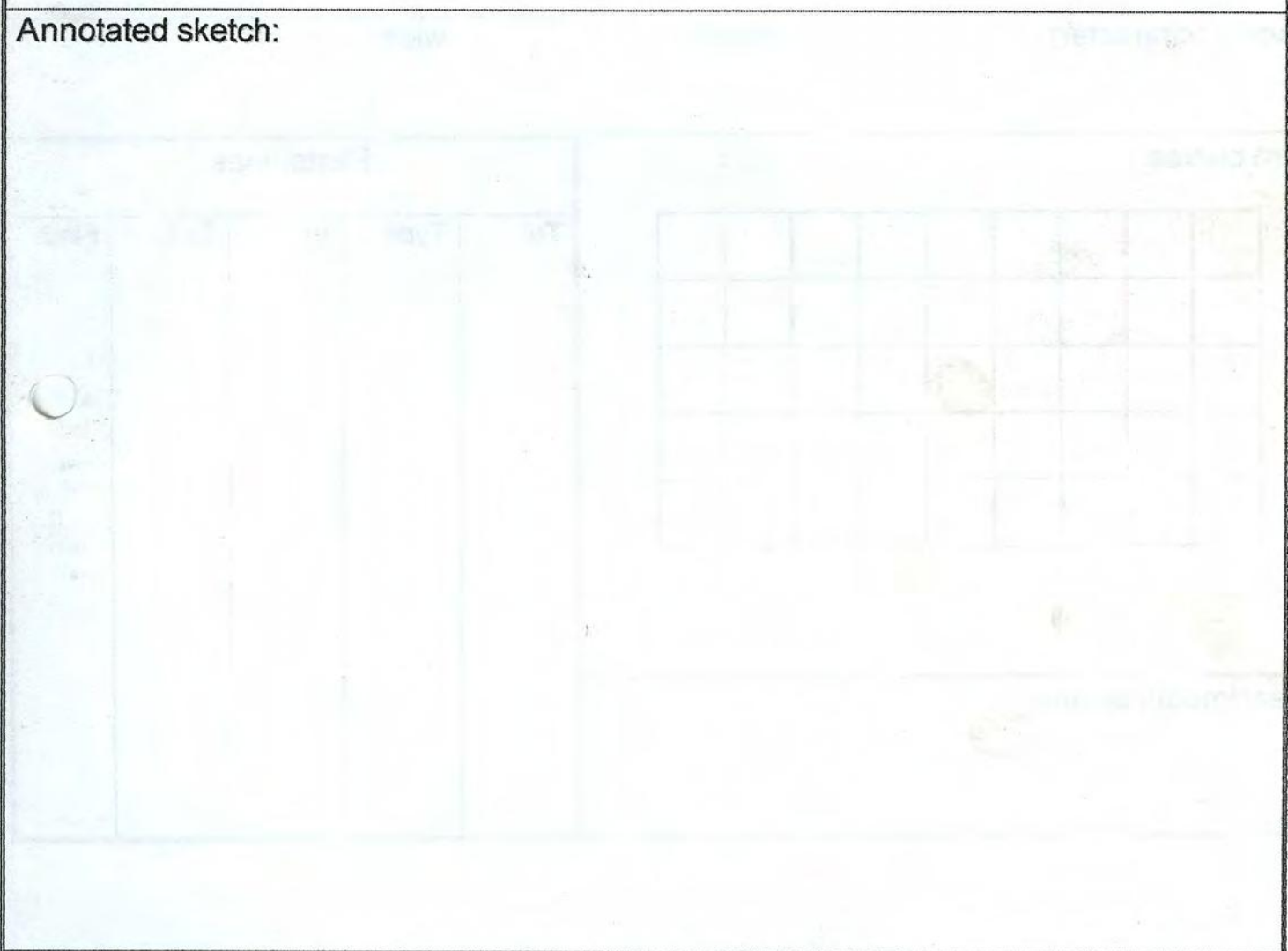
Date

Function Code: <i>CONTEXT</i> <i>1001</i>	Attached to:	
Drawing: <i>301</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

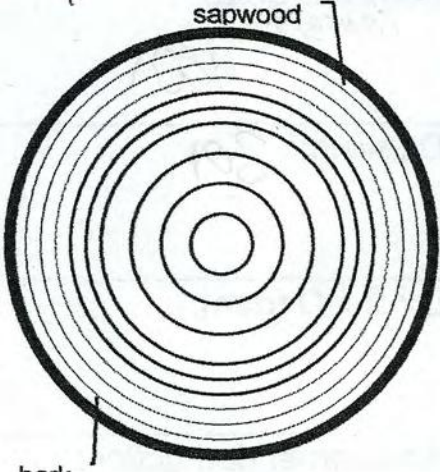

Recommended action:

Description: *WEDGE*

Annotated sketch:



GT 527

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                       length:                       width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:



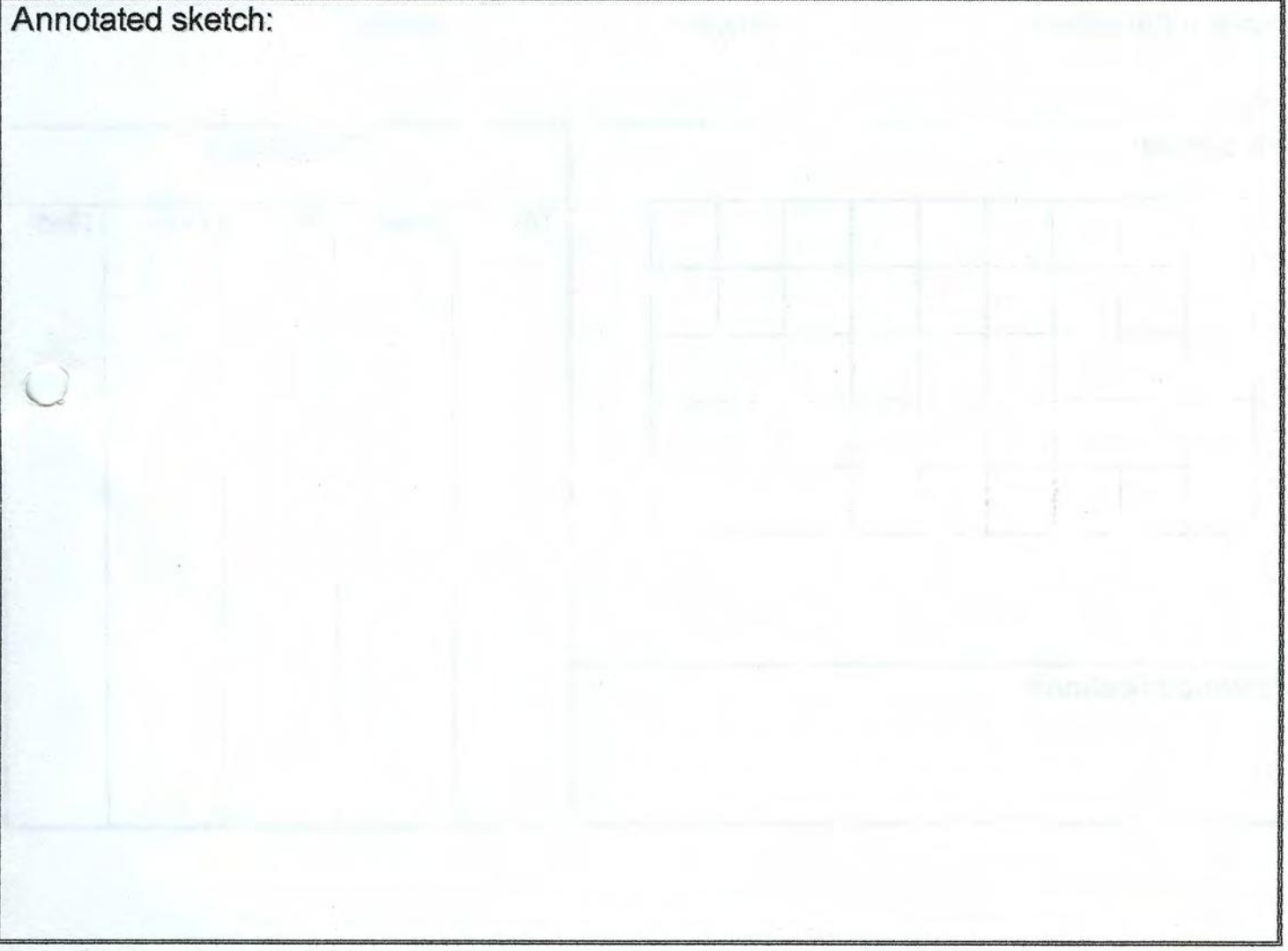
PDF 27/7/11 528

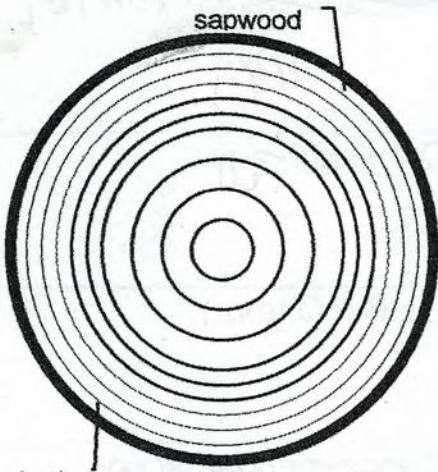
Function Code: <i>CONTEXT</i> <i>1001</i>	Attached to:	
Drawing: <i>301</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *SQUARED FRAGMENT*

Annotated sketch:



Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:	○																																																
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

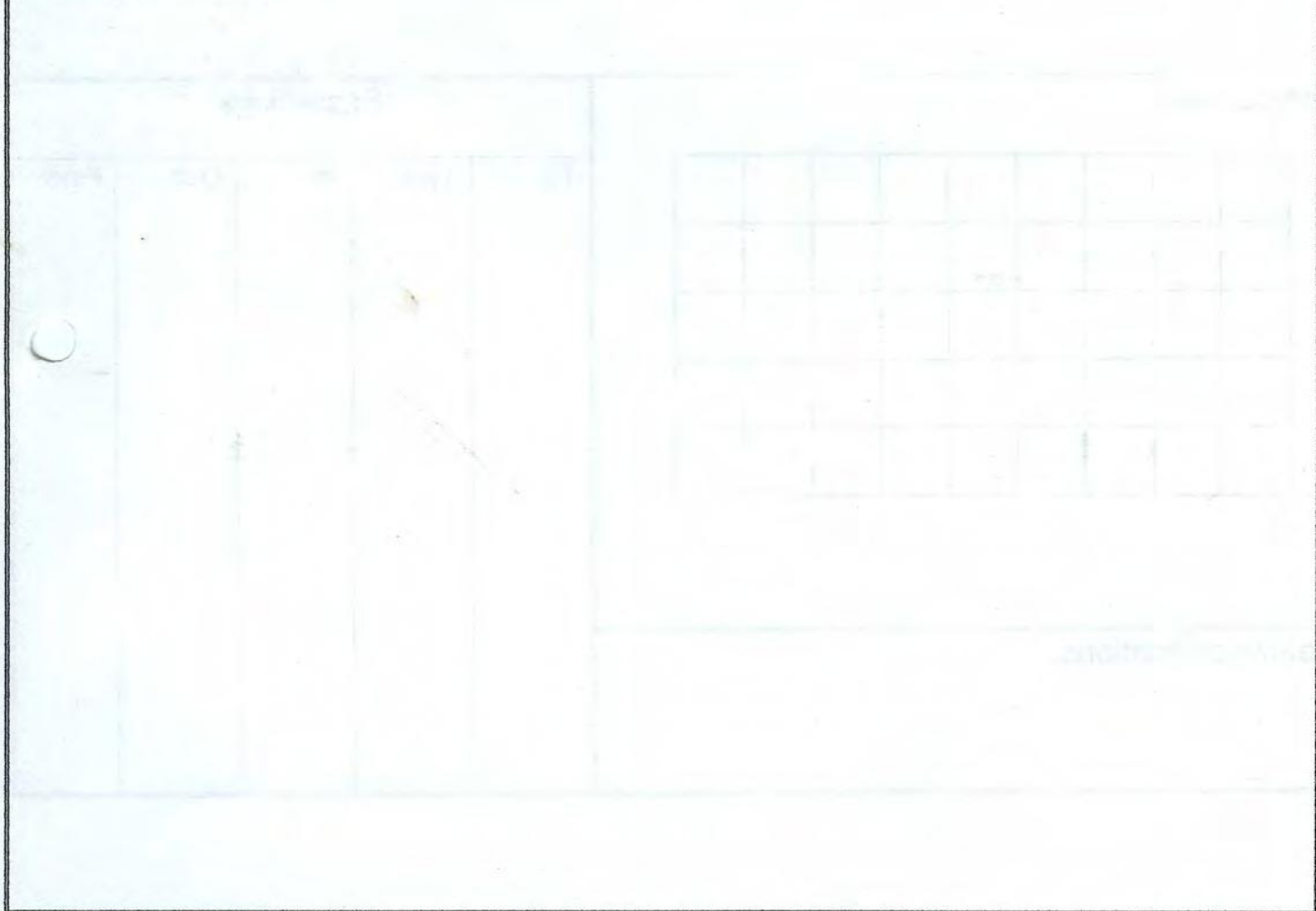
Function Code: CONTEXT 1001	Attached to: 507	
Drawing: 307.	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: PLANK FRAGMENT ATTACHED TO 507.



Annotated sketch:



Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

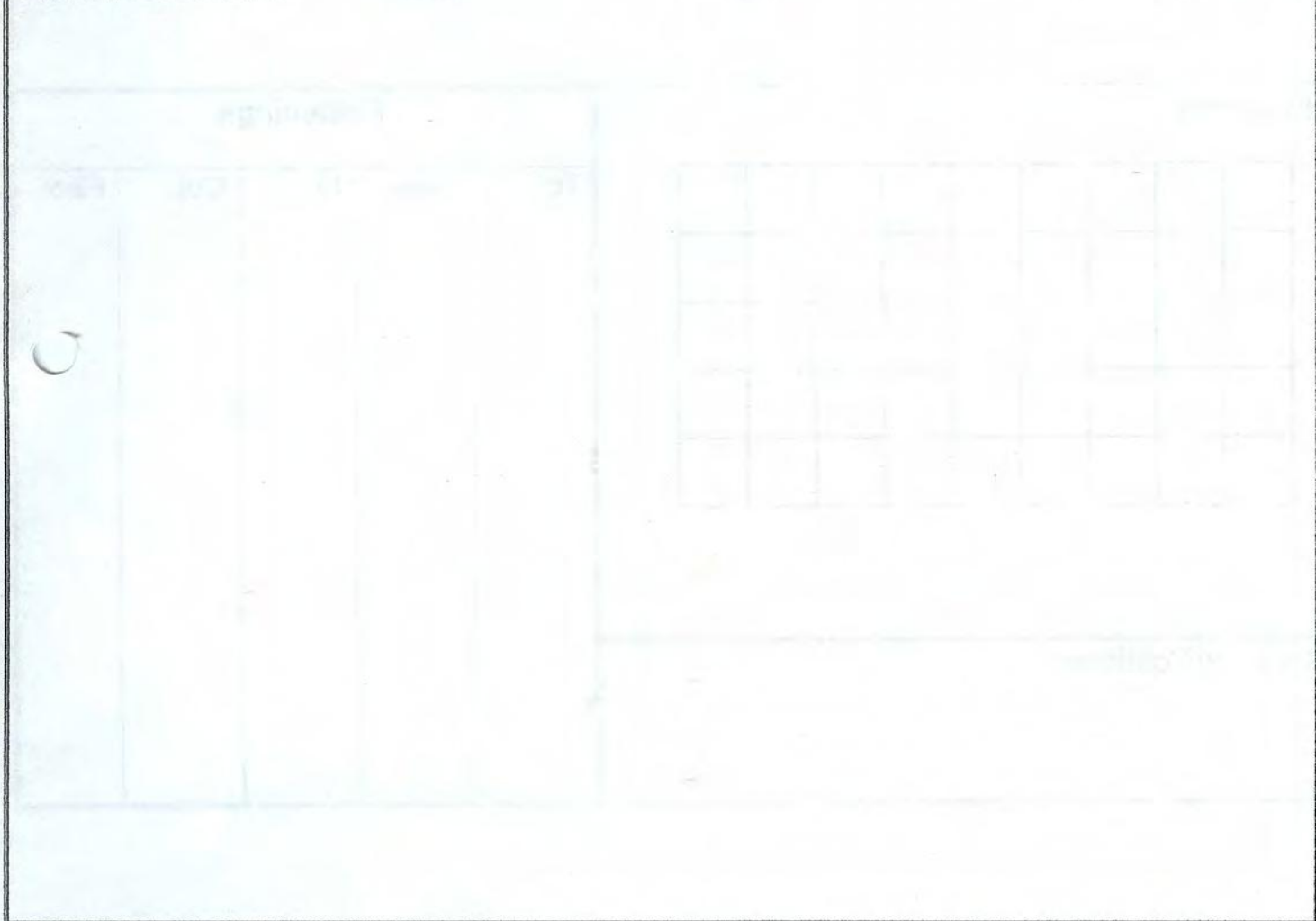
Wear/modifications:

Function Code: <i>CONTEXT</i> <i>1001</i>	Attached to: <i>531</i>	
Drawing: <i>302</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

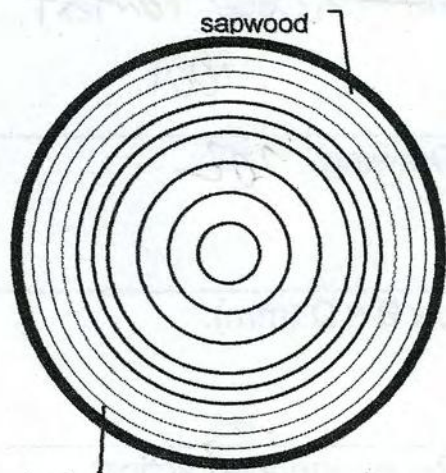
Recommended action:

Description: *PLANK FROM ATTACHED TO 531*

Annotated sketch:



GT 530

Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:	○																																																
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

initials:

Date:

PDF 27/7/11 531

Function Code: CONTEXT  
1001

Attached to: 530

Drawing: 302

Photos:

Samples:

L x B x D (mm):

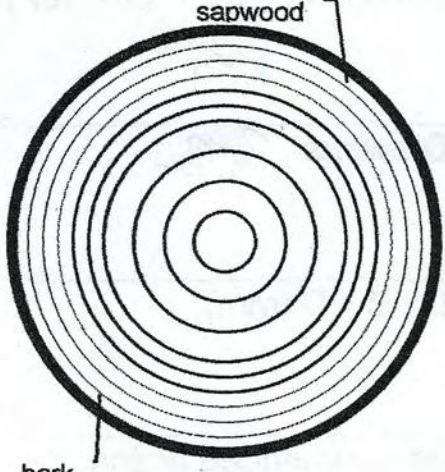
Location:

Recent damage:

Recommended action:

Description: FRAGMENT UNIDENTIFIED 530.

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																			
Edge:	ARW:																																																			
Conversion (method & form):	Knotty:																																																			
Woodworking:	Intentional marks:	○																																																		
Joints:																																																				
Facets (character):		length:	width:																																																	
Jam curves:			Fastenings																																																	
<table border="1" style="width:100%; border-collapse: collapse;"> <tr><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> </table>																																																To:	Type:	In:	Out:	Find:
Wear/modifications:																																																				



Function Code: <i>CONTEXT</i>  1001	Attached to:	
Drawing:  302	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *PLANK FRAG.*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

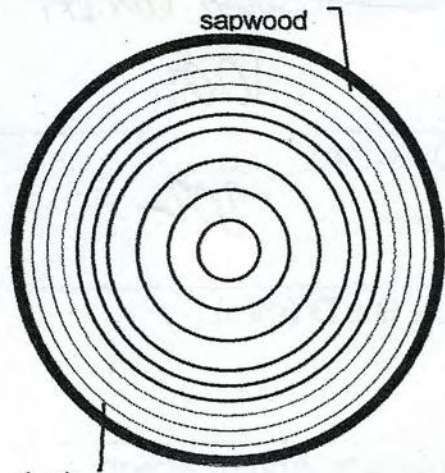
Function Code: <i>CONTEXT</i>  <i>1001</i>	Attached to:	
Drawing:  <i>302</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *PLANK FRAG*


Annotated sketch:


97533

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:

Wood Record Sheet

Wood number PDF 27/7/11 534

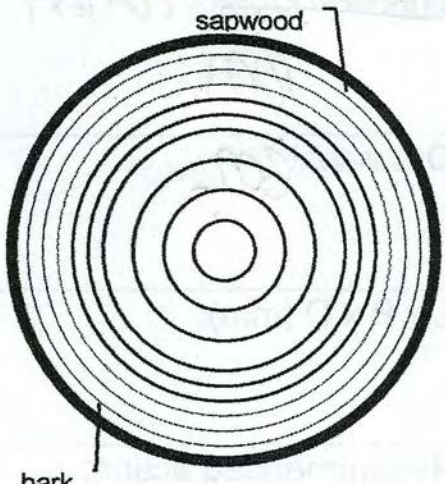
Function Code: CONTEXT 1001	Attached to:	
Drawing: 302	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: PLANK FRAG.

Annotated sketch:

GT 534

Pith code:	Rings: (nH+nS)																																																																														
Edge:	ARW:																																																																														
Conversion (method & form):	Knotty:																																																																														
Woodworking:	Intentional marks:																																																																														
Joints:																																																																															
Facets (character):		length:	width:																																																																												
<p>Jam curves:</p> <table border="1" data-bbox="111 1198 805 1579"> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>																																																<p style="text-align: center;">Fastenings</p> <table border="1" data-bbox="901 1198 1532 1881"> <thead> <tr> <th>To:</th> <th>Type:</th> <th>In:</th> <th>Out:</th> <th>Find:</th> </tr> </thead> <tbody> <tr><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>		To:	Type:	In:	Out:	Find:																									
To:	Type:	In:	Out:	Find:																																																																											
Wear/modifications:																																																																															

Initials:

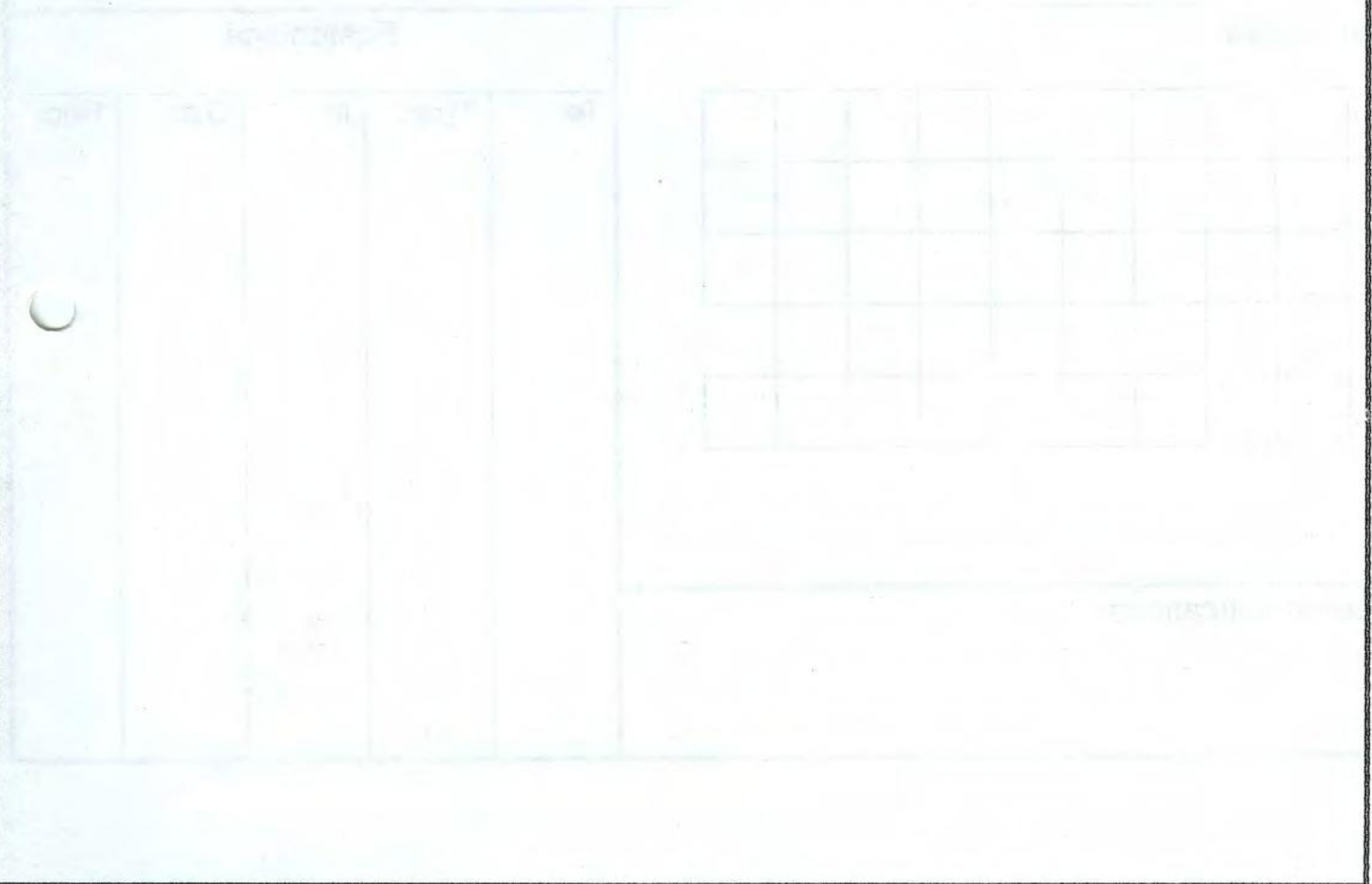
Date:

Function Code: CONTEXT 1001	Attached to:	
Drawing: 302	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: PLANK FRAG

Annotated sketch:



9T535

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:



Function Code: CONTEXT 1004	Attached to:	
Drawing: 302	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: PART OF CHAIR STRUCTURE? SAME ALIGNMENT AS  
S63, S66, S72, S14, S19, BUT UNLIKE THESE TIMBERS DOES NOT EXTEND  
TO BOTTOM OF CHANNEL + BUTT UP AGAINST CROSS PIECE.

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

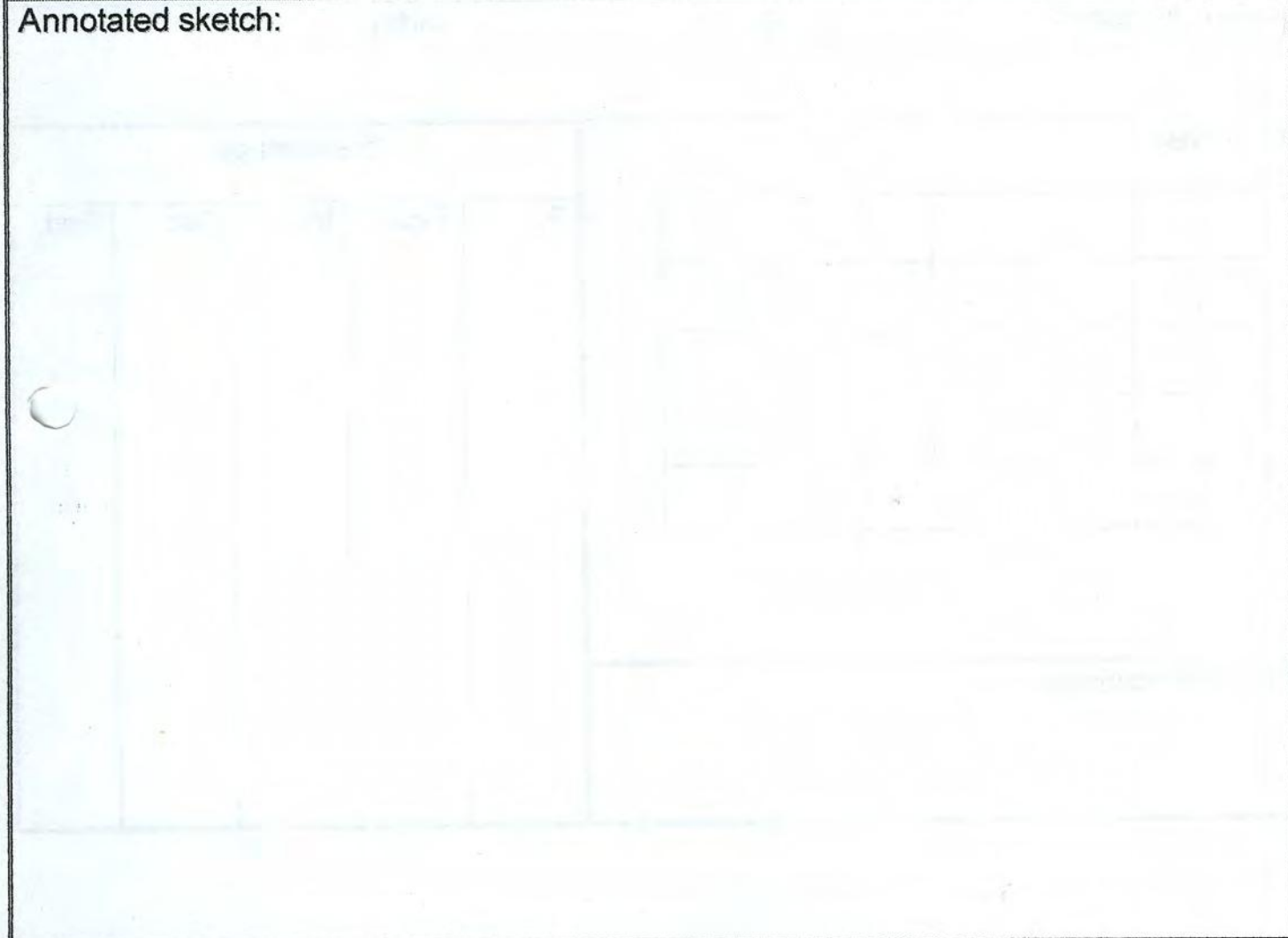
Joints: \_\_\_\_\_

Facets (character): \_\_\_\_\_ length: \_\_\_\_\_ width: \_\_\_\_\_

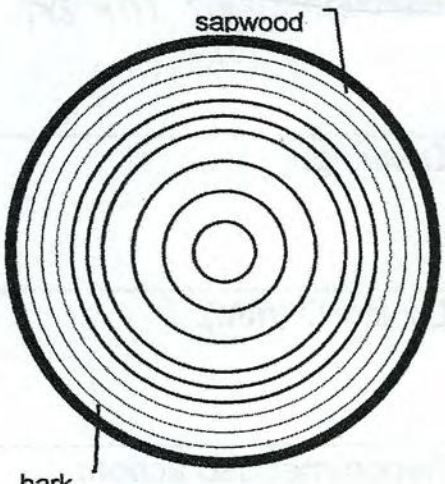
Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Function Code: <i>CONTEXT</i>	Attached to: <i>523</i>	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:
Recommended action:		
Description: <i>PLANK FRAG.</i>		
Annotated sketch: 		

97 537

Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:																																																	
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

Initials:

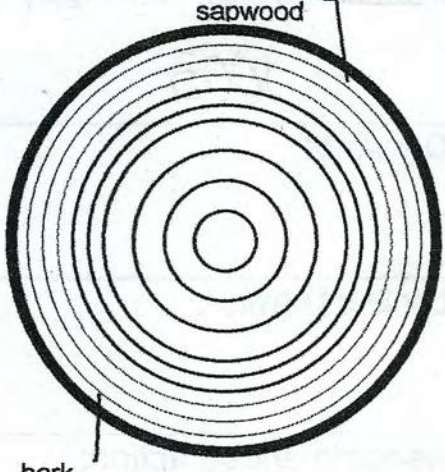
Date:

Function Code: CONTEXT 1005	Attached to: 538 - 539 - 542	
Drawing: 304	Photos:	Samples: P
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: BATON - HOLDING TOGETHER 539-542 - ALSO PRESUMABLY  
543+544 ALTHOUGH THIS RELATIONSHIP MAY BEEN TRUNCATED  
BY COLLAPSE TO N.

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:																																																	
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

Function Code: CONTEXT 1005	Attached to: 538 540.	
Drawing: 304	Photos:	Samples: NEEDS ID
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: PLANK - PART OF STR (1005) WESTONVVEST ELEMENT.

Annotated sketch:



Pith code:	Rings: (nH+nS) 012 880	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):	length:	width:
---------------------	---------	--------

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

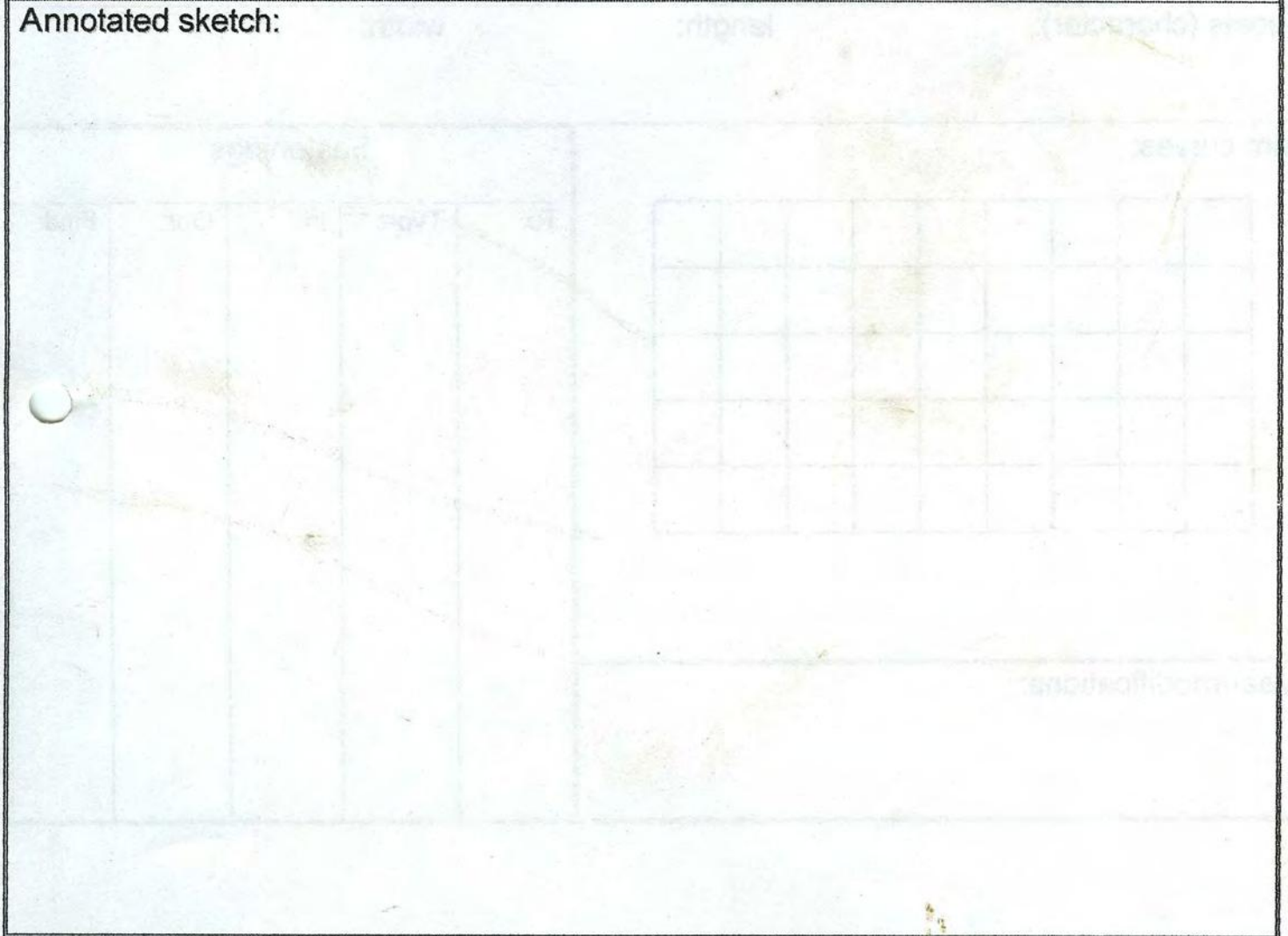


Function Code: CONTEXT 1005.	Attached to: 538, 539, 541	
Drawing: 304	Photos:	Samples: NEEDS ID
L x B x D (mm):	Location:	Recent damage:

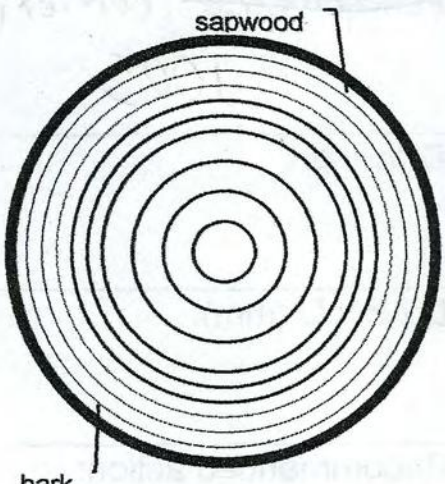
Recommended action:

Description: PLANK - PART OF (1005)

Annotated sketch:



GT 540

Pith code:	Rings: (nH+nS)																																																																																	
Edge:	ARW:																																																																																	
Conversion (method & form):	Knotty:																																																																																	
Woodworking:	Intentional marks:																																																																																	
Joints:																																																																																		
Facets (character):	length:	width:																																																																																
Jam curves:  <table border="1" style="width:100%; height: 100px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: center; padding: 5px;">Fastenings</th> </tr> <tr> <th style="width:15%; padding: 5px;">To:</th> <th style="width:15%; padding: 5px;">Type:</th> <th style="width:15%; padding: 5px;">In:</th> <th style="width:15%; padding: 5px;">Out:</th> <th style="width:15%; padding: 5px;">Find:</th> </tr> </thead> <tbody> <tr><td style="height: 100px;"> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		Fastenings					To:	Type:	In:	Out:	Find:																									
Fastenings																																																																																		
To:	Type:	In:	Out:	Find:																																																																														
Wear/modifications:																																																																																		

Initials:

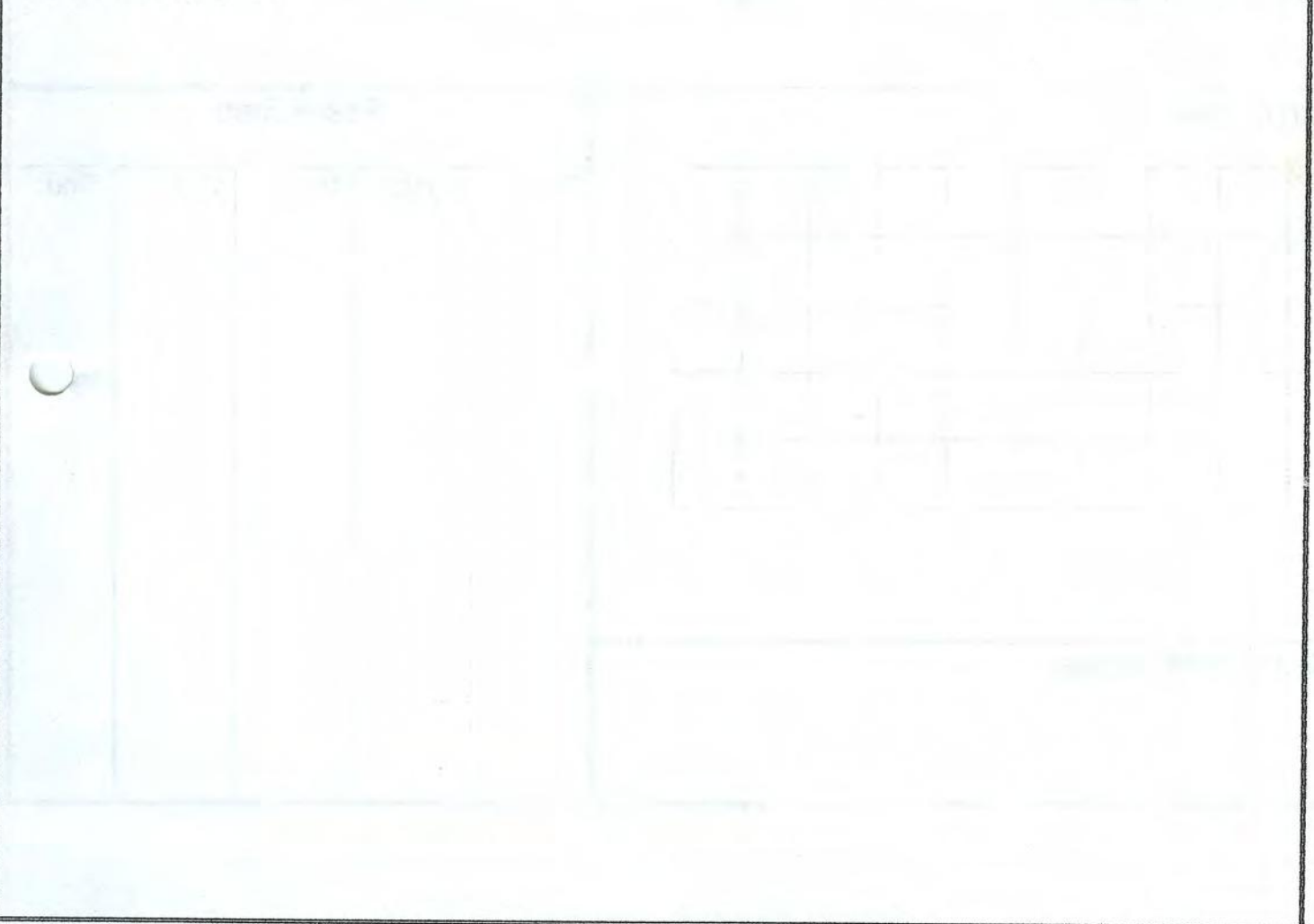
Date:

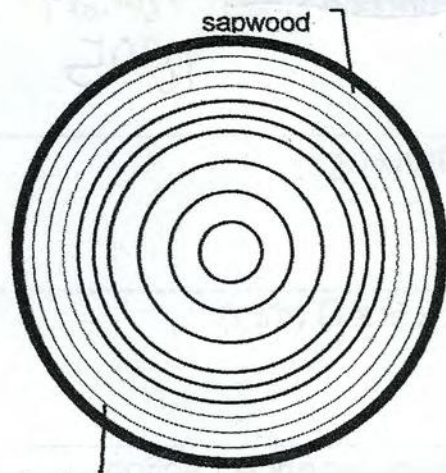
Function Code: <i>CONTEXT 1005</i>	Attached to: <i>540, 542, 538.</i>	
Drawing: <i>304</i>	Photos:	Samples: <i>NEEDS ID</i>
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *PLANK - PART OF 1005.*

Annotated sketch:



Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:																																																	
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

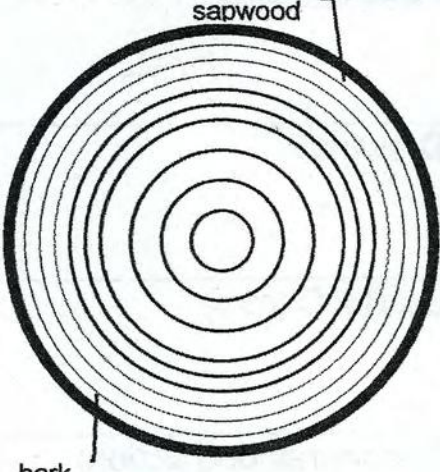
Function Code: <i>CONTEXT</i>  <i>1005</i>	Attached to:  <i>538, 541, 543</i>	
Drawing: <i>304</i>	Photos:	Samples: <i>NEEDS ID</i>
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *PLANK - PART OF (1005)*

Annotated sketch:

GT 542

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                       length:                       width:

Jam curves:

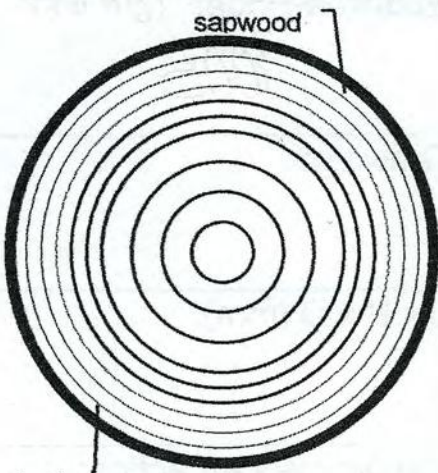

Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:

Function Code: <i>CONTEXT</i> <i>1005</i>	Attached to: <i>S30, S42, S44.</i>	
Drawing: <i>304</i>	Photos:	Samples: <i>NEEDS ID</i>
L x B x D (mm):	Location:	Recent damage:
Recommended action:		
Description: <i>PLANK - PART OF (1005)</i>		
Annotated sketch:		

Pith code:	Rings: (nH+nS)																																													
Edge:	ARW:																																													
Conversion (method & form):	Knotty:																																													
Woodworking:	Intentional marks:																																													
Joints:																																														
Facets (character):		length:	width:																																											
Jam curves:  <table border="1" style="width:100%; height: 100%; border-collapse: collapse;"> <tr><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> </table>																																											Fastenings			
Wear/modifications:			To:	Type:	In:	Out:	Find:																																							

Initials:

Date:

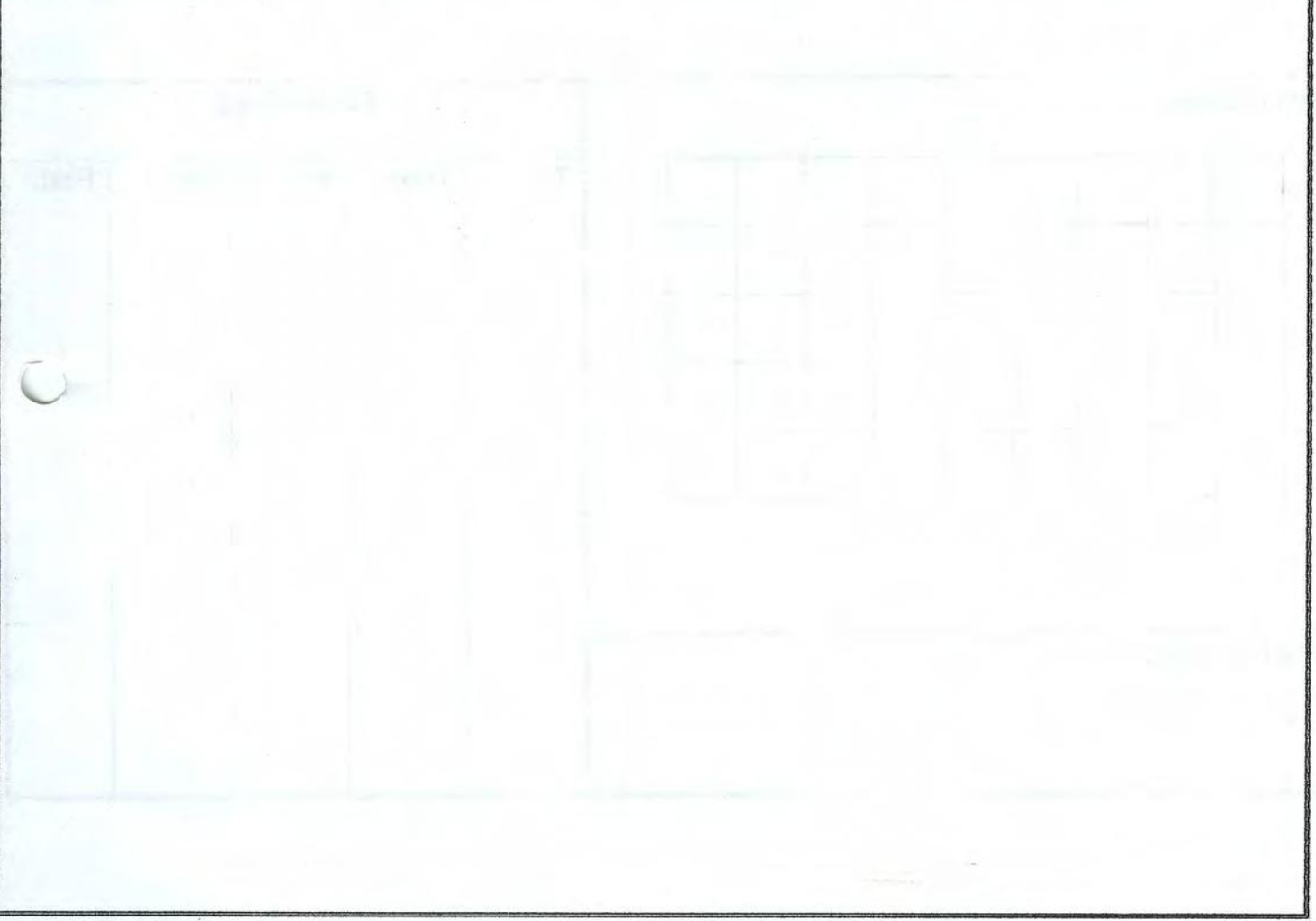


Function Code: <i>CONTEXT</i> <i>1005</i>	Attached to: <i>543</i>	
Drawing: <i>304</i>	Photos:	Samples: <i>NEEDS ID</i>
L x B x D (mm):	Location:	Recent damage:

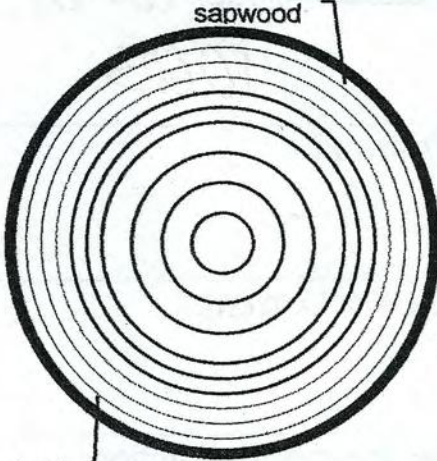
Recommended action:

Description: *PURM - EASTERMOST ELEMENT OF (1005)*

Annotated sketch:



GT 548

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

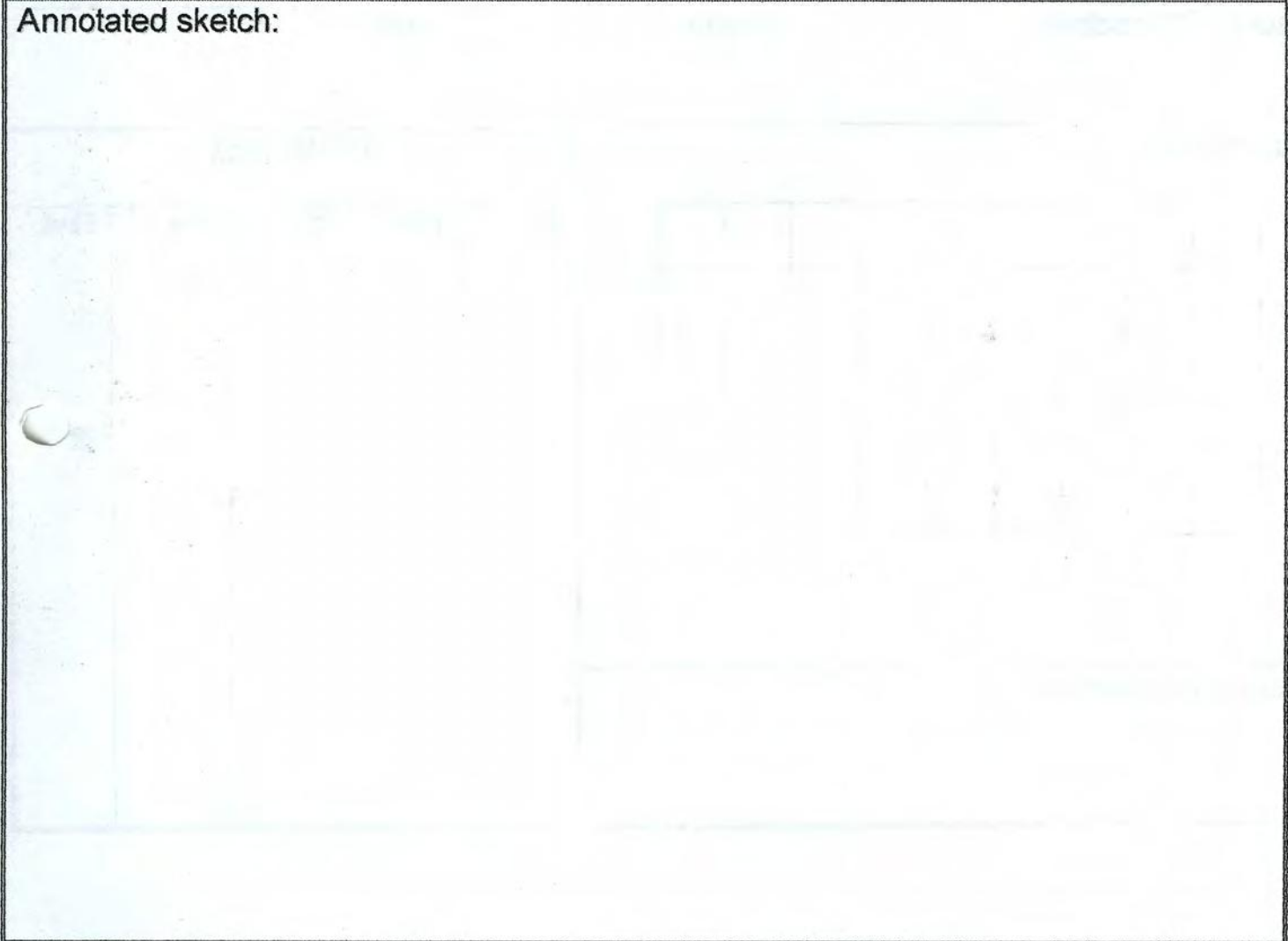
Date:

Function Code: <i>CONTEXT</i>  <i>1001</i>	Attached to:	
Drawing:	Photos:	Samples: <i>NEEDS TO</i>
L x B x D (mm):	Location:	Recent damage:

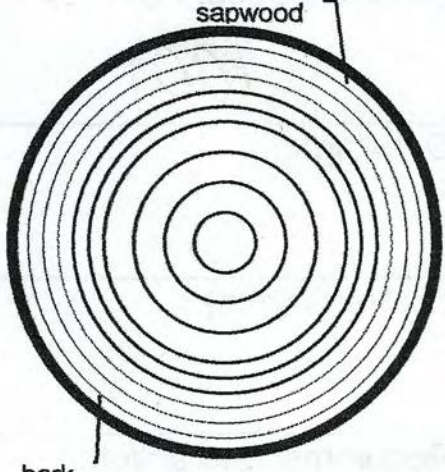
Recommended action:

Description: ~~PLANK~~ *WORKED ROUND - TAPERED END.*


Annotated sketch:



GT 545

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                      length:                      width:

Jam curves:


Fastenings

To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

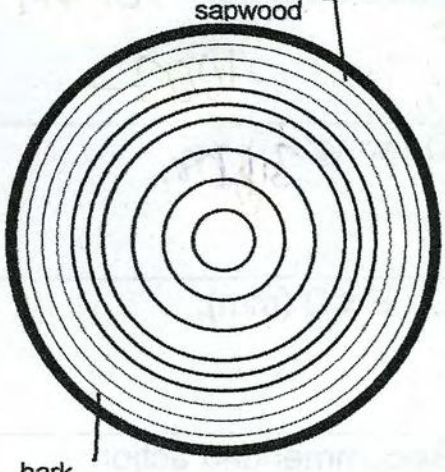
Date:

Function Code: <i>COMMENT</i>  <i>1007</i>	Attached to:	
Drawing: <i>311, 208,</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: ~~Piece~~ - SW-SE MOMENT - SE END COMPRESSED  
INTO MRL 1018 - SQUARED TIMBER.

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

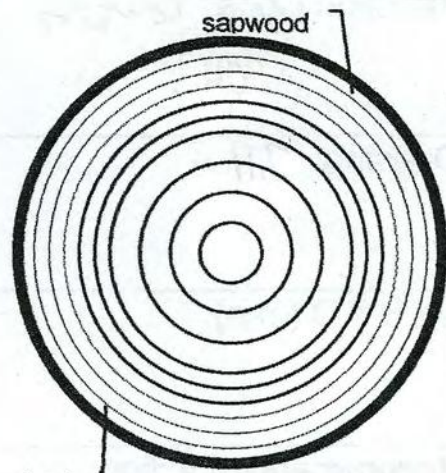
Function Code: <i>COMB</i> <i>10047</i>	Attached to: <i>[Signature]</i>	
Drawing: <i>311</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *SUBSTANTIAL TRUNK. POSS PART OF 'CRADLE' STRUCTURE.*  
*COMPRESSED INTO MASS 1018. BUTTED BY 512 + 519.*

Annotated sketch:

GT 547

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

Date:



Function Code: <i>CONTEXT</i> <i>TOBS 1002</i>	Attached to: <i>548</i>	
Drawing: <i>306</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *FRAGMENT*

Annotated sketch:

GT 548

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints: ○

Facets (character): length: width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Prof 27/7/11

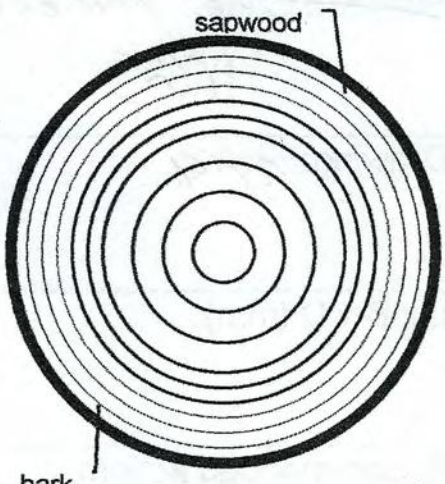
549

Function Code: CONTEXT 1025	Attached to:	
Drawing: 308	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: FRAGMENT

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																																						
Edge:	ARW:																																																																						
Conversion (method & form):	Knotty:																																																																						
Woodworking:	Intentional marks:																																																																						
Joints:																																																																							
Facets (character):	length:	width:																																																																					
Jam curves:	Fastenings																																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr> <th style="width:15%;">To:</th> <th style="width:15%;">Type:</th> <th style="width:15%;">In:</th> <th style="width:15%;">Out:</th> <th style="width:15%;">Find:</th> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>	To:	Type:	In:	Out:	Find:																				
To:	Type:	In:	Out:	Find:																																																																			
Wear/modifications:																																																																							

initials:

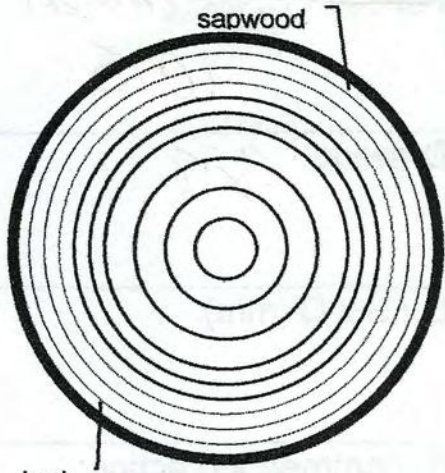
Date:

Function Code: <i>CONTEXT</i> <i>1075-</i>	Attached to:	
Drawing: <i>308</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *FRAGMENT*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                       length:                       width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

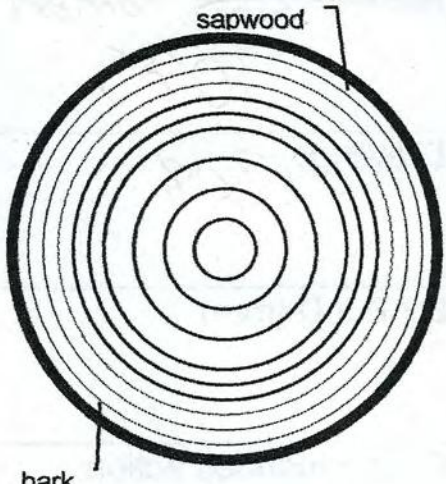
Wear/modifications:

Function Code: <i>CONTEXT</i> <i>1075</i>	Attached to:	
Drawing: <i>308</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *FRAGMENT*

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:																																																	
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		



Function Code: CONTEXT 1025	Attached to:	
Drawing: 308	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: TIBENASTL

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

PDF 27/7/11

Wood number 553

Function Code: <i>CONTEXT</i> <i>1075</i>	Attached to:	
Drawing: <i>208</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *TREENAIL*

Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

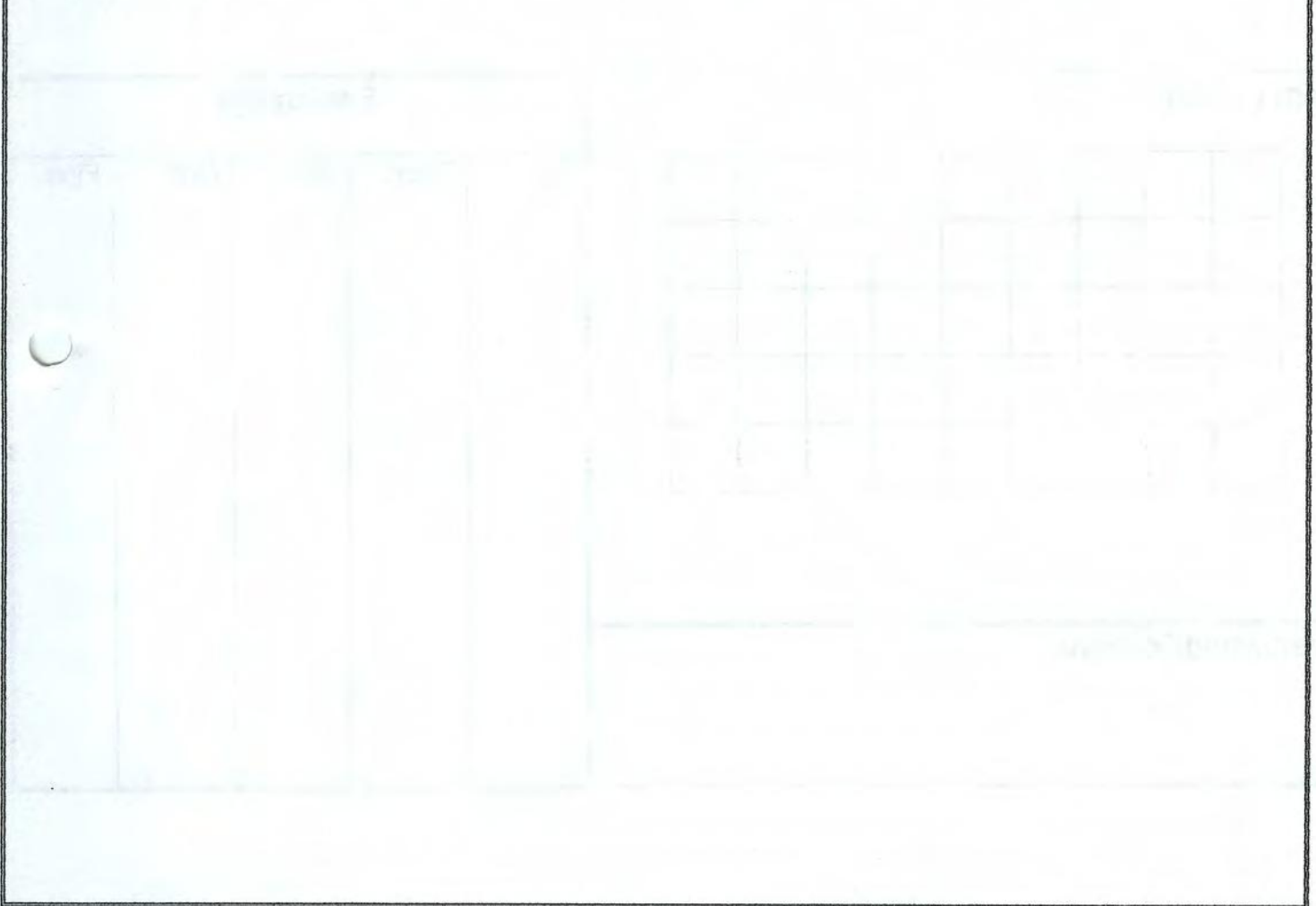
Wear/modifications:

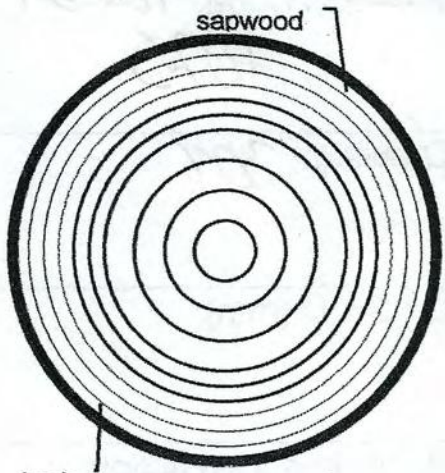
Function Code: <i>CONTACT</i> <i>1075</i>	Attached to:	
Drawing: <i>308</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *6x SMALL FRAGS*

Annotated sketch:



Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:																																																	
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 100%; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

Initials:

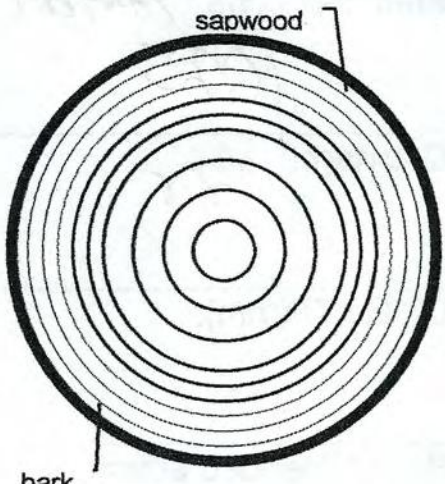
Date:

Function Code: <i>CONTEXT</i> <i>1025</i>	Attached to:	
Drawing: <i>308</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *FRAGMENT*

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																						
Edge:	ARW:																																																						
Conversion (method & form):	Knotty:																																																						
Woodworking:	Intentional marks:																																																						
Joints:																																																							
Facets (character):	length:	width:																																																					
Jam curves:	Fastenings																																																						
<table border="1" style="width:100%; height: 100px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			To:	Type:	In:	Out:	Find:
Wear/modifications:																																																							

initials:

Date:

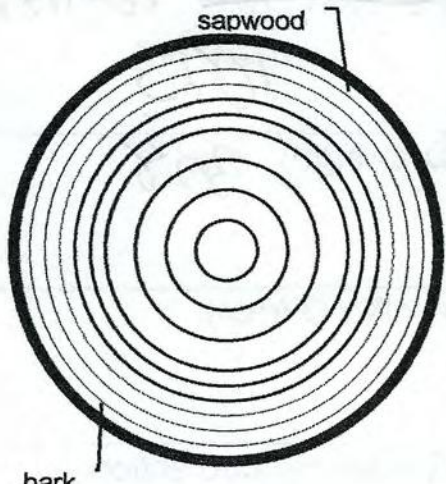


Function Code: <i>CONTEXT</i> <i>1025</i>	Attached to:	
Drawing: <i>308</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *WOOD CHIP.*

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																						
Edge:	ARW:																																																						
Conversion (method & form):	Knotty:																																																						
Woodworking:	Intentional marks:																																																						
Joints:																																																							
Facets (character):	length:	width:																																																					
Jam curves:	Fastenings																																																						
<table border="1" style="width:100%; height: 150px;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			To:	Type:	In:	Out:	Find:
Wear/modifications:																																																							

Initials:

Date:

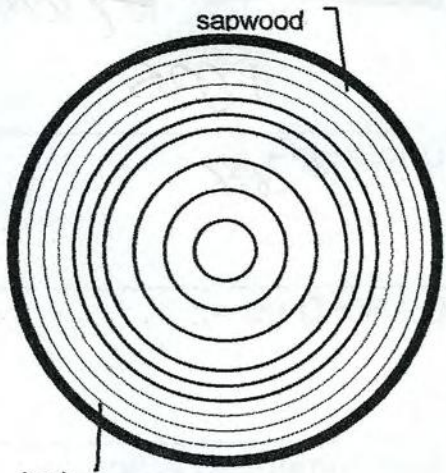
Function Code: <del>102</del> CONTEXT 1025	Attached to:	
Drawing: 308	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: FRAGMENT 1/2 CIRCULAR.

Annotated sketch:

GT557

Pith code:	Rings: (nH+nS)																																																						
Edge:	ARW:																																																						
Conversion (method & form):	Knotty:																																																						
Woodworking:	Intentional marks:																																																						
Joints:																																																							
Facets (character):	length:	width:																																																					
Jam curves:	Fastenings																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			To:	Type:	In:	Out:	Find:
Wear/modifications:																																																							

Initials:

Date:

Function Code: <i>CONTEXT</i> <i>1073.</i>	Attached to:	
Drawing: <i>308</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *FRAGMENT -*

Annotated sketch:

GT 558

Pith code:

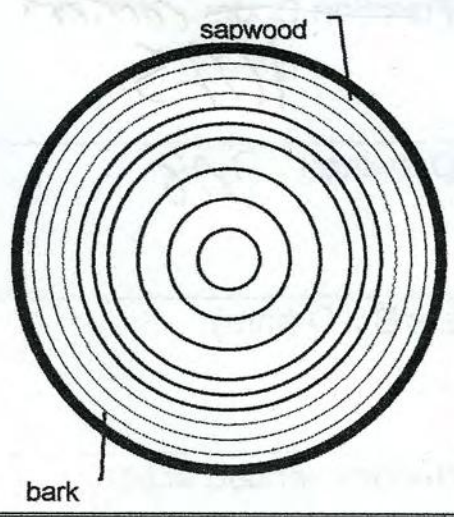
Rings: (nH+nS)

Edge:

ARW:

Conversion (method & form):

Knotty:



Woodworking:

Intentional marks:

Joints:

Facets (character):

length:

width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Function Code: <i>CONTEXT</i> <i>1022</i>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:
Recommended action:		
Description: <i>BARK</i>		
Annotated sketch:		

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:



Function Code: <i>CONTEXT</i> <i>1022</i>	Attached to:	
Drawing: <i>310</i>	Photos: <i>Y</i>	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *POLE WITH CLERKS OF ROPE. POSS YMG OR SPAN*

---



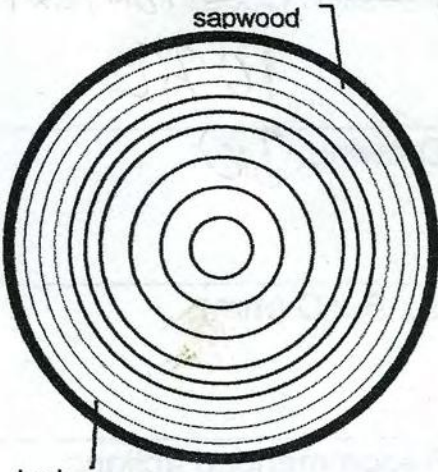
---



---

Annotated sketch:

ET 560

Pith code:	Rings: (nH+nS)																																																						
Edge:	ARW:																																																						
Conversion (method & form):	Knotty:																																																						
Woodworking:	Intentional marks:																																																						
Joints:																																																							
Facets (character):	length:	width:																																																					
Jam curves:	Fastenings																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			To:	Type:	In:	Out:	Find:
Wear/modifications:																																																							

Initials:

Date:

Function Code: <i>CONTEXT</i> 1020	Attached to:	
Drawing: 309	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:
Recommended action:		
Description: <i>FRAG (wenge)</i>		
Annotated sketch:		

GT 561

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):	length:	width:
---------------------	---------	--------

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:

Initials:

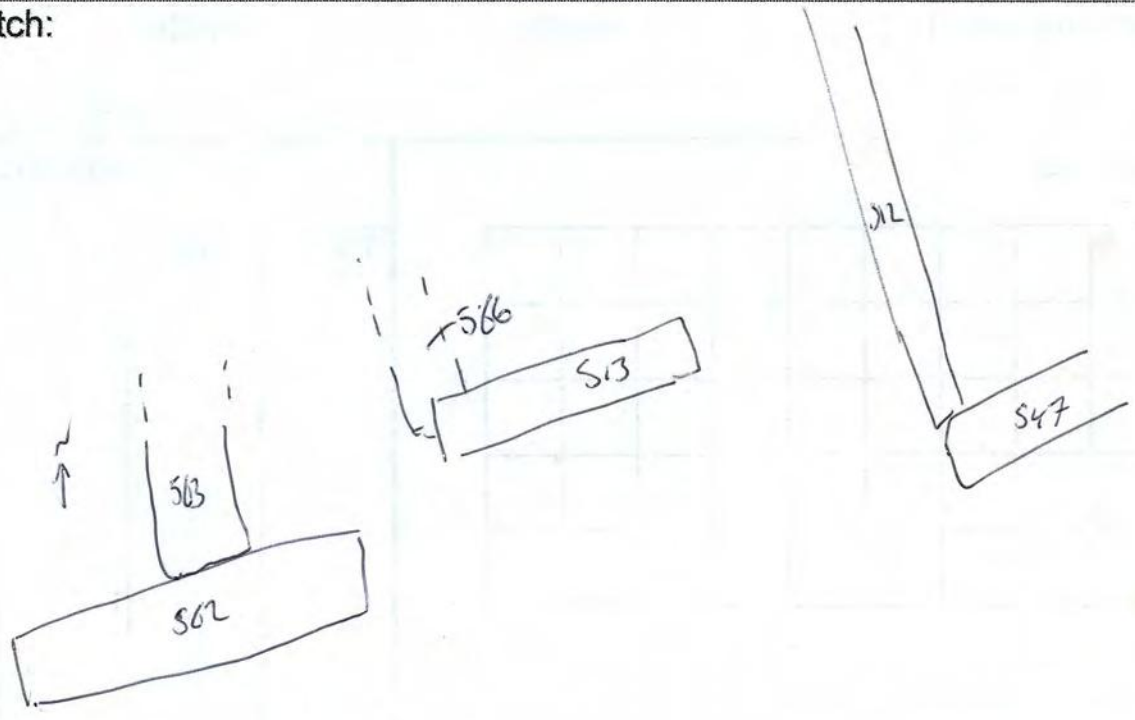
Date:

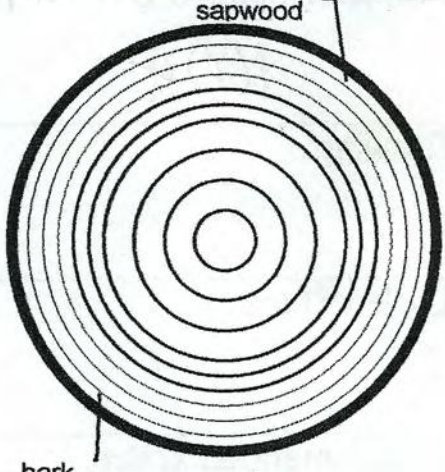
Function Code: <i>CONTEXT</i> <i>1004</i>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *SUBSTANTIAL TRUNK - PART OF CANOPY STRUCTURE ONLY  
CUT BY 563 TO NORTH.*

Annotated sketch:



Pith code:	Rings: (nH+nS)																																																																																	
Edge:	ARW:																																																																																	
Conversion (method & form):	Knotty:																																																																																	
Woodworking:	Intentional marks:																																																																																	
Joints:																																																																																		
Facets (character):	length:	width:																																																																																
Jam curves:	Fastenings																																																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <thead> <tr> <th style="width:15%;">To:</th> <th style="width:15%;">Type:</th> <th style="width:15%;">In:</th> <th style="width:15%;">Out:</th> <th style="width:15%;">Find:</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		To:	Type:	In:	Out:	Find:																									
To:	Type:	In:	Out:	Find:																																																																														
Wear/modifications:																																																																																		

PDF  
27/7/11

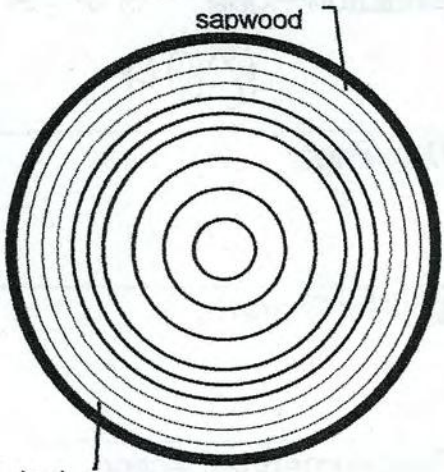
563

Function Code: <u>CONTEXT</u>  1004	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: SUBSTANTIAL TRUNK - PART OF K04. SOUTH (lower) end  
BUTTS 562.

Annotated sketch:

Pith code:	Rings: (nH+nS)																																																																																	
Edge:	ARW:																																																																																	
Conversion (method & form):	Knotty:																																																																																	
Woodworking:	Intentional marks:																																																																																	
Joints:																																																																																		
Facets (character):	length:	width:																																																																																
Jam curves:	Fastenings																																																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <thead> <tr> <th style="width:15%;">To:</th> <th style="width:15%;">Type:</th> <th style="width:15%;">In:</th> <th style="width:15%;">Out:</th> <th style="width:15%;">Find:</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		To:	Type:	In:	Out:	Find:																									
To:	Type:	In:	Out:	Find:																																																																														
Wear/modifications:																																																																																		

Initials:

Date:

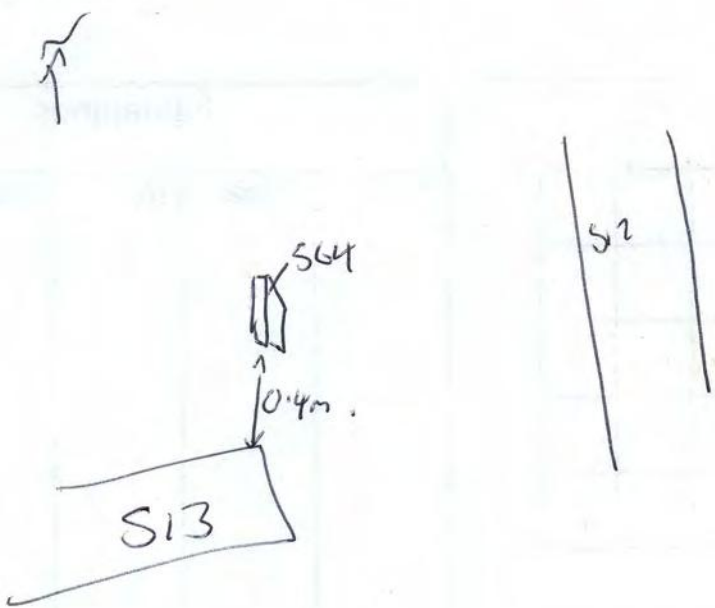


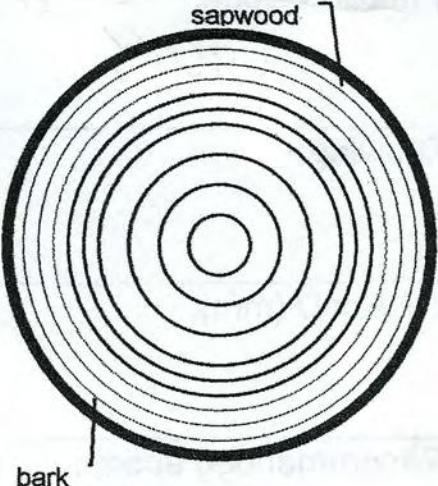
Function Code: <u>COMENT</u> <u>1018</u>	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: FLAT FRAG FROM MML 1018 - MAYBE COMPRESSED IN  
- FROM W OF S12, IMMEDIATELY N OF E END OF  
S13.

Annotated sketch:



Pith code:	Rings: (nH+nS)																																																																															
Edge:	ARW:																																																																															
Conversion (method & form):	Knotty:																																																																															
Woodworking:	Intentional marks:																																																																															
Joints:																																																																																
Facets (character):		length:	width:																																																																													
Jam curves:  <table border="1" style="width:100%; height: 100%; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																<b>Fastenings</b>		<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:15%;">To:</th> <th style="width:15%;">Type:</th> <th style="width:15%;">In:</th> <th style="width:15%;">Out:</th> <th style="width:15%;">Find:</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>	To:	Type:	In:	Out:	Find:																									
To:	Type:	In:	Out:	Find:																																																																												
Wear/modifications:																																																																																

initials:

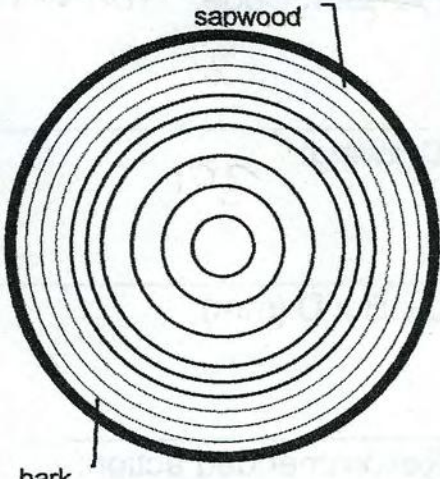
Date:

Function Code: <u>COMMENT</u>	Attached to:	
Drawing: <u>301</u>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: PLANK FRAGMENT


Annotated sketch:

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	
Woodworking:	Intentional marks:	

Joints:

Facets (character):                      length:                      width:

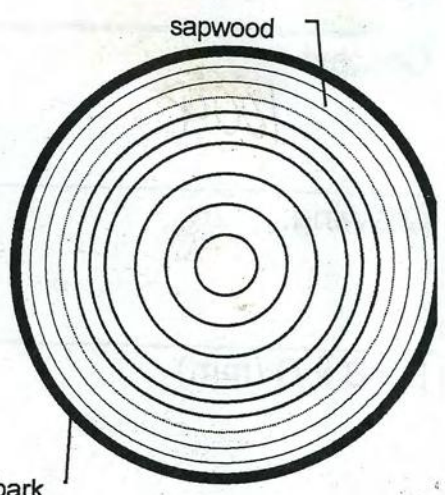
Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

Wear/modifications:



GT 566

Species	Rings: (nH+nS)	
Pith code and edge:	ARW:	
Conversion (method & form):	Knotty (1=straight, 5=knotty)	

Woodworking	Intentional marks
-------------	-------------------

Joints

Facets (character)	length	width
--------------------	--------	-------

Jam curves


Wear/modifications

Initials Date

PDF 27/7/11

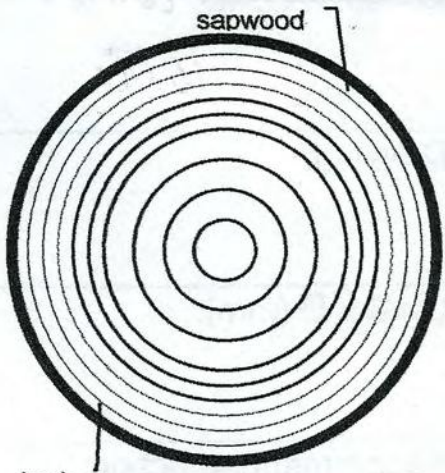
567

Function Code: CONTEXT 1000	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: FRAG OVERLYING 547


Annotated sketch:

Pith code:	Rings: (nH+nS)																																																		
Edge:	ARW:																																																		
Conversion (method & form):	Knotty:																																																		
Woodworking:	Intentional marks:																																																		
Joints:																																																			
Facets (character):		length:	width:																																																
Jam curves: <table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																Fastenings			
Wear/modifications:			To:	Type:	In:	Out:	Find:																																												

Initials:

Date:

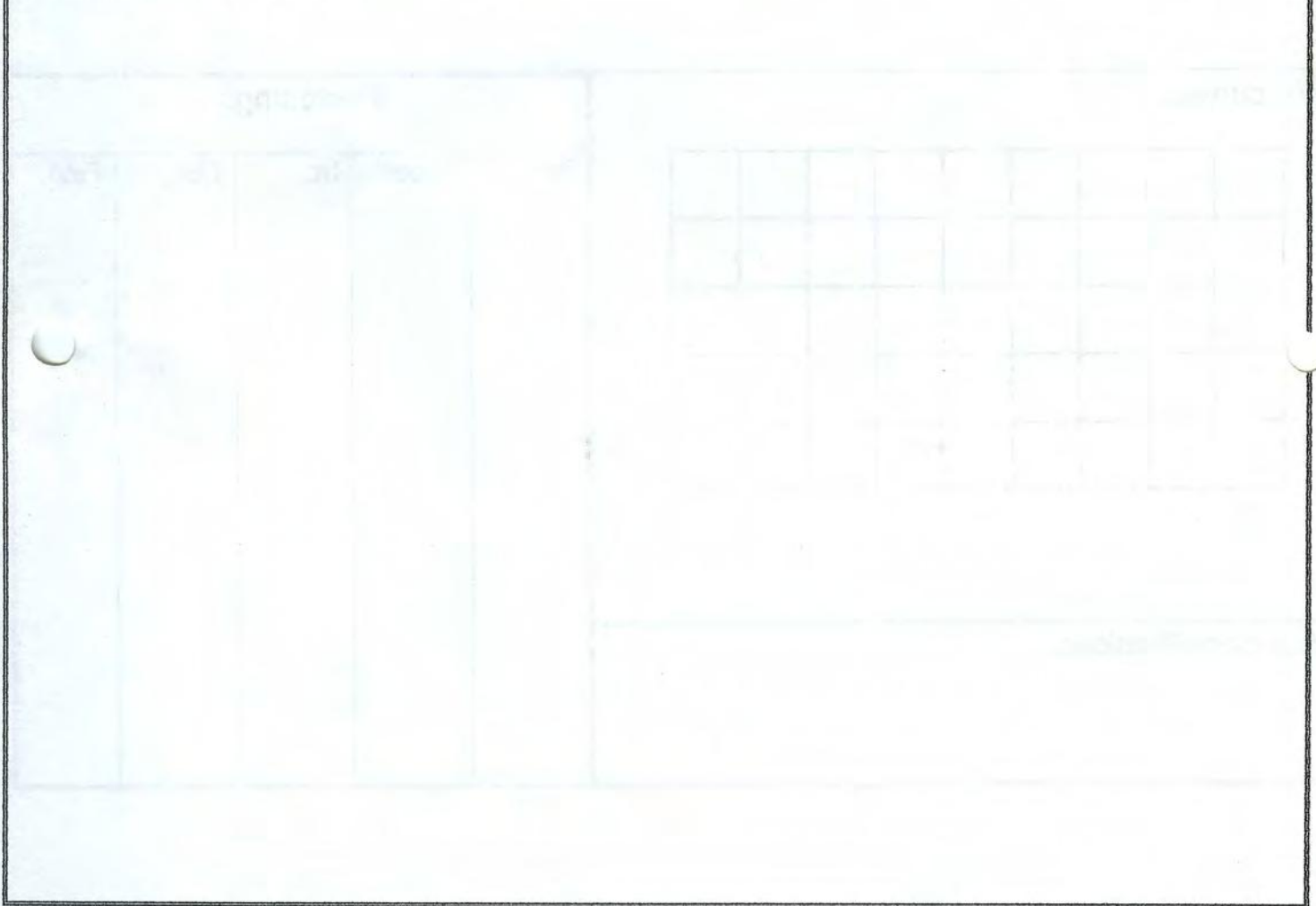


Function Code: <i>CONTEXT</i> <i>10731</i>	Attached to:	
Drawing: <i>310</i>	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description: *FRKG on PORT SIDE*

Annotated sketch:



C.T.568

Pith code:	Rings: (nH+nS)	
Edge:	ARW:	
Conversion (method & form):	Knotty:	

Woodworking:	Intentional marks:
--------------	--------------------

Joins:

Facets (character):                      length:                      width:

Jam curves:


Fastenings				
To:	Type:	In:	Out:	Find:

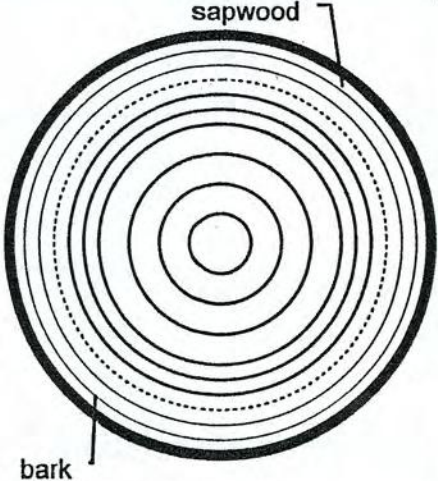
Wear/modifications:

Initials:

Date:



GT 569

Pith code:	Rings: (nH+nS)																																																							
Edge:	ARW:																																																							
Conversion (method & form):	Knotty:																																																							
Woodworking:	Intentional marks:																																																							
Joints:																																																								
Facets (character):		length:	width:																																																					
Jam curves:		Fastenings																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																				To:	Type:	In:	Out:	Find:
Wear/modifications:																																																								

Initials:

Date:

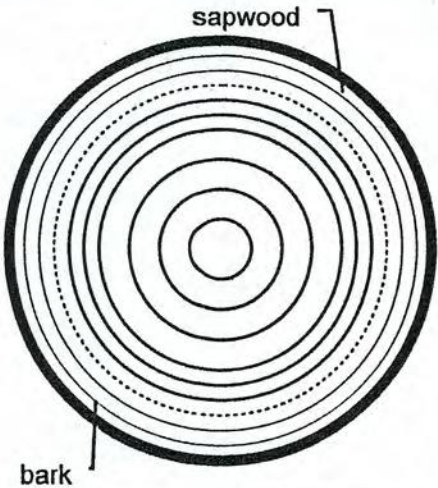
1.12.02



Wood Record Sheet

Wood number

97 570

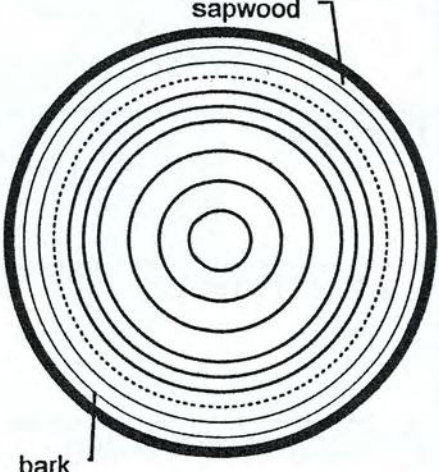
Pith code:	Rings: (nH+nS)																																																																																	
Edge:	ARW:																																																																																	
Conversion (method & form):	Knotty:																																																																																	
Woodworking:	Intentional marks:																																																																																	
Joints:																																																																																		
Facets (character):	length:	width:																																																																																
Jam curves:	Fastenings																																																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <thead> <tr> <th style="width:15%;">To:</th> <th style="width:15%;">Type:</th> <th style="width:15%;">In:</th> <th style="width:15%;">Out:</th> <th style="width:15%;">Find:</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		To:	Type:	In:	Out:	Find:																									
To:	Type:	In:	Out:	Find:																																																																														
Wear/modifications:																																																																																		

Initials:

Date:

10.12.02



Pith code:	Rings: (nH+nS)																																																		
Edge:	ARW:																																																		
Conversion (method & form):	Knotty:																																																		
Woodworking:	Intentional marks:																																																		
Joints:																																																			
Facets (character):	length:	width:																																																	
Jam curves:		Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																															To:	Type:	In:	Out:	Find:
Wear/modifications:																																																			

Initials:

Date:

11-10-0



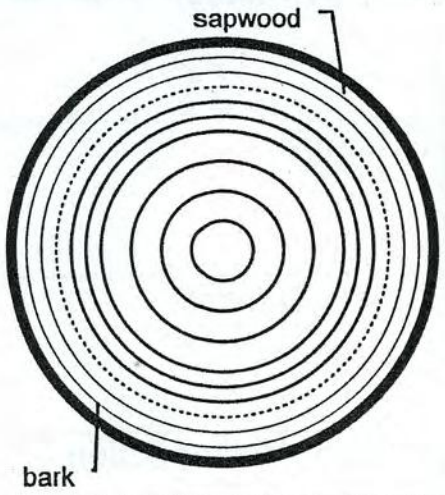




Wood Record Sheet

Wood number

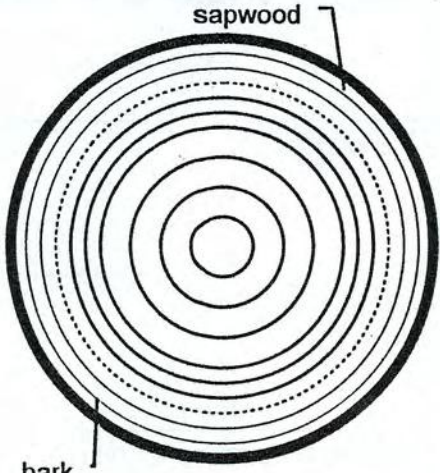
GT 572

Pith code:	Rings: (nH+nS)																																																							
Edge:	ARW:																																																							
Conversion (method & form):	Knotty:																																																							
Woodworking:	Intentional marks:																																																							
Joints:																																																								
Facets (character):		length:	width:																																																					
Jam curves:		<b>Fastenings</b>																																																						
<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td><td style="width: 12.5%; height: 25px;"></td></tr> <tr><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td><td style="height: 25px;"></td></tr> </table>																																																				To:	Type:	In:	Out:	Find:
Wear/modifications:																																																								

Initials:

Date:



Pith code:	Rings: (nH+nS)																																																		
Edge:	ARW:																																																		
Conversion (method & form):	Knotty:																																																		
Woodworking:	Intentional marks:																																																		
Joints:																																																			
Facets (character):		length:	width:																																																
Jam curves:		Fastenings																																																	
<table border="1" style="width:100%; height: 100%; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																															To:	Type:	In:	Out:	Find:
Wear/modifications:																																																			

SITE CODE

PDF 27/7/11

Wood Record Sheet

467

Wood number

574

<del>Function Code:</del> CONTEXT: 1002	Attached to:	
Drawing:	Photos:	Samples:
L x B x D (mm):	Location:	Recent damage:

Recommended action:

Description:

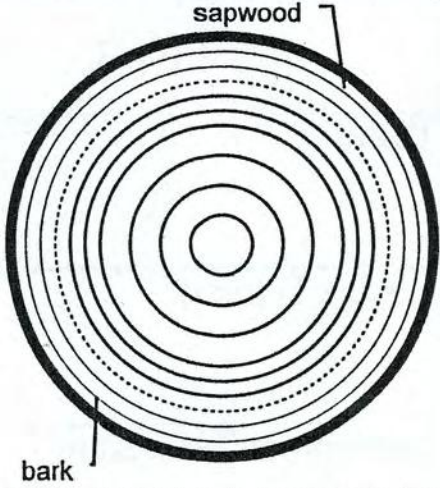
WORK TIMBER

Annotated sketch:

Wood Record Sheet

Wood number

9T 574

Pith code:	Rings: (nH+nS)																																																						
Edge:	ARW:																																																						
Conversion (method & form):	Knotty:																																																						
Woodworking:	Intentional marks:																																																						
Joints:																																																							
Facets (character):	length:	width:																																																					
Jam curves:	<b>Fastenings</b>																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td><td style="width:12.5%; height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> <tr><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td><td style="height: 20px;"></td></tr> </table>																																																			To:	Type:	In:	Out:	Find:
Wear/modifications:																																																							

Initials:

Date:

SITE CODE

PDF 27/7/11

Wood Record Sheet

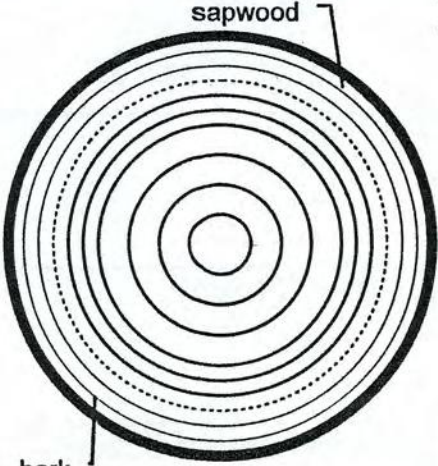
467

Wood number

575

<del>Function Code:</del> CONTEXT: 1003		Attached to:	
Drawing:	Photos:	Samples:	
L x B x D (mm):	Location:	Recent damage:	
Recommended action:			
Description: Blank wooden S16.			
Annotated sketch:			

GT575

Pith code:	Rings: (nH+nS)																																																						
Edge:	ARW:																																																						
Conversion (method & form):	Knotty:																																																						
Woodworking:	Intentional marks:																																																						
Joints:																																																							
Facets (character):	length:	width:																																																					
Jam curves:	Fastenings																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																			To:	Type:	In:	Out:	Find:
Wear/modifications:																																																							



SITE CODE

PDF 27/7/11

Wood Record Sheet

467

Wood number

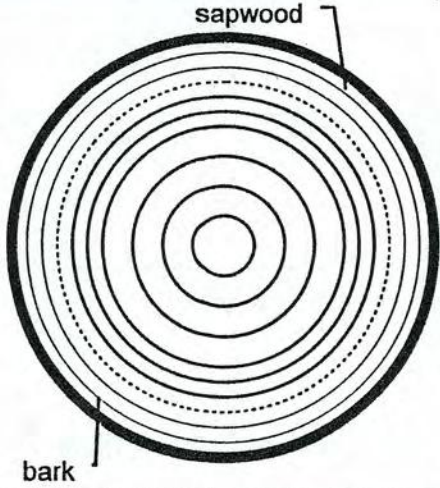
576

<del>Function Code:</del> CONTEXT: 1003		Attached to:	
Drawing:	Photos:	Samples:	
L x B x D (mm):	Location:	Recent damage:	
Recommended action:			
Description: BRACING TIMBER			
Annotated sketch:			

Wood Record Sheet

Wood number

GT 576

Pith code:	Rings: (nH+nS)																																																	
Edge:	ARW:																																																	
Conversion (method & form):	Knotty:																																																	
Woodworking:	Intentional marks:																																																	
Joints:																																																		
Facets (character):	length:	width:																																																
Jam curves:	Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																														To:	Type:	In:	Out:	Find:
Wear/modifications:																																																		

Initials:

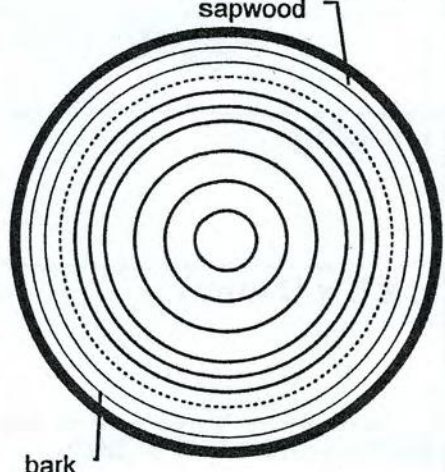
Date:



Wood Record Sheet

Wood number

9T577

Pith code:	Rings: (nH+nS)																																																		
Edge:	ARW:																																																		
Conversion (method & form):	Knotty:																																																		
Woodworking:	Intentional marks:																																																		
Joints:																																																			
Facets (character):		length:	width:																																																
Jam curves:  <table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																Fastenings			
Wear/modifications:			To:	Type:	In:	Out:	Find:																																												

Initials:

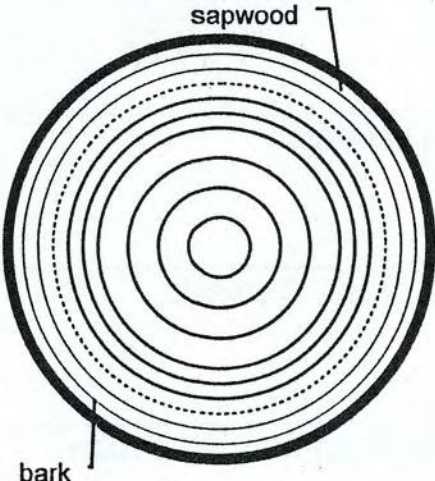
Date:



Wood Record Sheet

Wood number

GT 578

Pith code:	Rings: (nH+nS)																																																								
Edge:	ARW:																																																								
Conversion (method & form):	Knotty:																																																								
Woodworking:	Intentional marks:																																																								
Joints:																																																									
Facets (character):		length:	width:																																																						
Jam curves:			Fastenings																																																						
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																					To:	Type:	In:	Out:	Find:
Wear/modifications:																																																									

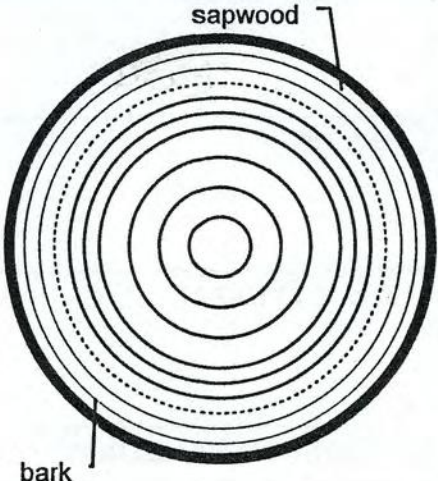
Initials:

Date:



Wood Record Sheet

Wood number **GT 579**

Pith code:	Rings: (nH+nS)																																																			
Edge:	ARW:																																																			
Conversion (method & form):	Knotty:																																																			
Woodworking:	Intentional marks:																																																			
Joints:																																																				
Facets (character):		length:	width:																																																	
Jam curves:			Fastenings																																																	
<table border="1" style="width:100%; height: 150px; border-collapse: collapse;"> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>																																																To:	Type:	In:	Out:	Find:
Wear/modifications:																																																				

Initials:

Date: