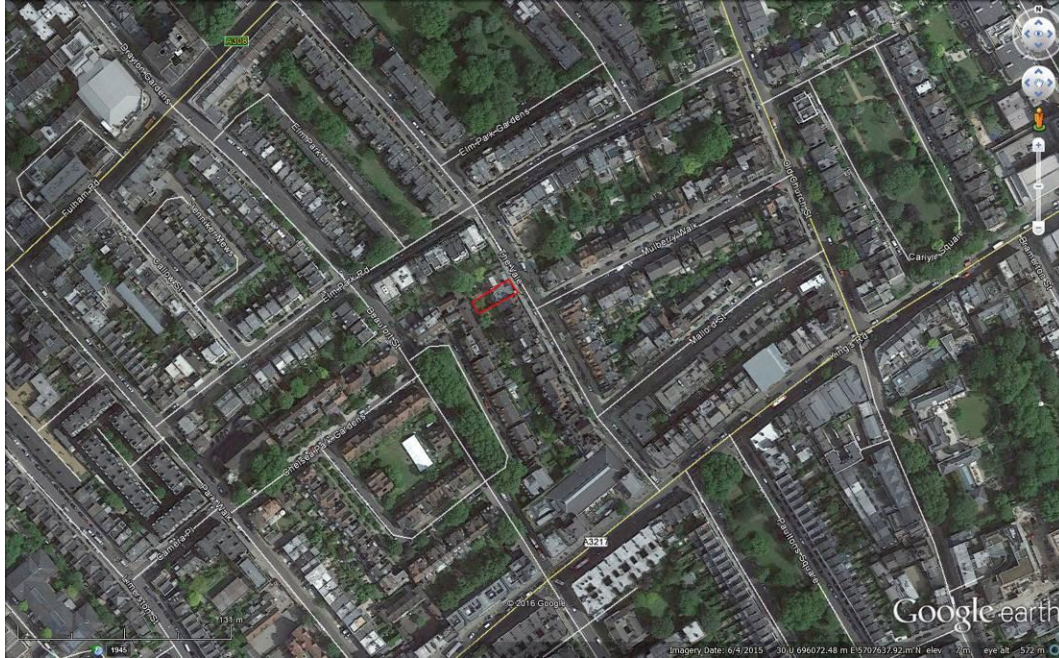


3 The Vale, Kensington, Greater London SW3 6AG
Heritage Statement. 24 06 2016.



2015 Google earth. Location of The Vale.



2015 Google earth. Detail of the site showing the building under study.

Location

3 The Vale, Kensington, Greater London SW3 6AG. The building is on the SW side of the road across from Mulberry Walk. NGR TQ 26729 77921.

Listing

The building is Listed under a group value. The full Listing is presented in Appendix 1.

TQ 2677 NE THE VALE, SW3
(West side)
249/61/10061 Nos. 3-29 (Odd)

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GV II

Row of 14 individually designed terraced houses creating a cohesive streetscape. **c1911-1913 by F E Williams**. Silver-grey bricks with red brick dressings, **except No.3 which is red brick with stone quoins**. Red tiled roofs, most with dormers, all except No.3 with enriched, tall brick chimney stacks. Artists' houses in C18 style.

EXTERIOR: mostly 3 storeys, attics and basements. Most have gauged red brick flat arches to flush frame box sashes

No.3: three sash windows with gauged brick flat arches. Timber doorcase with open pediment on columns with enriched dossierets. Recessed entrance with panelled door and fanlight.

Scope of this Report

This report forms a Heritage Statement to express the historic value of the building.

Description – External



The street facade of 3 The Vale.

No3 has a basement with a sunken area protected by railings. There is a flight of stone steps up to the recessed front door which is set to the SE corner of the building. The doorcase mentioned in the Listing is retained with an open entablature and twin pillars with dossierets (def. Supplementary cubical block or *super-abacus*, often taller than the capital itself, placed over an abacus of Early Christian, Byzantine, and Romanesque capitals).

There are three floors above the basement each with three unhorned large pane sash windows. On the roof is a slate clad mansard offset to the SE with unhorned sash windows. The walls are of brown brick with matching flat gauged lintels and white painted quoins. The building was erected in 1911-1913 and so the stylistic details have no historic value in dating the building which was designed to resemble an C18th town house.



The upper floors of the rear elevation.

The rear elevation retains no original (to 1911-1913) windows as it has been altered in the LC20th (it is believed in the 1960's).



The lower floors of the rear elevation.

Topographical Survey from Maps



1875 First Edition Ordnance Survey. The location of the site.



1896 Ordnance Survey. The location of the site.



1914 Ordnance Survey. The house has been built.



1952 Ordnance Survey. The house has a rear extension.



1987 Ordnance Survey. The bow front extension is shown.



Phasing and Discussion

The building was built in c1911-1913 to a design by F E Williams who was responsible for the whole terrace and other buildings in Mulberry Walk. He specialised in building facsimiles of C18th buildings and drew his influences from all over the world.

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Historic mapping shows the house was built on a vacant plot that in 1875 was a market garden area with extensive glass houses and orchards. These were subsumed by housing by 1896 and F E Williams houses were built by 1913.

The rear of the building was altered in the 1960's with a structurally interesting rear balcony and sub-basement. The stone staircase must also date to this period or later as historic mapping shows there was a rear extension with a light well until at least 1952.

Significance

The significance of this building is its association with the architect FE Williams.

Appendix 1. Full Listing.

DESCRIPTION: 3-29, the Vale SW3

GRADE: II

DATE LISTED: 21 October 1997

ENGLISH HERITAGE BUILDING ID: 468905

OS GRID REFERENCE: TQ2674177888

OS GRID COORDINATES: 526741, 177888

LATITUDE/LONGITUDE: 51.4858, -0.1760

LOCATION: The Vale, Kensington, Greater London SW3 6AG

LOCALITY: Kensington and Chelsea

COUNTY: Greater London

COUNTRY: England

POSTCODE: SW3 6AG

TQ 2677 NE THE VALE, SW3

(West side)

249/61/10061 Nos. 3-29 (Odd)

GV II

Row of 14 individually designed terraced houses creating a cohesive streetscape. **c1911-1913 by F E Williams**. Silver-grey bricks with red brick dressings, **except No.3 which is red brick with stone quoins**. Red tiled roofs, most with dormers, all except No.3 with enriched, tall brick chimney stacks. Artists' houses in C18 style.

EXTERIOR: mostly 3 storeys, attics and basements. Most have gauged red brick flat arches to flush frame box sashes

No.3: three sash windows with gauged brick flat arches. Timber doorcase with open pediment on columns with enriched dossierets. Recessed entrance with panelled door and fanlight.

Nos 5 & 7: form a symmetrical design of 3 sash windows each, the central window of each house, at piano nobile level with stone keystones and cast-iron balconies. Each entrance in outer bay with moulded doorcase having a shallow, console-bracketed hood and enriched lintel; panelled doors with overlights. Coved eaves cornice. Each with 2 hipped dormers.

Nos 9 & 11: form a symmetrical design. The recessed central bays of 2 sash windows each have a slightly projecting semi-basement with cast-iron railing; the single window outer bays, flanked by brick pilasters, project to the pavement and have timber doorcases of pilasters supporting bracketed hoods with moulded cornices and panelled doors with overlights. At 2nd floor level each has a keyed oeil-de-boeuf with cobweb glazing. All the sashes have stone keystones and at 1st floor level on the recessed bays are separated by vertically set oeil-de-boeuf with cobweb glazing; between the central windows an oval stone plaque inscribed "FMW 1912". The massive chimney stacks to front and rear are joined by a brick arch. Williams built these houses for himself.

No.13: 3 windows, the central 1st floor sash with moulded stone surround, broken pediment set with a rectangular keystone and bracketed stone balcony with cast-iron railings.

Segmental arched entrance with panelled porch to panelled door and overlight.

No.15: 4 sash windows, those at 1st floor level with gauged red brick keystones. Timber doorcase of moulded surround, lugged beneath the pulvinated cornice; panelled porch to panelled door. 2 pedimented dormers flank a segmental pedimented dormer behind a brick blocking course and band.

Nos 17 & 21: form a symmetrical design with No 19. Both have recessed entrance bays, flanking No.19, with segmental-arched entrances with gauged brick keystones, panelled doors and fanlights. Each outer bay has a double-height canted bay window with Classical relief roundel to the 1st floor apron and 2 sashes above in shallow brick pilastered recesses with gauged brick heads and keystones. No.21 has a C20 attic storey.

No.19: forms the centre of a symmetrical design with Nos 17 & 21. 5 sash windows, the central window with segmental pedimented moulded stone surround and enriched keystone above a projecting portico with lugged, moulded stone doorcase with enriched lintel to the panelled door. This is surmounted by an urn flambe set in the moulded stone cornice; returns have segmental-arched sashes set in shallow round-arched recesses. 2 pedimented dormers flank a segmental pedimented dormer above a heavy modillion cornice.

No.21: 1 canted bay window at 1st floor level with panelled apron. Entrance to left with timber pilasters supporting a gauged brick flat arch with keystone and recessed part-glazed door. To right, a horizontally set 4-light casement window. The dormer cornice continues along the mansard roof.

Nos 23 & 27: form a symmetrical design with No.25. Each has a recessed single window entrance bay, flanking No.25; timber doorcase with pilasters supporting a projecting cornice hood, panelled door. Main bays have, at 1st floor level, a canted bay window with panelled apron and flanked by shallow round-arched niches. Venetian type ground floor window flanked by brick pilasters. 2nd floor sash in a shallow brick pilastered recess with gauged brick head and keystone. Behind the blocking course, a tiled gable end with sash window.

No.25: forms the centre of a symmetrical design with Nos 23 & 27. A jettied 2-storey wing projects towards the street, the brick ground floor with a 4-light, horizontally set, casement window supporting a timber-framed and weatherboarded upper storey having a large Venetian set in the gable end of a tiled roof with upswept eaves. Entrance portico on the right hand return with pilastered timber doorcase and panelled door; left hand return has similar window to front. 1st floor returns each with 5 rectangular windows in flat frames with cornices. The recessed main building has 3-light casements to either side of the wing and a large chimney breast with slab stack behind, flanked by hipped dormers.

INTERIORS: not inspected.

Listing NGR: TQ2674177888