## APPENDIX 1

## Context Listing

Land at the Old Brewery, 93 Long Street, Thirsk 01.02.06

## Evaluation Trench 1

Context Description
1000 Deposit 10YR 7/1, silty sand, Topsoil
1001 Deposit 10YR 7/3, sand, Subsoil
1002 Deposit 10YR 5/3; sandy silt
1003 Deposit 10YR 3/3; sandy silt; fill of Cut 1005
1004 Deposit 10 YR 5/2; silt; fill of Cut 1005
1005 Cut Modern services, filled by 1003 \& 1004
1006 Deposit 10 YR 5/2; silt; fill of Cut 1007
1007 Cut
Pit, filled by 1006
1008 Deposit $10 Y R$ 6/4; clay; fill of Cut 1009
1009 Cut Modern services, filled by 1008
1010 Deposit 10YR 3/2; silt. Modern service trench fill
1011 Deposit 10YR 6/1; silt; fill of Cut 1012
1012 Cut
Post hole, filled by 1011
1013 Deposit 10YR 5/1; silt; fill of Cut 1014
1014 Cut Post hole, filled by 1013
1015 Deposit 10YR 5/1; silt; fill of Cut 1016
1016 Cut Post hole, filled by 1015
1017 Deposit 10YR 7/1; stony deposit
1018 Deposit 10YR 7/4; sandy silt, natural

## Evaluation Trench 2

Context Description
2000 Deposit 10YR 7/1, silty sand, Topsoil
2001 Deposit 10YR 7/3, sand, Subsoil
2002 Deposit 10YR 3/3, sand
Deposit 10YR 4/2; sandy silt; fill of Cut 2009
2004 N/A
2005 N/A Numbernot assigned
2006 N/A Number not
10YR 2/3; sand
2009 Cut
2010

Pit, filled by 2011 \& 2014
2018 Deposit $10 Y R$ 4/3; silty sand; fill of Cut 2021
2019 Deposit 10YR 4/6; sand, natural
2020 Deposit 10YR 6/3; sand; fill of Cut 2021
2021 Cut Pit, filled by 2018 \& 2021

## Evaluation Trench 3

## Context Description

3001 Deposit 2.5YR 4/1, gravel
3002 Deposit Tarmac surface
3003 Deposit 10YR 4/1, sand, modern hardcore
3004 Deposit 10YR 7/1, silty sand, Topsoil
3005 Deposit 10YR 7/3, sand, Subsoil
3006
3007 Structure

Brick wall
Depos
10YR 7/4; sandy silt, natural
3008 Deposit 10YR 4/3; silty sand; fill of Cut 3009
3009 Cut
3010
3011
Deposit
Cut
3012 Deposit
Gully, filled by 3008
10YR 4/3; silty sand; fill of Cut 3011
10YR 4/3; silty sand
3013 Deposit 10YR 4/3; silty sand
3014 Deposit 10YR 4/3; sandy silty clay; fill of Cut 3015
3015 Cut
3016 Deposit
Post hole, filled by 3014
3016
3017 Cut
10YR 4/3; sandy silty clay; fill of Cut 3017
3018 Deposit
10YR 4/1; silty clay; fill of Cut 3019
3019 Cut

## Evaluation Trench 4

Context Description
4001 Deposit 2.5YR 4/1, gravel
4002 Deposit 10YR 7/3, sand, Subsoil
4003 Deposit 7.5YR 4/4; silty sand; fill of Cut 4007
4004 Deposit 7.5 YR 4/4; silty sand; fill of Cut 4007
4005 Deposit
4006 Deposit
4007 Cut
4008 Cut
4009 Cut
4010 Deposit
4011 Deposit
4012 Cut
4013 Deposit 10YR 4/2; silty sand; fill of Cut 4014, same as 4006 \& 4015
4014 Lut Linear feature, filled by 4013, same as 4009 \& 4016
4015 Deposit $10 Y R$ 4/2; silty sand; fill of Cut 4016, same as 4006 \& 4013
4016 Cut Linear feature, filled by 4015, same as 4009 \& 4014
4017 N/A Number not assigned
4018 Deposit 7.5YR 4/1; silt; fill of Cut 4019
4019 Cut
4020 Deposit
Pit, filled by 4018 \& 4020
10YR 4/2; silty sand; fill of Cut 4019
4021 Deposit 10YR 7/4; sandy silt, natural
4022 Deposit 10YR 7/3, sand, dump layer

## Evaluation Trench 5

Context Description
5001 Deposit 2.5YR 4/1, gravel
5002 Structure Cobbled surface
5003 Deposit 10YR 3/3; silt
5004 Structure Brick wall, within Cut 5007
5005 Deposit 10YR 4/2; silty sand
5006
5007
Deposit
10YR 4/4; sandy silt
5007 Cut
5008 Deposit $\quad 10 \mathrm{YR} 5 / 4$; sand; fill of Cut 5009
5009 Cut Pit, filled by 5008
5010 Deposit 10YR 7/4; sandy silt, natural

## APPENDIX 2

Finds Catalogue
Land at the Old Brewery, 93 Long Street, Thirsk 01.02.06

| Context | Type | Small Find Total | Description | Weigh | Spot date |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Evaluation Trench 1 |  |  |  |  |  |
| 1003 | Pottery | 3 | 3 rim sherds | 220 | 19th century |
| 1006 | Pottery | 12 | 6 body sherds | 220 | mid 18th century |
|  |  |  | 5 rim sherds |  |  |
|  |  |  | 1 base sherd |  |  |
|  | Animal Bone | 5 | Fragments | 220 |  |
|  | CBM | 2 | Fragments | 140 |  |
|  | Glass | 1 | Fragment | 20 |  |
|  | Metal | 1 | Fe gas pipe bracket | 80 |  |
| 1011 | Roof Slate | 1 | 1 fragment | 20 | undated |
| Evaluation Trench 2 |  |  |  |  |  |
| 2002 | Pottery | 28 | 23 body sherds | 380 | Early 19th century |
|  |  |  | 1 rim sherd |  |  |
|  |  |  | 4 base sherds |  |  |
|  | Animal Bone | 4 | Fragments | 200 |  |
|  | CBM | 12 | Fragments | 540 |  |
|  | Clay Pipe | 1 | 1 stem fragment | 20 |  |
|  | Metal | 1 | Iron latch | 320 |  |
| 2003 | Pottery | 1 | 1 body sherd | 10 | Early 19th century |
|  | CBM | 4 | Fragments | 20 |  |
|  | Animal Bone | 1 | Fragment | 5 |  |
| 2004 | CBM | 3 | Fragments | 240 |  |
|  | Animal Bone | 1 | Fragment | 5 |  |
| 2005 | Pottery | 2 | 2 body sherds | 40 | late 16 th -17 th century |
|  | Animal Bone | 1 | Fragment | 40 |  |
|  | CBM | 22 | Fragments | 3150 |  |
|  | Metal | 1 | Iron plate cover | 220 |  |


|  |  | 1 | Coin-sixpence | 10 | 1946 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2007 | Pottery | 2 | 2 body sherds | 60 | late 18 th/early 19 th century |
|  | Animal Bone | 3 | Fragments | 20 |  |
|  | CBM | 3 | Fragments | 40 |  |
|  | Slag | 1 | Fragment | 40 |  |
| 2010 | Pottery | 3 | 3 body sherds | 20 | $\mathrm{mid} / \mathrm{late} 17$ th century |
|  | Animal Bone | 4 | 30 body sherds | 140 |  |
|  | CBM | 2 | Fragments | 110 |  |
|  | Slag | 1 | Fragment | 420 |  |
| 2011 | Pottery | 7 | 4 body sherds | 100 | early/mid 16th century |
|  |  |  | 2 rim sherds |  |  |
|  |  |  | 1 base sherd |  |  |
|  | Animal Bone | 5 | Fragments | 110 |  |
| 2014 | Pottery | 25 | 17 body sherds | 340 | 14th/15th century |
|  |  |  | 5 rim sherds |  |  |
|  |  |  | 2 base sherds |  |  |
|  |  |  | 1 handle fragment |  |  |
|  | Animal Bone | 3 | Fragments | 450 |  |
| 2016 | Pottery | 5 | 5 body sherds | 40 | 13th/14th century |
|  | CBM | 1 | Fragment | 40 |  |
| 2018 | Pottery | 7 | 7 body sherds | 80 |  |
|  | Animal Bone | 1 | Fragment | 20 |  |
| 2020 | Pottery | 1 | 1 base sherd | 20 | 13th/14th century |
| Evaluation Trench 3 |  |  |  |  |  |
| 3005 | Pottery | 75 | 26 body sherds | 300 | late 18th/early 19th century |
|  |  |  | 11 rim sherds |  |  |
|  |  |  | 10 base sherds |  |  |
|  |  |  | 2 handle fragments |  |  |
|  | Animal Bone | 129 | Fragments | 2320 |  |
|  | CBM | 28 | Fragments | 2880 |  |
|  | Clay Pipe | 5 | 4 stem fragment | 30 |  |
|  |  |  |  |  |  |
|  | Glass | 1 | Fragment | 10 |  |


| 3006 | CBM | 1 | Brick | 2260 | modern |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3010 | CBM | 4 | Fragments | 337 | Undated |
| 3014 | Pottery |  |  |  |  |


| 4018 | CBM | 6 | Fragments | 71 | 17th/18th century |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Clay Pipe | 2 | Stem fragments | 2 |  |
| Evaluation Trench 5 |  |  |  |  |  |
| 5003 | Pottery | 4 | 3 body sherds | 60 | late 18 th/early 19 th century |
|  |  |  | 1 rim sherd |  |  |
|  | Animal Bone | 1 | Fragment | 40 |  |
|  | CBM | 2 | Fragments | 200 |  |
|  | Clay Pipe | 3 | 2 stem fragments | 40 |  |
|  |  |  | 1 bowl fragment |  |  |
| 5004 | CBM | 2 | 1 brick | 2260 |  |
|  |  |  | 1 brick fragment |  |  |
| 5005 | Pottery | 31 | 23 body sherds | 307 | early/mid 19th century |
|  |  |  | 5 base sherds |  |  |
|  |  |  | 1 rim sherd |  |  |
|  |  |  | 2 handle fragments |  |  |
|  | Animal Bone | 1 | Fragment | 19 |  |
|  | CBM | 3 | Fragments | 130 |  |
|  | Clay Pipe | 5 | Stem fragments | 20 |  |
|  | Slag | 1 | Fragment | 220 |  |
|  | Glass | 2 | Neck fragments | 132 |  |
| 5008 | Pottery | 7 | 6 body sherds | 70 | 13th/14th century |
|  |  |  | 1 rim sherd |  |  |
| Unstrat | Pottery | 3 | 3 body sherds | 80 |  |
|  | Animal Bone | 3 | Fragments | 100 |  |

## APPENDIX 3

## Drawing Archive Listing

Land at The Old Brewery, 93 Long Street, Thirsk 01.02.06

| Drawing No. | Scale | Type | Description |
| :---: | :---: | :---: | :---: |
| 1 | 1:20 | Plan | Overall plan of Trench 1 |
| 2 | 1:20 | Plan | Overall plan of Trench 2 |
| 3 | 1:20 | Plan | Deposit 1004 |
| 4 | 1:20 | Plan | Overall plan of Trench 3 |
| 5 | 1:20 | Plan | Deposits 2002, 2007 |
| 6 | 1:20 | Plan | Deposit 3005 |
| 7 | 1:20 | Plan | Cuts 1005, 1007 |
| 8 | 1:20 | Plan | Deposit 4003 |
| 9 | 1:20 | Plan | Deposit 4004 |
| 10 | 1:20 | Plan | Cut 4019 |
| 11 | 1:20 | Plan | Deposit 4010 |
| 12 | 1:20 | Plan | Deposit 2010 |
| 13 | 1:20 | Plan | Deposit 2011 |
| 14 | 1:20 | Plan | Deposit 2012 |
| 15 | 1:20 | Plan | Cut 2013 |
| 16 | 1:20 | Plan | Deposit 2014 |
| 17 | 1:20 | Plan | Deposit 3007 |
| 18 | 1:10 | Section | East-facing section of Trench 1 |
| 19 | 1:10 | Section | South-facing section of Trench 1 |
| 20 | 1:10 | Section | North-facing section of Trench 1 |
| 21 | 1:20 | Plan | Deposit 2015 |
| 22 | 1:10 | Section | Cut 3009 |
| 23 | 1:20 | Plan | Deposit 2018 |
| 24 | 1:10 | Section | Cut 3015 |
| 25 | 1:20 | Plan | Deposit 2016 |
| 26 | 1:20 | Plan | Cut 2017 |
| 27 | 1:20 | Plan | Deposit 4017, Cut 4019 |
| 28 | 1:20 | Plan | Deposits 4005, 4006 |
| 29 | 1:20 | Plan | Cuts 4008, 4009, 4012, 4014, 4016 |
| 30 | 1:10 | Section | South-east facing section of Trench 4 |
| 31 | 1:10 | Section | South-west facing section of Trench 4 |
| 32 | 1:10 | Section | North-east facing section of Trench 4 |
| 33 | 1:10 | Section | Cut 4014 |
| 34 | 1:10 | Section | Cut 4012 |
| 35 | 1:10 | Section | Cut 4016 |
| 36 | 1:20 | Plan | Deposit 2019 |
| 37 | 1:10 | Section | North facing section of Trench 2 |
| 38 | 1:10 | Section | East facing section of Trench 2 |
| 39 | 1:20 | Plan | Overall plan of Trench 3 |
| 40 | 1:10 | Section | North facing section of Trench 3 |
| 41 | 1:10 | Section | East facing section of Trench 3 |
| 42 | 1:10 | Section | South facing section of Trench 3 |
| 43 | 1:10 | Section | West facing section of Trench 2 |
| 44 | 1:20 | Plan | Deposit 2021 |
| 45 | 1:20 | Plan | Structure 5004, Deposit 5003 |
| 46 | 1:20 | Plan | Structure 5004, Deposit 5005 |
| 47 | 1:20 | Plan | Deposit 5006 |
| 48 | 1:20 | Plan | Deposit 5008 |


| 49 | $1: 20$ | Plan | Cut 5009 |
| :--- | :--- | :--- | :--- |
| 50 | $1: 10$ | Section | South-west facing section of Trench 5 |
| 51 | $1: 10$ | Section | South-east facing section of Trench 5 |
| 52 | $1: 10$ | Section | Section of Cut 5009 |

## APPENDIX 4

## Photographic Archive Listing

Land at The Old Brewery, 93 Long Street, Thirsk 01.02.06
Film 875 Colour Print

| Frame | Description |
| :--- | :--- |
| 24 | Overall photo of Trench 1 |
| 25 | Overall photo of Trench 1 |
| 26 | Overall photo of Trench 1 |
| 27 | Overall photo of Trench 1 |
| 28 | Pre-ex photo of Trench 2 |
| 29 | Pre-ex photo of Trench 2 |
| 30 | Pre-ex photo of Trench 2 |
| 31 | Pre-ex photo of Trench 2 |
| 32 | Pre-ex photo Trench 4 |
| 33 | Pre-ex photo Trench 4 |
| 34 | Pre-ex photo Trench 3 |
| 35 | Pre-ex photo Trench 3 |
| 36 | Deposit 1004 |
| 37 | Deposit 1004 |


| Scale | Facing |
| :--- | :--- |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | East |
| $2 \times 1 \mathrm{~m}$ | East |
| $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | North |
| $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | North |
| $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | South |
| $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | South |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | East |
| $2 \times 1 \mathrm{~m}$ | East |
| $1 \times 0.5 \mathrm{~m}$ | West |
| $1 \times 0.5 \mathrm{~m}$ | West |

Film 879 Colour Print

| Frame | Description | Scale | Facing |
| :--- | :--- | :--- | :--- |
| 3 | I D shot | N/A | N/A |
| 4 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | West |
| 5 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | West |
| 6 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | South |
| 7 | Deposit 4003 | $1 \times 1 \mathrm{~m}$ | North |
| 8 | Deposit 4003 | $1 \times 1 \mathrm{~m}$ | North |
| 9 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | West |
| 10 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | West |
| 11 | Cut 1005 | $2 \times 1 \mathrm{~m}$ | North |
| 12 | Cut 1005 | $2 \times 1 \mathrm{~m}$ | North |
| 13 | Pit Cut 4007 | $1 \times 2 \mathrm{~m}$ | North |
| 14 | Pit Cut 4007 | $1 \times 2 \mathrm{~m}$ | North |
| 15 | Ditch Segment Cuts 4008, 4009 | $2 \times 1 \mathrm{~m}$ | East |
| 16 | Ditch Segment Cuts 4008, 4009 | $2 \times 1 \mathrm{~m}$ | East |
| 17 | Posthole 1012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 18 | Posthole 1012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 19 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | North |
| 20 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | North |
| 21 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | South |
| 22 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | South |
| 23 | Cut 1014 | $1 \times 0.5 \mathrm{~m}$ | South |
| 24 | Cut 1014 | $1 \times 0.5 \mathrm{~m}$ | South |
| 25 | Deposit 2010 | $1 \times 0.5 \mathrm{~m}$ | North |
| 26 | Deposit 2010 | $1 \times 0.5 \mathrm{~m}$ | North |
| 27 | Deposit 2011 | $1 \times 0.5 \mathrm{~m}$ | North |
| 28 | Deposit 2011 | $1 \times 0.5 \mathrm{~m}$ | North |
| 29 | Deposit 2012 | $1 \times 0.5 \mathrm{~m}$ | North |


| 30 | Deposit 2012 | $1 \times 0.5 \mathrm{~m}$ | North |
| :--- | :--- | :--- | :--- |
| 31 | Cut 2013 | $1 \times 0.5 \mathrm{~m}$ | North |
| 32 | Cut 2013 | $1 \times 0.5 \mathrm{~m}$ | North |
| 33 | Posthole 1016 | $1 \times 0.5 \mathrm{~m}$ | North |
| 34 | Posthole 1016 | $1 \times 0.5 \mathrm{~m}$ | North |
| 35 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 36 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 37 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |

## Film 890 Colour Print

| Frame | Description |
| :---: | :---: |
| 1 | Deposit 5003, Wall 5004 |
| 2 | Trench 5 Pre-ex shot |
| 3 | Trench 5 Pre-ex shot |
| 4 | Trench 3 overall shot |
| 5 | Trench 3 overall shot |
| 6 | Cut 3017 |
| 7 | Cut 3017 |
| 8 | Trench 2 east-facing section |
| 9 | Trench 2 east-facing section |
| 10 | Trench 2 north-facing section |
| 11 | Trench 2 north-facing section |
| 12 | Cut 2017 |
| 13 | Cut 2017 |
| 14 | Cut 2017 |
| 15 | Cut 2017 |
| 16 | Cut 3011 |
| 17 | Cut 3011 |
| 18 | Cut 3015 |
| 19 | Cut 3015 |
| 20 | Pit Cuts 4007, 4019 |
| 21 | Pit Cuts 4007, 4019 |
| 22 | Deposit 2018 |
| 23 | Deposit 2018 |
| 24 | Deposit 3008, Cut 3009 |
| 25 | Deposit 3008, Cut 3009 |
| 26 | Trench 4 post-ex shot |
| 27 | Trench 4 post-ex shot |
| 28 | Trench 4 post-ex shot |
| 29 | Trench 4 post-ex shot |
| 30 | Trench 3 Pre-ex shot |
| 31 | Trench 3 Pre-ex shot |
| 32 | Trench 1 post-ex shot |
| 33 | Trench 1 post-ex shot |
| 34 | Trench 2 post-ex shot |
| 35 | Trench 2 post-ex shot |
| 36 | I D shot |

## Film 881 Colour Slide

| Frame | Description |
| :--- | :--- |
| 1 | Deposit 1004 |
| 2 | Deposit 1004 |
| 3 | Wall 3006 |


| Scale | Facing |
| :--- | :--- |
| $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | East |
| $2 \times 1 \mathrm{~m}$ | East |
| $2 \times 1 \mathrm{~m}$ | East |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | West |
| $1 \times 1 \mathrm{~m}$ | South |
| $1 \times 1 \mathrm{~m}$ | South |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | South |
| $2 \times 1 \mathrm{~m}$ | South |
| $2 \times 1 \mathrm{~m}$ | South |
| $2 \times 1 \mathrm{~m}$ | South |
| $2 \times 1 \mathrm{~m}$ | North |
| $2 \times 1 \mathrm{~m}$ | North |
| $1 \times 0.5 \mathrm{~m}$ | South |
| $1 \times 0.5 \mathrm{~m}$ | South |
| $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
| $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
| $2 \times 1 \mathrm{~m}$ | East |
| $2 \times 1 \mathrm{~m}$ | East |
| $1 \times 0.5 \mathrm{~m}$ | South-east |
| $1 \times 0.5 \mathrm{~m}$ | South-east |
| $1 \times 0.5 \mathrm{~m}$ | South |
| $1 \times 0.5 \mathrm{~m}$ | South |
| $1 \times 2 \mathrm{~m}, 1 \times 1 \mathrm{~m}$ | East |
| $1 \times 2 \mathrm{~m}, 1 \times 1 \mathrm{~m}$ | East |
| $1 \times 2 \mathrm{~m}, 1 \times 1 \mathrm{~m}$ | West |
| $1 \times 2 \mathrm{~m}, 1 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | West |
| $2 \times 1 \mathrm{~m}$ | West |
| $3 \times 1 \mathrm{~m}$ | East |
| $3 \times 1 \mathrm{~m}$ | East |
| $1 \times 1 \mathrm{~m}$ | South |
| $1 \times 1 \mathrm{~m}$ | South |
| $\mathrm{N} / \mathrm{A}$ | N/A |
|  |  |


| 4 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | West |
| :--- | :--- | :--- | :--- |
| 5 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | South |
| 6 | Deposit 4004 | $1 \times 1 \mathrm{~m}$ | North |
| 7 | Deposit 4004 | $1 \times 1 \mathrm{~m}$ | North |
| 8 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | West |
| 9 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | West |
| 10 | Cuts 1005, 1007 | $2 \times 1 \mathrm{~m}$ | North |
| 11 | Cuts 1005, 1007 | $2 \times 1 \mathrm{~m}$ | North |
| 12 | Pit Cut 4007 | $1 \times 2 \mathrm{~m}$ | North |
| 13 | Pit Cut 4007 | $1 \times 2 \mathrm{~m}$ | North |
| 14 | Cuts 4007, 4009 | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 15 | Cuts 4007, 4009 | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 16 | Posthole 1012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 17 | Posthole 1012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 18 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | North |
| 19 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | North |
| 20 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | South |
| 21 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | South |
| 22 | Posthole 1014 | $1 \times 0.5 \mathrm{~m}$ | South |
| 23 | Posthole 1014 | $1 \times 0.5 \mathrm{~m}$ | South |

## Film 885 Colour Slide

| Frame | Description |  |  |
| :--- | :--- | :--- | :--- |
| 1 | Deposit 2010 | $1 \times 0.5 \mathrm{~m}$ | North |
| 2 | Deposit 2010 | $1 \times 0.5 \mathrm{~m}$ | North |
| 3 | Deposit 2011 | $1 \times 0.5 \mathrm{~m}$ | North |
| 4 | Deposit 2011 | $1 \times 0.5 \mathrm{~m}$ | North |
| 5 | Deposit 2012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 6 | Deposit 2012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 7 | Posthole 2013 | $1 \times 0.5 \mathrm{~m}$ | North |
| 8 | Posthole 2013 | $1 \times 0.5 \mathrm{~m}$ | North |
| 9 | ID shot | $\mathrm{N} / \mathrm{A}$ | N/A |
| 10 | Posthole 1016 | $1 \times 0.5 \mathrm{~m}$ | North |
| 11 | Posthole 1016 | $1 \times 0.5 \mathrm{~m}$ | North |
| 12 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 13 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 14 | Trench 2 post-ex photo | $1 \times 1 \mathrm{~m}$ | South |
| 15 | Trench 2 post-ex photo | $1 \times 1 \mathrm{~m}$ | South |
| 16 | Trench 1 final photo | $3 \times 1 \mathrm{~m}$ | East |
| 17 | Trench 1 final photo | $3 \times 1 \mathrm{~m}$ | East |
| 18 | Deposit 3007 | $2 \times 1 \mathrm{~m}$ | West |
| 19 | Deposit 3007 | $2 \times 1 \mathrm{~m}$ | West |
| 20 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | West |
| 21 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | West |
| 22 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 23 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 24 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 25 | Deposit 3008, Cut 3009 | $1 \times 0.5 \mathrm{~m}$ | South |
| 26 | Deposit 3008, Cut 3009 | $1 \times 0.5 \mathrm{~m}$ | South |
| 27 | Deposit 2018 | $1 \times 0.5 \mathrm{~m}$ | South-east |
| 28 | Deposit 2018 | $1 \times 0.5 \mathrm{~m}$ | South-east |
| 29 | Pit Cuts 4007, 4019 | $2 \times 1 \mathrm{~m}$ | East |
| 30 | Pit Cuts 4007, 4019 | $2 \times 1 \mathrm{~m}$ | East |
| 31 | Deposit 3014, Cut 3015 | $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
| 32 | Deposit 3014, Cut 3015 | $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
|  |  |  |  |


| 33 | Deposit 3014, Cut 3015 | $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
| :--- | :--- | :--- | :--- |
| 34 | Deposit 3010, Cut 3011 | $1 \times 0.5 \mathrm{~m}$ | South |
| 35 | Deposit 3010, Cut 3011 | $1 \times 0.5 \mathrm{~m}$ | South |
| 36 | Cut 2017 | $2 \times 1 \mathrm{~m}$ | North |
| 37 | Cut 2017 | $2 \times 1 \mathrm{~m}$ | North |

Film 877 Monochrome
Frame Description

| 1 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | West |
| :--- | :--- | :--- | :--- |
| 2 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | South |
| 3 | Wall 3006 | $2 \times 1 \mathrm{~m}$ | South |
| 4 | Deposit 1004 | $1 \times 0.5 \mathrm{~m}$ | West |
| 5 | Deposit 1004 | $1 \times 0.5 \mathrm{~m}$ | West |
| 6 | Pre-ex photo Trench 3 | $2 \times 1 \mathrm{~m}$ | East |
| 7 | Pre-ex photo Trench 3 | $2 \times 1 \mathrm{~m}$ | East |
| 8 | Pre-ex photo Trench 4 | $2 \times 1 \mathrm{~m}$ | West |
| 9 | Pre-ex photo Trench 4 | $2 \times 1 \mathrm{~m}$ | West |
| 10 | Pre-ex photo of Trench 2 | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | North |
| 11 | Pre-ex photo of Trench 2 | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | North |
| 12 | Pre-ex photo of Trench 2 | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | South |
| 13 | Pre-ex photo of Trench 2 | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | South |
| 14 | Overall photo of Trench 1 | $2 \times 1 \mathrm{~m}$ | West |
| 15 | Overall photo of Trench 1 | $2 \times 1 \mathrm{~m}$ | West |
| 16 | Overall photo of Trench 1 | $2 \times 1 \mathrm{~m}$ | East |
| 17 | Overall photo of Trench 1 | $2 \times 1 \mathrm{~m}$ | East |

Film 880 Monochrome

| Frame | Description |  |  |
| :--- | :--- | :--- | :--- |
| 1 | Trench 4: working shot | N/A | South |
| 2 | Trench 3: working shot | N/A | North |
| 3 | Trench 3: working shot | N/A | North |
| 4 | Trench 2: working shot | N/A | South |
| 5 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 6 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 7 | Trench 1 sondage | $2 \times 0.5 \mathrm{~m}$ | North |
| 8 | Posthole 1016 | $1 \times 0.5 \mathrm{~m}$ | North |
| 9 | Posthole 1016 | $1 \times 0.5 \mathrm{~m}$ | North |
| 10 | Cut 2013 | $1 \times 0.5 \mathrm{~m}$ | North |
| 11 | Cut 2013 | $1 \times 0.5 \mathrm{~m}$ | North |
| 12 | Deposit 2012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 13 | Deposit 2012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 14 | Deposit 2011 | $1 \times 0.5 \mathrm{~m}$ | North |
| 15 | Deposit 2011 | $1 \times 0.5 \mathrm{~m}$ | North |
| 16 | Deposit 2010 | $1 \times 0.5 \mathrm{~m}$ | North |
| 17 | Deposit 2010 | $1 \times 0.5 \mathrm{~m}$ | North |
| 18 | Cut 1014 | $1 \times 0.5 \mathrm{~m}$ | South |
| 19 | Cut 1014 | $1 \times 0.5 \mathrm{~m}$ | South |
| 20 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | North |
| 21 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | North |
| 22 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | South |
| 23 | Trench 2 overall photo | $2 \times 1 \mathrm{~m}$ | South |
| 24 | Deposit 1012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 25 | Deposit 1012 | $1 \times 0.5 \mathrm{~m}$ | North |
| 26 | Ditch Segment Cuts 4008,4009 | $2 \times 1 \mathrm{~m}$ | West |


| 27 | Ditch Segment Cuts 4008, 4009 | $2 \times 1 \mathrm{~m}$ | West |
| :--- | :--- | :--- | :--- |
| 28 | Pit Cut 4007 | $1 \times 2 \mathrm{~m}$ | North |
| 29 | Pit Cut 4007 | $1 \times 2 \mathrm{~m}$ | North |
| 30 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | South |
| 31 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | South |
| 32 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | West |
| 33 | Pit Cut 1007 | $2 \times 1 \mathrm{~m}$ | West |
| 34 | Deposit 4004 | $1 \times 1 \mathrm{~m}$ | North |
| 35 | Deposit 4004 | $1 \times 1 \mathrm{~m}$ | North |
| 36 | ID shot | N/A | N/A |

## Film 886 Monochrome

| Frame | Description |  |  |
| :--- | :--- | :--- | :--- |
| 1 | I D shot | $\mathrm{N} / \mathrm{A}$ | N/A |
| 2 | Trench 2 post-ex shot | $1 \times 1 \mathrm{~m}$ | South |
| 3 | Trench 2 post-ex shot | $1 \times 1 \mathrm{~m}$ | South |
| 4 | Trench 1 post-ex shot | $3 \times 1 \mathrm{~m}$ | East |
| 5 | Trench 1 post-ex shot | $3 \times 1 \mathrm{~m}$ | East |
| 6 | Trench 3 overall shot | $2 \times 1 \mathrm{~m}$ | West |
| 7 | Trench 3 overall shot | $2 \times 1 \mathrm{~m}$ | West |
| 8 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | West |
| 9 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | West |
| 10 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 11 | Trench 4 post-ex photo | $1 \times 1 \mathrm{~m}, 1 \times 2 \mathrm{~m}$ | East |
| 12 | Deposit 3008, Cut 3009 | $1 \times 0.5 \mathrm{~m}$ | South |
| 13 | Deposit 3008, Cut 3009 | $1 \times 0.5 \mathrm{~m}$ | South |
| 14 | Deposit 2018 | $1 \times 0.5 \mathrm{~m}$ | South-east |
| 15 | Deposit 2018 | $1 \times 0.5 \mathrm{~m}$ | South-east |
| 16 | Pit Cuts 4007, 4019 | $2 \times 1 \mathrm{~m}$ | East |
| 17 | Pit Cuts 4007, 4019 | $2 \times 1 \mathrm{~m}$ | East |
| 18 | Deposit 3014, Cut 3015 | $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
| 19 | Deposit 3014, Cut 3015 | $1 \times 1 \mathrm{~m}, 1 \times 0.5 \mathrm{~m}$ | North |
| 20 | Deposit 3010, Cut 3011 | $1 \times 0.5 \mathrm{~m}$ | South |
| 21 | Deposit 3010, Cut 3011 | $1 \times 0.5 \mathrm{~m}$ | South |
| 22 | Cut 2017 | $2 \times 1 \mathrm{~m}$ | North |
| 23 | Cut 2017 | $2 \times 1 \mathrm{~m}$ | North |
| 24 | Cut 2017 | $2 \times 1 \mathrm{~m}$ | South |
| 25 | Cut 2017 | $2 \times 1 \mathrm{~m}$ | South |
| 26 | Trench 2 east-facing section | $2 \times 1 \mathrm{~m}$ | West |
| 27 | Trench 2 east-facing section | $2 \times 1 \mathrm{~m}$ | West |
| 28 | Trench 2 north-facing section | $2 \times 1 \mathrm{~m}$ | South |
| 29 | Trench 2 north-facing section | $2 \times 1 \mathrm{~m}$ | South |
| 30 | Cut 3017 | $1 \times 1 \mathrm{~m}$ | South |
| 31 | Cut 3017 | $1 \times 1 \mathrm{~m}$ | South |
| 32 | Trench 3 overall shot | $2 \times 1 \mathrm{~m}$ | West |
| 33 | Trench 3 overall shot | $2 \times 1 \mathrm{~m}$ | West |
| 34 | Miss-fire | $\mathrm{N} / \mathrm{A}$ | N/A |
| 35 | Miss-fire | $\mathrm{N} / \mathrm{A}$ | N/A |
| 36 | Miss-fire | N/A |  |

## APPENDIX 5

## Environmental Archive Listing

Land at The Old Brewery, 93 Long Street, Thirsk 01.02.06

| No. | Context | Description | Type | No. of tubs |
| :--- | :--- | :--- | :--- | :--- |
| 1 | 1006 | Pit fill | GBA | 2 |
| 2 | 2002 | Layer | GBA | 1 |
| 3 | 2007 | Layer | GBA | 1 |
| 4 | 1011 | Post hole fill | GBA | 1 |
| 5 | 1013 | Post hole fill | GBA 1 |  |
| 6 | 1015 | Post hole fill | GBA 1 |  |
| 7 | 2012 | Post hole fill | GBA 1 |  |
| 8 | 2011 | Pit fill | GBA 1 |  |
| 9 | 2015 | Layer | GBA 2 |  |
| 10 | 2014 | Pit fill | GBA 2 |  |
| 11 | 2018 | Pit fill | GBA 2 |  |
| 12 | 4015 | Gully fill | GBA 2 |  |
| 13 | 4018 | Pit fill | GBA 2 |  |
| 14 | 5008 | Pit fill | GBA 2 |  |
| 15 | 2026 | Pit fill | GBA 2 |  |

AWAITING SPECIALIST REPORT WHICH IS DUE END OF APRIL 2006

## APPENDIX 6

## Land at the Old Brewery 93, Long Street,Thirsk 01.02.06

## Pottery Assessment

## Methods

The assemblage from the evaluation at Long Street, Thirsk consists of 236 sherds, all of which were examined under a hand lens and compared to MAP's type collection of medieval and post-medieval pottery. There were 142 medieval, 88 post-medieval and 36 modern (i.e. late $18^{\text {th }}$ century or later).

## Fabrics

## Medieval

Six medieval fabrics are represented: Splashed Ware, Gritty Ware, York glazed Ware, Brandsby-type ware, Humber Ware and Hambleton Ware.

The earliest material consists of Splashed Ware ( 5 sherds) and Gritty Ware (24) for which a $12^{\text {th }}$ century date would be appropriate; forms represented were glazed jugs in Splashed Ware and cooking pots/jars in Gritty Ware. Slightly later ( $12 / 13^{\text {th }}$ century) glazed jugs were represented by the 11 York glazed Ware sherds. Brandsby-type Ware was the most plentiful fabric, with 84 sherds represented. The Brandsby-type sherds date from the period 1250-1350, the products being glazed jugs and cooking pots that replaced both the earlier Gritty and York glazed Wares types. There are Brandsby-type cooking pots of both flaring (contexts 2011 and 2014) and 'bifid' ( 3005,5006 and 5008 ) rims. The external sooting on a sherd from context 2010 is an indication of its use over an open fire. Late medieval fabrics were represented by Humber Ware (7 sherds) and Hambleton Ware (17); 2 sherds from the same Hambleton vessel decorated with raised ridges came from context 2011, and a sherd from a large jug with a frilled collar from context 2007 is also worthy of separate mention.

A single sherd of medieval type could not be assigned to any particular fabric.

## Post-medieval

The 12 post-medieval fabrics ( 88 sherds in total) covered the entire period from the mid- $16^{\text {th }}$ century through to the middle/late $18^{\text {th }}$ century. The $16^{\text {th }}$ century material was represented by 2 sherds each Cistercian and Purple glazed wares. Slightly later (central date $17^{\text {th }}$ century) coarsewares consisted of Red Ware (30), Ryedale Ware (14) and Black Ware (8); it is interesting to note that Red Ware originating from the southern part of the Vale of York and the Humber Basin outnumbers the more locally produced Ryedale Ware. Staffordshire-type Yellow ware (11) and a single Staffs-type Slipware sherd dated to the $\mathrm{mid} /$ late $17 \mathrm{th} /$ early $18^{\text {th }}$ century. Stonewares were not common, with 2 sherds each of English Salt-glazed (e.g. a foot-ringed ?mug from 1006), London-type vessels (including a Bellarmine sherd from 3005) and Nottingham-type (6). There were $8 \mathrm{mid}-18^{\text {th }}$ century Marbled Slipware sherds, 7 of which came from context 3005 , where 2 vessels were present - a thin-walled shallow dish and a bowl. There were also 2 sherds of Tin Glazed Ware of the later $18^{\text {th }}$ century.

## Modern

Late $18^{\text {th }} /$ early $19^{\text {th }}$ century fabrics consist of Pearl Ware (13) and Cream Ware (14) table wares. There is a single sherd of porcelain. There are 3 sherds of salt glazed drinks bottle and 2 sherds of Slipped Redware bowls dating to the mid/late $19^{\text {th }}$. There were 3 sherds of ceramic plant holders, which could date to any point in the later $19^{\text {th }}$ and $20^{\text {th }}$ centuries.

## Taphonomy

There are of clues concerning the processes of deposition of the assemblage. As might be expected, there is a great deal of residuality among the individual groups, with many contexts having a broad date range, e.g. 3005 with sherds dating from the $12 / 13^{\text {th }}$ century through to the early $19^{\text {th }}$. Even some of those contexts that contain exclusively medieval material have a relatively large date span, e.g. 2014 with sherds spanning the $12^{\text {th }}$ to the $15^{\text {th }}$ century. This is to be anticipated in an urban context where there is much disturbance and redeposition of material during pit-digging etc.

The 9 sherds of sherds of Ryedale Ware from pit fill 4003 represented 3 vessels; that 5 originated from the same pot suggests that the group was freshly broken when it
was discarded in the pit. This conclusion is reinforced by the presence of relatively little residual material in the same context.

## Conclusions

The medieval material originated from production sites in the region, namely the Vale of York and the Hambleton Hills. Only with the appearance of Humber Ware in the $15^{\text {th }}$ century is there an indication of trading contacts from slightly further afield, but Humber Ware dominated the regional pottery market in the $15^{\text {th }}$ century, supplanting many other sources, this is any case a regional trend.

The occurrence of the earliest medieval material Splashed and Gritty wares is significant as this material is broadly contemporary with the date of the first mention of the borough of East Thirsk in 1145. There is no pre-conquest material.

The post-medieval assemblage suggests a moderate status for the households whose waste it represents. With the exception of the sole porcelain sherd, there are no imports. However, the presence of English salt-glazed stoneware, Tin-glazed ware and Marbled Slipware hints at a modicum of wealth.

The absence of later $19^{\text {th }}$ and $20^{\text {th }}$ century factory-made transferwares is notable; perhaps this is due to truncation of the site rather than selective retention of finds.

## Recommendations

The pottery should be retained as it is a scientifically recovered assemblage spanning the entire occupation of this part of Thirsk from the $12^{\text {th }}$ to the $19^{\text {th }}$ centuries. Approximately 30 vessels are worthy of illustration.

## APPENDIX 7

Land at the Old Brewery 93, Long Street, Thirsk 01.02.06
Conservation Assessment Report

## CONSERVATION LABORATORY ASSESSMENT REPORT

SITE NAME/CODE: The Old Brewery, Thirsk, 01-02-06

REPORT BY: Julie Jones

REPORT FOR: C. Morris,
MAP Archaeology Ltd.

DATE:
13 March, 2006

## Contents:

1. Introduction
2. Condition Assessment Summary
3. Statement of Potential
4. Recommendations
5. Resource Requirements

Appendix-Assessment Tables

## 1. Introduction

This report aims to meet the requirements of MAP2 (English Heritage, 1991) to produce a stable site archive. This has involved X-radiography and an assessment of the condition, stability and packaging of the finds. Standard YAT procedures were followed; 3 metallic finds were assessed and X-rayed on plate X6568. An assessment of each find is presented in the Appendix.

The condition of the various classes of material is summarised and indicators of unusual preservation are noted. The potential of the assemblage for further analysis and research is discussed, and recommendations made for investigative conservation and long term storage.

## 2. Condition Assessment Summary Metals

a. copper alloy: The copper alloy coin was in fair condition, the coin is worn and bent, but there is no sign of active corrosion.
b. iron: The iron was in fair condition, most showing signs of recently active corrosion which has been kept at bay by dry storage.

## 3. Indicators of preservation

No sign of anoxic environments, all well-aerated deposits.

### 3.2 Dating Evidence

Coin 2005 is a. 1946 sixpence.

## 4. Recommendations

The finds should remain stable and require no further work at this stage. Additional work may be required if any are selected for drawing, photography or display.

### 4.1 Further Investigative Conservation

- Only if the find is deemed to be significant and further work is requested for research:
- Coin 2005 could be cleaned if required, to confirm identification or for display.


### 4.2 Analysis and Specialist Support

No further analysis is required.

### 4.3. Packing and Long Term Storage

a Packaging on arrival at the lab: All finds were well-packed in suitable sealed container providing the appropriate desiccated environment.
b Long-Term Storage
The finds are now suitable for long term storage. All materials used are archive stable and acid-free. The desiccated environment will need to be maintained at less than $15 \%$ RH.

## 5. References

1. Cronyn, J. M., The Elements of Archaeological Conservation, Routledge, 1990.
2. English Heritage, Management of Archaeological Projects, 1991.
3. Seaby, Standard Catalogue of British Coins, Coins of England, $25^{\text {th }}$ Edition, 1990.

## Appendix-Assessment Tables

Recommendations for further investigation and new observations are highlighted in bold type.

## a. Copper alloy

| X-ray <br> No | Context <br> No | Assessment |
| :--- | :--- | :--- |
|  | 2005 | Labelled "Coin " one piece, bent, diameter 19mm, weight $\mathbf{2 . 8 4 g}$ <br> Condition: Sand and silt covers a compact black patina. The <br> Coin is bent and there is some recent damage.. No sign of active <br> corrosion. The metal used to strike the sixpence is an alloy <br> containing 50\% silver.. <br> Obv: Head left, GEORGIVIS VI D:G:BR:OMN:REX <br> Rev: Gothic GRI (Georgius Rex Imperator) surmounted by an <br> imperial crown. Legend FID.DEF.IND.IMP. SIXPENCE in ex <br> 1946 <br> X-rav: <br> Recommend: This is a sixpence of 1946, no further work <br> required unless further cleaning is requested for display (est <br> $£(35)$. |


| b. Iron <br> No | Context <br> No | Assessment |
| :--- | :--- | :--- |
| 6568 | 2002 | Labelled "Fe latch" one piece, incomplete, a strip with one end <br> broken and missing (rectangular cross-section). <br> Condition: Sand and silt over bulky orange-brown corrosion in <br> the central area Previously active corrosion at the break is <br> minimised by dry storage. <br> X-ray: A rectangular plate fragment with two circular perforations <br> at the finished end, and at least one square hole at the broken <br> end. <br> Recommend: Only if required for research: investigative <br> corrosion removal to expose the shape of the broken end. <br> (estimate £90). No further work required. |
| 6568 | 2005 | Labelled "Fe cover plate" one piece, fragment. <br> Condition: Sand and silt over very bulky dark orange-brown <br> Corrosion. Previously active weeping corrosion is minimised by <br> dry storage. <br> X-ray: An irregular rectangular piece die to previous damage, no <br> perforated.. Confirms this is a damaged fragment, possibly <br> of a cover plate from an.unknown source <br> No further work required. |

## APPENDIX 8

## Project Team Details

Land at the Old Brewery, Thirsk, 01.02.06

## Fieldwork

Charlie Morris
Charles Rickaby
Geoff Wilson
Pam White

## Post-excavation

Paula Ware editor
Nigel Cavanagh report text
Charles Rickaby, Geoff Wilson processing and catalogue
Dave Knight, Richard Talbot-Jones CAD and illustrations

Finds Mark Stephens dating/analysis
Anne Finney, Charles Rickaby processing and catalogue

## APPENDIX 9

Land at the Old Brewery 93, Long Street,Thirsk 01.02.06
Written Scheme of Investigation
For Archaeological Trial Trenching

# LAND AT THE OLD BREWERY, 93 LONG STREET, THIRSK, NORTH YORKSHIRE 

WRITTEN SCHEME OF INVESTIGATION FOR ARCHAEOLOGICAL TRIAL TRENCHING

## 1. Summary

1.1 Residential development is proposed on the site of, and to the rear of, the Old Brewery, 93 Long Street, Thirsk, North Yorkshire. The proposed development site lies to the east of St James Green which was formerly the old market place of the borough of Old Thirsk. It is also believed that Long Street follows the course of an earlier, Roman road. There is potential, therefore, for remains of Romano-British, medieval and later date to be present within the area of the proposed development that will provide further evidence for the origins and development of settlement and industry in Thirsk.

In response to consultation on a planning application for the development, archaeological evaluation of the site has been advised by the Senior Archaeologist. North Yorkshire County Council, to assess the archaeological impact of development proposals. An informed and reasonable decision can then be taken as to whether the development should proceed. If so, this information will assist in identifying options for minimising, avoiding damage to, and/or recording any archaeological remains, in accordance with Policy HH21 of the Hambleton District Local Plan. This written scheme of investigation (WSI) has, therefore, been prepared to define the scope of the archaeological evaluation on behalf of Mr P Walkland of the Downes Illingsworth Partnership Lid, as agent for the application.

Purpose
2.1 This written scheme of investigation represents a summary of the broad archaeological requirements to enable an assessment of the impact of development proposals upon the archaeological resource. This is in accordance with Policy HH21 of the Hambleton District Local Plan and the guidance of Planning Policy Guidance note 16 on Archaeology and Planning, 1990. The scheme does not comprise a full specification or Bill of Quantities, and the County Council makes no warranty that the works are fully or exactly described. No work on site should commence until the implementation of the scheme is the subject of a standard ICE Conditions of Contract for Archaeological Investigation (ICE et al 2004), or similar agreement between the Client and the selected archaeological contractor.

Location and Description (centred at NGR SE 43083 82410)
3.1 The area of proposed development is located within the town of Thirsk, within Hambleton District of North Yorkshire. Long Street lies on the east side of the Cod Beck and east of St James Green, in the area of Old Thirsk. The Old Brewery lies on the western side of Long Street, with the land to the rear also fronting Stammergate to the north (see attached location plan).
3.2 The application site contains a number of brick-built buildings, primarily the three-storey Old Brewery on the Long Street frontage, which is presently occupied and used by Teasdale Motorcycles. There is vehicular access to the site from Long Street to the north side of the Old Brewery, and also from Stammergate, where there is an open area of land bounded to the north by a low brick wall and double iron gates to the west of no. 24 Stammergate. Part of the northwestern site boundary in this area is formed by a brick wall which contains a number of blocked openings suggesting the presence of former buildings in this area. The majority of the central area of the site is open, under hardstanding and gravel. At the rear, western, end of the site there is a wooden shed and a brick building that has been damaged by fire. Access here is restricted due to overgrown vegetation and a number of disused cars, which are located in an area behind a timber-boarded fence. However, there is an opening through the fence into this area and it is felt that it will be accessible for part of the evaluation. There is a topographic survey of the site showing the plan as existing (see Landform Surveys drawing no. 001A, scale 1:200 dated November 1998).
3.3 A full planning application was submitted to Hambleton District Council in September 2004, reference $2 / 04 / 152 / 0426 E$ ( $04 / 01885 / F \mathrm{FL}$ ) for the construction of 17 dwellings on the site. These proposals were subsequently revised to the construction of 14 dwellings including demolition of the existing motorcycle workshop, the most recent proposed site plan was submitted in January 2005 (see Downes Illingsworth Partnership Ltd drawing no. 2951-01 rev D, dated 18/01/05, scale 1:200). These site plans may be viewed online via the Hambleton District Council Public Access planning application website at:
http://planning.hambleton.gov, uk/publicaccess/do/DcApplication/application searchform.aspx
3.4 The proposals will entail the demolition of all the existing buildings on the site and their replacement with four new residential blocks (A-D). Access if to be taken from Long Street, with Block D located on the site of the former Old Brewery. Block A will occupy the Stammergate street frontage, whilst Blocks $B$ and $D$ will be sited in the western and southwestern part of the site, with parking areas in the central part of the site.

Historical and Archaeological Background
4.1 Thirsk lies in the Vale of York, nine miles south of Northallerton and 25 miles north of York. A main Roman road on the eastern side of the Cod Beck known as The Street runs between York and Yarm and is believed to be followed by the course of the present Long Street.
4.2 In the late Saxon period, there were two manors at Thirsk, one on each side of the Cod Beck, both believed to have been based upon the pre-existing Roman road. The eastern manor was held in AD 1066 by Orm, assessed at 8 carucates with four ploughs. After the Conquest, the eastern manor (Oid Thirsk) passed to the King and in the $12^{\text {Ih }}$ century, the western manor (New Thirsk), which probably had a settlement around the church, was confiscated to the Crown after Robert de Stuteville's rebellion. It is possible that a borough was established on the eastern side of the beck at this time. Some time before c. AD 1130, Thirsk was granted to Neil Daubenay who was succeeded by Roger de Mowbray, who built a castle south of the church and may have been responsible for moving the nucleus of settlement to the market place. New Thirsk may have been deliberately planned, but remained a manorial vill distinct from the borough on the eastern side of the Beck. The town had a weekly market from 1293 and possibly before, and a fair was granted in that year. There was probably a woollen cloth industry in the early medieval period, but the main basis of prosperity rested on the town's position as a route centre and the market for a rich agricultural district. (Tyler, 1978).

Although the dates of the establishment of the earliest settlement east of the beck, around St James Green and Stammergate are unknown, there is a chapel of St James, now lost, which is recorded in AD 1145 when it was granted to the newly founded Priory of Newburgh (Tyler, 1978). There has been limited archaeological work within Thirsk, the majority of interventions have taken place in the area of new Thirsk, around the site of the castle and market place. There has been no previously recorded archaeological work in the vicinity of the present application site. Any surviving archaeological remains in this area have the potential to provide significant information regarding the development of settlement and industry within this part of Thirsk.
4.4 Archaeological information for the area is held by the North Yorkshire Historic Environment Record (HER). The HER can be consulted by prior appointment by contacting the HER Officer, North Yorkshire County Council, Heritage Section, Countryside Service, Planning and Countryside Unit, Environmental Services, County Hall, Northallerton, North Yorkshire, DL7 8AH; Tel. 01609 532331, Fax. 01609532558.

Objectives
The objectives of the archaeological evaluation work within the proposed development area are:
.1 to determine by means of trial trenching, the nature, depth, extent and state of preservation of any archaeological deposits to be affected by the devalopment proposals. Trial trenches of sufficient size and depth to provide this information will
need to be excavated, and archaeological deposits will need to be explicitly related to depths below existing surface and actual heights in relation to Ordnance Datum.
.2 to prepare a report summarising the results of the work and assessing the archaeological implications of proposed development,
.3
to prepare and submit a suitable archive to the appropriate museum.
6. Tenders
6.1 Archaeological contractors should submit their estimates or quotations to the commissioning body with reference to the County Council's Guidance for Developers - Archaeological Work and Research Questions for Assessments, Evaluations and Small Scale Interventions in North Yorkshire.

## 7. Variations to Work

7.1 An allowance of time, or a contingent sum for bad weather, should be agreed as part of any contract. Variations to work arising from the presence of structures or archaeological remains not anticipated by the written scheme of investigation or the archaeological contractor should be subject to consultation with the Senior Archaeologist, NYCC and the commissioning body, and put into effect as appropriate with the written agreement of the parties involved.

## 8. Access, Safety and Monitoring

8.1 Access to the site should be arranged through the commissioning body.
8.2 It is the archaeological contractor's responsibility to ensure that Health and Safety requirements are fulfilled.
8.3 The project will be monitored by the Senior Archaeologist, North Yorkshire County Council, to whom written documentation should be sent before the start of the trial trenching confirming:
a) the date of.commencement,
b) the names of all finds and archaeological science specialists likely to be used in the evaluation, and
c) notification to the proposed archive repository of the nature of the works and opportunity to monitor the works.
8.4 Where appropriate, the advice of the Regional Advisor for Archaeological Science (Yorkshire) at English Heritage will be called upon.
8.5 It is the archaeological contractor's responsibility to ensure that monitoring takes place by arranging monitoring points as follows:

1 a meeting or discussion prior to the commencement of the field evaluation to agree in writing the locations of the proposed trial trenches.
.2 progress meeting(s) during the fieldwork phase at appropriate points in the work schedule, to be agreed.
. 3 a meeting during the post-fieldwork phase to discuss the draft report and archive before completion.
8.6 It is the responsibility of the archaeological contractor to ensure that any significant results are brought to the attention of the Senior Archaeologist, NYCC and the commissioning body as soon as is practically possible. This is particularly important where there is any likelihood of the contingency arrangements being required.

[^0]9.1 Archaeological contractors should quote for a maximum area of $50 \mathrm{~m}^{2}$ to be investigated to determine the nature, depth, extent and state of preservation of archaeological deposits within the site of proposed development. It is suggested that five trial trenches should be investigated, suitable locations for which have been discussed between the Senior Archaeologist, NYCC and Mr P Walkland of the Downes Illingsworth Partnership Ltd, to include a variety of locations across the site that will be impacted upon by the development proposals and that will not impede the operation of the existing motorcycle business that occupies the site. It is suggested that this will include an area of trenching along the course of the proposed access from Long Street to the north of the Old Brewery; two areas of trenching to the south west on the site of proposed residential blocks B and C , and two areas of trenching to the north, on and behind the Stammergate frontage, the area of the site of Block A (see 3.3 and 3.4 above).
9.2 The project should be undertaken in a manner consistent with the guidance of MAP2 (English Heritage, 1991) and professional standards and guidance (IFA, 2001).
9.3 Archaeological investigation should be carried out over the full area of each trench, either by area excavation or sectioning of features in order to fulfil Objective 5.1.1 above. Sondages or slit trenches should be used only to facilitate the recording of the trench. Where excavation below a safe working depth constrains investigation, consideration shouid be given to stepping back or shoring the excavation. In case of query as to the extent of investigation, a site meeting shall be convened with the Senior Archaeologist, NYCC.
9.4 All deposits should be fully recorded on standard context sheets, photographs and conventionally-scaled plans and sections. Each trench area should be recorded to show the horizontal and vertical distribution of contexts. Normally, all four sides of a trench should be recorded in section. Fewer sections can be recorded only if there is a substantial similarity of stratification across the trench. The elevation of the underlying natural subsoil where encountered should be recorded. The limits of excavation should be shown in all plans and sections, including where these limits are coterminous with context boundaries.
9.5 Overburden such as turf, topsoil, made ground, rubble or other superficial fill materials may be removed by machine using a mini-digger fitted with a toothless or ditching bucket. Mechanical excavation equipment shall be used judiciously, under archaeological supervision down to the top of archaeological deposits, or the natural subsoil (C Horizon or soil parent material), whichever appears first. Bulldozers or wheeled scraper buckets should not be used to remove overburden above archaeological deposits. Topsoil should be kept separate from subsoil or fill materials. Thereafter, hand-excavation of archaeological deposits should be carried out. The need for, and any methods of, reinstatement should be agreed with the commissioning body in advance of submission of tenders.
9.6 Metal detecting, including the scanning of topsoil and spoil heaps, should only be permitted subject to archaeological supervision and recording so that metal finds are properly located, identified, and conserved. All metal detection should be carried out following the Treasure Act 1996 Code of Practice.
9.7 Due attention should be paid to artefact retrieval and conservation, ancient technology, dating of deposits and the assessment of potential for the scientific analysis of soil, sediments, biological remains, ceramics and stone. All specialists (both those employed in-house and those subcontracted) should be named in project documentation, their prior agreement obtained before the fieldwork commences and opportunity afforded for them to visit the fieldwork in progress.

All artefacts and ecofacts visible during excavation should be collected and processed, unless variations in this principle are agreed with the Senior, Archaeologist, North Yorkshire County Council. In some cases, sampling may be most appropriate.

Finds should be appropriately packaged and stored under optimum conditions, as detailed in First Aid for Finds (Watkinson \& Neal, 1998). In accordance with the procedures of MAP2 (English Heritage, 1991), all iron objects, a selection of non-ferrous artefacts (including all coins) and a sample of any industrial debris relating to metallurgy should be $X$-radiographed before assessment. Where there is evidence for industrial activity, large technological residues should
be collected by hand, with separate samples collected for micro-slags. In these instances, the guidance of Bayley et al (2001) should be followed.
9.10 Samples should be taken for scientific dating, principally radiocarbon (C14) and archaeomagnetic dating, where dating by artefacts is insecure and where dating is a significan issue for the development of subsequent mitigation strategies. For this evaluation, tenders should allow provision for a minimum of 1 scientific date to be obtained.
9.11 Buried soils and sediment sequences should be inspected and recorded on site and samples for laboratory assessment collected where appropriate, in collaboration with a recognised geoarchaeologist. The guidance of Canti (1996) should be followed.
9.12 A strategy for the sampling of deposits for the retrieval and assessment of the preservation conditions and potential for analysis of all biological remains should be devised. This should include a reasoned justification for the selection of deposits for sampling and should be developed in collaboration with a recognised bioarchaeologist. Sampling methods should follow the guidance of the Association for Environmental Archaeology (1995) and English Heritage (2002). Samples should be collected from primary and secondary contexts, where applicable, from a range of representative features, including pit and ditch fills, postholes, floor deposits, ring gullies and other negative features. Positive features should also be sampled. Sampling should also be considered for those features where dating by other methods (for example pottery and artefacts) is uncertain. Animal bones should be hand collected, and bulk samples collected from contexts containing a high density of bones. Spot finds of other material should be recovered where applicable.
9.13 Bulk samples and samples taken for coarse-sieving from dry deposits should be processed at the time of fieldwork wherever possible. In accordance with the English Heritage Guidelines (2002), bulk samples should be between 30 and 40 litres in size, although this will be dependent upon the volume of the context. Entire contexts should be sampled if the volume is low, and specialist samples, such as for General Biological Analysis (GBA) should be of the order of 10 litres. Allowance should be made for a site visit from the contractor's environmental specialists/consultants where appropriate and for this evaluation, tenders should allow provision for a minimum of 5 bulk samples to be taken.
9.14 Upon completion of archaeological field recording work, a full and appropriate programme of analysis and publication of the results of the evaluation should be completed, in the event that no further excavation takes place. The post-excavation assessment of material should be undertaken in accordance with the guidance of MAP2 (English Heritage, 1991).
10.

## Archive

10.1 The archaeological contractor should liaise with an appropriate museum to establish the detailed requirements of the museum and discuss archive transfer in advance of fieldwork commencing. The relevant museum curator should be afforded access to visit the site and discuss the project results.
10.2 Preparation and deposition of the site archive should be undertaken with reference to the appropriate repository guidelines and standards, to Walker (1990), the Society of Museum Archaeologists (1993) and the County Council's Guidelines on the Transfer and Deposition of Archaeological Archives. A field archive should be compiled consisting of all primary written documents, plans, sections and photographs. Catalogues of contexts, finds, soil samples, plans, sections and photographs should be produced and cross-referenced.
11. Copyright
11.1 Copyright in the documentation prepared by the archaeological contractor and specialist subcontractors should be the subject of additional licences in favour of the museum accepting the archive and North Yorkshire County Council to use such documentation for their statutory educational and museum service functions, and to provide copies to third parties as an incidental to such functions.
11.2 Under the Environmental Information Regulations 2005 ( $E / R$ ), information submitted to the HER becomes publicly accessible, except where disclosure might lead to environmental damage, and reports cannot be embargoed as 'confidential' or 'commercially sensitive'. Requests for sensitive information are subject to a public interest test, and if this is met, then the information has to be disclosed. The archaeological contractor should inform the client of EIR requirements, and ensure that any information disclosure issues are resolved before completion of the work. Intellectual property rights are not affected by the EIR.

## 12. Report

12.1 An evaluation report should be prepared following County Council's guidance on reporting: Feporting Check-List. The report should set out the aims of the work and the resuits as achieved. Diagrams should be included to illustrate the location and depth of archaeological deposits in relation to existing ground levels, and projected depths of disturbance associated with the development proposals, where these are known. The report should identify the archaeological potential of the site, the research questions applicable to the site, and the deposits, finds or areas needing further investigation. The report should also include a listing of contexts, finds, plans and sections, and photographs.
12.2 All excavated areas should be accurately mapped with respect to nearby buildings and roads.
12.3 At least six copies of the report should be produced and submitted to the commissioning body, the local planning authority, the museum accepting the archive, the English Heritage Regional Advisor for Archaeological Science and, under separate cover, North Yorkshire County Council Heritage Section.
12.4 If the archaeological fieldwork produces results of sufficient significance to merit publication in their own right, allowance should be made for the preparation and publication of a summary in a local journal, such as the Yorkshire Archaeological Joumal. This should comprise, as a minimum, a brief note on the results and a summary of the material held within the site archive, and its location.
12.5 Upon completion of the work, the archaeological contractor should make their work accessible to the wider research community by submitting digital data and copies of reports online to OASIS (http://ads.ahds.ac.uk/orolect/oasis/). Submission of data to OASIS does not discharge the planning requirements for the archaeological contractor to notify the Senior Archaeologist, NYCC of the details of the work and to provide the Historic Environment Record (HER) with a report on the work.

## 13. Further Information

13.1 Further information or clarification of any aspects of this brief may be obtained from:

Gail Falkingham, MIFA
Senior Archaeologist
North Yorkshire County Council
Heritage Section
Countryside Services
County Hall
Northallerton e: gail.falkingham@northyorks.gov.uk
North Yorkshire Tel: 01609532839
DL7 8AH Fax: 01609532558
13.2 This written scheme of investigation is valid for a period of six months from the date of issue. After that time it may need to be revised to take into account new discoveries, changes in policy or the introduction of new working practices or techniques.

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