

Fig. 1. Site location



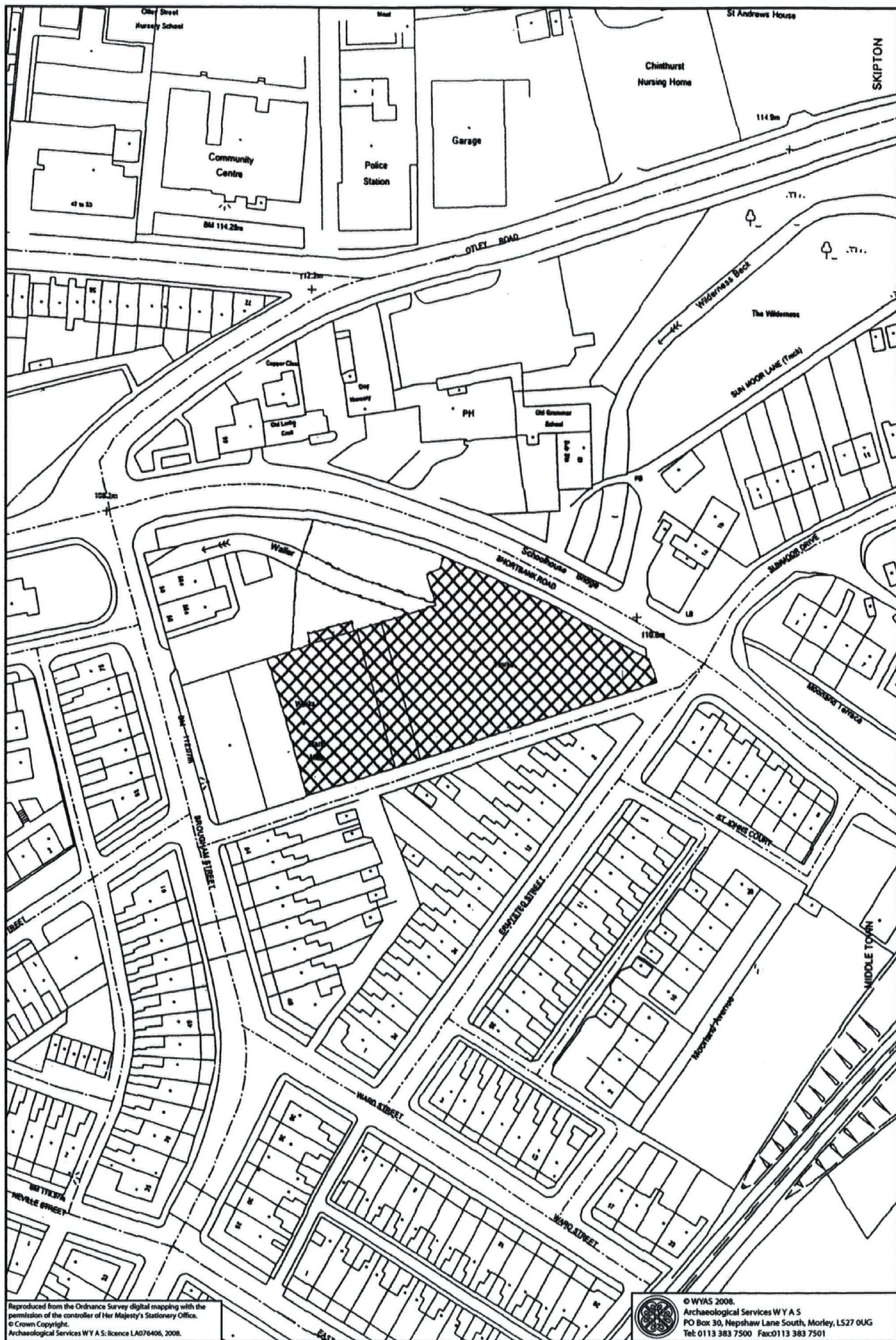


Fig. 2. Detailed site location



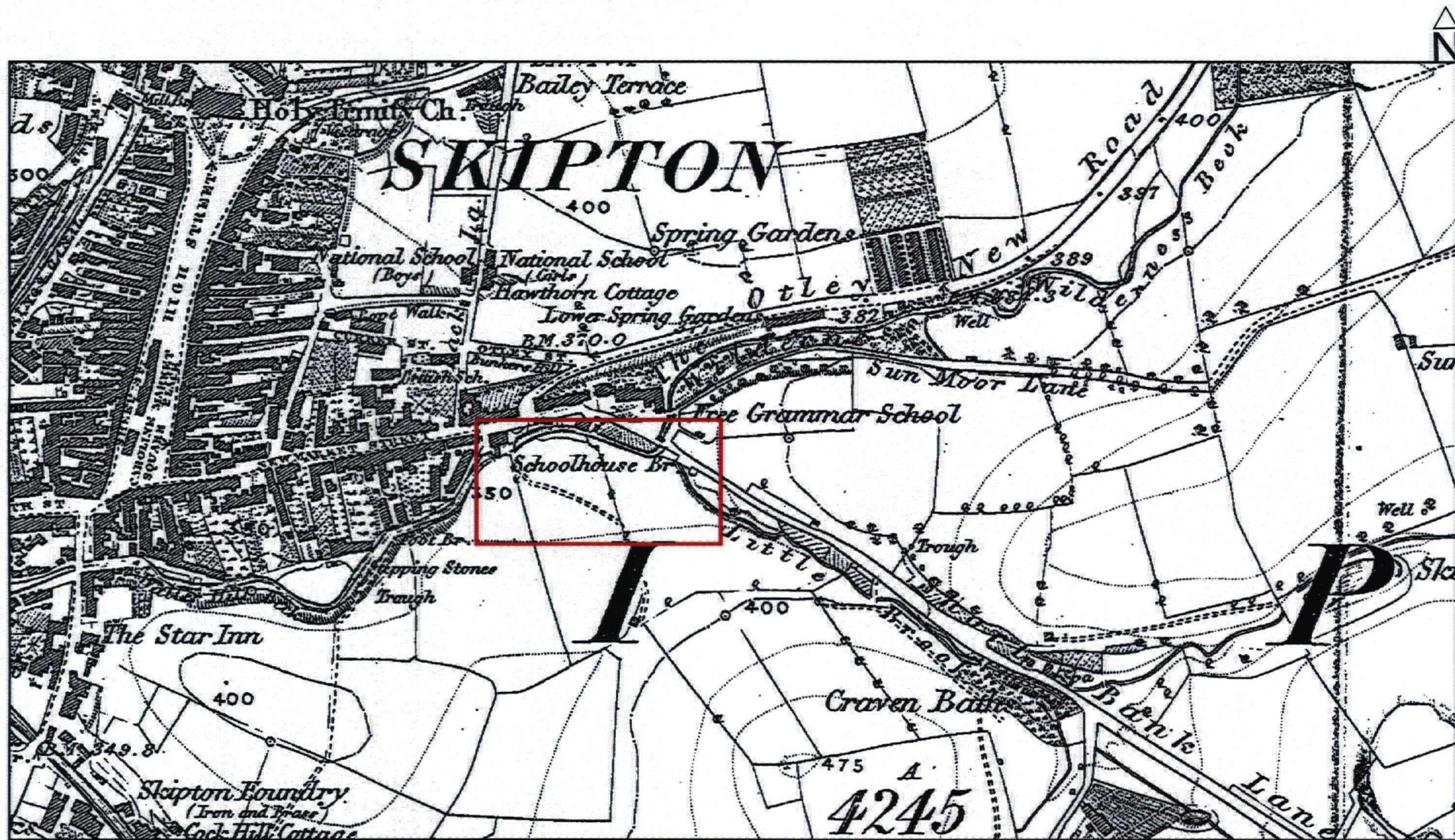


Fig. 3. Extract from the first edition Ordnance Survey map, 1854 (Sheet 168), showing the approximate location of Park Mill



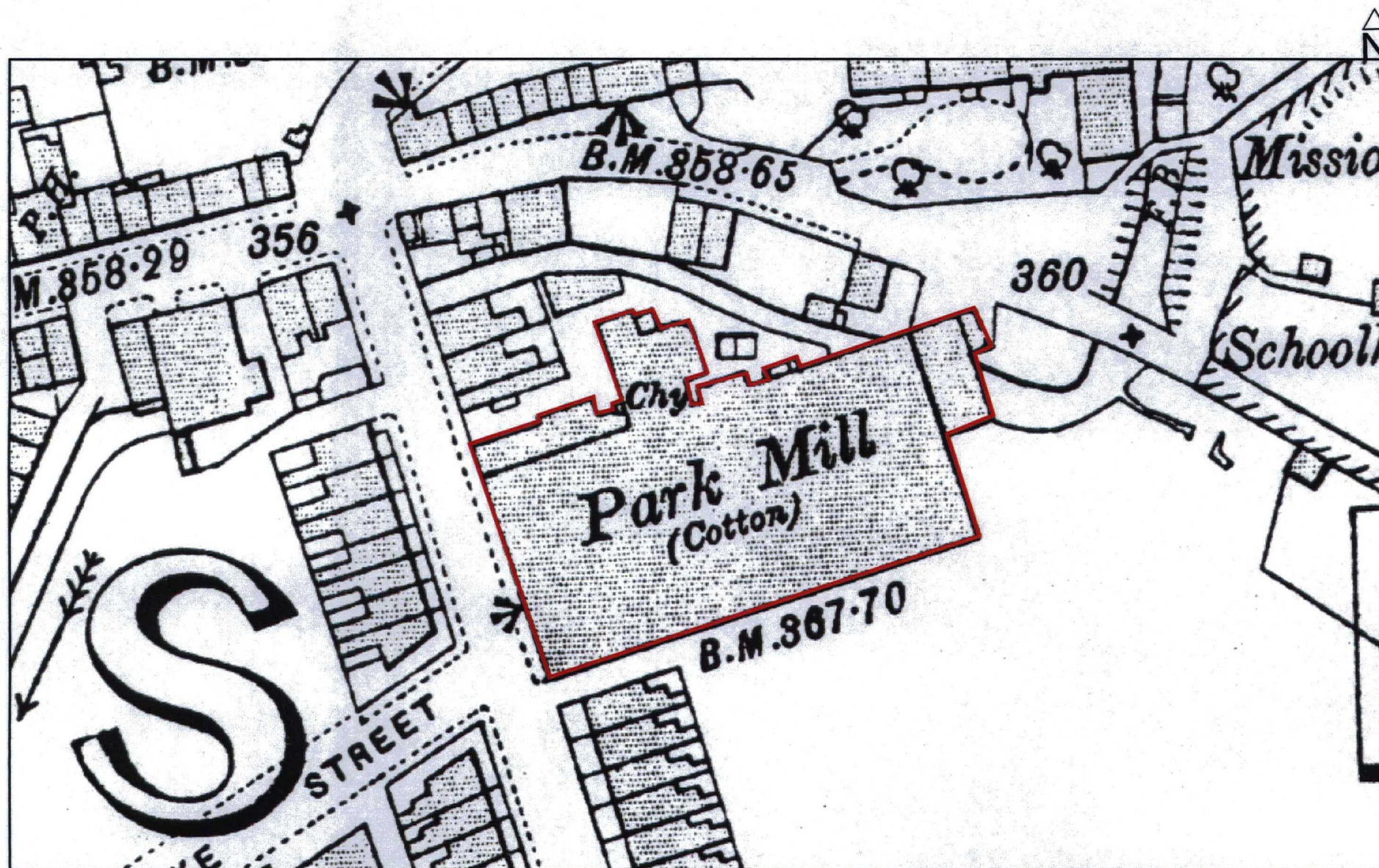


Fig. 4. Extract from the 1909 25 inch Ordnance Survey map (Sheet 168.5), showing Park Mill





Fig. 5. Extract from the 1946 25 inch Ordnance Survey map (Sheet 168.5), showing Park Mill



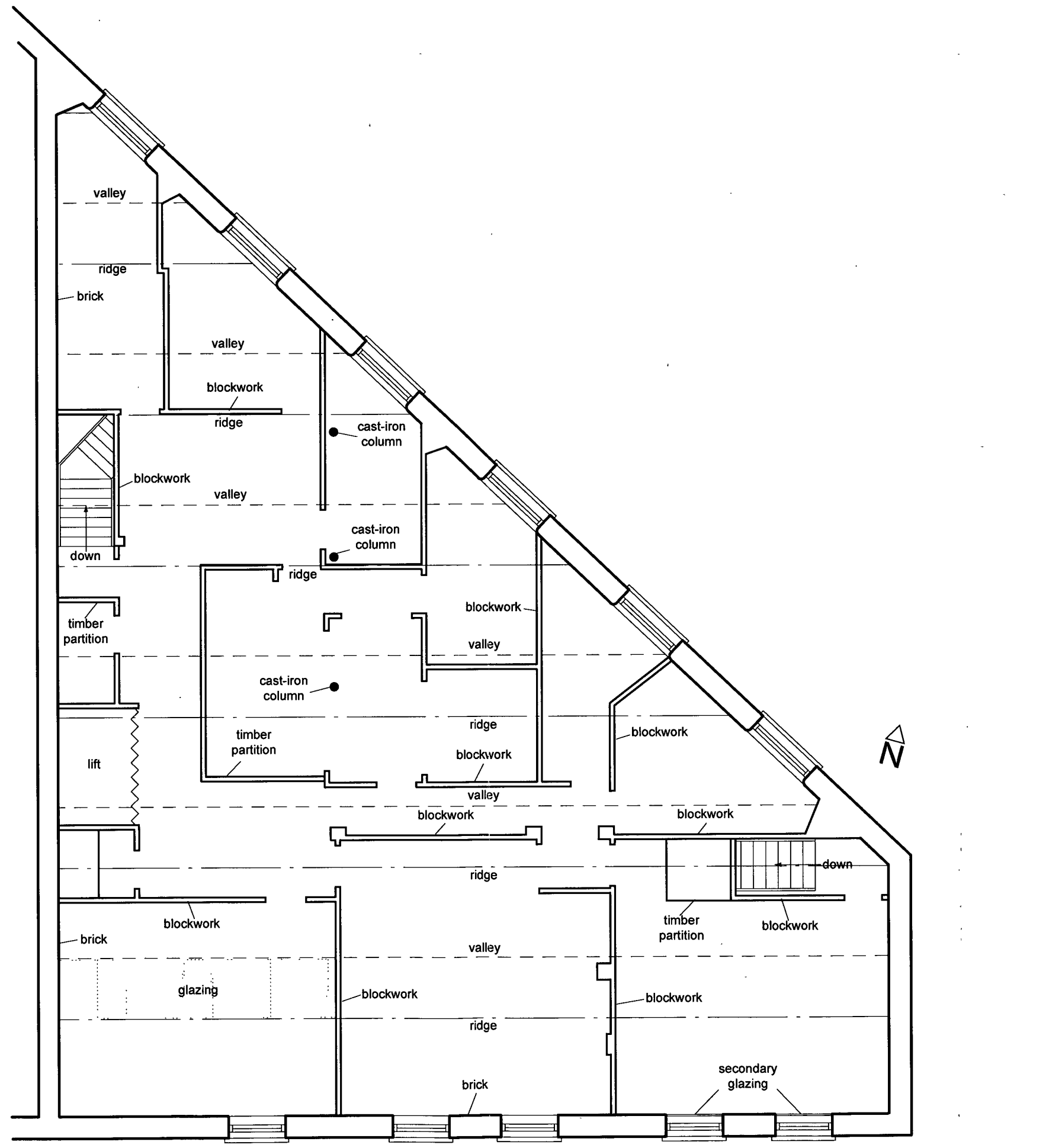


Fig. 7. First floor plan (1:100)



## **Appendix 1: Written scheme of investigation**





North

Yorkshire County Council

## WRITTEN SCHEME OF INVESTIGATION (WSI) FOR BUILDING ASSESSMENT

- 1 The purpose of the assessment is to identify the likely effects of the conversion proposals on the special interest of the building, its character, historic fabric and setting.
- 2 This WSI represents a summary of the broad archaeological requirements needed to comply with an archaeological planning condition. The scheme does not comprise a full specification, and the County Council makes no warranty that the works are fully or exactly described. The details of implementation must be specified in a contract between the developer and the selected archaeological contractor.
- 3 The aim of the assessment is to clarify the form and function of the various site components and to identify components that are worthy of preservation *in-situ* within the context of a sympathetic conversion and renovation proposal. The assessment should also provide a sufficiently detailed level of information to inform the design process. The assessment will also consider the following:
  - Establish the national/regional and local importance of the site and structures in terms of its historical, social and architectural context;
  - Identify the different phases of the structure and indicate these on a phased drawing;
  - Identify and assess the survival, significance and date of all visible industrial and architectural components;
  - Assess the location and likely survival of hidden industrial and architectural components;
- 4 Drawings should be made at an appropriate scale (not smaller than 1:100 for plans or 1:50 for sections). Drawing conventions should conform to English Heritage guidelines as laid out in English Heritage (2006), *Understanding Historic Building: a guide to good recording practice*. If appropriate, any existing plans/sections/elevations of the building may be used as a basis for the drawn record. It is the responsibility of the archaeological contractor to check the accuracy of these drawings and to make any necessary adjustments or corrections.
- 5 The use of a 35mm camera is acceptable, although larger format may be used if available. Black and white photography is preferable to colour for permanent, archival purposes. Colour may be used, however, to help to illustrate particular details or features where this will show more clearly in colour than in monochrome. A photographic scale should be included. All photographs should be clearly labelled with the subject, the orientation and the date taken. The position and direction of photographs should be marked on a site plan.
- 6 A photographic record may suffice where this will adequately illustrate the form of architectural elements. However, detailed drawings should be made where necessary to record the precise form of certain details, for example timber joints or any decorative features.
- 7 Upon completion of fieldwork, a field archive should be compiled consisting of all primary written documents, plans, sections, and photographs to be transferred to an appropriate museum or records office at the end of the project. In addition, copies of the photographic prints, or a contact print from the negatives and a selection of prints, should be deposited with the HER.

Cont'd/

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- 8 An assessment report should be produced following NYCC guidelines on reporting. The report should contain planning or administrative details of the project, a brief architectural description of the building, an assessment of the importance of the building and archaeology including its historical context where appropriate, and catalogues of features and primary records. Both the architectural description and historical discussion should be fully cross-referenced to the drawn and photographic record. The report should include a complete set of drawings, including any annotated copies of existing plans, a selection of photographs, and any additional illustrations.
- 9 Copies of the summary report should be provided to the client(s), the County Heritage Section (HER), to the museum accepting the archive, and if the works are on or adjacent to a Scheduled Ancient Monument, to English Heritage. A licence should be granted to the accepting museum and the County Council to use the documentation arising from the work for its statutory functions and to give to third parties as an incidental to those functions. In addition, copies of the photographic prints, or a contact print from the negatives and a selection of prints, should be deposited with the HER.
- 10 Upon completion of the work, the archaeologist should make their work accessible to the wider research community by submitting digital data and copies of reports online to OASIS (<http://ads.ahds.ac.uk/project/oasis/>). Submission of data to OASIS does not discharge the planning requirements for the archaeologist to notify the County Archaeology Service of the details of the work and to provide the Historic Environment Record (HER) with a summary report on the work.
- 11 Under the Environmental Information Regulations 2005 (EIR) information submitted to the HER becomes publicly accessible, except where disclosure might lead to environmental damage, and reports cannot be embargoed as 'confidential' or 'commercially sensitive'. Requests for sensitive information are subject to a public interest test, and if this is met, then the information has to be disclosed. The archaeologist should inform the client of EIR requirements, and ensure that any information disclosure issues are resolved before completion of the work. Intellectual property rights are not affected by the EIR.
- 12 The County Archaeologist should be informed as soon as possible of the discovery of any unexpected archaeological remains, or changes in the programme of works on site. Any significant changes should be specified in a variation to the WSI to be approved by the planning authority.



**Appendix 2: Photographic register and photographs**



## Former Castle Acoustics, Skipton Photographic Register

N Photograph Number  
 FF Film and Frame Number  
 D Date (taken)  
 DR Direction of Photograph

N	FF	D	DR	Description
1	9984/19	18/10/20 07	SW	Ground-floor double door and first-floor double windows. Note the early blocked opening to the side of the doors
2	9984/21	18/10/20 07	SW	Detail of a large double door with worn stone architrave which shows evidence of chamfering
3	9984/20	18/10/20 07	SW	Two first-floor ventilator grilles with a central blocked opening
4	9984/18	18/10/20 07	SW	Angled gable wall
5	9984/16	18/10/20 07	SW	Two-storey elevation
6	9984/17	18/10/20 07	SW	Buildings join at quoined corners with windows to two floors
7	9984/14	18/10/20 07	SW	Large loading doors in the corner elevation
7a	9984/15	18/10/20 07	SW	The corner elevation looking down Shortbank Road
8	9984/12	18/10/20 07	N	The rear of the building showing large ground-floor windows and smaller first-floor windows
9	9984/13	18/10/20 07	NW	A similar view looking down the back lane
10	9985/2	23/10/20 07	N	Detail showing a cast-iron hatch. The cast reads, 'J. VARLEY IRON FOUNDER SKIPTON'
11	9984/11	18/10/20 07	N	A pattress plate on the outer wall. Other cast-iron plates are visible
12	9984/23	18/10/20 07	SE	Cast-iron plates and evidence of previous wall fixings
13	9984/24	18/10/20 07	SW	Front wall with cast-iron plates flanked by steel bolting positions set in ashlar blocks
14	9984/22	18/10/20 07	W	Culverted watercourse
15	9984/25	18/10/20 07	E	Rendered outer wall and stairway. A blocked doorway is also visible
15a	9984/26	18/10/20 07	S	General view showing the watercourse wall in front of the building
16	9984/27	18/10/20 07	E	Wall with bolting positions, cast-iron plates and a low-level ventilator
17	9983/8	18/10/20 07	SE	Modern roller-shutter door
18	9983/7	18/10/20 07	SW	External modern toilet block
19	9984/6	18/10/20 07	SE	Wide roller-shutter door with straight joint to the side
20	9984/7	18/10/20 07	S	Side elevation of the modern toilet block
21	9984/5	18/10/20 07	SW	Single-storey lean-to store and toilet block
22	9984/1	18/10/20 07	S	Straight joint with ashlar quoins. Also, some later brick blocking
23	9984/2	18/10/20 07	S	Modern roller-shutter door. Note the encased gable wall and brick infilling



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N	FF	D	DR	Description
24	9984/3	18/10/20 07	SE	Oblique view across the face of the building
24a	9984.4	18/10/20 07	SW	View of the building and car park from across the road showing the low stone boundary wall
25	9984/8	18/10/20 07	NE	Rear shed wall. Note the corbels running below the guttering
26	9984/9	18/10/20 07	NE	Rear shed wall with window openings
27	9984/10	18/10/20 07	W	Rear shed wall with window and door openings
28	9983/29	18/10/20 07	NW	First-floor area now used as a kitchen and rest room
29	9983/30	18/10/20 07	SE	Detail of a brick wall and pattress plate
30	9983/33	18/10/20 07	NW	Toilet area showing partitioned cubicles; all walls are of brick
31	9983/34	18/10/20 07	SW	Toilet area with breeze-block walls
31a	9983/35	18/10/20 07	SE	The interior of the later smoking room
32	9985/3	23/10/20 07	S	Staircase with breeze-block wall and earlier brick wall
33	9985/4	23/10/20 07	NE	Partitioned lobby leading to the fire exit
34	9985/26	23/10/20 07	W	The top of a cast-iron column where it is bolted to the beam. Note the single bolting face for a drive shaft hanger
35	9985/25	23/10/20 07	SE	View showing cast-iron columns and a steel stanchion
36	9985/28	23/10/20 07	NW	Cast-iron columns and a small mezzanine floor
37	9985/24	23/10/20 07	NW	Wooden stair leading up to the later mezzanine floor
38	9985/27	23/10/20 07	NE	A cast-iron column in the foreground and a pair of two-over-four, top-opening, casement windows beyond
39	9985/22	23/10/20 07	NE	Large double loading doors
40	9985/23	23/10/20 07	NE	A view of the loading bay
41		23/10/20 07	NE	Partition wall to the side of the loading bay
42	9985/21	23/10/20 07	SW	A mezzanine floor supported on a row of brick columns
43	9985/5	23/10/20 07	E	A blocked opening, possibly a wall box
44	9983/25	18/10/20 07	SW	Mezzanine storage area supported on a steel framework
45	9983/24	18/10/20 07	N	Bolted steel roof trusses
46	9983/23	18/10/20 07	NE	General internal view showing steel, 'I' section stanchions and the ventilation system



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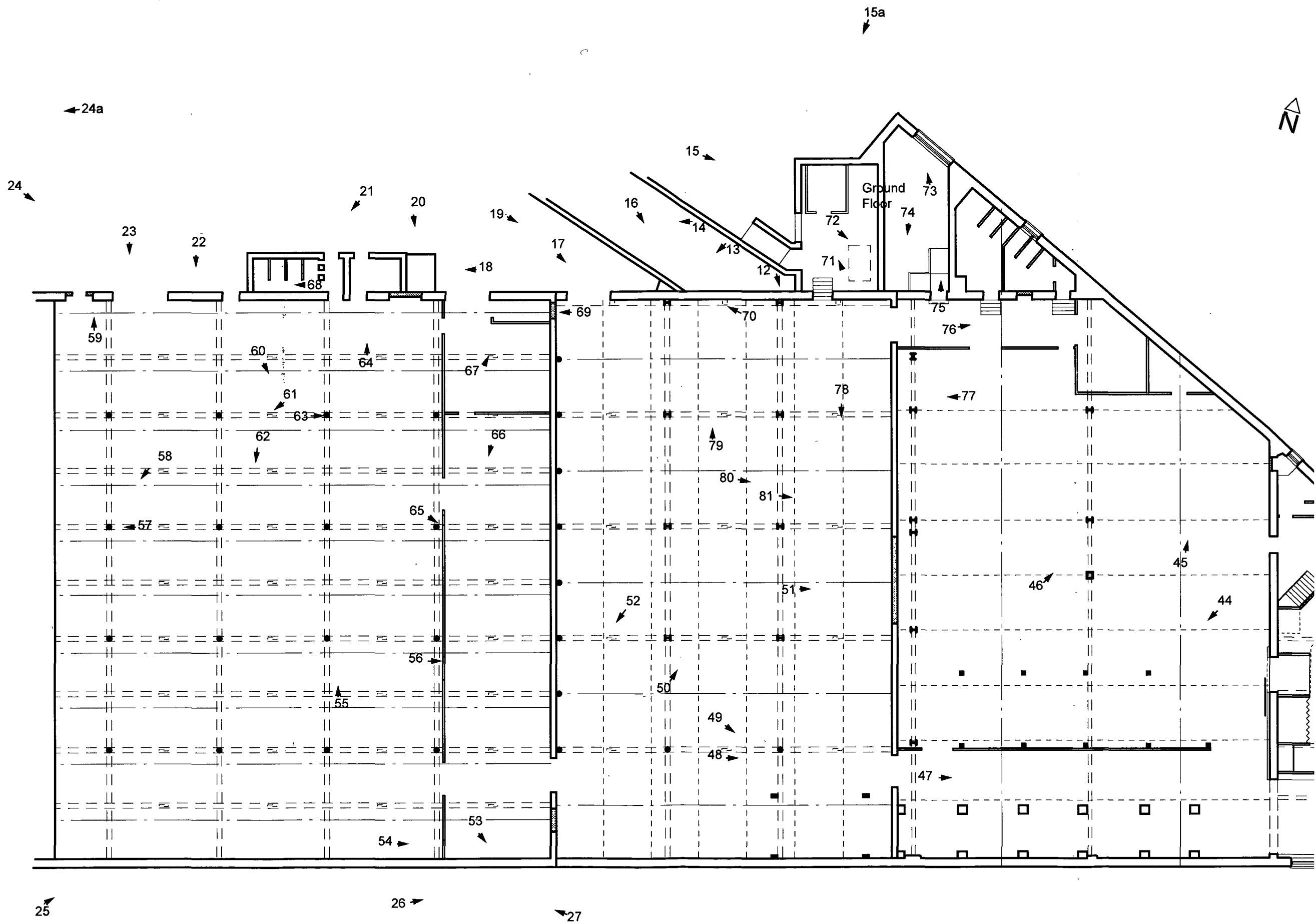
N	FF	D	DR	Description
47	9983/22	18/10/20 07	E	Mezzanine supported on brick columns with a part-glazed partition to the side
48	9983/9	18/10/20 07	E	A cast-iron column set on a raised stone plinth. The column features a single bolting face for a drive shaft hanger and is supporting a steel, 'I' section beam
49	9983/14	18/10/20 07	SE	Mezzanine store supported on steel stanchions
50	9983/12	18/10/20 07	NE	Steel stanchions supporting steel beams
51	9983/10	18/10/20 07	E	A small bricked-up opening truncating a previously bricked-up, segmental-arched opening. Note the twin patress plates
52	9983/11	18/10/20 07	SW	Cast-iron fall pipes draining the valley gutters
53	9983/4	18/10/20 07	SE	Brick-blocked opening to the left with raised fire door to the right
54	9984/37	23/10/20 07	E	Breeze-block blocked door in an earlier brick wall
55	9983/1	18/10/20 07	N	General view showing cast-iron columns supporting steel beams
56	9984/35	18/10/20 07	E	Breeze-block blocked doorway
57	9984/30	18/10/20 07	W	Cast-iron column supporting steel beams
58	9984/29	18/10/20 07	SW	Breeze-block wall dividing the adjacent property
59	9984/28	18/10/20 07	N	A blocked, segmental arched, opening with a later doorway installed
60	9983/3	18/10/20 07	SE	General view showing cast-iron columns and a later partitioned wall
61	9984/32	18/10/20 07	SE	Former position of a drive shaft hanger
62	9984/36	18/10/20 07	S	View showing cast-iron columns and roof-lights. Note the internal partition on the left
63	9984/31	18/10/20 07	E	Detail of a column head
64	9984/34	18/10/20 07	N	View showing two small doorways and a large, segmental-arched, blocked opening
65	9984/33	18/10/20 07	SE	Blocked cast-iron wall box
66	9983/5	18/10/20 07	S	Partitioned area of a former open shed
67	9983/6	18/10/20 07	NE	Large double door with a smaller door set within
68	9983/2	18/10/20 07	W	Interior of a later toilet block
69	9983/18	18/10/20 07	W	Large brick-blocked cast-iron wall-box
70	9983/17	18/10/20 07	NW	A cast-iron bracket supporting the side gutter



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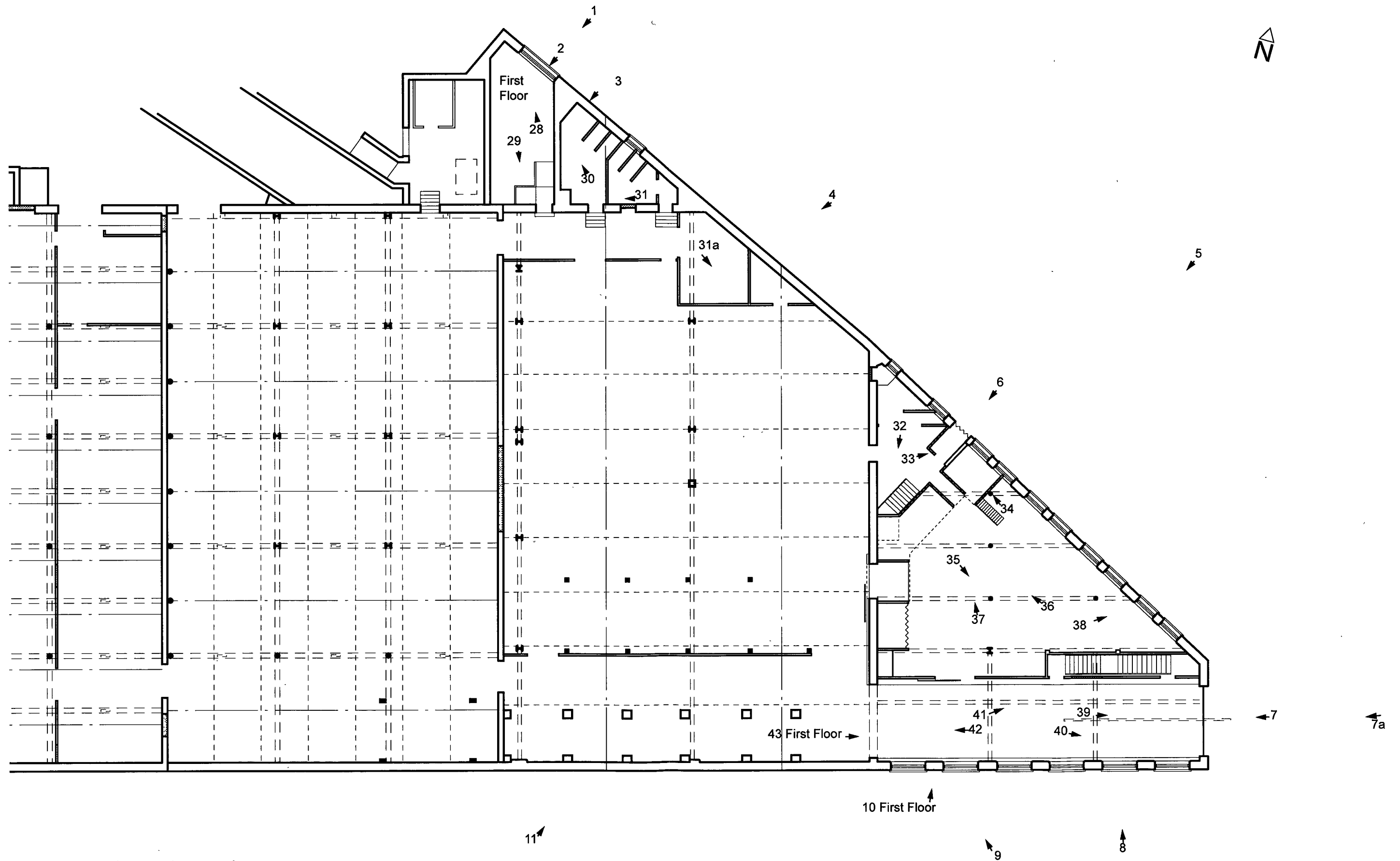
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 FF Film and Frame Number  
 D Date (taken)  
 DR Direction of Photograph

N	FF	D	DR	Description
71	9983/36	18/10/20 07	NW	Large side-opening fire door with later breeze-block store room
72	9985/29	23/10/20 07	SE	Concrete machine bed
73	9983/32	18/10/20 07	N	A double-doored fire exit
74	9983/31	18/10/20 07	S	Former office with hidden stair
75	9983/28	18/10/20 07	N	Wooden stairs leading to the first floor
76	9983/27	18/10/20 07	E	Stone stairways leading to the male/female toilets
77	9983/26	18/10/20 07	W	Cast stanchion with 'Y' shaped head
78	9983/19	18/10/20 07	S	Former position of a drive shaft hanger
79	9983/16	18/10/20 07	N	View showing steel stanchions supporting riveted, steel, 'I' section beams
80	9983/21	18/10/20 07	E	Roof trusses and supporting detail
81	9983/13	18/10/20 07	E	Large breeze-block blocked opening within the earlier brick wall
82	9985/12	23/10/20 07	NW	A corner of the first-floor area showing a brick wall
83	9985/13	23/10/20 07	N	View of the same area with an external window
84	9985/11	23/10/20 07	SW	View of a modern office area showing the changes to the original layout
85	9985/14	23/10/20 07	NE	Two doorways within an internal partition
86	9985/9	23/10/20 07	SE	A cast-iron column encased in modern office partitions
87	9985/10	23/10/20 07	NW	A cast-iron column encased in modern office partitions
88	9985/8	23/10/20 07	NE	A two-over-three top-opening casement window
89	9985/7	23/10/20 07	NE	A two-over-four top opening casement window
90	9985/6	23/10/20 07	NE	Detail of a casement window
91	9985/18	23/10/20 07	SW	A pair of double side-opening casement windows
92	9985/19	23/10/20 07	NE	An internal, wooden substructure
93	9985/16	23/10/20 07	SW	Internal decoration including rectangular panelling and a dado rail
94	9985/15	23/10/20 07	NE	Lift doors
95	9985/17	23/10/20 07	SE	General view of a modern office space

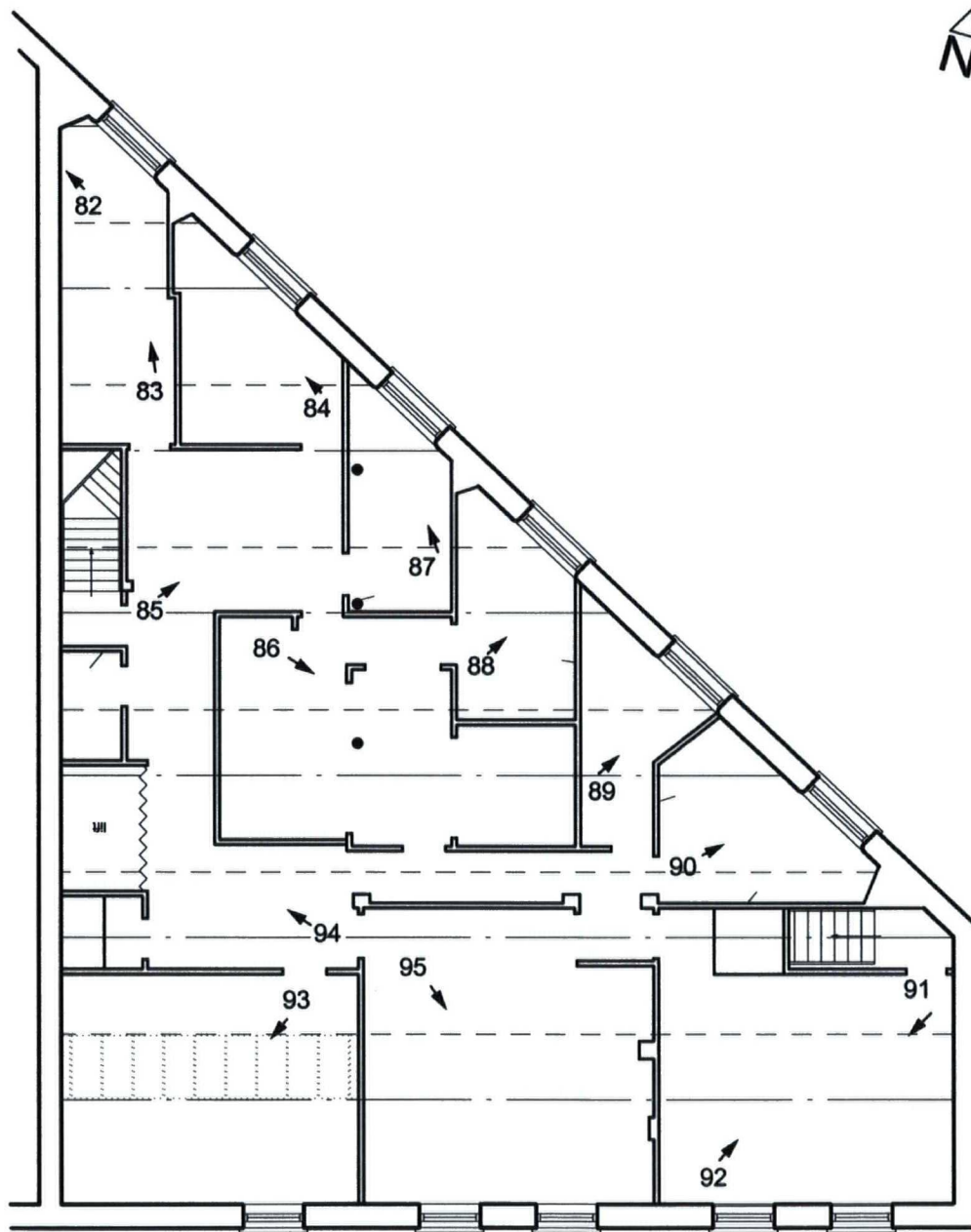


Ground Floor Photographic Record





Ground Floor Photographic Record



*First Floor Offices Photographic Record*