

## 8.2 CEMENT WORKS

**Cement kiln - draw** A continuously run kiln consisting of a stone tower containing at least one pot and drawing arch. Fuel and cement stone or 'briquettes' were loaded in alternate layers and the base of the pot may incorporate one of several mechanisms to facilitate periodic drawing of cement.

Date Range Early nineteenth century to twentieth century  
Importance Early examples high

**Cement kiln - flare** An intermittently run kiln of the 'bottle' or 'domed' form, a brick or stone structure with a bottle-shaped or domed upper, in which fuel and raw materials may be mixed or kept separate.

Date Range Early nineteenth century to twentieth century  
Importance Early examples high

**Cement kiln - horizontal ring** Specifically the Hoffman kiln and its variants, where the burning zone was moving continuously around a horizontal tunnel.

Date Range Late nineteenth century to twentieth century  
Importance Relatively rare in UK, therefore generally high

**Cement kiln - horizontal tunnel** A kiln in which the stone to be burned was carried on trucks through a heated tunnel.

Date Range Late nineteenth century  
Importance Any example would be high.

**Cement kiln - rotary** A kiln where cement mix, as a slurry, is burnt as it falls through a heated and slightly inclined rotating steel tube.

Date Range Late nineteenth century to twentieth century  
Importance Poor chance of survival of steel kilns, makes non-modern surviving examples generally high. Widely used today.

**Cement kiln - vertical furnace** A continuously run kiln with superstructure of brick or stone (early examples) or steel (later), and fired via furnaces located around the burning zone.

Date Range Late nineteenth century to twentieth century  
Importance An important technology, but early examples appear to be rare and therefore have high importance. The tendency to scrap steel kilns, makes surviving examples of these also generally of high importance.

**Cement kiln - vertical mixed-feed** Continuously run kiln with superstructure of brick or stone (early examples) or steel (later), and fired by injecting fuel into the burning through a series of narrow, angled shafts.

Date Range Late nineteenth century to twentieth century  
Importance An important technology, but early examples appear to be rare and therefore have high importance. The tendency to scrap steel kilns, makes surviving examples of these also generally of high importance.

**Clinker grinding mill** Mill for grinding cement clinker to powder form.

Date Range Early nineteenth century on  
Importance Early examples may be moderate to high. Otherwise individually low, but would add to value of site as a whole.

<u>Drying floors</u>	Structure for drying cement 'briquettes' in wet process prior to burning
Date Range	Early nineteenth century on
Importance.	Early examples may be moderate to high Otherwise individually low, but would add to value of site as a whole
<u>Lime kiln</u>	Used in double kiln process Types as for LIME WORKS
Date Range	Early nineteenth century on
Importance	Individually may be low to high depending on type and date Enhanced where part of a well preserved site
<u>Setding ponds</u>	Large reservoirs or 'backs' for holding cement slurry to allow it to separate out into solid matter and water
Date Range.	Early nineteenth century on
Importance	Early examples may be moderate to high Otherwise individually low, but would add to value of site as a whole
<u>Stone grinding mill</u>	Mill for grinding broken stone prior to burning, may be animal, water or steam powered
Date Range	Early nineteenth century
Importance.	Early examples may be moderate to high Otherwise individually low, but would add to value of site as a whole
<u>Washmill</u>	Mill to break up and mix materials of artificial cement in wet process. producing slurry ready for the 'backs'
Date Range	1820s on
Importance	Early examples may be moderate to high Otherwise individually low, but would add to value of site as a whole.

### 8.3 GYPSUM PLASTER WORKS

<u>Gypsum Kiln</u>	Kiln used for burning or cooking of powdered rock gypsum
Date Range	Medieval on
Importance.	Examples of all non-modern dates, high
<u>Gypsum Grinding mill</u>	Machine for grinding rock gypsum to powder ready for calcination
Date Range	Medieval onwards
Importance.	Examples of all non-modern dates, high

### 8.4 COMMON COMPONENTS

The following components may occur for any of the three classes of site

<u>Building other</u>	Any building (intact or mined) not forming a named component, includes rare and important components not individually listed (eg carpenters shop, fuel store, laboratory, smithy, stables, store rooms, weighbridge, wheelwrights shop), as well as uninterpreted buildings of uncertain or low importance
Date Range	Any period
Importance	Depends on individual cases

<u>Conveyor/hoist</u>	Machinery for lifting materials
Date Range	eighteenth century on.
Importance	Early examples may be moderate to high. Otherwise individually low, but would add to value of site as a whole
<u>Crane</u>	Apparatus for lifting material, in this case generally for loading a kiln
Date Range	Nineteenth century on
Importance	On site survival is likely to be rare, hence early examples may be high
<u>Crushing Mill</u>	Apparatus for reducing size of raw material prior to grinding or burning. Only examples spatially linked to the kilns rather than the quarry will be considered as part of the lime/cement industry
Date Range	Nineteenth century on
Importance	On site survival is likely to be rare, hence early examples may be moderate to high. Otherwise individually low, but would add to value of site as a whole
<u>Drum house</u>	Housed or open-air setting for a winding drum associated with an incline
Date Range	Mainly nineteenth century
Importance	Moderate
<u>Engine house</u>	Any building that has housed a steam engine or other mechanical prime mover
Date Range	Eighteenth to twentieth century
Importance	Depends on site.
<u>Feature other</u>	Any feature not part of the named components, includes rare and important components not individually listed, as well as interpreted features of uncertain or low importance
Date Range	Any period
Importance	Depends on individual cases
<u>Gin Circle</u>	The circular earthwork remaining from a horse-powered winder or pump, the central bearing sometimes survives
Date Range	16th to 19th centuries
Importance	Well preserved examples will be high
<u>Housing</u>	Workers or manager's permanent dwellings (only included if physically within the site)
Date Range	Mainly eighteenth and nineteenth century
Importance	Moderate importance depending on individual case
<u>Incline</u>	An embankment or cutting surfaced at a uniform gradient, up or down which materials were usually hauled by rope, usually as part of a <u>tramway</u> system
Date Range	Nineteenth century and later
Importance	Not especially common for lime cement and gypsum sites. Good examples may be of moderate importance, otherwise low
<u>Machine other</u>	Any machine not forming a named component
Date Range	Any period
Importance	Depends on individual cases.

<b><u>Office</u></b>	Administrative building
Date Range	Eighteenth and nineteenth centuries.
Importance	Low technological importance but many examples will merit listing on architectural grounds
<b><u>Railway</u></b>	An iron rail system used by steam locomotives Only included where specifically part of the site
Date Range	Early nineteenth century on
Importance	Individually low, but would add to value of site as a whole.
<b><u>Roadway</u></b>	Any built or eroded route for horses and/or wheeled vehicles Only included where specifically part of the site or where a close spatial relationship can be demonstrated
Date Range	Any period
Importance	Low individual importance
<b><u>Ropeway</u></b>	The line of a rope-operated haulage or power system (typically an aerial ropeway) May be signified in the archaeological record by drum house or by pylons Sometimes known by the term 'blondin'
Date range	Nineteenth and twentieth centuries
Importance	Well preserved examples of moderate importance, otherwise low
<b><u>Silo</u></b>	Structure for storing cement clinker, cement or lime
Date Range	Nineteenth century on
Importance	Individually low, but would add to value of site as a whole
<b><u>Structure other</u></b>	Any structure not forming a named components, includes rare and important components not individually listed, as well as uninterpreted features of uncertain or low importance
Date Range	Any period
Importance	Depends on individual cases
<b><u>Tramway</u></b>	A railed transport system, of narrow gauge and either gravity or horse drawn, rails may have been of wood or iron and stone sleepers or stone blocks may have been used for anchorage The rails themselves sometimes survive, more common survivals are the earthworks supporting the track beds
Date Range	Eighteenth to the twentieth century
Importance	Low individual importance for these types of site
<b><u>Wharf</u></b>	River or canal berthing for receiving or sending materials by boat or barge
Date Range	Medieval (and possibly earlier) on
Importance	Generally low individual importance, but would add to value of site as a whole
<b><u>Wheelpit</u></b>	Stone-lined pit, or above ground housing for, a water-wheel
Date Range	Eighteenth century on
Importance	Depends on site

## 9 SOURCES OF INFORMATION

### 9.1 Modern Published Works

There exists a considerable literature on the history and archaeology of lime burning and lime kilns, although curiously no established text on its history. Many sources are referenced in the text of this report. Of particular value for lime and lime burning are the following. Williams (1989) gives a concise general introduction whilst Dix (1982, see also Dix 1979) covers the Roman period, Ellison et al (1993) covers the Medieval period and various authors cover its history in the industrial era (eg Davey 1961, Singer et al 1958).

Davey also gives a broad technical background, while specific kiln technologies are discussed by Leach (1995), Tmeman (1992), and Williams (1989) (and rather more thoroughly by the technical literature referred to below). Regional works have been listed in detail under Regionality. Broadly, many of the David and Charles series on the Industrial Archaeology of different areas of Britain, now twenty years old, still give useful regional summaries, particularly Ashmore (1982), Atkinson (1974), Davis-Shiel & Marshall (1969), Harris (1992) and Booker (1971). Other regional works of value are Alderton (1984), Goodbury (1992), Minchinton (1984), Palmer & Neaverson (1992), Stanier (1993).

For the history of the cement industry, Francis (1977) is the main work, and there is an earlier paper by Gooding & Halstead (1954, not consulted). Published work on the archaeology of the industry appears to be very thin. Examples are Millward and Robinson (1971), who name many sites along the Thames, Martin (1984), an account of recording work on the Beddingham kiln in West Sussex, and Hudson (1984, 8-10), aerial photographs of a Blue Circle cement works at Westbury, Wiltshire. The journal *Archaeology* contains a series of articles on individual works, important for their use of otherwise unpublished contemporary photographs.

Studies of the Gypsum plaster industry are even scarcer. The main sources consulted were Davey (1961) and Ashurst (1988). There are also a useful piece on the Nottinghamshire industry by Firman (1964) and Smith (1965).

### 9.2 Contemporary Published Works

There is an extensive set of technical works relating to lime and cement from the mid eighteenth century to the present. For the Roman period there are three standard works: Cato's *De Agricultura*, written c150BC, Vitruvius' *De Architectura* of c30BC, and Pliny writing in c90AD. For the Medieval period there is Walter de Henley's text (see Williams 1982), and for the Post Medieval period a host of authors give advice on the use of agricultural lime, some including a description of lime burning. These include Fitzherbert (1523), Merrick (1578), Owen (1603), Norden (1607), Platts (1639), Markham (1639), Mortimer (1707), and Maxwell (1757). From the end of the eighteenth century and the beginning of the nineteenth century a useful source is the series of publications on the 'General Views of the Agriculture of the different counties of England and Wales' (eg Young 1813, Farey 1811-17, Plymley 1803, Davies 1815). Running through the eighteenth century and nineteenth century are encyclopaedias, including Neve (1726), Diderot (c1760), Pyne (1808), Rees (1819/20, largely republished in Cossons 1972) and Ure (1843). Of similar historical importance are the many technical works, including Pasley (1838), Bumell (1856), Gillmore (1870), Reid (1877), Sutcliffe (1893), Redgrave (1895), Doncaster (1916), Eckel

(1928), Martin (1932), Searle (1935), Marks (1971), and Boynton (1980). Similarly many writings exist in industry journals, although these have not been consulted, they are probably of limited use for this project. Examples are *The Builder*, *The Engineer*, *The Architect*, *The Illustrated Carpenter and Builder*, *Proceedings of the Institution of Civil Engineers*, and the *Repertory of Arts and Inventions*.

### 9.3 Primary Records

It is unlikely that primary records can or need be consulted in carrying out this project, unless the information is readily available in relation to sites of potential interest. Although they have therefore not been investigated in any depth, the following is worth noting:

- Numerous primary records relating to the industries are contained in the collections of County Record Offices, and other public and private repositories. Some of these form the records of specific nineteenth and twentieth century lime and cement companies, but the large majority are contained within collections of estate, family, and general business archives.
- The Historical Manuscripts Commission is currently compiling a subject index to Record Office and other non-state archives. However this is currently only c 20% complete, and is likely to be confined to specific lime and cement businesses which (as already noted) will form only a minority of the relevant holdings.
- Numerous patents, primarily relating to kiln technology, exist and should be accessible through the patent office.
- Primary records may be held by modern industrial concerns.
- Early edition Ordnance Survey maps also plot innumerable industrial sites, including almost all kilns and works standing at the time of survey.
- The British Geological Survey holds large numbers of photographs and surveyors' field notes. However this data is probably far too detailed and insufficiently indexed for the purposes of this project.

### 9.4 Museum Collections

Of particular value to the history and archaeology of the lime industry is the Amberley Chalk Pits Museum, which includes a range of kilns and nineteenth-century ancillary lime works buildings. For the cement industry there was the Blue Circle Heritage Centre at Northfleet, Kent, which included an 1840s cement kiln of William Aspdin and reconstructed a nineteenth-century cement works laboratory (see Aldsworth 1979 and Trinder 1992, Medway entry). However the centre has recently closed and its collection has been divided between the Chantry Heritage Centre and The Gravesend Museum. The status of the site itself is unknown. Other museums with material of relevance are the Black Country Museum (West Midlands), which has impressive lime kiln structures in its grounds, Derby Industrial Museum, Hartland Quay Museum (Devon), and the Morwellham Quay Open Air Museum (Devon).

### 9.5 Sources for Step 2 Data and Consultation

Broadly the sources to be used for steps 2 and 3 divide between databases, published works and knowledgeable individuals or groups. It is anticipated that an initial shortlist of sites may be drawn from archaeological databases in the public domain, specifically English Heritage's list of Scheduled Monuments and of listed

buildings, the National Monuments Record, maintained by the RCHME and accessed through the MONARCH system, individually county and district SMRs, and the AIA's IRIS database, together with the regional published works listed under Regionality Modifications to this initial shortlist will be made in consultation with individuals and groups having relevant knowledge

English Heritage's Records Section maintains a list of scheduled monuments for each county, those sites of relevance to this report total 15. County SMRs hold varying data on large numbers of lime kilns (every SMR in England holds some information on the industry), and the NMR MONARCH database also includes many sites, but even taken together these databases currently form a very inhomogenous and incomplete listing and the information given for individual sites is often insufficient to allow useful assessment of importance. In October 1995, the AIA's IRIS database had centrally collated 130 lime industry sites, mainly from Cumbria, uncertain additional numbers of sites were waiting to be passed on from SMRs. In addition, many lime kilns are included in the Lists of Historic Buildings, although this information is publicly available, the lack of an index and the sheer volume of sites, makes its use on a national level to extract a subset such as lime kilns very difficult.

Many of the AIA affiliated local amateur groups have a strong interest in the lime and cement industry and it is considered essential that they are consulted (see address list). The archaeologists of the various national parks are also important, most of the parks having large concentrations of lime kilns. For comparative information in Wales and Scotland, consultation should be made with Dr Peter Wakelin (Cadw), Dr Miles Oglethorpe (RCAHMS) and Steve Hughes (RCAHMSW). In addition the following individuals are highlighted:

For North-West England, Mike Davies-Shiel has expertise on the Lake District, Tony Keates holds a database of limekilns in the South Lakelands, and the Armitt Tmst has card records for Cumbria (contact through John Gavin, Ambleside Public Library). In the North East, important contacts are Ian Ayris, Harry Beamish (National Tmst) and Stafford Linsley. For the Yorkshire Dales, Robert White is the central contact, work carried out by local groups, such as the Sedburgh and District History Society, is accessible through him. Tim Smith also has knowledge of Dales lime industry. Gary Marshall (National Tmst) and the Cleveland Industrial Archaeology Society should be consulted on the North Yorks Moors industry, including the important early cement works in this area.

Similarly in the Peak District, Ken Smith is the central contact and John Leach is knowledgeable on pye kilns. For the East Midlands generally Marilyn Palmer and Peter Neaverson have extensive knowledge. Gary Marshall (National Tmst) should also be consulted. In East Anglia, David Alderton is the main figure to have published relevant material. In the West Midlands a range of individuals have carried out work or have relevant knowledge, these include Valerie Goodman (Herefordshire), Ivor Brown (Shropshire), David Bick (Forest of Dean, Hereford and Worcester, Gloucestershire), Tim Smith (Llanymynech area of Shropshire), Barrie Trinder (Shropshire) and Kate Clark (Ironbridge Gorge and Wenlock Edge).

For South-East England, Paul Sowen has a broad knowledge of the industry including nineteenth- and twentieth-century kilns, Richard Williams authored the Shire Album on the Lime industry, and Ron Martin knows the Sussex area and is one of very few to have undertaken archaeological recording of cement industry sites. In addition GLIAS members have a broad knowledge for London and a wider area. For the South of England, Peter Stanier has published work on Dorset, and in the South-West, the Cornwall Unit should be consulted together with Michael Havindon of Exeter University.



## 10 PRIORITIES AND RECOMMENDATIONS

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### 10.1 General policies

Limekilns were and are abundant in many parts of the country, for example 902 are shown on the Ordnance Survey's 1st edition map for the Yorkshire Dales (1850s) many of which survive to some extent. It is likely that the population of lime and cement works of all periods, retaining some degree of on-site preservation, is at least 50,000. In order to meet the policies outlined below, it is estimated that about 500 sites will need to be assessed at step 3.

Lime burning as a basic technology appears to have been imported to England by the Romans. The development of draw kiln technology may have been a Medieval event. Certainly the invention of Roman and Portland cements was an English development of international importance. The invention of the rotary kilns also appears to have a British origin.

It is clear that a very large number of lime kilns survive around the country dating from the Post Medieval and Industrial eras. By contrast about fifty Medieval examples have been excavated, and rather fewer Roman. Cement works are fewer in number than lime works, and uncertain numbers survive. Gypsum works appear relatively unstudied, and there is very little information on surviving sites in the public domain.

It is also clear that there is a notable regional variation of lime kiln designs and practices in the operation of the industry with, for example, agricultural field kilns of individual farmers and commercially operated set-ups; kilns for short-lived building project of all periods, coastal lime kilns sometimes importing raw materials, others exporting the lime, lime kilns in association with canals and railways, and large works within or by quarries. Cement technology had less regional variation, but there were a set of discrete areas that produced cements. Currently fifteen sites are scheduled or are included in scheduled areas in relation to the lime industry with none for cement or gypsum. Sites protected by the lists of historic buildings are not currently indexed and have not been evaluated at this stage.

Broadly MPP policy should aim at protection of a balanced sample of sites covering the chronological, regional, and typological range of the industries. If practicable, the preservation of complete works and landscapes is desirable for each industry, and where the industries were carried out at the same site.

The selection of sites at steps 2 & 3 should be undertaken in close conjunction with work on stone extraction, since many kiln sites are in or close to quarries (indeed a quarry with associated lime, cement or gypsum kilns and other buildings would historically have been considered a 'works'). Transport features from the quarry to the kilns and other parts of the site should be included where appropriate, in cases where the internal transport features form a major aspect of the works, their survival will be a major factor in selection. Some kilns were built in association with major transport systems specifically canals, railways, roadways, wharves and harbours. Where a limited area containing these features can be included within the boundary of a proposed site it may be appropriate to do this, but systematic coverage of transport can only be done as part of the MPP study for the appropriate transport industry.

## 10.2 Specific Policy Proposals

### 10.2.1 Limekilns

It is important to represent the following

Technological range - as given in the Technical Outline

Regional diversity - using regional typologies where suitable areas exist

Chronological diversity

Kilns for a specific end use - in particular agriculture and mortar

To achieve this, it is likely that identified sites should include all Roman and Medieval kiln sites with any quality of preservation (above or below ground). A carefully selected sample of later sites will be required, from the large population of surviving sites. Within this, careful consideration should be given to identifying clamp kiln sites and high importance should be attached to complex nineteenth- to early twentieth-century types, reflecting their apparent rarity. Other factors influencing selection will include the quality of survival of the kilns themselves, the survival of associated features (in particular, quarrying and transport features associated with the use of the kilns), and in some cases amenity and wildlife value.

### 10.2.2 Cement

All early cement works with reasonable survival should be assessed, and the selection process should include research into the level of survival at pioneering sites. A selection of later nineteenth- to early twentieth-century should be identified, from what at this stage appears to be a quite small population. No strong case can be made at present for the preservation of any post 1950 sites.

### 10.2.3 Plaster

The range of gypsum kiln varieties and survival is unclear at this stage. It would seem likely on present knowledge that a sample will need to be identified from a small population.

## 10.3 Forms of protection

The majority of sites assessed will be standing kiln structures. These sites are amenable in principle to either Listing or Scheduling, or indeed both. In practice only a small number (fifteen) is Scheduled, whereas a very much larger number is Listed. These Listed structures are likely to be overwhelmingly standing structures of eighteenth-nineteenth century date, and of Grade II architectural interest.

In terms of current national policy for industrial monuments, kilns (as non-habitable structures with no realistic prospects for beneficial re-use) would in principle be considered as more suitable for Scheduling than for Listing, and associated earthwork features such as quarries, access ways, and waste tips are only amenable to Scheduling. However, the majority of Listed kilns are correctly identified as being of 'special architectural or historical interest', rather than being of 'national importance' as defined for MPP.

For these reasons, a policy of systematically re-assessing all Listed kilns is specifically not recommended. MPP coverage of lime, cement and gypsum kilns should assess a shortlist of sites drawn up under the priorities in sections 10.1 and 10.2 above. Sites identified from this process as of national importance under

MPP criteria should normally be Scheduled, and where these sites are already Listed it is likely that Delisting rather than dual designation will be appropriate, in the case of Listed sites not assessed, or not identified as of national importance under MPP criteria, no change should be made to the existing Listing. Sites with important non-structural remains in association with kilns should particularly be considered for Scheduling, in order to apply a single protection to the whole site.

For sites which do not consist of standing structures, Scheduling will be the appropriate form of statutory protection, the question of Listing overlap does not arise in this situation.

In some areas, scattered kilns may form an important aspect of the rural or semi-rural landscape and in a few cases these may fall within Environmentally Sensitive Areas or Conservation Areas, or be suitable for designation as such. Abandoned lime and cement works are often in an area of quarries of geological and/or botanical value and may also be bat habitats, and may therefore be designated for statutory protection under non-archaeological designations such as Sites of Special Scientific Interest. In cases where sites are identified as being of national importance for MPP, as well as being SSSIs, it may be appropriate to consult English Nature and/or the British Geological Survey about the desirability or otherwise of dual designation, and about management regimes.



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## APPENDIX 1- ILLUSTRATIONS

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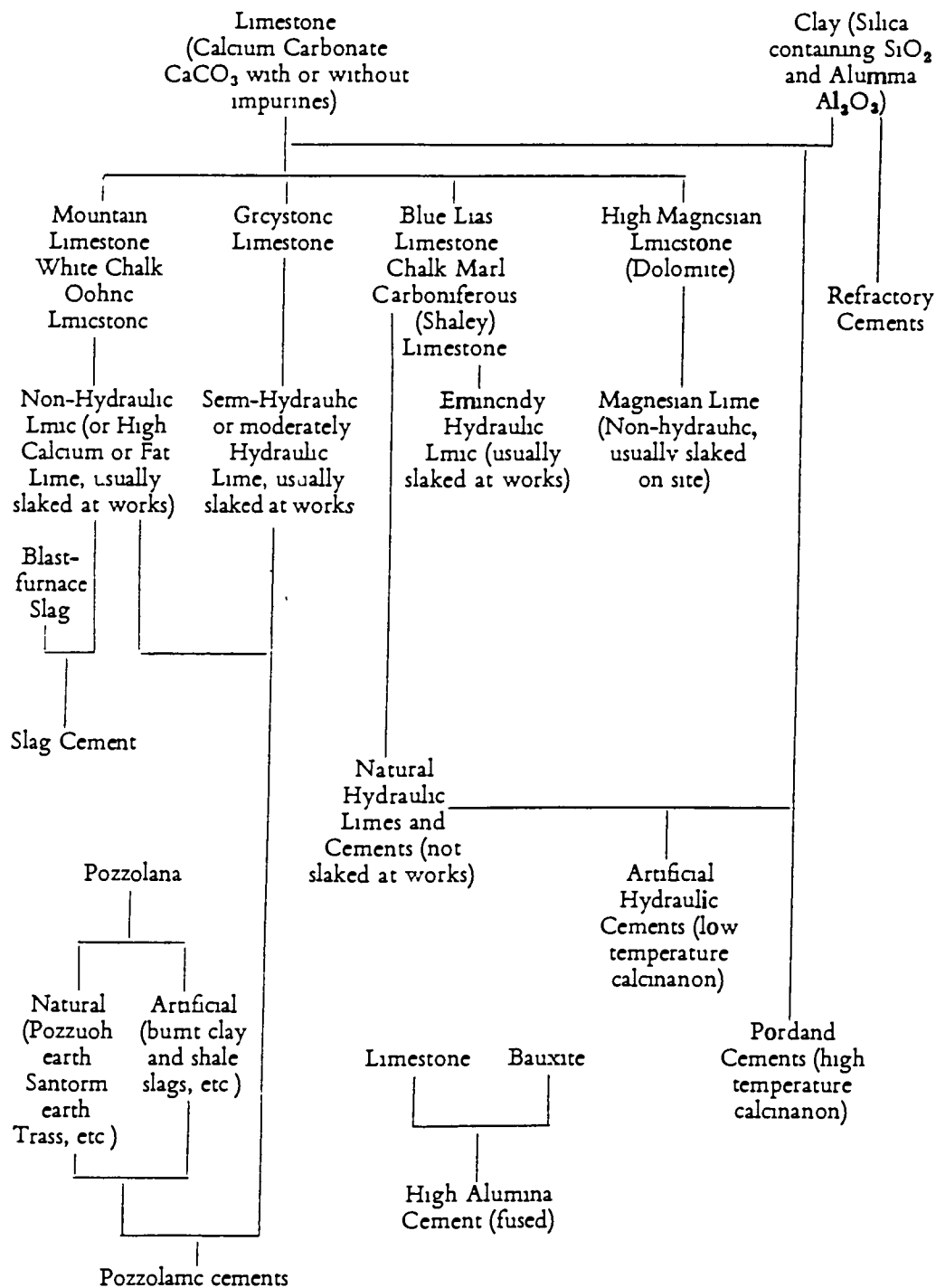


Fig 1. Types of limestone, and the mortar and cements produced from them (Davey 1961, p 109)

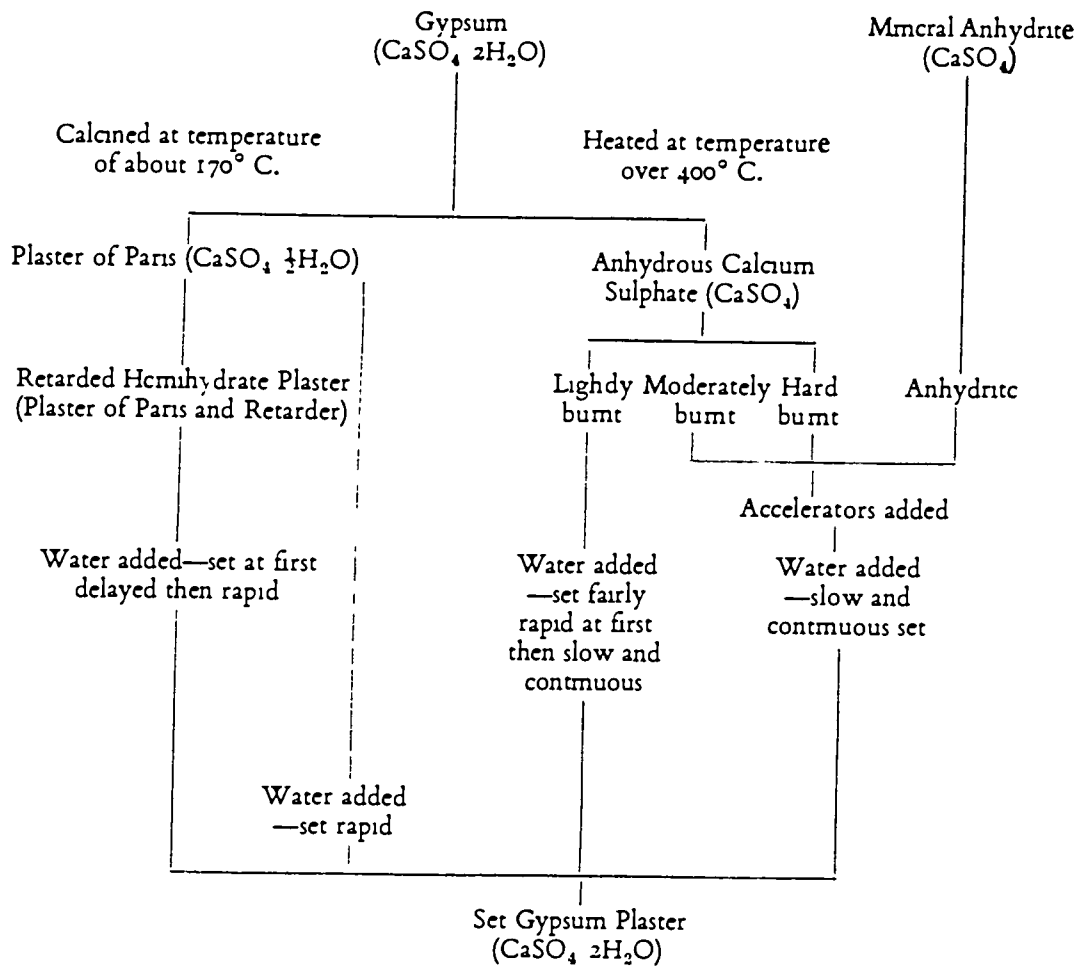


Fig 2. The process of gypsum plaster production (Davey 1961, p 93)

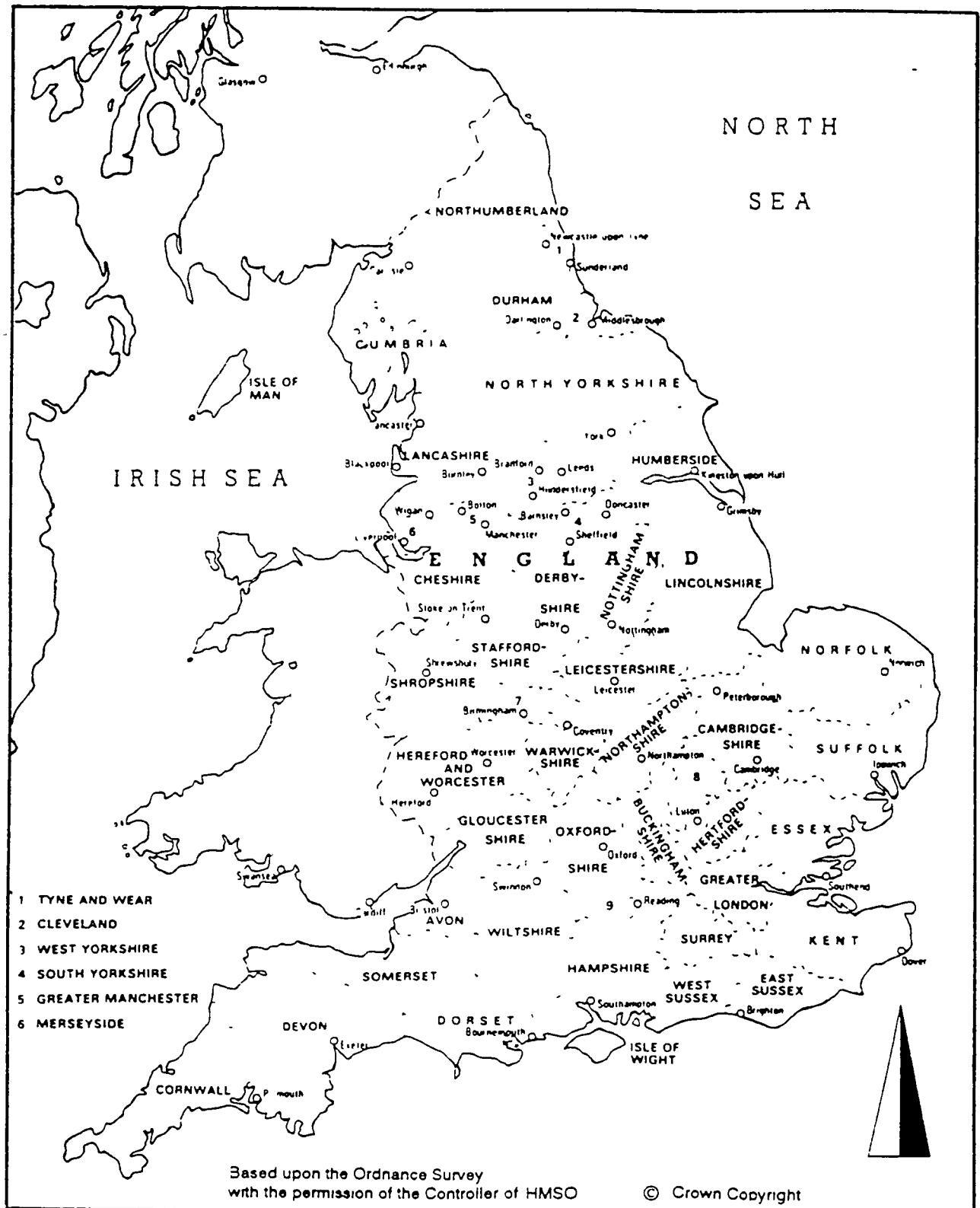


Fig 3. Counties of England

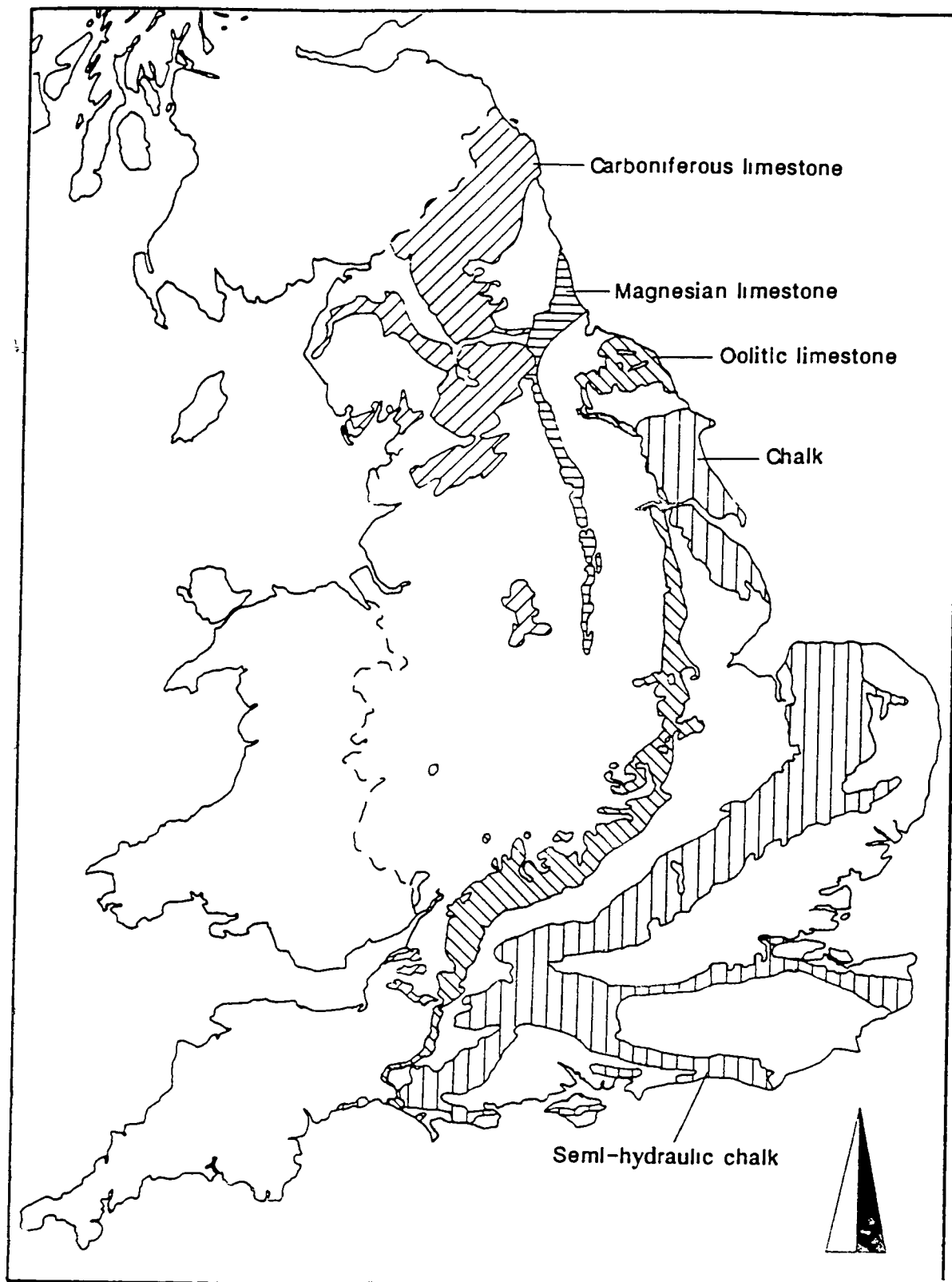


Fig 4. Geological deposits of non-hydraulic and semi-hydraulic limestone

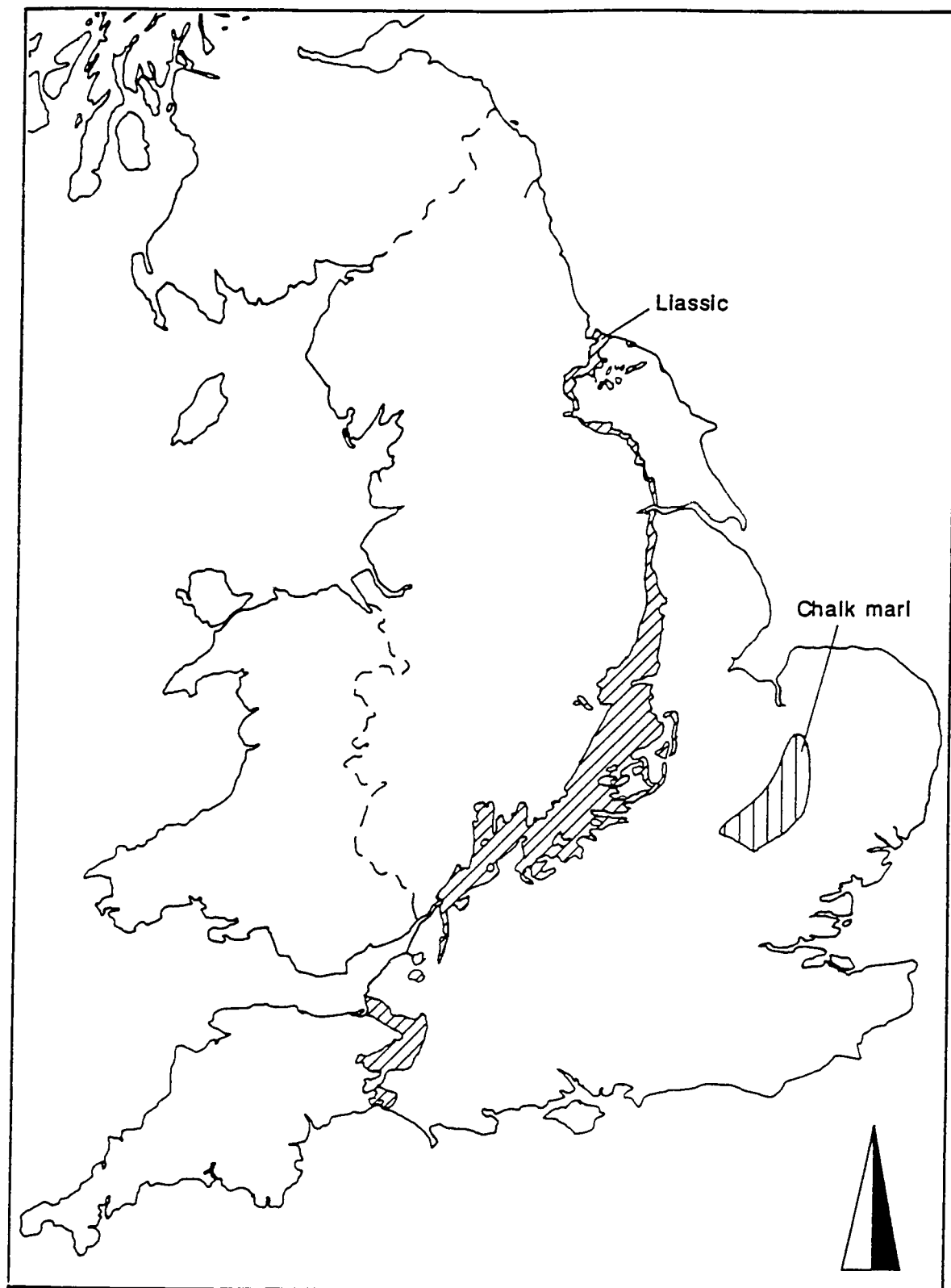


Fig 5. Geological deposits of limestone

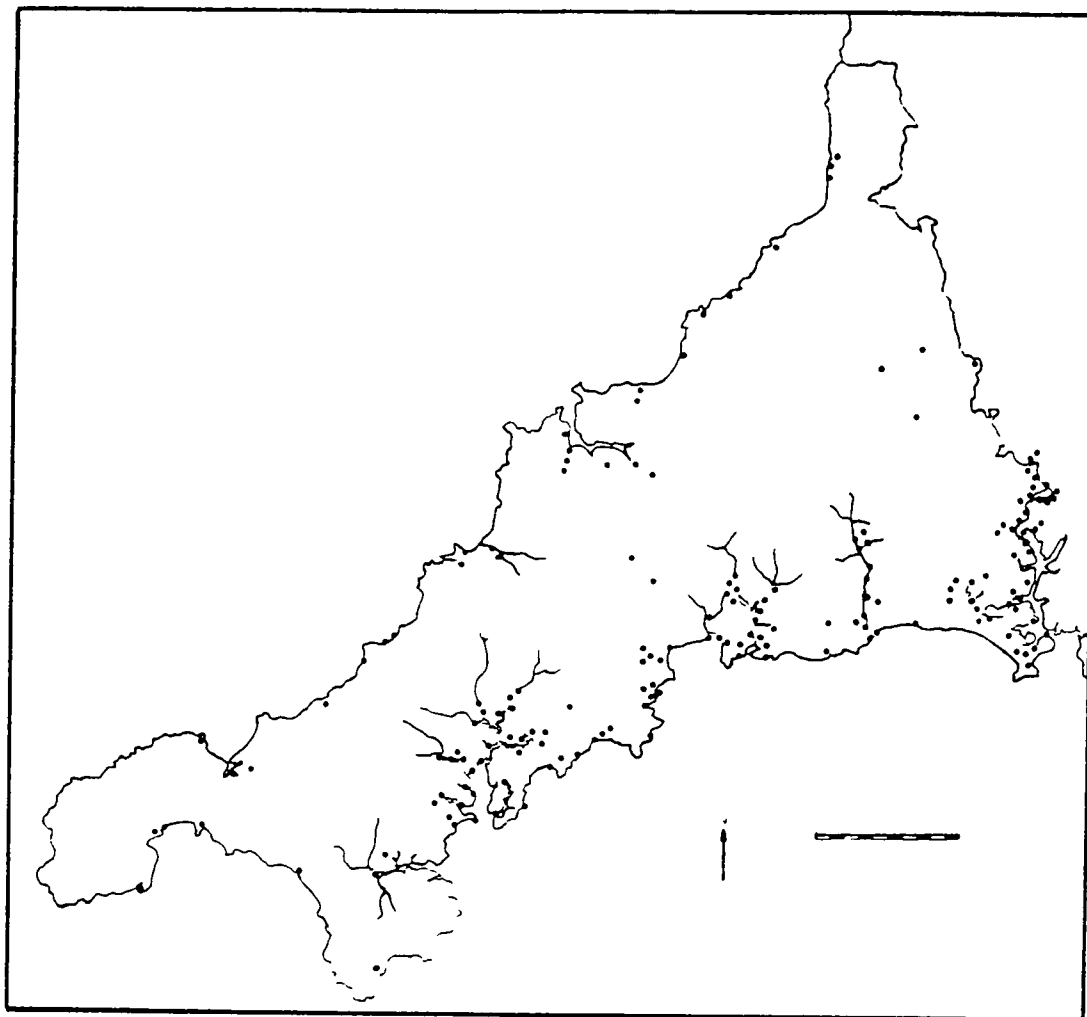


Fig 6. Distribution of lime kilns in Cornwall (Minchinton 1984, p 10)

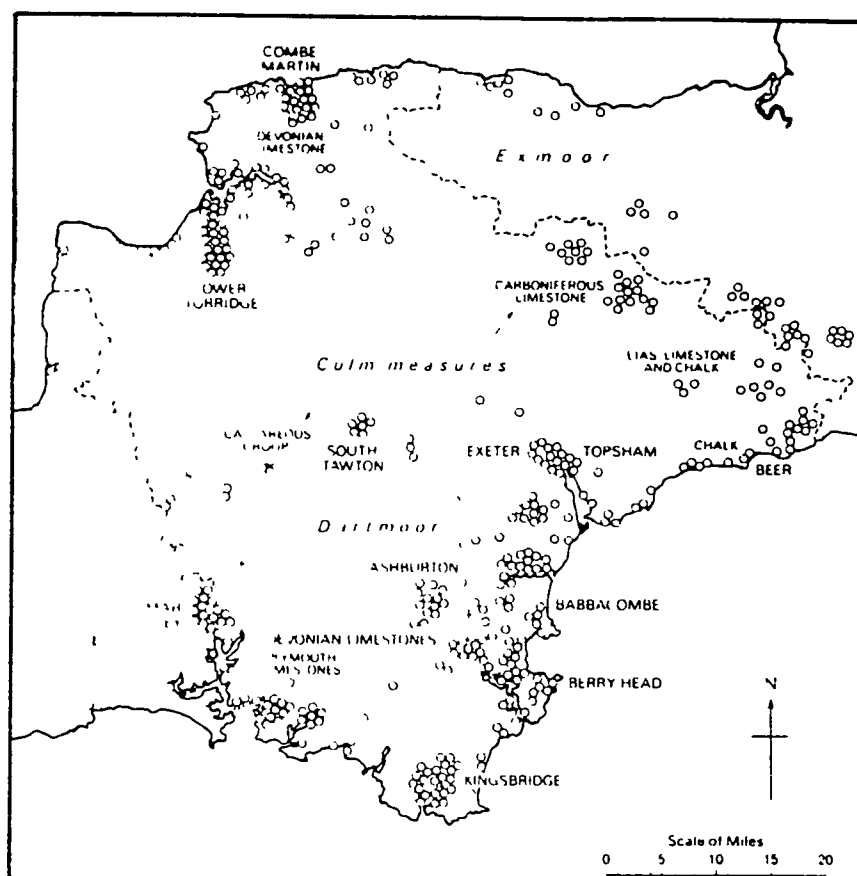


Fig 7. Distribution of lime kilns in Devon (Minchinton 1984, p 12)

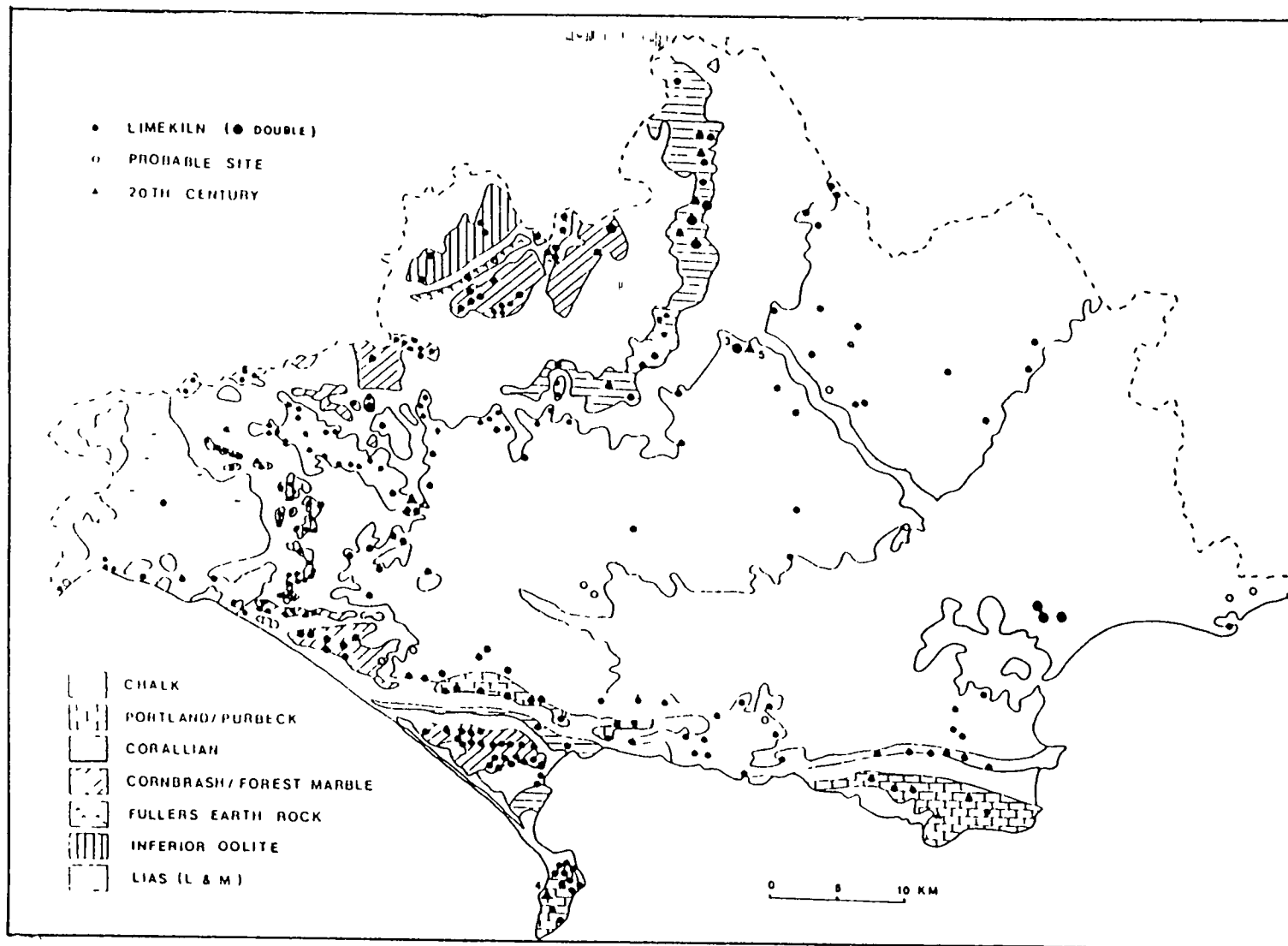


Fig 8. Distribution of lime kilns in Dorset (Stanier 1993, p 36)

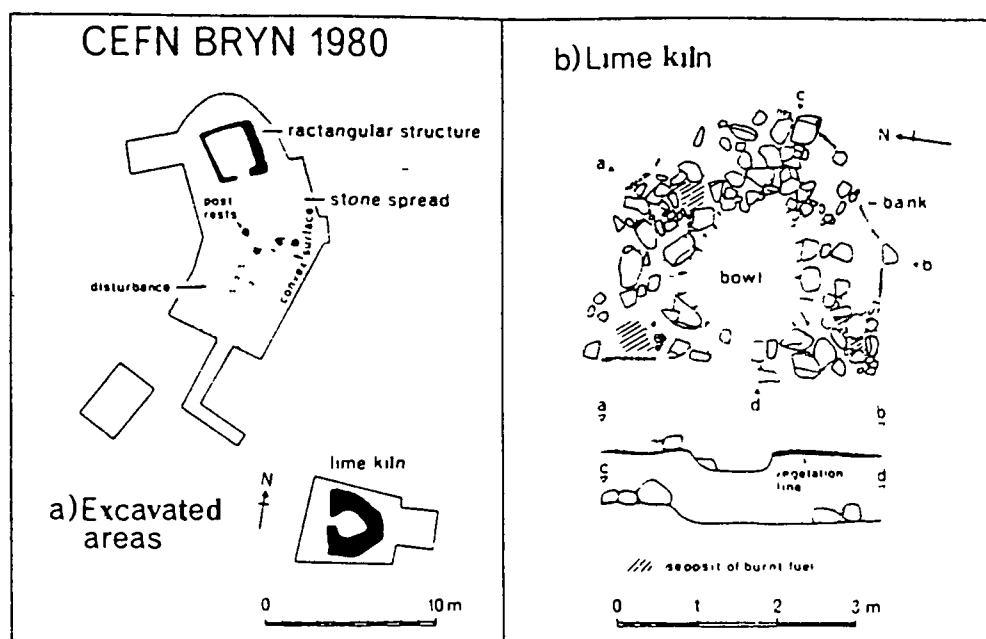


Fig 9. Excavated clamp kiln (sod kiln) (Ward 1983, p 178)

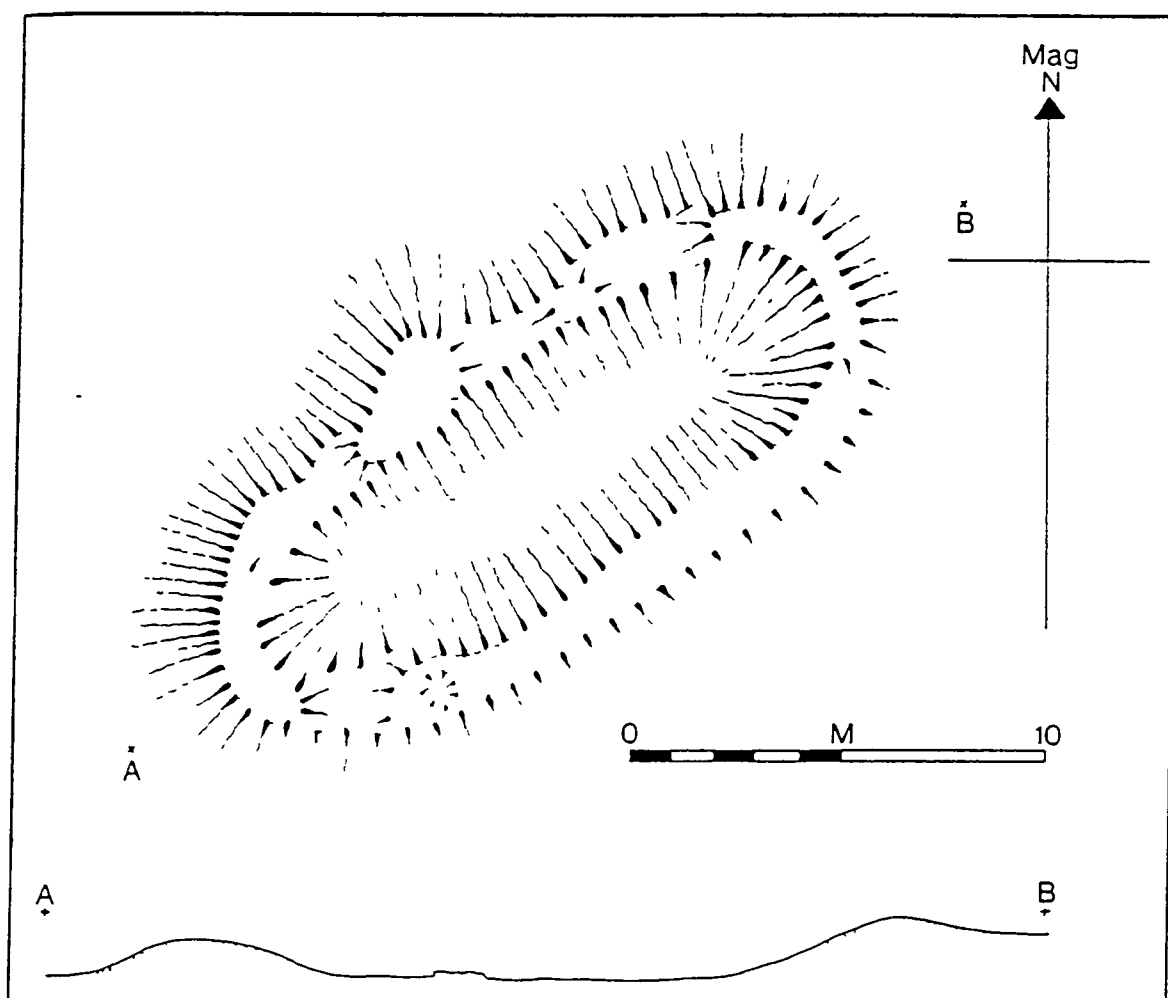


Fig 10. Excavated clamp kiln (Pye kiln) (Leach 1995, 153)

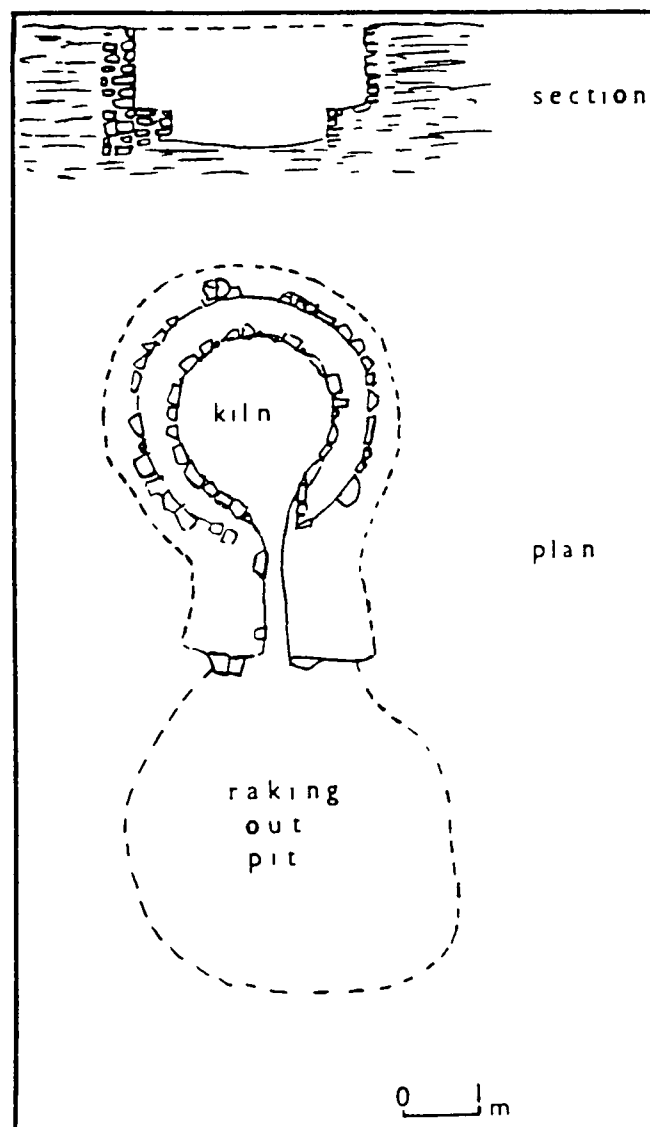
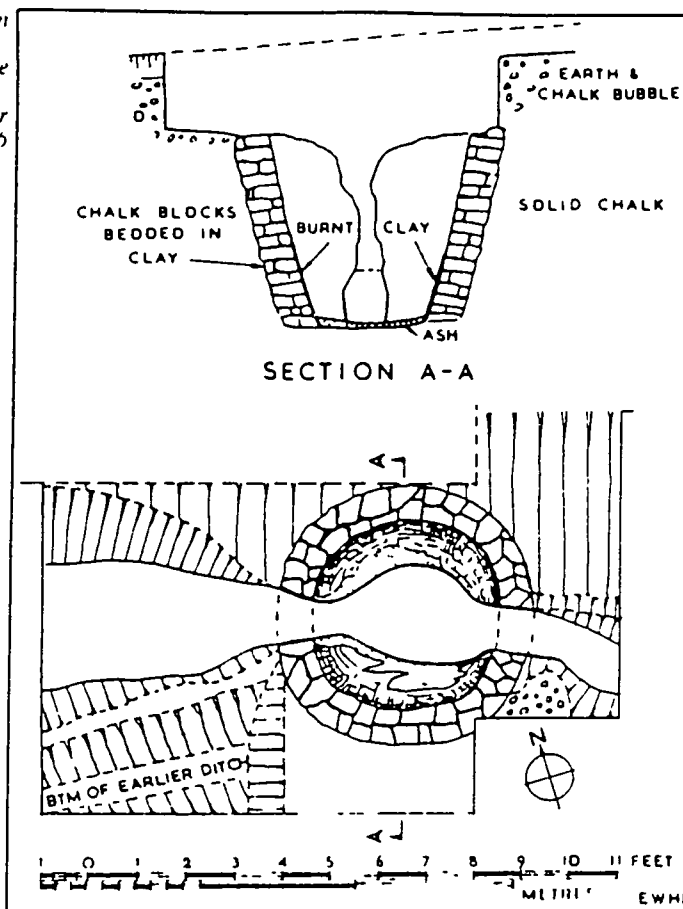


Fig 11. Excavated Roman flare kiln, Weekly, Northants (Williams 1989, p 4)

Right Fifteenth-century limekiln excavated at Old Erringham Shoreham West Sussex. Note the two draw-holes and clay lining. Built for making lime mortar for a manor house it was about 6 feet (1.8 metres) deep.



Below Thirteenth-century limekiln at Cdgerran Castle Dyfed. Only the base survives, with two draw-holes. It was coal-burning and was possibly an early type of semi-continuous kiln.



Fig 12. Excavated medieval lime kilns (Williams 1989, p 5)

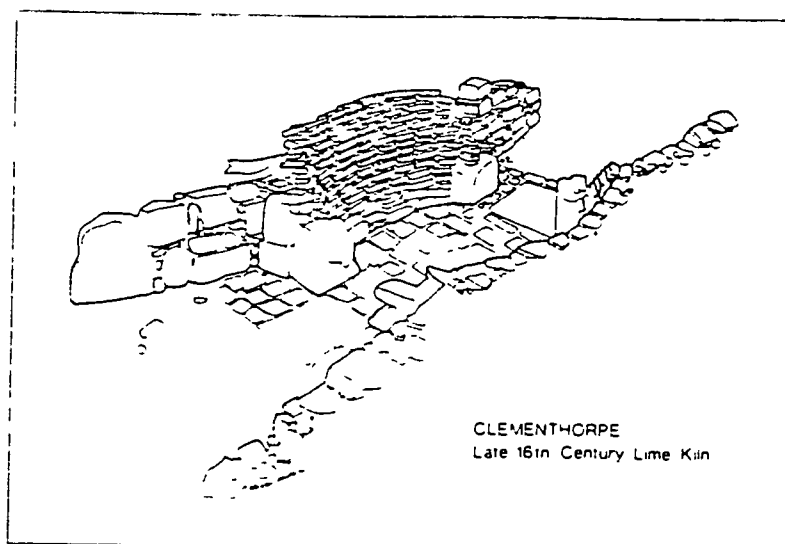


Fig 13. Excavated 16th Century lime kiln (Post-Med Arch 11)

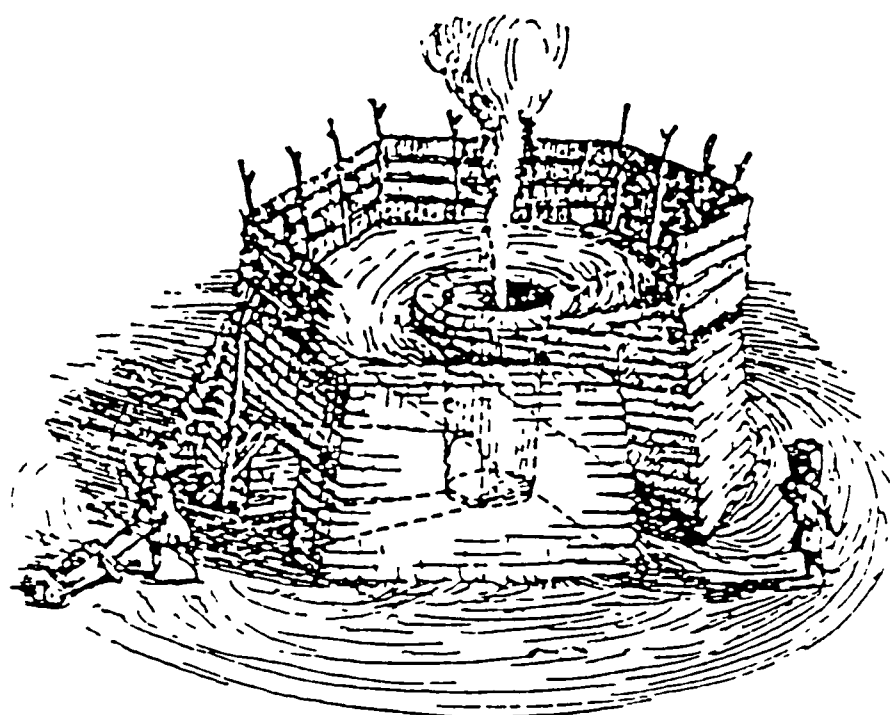


FIGURE 323—Lime-kiln reconstructed from a painting by David Teniers the younger (1610-90). Chalk or limestone is brought up a ramp (indicated by dotted lines), heaped on the platform, and held in place there by a rough paling. The central fire is fuelled through the tunnel and the lime turned over from time to time.

Fig 14. Reconstruction of a 17th Century flare kiln (Singer et al, Vol 2, 1958)



*Flare kilns with bottleneck-shaped chimneys at Dorking chalkpits, Surrey, from a pen-and-wash drawing by G. Scharf, 1823. The burning kiln's draught-hole is roughly blocked to reduce the draught. Loading doors are visible in the chimneys. Note also the lean-to shed on the right. A larger open-topped kiln is being fired on the left of the picture.*

**Fig 15. Illustration of bottle flare kiln (Williams 1989, p 23)**

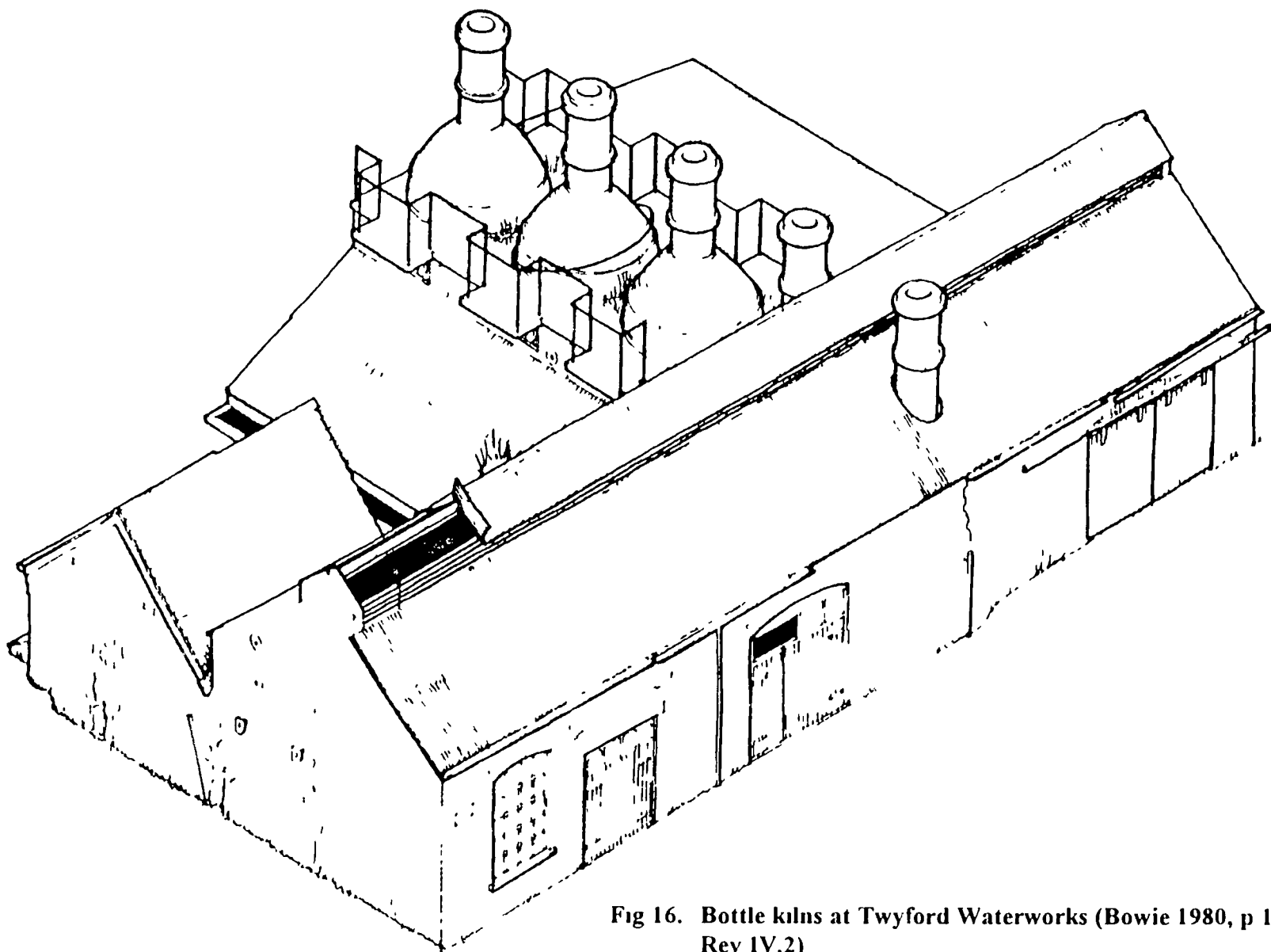
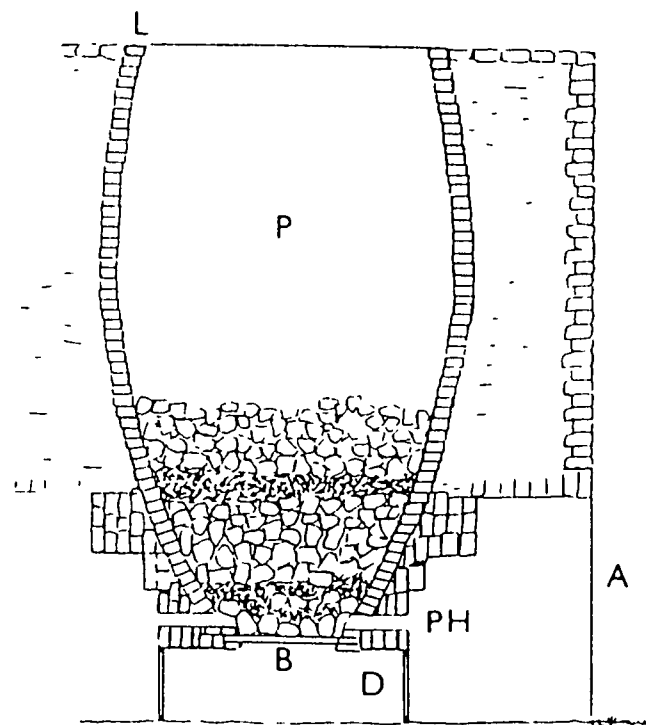


Fig 16. Bottle kilns at Twyford Waterworks (Bowie 1980, p 189, Ind Arch Rev IV.2)



Left Features of a draw kiln, showing limestone and coal in alternate layers. Pot diameters varied from 8 to 16 feet (2.4 to 4.9 metres) and the depth varied from 20 to 30 feet (6.0 to 9.1 metres). The shape varied in profile, but generally narrowed to 3 feet (0.9 metres) or less at the base and usually curved in at the top. Up to four draw-holes are found. P, kiln pot, L, lining, D, draw-hole, A, access arch, PH, poking-hole, B, support bars (a separate grate is sometimes also found). The kiln is shown partly loaded.

Fig 17. Cross-section of draw kiln (Williams 1989, p 18)

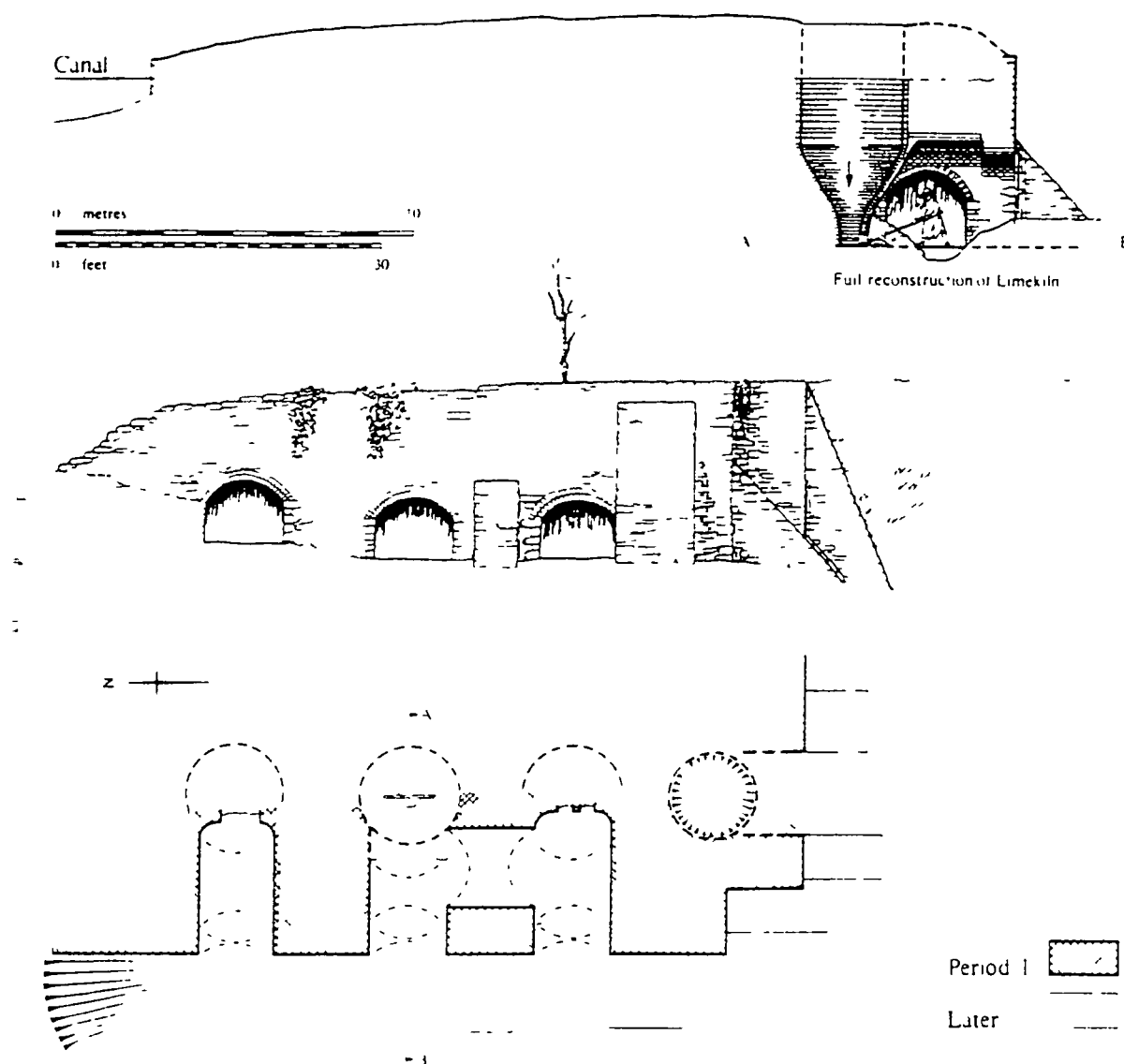


Fig 18. Mid-19th Century draw kilns (Hughes 1988, p 151)

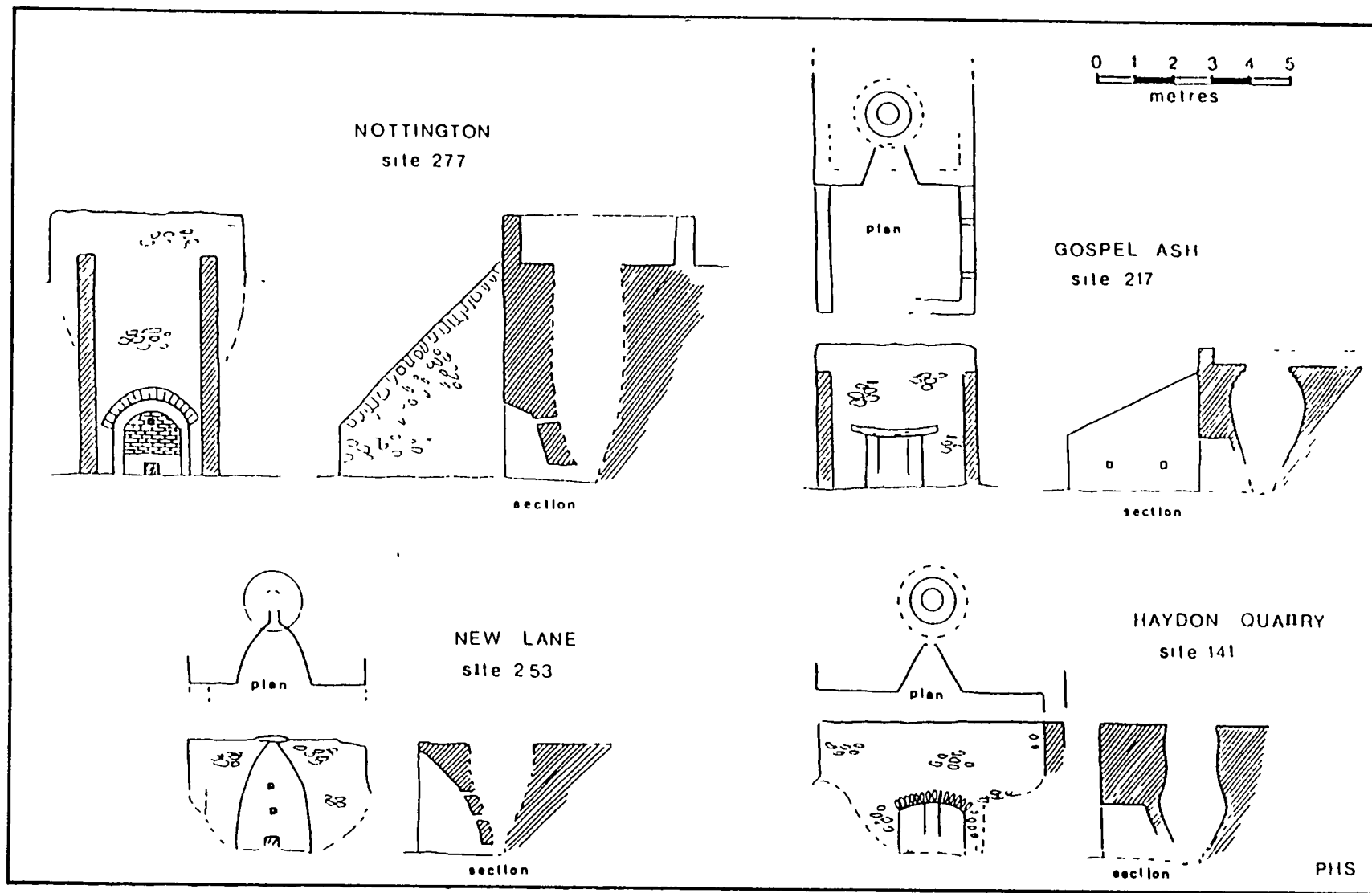


Fig 19. The range of lime kilns in Dorset (Stanier 1993, p 41)

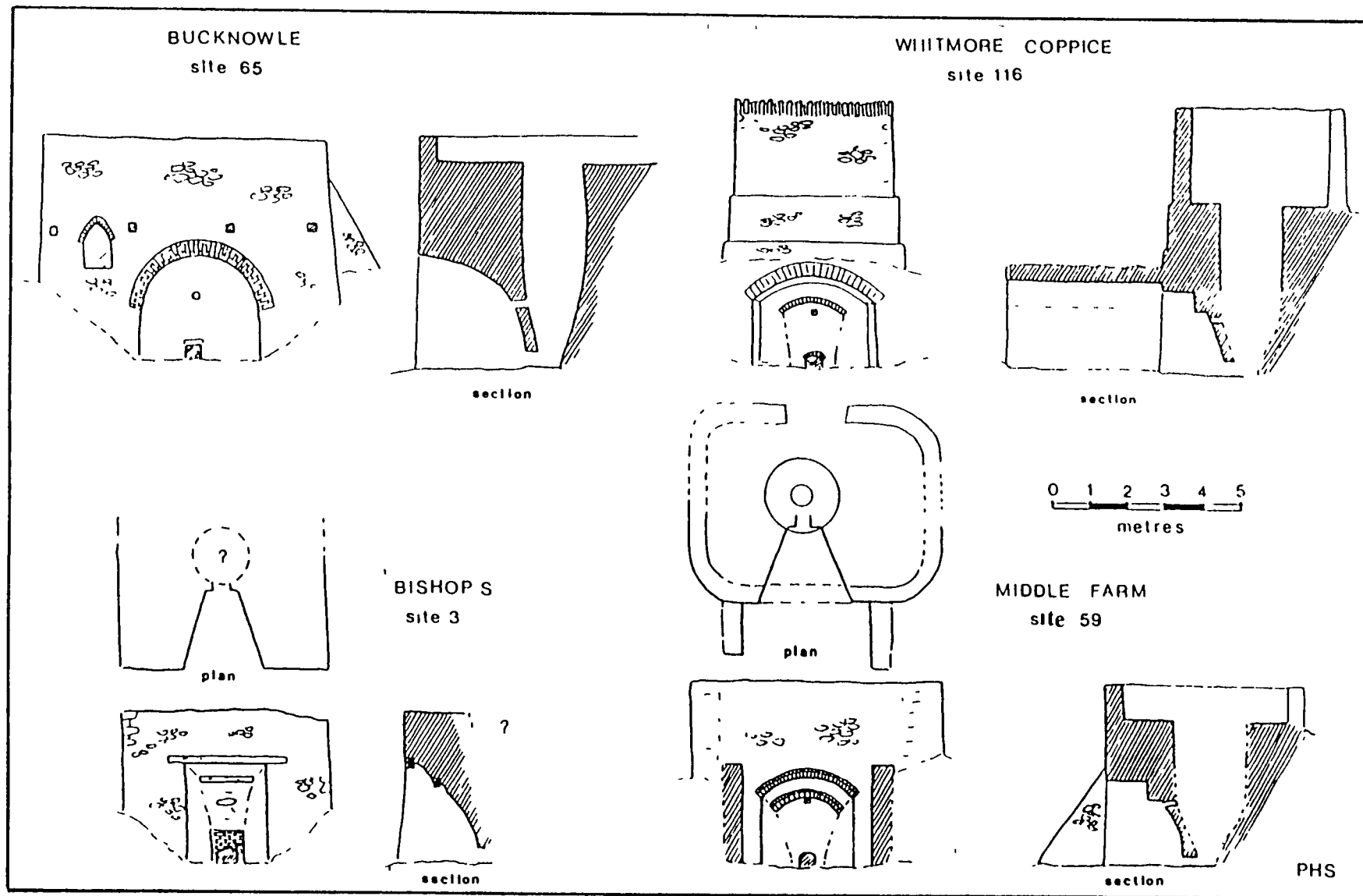


Fig 20. The range of lime kilns in Dorset: continued (Stanier 1993, p 43)

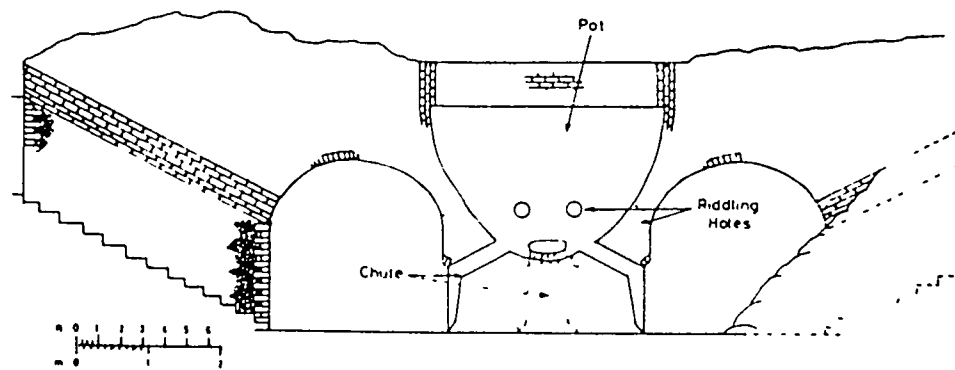


Fig 21. Cross-section of East Anglian lime kiln (Allerton & Booker 1980, p 25)

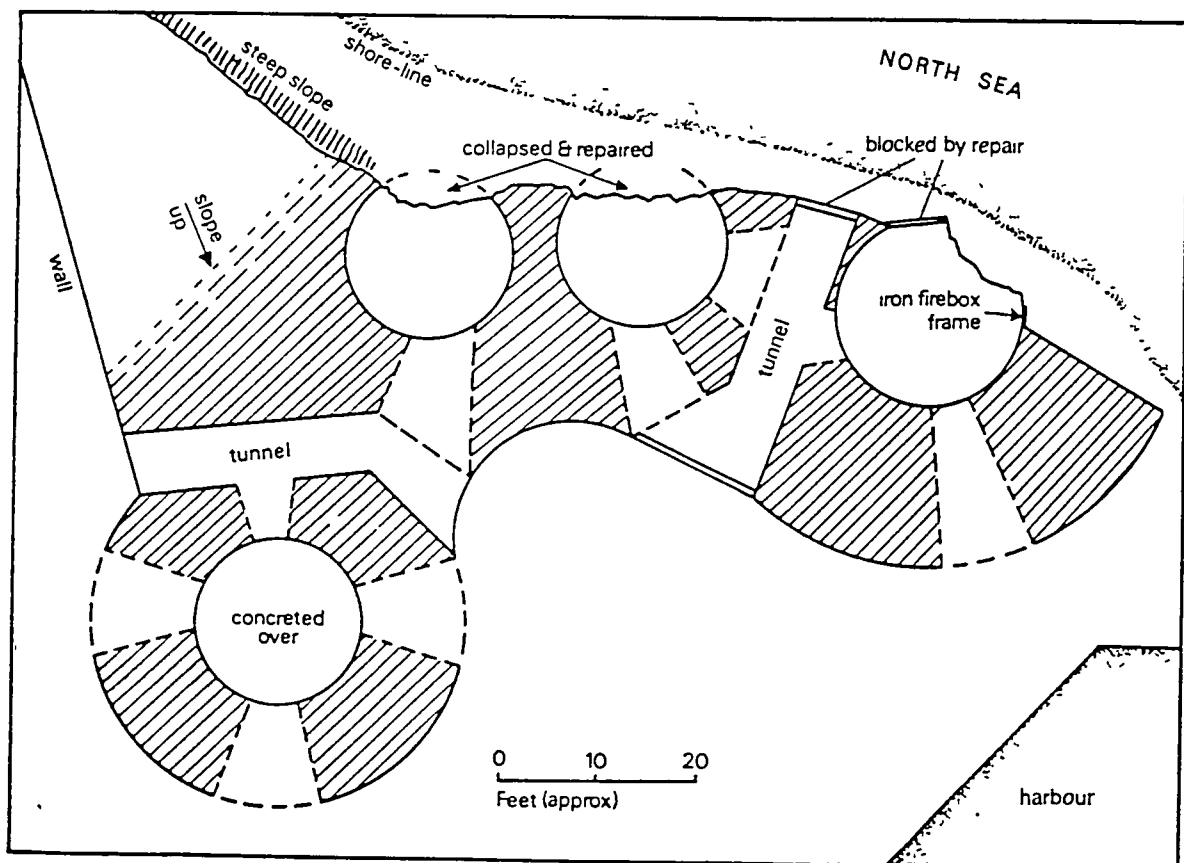
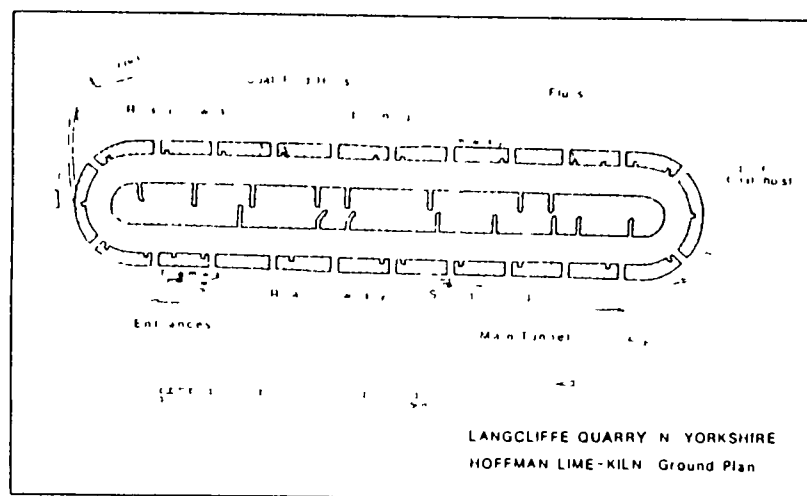
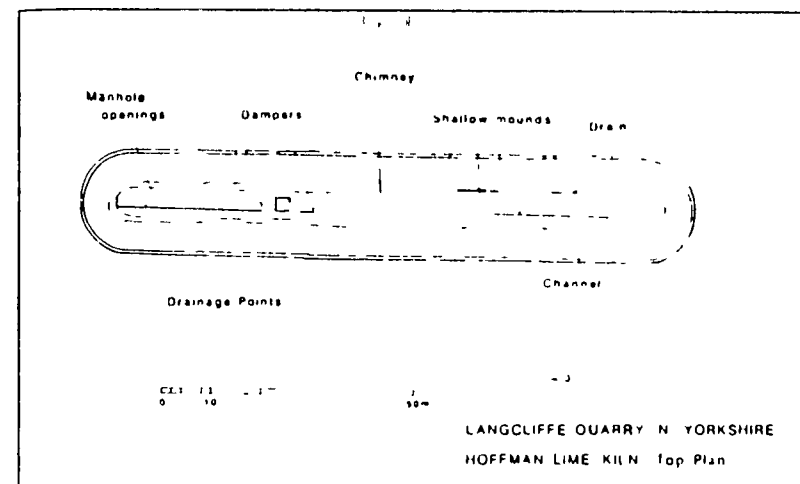


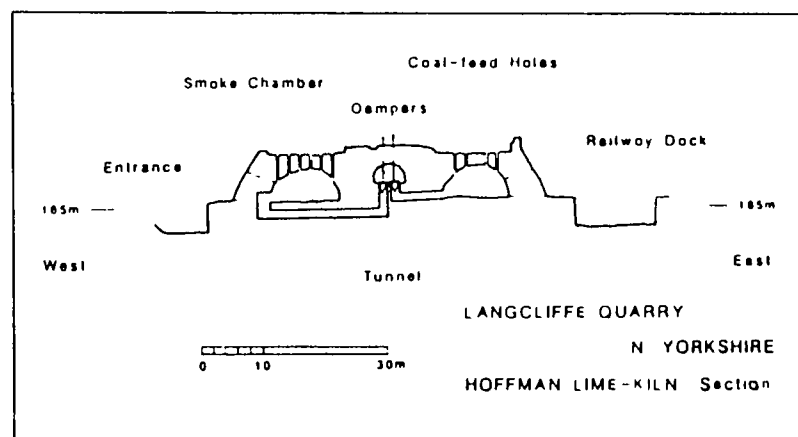
Fig 22. 18th Century coastal lime kilns at Beadnell, Northumberland (Atkinson 1974, p 18)



Langcliffe Quarry ground plan of Hoffman kiln

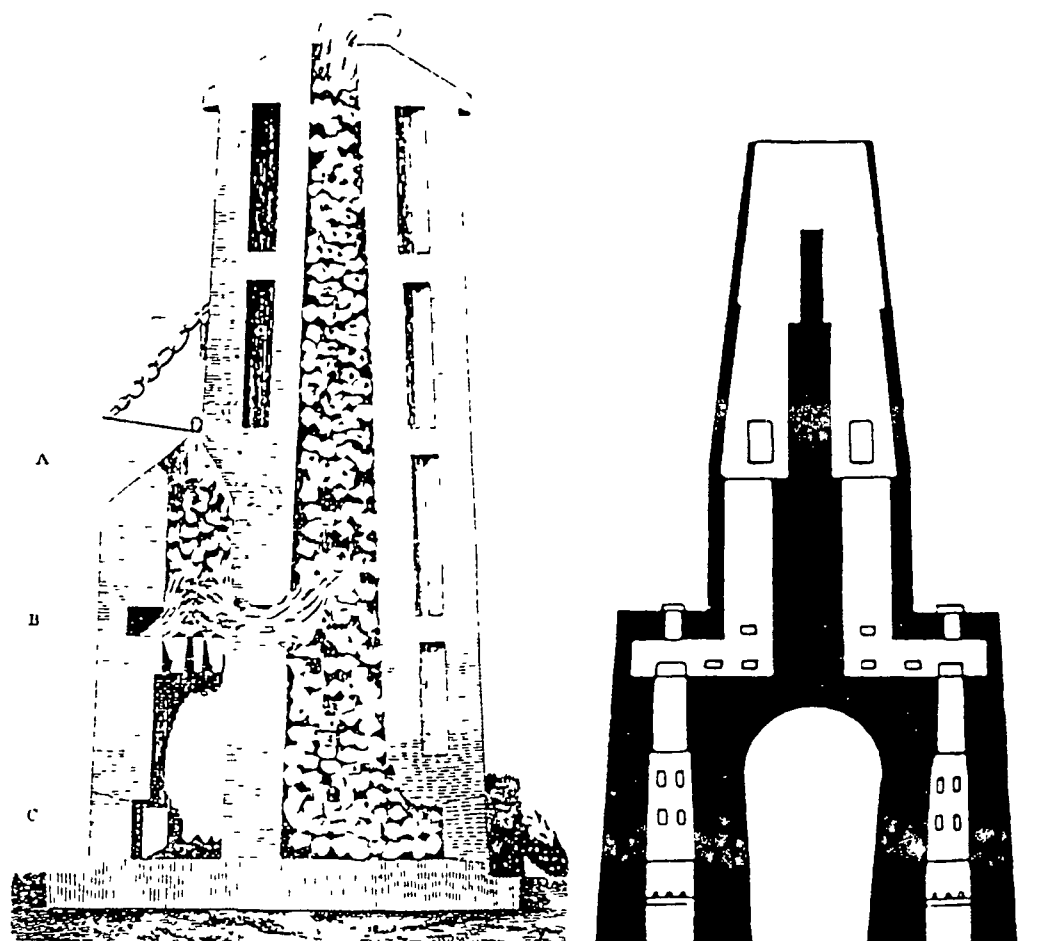


Langcliffe Quarry top plan of Hoffman kiln



Langcliffe Quarry section through Hoffman kiln

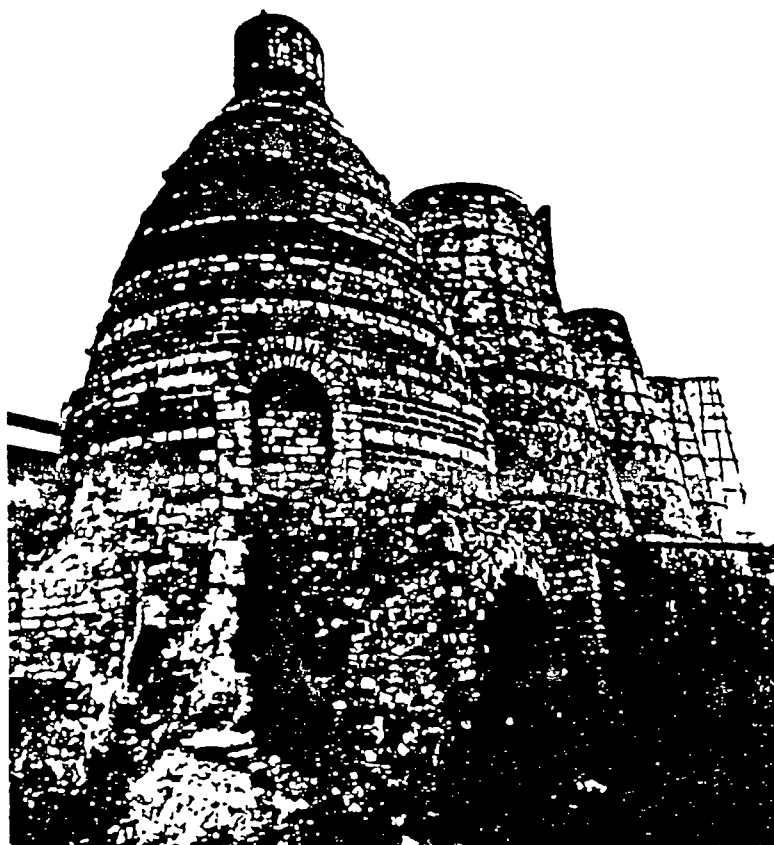
Fig 23. Hoffman kiln at Langcliffe, North Yorkshire (Trueman 1992, p 136)



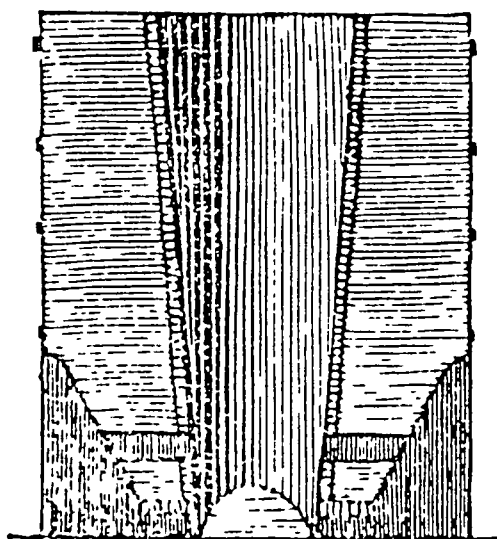
Left: Vertical shaft kiln built by Count Rumford in Dublin in about 1800. The shaft with brick cavity walls, was 15 feet (4.6 metres) tall, 9 inches (0.23 metres) in diameter at the top and 2 feet 10.61 metres) in diameter at the base. Fuel was injected through a horizontal door at point A and kept separate from the limestone, which descended through a drying and pre-heating zone into a burning zone, followed by a cooling zone. The flue drawn off was free of ash. A door at B showed clearing of the flue and there was an ash-pit door at C. In effect it was a continuous flow kiln. (From Malcolm's *Compendium of Modern Husbandry*, 1805.)

Right: Simplified drawing of a Dietzch cement kiln modified for chalk production at Beichworth, Surrey, in 1887. It was very tall and chalk was loaded at the top into a pre-heating zone. Fuel was fed in at the shoulder and the chalk raked to form a pre-heating zone just below. The burnt lime descended through a cooling zone to the draw tower. These kilns were always built in back-to-back pairs. They were used at several American cement works.

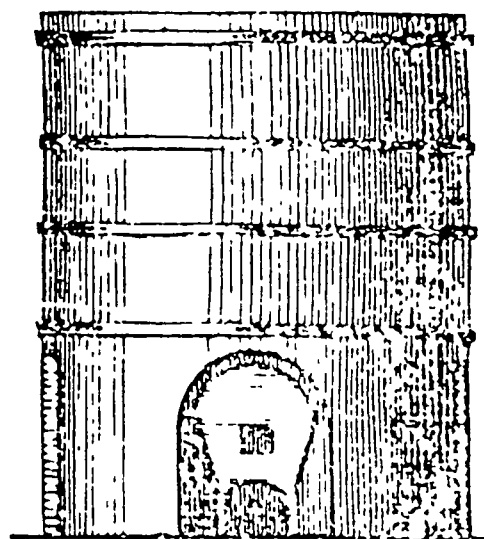
Fig 24. Rumford & Dietzch kilns (Williams 1989, p 24)



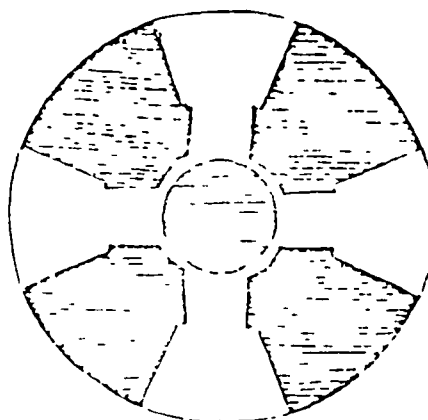
**Fig 25.** 19th Century bottle kilns at Northfleet cement works (Francis 1977, p 68)



1. *Section.*



2. *Elevation.*



3. *Plan.*

Fig 26. An early cement kiln at Sheerness Dockyard (Pasley 1838, p 283)

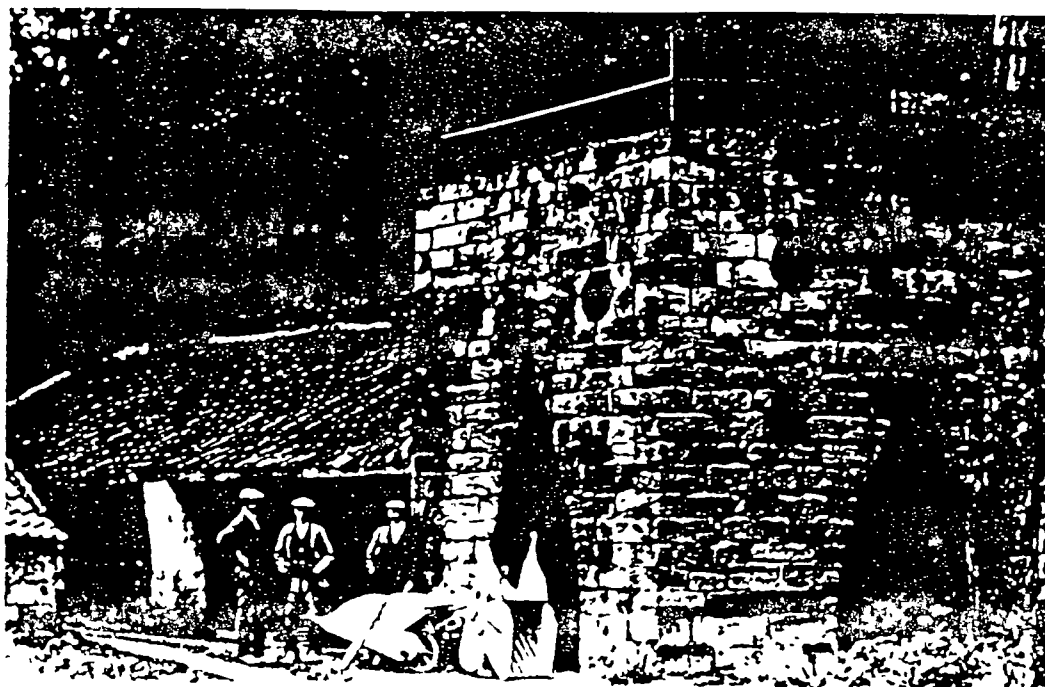


Fig 27. An early cement kiln at Sandsend (Francis 1977, p 35)

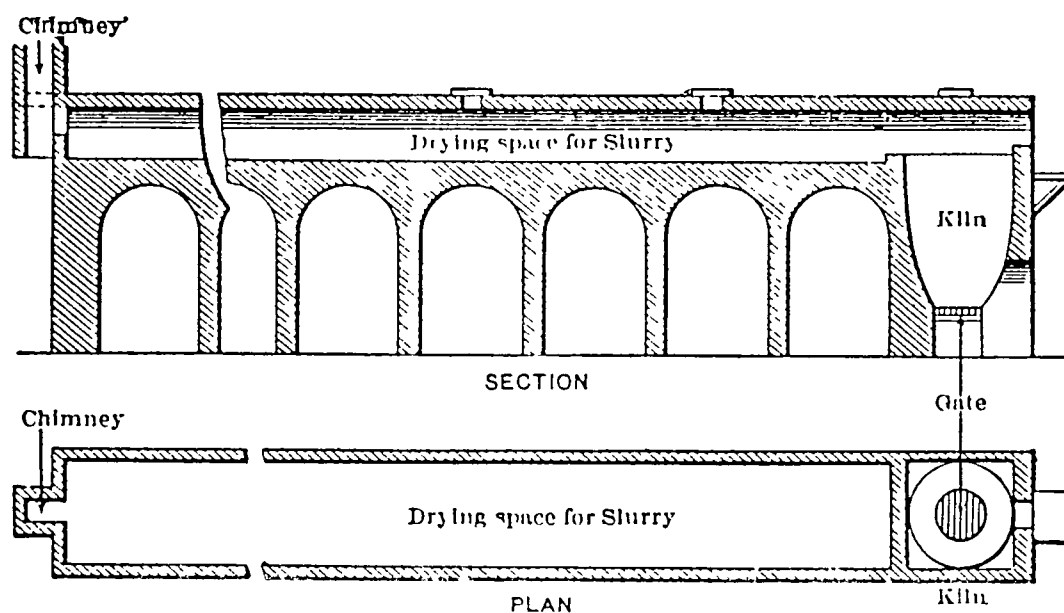


Fig 28. Johnson cement kiln (Eckel 1928, p 412)

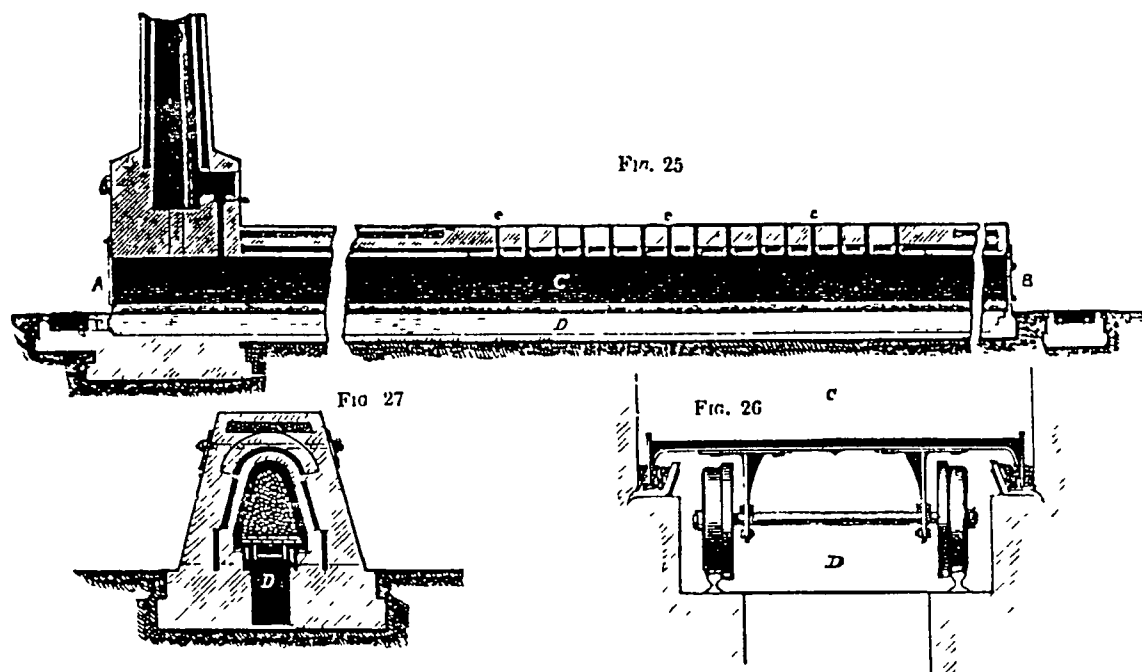


Fig 29. A late 19th Century tunnel kiln (Reid 1877, p 256)

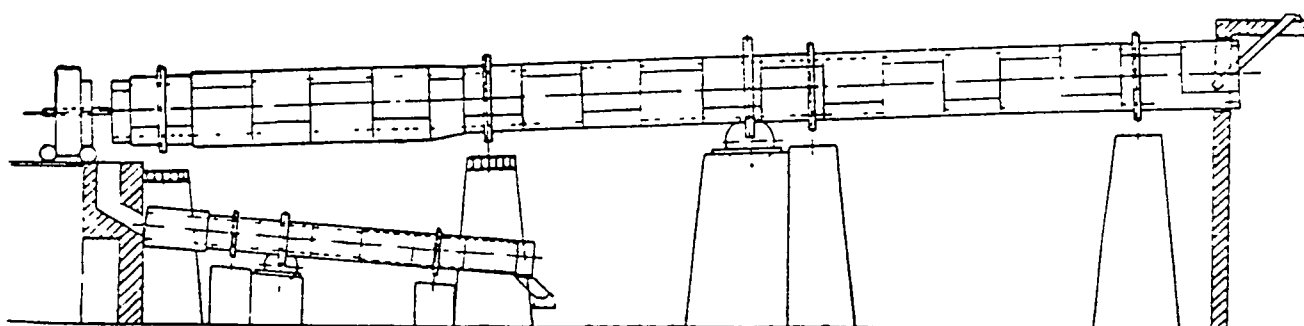


Fig 30. Rotary kiln (Searle 1935, p 375)

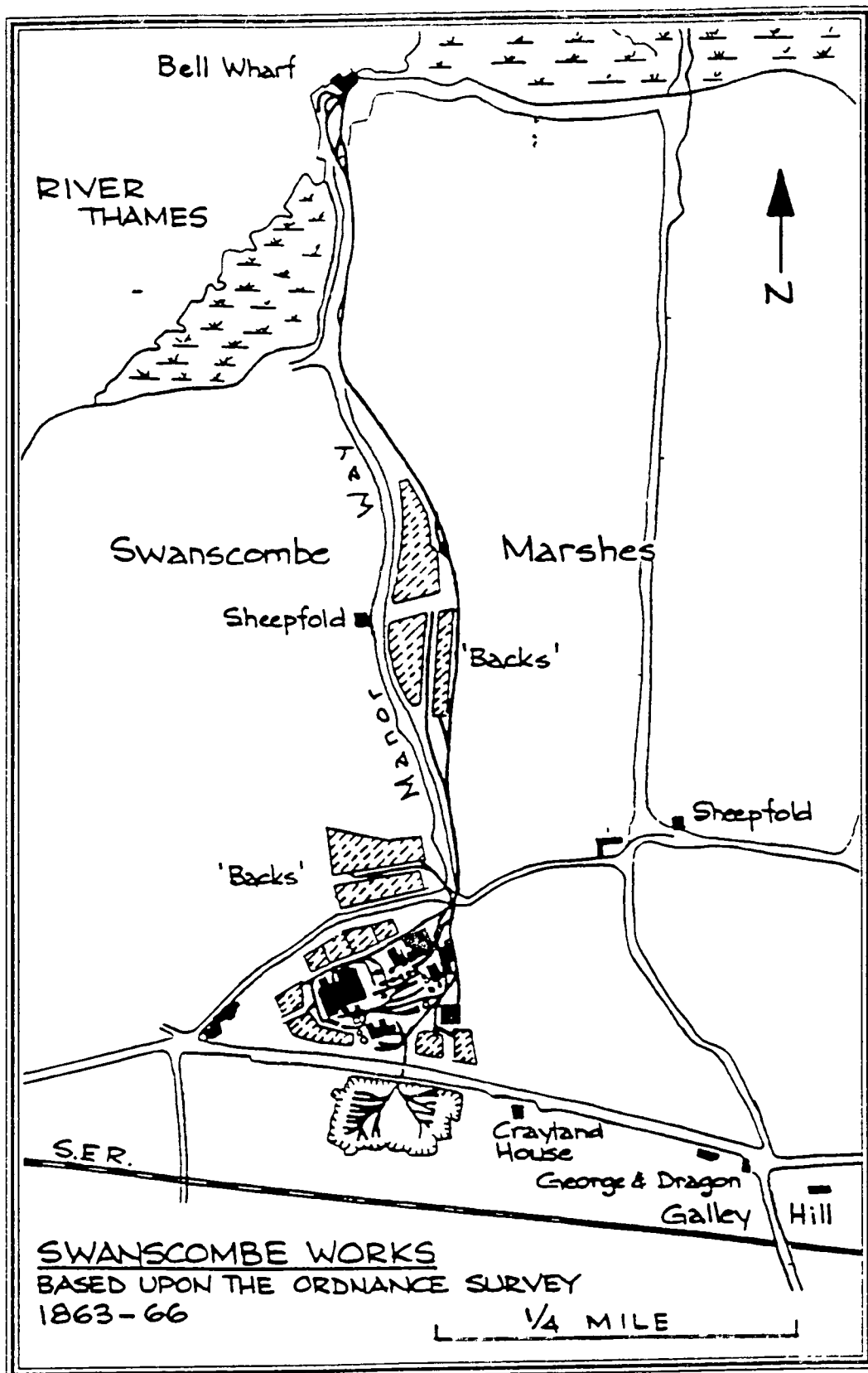


Fig 31. Plan of Swanscombe cement works in the 1860s (Fletcher 1995, p 18)

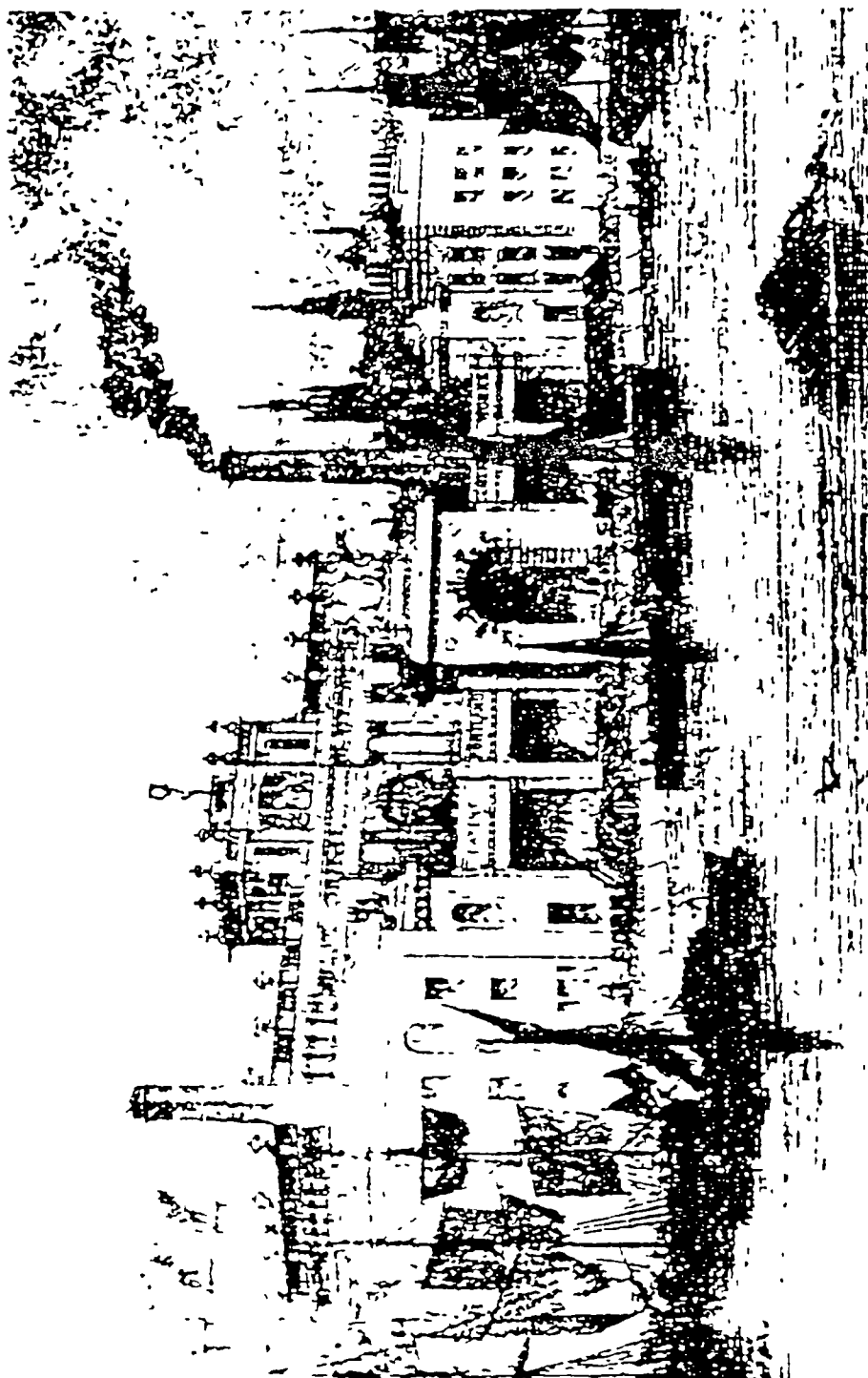


Fig 32. Aspdin's Gateshead cement works (Francis 1977, p 135)

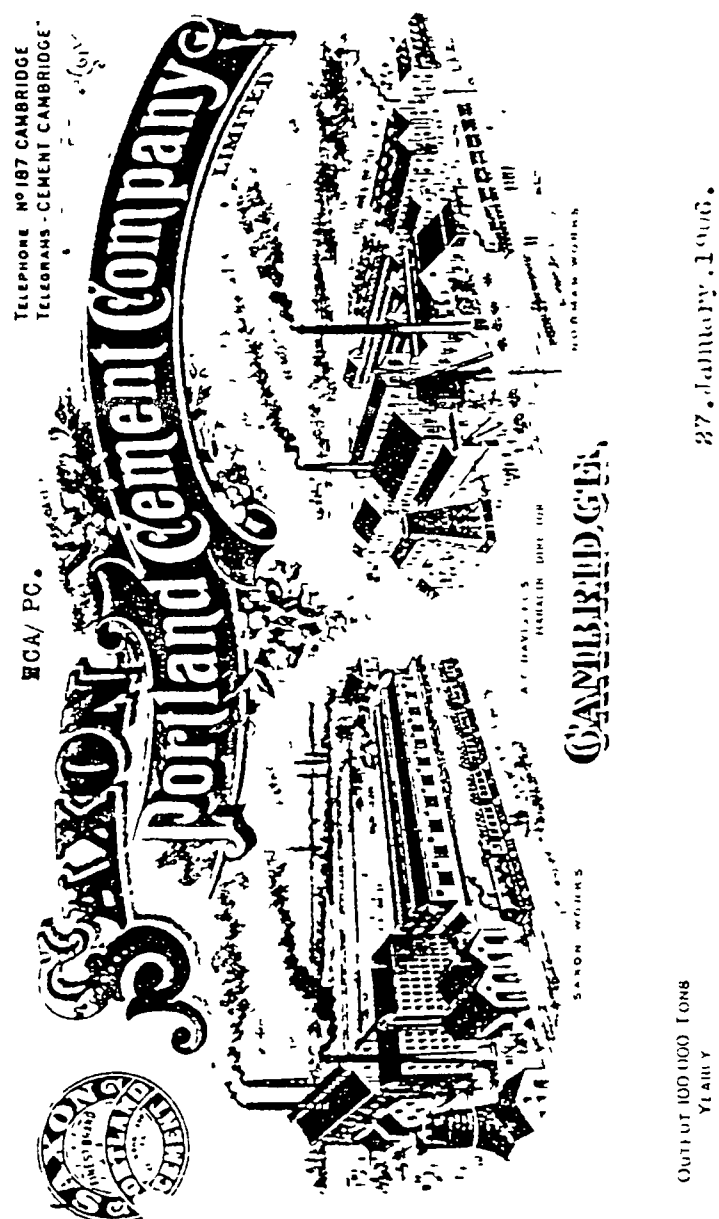


Fig 33. The Saxon cement works, Cambridge (Francis 1977, p 170)

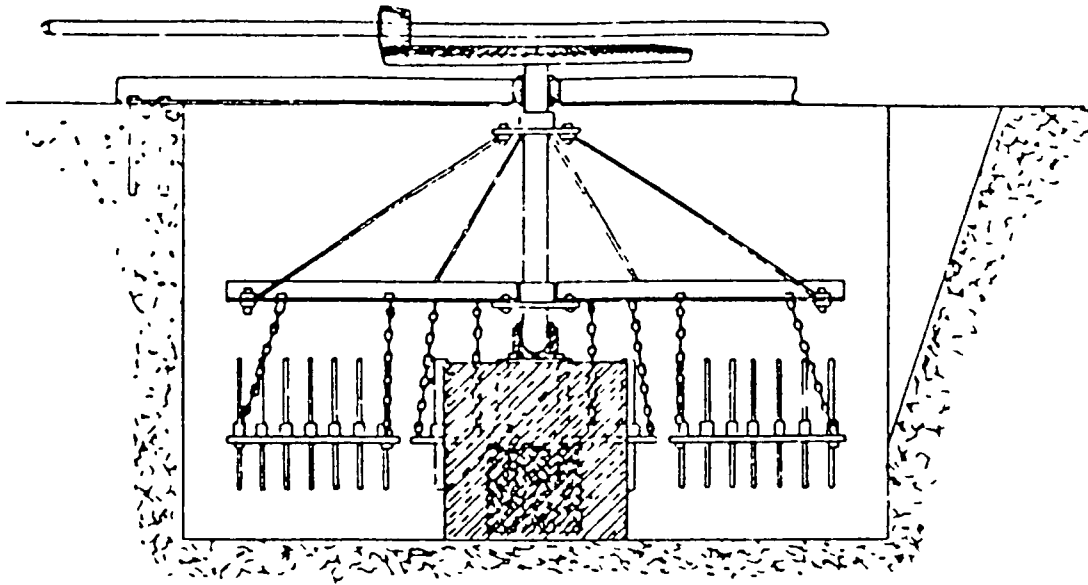


Fig 34. A 19th Century washmill (Francis 1977, p 132)

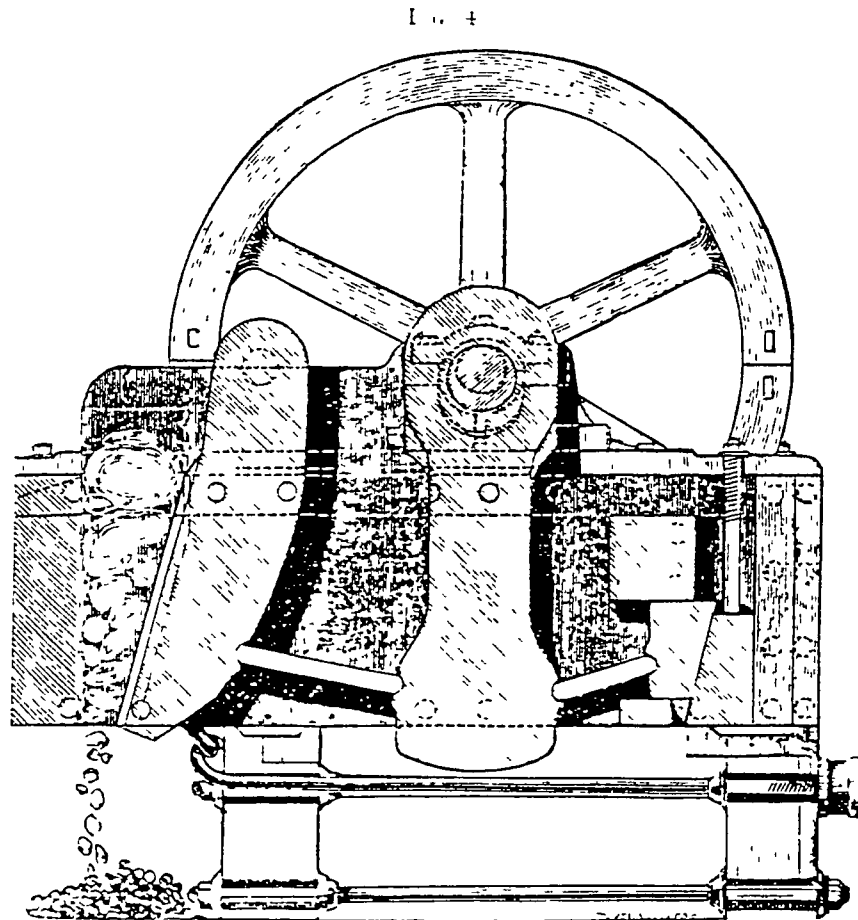


Fig 35. An example of stone crushing plant (Reid 1977, p 187)

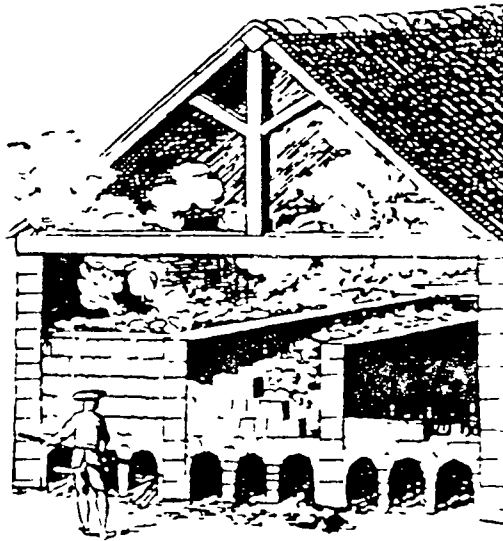


Fig 36. 18th Century French gypsum kiln (Diderot & d'Alembert, 1771-80)

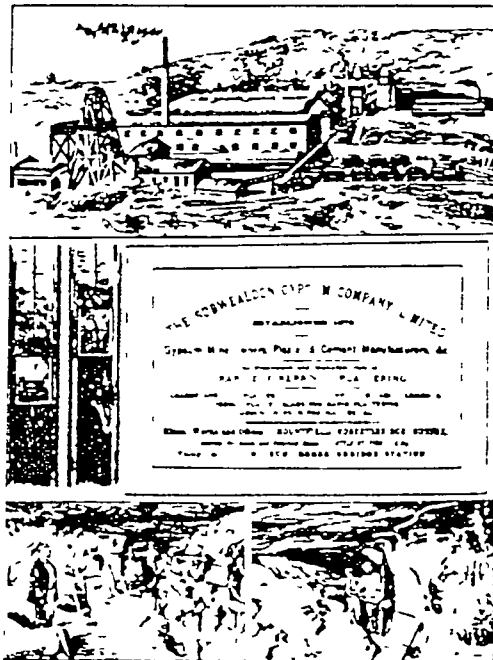


Fig 37. Mountfield gypsum works (from a late 19th Century handbill)  
(GPDA 1977, p 6)

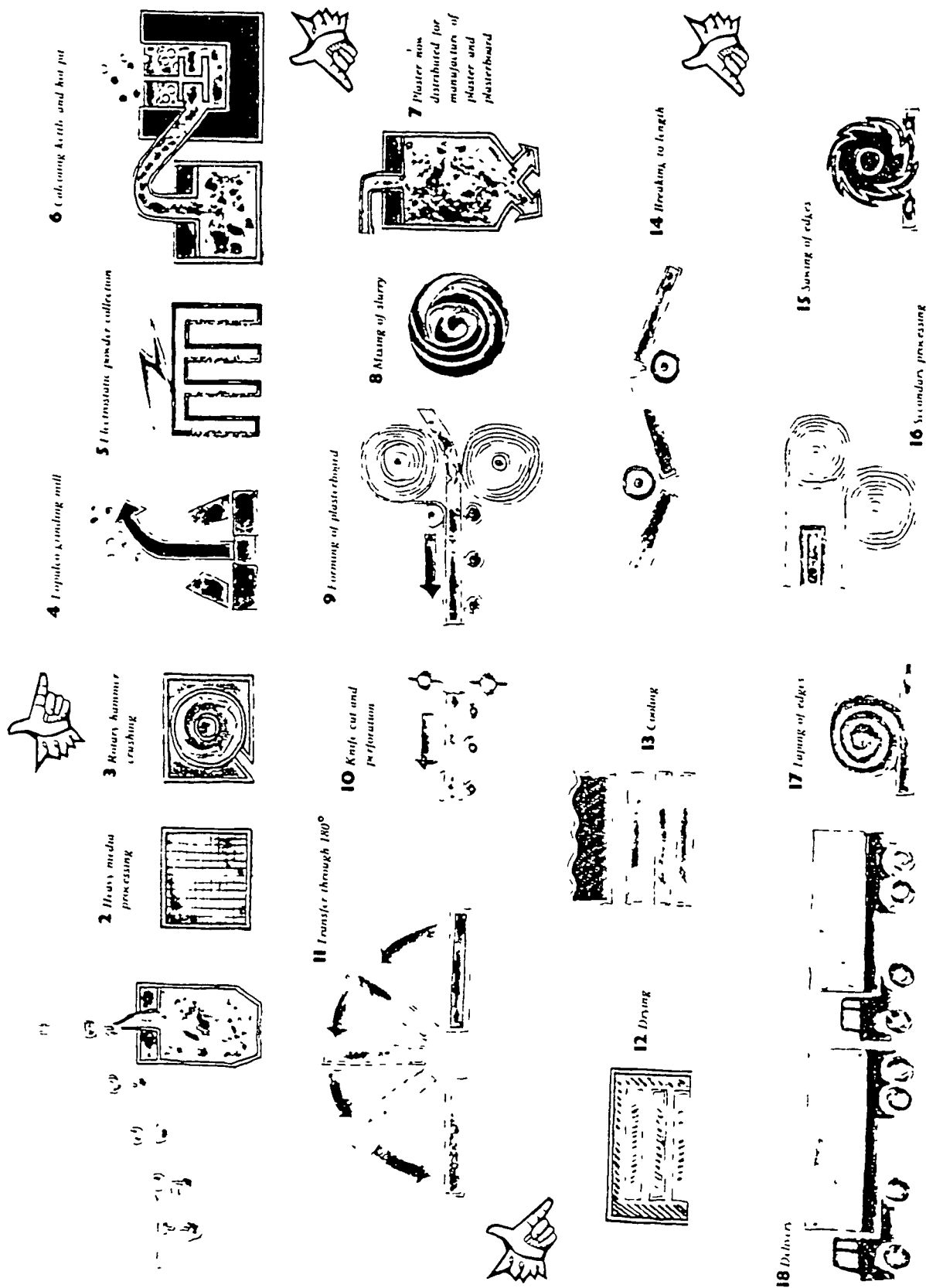


Fig 38. The process of gypsum plasterboard production (GPDA 1974)

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## APPENDIX 2 - ADDRESS LIST FOR CIRCULATION

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### Individuals, Museums, National Organisations

Amberley Chalk Pits Museum (Robert Taylor, Director), Houghton Bridge,  
Amberley, Arundel, West Sussex BN18 9LT

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John Leach, Assistant Curator, Buxton Museum and Art Gallery, Buxton, Derbyshire.

Dr Stafford Linsley, Centre for Continuing Education, University of Newcastle-upon-Tyne, King George VI Building, The University, Newcastle-upon-Tyne, Tyne & Wear NE1 7RU

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