

APPENDIX 1

Context Listing

<i>Context</i>	<i>Description</i>
200	Topsoil
201	Subsoil
202	Deposit, Silt, Greyish Brown
203	Deposit, Silt, Greyish Brown
204	Not Used
205	Renumbered as 233
206	Deposit, Silty Clay, Brown
207	Ditch cut
208	Deposit, Clay Loam, Grey
209	Deposit, fill of 210
210	Cut, filled by 209
211	Deposit
212	Deposit
213	Deposit, fill of 214
214	Cut, filled by 213
215	Cut
216	Deposit
217	Deposit
218	Deposit
219	Deposit
220	Deposit
221	Cut of ditch
222	Cut of ditch
223	Deposit
224	Deposit, earthwork bank
225	Deposit, lynchet
226	Deposit, ditch fill
227	Cut of ditch
228	Deposit, lynchet
229	Deposit, earthwork bank
230	Deposit, earthwork bank
231	Deposit, earthwork bank
232	Cut, filled by 203
233	Deposit, fill of 234
234	Cut, filled by 233
235	Cut, filled by 202
236	Cut, ditch terminal segment
237	Deposit, fill of 236
238	Deposit, fill of ditch segment 239
239	Cut, ditch segment filled by 238
240	Deposit, fill of 241
241	Cut, filled by 240
242	Deposit, fill of 243
243	Cut of ditch, filled by 242
244	Fill of post-hole
245	Cut of post-hole
246	Fill of field drain
247	Modern field drain
248	Deposit, earthwork bank
249	Deposit, slump sealing 248
250	Deposit, earthwork bank
251	Deposit, bank slump
252	Stone structure
253	Deposit, pond fill?

254 Cut of ditch
255 Fill of 254
256 Cut of ditch
257 Fill of 256
258 Gravel surface
259 Deposit, fill of 267
260 Fill of post-hole
261 Cut of post-hole
262 Deposit, fill of 277
263 Deposit - not archaeological
264 Deposit - not archaeological
265 Deposit - not archaeological
266 Deposit - not archaeological
267 Cut, filled by 259
268 Fill of post-hole
269 Cut of post-hole
270 Deposit, fill of 271
271 Cut of post-hole
272 Deposit
273 Deposit
274 Deposit, fill of 278
275 Deposit
276 Deposit
277 Cut, filled by 262
278 Cut, filled by 274
279 Deposit - cobbled surface
280 Fill of post-hole 284
281 Fill of post-hole 285
282 Fill of post-hole 286
283 Fill of post-hole 287
284 Cut of post-hole
285 Cut of post-hole
286 Cut of post-hole
287 Cut of post-hole
288 Deposit, fill of 294
289 Deposit
290 Cut - wheel rut
291 Cut - wheel rut
292 Deposit
293 Deposit - stone surface?
294 Cut, filled by 288
295 Cut, filled by 293
296 Cut of post-hole, filled by 272
297 Fill of post-hole 298
298 Cut of post-hole
299 Fill of post-hole 300
300 Cut of post-hole
301 Fill of post-hole 302
302 Cut of post-hole
303 Fill of post-hole
304 Cut of post-hole, filled by 303
305 Fill of post-hole
306 Cut of post-hole, filled by 305
307 Fill of post-hole
308 Cut of post-hole, filled by 307
309 Deposit, fill of 310
310 Cut
311 Deposit, fill of 312
312 Cut of pit
313 Fill of field drain

314 Cut of field drain
315 Fill of ditch 318
316 Fill of ditch 317
317 Cut of ditch
318 Re-cut of ditch
319 Deposit, fill of 320
320 Cut of beam slot
321 Fill of post-hole 322
322 Cut of post-hole
323 Fill of post-hole 324
324 Cut of post-hole
325 Fill of post-hole 326
326 Cut of post-hole
327 Cut of ditch
328 Deposit, fill of 327
329 Stone structure
330 Deposit
331 Cut for building
332 Deposit, fill of ditch
333 Deposit, cut of ditch

APPENDIX 2

Finds Catalogue

<i>Context</i>	<i>Type</i>	<i>Description</i>	<i>Weight (g)</i>	<i>Spot date</i>
202	Lithic	Worked flint; Small Finds (SF) 1-17,19, 21-28. 6 extra lithics without SF numbers. (32 in total)	246	Neolithic
	Pottery	25 sherds including 5 decorated (1 rim)	183	
203	Pottery	3 Staxton / Potter Brompton ware body sherds		
		1 Scarborough ware base		
		2 Humber ware ? sherds	64	14th/15th
	Lithic	Worked flint	1	Neolithic
204	Pottery	1 Scarborough ware ? sherd		
		4 Red Ware (including 1 rim and 1 handle	69	16th/17th
	Lithic	Worked flint; SF 29	1	Neolithic
205	Pottery	1 Humber ware	3	15th
206	Pottery	1 Staxton / Potter Brompton ware rim	8	12th/14th
209	Pottery	1 Staxton / Potter Brompton ware base, 4 Hambleton ware (3 rim, 1 base), 1 Redware	267	16th
218	Pottery	5 Staxton / Potter Brompton ware (3 rim, 2 base), 1 Humber ware rim, 1 Redware	94	15th/16th
219	Pottery	3 Gritty ware (2 rim), 3 Staxton / Potter Brompton ware (2 rim), 4 Humber ware (1 rim)	125	14th/15th
	Lithic	Worked flint	42	Neolithic
223	Stone	Possible Quern Fragment	210	?
223	Pottery	6 Staxton / Potter Brompton ware (1 base), 1 Unid. Med.	24	12th/14th
	Lithic	Worked flint	<1	Neolithic
224	Pottery	1 Staxton / Potter Brompton ware rim	16	12th/14th
225	Pottery	3 Staxton / Potter Brompton ware, 4 Scarborough ware (1 base)	56	12th/14th
224	CBM	1 Brick Fragment	775	18th/19th
	Lithic	Worked flint	4	
226	Pottery	7 Staxton / Potter Brompton ware, 3 Scarborough ware	65	12th/14th
228	Pottery	1 Redware, 2 Koln / Freschen stoneware	38	17th/18th
237	Pottery	1 purple glazed ware	7	15th/16th
242	Pottery	1 Scarborough ware, 2 Humber ware (1 rim)	111	15th
246	Pottery	2 (joining) Scarborough ware	2	13th/14th
252	Stone	1 Socketted Stone	1600	?
255	Pottery	4 Scarborough ware	71	13th/14th
260	Pottery	1 Redware rim	17	17th
261	Pottery	1 Siegburg stoneware	15	15th
288	Pottery	1 Staxton / Brompton ware, 1 Hambleton ware handle, 1 Siegburg stoneware	106	15th/16th
293	Pottery	1 Staxton / Potter Brompton ware	11	12th/14th

309	Pottery	1 Staxton / Potter Brompton rim	36	12th/14th
311	Pottery	1 Scarborough ware, 2 Staffordshire-type		
		Slip-ware	26	17th/18th
	Lithic	Worked flint	9	
315	Pottery	1 Scarborough ware	3	13th/14th
316	Pottery	1 Staxton / Potter Brompton ware, 1		
		Redware	9	16th/17th
328	Pottery	1 Scarborough ware, 1 Redware rim	17	16th/17th
330	Pottery	1 Staxton / Potter Brompton ware, 1		
		Humber ware	55	14th/15th

Throxenby, Scarborough.

Site Code: 04-01-03.

County: North Yorkshire.

FLINT REPORT.

By P. Makey.

A report prepared for MAP Archaeological Consultancy Ltd (Last Revision 14/01/04).

1. Introduction: The assemblage composition and incidence is given in table 1. The material comprises 46 struck pieces of flint (322g) from 8 separate contexts. The majority of the pieces (35 pieces) come from pit 235, context 202. The remaining, 11 flints come from unstratified and non-prehistoric features. Only 5 of the pieces (10.9%) betray signs of breakage. The broken pieces all come from the fill of pit 235, and this trait is probably knapping related.

The material from pit 235 is mainly in a remarkably fresh state, consistent with the flint assemblage being of a contemporaneous date to the cutting of the pit. By contrast the material from the 14th to 17th Century features is clearly residual, with many of the pieces exhibiting traces of edge rolling. Ten of the pieces (22%) exhibit light to moderate traces of light grey coloured patination. Three of these examples come from pit 235.

A large proportion of the assemblage (9 pieces) is composed of diagnostic retouched implements. Overall the assemblage exhibits a greater than normal degree of edge utilisation. All the retouched implements have been utilised, but only to a light or moderate degree. The non-scrapers, utilised component of the assemblage appears to have been used in a cutting motion, probably on soft tissue. The serrated blades have slight traces of silica gloss. It is possible that these implements may have been used as sickle flints, but more work on micro-wear would need to be done in order to confirm this. Two of the un-retouched pieces (small finds 17 & 29) have been utilised so extensively as to almost resemble intentionally retouched implements (These have been classified as utilised pieces). The 2 pieces are a core rejuvenation flake from pit 235 and an edge-utilised flake from context 204.

The inclusion of serrated edged blades is an important aspect of the assemblage. Such implements occur sporadically, but are clear indicators of settlement. The overall implement mix is characteristic of an occupation site. Knapping was probably being carried out in the near vicinity, but this was not the primary function of the settlement. It is probable that substantially reduced / pre-prepared cores were being used in the manufacture of implements.

2. Reduction Sequence, Technology & Raw Material:

All of the assemblage has been manufactured on local till derived flint with the possible exception of the material from ditch 221, where fluvial (stream / river) gravel's may have been exploited. At least 18 of the pieces (39%) come from the final (tertiary) stages of flint knapping. The remaining pieces are from secondary stages of knapping and retain a comparatively low proportion of remnant cortex. There is an absence of cores although pit 235 did produce a core rejuvenation flake. Overall the knapping shows a high degree of competence.

The debitage from pit 235 contains a number of pieces that almost conjoin. No clear re-fits could be established although a near re-fit is possible between a serrated edged blade (small find 11) and an edge retouched flake (small find 15). A flake of levallois form (small find 9) was also recovered from the fill of pit 235. The levallois technique of flint flaking involves the trimming of flakes from the periphery of a core, towards its centre. This gives the residual core and flake's a characteristic tortoise like appearance. The levallois technique is commonly associated with the

Palaeolithic. However this knapping technique has resurgence in a restricted range of, later Neolithic flint assemblages from the North of England. In these assemblages the technique is employed to produce flakes that are probably required for the production of chisel and oblique arrowheads. It is notable that a chisel shaped arrowhead was also recovered from the same feature. Alternatively the levallois flake could be the bi-product of laurel-leaf point manufacture.

3. Chronology:

The flakes are notable for their large size and blade like form. The blades are also larger than examples from most of the regions post glacial flint assemblages (all 4 of the blades recovered came from the fill of pit 235). Debitage of character, consistent with these flakes and blades is commonly found in assemblages of earlier to middle, Neolithic date. Serrated edged blades tend to have restricted regional affinities. When they occur, they are predominately associated with Neolithic, Peterborough wares, Grimston wares and later Neolithic, grooved ware of, Clacton and Durrington Walls sub-styles. The morphology of the scrapers is consistent with sporadically occurring examples from a restricted range of, later Neolithic assemblages. The chisel arrowhead is commonly associated with Peterborough wares and Woodlands sub-style grooved ware.

The full, pit 235 assemblage is consistent with a late Peterborough ware assemblage or a very early grooved ware assemblage of, Durrington Walls or Woodlands sub-style.

4. The Archaeological Potential of the Assemblage:

There is a clear indication that a settlement of, Neolithic date existed in or near the immediate vicinity of the site. Later archaeological features may subsequently have overlain the settlement.

4.1 The material from pit 235 contains struck flint that possesses various diagnostic traits that characterise the transition from Peterborough ware to grooved ware assemblages. A firmly associated Neolithic pottery assemblage would have helped to firm up regional flint typological chronologies. Any further work in the area could produce highly significant material.

5. The Main Features of the Assemblage:

- 5.1 The material from pit 235 is probably a homogeneous, prehistoric assemblage of Neolithic date.
- 5.2 The material from pit 235 is probably not residual.
- 5.3 The assemblage contains a proportionally high retouched component.
- 5.4 Primary knapping debitage is absent.
- 5.5 All the material is of a domestic nature.
- 5.6 A high proportion of the material has been utilised.

6. Table 1: The Flint Assemblage, Throxenby.

Flint ID	Total	Number Broken	Edge-Use	CONTEXT							
				U/S	204	225	311	Ditch 221	Ditch 222	Pit 232	Pit 235
Chunks & Chippings	8	N/A	1					4			4
Flakes & Spalls	22	3	6	1		1			1	1	18
Flakes - Levallois	1	1	N/A								1
Blades	4	1	2								4
UTILISED											
Core Rejuvenation Fl	1	N/A	1								1
Edge Utilised Flake	1	N/A	1		1						
RETOUCHED											
Edge Ret Flake	1	N/A	1								1
Serrated Edged Blade	3	N/A	3								3
Scrapers:- U/C	1	N/A	1	1							
End	2	N/A	2				1				1
Extended End	1	N/A	1								1
Arrowhead - Chisel	1	N/A	N/A								1
Total = 46		5	19	2	1	1	1	4	1	1	35

7. Catalogue of Illustrated Lithics: (Arranged in context order).

The individual record number refers to the flint archive only. Nine of the pieces are of a quality that warrant illustration. All are from pit 235, context 202.

- | | | |
|---|------------|----------------|
| 7.1 Scraper (Extended End). | Record 03. | Small Find 01. |
| 7.2 Serrated Edged Blade (Right Hand Side). | Record 04. | Small Find 02. |
| 7.3 Blade. | Record 10. | Small Find 08. |
| 7.4 Levallois Flake. | Record 11. | Small Find 09. |
| 7.5 Serrated Edged Blade (Right Hand Side). | Record 13. | Small Find 11. |
| 7.6 Edged Retouched Blade (Left Hand Side). | Record 19. | Small Find 15. |
| 7.7 Chisel Arrowhead. | Record 20. | Small Find 16. |
| 7.8 Serrated Edged Blade (Right Hand Side). | Record 27. | Small Find 24. |
| 7.9 Scraper (End). | Record 29. | Small Find 26. |

Throxenby, Scarborough:

Site: 04-01-03.

NORTH YORKSHIRE.

(Final revision on 13/01/04)

By Peter Makey.

Prepared for MAP Archaeological Consultancy Ltd.

Archive recorded in MS Excel 97 format.

**FLINT ARCHIVE:
KEY TO THE RECORD SHEETS.**

The archive sheets are arranged in ascending context order.

KEY:

Note* The conventional term patina is used throughout this catalogue to avoid confusion between the terms cortex and the Process, of cortication. Patina is here used to refer to a visible discoloration and /or waxy staining of a flint's surface.

Bracketed figures are those used as headings on the spreadsheet. The code N/A = Not applicable.

A) Record Number (Rec). Individual flint identification numbers starting at the number 1. These are specific to this record sheet only and are intended as an aid to locating individual flints.

B) Small Find (SF No). Small-find record number.

C) Context Number (Context). Allocated on site.

D) Context Type.

E) Context Description.

F) Feature Date.

G) ARTEFACT TYPE (ARTEFACT). Non struck lithics are recorded as natural.

Broken pieces have the suffix /Br or Frag (fragment). Unclassifiable sub types of tools and cores have the suffix /UC. The basic classification of artefacts is as follows: -

Un-Retouched:

Blades, flakes, spalls, lumps, chippings & chunks.

Cores. These are defined here as a nodule or chunky pieces of flint from which more than 2 flakes have been intentionally removed in a systematic order.

Retouched: Conventional classifications of diagnostic implement types have been used.

H) Sub-Type. The following basic artefact classification systems have been used: -

Scrapers. Classified by area of retouch; for example, end, side, side & end etc. In the case of pieces with side retouch the side with retouched is noted.

I) Dorsal Scars (D Scars). Flakes or blades & number.

J) Source. The most probable raw material source for the flint.

Breakage. This is meant as the relative state of integrity of a piece of, flint; compared to what is assumed to have been the knappers, original intention.

Complete, Dist = Distal fragment, DM = Distal / Medial fragment, Med = Medial fragment, Prox = Proximal fragment, PM = Proximal/Medial fragment.

K) State. A purely subjective expression of the overall state of a piece. Classifications are: - Very fresh, Fresh, Moderate, Old, Residual, Rolled.

L) Reduction (Reduct'n).

The sequence of lithic reduction is based on the following commonly accepted basic divisions: -

Primary	=	Pieces with total cortication of dorsal surface and striking platform.
Secondary	=	Semi-corticated pieces from, secondary stages of lithic reduction.
Secondary / Tertiary	=	Broken, un-corticated pieces that may originally have been cortical.
Tertiary	=	Totally un-corticated pieces from the final stages of lithic reduction.

M) % Cortex.

N) Weight. This is given to the nearest 0.1g. Pieces are weighed principally as an aid to identification.

O) Length. Expressed to the nearest 10th of a mm. Broken dimensions are given the prefix 00:

P) Width. Expressed to the nearest 10th of a mm. Broken dimensions are given the prefix 00:

Q) Width Thickness (Thickn's). Expressed to the nearest 10th of a mm.

R) Colour. The colour of the flint is given in Munsell (1988) nomenclature.

S) Patina. Degree of patination: -

Very Light to Light = A misty colouration or speckling usually covering less than 10% of visible surfaces.

Moderate / Mottled = A non solid or solid colouration of limited extent, typically >10% < 75%.

Dense = A total or near total discolouration of a flint, usually > 75% of a flints surface area.

Total = Typically pieces with c.90-100% of surface covered.

T) Patina Colour (P Colour).

U) Termination Type (Termin).

V) Macroscopic Use Wear.

A subjective classification of visible edge damage resultant from prehistoric utilisation.

A basic division of very light, light, moderate, heavy and very heavy is used.

W) Microscopic Use Wear.

Under magnification. A basic division of very light, light, moderate, heavy and very heavy is used.

X) Post Depositional Damage (PD Dam).

Basically damage that is not of prehistoric origin. Classes of damage are subjective.

Y) Damage.

Basically damage that is of probable prehistoric origin. Classes of damage are subjective.

RETOUCHED ONLY (Z-AF).

Z) Areas. Number of retouched areas.

AA) Number of Retouched Areas on the Dorsal Surface (Dors).

AB) Number of Retouched Areas on the Ventral Surface (Vent).

AC) Retouched Type (Type). Of 2 parts:-

Part 1) Retouch Form.

AO = All over, BF = Bifacial, CC = Concave, CIRC = Circular, CV = Convex, IR = Irregular, MC = Microlith, MI = Minimal, MA = Marginal, NO = Notched, PR = Parallel, PI = Pointing, PS = Pressure, SC = Scraper, SCV = Semi-convex, SCC = Semi-concave, SR = Serrated, ST = Straight.

Part 2) Retouch Angle Description. AB = abrupt, IV = Invasive, SA = Semi-abrupt, SI = Semi-invasive.

AD) Retouch Area (Area).

D = Distal, LS = Left side, M = Medial, P = Proximal, RS = Right side, TD = Transverse distal, TP = Transverse proximal, VT = Ventral. DR = Dorsal,

AE) Retouch Length (Ret Length). In mm. **AF) Angle of Retouch (Angle's).**

AG) Notes & Observations. Any other traits not mentioned in the above.

AH) Illustrate (Draw). Note if the piece warrants illustration.

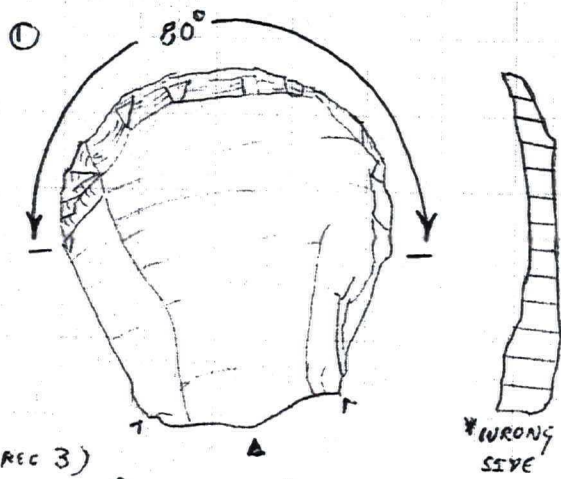
AI) Date (Provisional).

This is basically a best guesstimate of the probable age of a piece and / or it's possible industrial association.

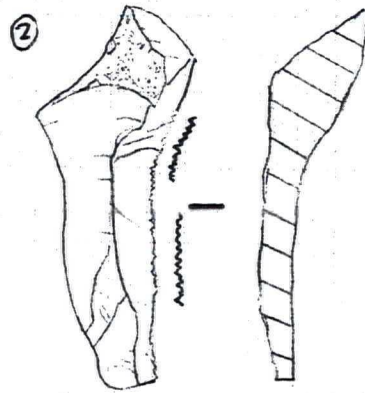
THROXENBY, SCARBOROUGH:

SITE: 04-01-03

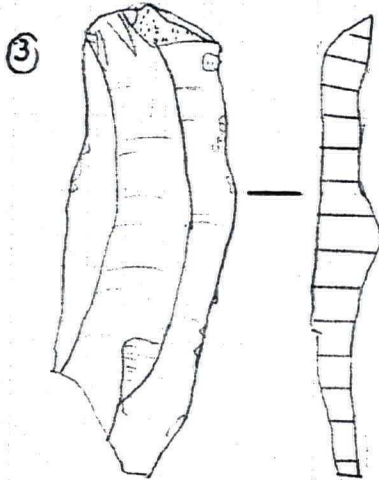
PAGE 1 OF 2



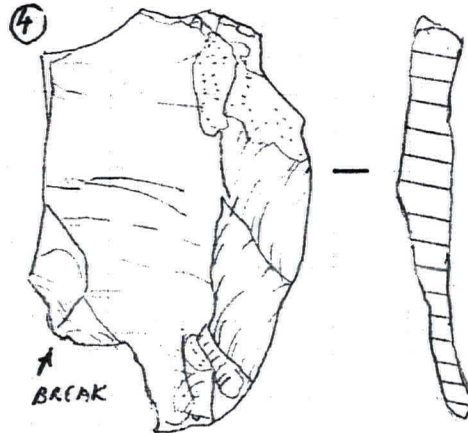
REC 3)
SF 1 SCRAPER (EXTENDED END)
CONTEXT 202 PIT 235
LIGHT OLIVE GREY TILL FLINT 17g



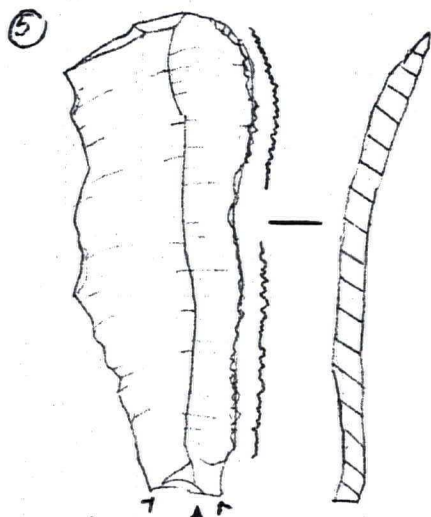
REC 4)
SF 2 SERRATED EDGED BLADE (RS)
CONTEXT 202 PIT 235
OLIVE GREY TILL FLINT 6.2g



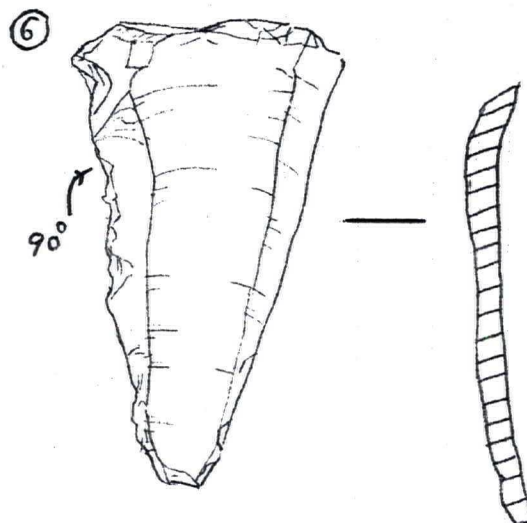
REC 10)
SF 8 BLADE
CONTEXT 202 PIT 235
OLIVE GREY TILL FLINT 11g



REC 11)
SF 9 LEVALLOIS FLAKE / BR
CONTEXT 202 PIT 235
OLIVE GREY TILL FLINT 16.3g



REC 13)
SF 11 SERRATED EDGED BLADE (RS)
CONTEXT 202 PIT 235
REDDISH BROWN TILL FLINT 7g

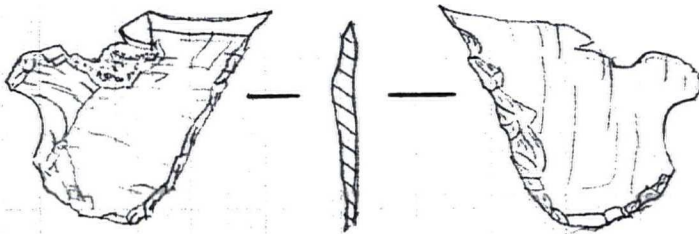


REC 19)
SF 15
EDGE RETOUCHE
FLAKE (LEFT SIDE)
CONTEXT 202
PIT 235
REDDISH BROWN
TILL FLINT 12.1g

SCALE 1:1
Peter Abdy
for M.A.P. Ltd.

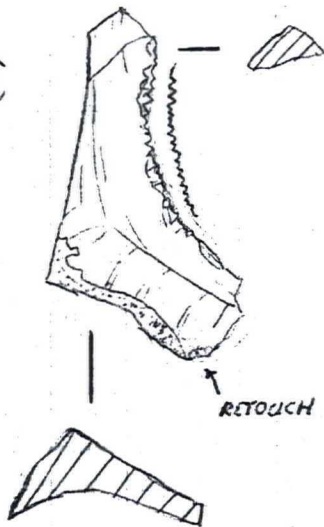
Peter Almy
for M.A.P. Ltd.

⑦

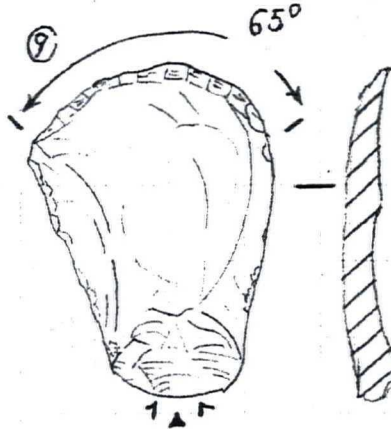


REC 20) ARROWHEAD, CHISEL, CLASS B FLINT.
SF 16 CONTEXT 202 PIT 235
OLIVE GREY TILL FLINT 27g.

⑧



REC 27) SERRATED EDGED BLADE
(RIGHT HAND SIDE) WITH
SF 24 ANCILLIARY RETOUCH
OLIVE GREY TILL FLINT 7.2g
CONTEXT 202 PIT 235.



REC 29) END SCRAPER
SF 26 CONTEXT 202 PIT 235
MEDIUM-LIGHT OLIVE GREY
TILL FLINT 9.9g.

Throxenby: 04-01-03 Flint Archive.

Rec	SF No	Context	Cont Type	Context Desc	Feature Date	ARTEFACT	Sub - Type	D Scars	Source	Breakage	State	Reduct'n	% Cort	Weight	Length	Breadth	Thick'n's	Colour	Patina	P Colour	Termin
1		U/S	Unstratified		N/A	Flake	(Cortical)	F3	Till	Complete	Fresh	Secondary	55	6.1	34.8	20.6	7.2	Olive Grey	Light	L Grey	Snap
2		U/S	Unstratified		N/A	Scraper	Unclassifiable		Till	Complete	Rolled	Secondary	35	24.9	36.6	39.8	16.9	Olive Grey	Light	L Grey	
3	1	202	Pit Fill	Pit 235	N/A	Scraper	Extended End	F1 B2	Till	Complete	Moderate	Tertiary		17	48.3	42.8	7.4	L Olive Grey	Light	L Grey	
4	2	202	Pit Fill	Pit 235	N/A	Serrated Edged BL	Right Hand Side	F3 B1	Till	Complete	Fresh	Secondary	10	6.2	49.7	23.4	8.8	Olive Grey			Feather
5	3	202	Pit Fill	Pit 235	N/A	Blade		F2	Till	Complete	Fresh	Secondary	10	5.1	45.6	19.1	5.9	Olive Grey			Hinged
6	4	202	Pit Fill	Pit 235	N/A	Flake	Broad	F2	Till	Complete	Fresh	Sec / Plat	20	4	21.8	27.5	7.3	Mid Grey	Mod	L Grey	
7	5	202	Pit Fill	Pit 235	N/A	Blade / Br	Single Crested	F3	Till	Complete	V Fresh	Sec / Ter		2.5	0:35	16	4.8	L Olive Grey	V Light	L Grey	Snap
8	6	202	Pit Fill	Pit 235	N/A	Flake	Single Crested	F2	Till	Complete	V Fresh	Sec / Tip	20	1.3	22	16	3.8	Olive Grey			Feather
9	7	202	Pit Fill	Pit 235	N/A	Flake / Br	Single Crested	F1 B1	Till	Complete	Distal / Med	Fresh	Secondary	10?	1	0:25	13	4.3	Olive Grey		Step
10	8	202	Pit Fill	Pit 235	N/A	Blade		B2	Till	Complete	Fresh	Secondary	5	11	60.9	21.8	6.7	Olive Grey			Feather
11	9	202	Pit Fill	Pit 235	N/A	Flake / Br	Levallois Flake	F6	Till	Broken	Fresh	Secondary	<5	16.3	0:56	35.7	7.3	Olive Grey			Hinged
12	10	202	Pit Fill	Pit 235	N/A	Chunk	Irregular (Large)		Till	Complete	Moderate	Secondary	<5	50	61	47	25	Olive Grey			NA
13	11	202	Pit Fill	Pit 235	N/A	Serrated Edge Bl	Right Side	B2	Till	Complete	V Fresh	Tertiary		7.7	65.3	24.3	4.6	Reddish Brown			Feather
14	12	202	Pit Fill	Pit 235	N/A	Flake	Thinning		Till	Complete	V Fresh	Tertiary		0.4	20.4	14.9	2	L Olive Grey			Feather
15	12	202	Pit Fill	Pit 235	N/A	Flake	Trimming		Till	Complete	V Fresh	Tertiary		0.1	5.6	7.9	1	L Olive Grey			Feather
16	12	202	Pit Fill	Pit 235	N/A	Spall	Single Crested		Till	Complete	V Fresh	Tertiary		0.1	10	2.6	0.7	L Olive Grey			Feather
17	13	202	Pit Fill	Pit 235	N/A	Flake	Broad / Chunky	F2	Till	Complete	Fresh	Tertiary		12.4	42	35.2	10.8	Mid Grey			Rejuv
18	14	202	Pit Fill	Pit 235	N/A	Flake	Broad	F1	Till	Complete	Fresh	Tertiary		4.4	38.8	21.6	5	Olive Grey			Feather
19	15	202	Pit Fill	Pit 235	N/A	Edge Retouched Fl	Left Side	B3	Till	Complete	Fresh	Tertiary		12.1	61.3	33.9	5.3	Reddish Brown			Snap
20	16	202	Pit Fill	Pit 235	N/A	Arrowhead	Chisel Class B		Till	Complete	V Fresh	Secondary	10	2.7	28.6	34	3.6	Olive Grey			Feather
21	17	202	Pit Fill	Pit 235	N/A	Edge Utilised CR Fl	P-LS (Class B)	F5	Till	Complete	Fresh	Secondary	45	3.4	28.2	16.5	7.5	Olive Grey			Feather
22	19	202	Pit Fill	Pit 235	N/A	Flake	(Single Cr) Blade	F1 B1	Till	Complete	V Fresh	Tertiary		2.9	38.6	22	4	Olive Grey			Feather
23	21	202	Pit Fill	Pit 235	N/A	Flake		F5	Till	Complete	Fresh	Secondary	5	8.1	40.8	24.3	9.5	Olive Grey			Feather
24	22	202	Pit Fill	Pit 235	N/A	Flake / Br		F3	Till	Medial	Moderate	Sec / Ter		1.1	0:22	12.9	3	L Olive Grey			Snap
25	22	202	Pit Fill	Pit 235	N/A	Flake		F1	Till	Complete	Fresh	Secondary	20	2.8	26.5	19	5	Olive Grey			Hinged
26	23	202	Pit Fill	Pit 235	N/A	Flake			Till	Complete	Rolled	Primary	85	4	38	18	5.6	Olive Grey			Step
27	24	202	Pit Fill	Pit 235	N/A	Serrated Edged BL	RS + Ancill Ret	F2 B2	Till	Complete	V Fresh	Secondary	20	7.2	47	22	10	Olive Grey			Feather
28	25	202	Pit Fill	Pit 235	N/A	Flake	Broad	F4	Till	Complete	Fresh	Secondary	5	6	38	33	8.11	L Olive Grey			Feather
29	26	202	Pit Fill	Pit 235	N/A	Scraper	End		Till	Complete	Fresh	Tertiary		9.9	43.4	33.3	6.5	M Olive Grey			Feather
30	27	202	Pit Fill	Pit 235	N/A	Flake	Chunky	F3 B3	Till	Complete	Fresh	Tertiary		21.6	44	34	15	L Olive Grey			
31	28	202	Pit Fill	Pit 235	N/A	Flake / Br			Till	Prox / Med	Fresh	Sec / Ter		0.7	0:15	19.6	2.1	L Olive Grey			Snapped
32		202	Pit Fill	Pit 235	N/A	Chipping			Till	Complete	Fresh	Tertiary		0.4	18	9	4.2	L Olive Grey			
33		202	Pit Fill	Pit 235	N/A	Chipping	Spall		Till	Complete	Fresh	Tertiary		<0.1	11	4	1	L Olive Grey			
34		202	Pit Fill	Pit 235	N/A	Chipping			Till	Complete	Moderate	Secondary	10	0.5	14.9	8.3	3.7	L Olive Grey	Moderate	Light Grey	
35		202	Pit Fill	Pit 235	N/A	Flake	Thinning	F4	Till	Complete	Fresh	Secondary	10	1.3	24	18	4.2	Olive Grey			Feather
36		202	Pit Fill	Pit 235	N/A	Flake			Till	Complete	Moderate	Sec / Plat	5	3.5	26	24	6.8	Olive Grey			Hinged
37		202	Pit Fill	Pit 235	N/A	Blade	Single Crested	B2	Till	Complete	Fresh	Tertiary		2	37	13.7	3.8	Olive Grey			Feather
38		203	Pit Fill	Pit 232	14th / 15thC	Flake	Irregular		Till	Complete	Fresh	Secondary	5	2.5	15	21	7.8	Olive Grey			Hinged
39	29	204	Unknown	Unknown	16th / 17thC	Edge Utilised Flake	Transverse Distal	B2	Till	Complete	Fresh	Tertiary		2.2	30	19.8	4	Olive Grey			Feather
40		219	Fill	Ditch 221	14th / 15thC	Chunk			Till / Gravel	Complete	Rolled	Tertiary		4.8	28	20	9	Reddish Brown	Moderate	Light Grey	NA
41		219	Fill	Ditch 221	14th / 15thC	Chunk			Till / Gravel	Complete	Rolled	Tertiary		8	37	25	11	Reddish Brown	Moderate	Light Grey	NA
42		219	Fill	Ditch 221	14th / 15thC	Chunk			Till / Gravel	Complete	Rolled	Secondary	5	17.1	39.4	30	16.3	Reddish Brown	Moderate	Light Grey	NA
43		219	Fill	Ditch 221	14th / 15thC	Chunk			Till / Gravel	Complete	Rolled	Secondary	10	11.9	38.9	26.9	11	Reddish Brown	Heavy	Light Grey	NA
44		223	Fill	Ditch 222	N/A	Flake	Trimming		Till	Complete	V Fresh	Tertiary		0.3	11	12	2.3	Olive Grey			Feather
45		225	Deposit	Lynchet (Part of 222?)	N/A	Flake	Broad	F2	Till	Complete	Fresh	Secondary	5	6.1	28.7	33.8	9	Olive Grey			Hinged
46		311	Deposit	Pit / Ditch terminus 312	17th / 18th	Scraper	End		Till	Complete	Moderate	Secondary	30	10.9	27.6	32.3	13.8	Reddish Brown			Feather

APPENDIX 4

Photographic Archive Listing

Film 541: Colour Print

<i>Frame</i>	<i>Description</i>	<i>Scale</i>	<i>Facing</i>
1	Identifier		
2	1635 Vertical View of Cremation Urn	0.4x0.2	
3	1635 Vertical View of Cremation Urn	0.4x0.2	
4	1635 Vertical View of Cremation Urn	0.4x0.2	
5	1635 Vertical View of Cremation Urn	0.4x0.2	
6	1635 Vertical View of Cremation Urn	0.4x0.2	
7	Side View of Cremation Urn	0.4	
8	Side View of Cremation Urn	0.4	
9	Side View of Cremation Urn	0.4	
10	Side View of Cremation Urn	0.4	
11	Side View of Cremation Urn	0.4	
12	Overall Photo of Trench A	2x1m	North/ West
13	Overall Photo of Trench A	2x1m	North/ West
14	112. Section through Dew Pond, Northern Section	2m	East
15	112. Section through Dew Pond, Northern Section	2m	East
16	112. Section through Pond, 2nd Segment	2m	East
17	112. Section through Pond, 2nd Segment	2m	East
18	112. Section through Pond, 3rd Segment	2m	East
19	112. Section through Pond, 3rd Segment	2m	East
20	112. Section through Pond, Southern Segment	2m	East
21	112. Section through Pond, Southern Segment	2m	East
22	207. Post Ex. Photo of Med. Ditch Segment	1m	West
23	207. Post Ex. Photo of Med. Ditch Segment	1m	West
24	207. General Shot After 1 Weeek of Snow.	1m	East
25	207. General Shot After 1 Weeek of Snow.	1m	East
26	End of Film (24 Exp)		

Film 558: Black & White Print

<i>Frame</i>	<i>Description</i>	<i>Scale</i>	<i>Facing</i>
1	202. Pit	1m	West
2	222. Section of Ditch & Associated Bank	2x 0.5m	East
3	222. Section of Ditch & Associated Bank	2x 0.5m	East
4	222. Section of Ditch & Bank: Southern End	2x 0.5m	East
5	222. Section of Ditch & Bank: Southern End	2x 0.5m	East
6	222. Section of Ditch & Bank: Northern End	2x 0.5m	East
7	222. Section of Ditch & Bank: Northern End	2x 0.5m	East
8	222. Section of Ditch & Bank: Northern End	2x 0.5m	East
9	210. Post Ex. Photo of Ditch Segment: Area 2	1m	South/ West
	218, 221. Ditch Segment. Cut 221 showing gullying		
10	bank	1x1m	North
	218, 221. Ditch Segment. Cut 221 showing gullying		
11	bank 218	1x1m	North
12	227. Ditch Segment. Cut 227	1x1m	North
13	227. Ditch Segment. Cut 227	1x1m	North
14	207. Post Ex. Photo of Med. Ditch 207	1m	West
15	207. Post Ex. Photo of Med. Ditch 207	1m	West
16	112. Section through Pond, Southern Segment	2m	East
17	112. Section through Pond, Southern Segment	2m	East
18	112. Section through Pond, 3rd Segment	2m	East
19	112. Section through Pond, 3rd Segment	2m	East
20	112. Section through Pond, 2nd Segment	2m	East
21	112. Section through Pond, 2nd Segment	2m	East
22	112. Section through Pond, Northern Segment	2m	East
23	112. Section through Pond, Northern Segment	2m	East
24	Overall Photo of Trench A (St. Catherine)	1x2m	North/ West
25	Overall Photo of Trench A (St. Catherine)	1x2m	North/ West