Plot 1
Church View
Brompton Village
Northallerton
North Yorkshire

Archaeological Excavation (Interim Report)

NYCC HER			
SNY	<i>6</i> 35		
ENY	249		
CNY	2.4		
Parish	2020		
Rec'd	27/11/00		

November 2000 MAP 04-02-00

Plot 1 Church View Brompton Village Northallerton North Yorkshire

Archaeological Excavation (Interim Report)

Conten	ts		Page	
	Figur	e Li s t	2	
	1.	Introduction	3	
	2.	Geology	3	
	3.	Site Description	3	
	4.	Archaeological and Historical Background	4	
	5.	Aims, Objectives and Methodology		
	6.	Results of Excavation		
	7.	Discussion		
	8.	Recommendations	7	
	9.	Bibliography	8	
1	0.	Appendices		
		1. Context Listing	9	
		2. Finds Catalogue	9	
		3. Archive Listing	10	
		4. Photographic Catalogue	10	

Figure List		Page
1,	Site Location Map	12
2.	Development Plan	13
. 3,	 Trench Plans 3a. Excavation Area Location 3b. Plan of 19th Century Mill Drainage System 3c. Plan of Medieval Ditch - probable course of 	14 .
4.	Trench Sections (1:50) 4a. West Facing Section of North End of Trench (1:50) 4b. East Facing Section of North End of Trench (1:50)	15
Plate List		
1.	View of 29 Church View prior to demolition. Facing north	16
. 2,	View of Plot 1 under excavation. Facing north	16
3.	East facing section. Pre-excavation. Facing west	17
4.	East facing section. Excavated. Facing west	17
5,	West facing section. Pre-excavation. Facing east	18
6.	West facing section. Excavated. Facing east	18

Plot 1 Church View Brompton Village Northallerton North Yorkshire

Archaeological Excavation (Interim Report)

1. Introduction

This report has been prepared by MAP Archaeological Consultancy Ltd, on behalf of Persimmon Homes (Yorkshire) Limited to fulfill a condition attached to a planning consent (Application No. 2/98/020/0327) by Hambleton District Council for the erection of houses and associated parking.

The work has been totally funded by Persimmon Homes (Yorkshire) Ltd.

All maps within this report have been produced from Ordnance Survey with permission of the Controller of Her Majesty's Stationary Office, Crown Copyright. License Number AL 50453A.

2. Geology

The site stands on soils of the Flint Association, which comprises of a fine loam over clay overlying a solid geology of reddish till (Mackney et al., 1983).

3. Site Description

The development site comprises of the former premises of Pattison's Linen Mill (Pl. 1), and is situated within the village of Brompton, which lies 2.5 km to the north of Northallerton, North Yorkshire (Fig. 1: SE 3738 9640). The site covers an area of approximately 1.2 ha. and is located directly north of the Church of St. Thomas. The site was cleared, with the exception of Number 28 Church View situated in the southern boundary of the site and east of Plot 1. The site access runs over the site of No. 29 Church View (Fig. 2). The excavation area (Plot 1) is located immediately to the west of Number 28 Church View and east of the access road to the main site (Figs. 2 & 3a).

4. Archaeological and Historical Background

The earliest archaeological evidence from the immediate vicinity of the site dates from the Roman period, and takes the form of a road running approximately north to south at a distance of 1km to the east of the village. Further evidence of activity from this period within the village itself is restricted to a chance find of a mosaic during the 1930's, the exact location of which is open to question.

The Pre-conquest period is represented by the discovery of sculptured 'hogback' grave-stones (dating to the Tenth century) within the foundations of St. Thomas' Church during the 1867 restoration work. This indicates that the area upon which the church now stands has retained a religious function from at least the Tenth Century (Tumer 1976).

Aerial photographs of the village show areas of ridge and furrow to the north, east and west of the site, and appear to correspond to the location of the medieval 'open field' system of agriculture.

The earliest written source for the village of Brompton dates to the later Saxon period, and is subsequently recorded as Bruntun or Bruntone in Domesday (Smith 1937). The present Church of St. Thomas dates from the Twelfth century, and the village has a plan that is of a settlement with more than one nucleus. The first of these is centered around High Green (in the area of the Church of St. Thomas), and the other around the green flanking the beck some 500 metres to the north-east at Water End. This probably represents the remodelling of Brompton caused by the event known as 'the harrying of the north', given further plausibility by the fact that the village was listed as 'waste' in 1086 (Smith 1937).

The Yorkshire and Cleveland Railway came to Brompton in 1852, and acted as a catalyst for the move away from the 'cottage' system of production to that of an industrial scale. Linen manufacture at Brompton became concentrated in the hands of two local families, namely the Pattison's and the Wilford's (Pevsner & Neave 1972). On the Tithe Award of 1841, John and William Pattison are known to have owned two plots of land between the Church of St. Thomas and the beck to the north. Their mill was subsequently founded on this land during the late 1850's. At around the same time, a second linen mill was constructed by John Wilford

and Sons immediately to the north-east. Both mills were in the North Yorkshire Moors / Cleveland zone of linen production and were therefore somewhat isolated from the major linen production zone centred around Nidderdale (Giles & Goodall 1992). Both mills had ceased production by the late 1950's, with the buildings on the Pattison site being subsequently used for light industry and storage.

5. Aims, Objectives and Methodology

The aim of the excavation was to determine the nature and extent of any surviving archaeological deposits under Plot 1. This area of the site was believed to have been located close to the medieval street frontage and was situated 25 metres to the south of the church.

All work was undertaken in accordance with the Institute of Field Archaeologists' Code of Conduct (IFA, 1998).

Mechanical excavation was undertaken using a rear-acting excavator with a toothless bucket under constant archaeological supervision. All archaeological features were cleaned and recorded on pro forma context sheets (Appendix 1), and all recovered artefacts were cleaned, labeled and catalogued (Appendix 2). Appropriate plans and sections were drawn to a relevant scale (Appendix 3), and a photographic record was maintained throughout the duration of the excavation using 35mm colour and monochrome print fihn and colour slide (Appendix 4).

6. Results

Machine excavation of the modem tarmac (001) and make-up (002) layers, revealed a layer of general demolition material (003) mainly comprising of mid-Nineteenth century brick and tile from the demolished mill building. The removal of these layers represented a total depth of 0.55m across the entire excavation area (Fig. 4b).

Underlying the demolition material at the northern end of the trench were the remnants of the linen mills' drainage system (019), comprising four pipes entering the area from the north and one from the east, all converging on a central manhole before draining south towards Church View (Fig. 3b).

Between these later drain trenches, a heavily truncated earlier east-west aligned feature was observed (Fig. 3c), the drains were removed by machine in order to investigate this linear (Pl. 2). This feature was subsequently exposed in both sections (Pis. 3-6), with a portion of a ditch being observed to have survived within 2m of the eastern edge of excavation (Fig. 4a - 013) and also within 0.5m of the western edge of excavation (Fig. 4b - 005). At this point the base of the feature was also seen running east to west across the bottom of the trench.

The feature was 5m wide and 1.2m deep with a single fill consisting of a very dark brown/black silty soil. Upon further investigation, the fill was found to contain a large quantity of artefactual material, mainly in the form of locally produced ceramic types (Twelfth - Fourteenth century, no later Humber Ware was recovered), and also a quantity of animal bone (Appendix 2).

The cut for this feature (Fig. 4a - 015 & Fig. 4b - 007) appeared to take a similar form within both sections, in that the northern and southern slopes were gradual with a much steeper 'V'-shaped cut at the base.

Finally, the natural sub-soil, a light brown silty sand (Fig. 4a - 008 & Fig. 4b - 016), was observed at the base of the trench at a depth of 1.5m.

7. Discussion

On this occasion the medieval street frontage was not observed, however a contemporary ditch located 25m north of the church has significant implications for any future work.

Firstly, the known areas of medieval ridge and furrow observed on the aerial photograph immediately to the north, east and west of the site gave an indication that the contemporary village boundary must have been located somewhere within the site of the former linen mill.

The feature located within the northern portion of the excavation area is very likely to have formed part of this boundary. In addition, it is of interest that the natural ground surface slopes from the beck, in a southerly direction towards the church, which itself has a 1.5m high retaining wall. This suggests that the area may have been subjected to regular flooding,

and a ditch of the dimensions mentioned earlier, with a deeper 'V'- shaped cut at its base, may have also acted as a flood defence.

Finally, if regular flooding had occurred before the retaining wall of the church had been constructed, then a ditch circuit surrounding the church may have been required. Therefore, an alternative interpretation could be that this feature represents a section of moat, although the presence of an ecclesiastical moated site of this date and within this general area would be unusual (Patourel 1973).

The occurrence of worked flint at the site suggests Prehistoric activity, the actual definition of which at the moment remains unclear. Further on site work may provide additional material and associated features

8. Recommendations

Each of the interpretations provided previously seem plausible, but what is certain is that any opportunity to study this feature subsequently at other locations would be of great interest. If this feature continues on the same alignment to the east and west then it would lie within the rear plots of the present houses on Church View, before turning south to form an almost continuous circuit around the church.

It is therefore strongly recommended that any future groundwork within a 50m radius of the church be monitored by an archaeologist to establish the true extent of this linear, and indeed any further contemporary features.

9. Bibliography

Giles C. and Goodall I.H. (1992) Yorkshire Textile Mills. The buildings of the Yorkshire

Textile Industry 1770 -1930.

le Patourel, H.E.J. (1973) The Moated Sites of Yorkshire. The Society for

Medieval Archaeology, Monograph Series: Number

Five. London.

Mackney D. et al. (1983) Soils of England and Wales. Sheet One: Northem

England. Harpenden.

Pevsner, N. and Neave, D. (1972) The Buildings of England; Yorkshire: York and the

East Riding. Penguin.

Smith, A.H. (1937) The Place-names of the East Riding of Yorkshire and

York. Cambridge.

Tumer, P. (1976) A Brief Guide to the Church of Saint Thomas,

Brompton - in - Allertonshire. Vasey and Son Ltd.

APPENDIX 1

Context Listing

Context	Description	
001 002 003	Modem tarmac layer Make-up layer for 001 (dolomite) Demolition material (brick/tile)	western sectionwestern sectionwestern section
004 005 006	Truncation, 19th C drain trench (southern end) Linear fill (medieval ditch) dark brown/black silt Cut for 005, grad.sides & v-shaped base	western sectionwestern sectionwestern section
007 008 009	Cut for 004, vert.sides & u-shaped base (southern end) Natural sub-soil, v.light brown / orange sand Modern tarmac layer	western sectionwestern sectioneastern section
010 0i1 012	Make-up layer for 001 (dolomite) Demolition material (brick / tile) Truncation, 19th C drain trench (northern end)	eastern sectioneastern sectioneastern section
013 014 015	Linear fill (medieval ditch) dark brown/black silt Cut for 012, vert.sides & u-shaped base (northern end) Cut for 013, grad.sides & v-shaped base	- eastern section - eastern section - eastern section
016 017 018	Natural sub-soil, v.light brown / orange sand Truncation, drain trench-19th C (southern end) Cut for 017, vert.sides & u-shaped base (southern end)	eastern sectioneastern sectioneastern section
019	Entire 19th C drainage system	 northern portion

APPENDIX 2

Finds Catalogue

Context	Туре	Description	Weight (gms)	Spot Date
005 (upper)	Ceramic 3 rim	n sherds, 1 glazed	75g	13th-14th
005 (upper)	Ceramic 3 bas	se sherds	75g	13th-14th
005 (upper)	Ceramic 33 be	ody sherds, 2 glazed	350g	12th-14th
005 (upper)	Bone	13 fragments, animal	50g	1
005 (upper)	Clay pipe	1 fragment	< 25g	18th
005 (lower)	Ceramic 11 ri	m sherds, 2 glazed	300g	12th-14th
005 (lower)	Ceramic 7 bas	se sherds	175g	13th-14th
005 (lower)	Ceramic 46 be	ody sherds, 15 glazed	350g	12th-14th
005 (lower)	Bone	25 fragments, animal	225g	
005 (lower)	Lithic	2 pieces	< 25g	LN/EBA
013 (upper)	Ceramic 7 rim sherds, 2 glazed		175g	13th-14th
013 (upper)	Ceramic 5 base sherds		75g .	13th-14th
013 (upper)	Ceramic 1 handle, glazed		50g	13th-14th
013 (upper)	Ceramic 40 be	ody sherds, 5 glazed	550g	12th-14th
013 (upper)	Bone	19 fragments	400g	•
013 (upper)	Shell	1 piece	< 25g	
013 (lower)	Ceramic 3 rin	n sherds	75g	13th-14th
013 (lower)	Ceramic 4 bas	se sherds	100g	13th-14th
013 (lower)	Ceramic 28 be	ody sherds, 6 glazed	325g	12th-14th
013 (lower)	Bone	20 fragments	150g	

013 (lower) Lidnic 1 piece < 25g Prehistoric

APPENDIX 3

Archive Listing

No.	Scale	Description
1	1 100	
1.	1:100	Trench Plan
2.	1:100	Excavation Area Location
3.	1:100	Plan of 19th Century Mill Drainage System
4.	1:100	Plan of Medieval ditch (probable course of)
5.	1:50	Trench Sections
6.	1:20	West Facing Section of North End of Trench
7.	1:20	East Facing Section of North End of Trench

APPENDIX 4

Photographic Catalogue

Fihn Number: 109

Fihn Type: Colour Print

Frame	Context	Scale	Facing	Description
1	005 & 007	2m	West	Medieval ditch profile (pre-ex)
2	005 & 007	2m	West	Medieval ditch profile (pre-ex)
3	-	2m	West	Entire west section (pre-ex)
4	-	2m	West	Entire west section (pre-ex)
5 .	005 & 007	2x1m	West	Medieval ditch profile (pre-ex)
6	005 & 007	2x1m	West	Medieval ditch profile (pre-ex)
7	005 & 007	2x1m	West	Medieval ditch profile (pre-ex)
8	005 & 007	2x1m	West	Medieval ditch profile (pre-ex)
9	-	-	North	Excavation area after machine ex.
10	-	-	North	Excavation area after machine ex.
11	-	-	West	Entire west section (pre-ex)
12	-	-	West	Entire west section (pre-ex)
13	-	2m	East	Entire east section (pre-ex)
14	-	2m	East	Entire east section (pre-ex)
15	013	2x1m	East	Medieval ditch profile (pre-ex)
16	013	2m	East	Medieval ditch profile (pre-ex)
· 17	-	-	West	Working shot (excav. med. ditch)
18	-	-	West	Working shot (excav. med. ditch)
19	-	-	West	Working shot (excav. med. ditch)
20	-	-	West	Working shot (excav. med. ditch)
21	005	-	-	Working shot (base of med.ditch)
22	005	-	-	Working shot (base of med.ditch)
23	-	2x1m	West	Medieval ditch profile (during ex)
24	-	2x1m.,	West	Medieval ditch profile (during ex)
25	-	2x1m	East	Medieval ditch profile (during ex)
26	-	2x1m	East	Medieval ditch profile (during ex)

27	-	-	North-east	Working shot (draw. med. ditch)
26	-	-	North-east	Working shot (draw. med. ditch)
27	-	-	North-west	Working shot (draw. med. ditch)
28	-	-	North-west	Working shot (draw. med. ditch)
29	013	2x1m	East	Medieval ditch profile (post-ex)
30	013	2x1m	East	Medieval ditch profile (post-ex)
31	013	2x1m	East	Medieval ditch profile (post-ex)
32	005	2x1m	West	Medieval ditch profile (post-ex)
33	005	2x1m	West	Medieval ditch profile (post-ex)
34	005	2x1m	West	Medieval ditch profile (post-ex)

Film Number: 108

Film Type: Colour Shde

Frame	Context	Scale	Facing	Description
1	-	_	-	ID shot
2	_	2x1m	West	West section (pre-ex)
3	-	2x1m	West	West section (pre-ex)
4	-	2x1m	East	East section (pre-ex)
5	-	2x1m	East	East section (pre-ex)
6	-	-	North-east	Working shot
7	-	-	North-east	Working shot
8	-	-	North-west	Working shot
9	-	-	North-west	Working shot
10	013	2x1m	East	Medieval ditch profile (post-ex)
11	013	2x1m	East	Medieval ditch profile (post-ex)
12	013	2x1m	East	Medieval ditch profile (post-ex)
13	013	2xlm ·	East	Medieval ditch profile (post-ex)
14	. 005	2x1m	West	Medieval ditch profile (post-ex)
15	005	2x1m	West	Medieval ditch profile (post-ex)
16	005	2x1m	West	Medieval ditch profile (post-ex)
17	005	2x1m	West	Medieval ditch profile (post-ex)

Film Number: 110

Film Type: Monochrome

Frame	Context	Scale	Facing	Description
1	-	-	-	ID shot
2	005	2x1m	West	Medieval ditch profile (pre-ex)
3	005	2x1m	West	Medieval ditch profile (pre-ex)
4	013	2x1m	East	Medieval ditch profile (pre-ex)
5	013	2x1m	East	Medieval ditch profile (pre-ex)
6	-	-	North-east	Working shot
7	-	-	North-east	Working shot
8	-	-	North-west	Working shot
9	-	-	North-west	Working shot
10	-	-	North	Working shot
11	-	-	North	Working shot
12	013	2x1m	East	Medieval ditch profile (post-ex)
13	013	2x1m	East	Medieval ditch profile (post-ex)
14	013	2x1m	East	Medieval ditch profile (post-ex)
15	013	2x1m	East	Medieval ditch profile (post-ex)
16	005	2x1m	West	Medieval ditch profile (post-ex)
17	005	2x1m	West	Medieval ditch profile (post-ex)
18	005	2x1m	West	Medieval ditch profile (post-ex)
19	005	2x1m	West	Medieval ditch profile (post-ex)