

NOTTINGHAM 1973

FISHER GATE

FG 73




SITE NOTEBOOK 6

AREA J

SITE BOOK 6.

AREA J CONT. FROM NOTEBOOK 4.

NB. By now area J has been "extended" to include parts of the site N. of the F/S trench (old trench C, area W. of that, in fact more or less everything E. of the core shafts).

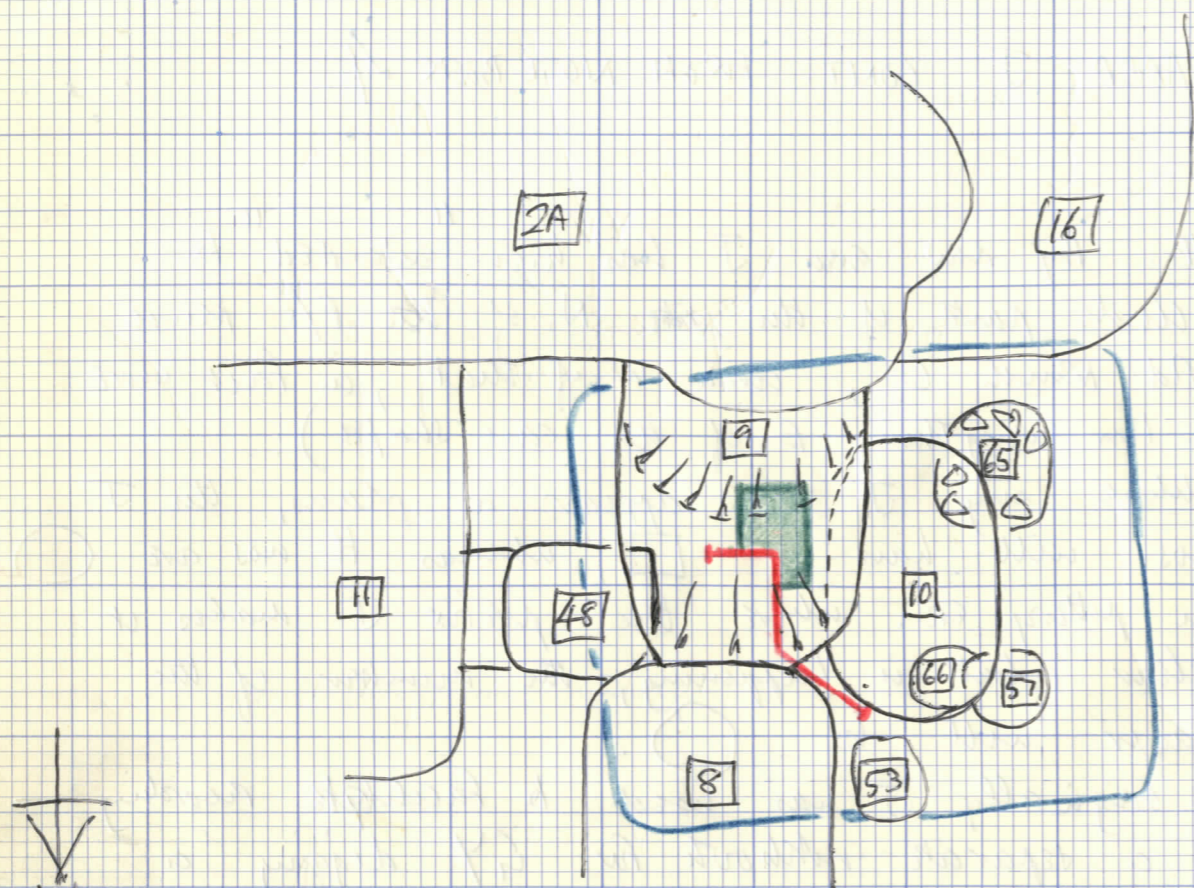
Where any J nos. appear on plans, the J nos. will have a , whereas H nos are . On pottery etc. where the prefix J makes it clear what is happening, the number of the layer will be .

Originally J was used to facilitate recording — i.e. a separate notebook for GY digging a specific area. Anything thereafter recorded (excavated by GY) carries the J prefix and is in separate notebooks, though at times CY was used then when making general notes or when recording in GY's absence.

The continuation of area H (H prefix) is all the area of Building C, N+S of F/S trench, as far E. as core shaft / trench wall disturbance(s).

Sketch plan

See also main plan, and plan in notebook A.

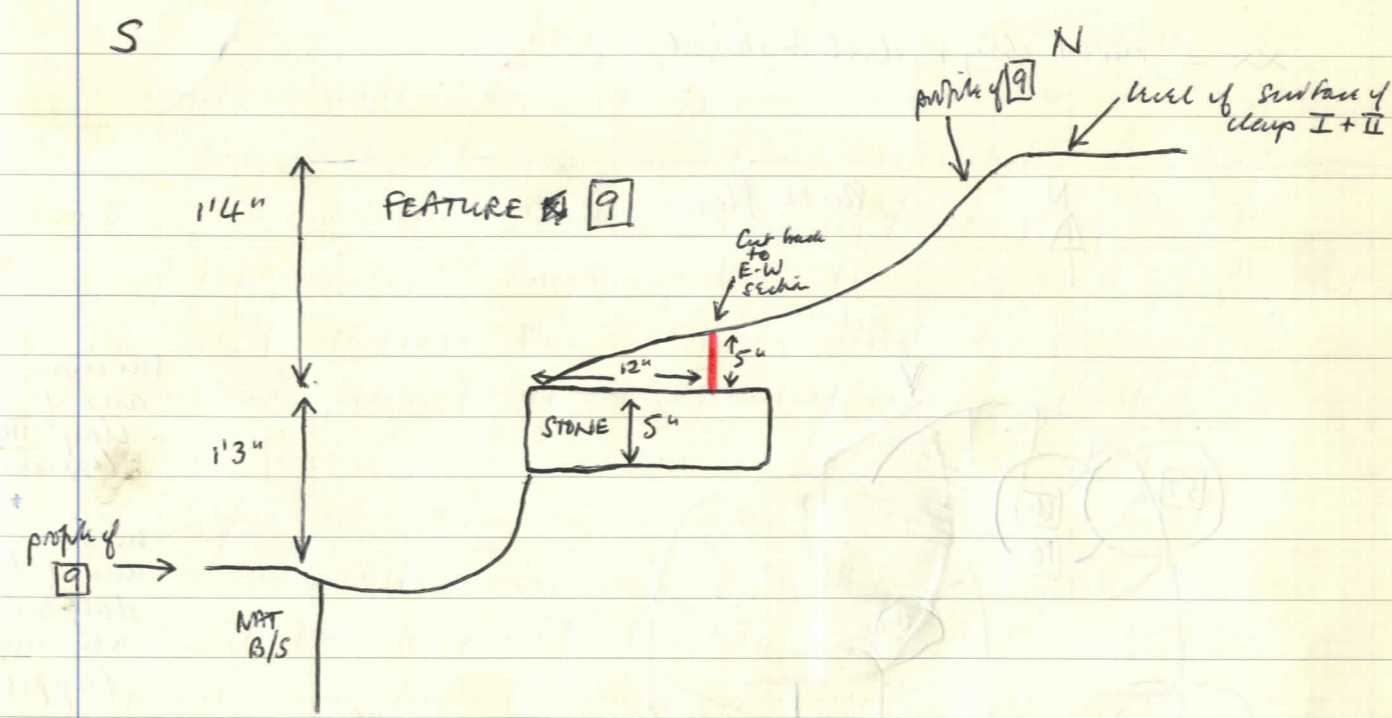


- = underlying pit (approx)
- = section.
- = large block of stone lying flat in pit

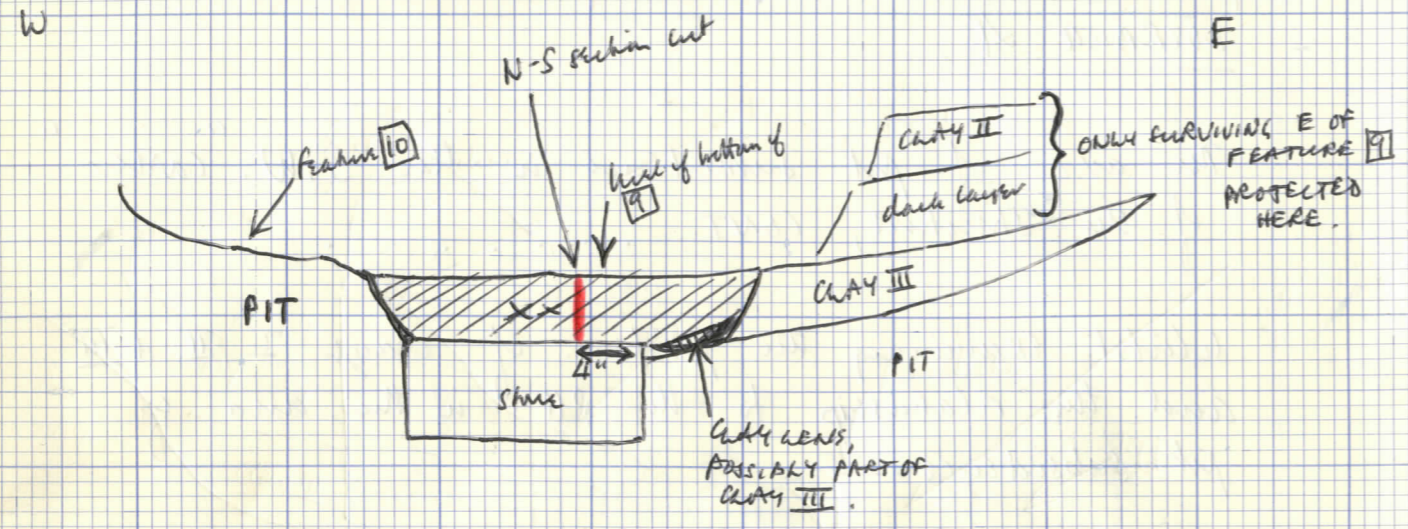
GENERAL NOTES ON BUILDING B CONT. FROM NOTEBOOK A.

The area of pit subsidence in the S.W. "corner" of the structure, CONT.

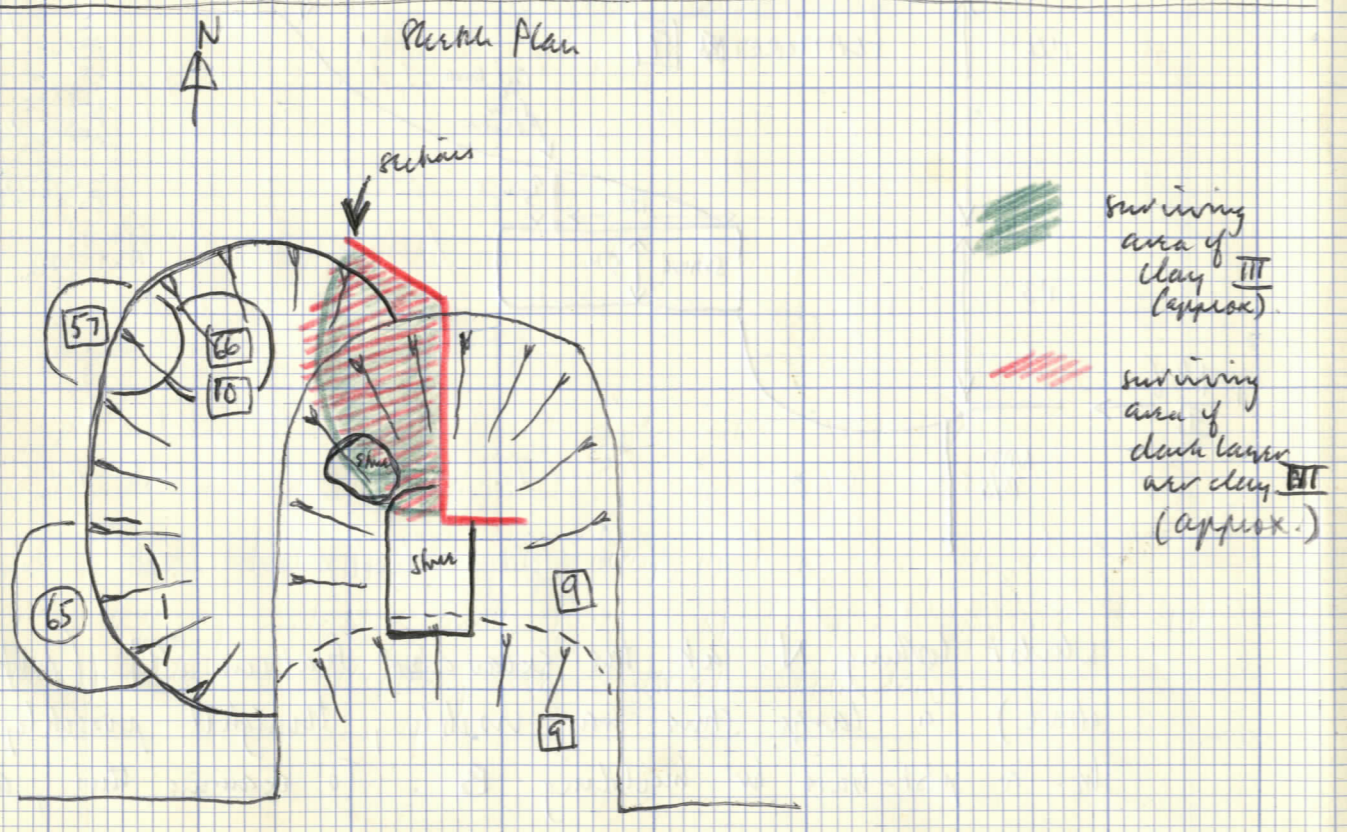
Whilst examining the problem of clays I II + III and the relationship to the pits in the area of pit subsidence —



Whilst looking N. at the excavated feature 9 (profile above) a large stone was visible, thought possibly to be a post-base for building B. To examine this, and



xx = mixed clay + dark material



what appeared to be a possible edge through ~~feature~~ clay III, I cut out some of the edges of [9] to produce a vertical E-W section over the large stone.

The only material removed was a mixture of brown soil, bits of coal, and red clay, like a mixture of clay II and the dark layer between clays II + III.

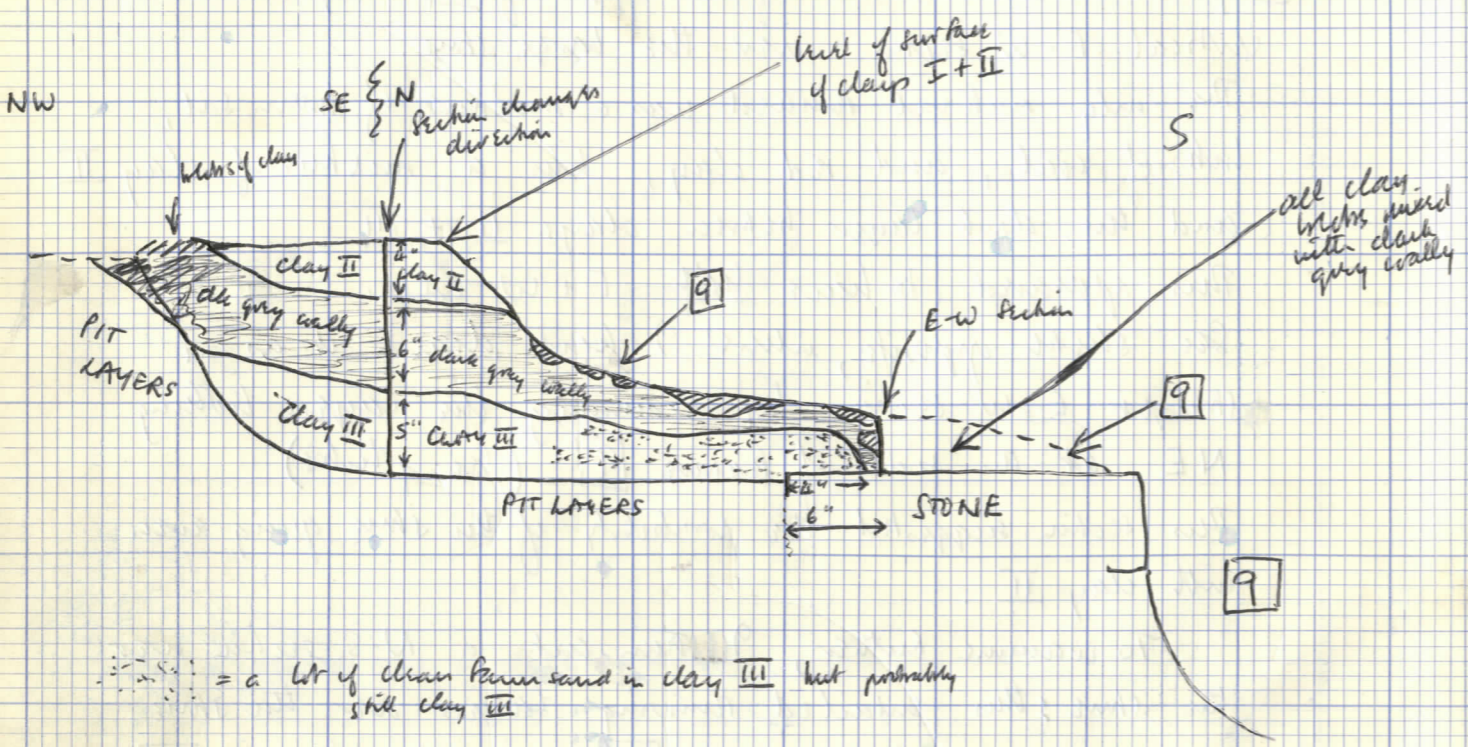
This appeared to have both E+W edges. See sketch opposite, where I have drawn it as a straight E-W section by examining the layers looking NE at the side of feature 9 (see photos)

This section suggested the possibility of the stone going even with clay II.

To examine further, I then cut a N-S section over the stone: this entailed removing layers over the stone originally surviving under 9 and to the E of 10.

The bottom of feature 10 was already down to pit layers in the area of 57 66 65, i.e. clay III did not extend this far W., nor did the underlying dark layer, though? this exists again W. of 10.

This double section shows the E-W section to be deceptive. See over.



Also seems to be "edges" round the stone into pit layers.

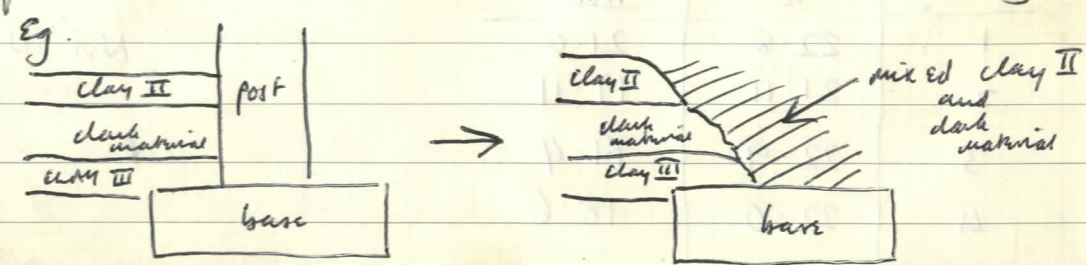
Looking N. at original ^{side} ~~edge~~ of [9] (slope from N to S) it looks all mixed clay blocks + dark material).
 On E. side of [9] are visible clay III + underlying dark layer dipping S. to N., and further N (approx. opposite E-W section) clay II dipping into central subsidence.

The main points about the stone are -

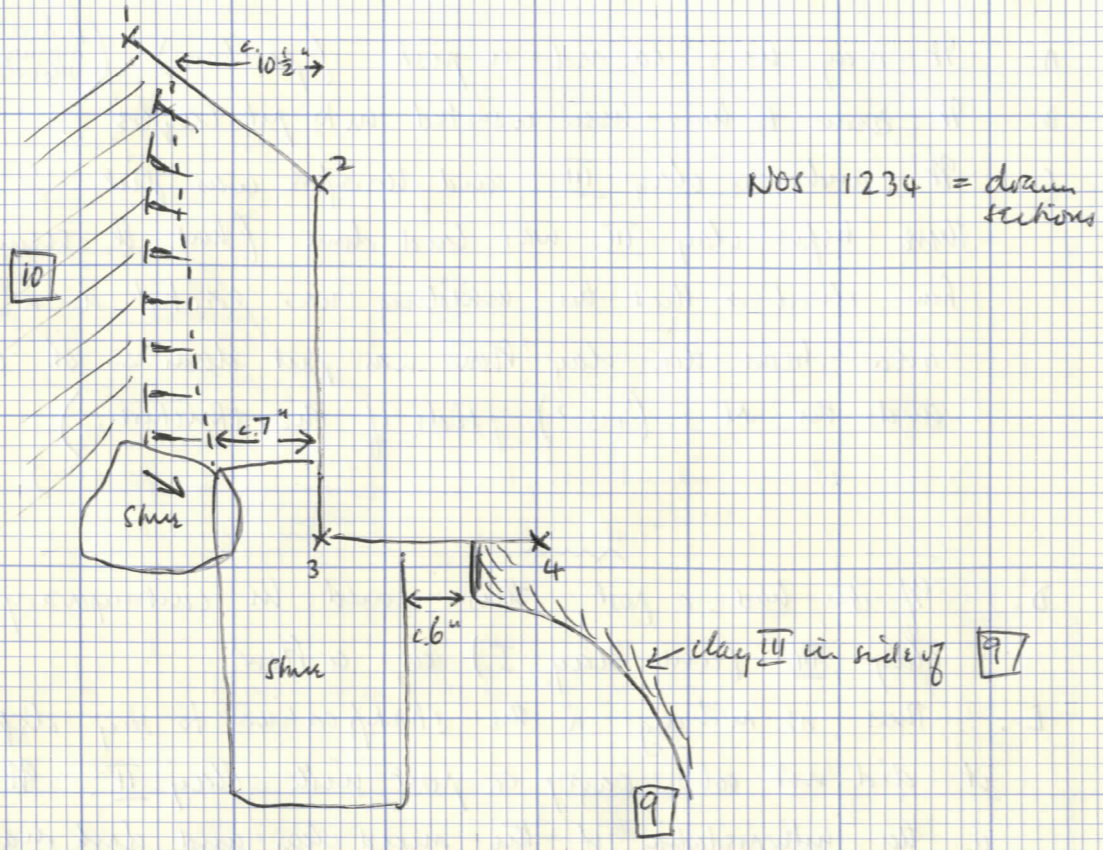
- A. It may have carried a post (postbase) (P.B. also a stone W. of it, mainly under dark stuff, slightly under clay III)
- B. It seems to have been inserted into pit layers
- C. It underlies clay III and therefore was put there before clay III was laid down (but it seems likely from elsewhere that the building was erected on a stripped area before the clay floor was put down - cf. clay I and the N. (+ S?) side of the structure.)

- D. If it had a post, this would be contemporary with clay III (and clay I) as a floor.
- E. There is nothing in the stratification to say definitely it did not also carry a post with clay II. It depends on the interpretation of the mixed clay and dark material removed over the stone from the edge of [9] back to the E-W section

- (i) if this is a true continuation of clay II, then there was no post here with clay II.
- (ii) as it appears to be a mixture of clay (II) and the underlying dark layer, it could in fact have been deposited here during the robbing/withdrawal of a post from above clay II, though there's no clear edge.



sketch plan of sections in pit subsidence, with ∇ 'd points



----- limit to clay III

▲ = sloping edge, W to E, r limit of debris material over clay III

∇ 'd points	a	III
1	22.8	21.0
2	21.11	19.11
3	22.9	19.4
4	22.0	18.6

a is first nail N. of III on fence. III is nail on fence.

NOT ON PLAN (YET)

There are of course other possibilities!

- F. Merely pit levelling before laying clay floors
- G. Interpretation of clay III? Depends whether it's a true continuation of clay I which has subsided (seems to be). If it's not, it too could be pit levelling.
- H. If clay III is just pit levelling, how to explain the dark layer between clays III + II? It looks like occupation subsided. Surely if levelling only with clay III this would have been continued up to the floor level as clay? Seems unlikely that clay would be laid then soft dark stuff then clay II as floor, in one process. Would have to remove clay III already there and concealed and clay II = I laid straight on top of soft stuff.

Really, I think clay III is original floor continuous with clay I → subsided (and broke at pit edges) → occupation on top → clay II as new floor (continuous) with clay I.

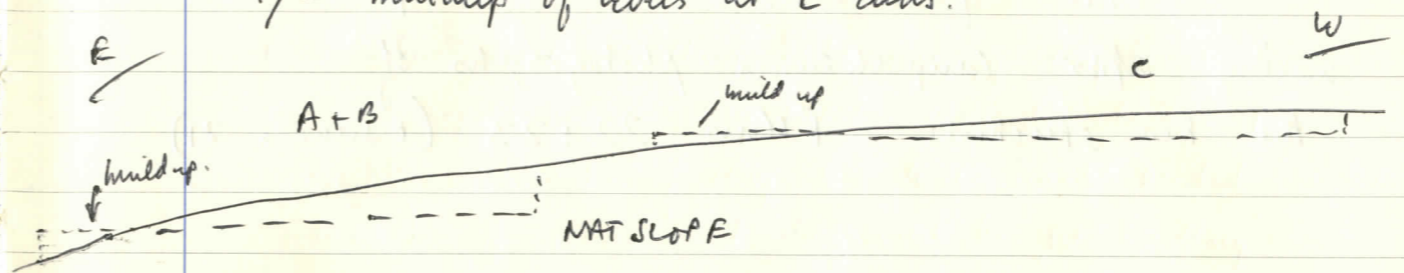
If this stone is a posthole, was it moved from W. to E. during subsidence?

Odd alignment?

NB. also stones in pit by N section, re. clays.

Could be just levelling before putting down clays I + III as original floor.

? Were buildings A+B, + possibly C,
slightly terraced. Cut back into cliff at W ends
+/- buildup of levels at E ends.



Any indications?

B. / could well be. Looks levelled / striped under
the clay floor. The highest level of natural where
it survives (E. side of black pit) in S. extension is
approx. same level as surface of clay I.

A. / could well be. 9th floor level looks c. 6" to 12"
lower than level N. of hearth in Building X.
Also, check sections of 1971C.
Also levels of natural E+W sides of 1971C
Pit (9). Higher to W.

C. / Seems to have remained on a slope to some
extent, with built up E. end. Could have
entailed some terracing at W. end, cf. levels
E+W sides of 1971A Intch (4).
Probably also made use of slope for natural drainage.

NB. General notes on Buildings A+B
written after comprehensive photographs of
the two structures. Films 22+23 (+ some on 21)

Terracing might well explain the lack of earlier
stratification towards W. ends of structures. To
be checked against excavation notes when site is
finished.

BUILDINGS A+B

Some general notes.

No reason to suggest they are not contemporary,
though this doesn't necessarily mean that they are.
Checking through N-S stratification should show
whether or not they were destroyed / derelict at
the same time. From memory, they seemed to be.

There is a gap between the two structures and
perhaps there was a road / railway here. However, no
sign of white surfaces, so probably just a gap.
Although this may appear rutted on photographs,
in fact this was black soil / brick rubble in / on
natural. So far, no indication of definite pits
in the surviving stratification which only exists
towards the E. section. Possibly some signs when
further excavated.

Check 1971 plans for possible alignment with
road surfaces.

* Presumably buildings A+B fronted
an what used to be Cartergate before
Park St. was built.

Stepped effect may be due to presumed
town corner / cliff.

Presumably roads just N. of building C
led from Hollenstone / Ballan Gate to join
Carter Gate. Presumably not main roads, but
minor thoroughfares / backways, serving mainly
the structures excavated.

Position of Building B re. present cliff edge
indicates cutting back of the cliff in the
post-medieval period — probably 19th century
of structures fronting on Fisher gate and FG /
Carter Gate corner.

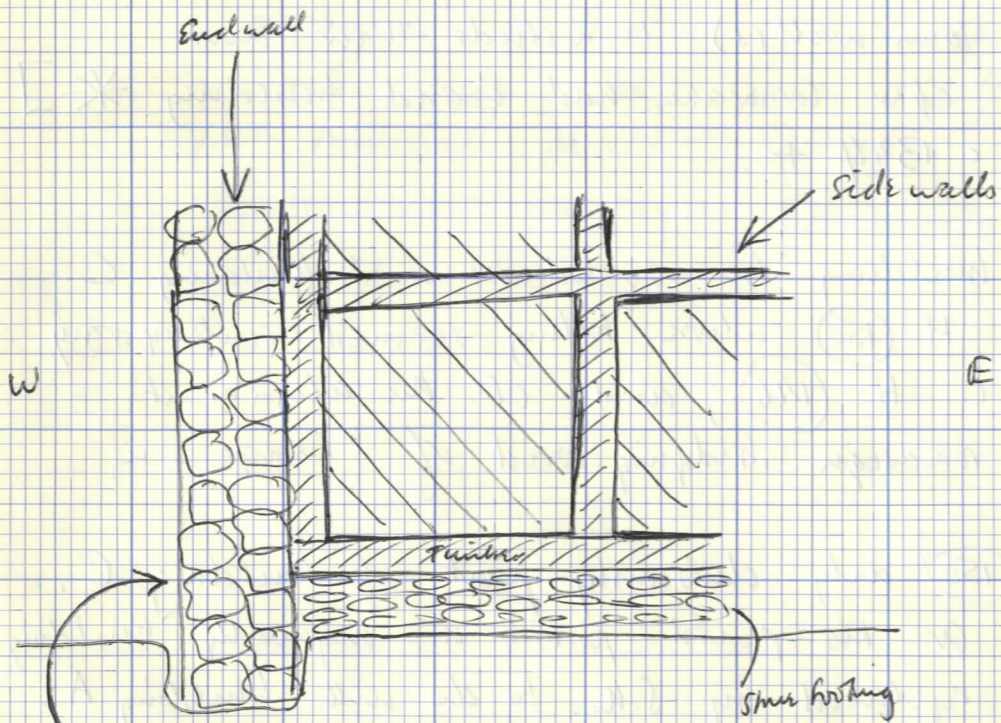
8
It is possible that buildings A+B are part
of one complex. Building A used in, +
Building B = service wing / storage / workshop.
Such complexes such as Severn, which was
Hall / battery / service wing. Would it even
be possible to extend this complex to include
buildings C+X?? Doubtful, though they all
seem more or less contemporary, i.e. the site as
it was c. 1300 +/- — modify according to date
of wall + state of buildings then (? distinct or
deliberately demolished) according to Building C / Wall
relationship when finally excavated. I would think
the wall is post-medieval grant, if town wall,
[NB. MWB quoted an instance of private landlords
building town wall(s) to include their own
properties after Corporation had craved building *]
and ∴ c. 1334 +.

Possible building A carried across to building C
via PH H (150) whose filling seemed contemporary
with R.T. H (146), and cf. the alignment,
cf. also road sign bridging road of "George" in
Stamford.

OR H (150) only dubiously part of Building C.
Later? or too period post? i.e. originally building
C but replaced by S.H. to do with building A.
H (150) not well dug but see sketch notes.

Does construction in any way suggest
Building A is later than Buildings B+C?

ALTERNATIVELY, could END WALL ALSO HAVE CARRIED TIMBER FRAME?



hypothetical cross section of Building A.

Alternatively, low wall + timber frame. But why so substantial?

BUILDING A

Some general notes.

R.T. H (146) presumably are contained its back (W.) wall. This continued across 1971 March C, though cut away by F/S March, and appears in the N. section of 1971C, where some of the actual footings still survive. See 1971 notes.

ROBBING OF SOME SUGGESTS ALL WALL RATHER THAN LOW FOOTINGS FOR TIMBER?

This is a very substantial back wall, but this is quite common with late (13) structures, though being Nottingham this may also reflect building in stone following timber technique of string end frames supporting roof. ?? this !!

As a wall, it appears to have depended on mass for strength, and is not particularly well-built.

The 1971C were two rows, presumably built up to the back wall of building A, and presumably used with it. Could we expect also an internal hearth for domestic heating?

Suggests two-story structure?

H(164) — The side (S.) wall —

Unbonded and insubstantial, this is probably just a footing/setting for a horizontal timber. So building A was $\frac{1}{2} + \frac{1}{2}$ — probably (?) all stone end walls, with stone/horizontal timber plus frame side-walls.

[? Any poss. H (164) is earlier — doubtful.]

10

The floor was possibly the layer of red clay (see photos) which was more level and much better surfaced than photos suggest. Heavy rainfalls + rockfalling made it wavy. The clay contains sherry lumps, which originally protruded little above the clay. The composition of the layer makes its interpretation difficult - possibilities are

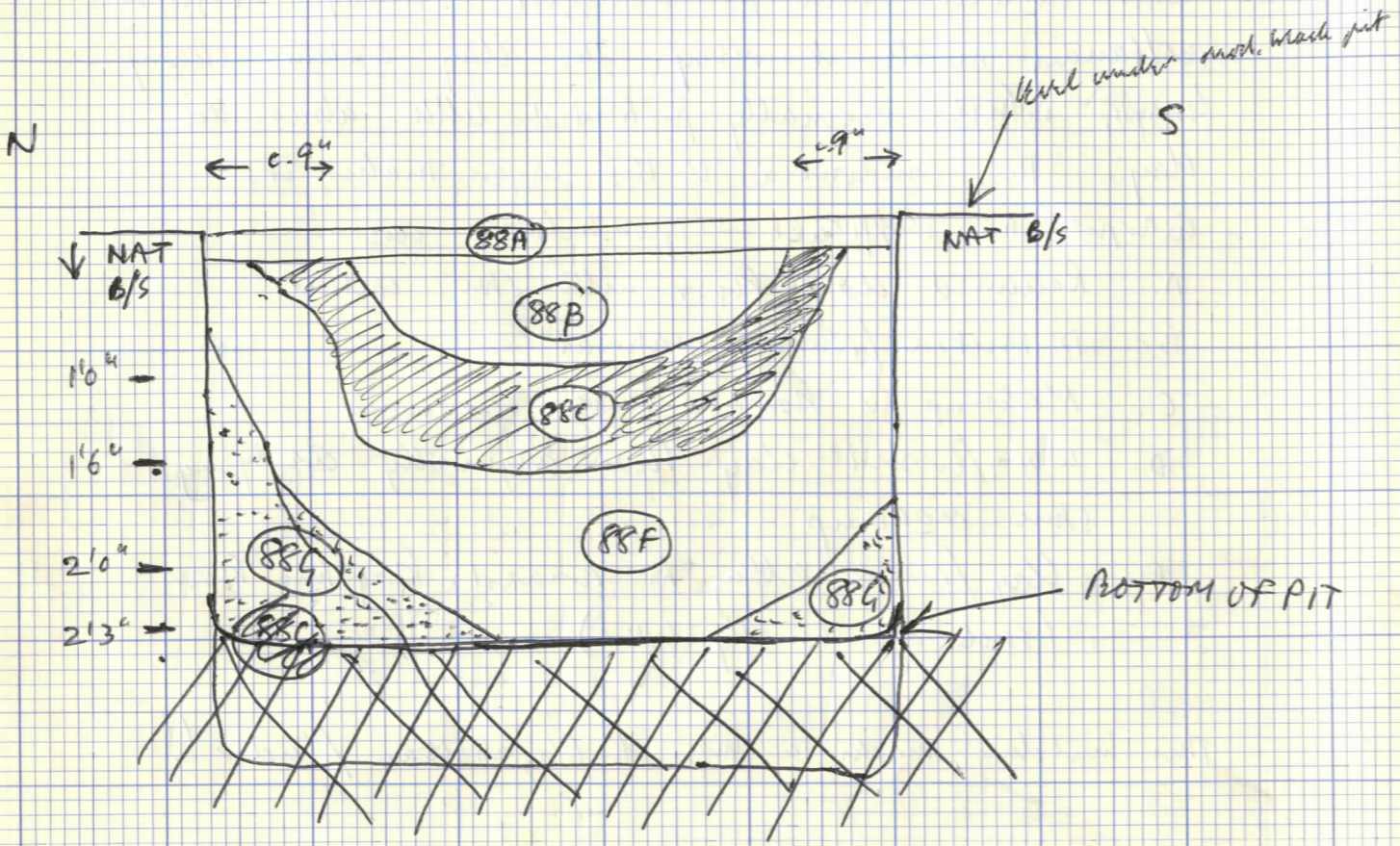
- A. Rammed clay floor with stone content
- B. Destruction / rotting material
- C. Make-up for floor no longer surviving
- D. Worn / eroded clay floor originally carrying stone make-up
- E. Clay / rubble setting for rammed flagstone floor (such as usually later).

This building smacks a bit of Elizabethan / Tudor!!

Seems to have replaced an earlier timber structure.

* ADD DEPTH OF MOD BLACK PIT TO GET PROBABLE ORIGINAL LEVEL OF CUTTING (88)

DIAGRAMMATIC SECTION, PIT (88) - APPROX. CENTRAL N-S.



Excavation, CONT.

J (88) S. of F/S trench, due N. of cave shaft.

MEDIEVAL PIT.

Under (82) in NAT.

Under flat-bottomed mod. black pit (82 etc.) and therefore truncated.

(88A) Clean yellow decomposed natural - probably sitting firm natural when pit (82) open. All new pit, c. 1 1/2" thick. No lumps.

ORIGINAL PIT FILL ↓

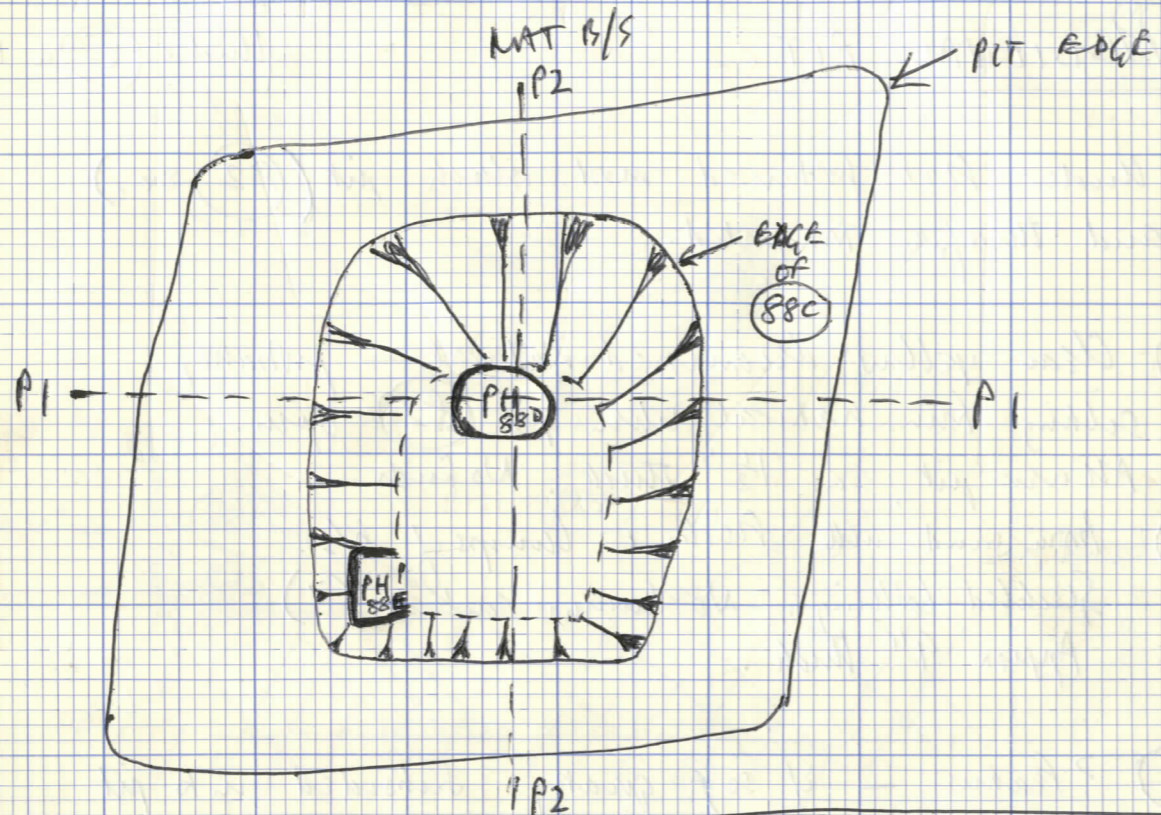
(88B) Brown sand with pebbles - lumps of b/s. Speckled-looking. No human content (?). Approx 9" thick.

(88C) ? Feature - if so, gravelly subsided into pit or ? deposit / dump. Basically all blackish deposit.

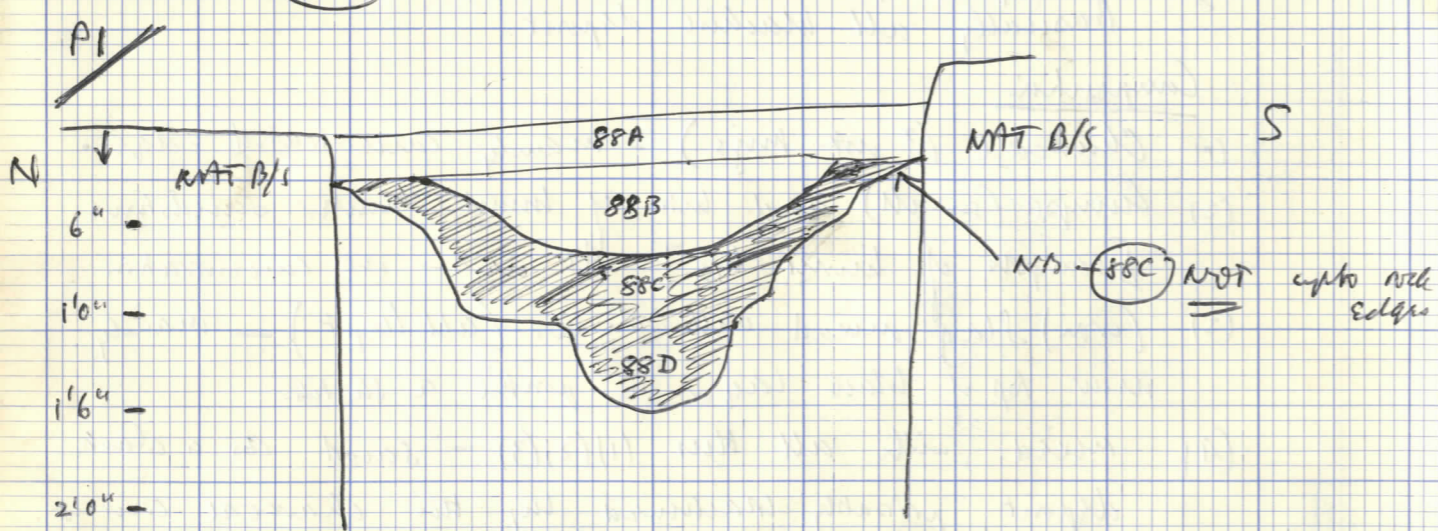
Composition

- (1) Charcoal (? not frags) - mainly concentrated edges.
 - (2) Lumps (small) and bits of burnt hunter sandstone [sample of burnt b/s]. All new - no concentration.
 - (3) (iron) slag mixed with ch-cl. (all kept) - mainly new top of black layer in position as struck.
 - (4) mixed with all this (1)(2)(3) - sand as a dark deposit, probably hardened by the charcoal content.
- All this was excavated as a pit deposit but towards

Sketch plan of (88C)



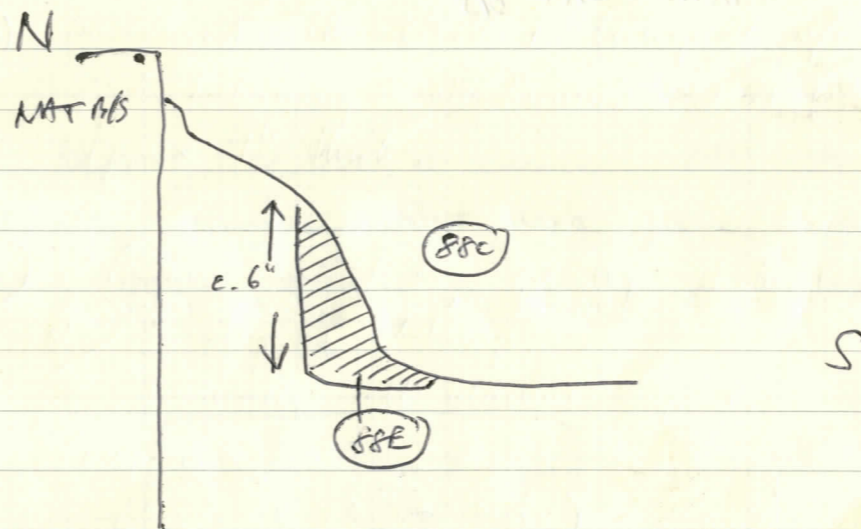
PROFILES (88C)



the end of excavation appeared to have definite edges.
See sketch plan opposite, & profiles.

(88D) Possible PH or hollow at bottom of (88C).
Similar filling but much thicker and no slag,
no burnt timber. Mostly charcoal, mainly decomposed.
[SAMPLE]

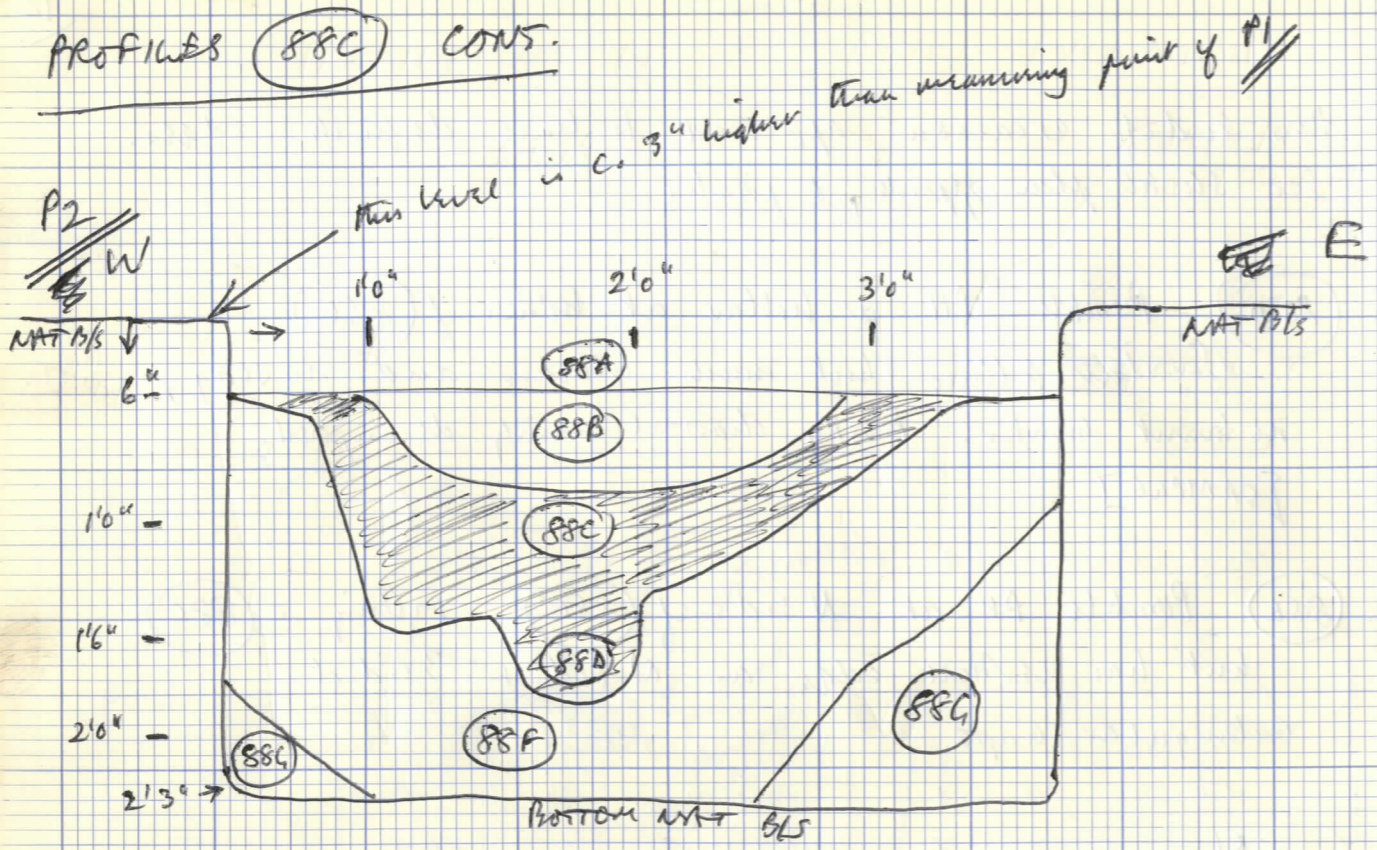
(88E) Possible PH at N side of (88C). Filling = (88C)
but has vertical edge on N side & 3 sided
rectangular shape.



? Could (88C) have been a
hearth or smelting furnace

or just dump from such in rubbish/cross-pit
Excavated by Julian Richards while I was away at Committee
meeting - no photos etc. - completely gone when I got back; so never
saw this at all.

PROFILES 88C CONS.



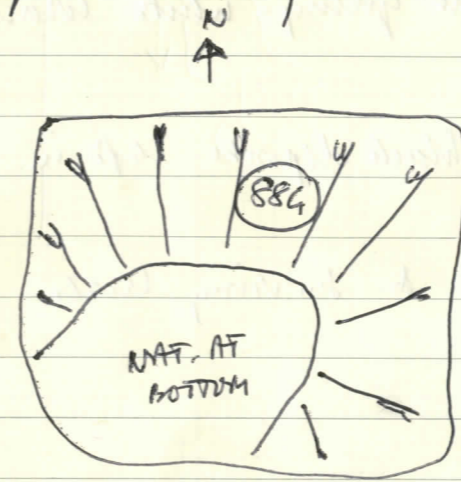
88F After running 88C 88D 88E

Light khaki brown layer. This has a husky texture, like mixed clay + silt, shaly + crumbly. Probably this is basically a deposit of organic material. Could have been several lenses. Several large bits of ? stony near top of the layer.

Contains charcoal, bones, bits of decayed wood. Large sherd from of shelly ware parchment occurs very near the top of the pit in 88F.

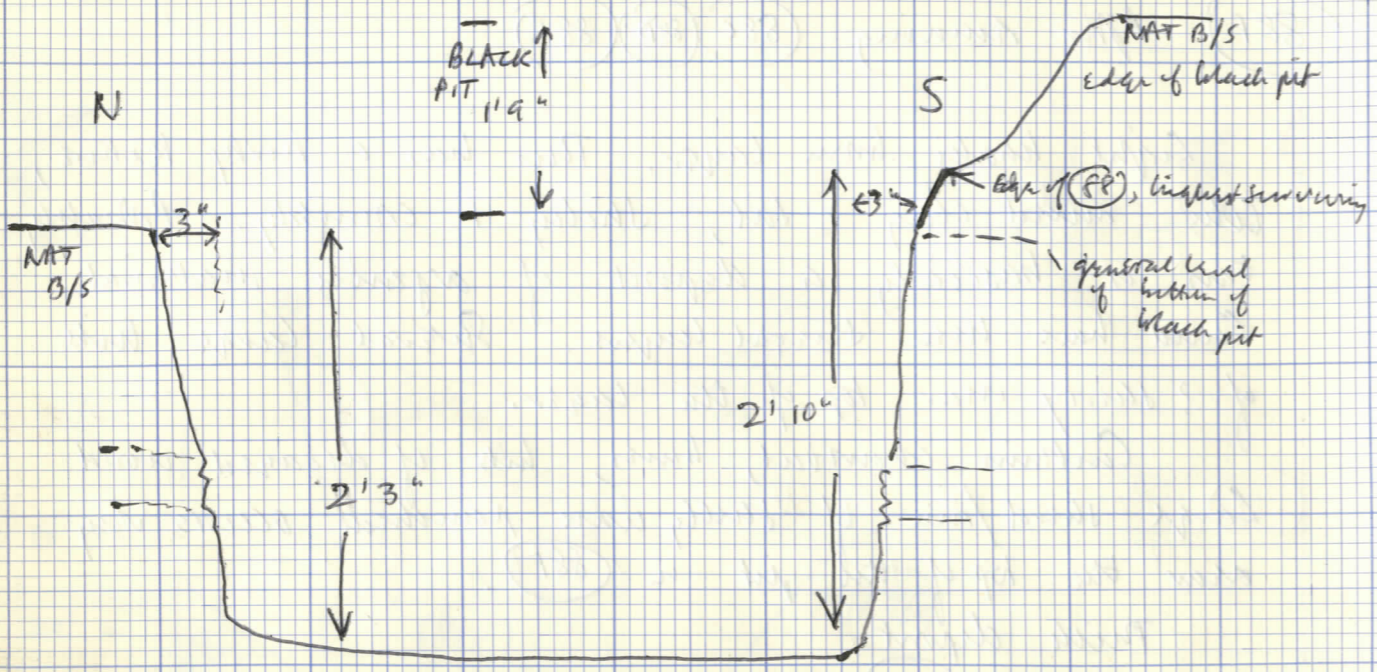
Thick deposit.
Orchids 88G

88G Deposit of several layers. All variously iron-stained sands, ranging from pale greenish-white to dark grey-green. Mainly on N, E, + W sides of pit.



Includes a light yellow brown sandy layer on the bottom, which is probably initial weathering / silting. No pot. Bones + char coal.

PROFILES OF PIT (88) AFTER EXCAVATION



SIMILAR PROFILE E-W

All the natural, sides and bottom of pit, is un-stained. Only to a light greeny-white colour.

The 1'9" is to surface of black deposits left in mod. pits.

See profiles of these to relate to surviving levels of natural.

NOTE NOV. 81.

TO CONSIDER

1. Is Building B really a building? a clay-floored courtyard might be a possibility
2. If it is a building, has it really got postholes (except at corners perhaps)?
Could it just have had horizontal timbers at floor edges which have been dug out or decayed? If it did have horizontal timber foundations, were they laid before or after clay floor (could lay floor area then dig away edges for timbers — or could lay timbers then put in floor, which would be awkward)
3. Could any P.H.'s thought to go with it, in fact belong to earlier building(s)?
4. Could so called "slot" on South side have been just dirty clay? (i.e. screens passage, or path from doorway, or floor laid with varying clays)

WERE THERE BUILDINGS ALONG CLIFF EDGE?

PITS ETC. DON'T ALWAYS SEEM TO RELATE TO PROPERTIES ALONG E-W ROAD AND "CARTER GATE". OR IS IT BACKLANDS OFFIC PROPERTIES?

CONTINUED EXCAVATION OF BUILDING B.

(89) Red clay
with brown sandy lumps, and, at limits where
sampled are underlying dark layer as clay lumps
to be continuous with CHAY I, mixed with bits of coal,
ch. cl., + dark soil.

~~Red~~
See notes on building B where it is referred
to as CHAY II.

On plan in red with // in brick.

This is replowing of building B in pit-subsidence
in S.W. corner of structure.

Presumed contemporary with low surface CHAY I re-used.
Limits planned etc.

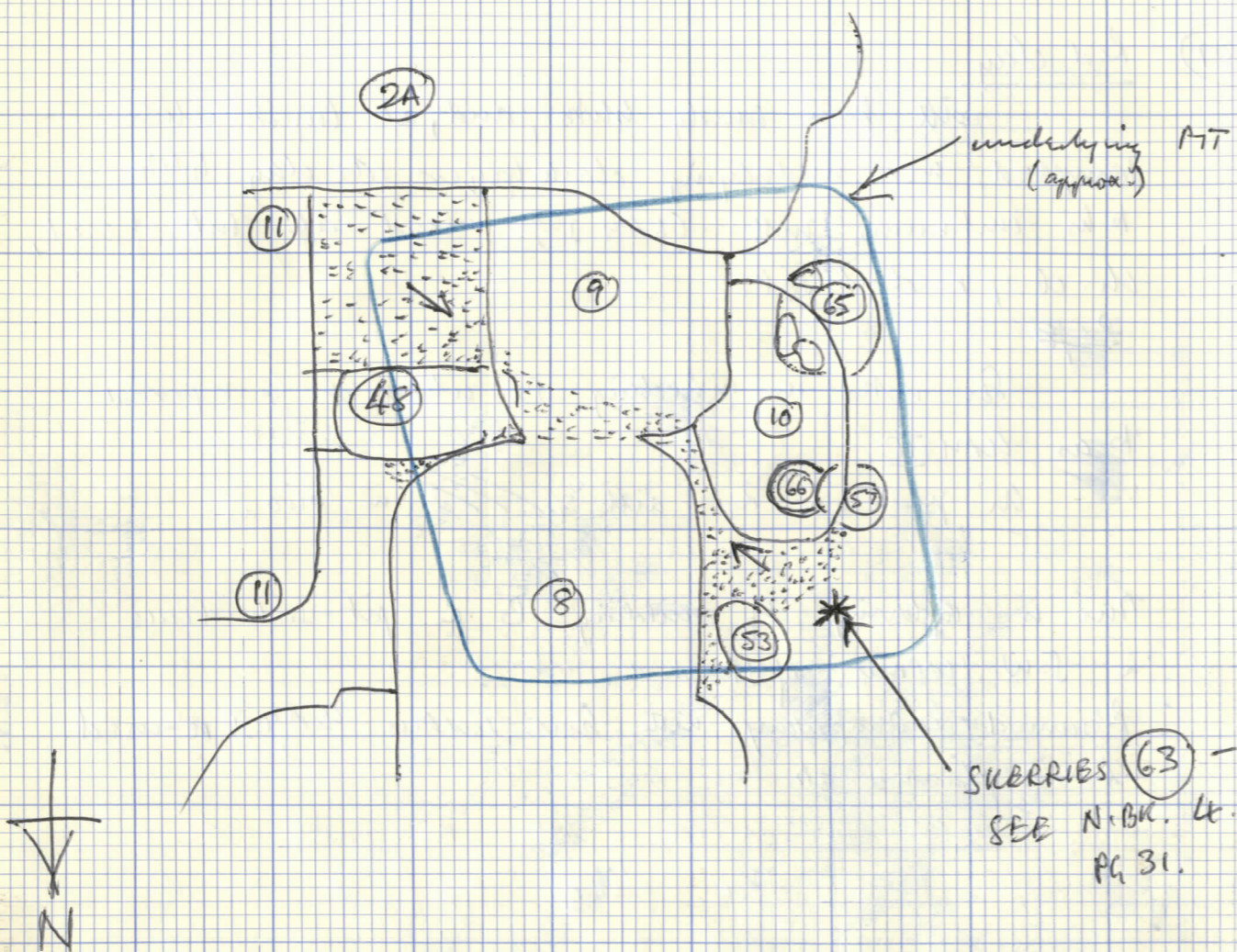
(90) Under (89)
Dark grey v. sandy soil, lumps of charcoal, some bits of
coal. ~~Occupation~~ (? occupation)
Lumps of khaki brown clay (cf. area N. of this on
CHAY I) — egg-sized lumps — more towards W. limit of
layer. In the dark soil.

Odd bits of sherry. Fragile light brown sandstone
occasionally.

See notes on building B. (90) is the layer

* NB.
(90) Contains lumps of
plaster / mortar which has
smooth surface on one
side — ? from wall of
building

Sketch plan of limits of (89), building B.



 = (90) limits [Correctly sketched re. PTT's]

[MISECTION CUT NOT INCLUDED]

Below CHAY II was CHAY III in pit subsidence in S.W. "corner" of structure.

? limited occupation in building B
 ? or deliberate mulling in structure.
 [Reported to as "dark grey coally" in notes before excavation]

BUILDING B

* NB. Skerries (63) just under (90) but extend further W., where they were previously exposed. See sketch plan N.B.K. 4, opp. pg. 31. Where (63) is sketched here, it continues under (90) as far E as (53).

Oddly, seem to have E. limit where CHAY III has its W. limit.

[NB. weren't they even further W. but removed cleaning after removing (1) as they were already there exposed?]

[See General Notes on Bldg. B]

BUILDING B

On removal of (89) and (90) CHAY I (the main exposure of how) is indeed continuous with CHAY III (the lower clay was shown, in pit subsidence).

PHOTO.

Although continuous, at the edges of the pit the layer (as continuity) is very thin, rather lumpy, and with a great deal of dark material (= (90)) trampled into it. Not all the dark material was removed

before photography as it was not possible to do this without removing the thin/lumpy junction of clays I + III

As yet, no further posts have been located.

Presumably, we must therefore assume that some of the posts in the area, largely ambiguous, must have stood both with clay III as floor and clay II as R-flooring.

This entails accepting a large degree of subsidence.

See diagrams A+B opposite.

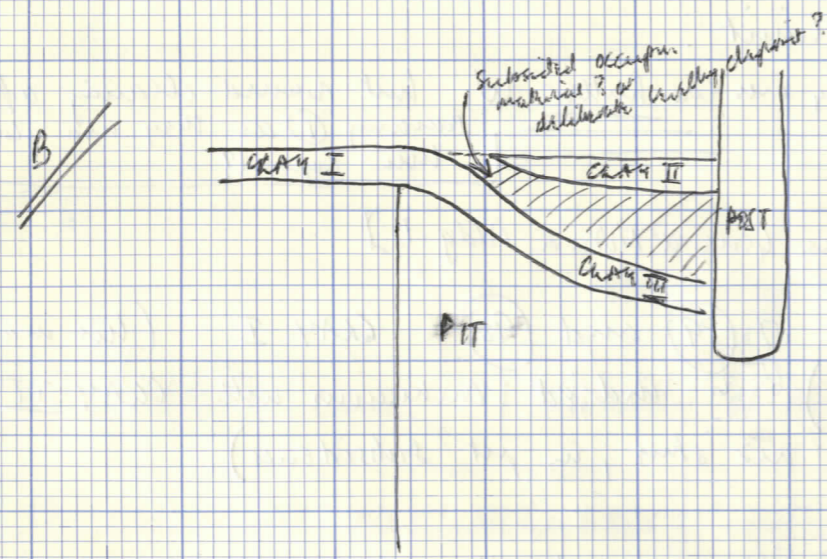
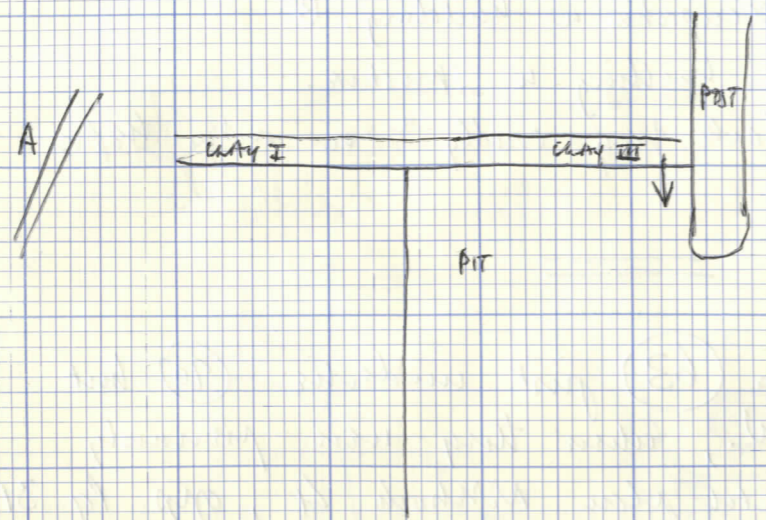
The only possible extra post so far is the large block of sherry which partly underlies clay III. This itself was an "ambiguous" post as it could have held a post with clay III and clay II, as the material surviving over that part of the stone not under clay III seemed to be a mixture of layers (90) + clay II, which could easily have been deposited during post-removal from above the level of clay II.

If accepted as a post-base one has to postulate (as previously) stripping → building of structure → laying clay floor upon standing posts/(walls?)

If a post-base, should we allow the building alignment slightly, i.e. always a post there?

OR Postulate only a post there while clay III was floor, with a degree of movement E-wards during subsidence: then replaced post further W.?

OR Assume post remained fairly stationary both in the vertical + horizontal + only the surrounding material subsided to any large degree?



CLAY II
HPS ALSO
ENBOSSED.

Or any permutation of these?

GRAT CONT.

(91)

Red clay floor of Building B.

Referred to as clay I in general notes, shaded in red pencil on plan.

This actually has pottery in it, so can't be a pure river clay deposit, unless

A. It covers indistinguishable periods of floor

B. The darker "hollow" was occupation - it's a clay mixed with clay - lenses of sand + darker material. Looks very silty when actually dug out.

C. The pottery is basically an underlying scatter deposited when constructing the building before laying the floor.

The pottery actually came out with the clay - no sign it was really underlying material.

Continuous with clay III in area of large pit subsidence.

Fairly good level surfaces, though the softer pockets tend to make it a bit lumpy when cleaned. The clay contains lenses of red-brown sand (clean, not occupation).

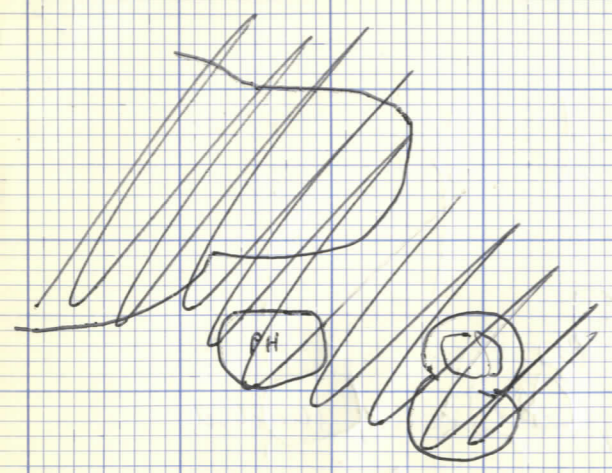
Average thickness = c. 6" (this is where it's not worn / cut away)
(N-S section cut about 6' from E. excavation limit)

Composition = basically sandy clay, i.e., red clay with red-brown sand lenses. Some streaks of charcoal.

Small bits of coal pinned in the top (basically on it, but trampled in when wet.)

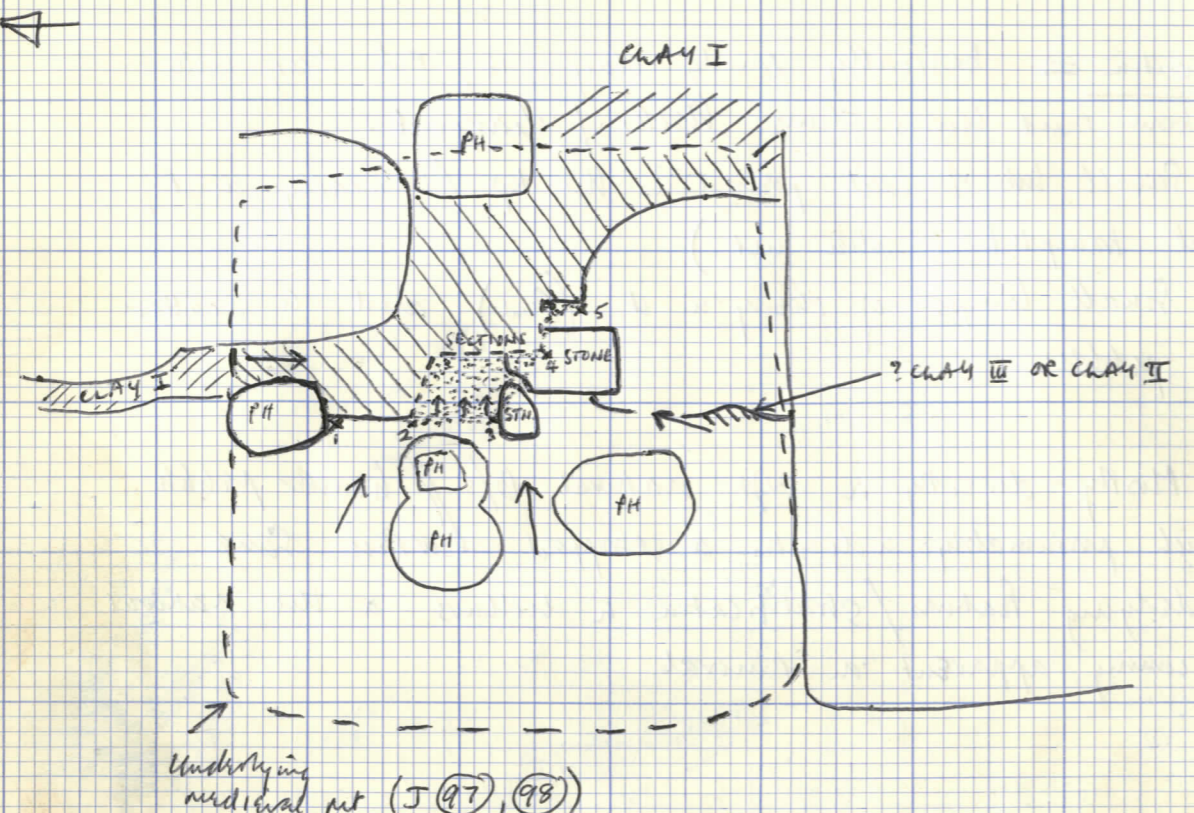
Small lumps of clay in it (few) and a scatter of pebbles.

Mostly directly on top natural b/s // broken pebbles which presumably indicates a stripped surface. Some underlying features/stratification in hollows in the natural becoming apparent on removal.



A

SKETCH PLAN OF CHAY III



//// = CHAY I (91)

|||| = CHAY III

⋯ = Reconstructed CHAY III (removed while cutting sections)

x = ∇ 'd points

∇ 'd points in CHAY III - to add to main plan

	a	
①	22.5	21.3
②	22.8	21.0
③	23.5	20.6
④	22.9	19.4

	a	
⑤	22.4	18.5

NOT ON PLAN
YET - DO IN
DIFFERENT
CONOUR

91A Building B, clay floor —
 Referred to as CHAY III in general notes a building B. Under 90

Red clay in pit subsidence. Very thin at the edges of the pit (c. 1 1/2 to 2") increasing in thickness to a maximum of c. 6" towards the centre of the pit. This appears to be continuous with clay I, although at the junction it is very thin, i.e. worn through where it reaches the junction of natural + soft pit filling, also "semi-broken" from movement into the pit.

PHOTOS.

Possibly the W. limit reflects the edge of the building? Though less again there has probably been movement E-wards into the pit. Edge triangulated.

Composition is much the same as CHAY I = 91. Perhaps a little cleaner. Plus an extra element of streaks of clean fawn-grey sand (natural looking).

Just reaches the N. end of a large block of stone. Possibly a post-base? ? with what posts

(92)

Building B.

Large block of stony partly underlying (91A).
Possibly a post-base for the structure?

Under
(91A)

Lying horizontal / flat in pit subsidence, S.W. "corner"
of structure.

Adequately described in general notes on Building B
r cross I/II/IV.

There's another stone just W. of this, dipping slightly
from W. to E.

Both stones drawn on plan in blue.

Roughly rectangular block, undressed but evenly
shaped. c. 5" thick.

PHOTO.

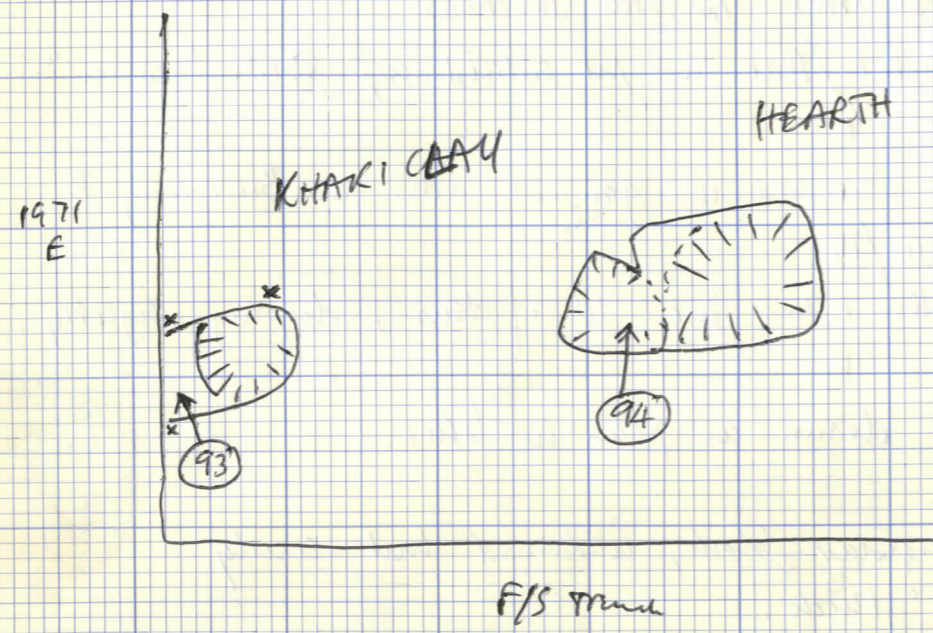
Could be just levelling in centre of pit prior to
construction of Building B?



An excavation and removal of stone (92) there is
some dark brown soil + red clayey sand the
stone on all sides but more obvious (at most 1",
maybe less) on the E. side. So, possibly in a
construction pit which must have been much the
same size as the stone. Possibly stone inserted
then pit tramped round? Top of stone level with
pit layers, approx.

wrapping?

This stuff round the stone is
very thin.



▽'d pits on
 (93)
 QR
 16.1 13.4 }
 16.9 14.1 }
 16.3 12.10 }
 *
 E

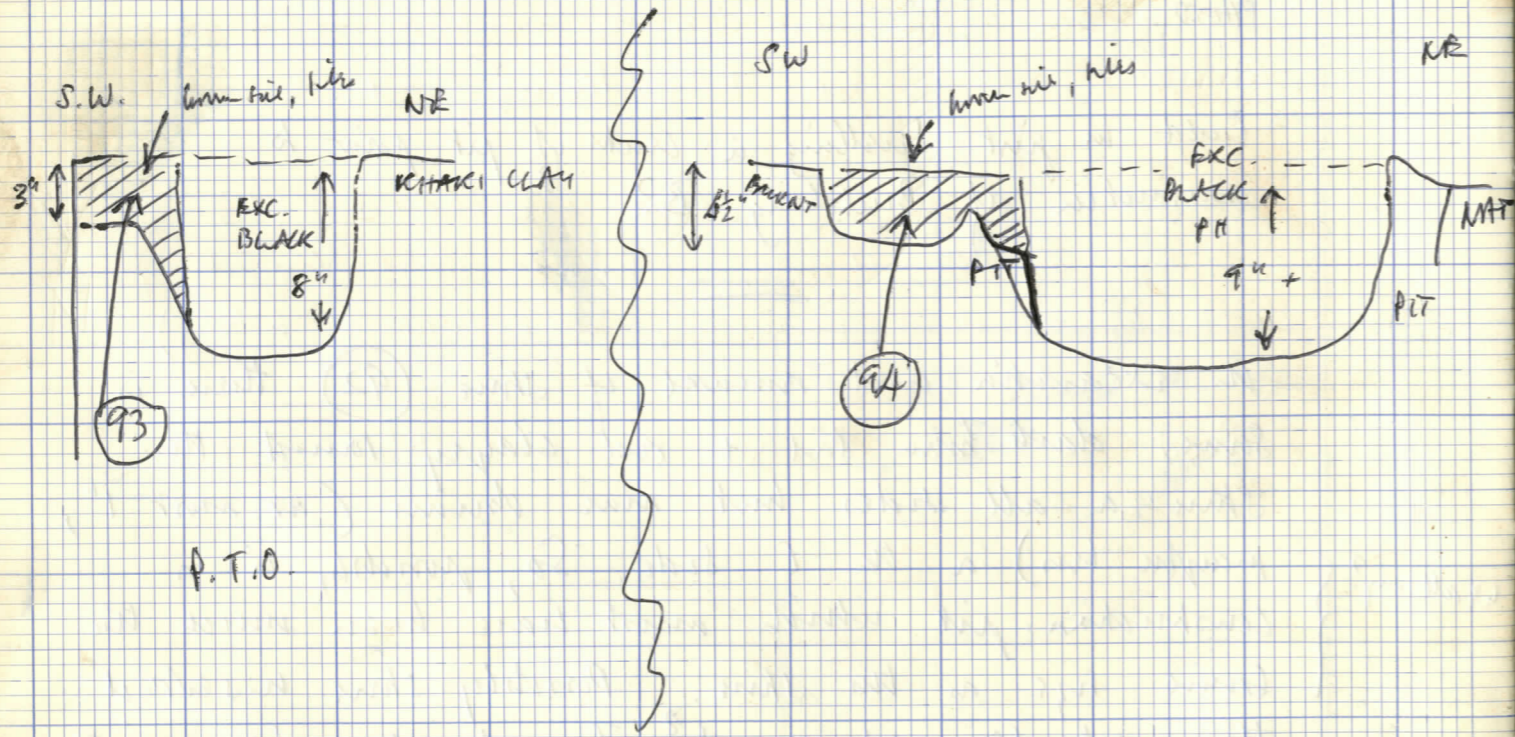
CONTINUED EXCAVATION N. OF F/S TRENCH —
 AREA OF HEARTH IN PIT SUBSIDENCE, W. OF 1971C.

On further excavation, pit (78) indeed appears E. of 1971 trench E, though in fact only extends few inches E. of the 1971 cutting.
 In section it cuts H (49) and is therefore later than P.H.J (77) which is sealed by H (49).

PIT + HEARTH cut from same level but filled pit with later surface when hearth pit in i.e. hearth later than pit.

There is also another pit in the E. face of E 1971 which was sealed by H (49) and appears to cut through the light grey sandy under H (49).
 This pit is partly cut away by J (78).

The hearth itself appears to have an actual cutting through the light grey sandy, and therefore is not merely in pit subsidence, but cut into it.
 This shows in E face of 1971E.



P.T.O.

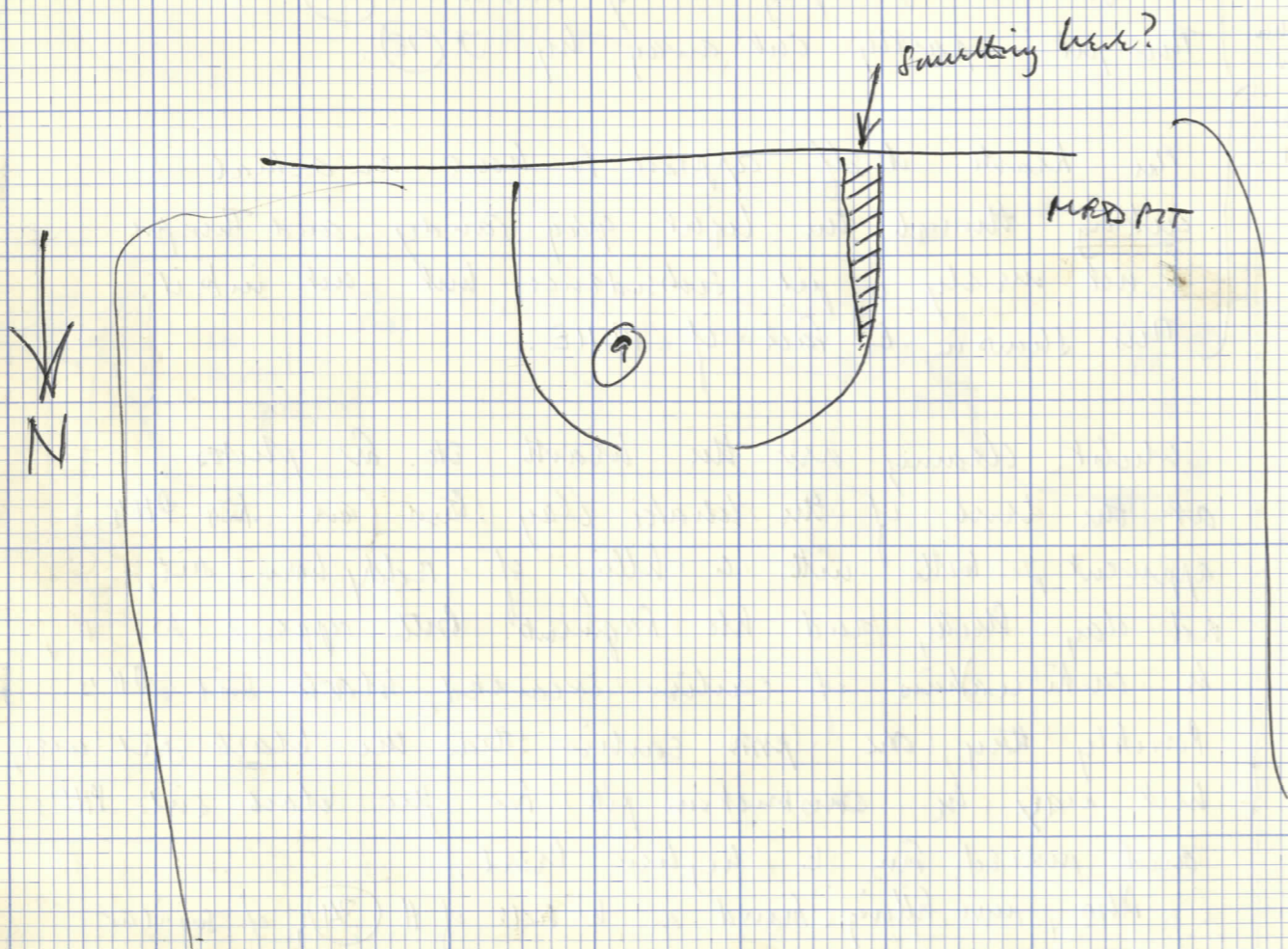
Whilst cleaning over the hearth etc. for photos at the level of the khaki clay there are two PH's apparent, both with a filling of reddish brown soil, red clay shreds, and tile fragments. Both appear to be continuations of earlier excavated black soil PH's. Possibly they are pits earlier than the black soil ones, but may be construction pits for the black soil PH's and missed from a higher level.

Also, more filling found on W. side of H (34), of similar nature.

On planning (93) it comes within the area of H (32). Almost certainly that the lower filling of H (32) previously missed. So (93) not planned. However, measurements on previous page.

(93) PH in khaki clay. Probably construction for black soil PH mixed from higher level.

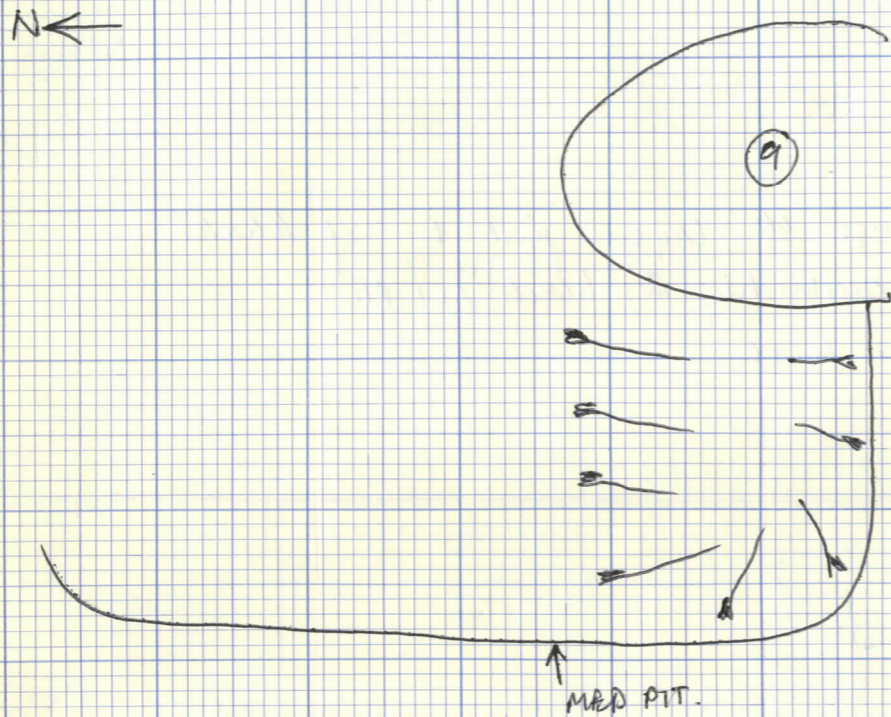
(94) PH in burnt orange etc. layers just E. of khaki clay. Possibly construction for black soil PH mixed from higher level.



BUILDING B.

(95) After removing (92) and looking for construction pit, I cleaned up layers in a N/S "section" along the W. side of mud. feature (9). There has possibly been a feature in the pit W. of (9) at its S. end. On travelling back a few inches to examine layers we are in fact left with continuous pit layers. But the material removed was different - i.e. red-brown soil mixed with grey, and including some red clay, particularly the "clay 1" thick" included in section sketch in general notes on building B, post (65), outchode A.

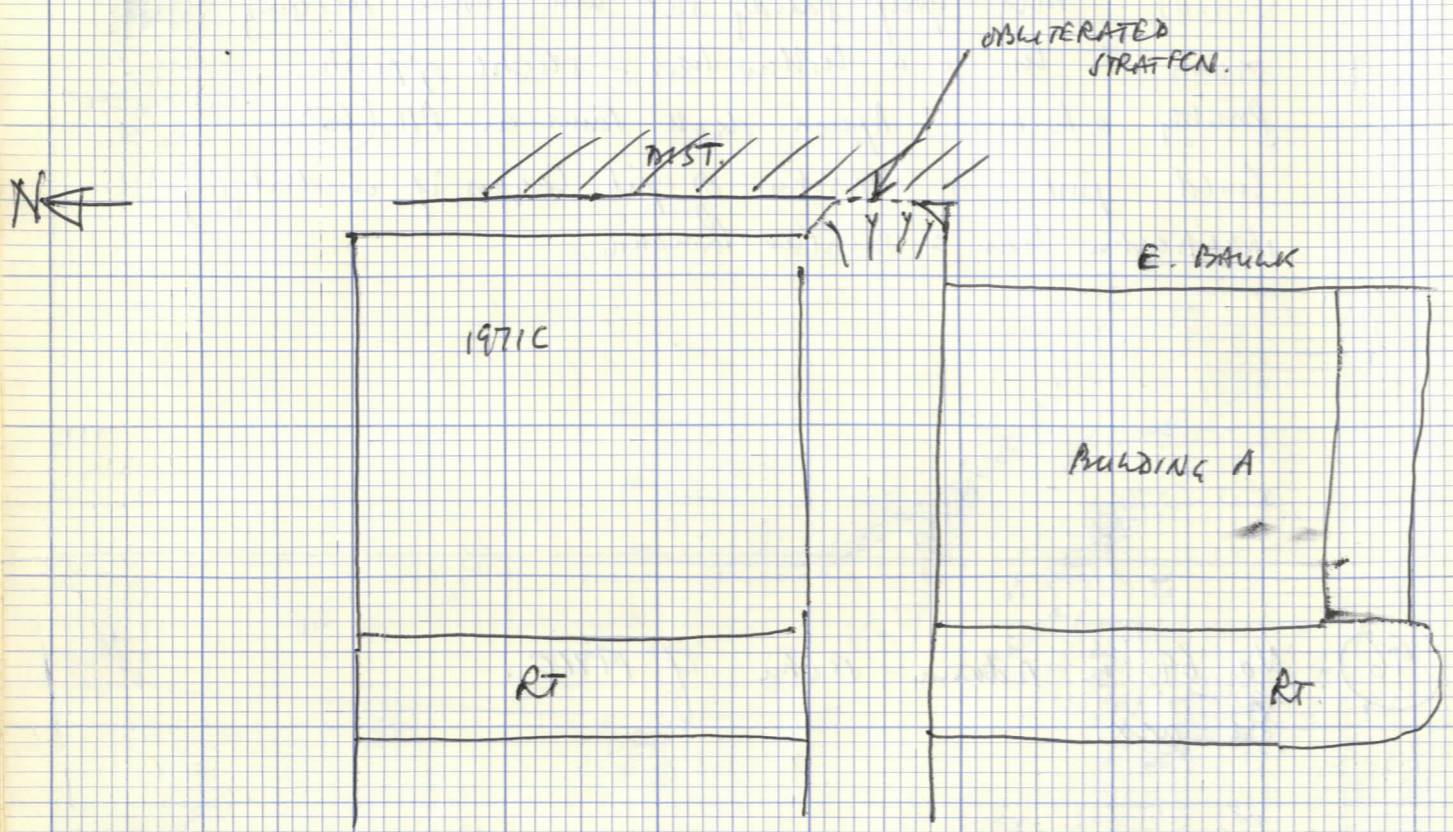
Possibly a P.H.? Rather large, so ? = C.PIT. About as deep as to top of (92).



Also, the top layer in the pit seems odd on the S-side. This grey sandy soil with brown freckling seems to lie in a hollow here - struck opposite. Possibly a fracture? Approx. depth same as P.H. (65). Could just be deposition of pit layers if underlying stratification has a similar form.

(96) No. 69. in redrawn section of 1971C.
See over.

CONT. NOTES ON BUILDING A.



I have tried to follow building A stratification (clay how etc.) into 1971 trench C, via S. side of F/S trench and 1971 E + N faces.

This is wellnigh impossible - the stratification is broken by F/S trench and a N-S disturbance just E of trench C (? a R.T. for B/S wall). Also combination of gas-pipe trench, + trenches dug by EMEB to trace possible cable = gas pipe!!)

This has entailed also redrawing the E + N sections of 1971C. Originally drawn when hot and dry in 1971. On drawing after horizontal rain in 1973 there are distinctly more layers. See redrawn section.

REDRAWN SECTIONS OF TRENCH C -

NOS. + NOTES.

(SECTION NOS. ONLY) NB. section dried out when descriptions written.

EAST FACE SECTIONS.

1. Black soil, bits of brick etc. ? Machine deposit '73.
2. Dark brown sandy soil, ch. cl. pebbles.
3. Red-brown v. sandy soil - 1 or 2 inches of red clay + yellow b.s. ? same as 4.
4. Reddish sandy soil with bits of red clay + ch. cl. Distinctive bits of yellow s.s. - probably = 7.
5. Red-brown soil, ch. cl. pebbles.

- 6. Red brown soil, lumps of white matter.
- 7. Reddish sandy soil with streaks of red clay + yellow b.s.
- 8. Red-brown sandy/clayey soil. No b.s. streaks.
Runs into red-brown more silty material in N-section.
- 9. Red clay with a blob of white matter
- 10. Dark grey-brown silty soil. Ends just E. of section.
- 11. Small rounded bits of stony in brown silty/sandy soil.
3 lustrous coal frags, some streaks of coal + b.s.
- 12. Red brown clayey soil (with stony in N-section)
- 13. Bits of stony. S. of stn's down, it is bits of yellow b.s. in reddish sandy soil.
- 14. Brown silty/sandy soil. Distinguished by a high content of khaki-coloured clay. Not quite a clay layer: few coal streaks and a few stony frags.
- 15. Dark grey brown silty/sandy soil with occasional streaks of coal. Contains large frags of coal 16. but I think there are a separate layer.
- 16. Quite large lumps of coal.
- 17. This appears to be a cutting level.
Probably oblique, +? C.T. for b.s. wall N. of N-section??
Very mixed sort of filling - dark reddish-grey coloured silty layer. Ch. cl. streaks, red clay streaks, small bits of b.s., few streaks of coal.
Cutting certainly thro' 16 but? thro' 18 which is a rather similar layer.
- 18. Red-grey to red-brown silty/sandy layer with tiny streaks of red clay, st. streaks + b.s. streaks, + some streaks of coal/ch. cl. - over 2 coal lumps at S. limit

- 19. Small lens of red clay with coal streaks
- 20. Dark grey silty/sandy with faint yellow + red clay streaking. Few ch.-cl. streaks.
- 21. Greyish brown sandy. Possibly silt in drain 22.
- 22. Probably a drain (cf. 1971 excavation).
Probably internal drain building A.
Difficult to decide level of cutting, though 23. could be filling of C.T.
Probably through 40. or higher? Under construction plus build-up of floors.
The tile was 23 looks wedged in edge of C.T. which suggests everything S. is earlier than drain.

- 23. brown sand with few bits of red clay. CT for drain?
- 24. yellow ls. + brown sand
- 25. yellow ls.
- 26. yellow ls. + greys. + brown clay
- 27. mixed brown clay + yellow ls.
- 28. cleanish yellow ls
- 29. mixed yellow ls + brown clayey (sandy)
- 30. bit like 37. small bits of red clay + brownish yellow ls in more sandy soil.
- 31. yellow ls + brown sand
- 32. Mixed. Mid brown sandy with streaks of yellow ls, red clay, + some ch.-cl.
- 33. Similar 32. but more yellow.
- 34. Dark grey brown soil/silt with small bits of sherry
- 35. Brown sandy soil with streaks of red clay + ch.-cl. Some sk. frags.
- 36. → 37. Furry layer. double-sized lumps of red clay (lms) and a few

All different varieties of similar stuff. There is a PH here but how much is left after withdrawal? From 34? or is that drain cutting? From 37? PH prob.

PH probably through 41 which is not v. different from 32 - so?

* 36. Gritty brown-brown sandy with tiny streaks of yellow, red clay, + ch.-cl.

* 36. →

43, 45, 47, 53, 54 are very similar layers. Just vary in proportions of grey to yellow.

45 to 51 must be a pit. But what levels?
Probably withdrawn, & 60, 61, 62, 63 could be a construction pit.

29
small rounded bits of sec. in brown sandy soil with occ. pieces of ch. cl. Not spread N. of drain but A1. could be an equivalent possibly.

38. Blackish burnt sand. Probably with burnt surface in S. side of F/S.

39. Yellow b/s with brown sand. Tile frag.

40. Hard layer of clean yellow crushed b.s. Few ch. cl. pieces, b.s. lumps. Large tile frag below.

41. ? equivalent of 37.

About 5 lumps of red clay in a mixed layer of dark grey brown sandy soil with pieces of red clay & yellow b.s. & tiny pieces of ch. cl.

42. Dark grey silty with quite a bit of ch. cl. pieces. Pieces of yellow sand & red clay.
? associated with 38.

43. Looks yellowish grey. Basically mixture of yellow sand & grey sandy.

Few pieces of ch. cl. & red clay.

44. Dark mixed grey/yellow with reddish tinge.

45. Similar 43. Bit darker.

? through 60 which is similar again.

46. Grey silty/sandy soil with pieces of red & yellow. Not unlike 61.

47. Like 43 + 45 but more orangy yellow.

48. Dark grey silty, some yellow.

49. Dark grey sandy soil. Only faint yellow marking.

One can see all colors
differs as disappear as
skin dies out!!
Most features very similar.
All layers look grey
or yellow or red only!!

S2-S3-S4
? another feature.

GENERAL NOTE

Considering its extent / discontinuity etc. could
the red clay "flow" of uniting A not be its
flow? Rather, destruction rubble / construction etc.

- 50. Mixed dark grey + yellow. Some red clay in it to? through
- 63. Few large pieces of ch. cl. (? coal)
- 51. Yellow looking mixed yellow + grey. Flecks of coal/ch. cl.
- 52. Grey sandy soil with some yellow lumps.
Few pieces of ch. cl. + reddish.
- 53. Mixed yellow + grey.
- 54. Yellow redpointed with large irregular lumps of
dark grey sandy. Few pieces of ch. cl.
45. seemed to be over / through it.
- 55. Looks yellowy grey when wet, light grey when dry.
Practically mixture of grey sandy soil with yellow sand.
Pieces + small lumps of red clay. Sparse evenly
distributed tiny pieces of charcoal.
- 56. Dark grey sandy soil. Faint yellow flecking, ch. cl.,
+ red clay.
- 57. Dark brown soil with reddish tinge.
Occ. ch. cl.
- 58. Brownish grey sandy soil. Some red clay. } whitish tinge.
- 59. Similar 58. Bit darker. }
- DRY SECTION. 60. Similar to 45. Thought I could see an edge.
- 61. Dark grey sandy, yellow flecks/lobes.
- 62. Mixed yellow + grey sandy. Pieces ch. cl. + red clay. } construction pit for PH?
- 63. Dark grey sandy with large yellow lobes. Few
lumps of red clay.
- PIT 64. Grassy / lumpy black soil with large evenly dispersed
pieces of charcoal
- 65. Similar to 64 in texture, but brownish and a grate

content of sand which gives a whitish streak in section.

66. Thin top layer of grey sandy with a lot of yellow sand / l/s.

67. Dark grey soil, ch. cl.

68. Smoothly-textured dark grey lumpy soil with white sand

Muching. Sparse tiny lumps of ch. cl.

69. U. dark grey sticky / lumpy soil with large evenly distributed lumps of ch. cl. Some faint yellow Muching.

Similar ~~to~~ 65.

Pitney - ? splashed wave.

70. Similar 69 with the addition of a lot of orange-yellow sand Muching.

71. V. dark grey mixed sand + soil. Spr + silty. ch. cl. Muching.

72. Mid-grey sand to sandy soil. ? cony. Few small lumps of ch. cl.

73. Mixed red clay + grey sand.

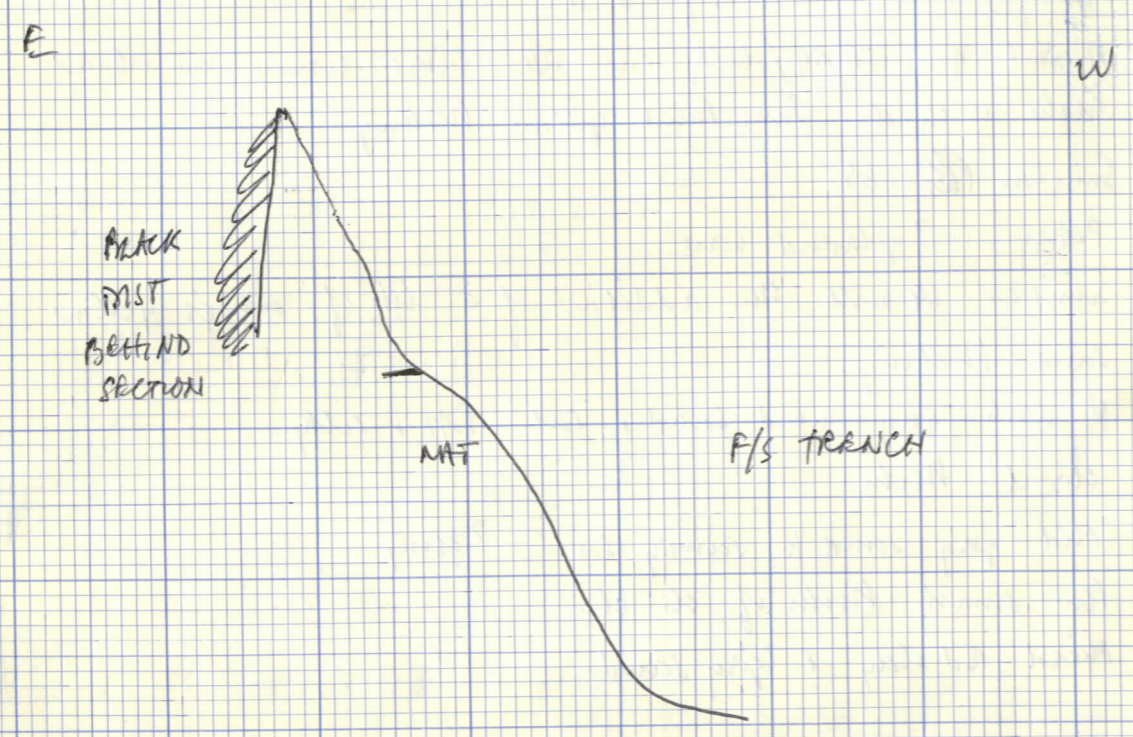
Difficult to say what is happening here. I've drawn an edge to 73. thro' 77 but this is not at all definite, though 77. has a greater red clay content.

If 73 is a pit layer derived from 77. This suggests the pit was open where 77 was exposed as a surface.

Also possible that 73/77 are the same, and here is a feature filled contemporaneously with the use.

Another one perhaps?

PIT ↑



- 74. Turky dark grey soil with whitish fringe.
Few bits of red clay.
- 75. Turky dark brown soil with bits & pieces of red clay.
- 76. ? AH. - soft silty dark grey sandy soil.
- OPEN. 77. Solid red clay with some lumps of grey sand.
For stratification 77 + below see section drawn in 1971.

~~78.~~ S. end of section, in the corner — difficult to see what's happening here. Disturbed by F/S Trench, and black disturbance behind section to E., which "meets" to delimitate layers completely in the centre of F/S Trench, which in plan has a spoon-shaped end.

- OPEN. 78. This appears to be a cutting going E. of drawn section. Filling brown soil. Well cut by black disturbance. (Drawn on S. side of F/S Trench section)
- 79. ?? Possibly a continuation of 37? This has a similar content of sheries (though larger) but lacks the lumps of red clay. Alternatively, equivalent of 35? Brown sandy soil, bits of red clay, faint yellow pecking. Lump bit of slurry plus tiny frags of sh. Same ch. cl. NB. - not much of this layer to describe as black disturbance E. of section is already showing through it.

CONTINUATION OF LAYERS FROM E. SECTION TO S. FACE OF F/S

- 55 continues almost continuously { N.B. where 55 turns corner
of trench a dark lens, is? }
- Burning = 38 continues though not "continuous"
- 79 only might be 37 or 35
- 80 is texture is most like 36 and might be the same
- 78 appears to be a disturbance
- 81 is anybody's guess

POSSIBILITIES

- Equate the coal lenses?
- Equate the khaki brown clays?
- Equate bright yellow with yellow N. of drain?

E. end of S. section - looks like some lenses are build-up to something to E.
The B/S wall perhaps?

SECTION LARGELY
DRIED OUT (TWO SPRAYED)
WHEN DESCRIPTIONS DONE.

This section difficult to see. 33
Some becoming all dark brown /
irony-grey. Also worm-disturbed
plus animal burrows.

SECTION, S. SIDE OF F/S TRENCH

- 80. Dark brown-grey sandy soil with a large content of gritty
faun sand. Bits of sherry + small pieces of red clay.
In colour + texture most like 36 but may not be the same.
- 81. Can't equate. NOT very different from 80 but smoother
at E end particularly. More faun, less sherry.
- 82. Disturbance? Like 83 but with lenses of black soil.
- 83. Red-brown soil, charcoal lumps + tile frags.
- 84. Large bits of sherry with red-brown soil and some red
clay.
- 85. Dark brown sandy soil; some reddish. Ch. cl. pebbles.
- 86. Solid khaki-brown clay.
- 87. Grey-brown sandy soil with some faun content.
Few pebbles of ch. cl. + red clay + small sh. frags.
- 88. Dark grey silty soil with some pebbles of coal/ch. cl.
- 89. Lumps of coal with some ash. This had a lot of pottery
just below, once thought to date building A.
Now unlikely considering the stratification.
- 90. Bits of khaki clay with grey sandy. Mixed.
Coal frags. ? Animal disturbance.
- 91. Smooth-textured dark grey-brown silty soil. Few small
coal frags.
This, when excavated, was thought to be occupation
a clay floor of building A. Now seems unlikely, considering

the stratification in this section.

- 92. Seems to be continuation of 91. Slightly lighter in color, possibly more beds of coal/ch.cl. and red clay. Can't see any layer relationship 91/92 unless it's disturbed by 90.
- 93. Continuation of 81.
- 94. Possibly part of 91. Seems darker grey + more beds of coal/ch.cl., + possibly harder.
- 95. Yellowish layer / reddish — some yellow sand, fragments of b.s., reddish sand, plus dark grey silty soil. Seems to underlie the red clay but could be just continuation of it. The red clay also has yellow beds.
- 96. Continuation of 80.
- 97. Sandy red clay with yellow beds. Much more substantial when excavated, plus considerable amount of large bits of stony. Eoded by rain / cleaning in situ. Thought once to be possibly the floor of building A but? this is now unlikely.
- 98. Perhaps continuation of 96 but seems greyer, different texture, less red clay. Mid-grey silty/sandy, occasional ch.cl., few small bits of stony.
- 99. Clean yellow sand, washed b/s. wonder if this could be the real floor of Building A or does it belong to an earlier timber structure? Possibly to equate with yellow 40? with floor excavated in March C? see slides etc + 1971 notebook.
- 100. Presumably continuation of 79 though it doesn't look the same. Darker + greyer than 79 with more soil + less red

103/104/105 = HEARTH. Could even this
be Building A? or is it with earlier
timber structure.

OVEN PLUS

FILLING.

(PRESUMABLY PART OF
OVEN IN E-SECTION.

CAN'T JOIN UP AS
CUT THRO' BY F/S TRENCH

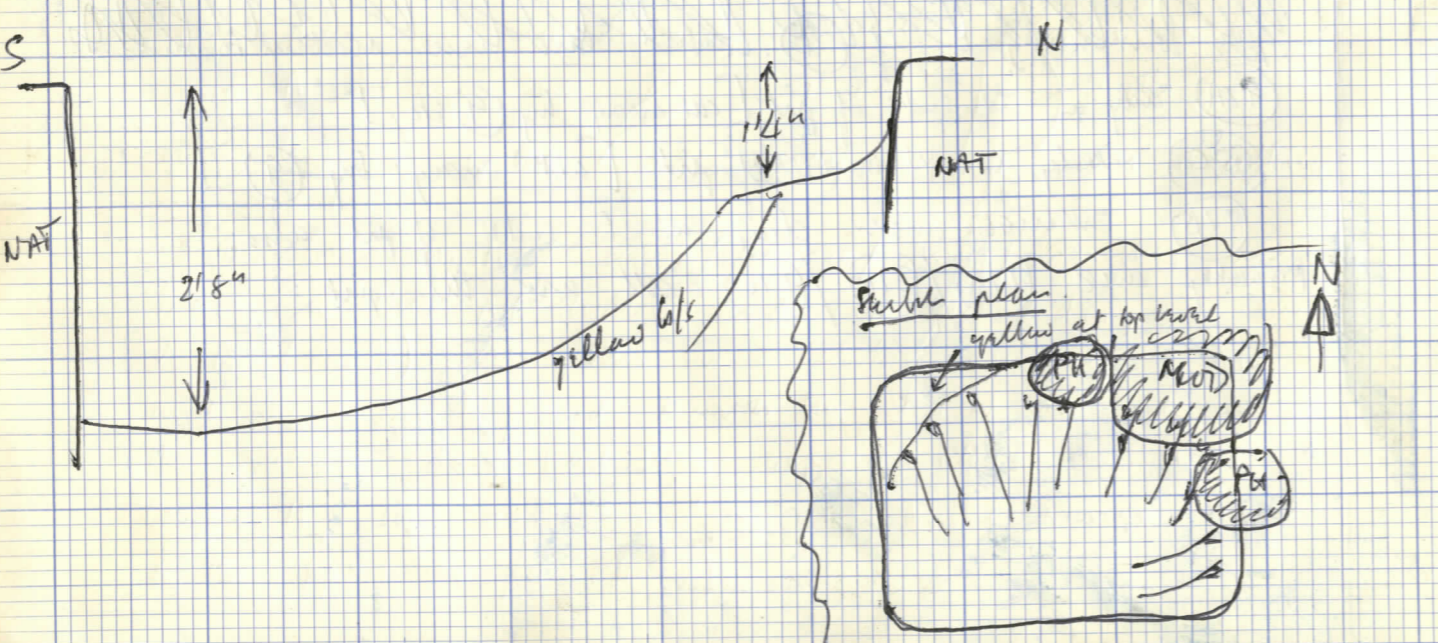
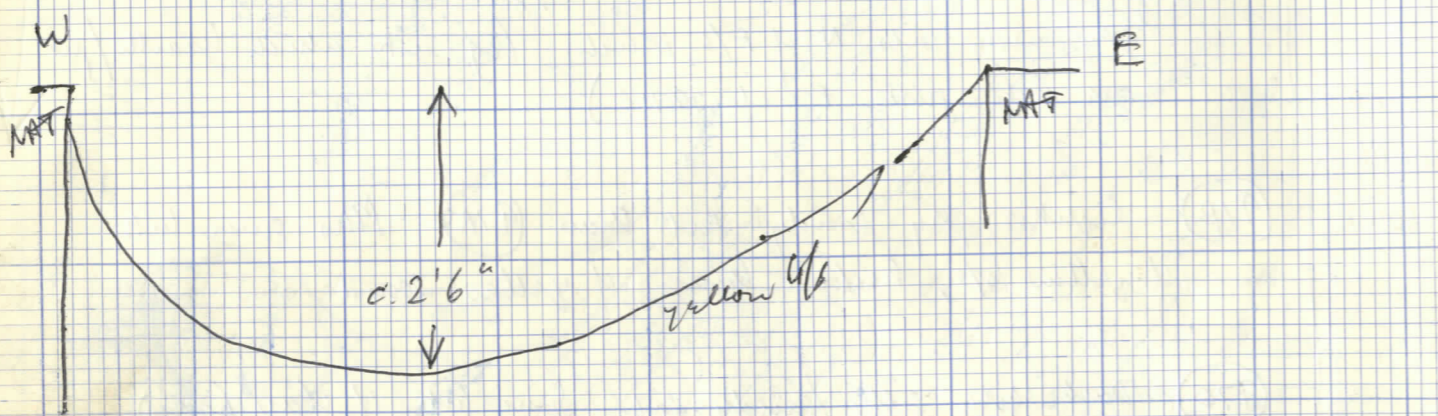
clay. Similar bits of clay.

101. Gritty reddish sand with bits of sh. ? clay.
102. Grey to yellow grey sandy. Overlies a bit of black burnt sand ...
103. Blackish burnt sand with remains of charcoal.
Presumably = 38.
104. Sand burnt. hard gingery orange.
105. Sand burnt black with ginger/orange lenses towards
W. limit.
106. Dark grey silty soil. Some lighter grey sand sticking.
107. Evenly mixed grey soil + yellow sand - gives a mid-grey to
yellow-grey appearance. Some ~~medium~~ sized lumps of other orangey
l/s + red clay (less clay than below). Occasional ch. cl. Not
very different from 108.
108. Continuation of 55.
109. Dark brown soil, bits of ch. cl. Similar 57. + probably
same layer.
110. Grey/yellow. More yellow than 107 - looks like a yellow streak.
111. Dark grey silty with ch. cl. bits.
112. Mixed yellow/grey. Similar 107/108/55. Grey sandy soil with a
high content of yellow sand. Bits + occasional bit of red
clay and sparse ch. cl. Not less clay than 113.
113. Like 112 but with a lot of marble-sized lumps of red clay.
114. Darker than 112/113. Evenly mixed dark grey silty + yellow
sand with bits of red clay + ch. cl.
115. Turfy grey black soil with small bits of ch. cl.
116. Silty grey to black layer. Probably grey sand/silt with
a content of dissolved ch. cl. / occasional small bit of
red clay.

CONT.

Sketch profiles after removal of (97A) (97B) (97C).

When 3 layers removed very carefully looking for further P.H.'s by working back to a vertical section continually, removing 3" to 6" each time, then cleaning section. Once down to yellow, as no P.H.'s through it, treated as pit. NO MORE P.H.'s.



S = in section

Exc - B4 + TRANSCRIBED FROM HIS NOTES.

GORDON Y. ↓

- S (97D) Light grey silty layer with yellow streaks. Several lps. About 2" wide. on S. side of pit, from (9) westwards. On S. side of pit about 6" thick.
- S (97E) Reddish natural B-S about 6" thick
- S (97F) Grey sandy silt layer
- S (97G) Reddp. natural in egg-sized lumps right down into pit

[No 97H 97I]

- S (97J) Grey sandy + b.s. blocks 4" thick on N. side pit.
- S (97K) Grey/brown sandy + charcoal + red clay lumps + sk. mainly on E. side of pit over (97G). Some very thin blocks of ? washed burning = black smears/sandwiches on E. side of pit over (97G) and (97L) = (97G). Slopes down E. side of pit under (97F) on E. + S. side.
- (97L) = part of (97G) in N.E. corner - bit dirtier here.
- (97M) Dark grey silty on W. side of pit over (97G). Almost vertical layer sloping down W. side about 4" thick. ? over NAT.
- (97N) Yellow/grey sandy under (97M). Occurs on W. side of pit. 4" thick. Vertical layer. Comes around N. side as (97J) ∴ = (97J). Slopes halfway along W. side from N.
- (97O) Grey silt in N.W. corner of pit. Sloping down in corner. Under (97N)
- (97P) Yellow b.s. + grey/brown silt in SE corner over (97G). Slopes "vertically". ? thickness.

MAIN POINTS TO NOTE. || PHOTOS

- ① Used as ash-pit initially. Oddly deposited with layers up sides. Light stains. ? Any truncated ^{layers} = partly near for fire.
- ② Fire in it - ? two periods - wood/brigs/ash - natural burnt orange when exposed right to top of pit.
- ③ Fire damped by water/sand/silt? or weathered after fire out.
- ④ Filling - including pit earlier than initial use = dump from elsewhere containing pit?

GENERAL NOTES ON STRATIF. OF PIT (97) / (98) PHOTO SEQUENCE SEWARD CHARITY.

A. Initially used as a cesspit, with light green staining of the natural rock (see excavated profiles). This gives a group of layers, mainly very green/grey/brown. These layers slope steeply down the sides of the pit and cover the bottom. PHOTO. Very oddly deposited - how do they stay up?

B. There has been been a fire in the pit - possibly two periods of fire, though very close in time. Though there are no obviously truncated layers in group A (layers are ~~K~~ and not E) their very deposition up the sides may suggest some reculting for the fire.

The fire consists of wood/charcoal/brigs/branches, mainly black, in the pit hollow and up the sides, over layers of A (PHOTO). Over this is a certain amount of ash and burnt sands, and towards the top of the pit where the natural edges had been exposed above the level of layers A, the natural edges are burnt orange right to the top of the pit (PHOTO).

S (97Q) Grey sandy + b.s. Whols over (97G) under (97K). About 1/2" thick when it's in section. Fills S.W. corner where it slopes 2' up the side of the pit.

S (97R) Orange yellow sand 3"-4" thick on N+W side of pit slopes "vertically" down pit over (97Y) then over (97S)

S (97S) Clean grey silty about 3" thick where it underlines burning (97Y) on N. side of pit. Under (97R). Goes round N.W. corner - thicker in corner where it extends about 1' 6" out from (97Y). Around W-side. Starts 19" from pit top in N.W. corner.

Over pale blue/grey clayey (97T) in S.W. corner and on W-side. All across pit over (97Y). Fills hollow in pit "bottom" where it's all round pit.

(97T) Clayey blue/grey silt on W-side of pit under (97S) sloping towards centre of pit upto ? in SW corner. Only occurs in S.W. corner and on W-side of pit. Under

(97Q). About 6" thick. Just over soft yellow/grey at S. edge. Under mixed yellow sandy burning (97Y) on S. side.

(97U) Brown/grey silty + charcoal in NE corner over (97T). About 1/2" thick sloping down corner of pit.

(97V) Grey clayey + pebbles + red clay lumps + burnt thin whols + charcoal + b.s. whols (big ones). Under (97U). Props up NE corner of pit to a point 2' from bottom of (97S). About 8" thick. Vertical layers around E. side of pit over top burning.

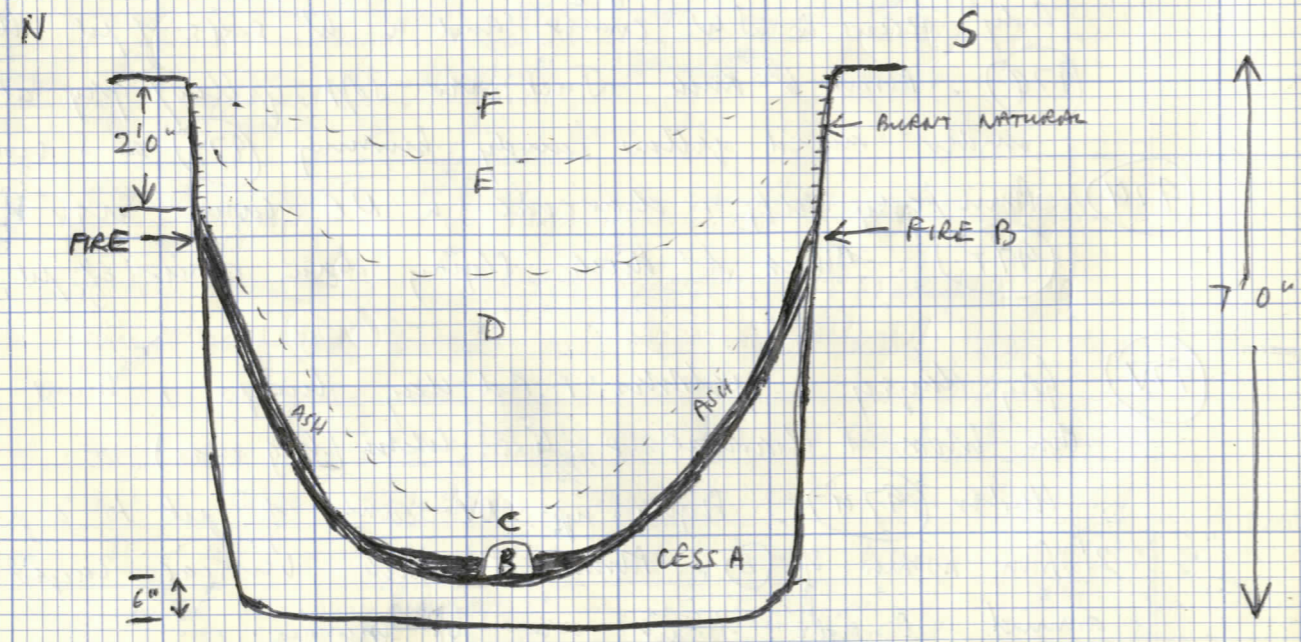
GENERAL NOTES CONT

- C. Possibly three same layers indicating dawning of the fire with water / soil, or possibly just weathering after the fire was out. Plus some general dumping.
- D. Deliberate filling of redeposited materials.
- E. Dumping over that, or natural accumulation of soils or both.
- F. Layers / features associated with Building B.

Oddly, the pottery under B is generally later than that over B. This probably indicates filling of the pit with material from elsewhere, already containing pottery. Possibly from shipping to natural? or pit cutting? or ??? leveling rampart perhaps from construction along the cliff edge.

OR
REVISE
POT
DATING!!

DIAGRAM OF DEPOSITS A TO F



S (97W) mixed layer of orange / grey sand about 6" thick on S. side of pit. over (97Y). Contains thin patches of waxy charcoal.

S (97X) Grey-brown mixed sands under (97S) and (97W). Contains clay lumps, b.s. frags, r. ch. cl. + sh. + pebbles. Similar to (97V). About 10" thick. All round pit in hollow.

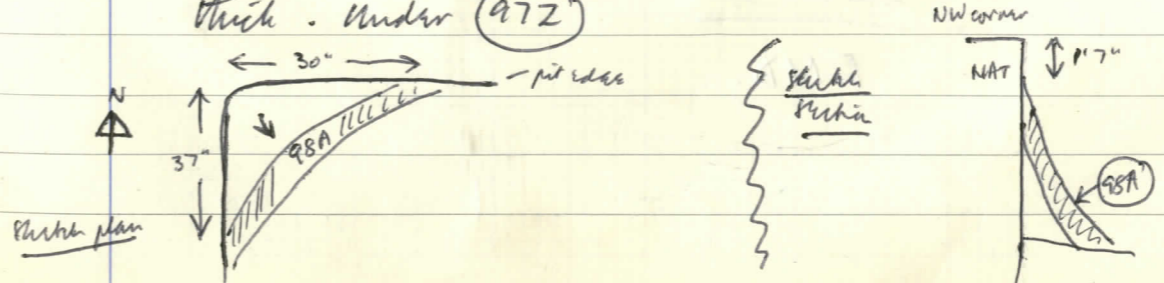
(97Y) Orange + grey + yellow sand + ash. Brunt layer. Goes all along E-side + S-side to S.W. corner. Also on N. side and in N.E. corner. On 3 sides of pit. About 3" thick but thicker in corners. Slopes vertically down pit sides from about 2' from top of pit. Also pebbles in it.

Over (98A) under (97S) (97W) (97X)

(97Z) Redeponed material on W. side of pit. 3" thick over silvery grey ash (98A) (just). Occurs about 2' from N.W. corner + 8" from S.W. corner. Starts 2' from top of pit for distance of 1' 10".

PIT (97) CONTINUED AS (98) under (97X) over (98B)

(98A) Mixed silvery wood ash + lumps of orange (count) b.s. in NW corner of pit sloping down the side, about 2"-3" thick. Under (97Z)



- 98T Patch of blue-grey silty. over 985 on S. side of pit about 1' from bottom and 3" thick.
- 98U Under 98T over 985 — Dark green-grey sandy clay + charcoal in S.E. corner of pit. Rises vertically up S. side + in SE corner. Starts 3' from top of pit. Goes around E. side of pit to NE corner where it's under 98M. Over green clay 98X. Starts along N. edge from NE corner but does not show in section. *3' strand of reddish fabric shelly work*
collected from 98B
- 98V Hard pinky orange sandy in NW corner of pit under 98M over 98N. About 3" thick. Also along N side. Over 98X.
- 98W Soft white sand + pebbles 3" thick on N. side of pit against nat. + under 98V. ? soft natural. Just over 98X at bottom. Under 98N. In NE corner.
- 98X Green-grey clay + odd bits of ch. cl. + pebbles. On bottom of pit + all across pit. Rises up E + S sides for about 1'. 3" thick at sides, 6" thick at bottom.
- 98Y Thin dark brown clay layer in NW corner. Vertical layer over 98X. Against natural + under 98V. Around W. side of pit. 2" thick.
- 98Z Creamy brown silty/clay. Under 98R. Against natural in SW corner. Vertical layer sloping down over 98X. Starts 5' from top of pit.

END.

Higher up the slope 97A is darker grey, almost black ash. Darker black stuff and charcoal etc.

under 97V

Goes round N. side at "bottom" of pit over burning.

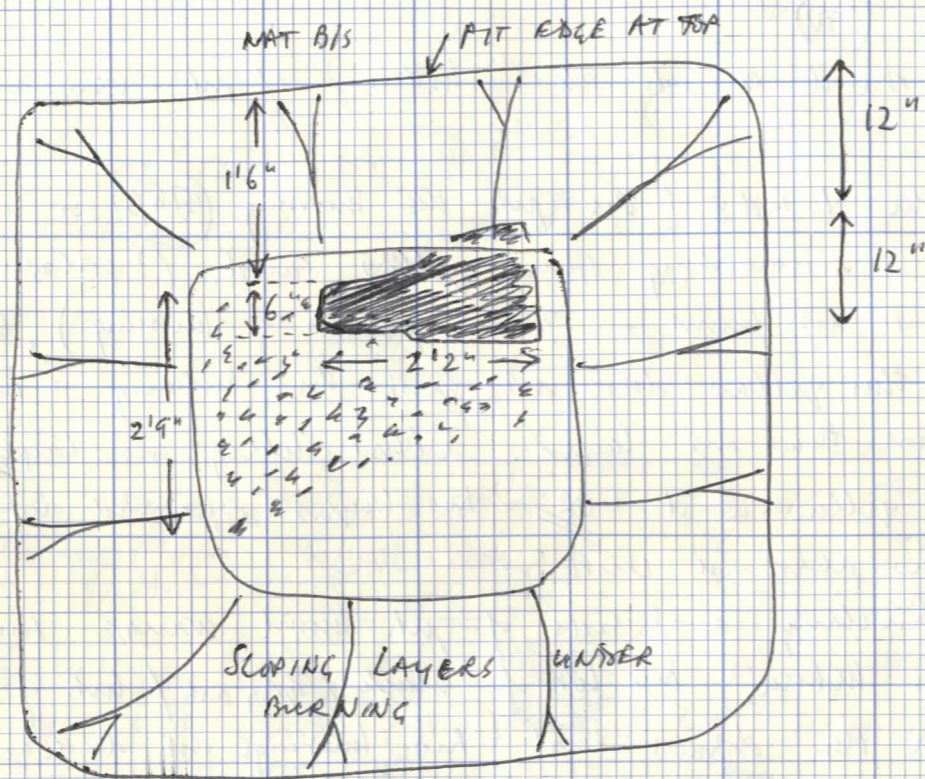
On the N. side of the pit the burning 98B is in two layers sandwiching some yellow sand (? collapsed edge but it's not burnt — ? two periods of burning), ~~but~~ but where this yellow does not exist the burning is indistinguishable as more than one layer. ? Most likely one layer with yellow in it OR two layers separated by yellow where it exists.

Similarly on S. side of pit burnt orange sand occurs between two bits of black/grey ash/bits of wood. when they don't exist two burnings not distinguishable — i.e. not distinguishable on W side, N.W. corner, and NE corner + E. side.

? Conclude 98B was sand mixed with it from collapse (in which case it would be burnt orange), i.e. it's one fire

OR two "periods" of fire done together in time — even so, surely 2nd fire would have burnt the yellow to orange.

Sack plan
 Burnt plank(?) in (98c), + burnt wood of (98c)



* a strand of shellly wave red fabric carpet joined a strand in (98u)
 LARGISH STRIPS.

S (98b) Black silty ash + bits of burnt wood (twigs + a big bit of ? tree).

Under (97Y).

Occurs in NE corner of pit. Slopes down N. side of pit from bottom of (8). About 2' from top of pit.

bits along N. side of pit where there's a patch of red ep. dirt. about 2" thick mixed with it. In fact 2 layers of heavy burning sandwiching the sand but indistinguishable where the sand doesn't exist.

About 8" thick including sand.

(98b) is in NE corner + across N. side to NW corner and around NW corner, rising up in corner here.

lots of small burnt twigs (samples kept) and larger bits of burnt branch.

Samples of ash kept.

Rises up in NE + NW corners to about 2' from top of pit.

Burning goes w. around SE corner where it's thinner and mixed with burnt orange b.s. on the S. side (sample of orange kept).

Starts about 3' 4" from top of pit (N. side) then extends 3' 2" to bottom of burning.

On S. side of pit (98b) has orange + yellow sand sandwiched in "layers" of grey ash + burnt twig.

Over (98u)

About 6" thick on S. side of pit rising in corners over grey clay layers.

an "bottom" under (97X) is a thin layer of light grey ash and lots of burnt wood (? plants) = (98C).

(98C) Thin layer of compressed pale grey ash and lots of burnt wood including the plants. Under (97X) over (98X). About 2" thick including plank. The ash of this layer is 1/2" thick and the plank but included in same layer. All this is continuous with the lowest layers of (98B) but excavated separately. (98C) is all across the bottom of the pit, continuing up the sides as (98B).

(98D) under (98B) in NW corner of pit. Occurs 2' from top of pit to 4'6" from top of pit, about 1/2" thick, against natural edge. Doesn't extend to pit bottom. Layer of grey sandy silt with brown flecks (iron from?). Over rusty/grey silty. Over (98E).

(98E) Creamy/pink/grey silty in N.W. corner of pit under (98D) against natural. Only in this corner where it's about 6" thick. Starts 2'6" from pit top & continues for about 2'. Also continues around N. side of pit for distances of 2'.

(98F) in NW corner under (98E). Thin layer of white sand over a layer similar to (98E). About 2" thick.

(98G) Dark green/grey clay silt + ch. cl. on W. side of pit. Occurs 3'10" from top of pit to bottom of pit - about 3/4" to 1" thick. Under (97Z) + (97T).

(98H) Rusty dark brown clay in SW corner. Light + heavy. About 2" thick in corner over pale grey-brown sandy + over brown heavy layers to bottom of pit. Under (97Y).

(98J) Rich dark brown clay layer in SW corner of pit under (98H). About 2" thick. Over ? white sandy.

(98K) Green/grey clay similar to (98G) in SE corner, extending to E side. Over greenish grey clay. Occurs 3'4" from top of pit to bottom of pit. 2" thick. Over (98X) under (98B).

42
(98L) Pinky/green grey clay with ch. cl. flecks on N. side of pit under (98B). All round N. side to NW corner where it's 6" thick. Slopes to bottom of pit over (98X) under (98E). Over a layer like (98E). Hard layer. In NW corner near bottom, over green-grey + ch. cl. = (98X).

(98M) Like (98E) under (98L) and (98F). Generally about 3" thick but 6" thick in NW corner. Pinkish grey sandy silt. over pale coffee-brown sand. Against Nat. in NW corner.

(98N) Under (98L) on N. side. Vertical layer of whitish brown sand in NE corner. over (98X). Along N. side of pit to NW corner where it's over a pale grey silty. About 6" thick in corner. Under (98M) over (98L). Also against Nat. Occurs 3' from top of pit in NE corner + slopes on down.

← NO (98O) |

(98P) Pale creamy brown sandy silt on W. side of pit against Nat. rock. Starts 3'8" from top of pit. Under (98N). In NW corner. Goes round W. side to S.W. corner where it slopes over dark brown silty grunge (98Q). 3" thick.

(98Q) Dark brown silty clay layer in SW corner under (98P). Contains lots of bone and small bags of burnt wood with burnt bones which shows as a patch in S.W. corner [and which is actually (98R)]. About 3" thick. Turn to (98X) ∴ over (98X).

(98R) Layer showing as patch of burnt wood etc. under (98Q) on composition, a patch of grey ash + burnt bone and burnt frags with shiny white grunge. This occurs under (98Q) then behind (98S). About 1" thick - sample kept.

(98S) Creamy brown sandy over (98R). About 2" thick. Against natural on S. side of pit. Under (98U) + (98T).

T.O. 7 PAGES FOR
EXCAVATED PROFILES

|| CONT. - SEE BACK 2
PAGES.

NOTES ON REDRAWN SECTION OF 1971 C

NB. Feels possibly like a SURFACE above 97/95/96 possibly with extra blocks of red clay. I suppose this could be the floor level but I don't like it!

Could building A have had guss? 97 as construction layer.

? Continues surface to E. section above 30/35 for Building A, & includes 22 as internal drain.

? Equate 89 + 16 as post-war period for Building A.

? Equate 86 + 14

CONT.

Notes on Photos of March C / S. side of F/S.

S. side of F/S cont.

SECTION NOS.

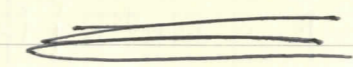
117. Yellow redeposited natural mixed with grey sandy — presumably transported from ~~W.~~ W.

118. This is either a layer of redeposited natural, or the surface of the natural weathered.

Clear gritty yellow sand / ls but with streaks of grey sandy silt, possibly from worms. Softish.

Blocks of coal / ch. cl. at W. end, but it's worm-disturbed here also.

Certainly the natural has been transported on to give 117 over 112



CONT.

(99)

BUILDING A

HAS THIS BEEN
NUMBERS
BEFORE?
CHECK PREVIOUS
NOTES.

Red clay? Floor.

Planned a plan 2.

No. 97 in section drawing of S. side of F/S trench

Under
grey silty
○

OVER - yellow = natural / redeposited?

2 photos has a great quantity of projecting lumps
of slurry but this was from weather / cleaning.

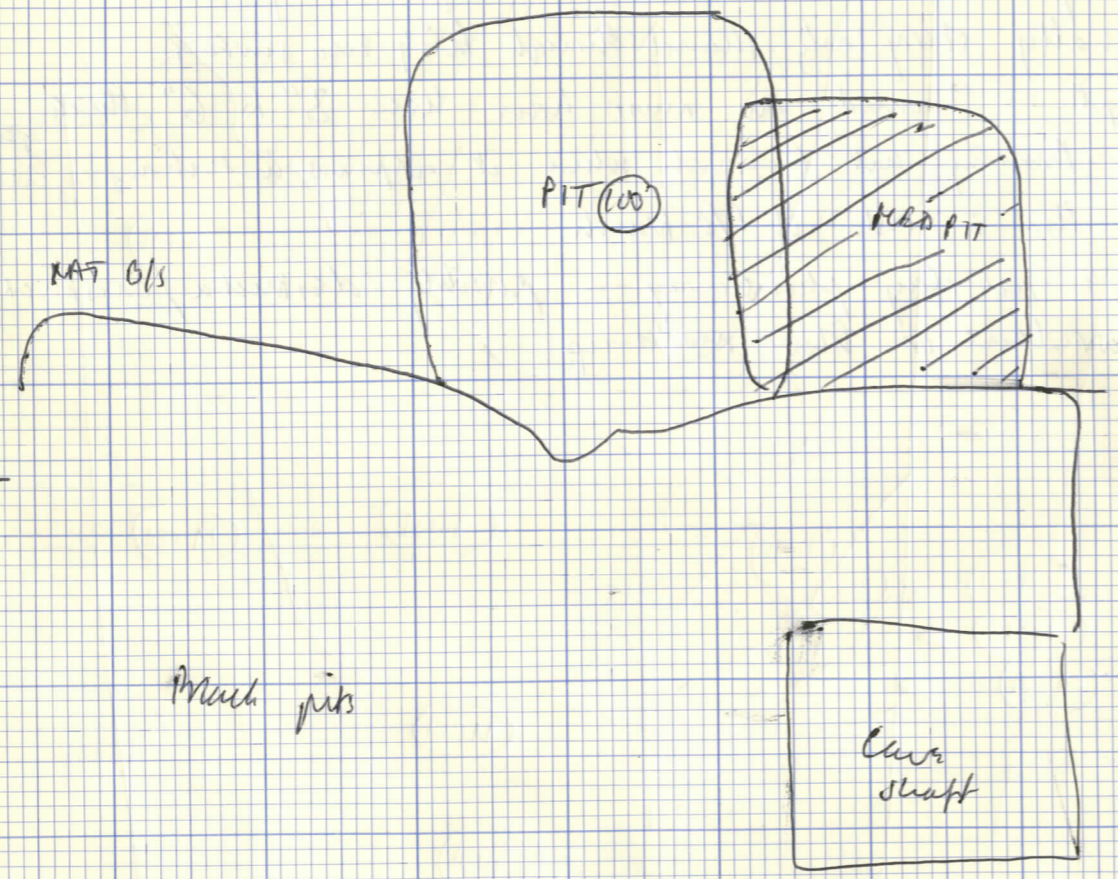
Originally slurry only showed through fairly even surface.

? Depth - I would say must have been 3" to 6" thick
but thinning out E-wards where it appears in section.

Also thin in side of F/S trench.

Layer = red clay plus slurry - possibly destruction / construction /
? Floor level or floor make-up

Sketch plan pit (100)



Excavated by Bob Dalin.

(100) PIT (Medieval)

? cuts ~~pit~~ Cut by N.W. corner postholes of building B. ~~cut~~ pit just S of it. as layers in that pit ~~postholes~~ ~~cut~~ edge of (100) but not into (100D)

in natural. ~~cut pit~~ ~~cut~~ ~~cut~~ ? cuts pit to South.

Filling

(100A) Mainly boards E. side of pit, filling subsidence. Brownish-grey sandy soil. Only distinct from (100C) by (100B). c. 6" thick towards centre.

(100B) Thin patch c. 1' square of light grey ash.

(100C) Under (100A)/(100B). Group of grey-brown sandy soil layers. Lightish grey mainly with reddish brown sandy soil lenses. Filling "plug" in centre of pit. Also back to redeposited natural b/s + sand with pebbles all round pit.

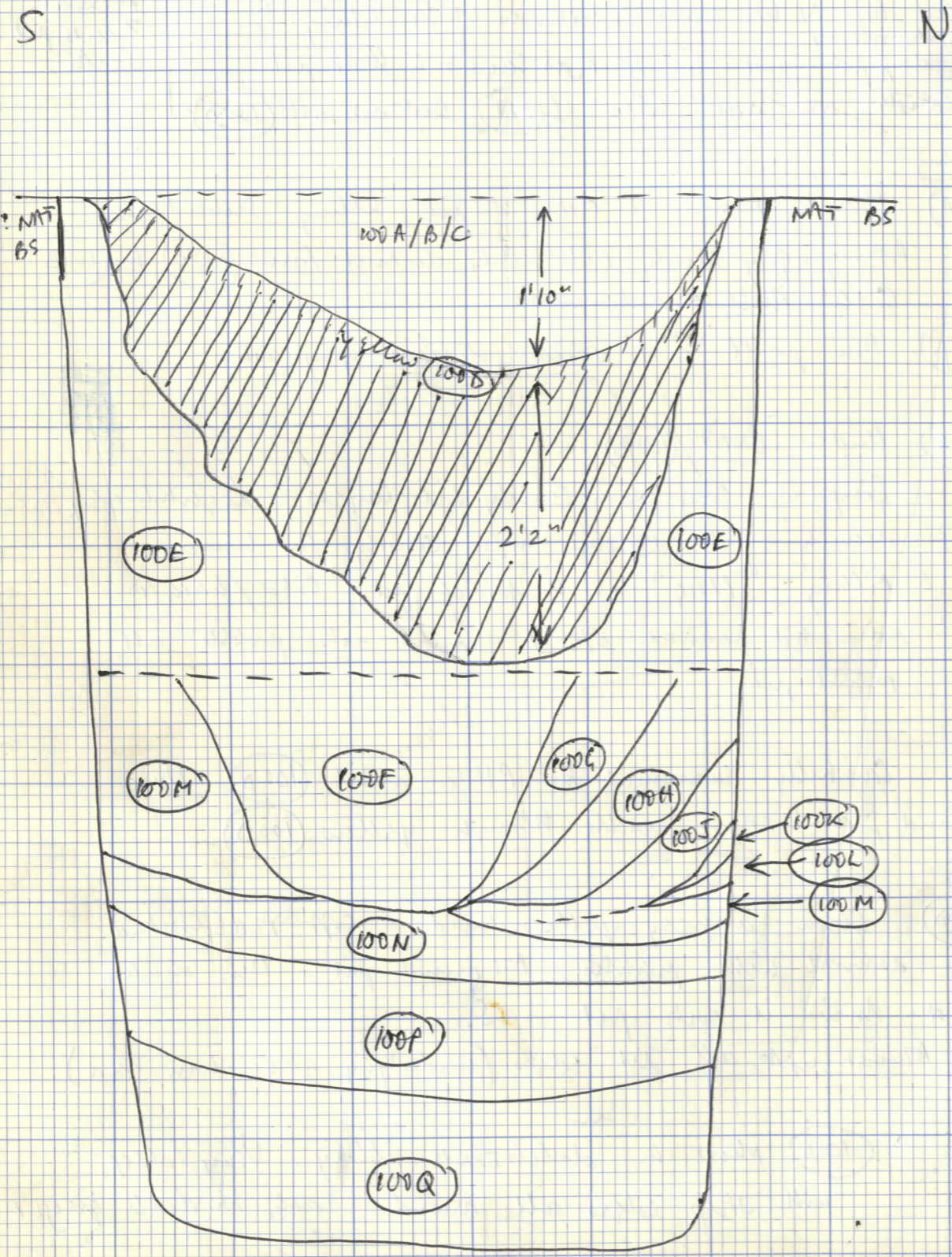
Carefully examined for P.H.'s until (100D). None found, and none visible through yellow (100D).

(100D) Clean orange-yellow sand = soft redeposited natural with pebbles. All round pit. This makes it obvious it cuts pit to S. Almost up to all pit edges (underlying grey show thru).

(100D) Must be deliberate filling. Very deep, with steep edges all round. Back to dark grey +

NOT TO SCALE

DIAGRAMMATIC SECTION OF PIT (100)
(EXCLUDING P.H.'S IN TOP)



forms with various con-stainings.

(100D) probably several similar layers of yellow.
Peculiar stratification. How do side layers stay up?

(100E) Various dark grey and dark brown clay/sandy layers at sides of pit. Ranged out. Then to level of bottom of (100D).

(100F) Organic fibrous brown clay/sandy with blobs of red clay + flecks of ls.

(100G) Silty brown

(100H) White sand

(100J) Dark brown sandy/clay. 3" thick

(100K) Organic grey-brown clay with ch-cl. nodules. 3" thick.

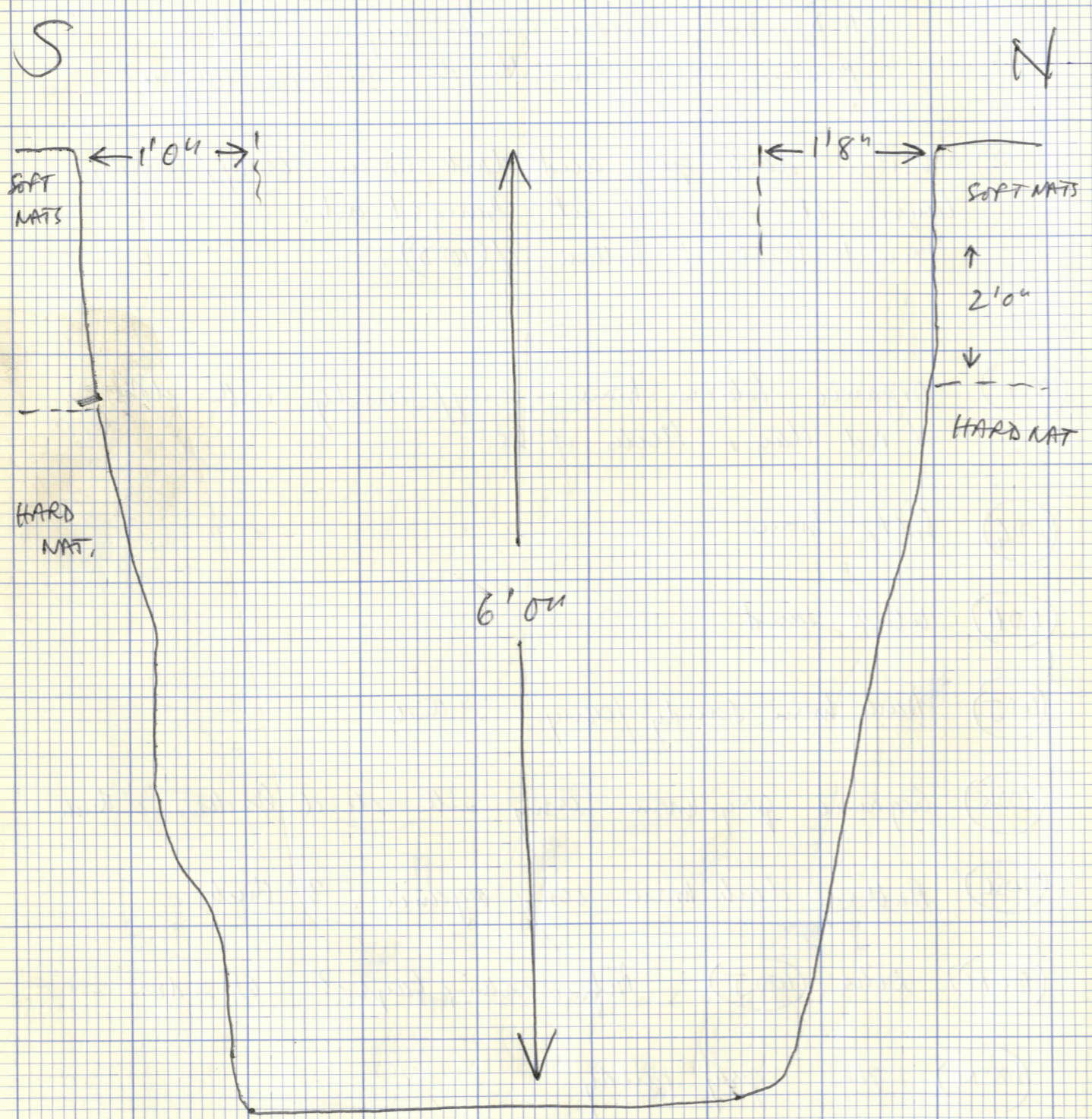
(100L) Flatter dark brown clay organic. 3" thick.

(100M) Like (100J). Pipe-caking layer? W. side.

(100N) Fine grey sandy

(100P) Yellow-white sand under (100N) (sloping W to E at S end) 2" thick.

EXCAVATED PROFILE OF PIT 100



(1000) Grey sandy with iron-limonite (organic?) nodules & ch. cl. nodules.
Under (1000) sloping from N-W corner towards S.

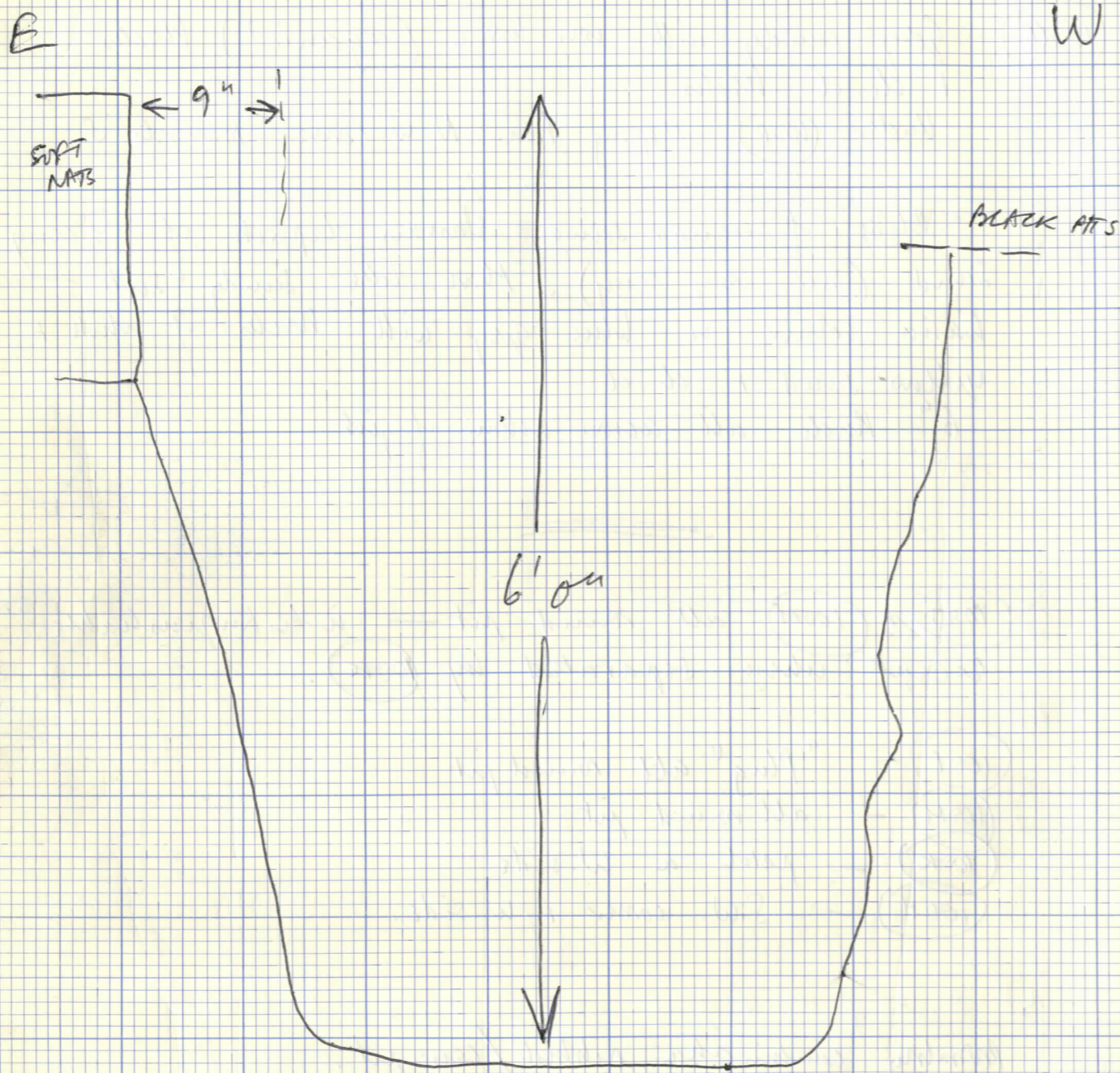
Blocks of orange sand. Various deposits of ? clay sand (not very clay). More like sandy silts — have colour is blue-grey with nodules of white & yellow sand & ch. cl.
6" thick all across bottom of pit.

(100J) & (100K) all round pit — indistinguishable except when separated by (100K).

- (100F) — "Plug" all round pit
- (100M) — all round pit
- (100K) — patch on W. side
- (100H) — S.W. corner & W. side.

Primary combination reddish/cen-pit.
Only light cen-staining at sides.

EXCAVATED PROFILE OF PIT (100)



However, on later excavation of the other pit, it had no white sand layers in it, whilst there are others in (100). Perhaps (100) pit had very eroded edge through the other pit, and an undisturbed edge in the top similar grey-brown. Considering this and the pitting in the pits, I would think (100) is the later, but the relationship must remain dubious. Possibly (100) is earlier + the pitting misleading (Stamford only)?? Probably (100) is later as the white layers came from N. into (100) along the W side; beyond the nat. G.S. corner of the other pit?

PIT (100)

The soft mats have gone whitish grey (? cm) for few inches back from edge (distance measured at surface).

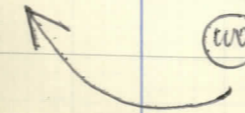
Rectangular in plan at the top. Slopes outwards progressively to give a roughly oval bottom.

ANY POSSIBLY CONTAMINATORY MATERIAL DISCARDED.

NB. I'm not sure of the relationship of pit (100) to the pit S. of it. Initially I thought (100) was the later as the other pit did not intrude into (100) which had come to the top of the pit and practically to the ^{expected} edge of the pit (S-side). This was observed from the surface before excavation. The dark brown-grey between (100) + the other pit looked very similar/indistinguishable.

Examined after removal of (100)

Pit (100) was excavated first, as thought to be later. While examining this corner for the relationship there were layers of which sand among the greyish grey (100) which seemed to come well into (100) over the natural edge of (100), in this corner only, & slightly along the W side of (100). These white layers seemed to dip from N to S + thought perhaps in the other pit, ∴ later. Excavated them about 6" back from pit (100) into the other pit until they became very thin, while above them no edge for (100) could be seen in brown-grey.



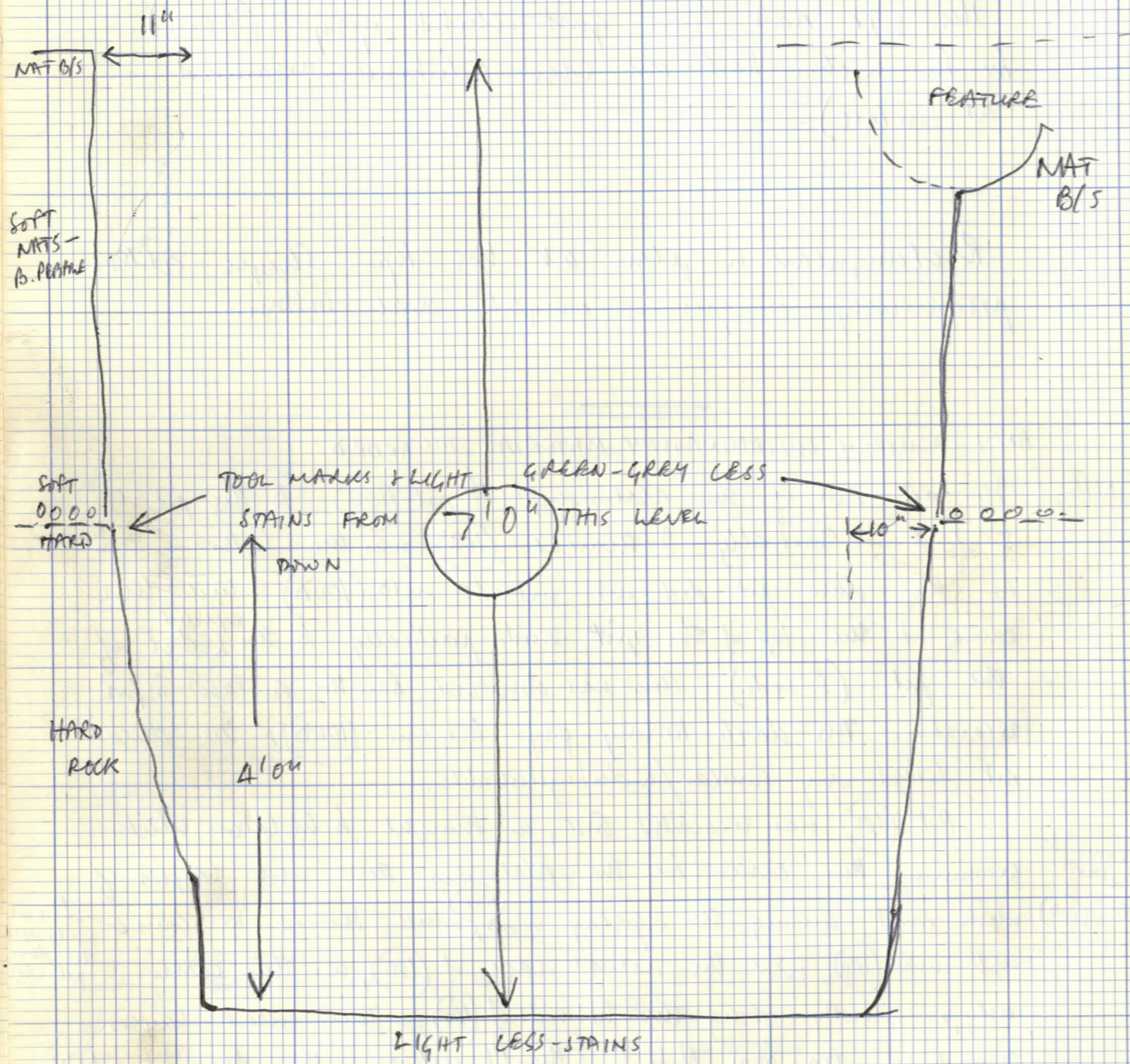
EXCAVATED PROFILES

OF PIT (97) / (98)

* NB. Pit top + bottom 49 not symmetrical. See main plan.

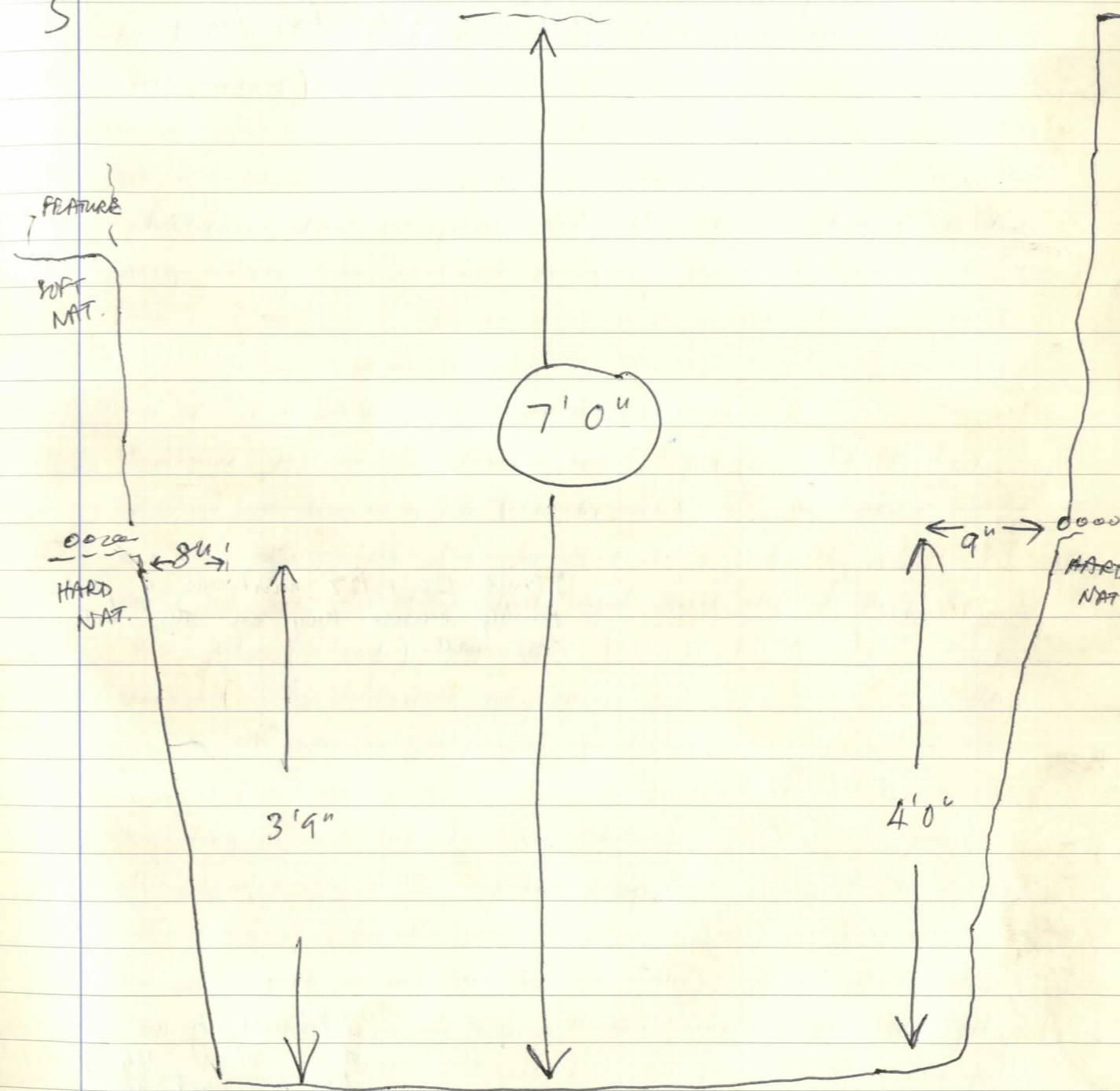
W

E



S

N



Very difficult section. Seems to have a lot of bumping which might be layers with consolidating shift well exposed as some surface. Difficult to be definite about most of the thin layers.

I think 126 + 127 must be a posthole. Possibly however they are the C.T. for the wall.

Difficult to see what happens NW of 134 as much has been cut back to level of different lines.

CONT. SECTIONS OF 1971 TRENCH C, REDRAWN.

Difficult section. Very few textural differences. Looked at when wet, described when drying out.

N. FACE SECTION.

SECTION NOS.

- 119. Large lumps of coal. Practically no soil content.
- 120. Reddish brown fine sandy soil.
- 121. Fine brown sandy soil, occ. flecks of red clay. Seems to be new C.T.
- 122. Yellowish in colour - mixed yellow + grey sandy with flecks of red clay and a few small ch. cl. flecks.
- 123. Hard dark grey soil. Difficult to tell if this is new C.T. - interrupted by stony layer. I think it's cut by C.T.
- 124. Similar 123 but lighter and sandier.
- 125. Construction trash? reddish sand, bits of stony, grey soil mixed. Not a good edge + difficult to examine as R.T. has been excavated c. 6" N of this to new trench limit
- 126. Yellowish layer. Mixed yellow + grey sand with flecks of G.S. Flecks + some lumps of red clay.
- 127. Similar 126 but slightly yellower.
- 128. new 122. Thin sample of red + yellow sand.
- 129. Dark grey/yellow sandy.
- 130. Thin dark grey sand or soil - over 129 under 131.
- 131. Mid-grey sand with a few tiny flecks of red clay.
- 132. Bits of yellow G.S. mixed with grey sand.
- 133. Dark grey sand/sandy soil.
- 134. Greyish-red sandy. Tiny flecks of ch. cl., yellow sand, + red clay.
- 135. Reddish sandy soil.
- 136. Mid-grey sand to sandy soil.
- 137. Mid grey sandy with yellow flecking. Few flecks of red clay + 2 of ch. cl.

- 138. Yellow layer. B/S mixed with grey sandy.
- 139. Grey sandy with yellow streaking + flecks of red clay. Not very different from 137.
- 140. Very dark grey. Sand mixed with bits of silt: small flecks of red clay.
- 141. Similar 140 but with more sand, giving lighter colour.
- 142. Very dark grey. Sand mixed with grey silt. Some flecks of red clay. Lot of dark brown (rusty iron-colour) flecks - ? decayed woody.
- 143. Very dark grey. Similar 142 without the brown flecks and with a greater sand content.
- 144. Dark brown sandy with small flecks of red clay and charcoal.
- 145. Even red-brown sandy silt with small flecks of red clay and a few flecks of ch. cl.
- 146. Red clay with some silt content.
- 147. ?? = 136. Yellow/grey sandy with flecks of red clay. Difficult to compare with anything w. of 145.
- 148. (not hand layer but ? all the same. Perhaps clay; converted mid-grey sand. Has varying silt content.
? = 137.
- 149. Yellow layer. Slight variations in content, but basically yellow sand from crushed rock + small bits of ls. s.
- 150. Probably = 144. Dark grey-brown sandy with small flecks of red clay.
- 151. Contains smears of charcoal. V. dark grey - sand mixed with clayey silt, plus brown sand streaking + lenses from trampling debris layers.
- 152. Probably 150 cont. Red-grey to red-brown sandy with small flecks of red clay.
- 153. Dark greyish-brown sand with a few small flecks of red clay. Faint yellow sand streaking.

SUN ON SECTION FOR MOST OF DESCRIPTIONS.
V. DIFFICULT TO SEE THO' LINES DRAWN ON WHEN WET.

- 154. 1 bit of ls + few bits of sh in yellow/grey sandy with small streaks of red clay.
- 155. Dark grey-brown sandy with streaks of red clay.
- 156. Under 155. One large pebble and 3 bits of sh.
- 157. Pale yellow/grey sand.
- 158. Dark grey-yellow = mixed yellow sand + grey sandy with streaks of red clay.
- 159. Grey/yellow sandy, red clay streaks
- 160. V. dark grey sandy - some streaks of yellow sand + red clay.
- 161. Like 160 but darker grey. Few ch. cl. smears.

This P.H. may be larger than those drawn in 1971. From cleaning back section, it was N. of original section which was a slight better.

- P.H. {
- 162. Very dark grey silty soil + sand with small lumps of red clay and smears of charcoal.
 - 163. Dark charcoally - small bits of charcoal in blackish (from disintegrated charcoal) sand.
 - 164. Dark grey sandy with a few streaks of ch. cl. and bits of yellow sand.
 - 165. Low yellow-grey sand with a few streaks of red clay.
 - 166. Dark grey-yellow sand with 2 lumps of ch. cl.
- * N.B. The layers either side of this P.H. do not repeat.

167. Dark grey sandy with large bits of orange-yellow sand + b.s.
Not like 60 or 61

168. Brownish-grey sand

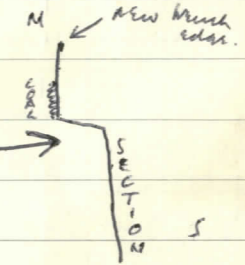
- NOT LIKE 61 {
- 169. Yellowish-grey = mixed yellow + grey sand with some streaks of red clay.
 - 170. Dark grey sandy with yellow streaking

171. Yellow-grey sandy

172. V. dark grey silty/silty. Few faint streaks of red clay + yellow sand. Pit like 61.

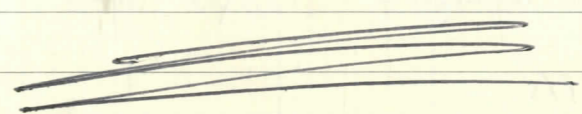
- 173. Dark grey sandy mixed with brown sand from ditch.
- 174. Dark grey silty silt with faint yellow + brown sand streaking.
- 175. Yellow + brown sand. Disturbed by animal burrows which runs through into 165.
- 176. Silty dark grey soil with ch. cl. nodules. More yellow than 65.
- 177. Light grey sandy (almost blue-grey)
- 178. Brown sand - wash from ditch + rock edge probably.
- 179. (OVEN) Mixed brown + dark grey sand. Collapsed edges, derived from ditch-fill.

* 120 appears to continue over the stair layers above the dotted line. I wonder if this would mean the floor level of building A is here? Could it be the red clay under the big lumps of B/S?

NB. Above dotted line and below wall 119. it is not possible to follow the stratification. Over dotted line layers have been cut back to new trench edge + removal of wall has resulted in sketch 

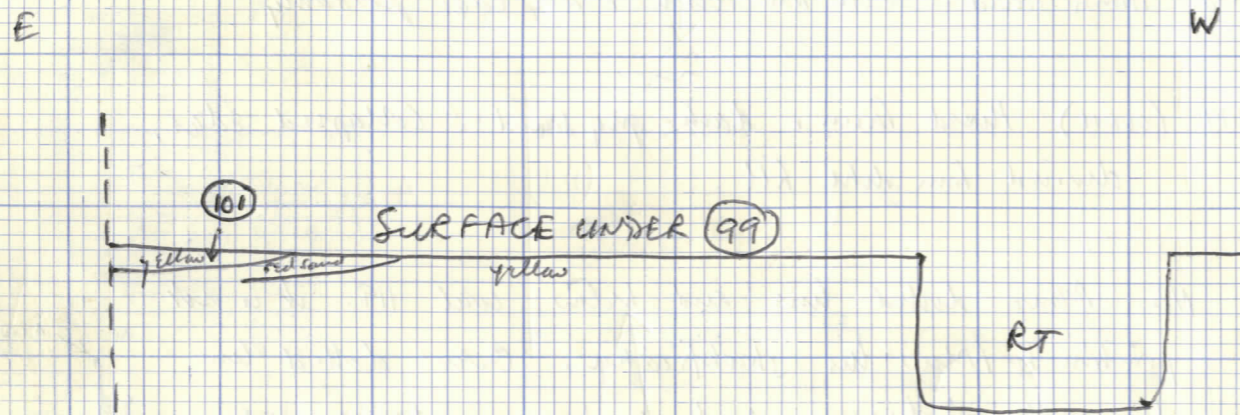
Attempts to follow the layers in plan have been unfruitful. Possibly 121 rises to directly under the wall. Or possibly 128 = 120? This will have to be resolved when the section is finally cut back + re-drawn on the new alignment. Also R/T C/T problem will have to be re-examined.

Ditch layers / ash layers / layers above lumps of B/S remain as drawn in 1971C plus reconciling them with examination of the section + redrawing a final alignment.

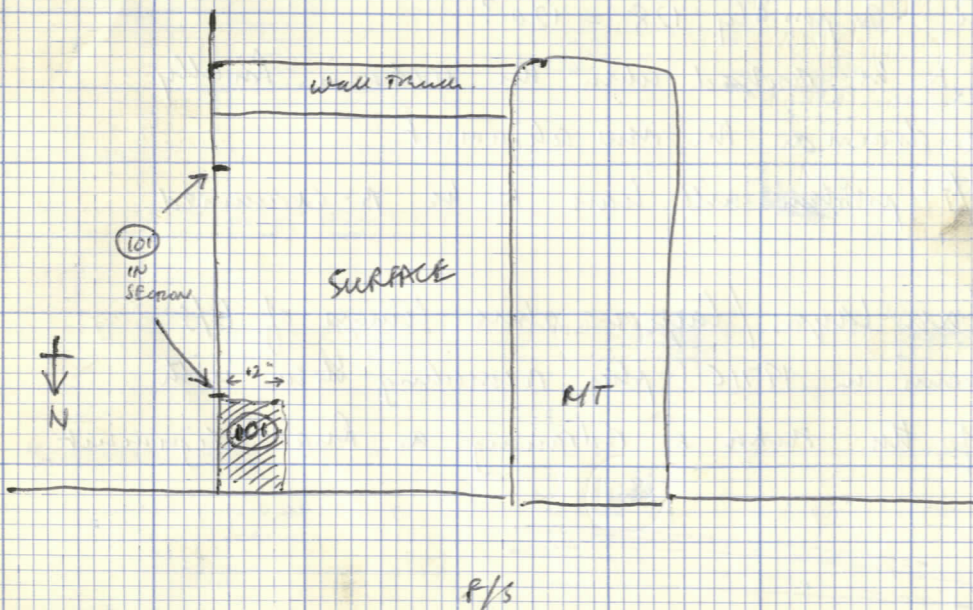


DON'T KNOW IF THIS SURFACE
IS FLOOR OF BUILDING A OR
EARLIER T/B.

SECTION DIAGRAM



Plan view



EXCAVATION, CONST.

Area of building A

PHOTO After removing red clay (?? floor) (99) (in section S. side of F/S = no. 97) there is a definite SURFACE of mainly yellow sand/s.s. This is smooth and tamped hard, unlike the natural ^{generally} (tho' part of it may be natural); very compacted and with pale greenish yellow streaks. U.c. occasional. Limited to "inside" building A. Furniture, or floor of Bldg. A?

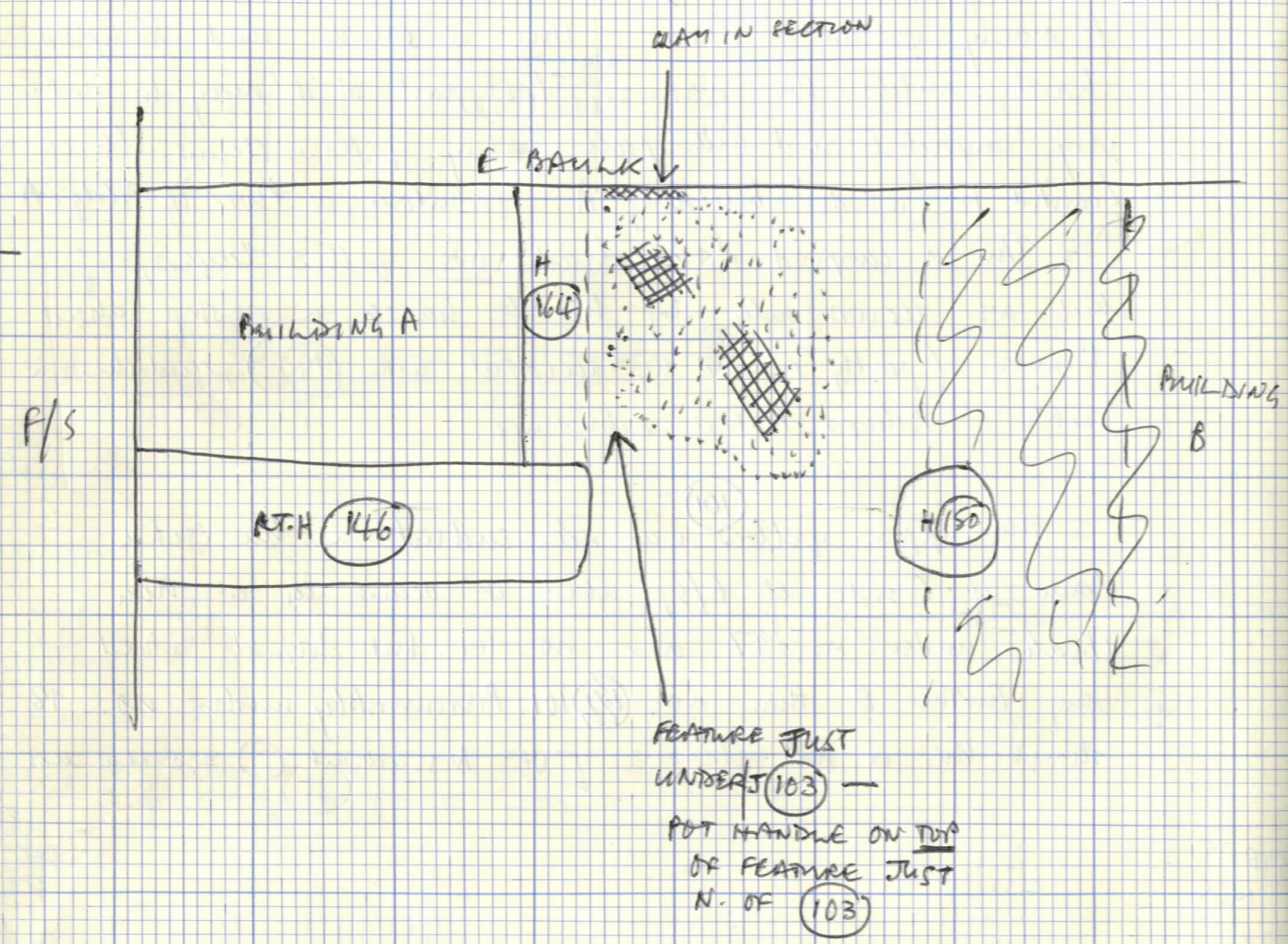
This is composed of at least two yellow layers, of which one occurs only by the E. wall in a strip about 1' wide (partly ruined by accident with (99)), and shows in section. Perhaps Peabody residence.

The upper yellow (101) was not evident in the section drawn of S. side of F/S, where it occurs as a thin streak under no. 97 over no. 101 but doesn't extend any further E. than no. (99) 101. Presumably under no. 98 though this is not clear. [NB. Nos. without O = section nos.]

STRAT NOS.

- (101) Yellow sand/s.s., SURFACE, lightly U.c. stained. Under (99) in N-S strip about 6" to 1' wide by E. wall. Shows in E. section. Forms surface with a lower yellow. Extends S to about 18" to 2' N. of S. wall of building A.

Sketch plan



BETWEEN BUILDINGS A+B.

(102) Thin patches of red clay under H (175).
As sketch plan opposite.

Also red clay in E. section about 1" below coal, just S. of H (164), which may be same layer.

(103) Under (102) + exposed under H (175) (+ under H (148) + (1))

Quern H (176) probably in this.
Brown v. sandy soil over natural B/S.
2" - 3" thick. Contains large lump of coal.

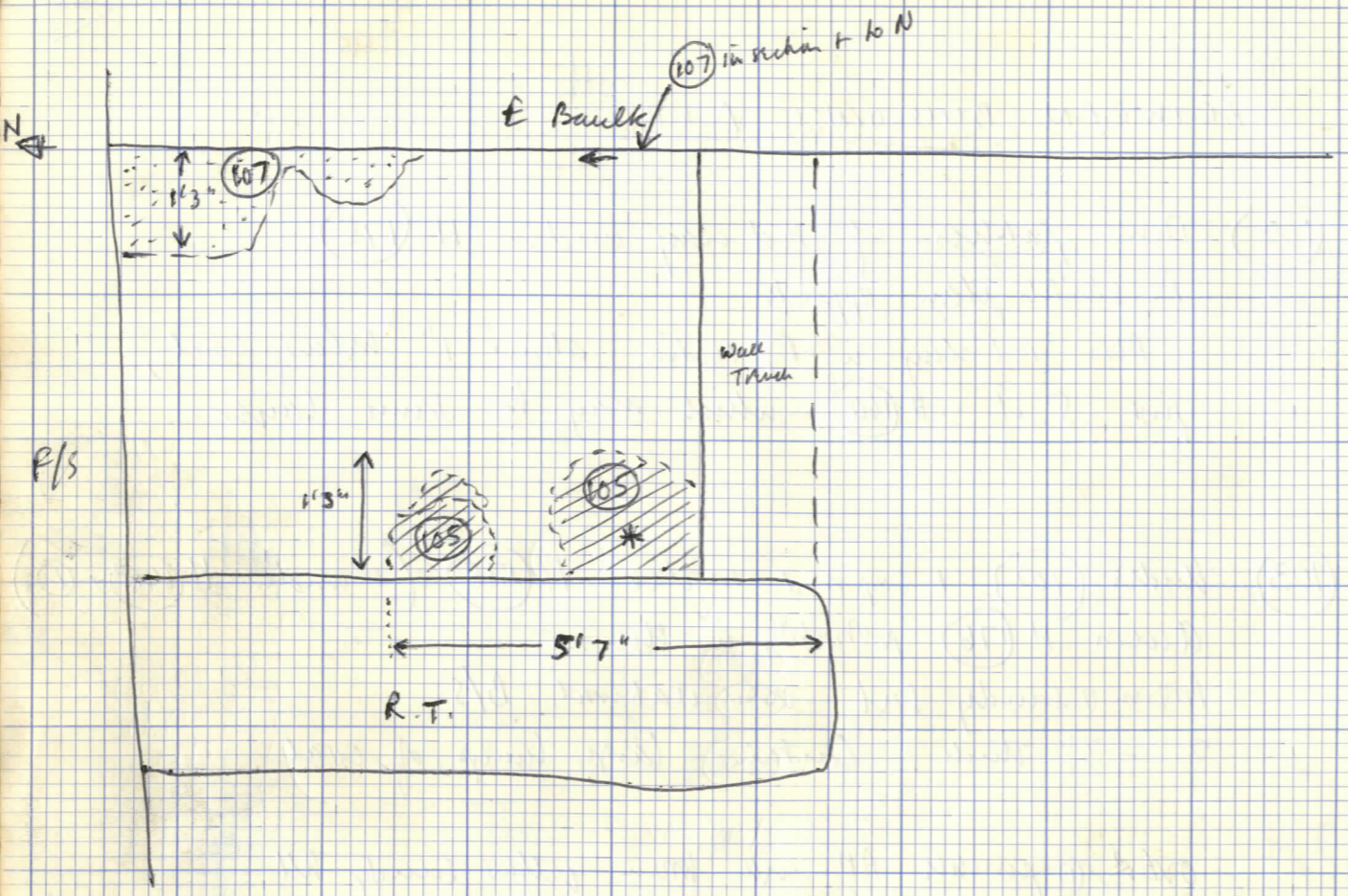
over (i) possible P.H. with brown-yellow sandy fill.
(ii) pale grey silty layer possibly filling timber-slot/feature just S. of H (164). This feature/layer produced the pot handle (on its surface)

*?? J(103) WAS ONCE OVER THIS FEATURE + REALLY CONTAINED POT-HANDLE - VARIOUS CLEANING, REPAIRED IT ON UNDERLYING FEATURE.

(104) Number for pot-handle on surface of feature just N. of J (103).
Probably in J (103); but not securely stat. as in feature.

id in — sep 1 — 11
10.8" 7.5"

Removed before (103) excavated for taking photos.



"inside" Building A

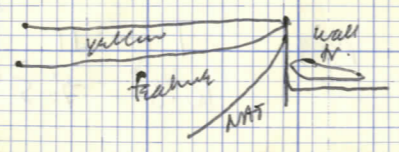
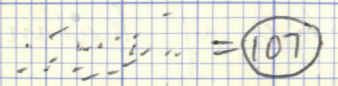
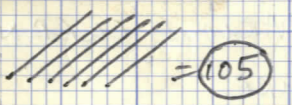
MB. (105) + (106) only upto Rostering benches, not CT's or Shovel.

(105) Under (99)
Two patches of yellow-brown sandy sil with small pieces of red clay. Up to 1" thick. As sketched. Southern patch appears to survive in subsidence over feature.

(106) Under (105) and limited to area of (105). Silty patches of charcoal with charcoal fragments. Slightly larger area than (105) as it shows at edges of (105). Thin layers. OVER YELLOW NAT / AND REDEPOSITED NAT.

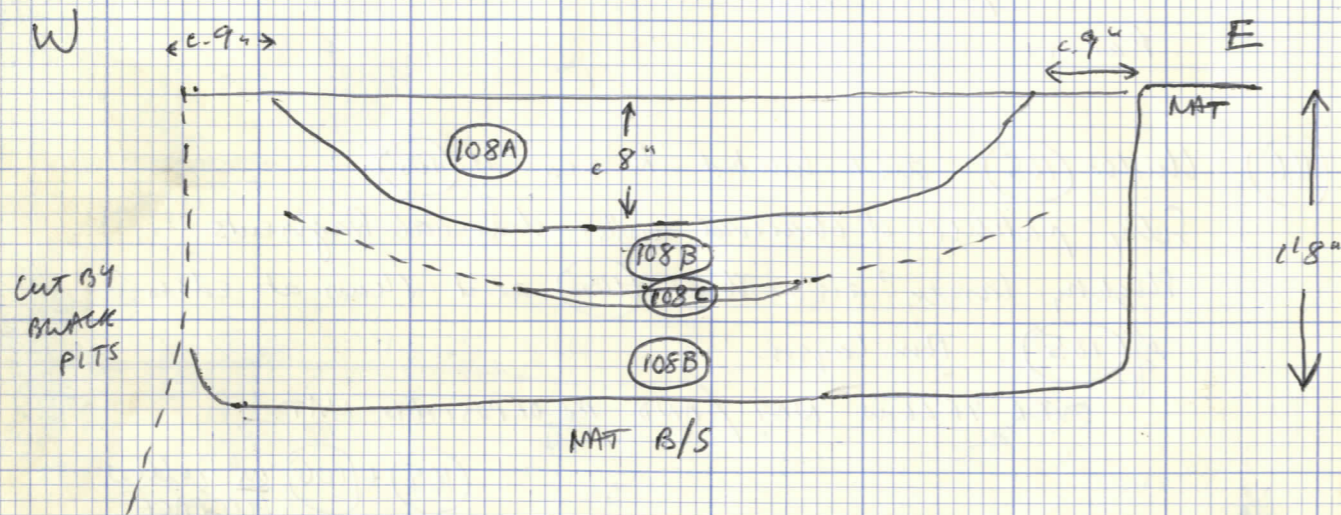
(105) + (106) on yellow SURFACE.

(107) Under (101)
[Drawn section no. 101 in S. side of F/S]
Thin layer of reddish orange sand extending at most 1'3" out from E. bank. Judging by section this one extended to about 1'9" N of wall trench but must have been removed with red clay (99). Contains flint-like frags. of broken sherry (small). Part of surface pattering with (101), as their surface below as well.



MB at * = feature with 3" redp. clean nat. over it. Up to wall trench but trench here is mixing with sherry as feature only.

Stratification diagram, pit (108)



(108B) SEALS THE P.H. IN THE BOTTOM.

(108)

Squarish PIT, shallow & flat-bottomed,
S. of and ? cut by pit (108).
Earlyish - only undeveloped stem produced.

Pit
Tracing

Stratification

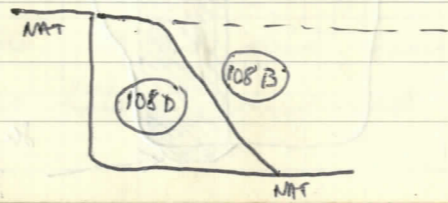
(108A) Mid-brown to dark brown sandy soil (surface appearance of dark gray-green = mixed soil?) with some flecks of charcoal.

(108B) Dark gray-green sandy soil with some flecks of ch. cl. - faint blue-green staining (cf. BQ 72). All over feature against sides & bottom except for (108D)

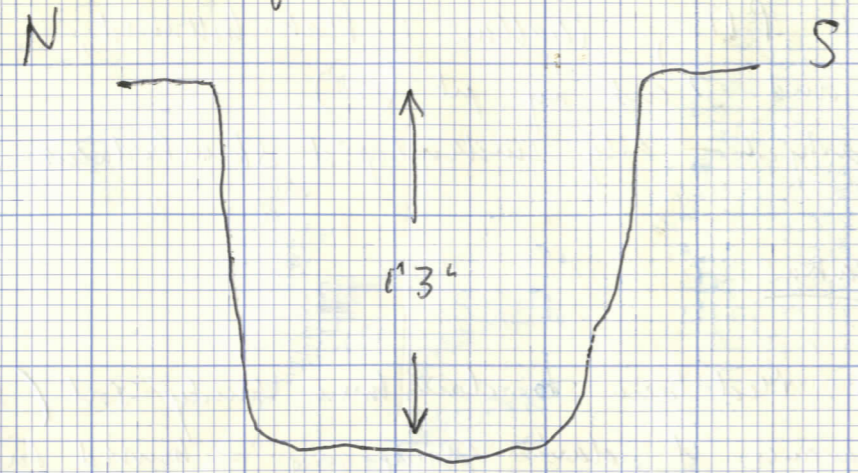
(108C) ^{gray} Dark brown fibrous ? organic matter only in center of pit (about 1' diam, about 1" thick). This would divide (108B) into two deposits, but (108B) was indistinguishable except where (108C) existed, so (108B) all excavated as one layer. ?(108C) just a lens in (108B).

Pit did it before seeing (108C)

(108D) Only in NW corner of pit. Dark gray to blackish silty sandy soil against side and down to bottom of pit.



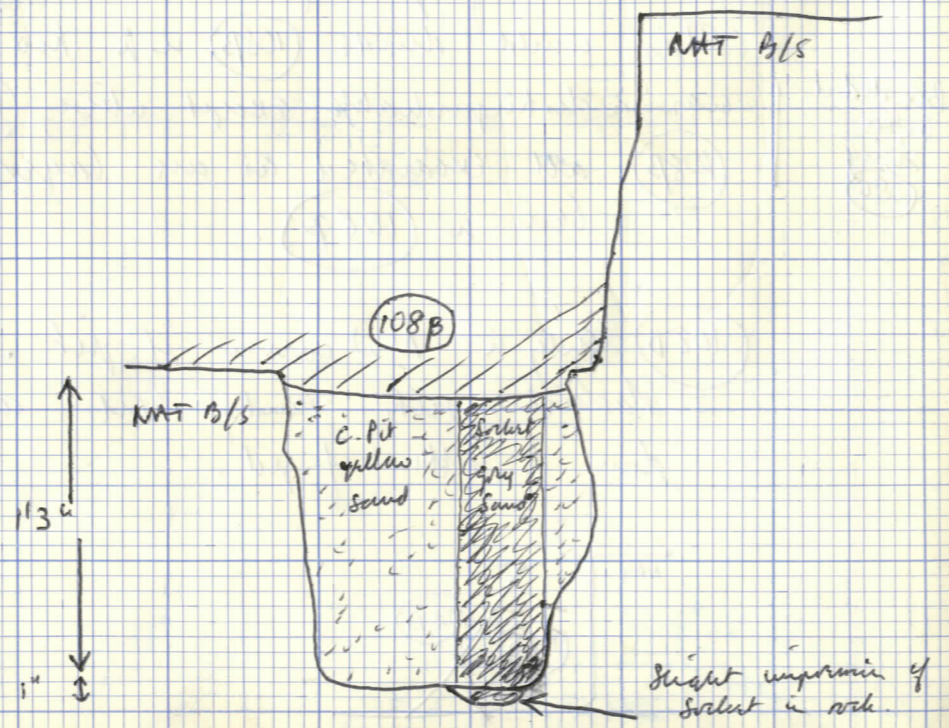
Profile of 108E



Profile of 108E

W

E



After excavation of all the layers it is apparent that 108 is not a pit, but a feature re-used as a pit = soil etc. dumped or accumulated in a disused feature which itself has no "occupation" layers in it.

Sub-rectangular.

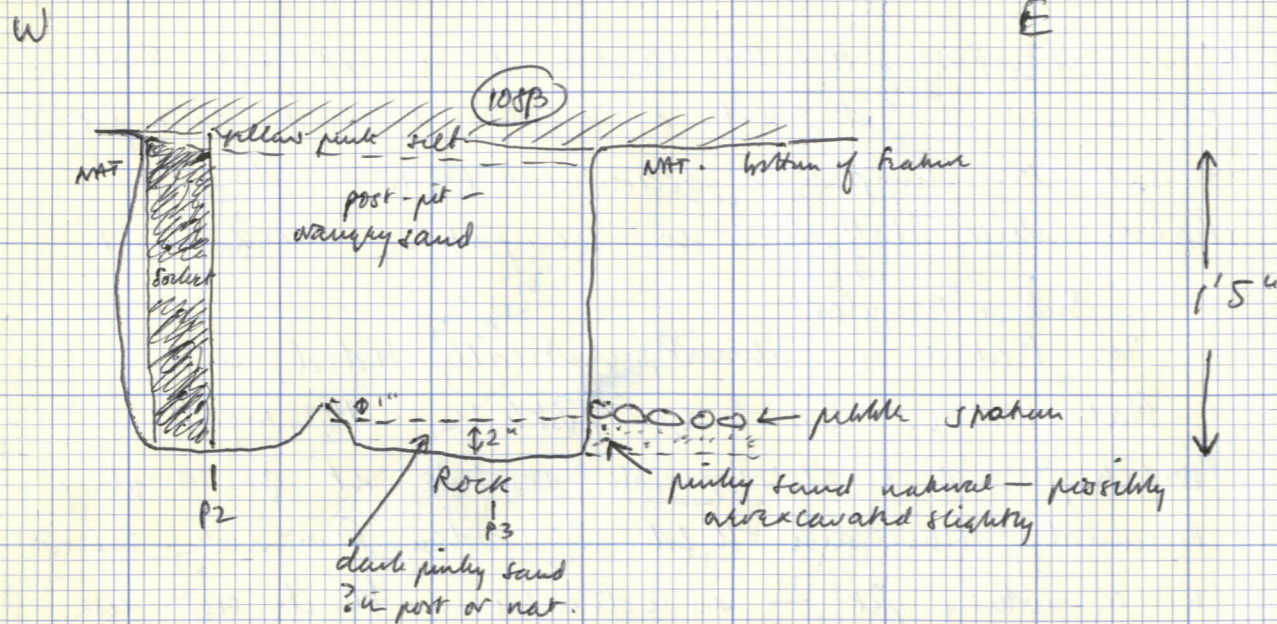
The feature is almost vertically sided, with a flat bottom. Two large postholes with small sockets, and a third possible posthole at an angle. Presumably this one held a wooden frame, set in a working pit — no indication as to its ~~use~~ use. There is some light green clay staining of the rock bottom, but this is mainly towards pit 100 and may be staining from there, or from re-use of the feature.

108E Post-hole, East side.

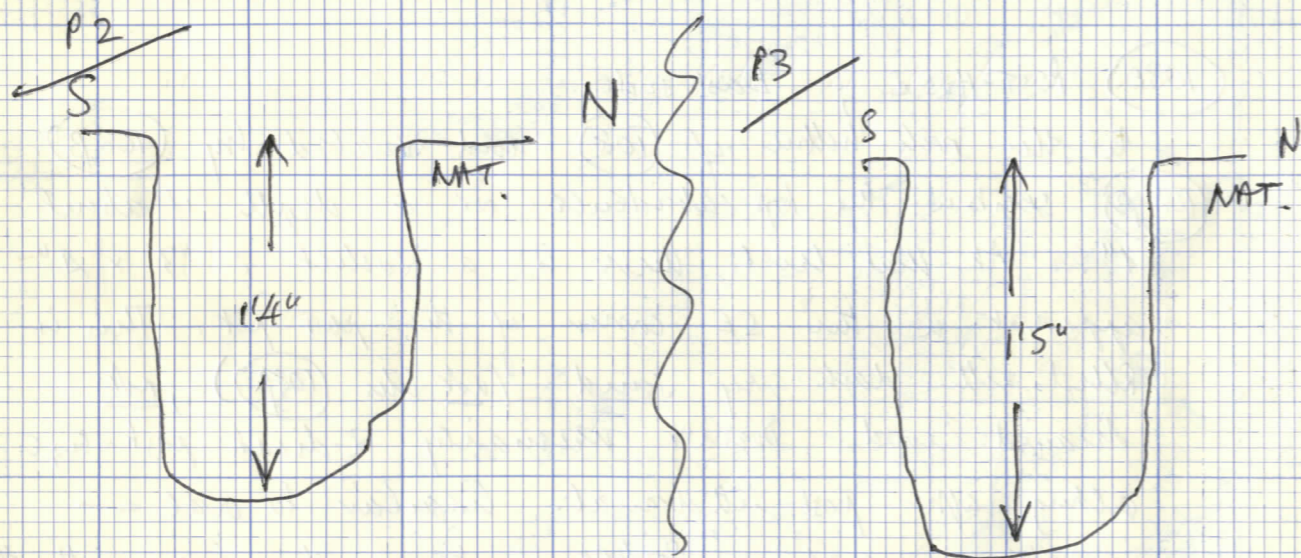
to the rock bottom of 108 and sealed by 108B. 108B exists in the top subsidence for a depth of about 1". At that level there is a socket c. 3" x 4" apparent in the SE corner of the post-pit. This is filled with dark grey sand (not like 108B), not decayed wood. Doesn't necessarily indicate post-size — sitting after post-withdrawal. Circular to oval — probably a sapling. Socket exists in this form, with this filling, from top to bottom of post-pit — flat bottom.

Filling of post-pit = orangey yellow sand (deposited natural but not b-s, only sand) with some pebbles. Post must have been part of a frame as sand filling would not have supported it.

PROFILE OF 108F



PROFILES 108F



108F POST-HOLE, W. side. Similar 108E

In the west bottom of 108 and sealed by 108P3. Under 108P3 there is in the post about 1/2" of pinkish-yellow sand filling which seals the socket.

Under that, socket slens. Circular (oval, c. 3" x 4", in S.W. corner of post-pit. Extends from top to bottom of post-pit. Filling dark grey sand = filling after post-withdrawal so not necessarily indicating post-size.

Towards the bottom of the socket on the W. side only are traces of rotten wood or bark (dark brown decayed organic matter).

Filling of post-pit = mixed pinkish-yellow and waxy-yellow sand. Some pebbles. Reddp. natural but not ls.

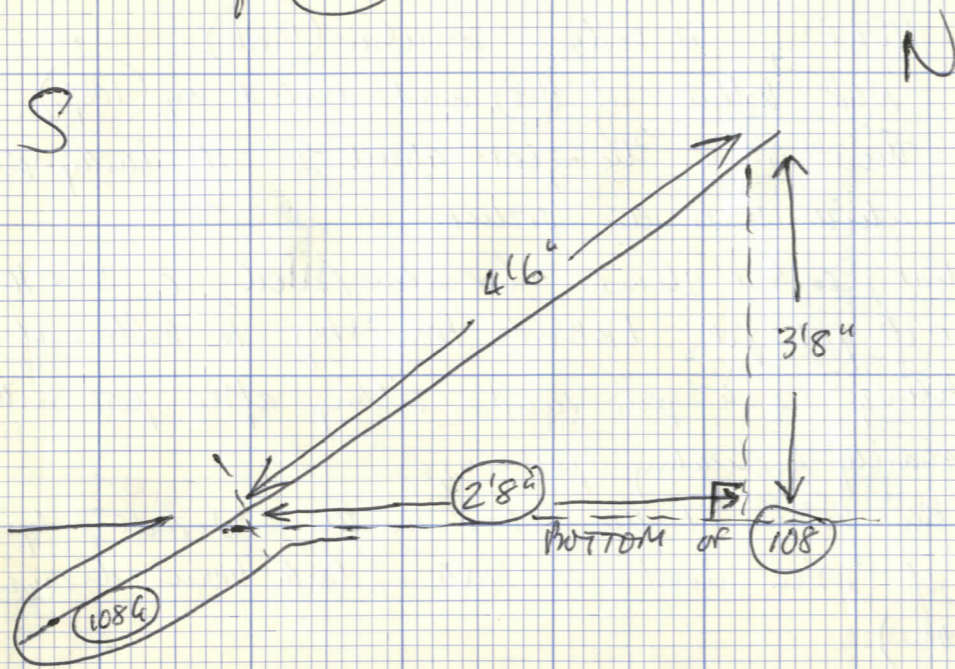
After excavation post-pit looks like no posts but there was only one socket and no clear distinction in the filling, though the E. side was perhaps slightly pinker always. Possibly two posts, or just cut that way. (cf. 108E which shows similar tendency from about 2" below the top onwards).

108G ? POST-HOLE, N. side.

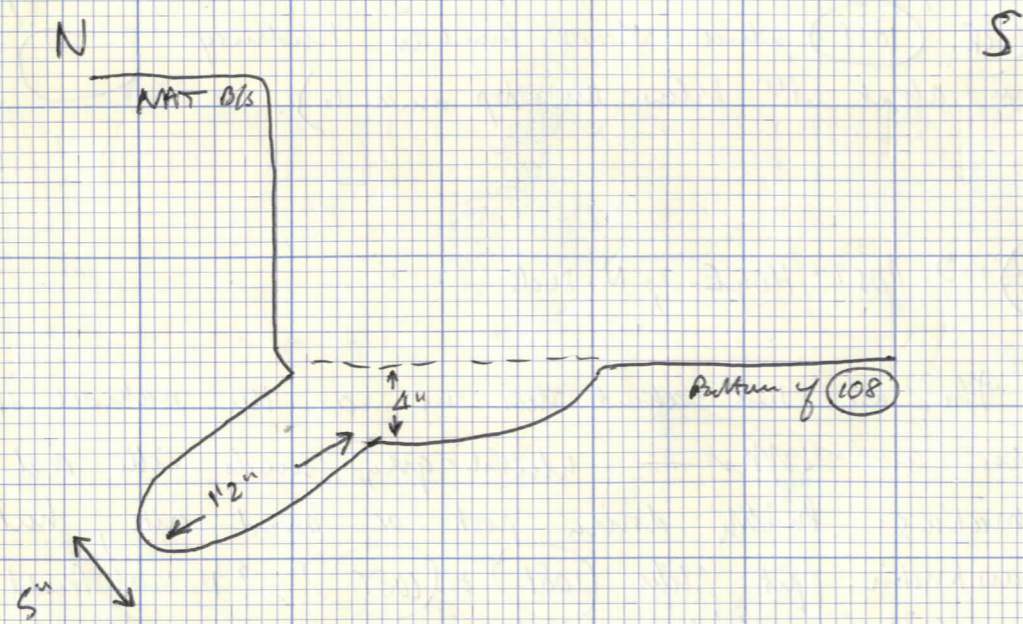
I'm not sure about this one as the natural strata here are softer - whitish-grey sands with red striations. Possibly driven post or bored out, but no construction pit like 108E + 108F. ? Natural fault.

Filling - dark grey to mid-grey sand with some

Angle of (108G)



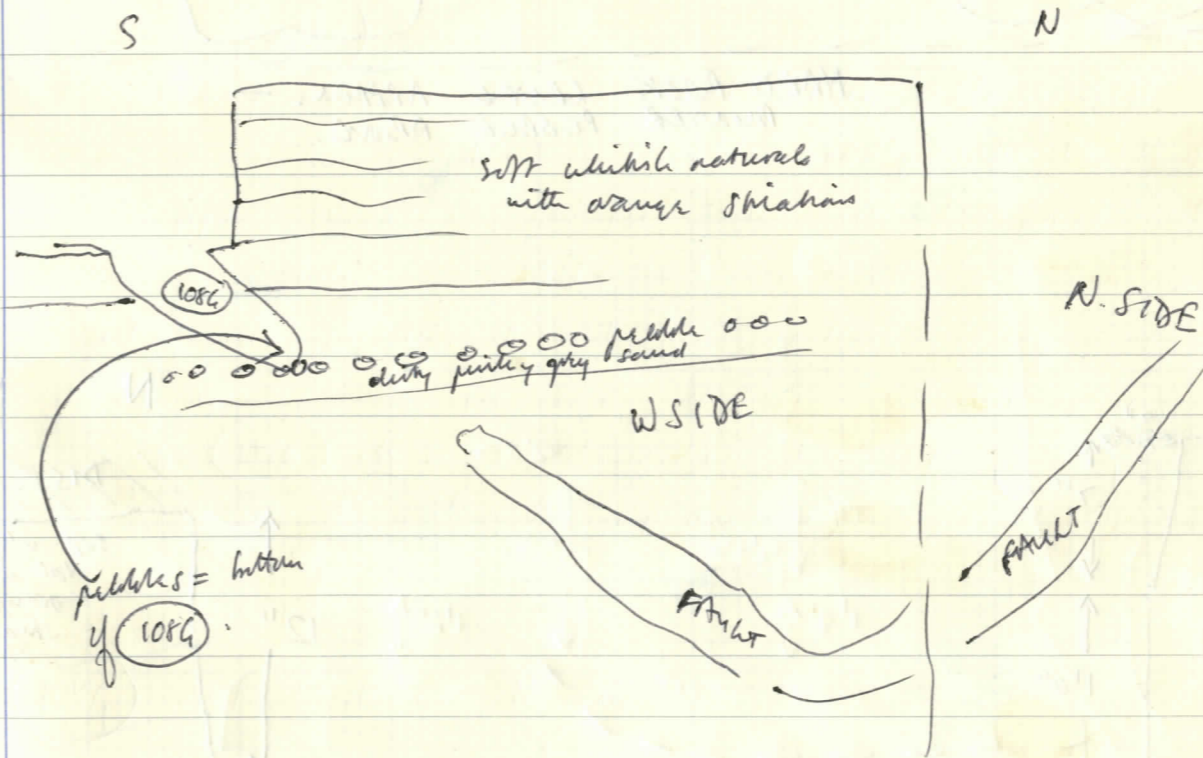
Profile of (108G) - roughly circular/oval hole.



dirty whitish sand. Typical to find edges in other white sands, but everything around was grey back to cleaner whitish and orange hard strata.

Angled post, possibly to support frame and keep it vertical.

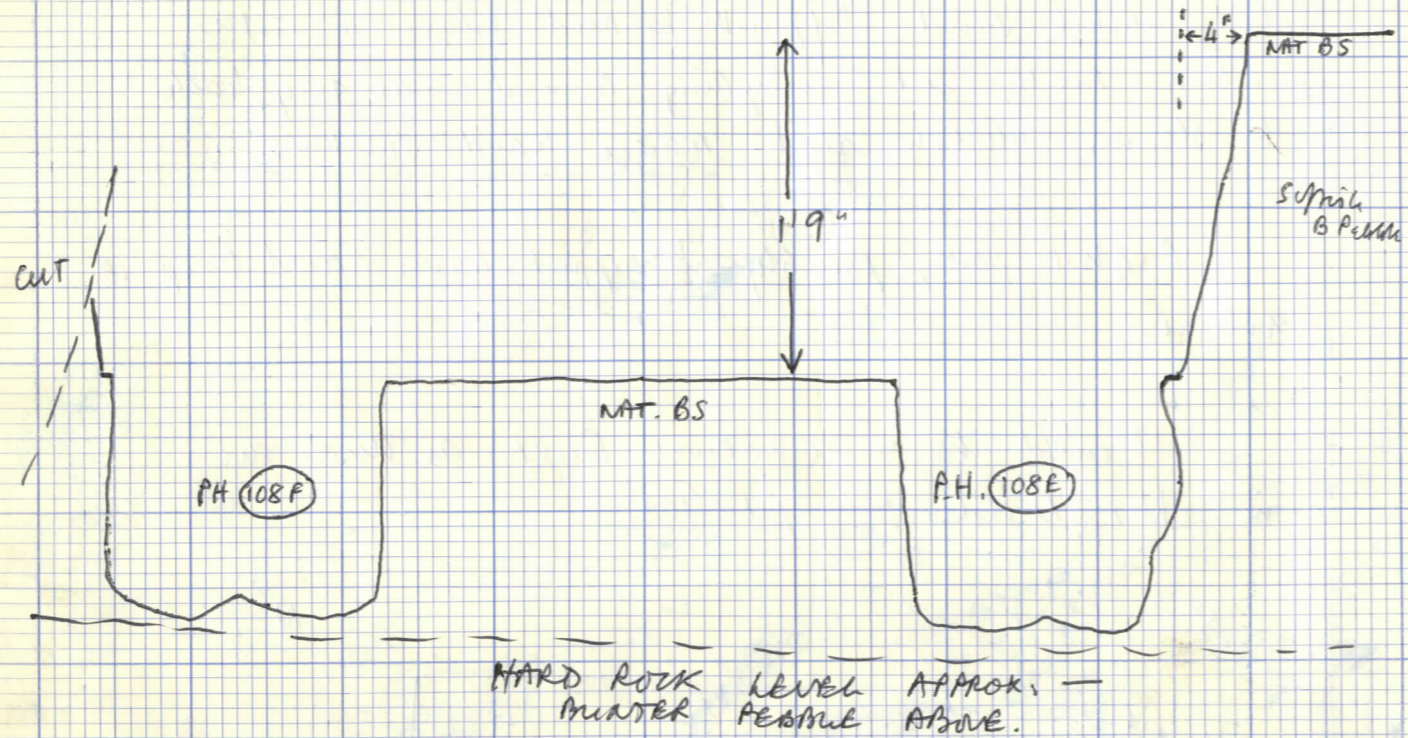
? could it be a natural fault as there are in N + N sides of pit (100)



Answer, seems ~~symmetrical~~ symmetrically placed re. (108E) + (108F)

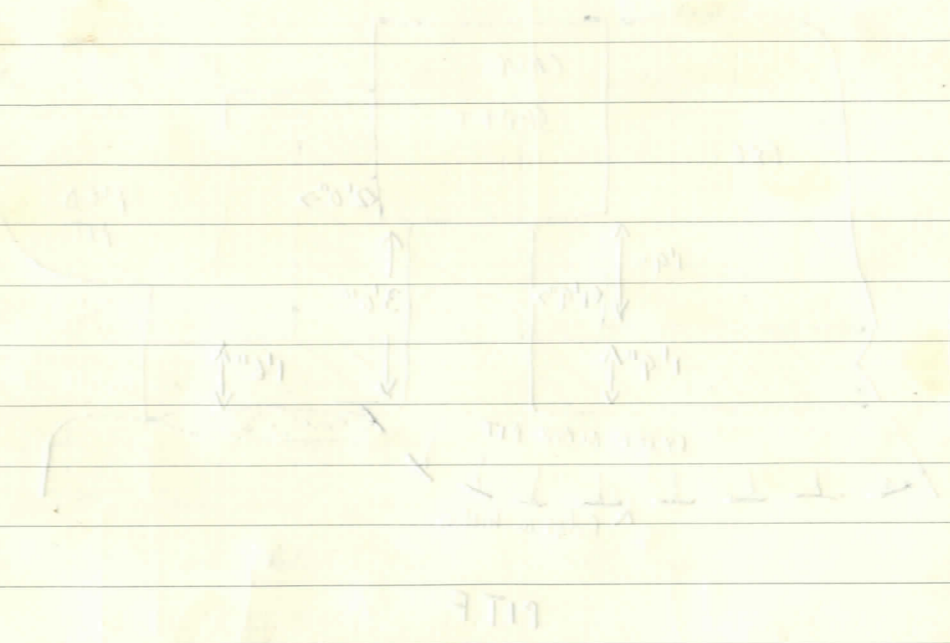
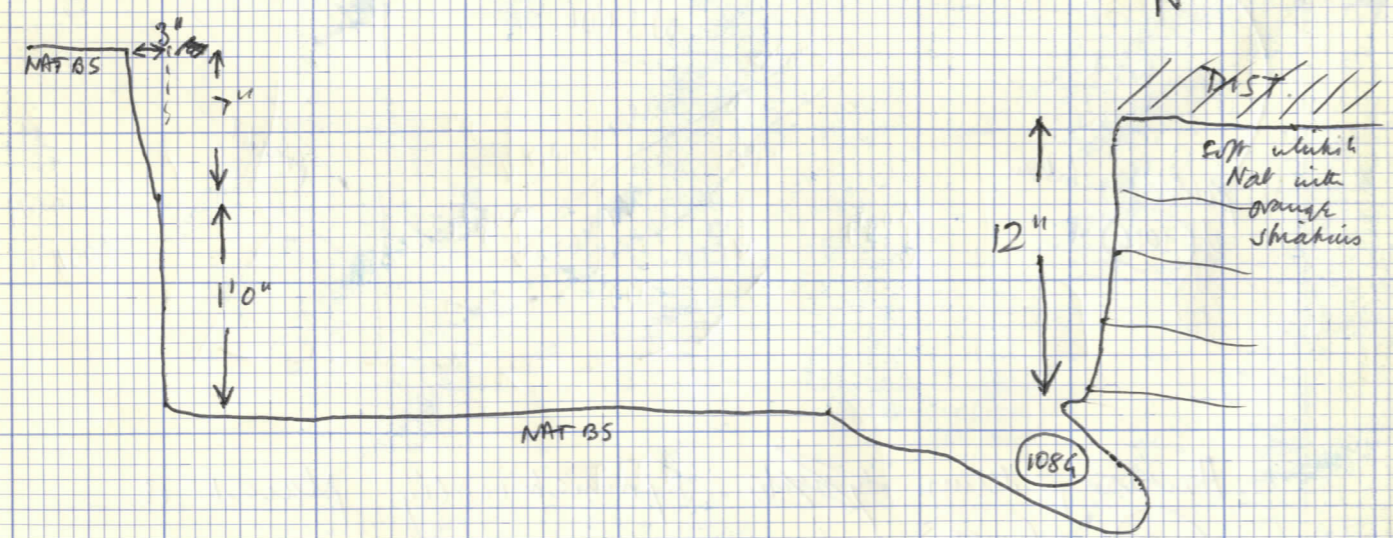
W

E



S

N



SEE BACK TO NOTEBOOK 3.

Continued partial excavation of black pits to test for surviving medieval pits.

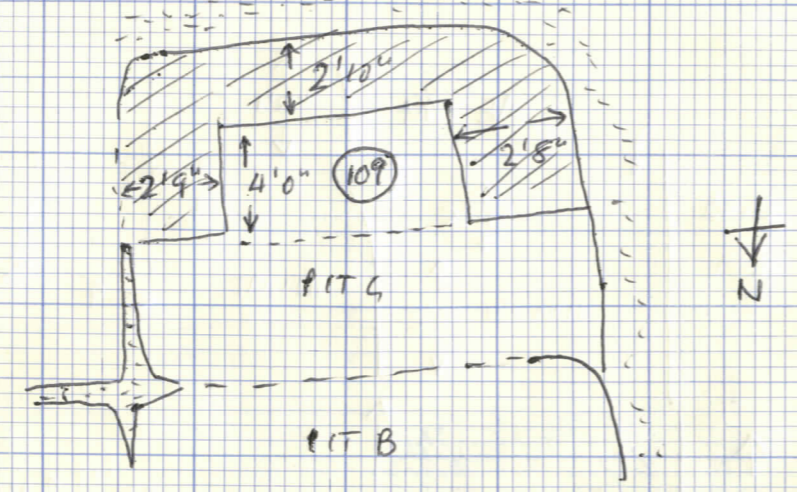
PIT G Fully tested. 3'6" wide trench E-W along N side. Followed by N extension leaving about 2'6" width of filling on S, E, W sides. NO MED. PITS (unless very small).

PIT F Almost fully excavated. Excavated upto N, E, + W sides. Narrow baulks left in on S side when its clear PIT F has been two pits. See sketch opposite. One medieval pit under F, excavated.

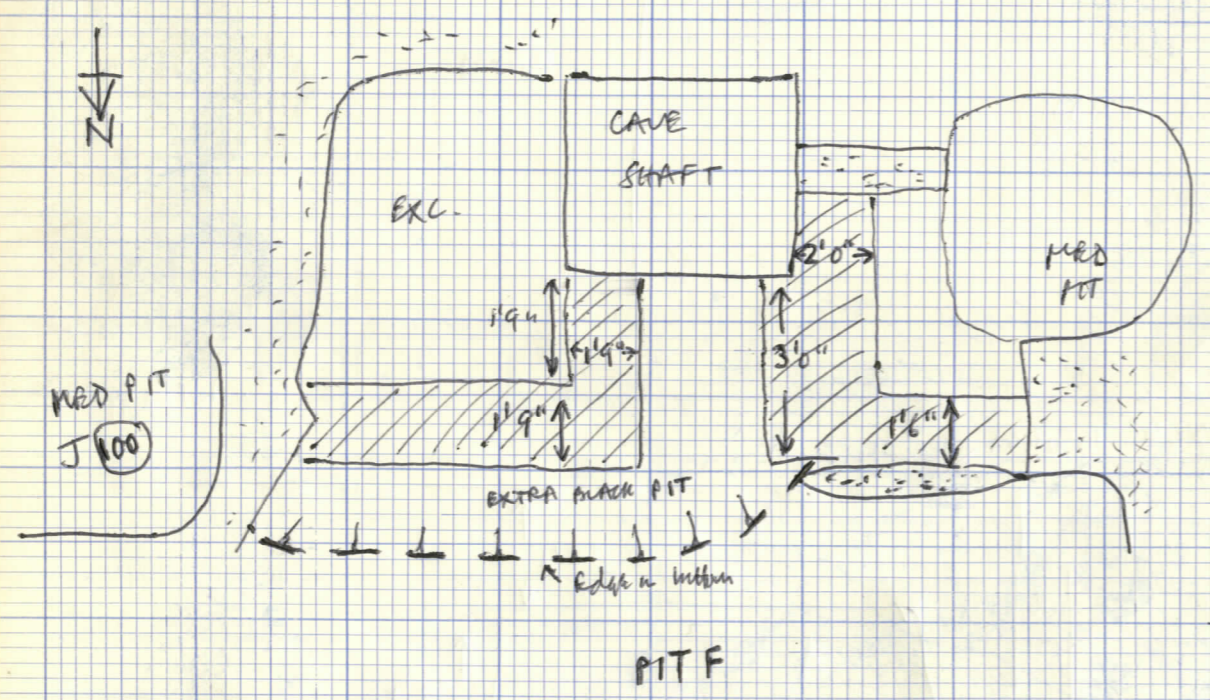
PITS IN AREA J (J3 & ETC.)

Tested by trenching which shows it to be two pits. See sketch plan over page. No further medieval pits found.

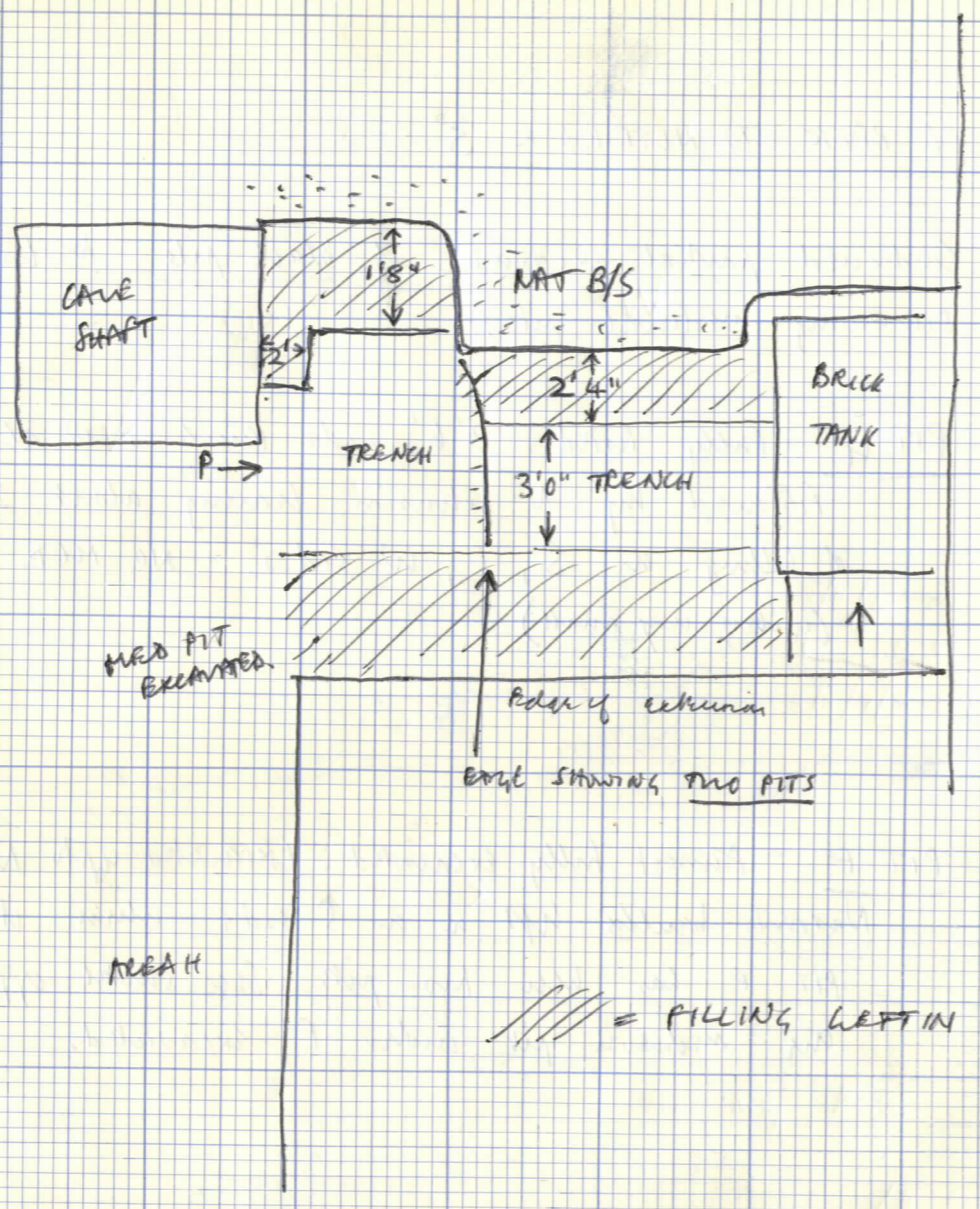
//// = filling not excavated.



↓
N



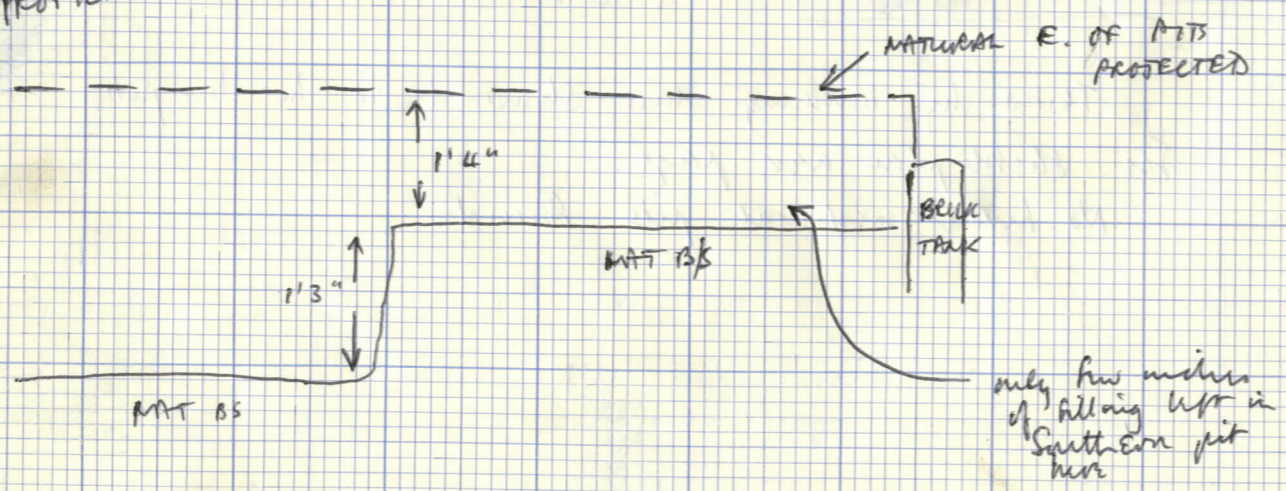
//// = filling not excavated.



AREA

/// = FILLING LEFT IN

Profile.



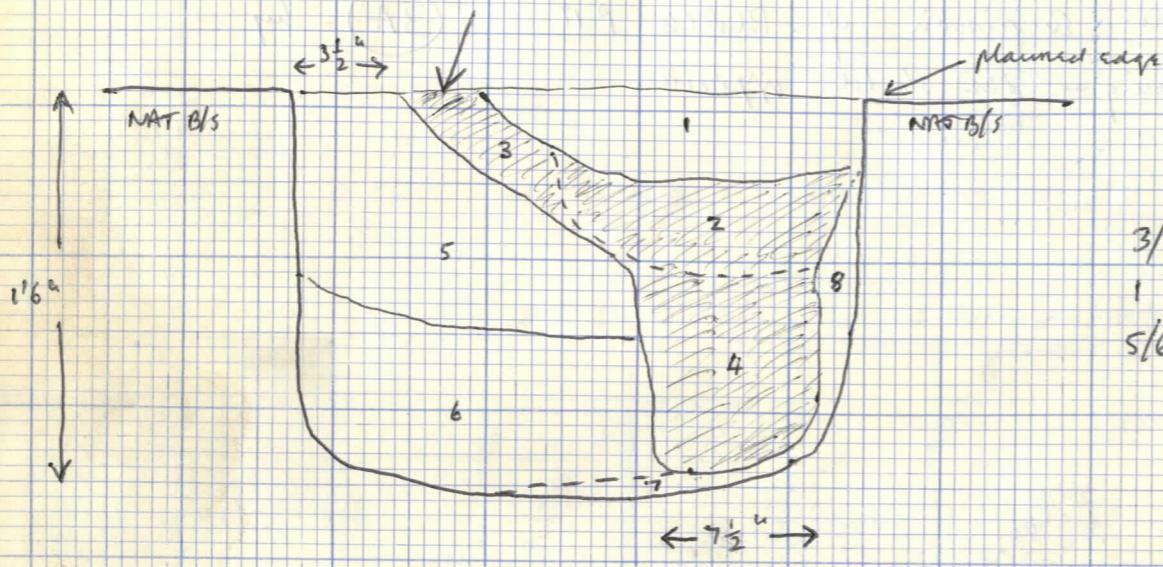
only few inches of filling left in southern pit here

(109) Further excavation of BLACK PIT G. See sketch back on page.

(110) Further excavation of BLACK PIT J(3A) by washing - see sketch opposite.

* Most features excavated when dry, & hard - sunny weather. Sprayed (not v. helpful).

SECTION III
E



3/2/4 much darker -
1 darkish
5/6/7/8 clean looking
yellows.

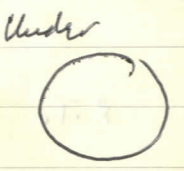
1. Mixed yellow & grey sand. Yellow appearance.
2. Mid-grey sand with veins of yellow. Few tiny pebbles of ch. cl.
3. V. dark grey sand with pebbles of charcoal.
4. Similar 3 with a few yellow/grey silt lines.
5. Redeposited nat b.s. (as smooth coarse sand/rock) with veins of dark grey sandy soil & some pebbles of ch. cl.
6. Redeposited natural. Greyish yellow sand from rock - soil-free.
7. SMT natural - weathering? or air-excavated?
8. Probably weathered natural. Over excavated?

4. possibly less
vertical extent to
higher level through
3 + part of 2.

S. of F/S, E. end of site.

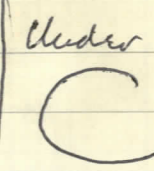
SECTIONED FEATURES IN NATURAL AFTER REMOVAL OF BUILDING B + BUILDING A (* possibly yellow surface etc. "inside" A yet to deal with).

III Good posthole in nat. B/S with [JCR] Under
clearly defined socket of withdrawn post. Shaded initially from surface as yellowy grey v. sandy soil with a few pebbles. Section drawn opposite. Sectioned W-E.

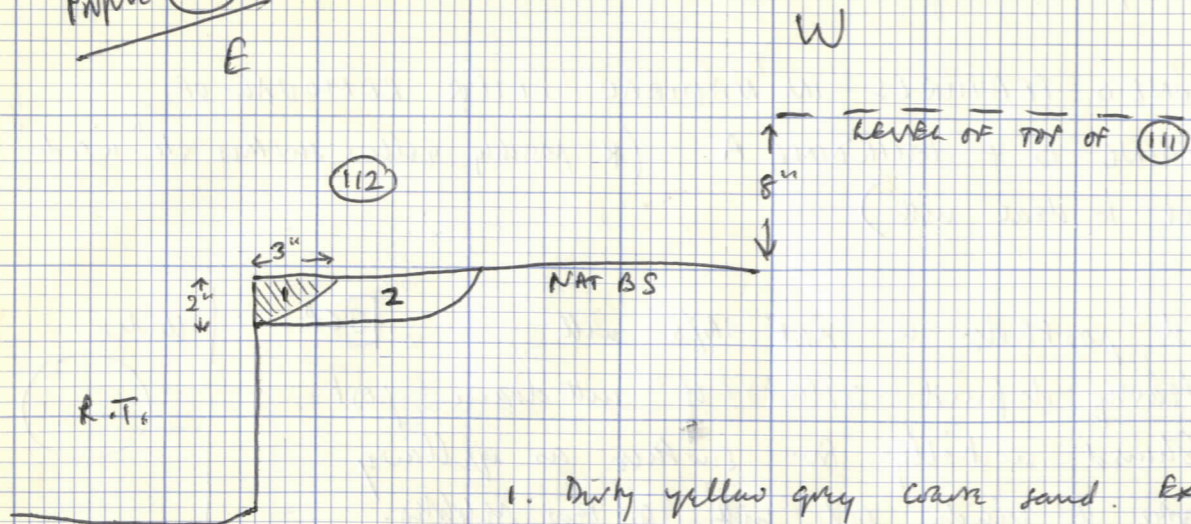


III X Small shovel of splashed water on surface of PH III. Position as indicated in section. Would be in PH as found after cleaning over several times.

III 2 Very dubious feature. [JCR] Under
When examined this was a patch of yellow-grey sandy soil standing proud of the surrounding natural which had weathered away from heavy rain/cleaning, when levelled off the natural appeared darker. On re-examining however only natural is left except by R.T. (not marked)
However, possibly once a feature from a higher level, particularly as the natural here after removal of black disturbances etc. is already 8" lower than that surviving E+W of III.
Sectioned EW
Sketch over

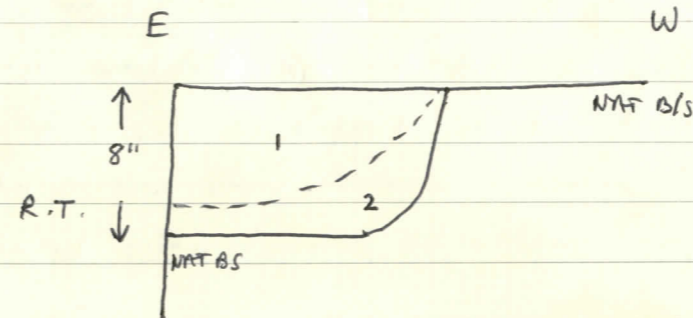


Profile 112
E



1. Dirty yellow grey coarse sand. Extends 6" S. of section drawn.
2. Weathered natural = over-excavation of ? feature.

113 Reasonable "post-hole" in natural B/S. [JLR] Under
 On surface showed as mixed yellow/grey/brown sandy - similar to 112 but slightly darker. Sectioned E-W.



1. Fairly evenly mixed orangey yellow sand and grey/brown sandy
2. Dark grey/brown sandy soil - 1 or 2 small pieces of ch. cl.

The natural under 2. is soft and ? weathered. Feature slightly over-excavated by depth of 1" plus (not included in section drawing.)

Similar section N-S in side of R/T.

113A Excavating S. 1/2 of 113. Showed of spl. ware (? early iron) in layer 1.



66

Originally, S. of (111) and W. of (113) was an area of yellowish / grey / brown v. sandy soil, similar in appearance to the surfaces of (111) and (113). On cleaning over and spraying in dry weather, no features were apparent through this. On harrowing, by removal of up to 4" or 5" (central depth) of this deposit⁽¹¹⁷⁾, features (114) (115) (116) became apparent, in natural b.s.

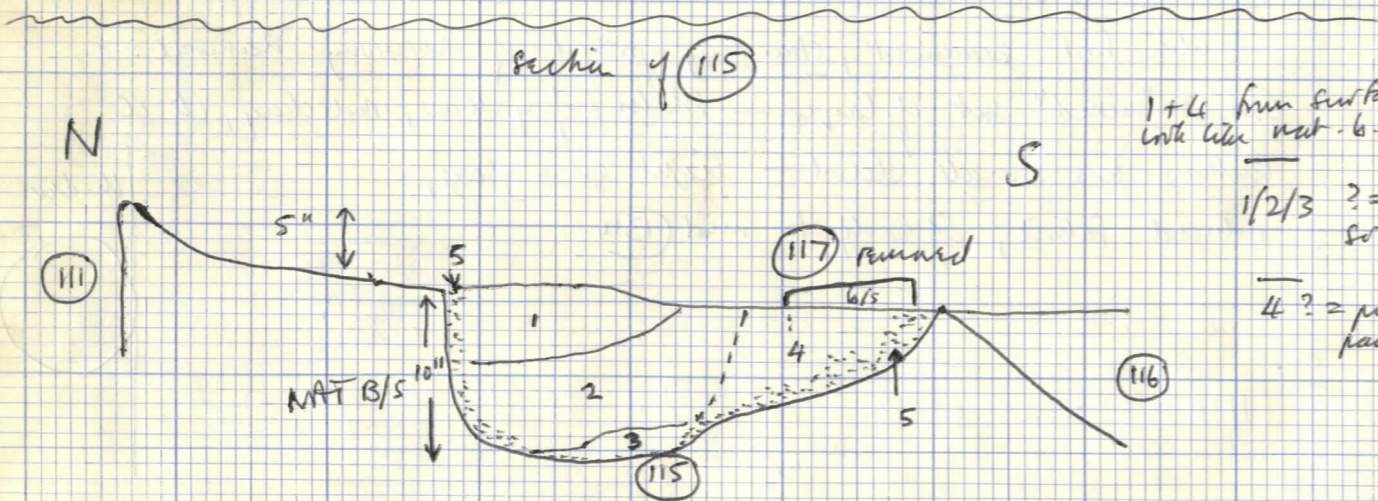
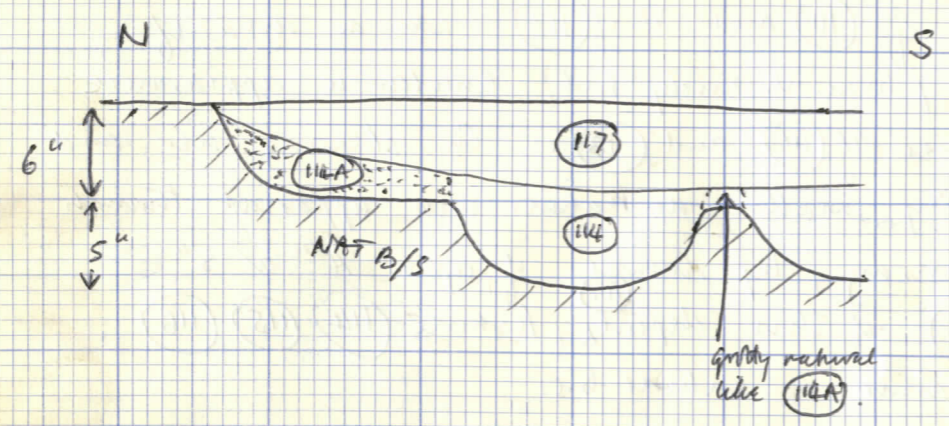
Presumably the deposit removed must be treated as a layer over these features, though there is no guarantee of the features not being mined from a higher level.

(117) "Layer" of yellow grey sandy soil over features of (114) / (115) / (116) and extending 3" to 6" beyond them, on all sides, over natural b.s.

When first examined, standing proud of surrounding natural.
General "mixed" soil of layer — Mixture of yellow, red clay, ch. cl.
Contains a small sherd — light green glaze,
Reduced fabric, ? early to mid 13th



Section of (114) + (114A)



1+4 from surface with like nat. b.s.
 1/2/3 ? = socket
 4 ? = post packing

1. Redeposited natural - very yellow
2. Dark brown/and grey, smoothly textured, v. sandy. Orange lodes & yellow streaks + 1 or 2 bits of b.s.
3. Yellow & grey sand ? natural
4. Coarse yellow grey sand from b.s. Similar 3 but certainly not natural.
5. Very soft b.s. - probably weathered natural but could include some redeposited.

(114) Under (117) [JCR

? Posthole or socket - filling dark grey/brown v. sandy soil, similar to socket of (111).

Skewed from higher level than (115). Leaves 5" deep hole in natural.

(114A) - N of (114) and presumably later than (115) ??
 Possibly construction pit for (114) ?

Filling - soft natural, ? redeposited - plus some darkish sand. Could be just weathering. Very worn-disturbed

(115) Under (117) in natural B/S.

Sectioned N-S. See opposite.

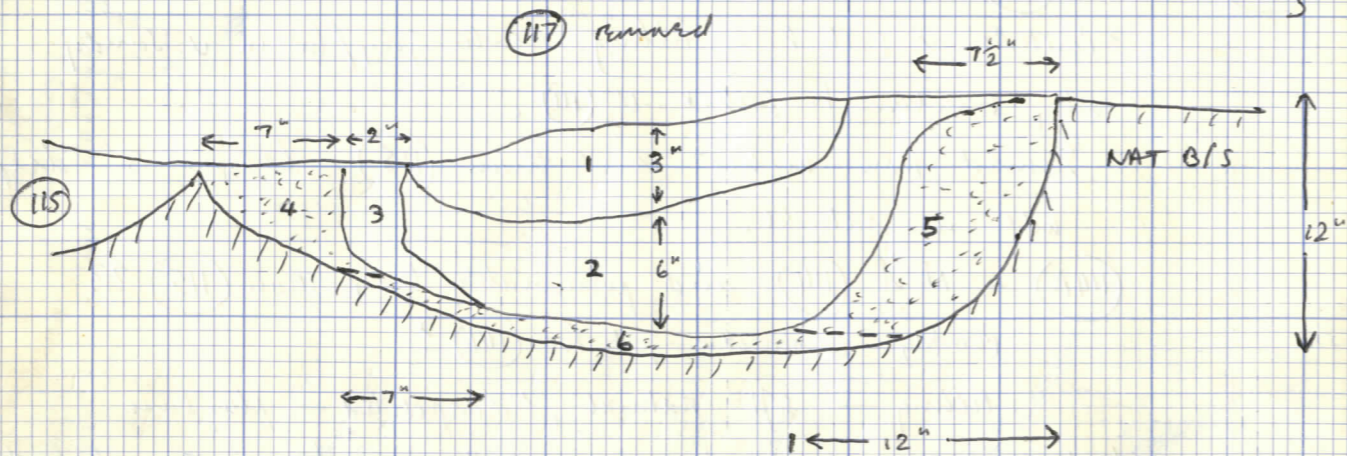
From surface, looked just like natural b.s. except for slightly protruding stone (b.s.)

Reasonable post-hole. Either just POST-PIT or POST-PIT plus socket.

When totally excavated (115) looked as though post may have been in NW corner. More rounded, plus deeper impression in natural. Possibly due only to an excavation when cutting the initial section, removing the W. 1/2.

N

S



1. Very yellowish = coarse yellow sand with some orange bits. Content of brown/grey sand giving even texture. 1 or 2 rounded pieces of red clay.
2. Similar 1 but less yellow. Even mixture but greater content of brown/grey sand(y). = mixed coarse yellow sand + grey brown sandy with pieces of orangey b/s. and sepium-sized bits of red clay.
3. Lots of red clay pieces with coarse yellow + brown sand.
4. Coarse yellow-grey sand. Redeposited or weathered natural. Looks redeposited.
5. Similar 4. Looks redeposited.
6. Soft natural, weathering or redeposited. I think weathering or just neo-erosion of feature.

4+5+6 go back to cleaner, harder natural with orangey striations.

116

Under 117 in natural B/S.

[JCR

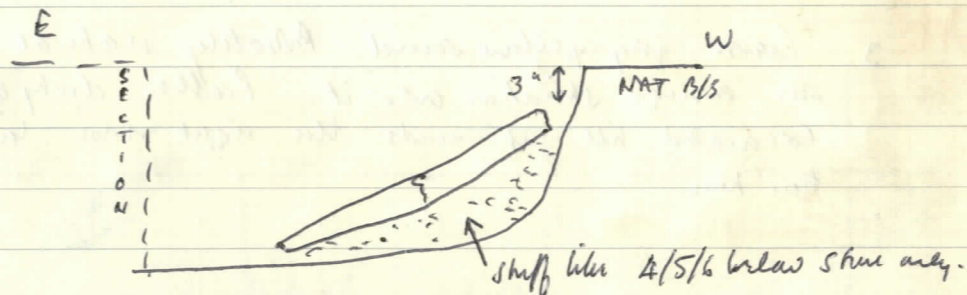
Sectioned N-S.

From surface looks yellowish with a small brown/grey sand(y) content plus some red clay pieces - much lighter in colour than 117.

Layers as section opposite.

All VERY CLEAN-LOOKING LAYERS.

Includes one large flatish piece of sherry, cracked and about 2" thick. Probably under 2. Probably not stone base.

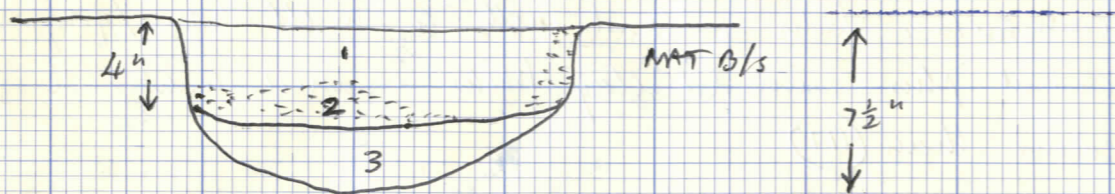


116X

Seed embedded in surface of feature (layer 1?) in E 1/2 of feature. Spl. was - ? punch down.

E

W



1. Mixed grey-brown sand + orange/yellow clots. A few pebbles of ch. l. and 1 or 2 lumps of red clay.
2. Coarse grey-yellow sand - ? weathered natural.
3. Coarse grey-yellow sand. Probably natural as there's an orange striation over it. Rather dirty & decayed. Excavated till it made the right side but eroded this time.

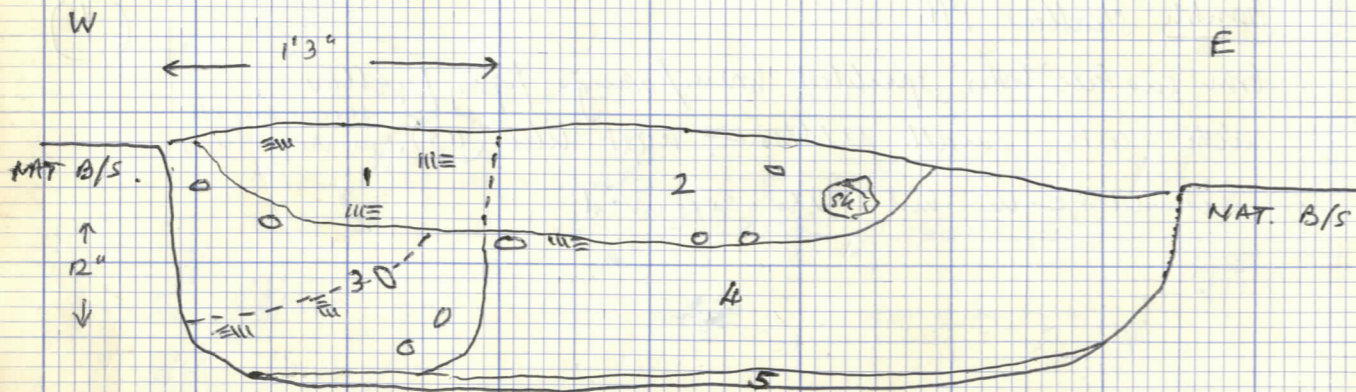
117 "Layer" - see back to before 114

118 natural b/s. [JCR] Under 1
 Possibly shallow pit.
 From surface looks speckled brown/orange/grey/yellow with a few small pebbles - most like 113. ^{surrounding MAT is very yellow}
 Sectioned E-W but not excavated.

119 Pitons. Think this is entirely natural [JCR]
 Initially excavated as there was a yellow-sandy soil grey path standing proud of surrounding natural.
 On running this the area looked dirty grey-yellow, like redeposited natural.
 Sectioned E-W but in fact it's only natural stained / weathered grey.
 SECTION NOT DRAWN.

SECTION OF (120)

This section looks fairly homogeneous (sprayed in hot dry sunny weather). Few main differences are apparent in general, but in detail the distinctions are very vague. Looks darker & more brownish towards the top, much brighter yellow on the East, greyer yellow & siffer on the West, thin dark silt/sand on the bottom.



Few miles of red clay.

1. Coarse yellow sand with some brown silt content and a few small ch. cl. b.
2. Possibly same as 1. No clear edge. 2 is coarser & yellower than 1, otherwise very similar. Unfortunatly worm-holes between 1+2 but either side looks different.
3. Siffer and finer greyish yellow sand with some small lumps of darker grey sand. A few small pebbles of ch. cl. and several small lumps of red clay. ? Two deposits, upper slightly darker.
4. Very clean bright yellow coarse sand. Crummy holes = redeposited crushed natural b.s. Few thin streaks & holes of grey sand.
5. Dark grey sand/silt.

All very clear looking layers.

P.T.O

* It could be possible if the stone is in a large shallow pit as a post-pit, and the deeper pit is an earlier one. 70

(120)

Under clay floor of Building B. [J.R.]

In natural B/S

Surface appearance - fairly homogeneous -

Dark yellowy-grey with brown & reddish brown

holes (? worms) & black wormholes. Seems to be

Even mixture of yellow sand with a content of

grey/brown sandy silt. Slightly darker than natural surround.

Sectioned E-W

Possibly a small pit or large post-construction pit?

This feature was very odd during excavation of the S. side, which was lowered gradually looking for pot-sockets etc.

whilst taking section. After lowering by couple of

inches it seemed to have a post-pit at the S. side.

This looked darker than

the other filling - yellowy with grey lumps.

However, * not possible as

a feature, as there was a

large stone occurring

both sides of the edge.

Probably just one

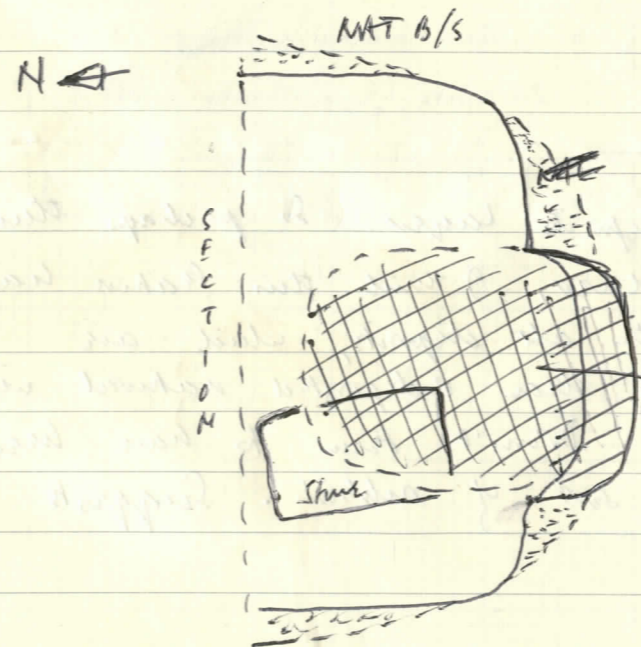
of the darker

"pit" layers dipping from

S to N. Also, the

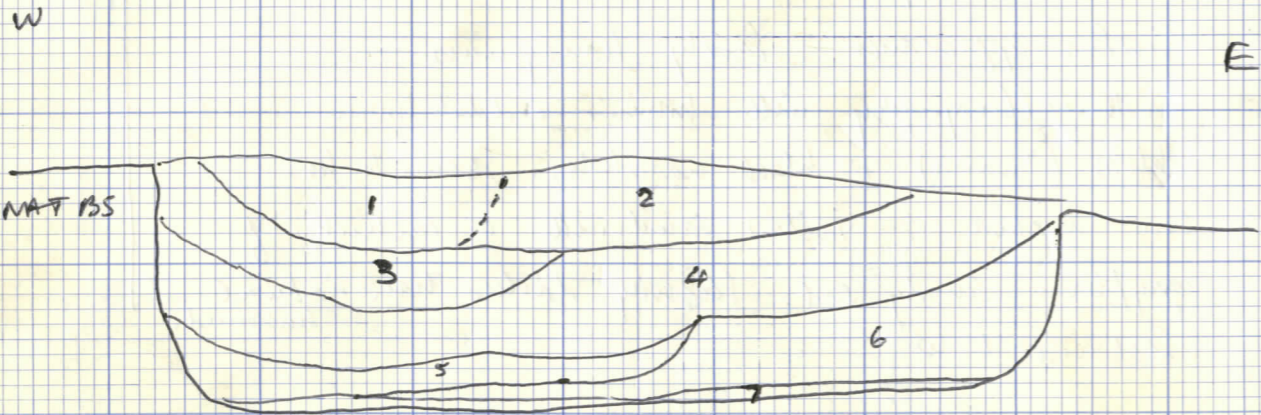
layers in sketch

were not in fact natural



SECTION OF (120)

On drying out this section dries differentially and appears very different. Altho not in interpretation?



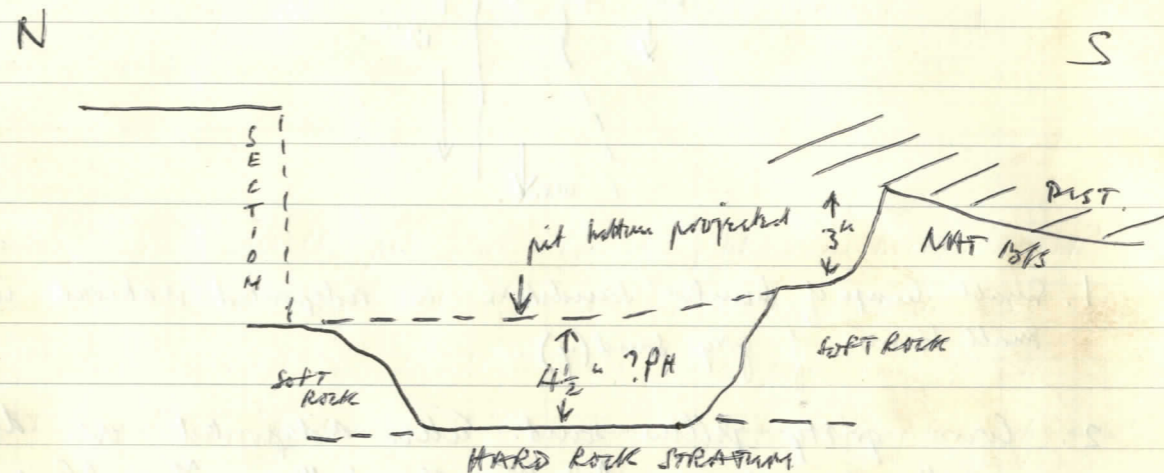
1. Yellow/brown sand. Ch. cl. / clay
2. Yellow / grey sand. Few ch. cl.
3. Similar 1.
4. Coarse yellow sand. Clean at E end; Darker towards W end, but difference only gradual.
5. Greyish yellow sand.
6. Like 4.
7. Darkish grey sand.

* 5 seems to be a fairly definite layer. So perhaps this section is preparable? otherwise, I think this feature has been filled in one go with all deposits, which are basically variation of fairly clean redeposited material with very little soil content. Doesn't seem to have been used as a pit for any sort of rubbish. Suggests a Carafe post-pit?

but clean redeposited in the feature.

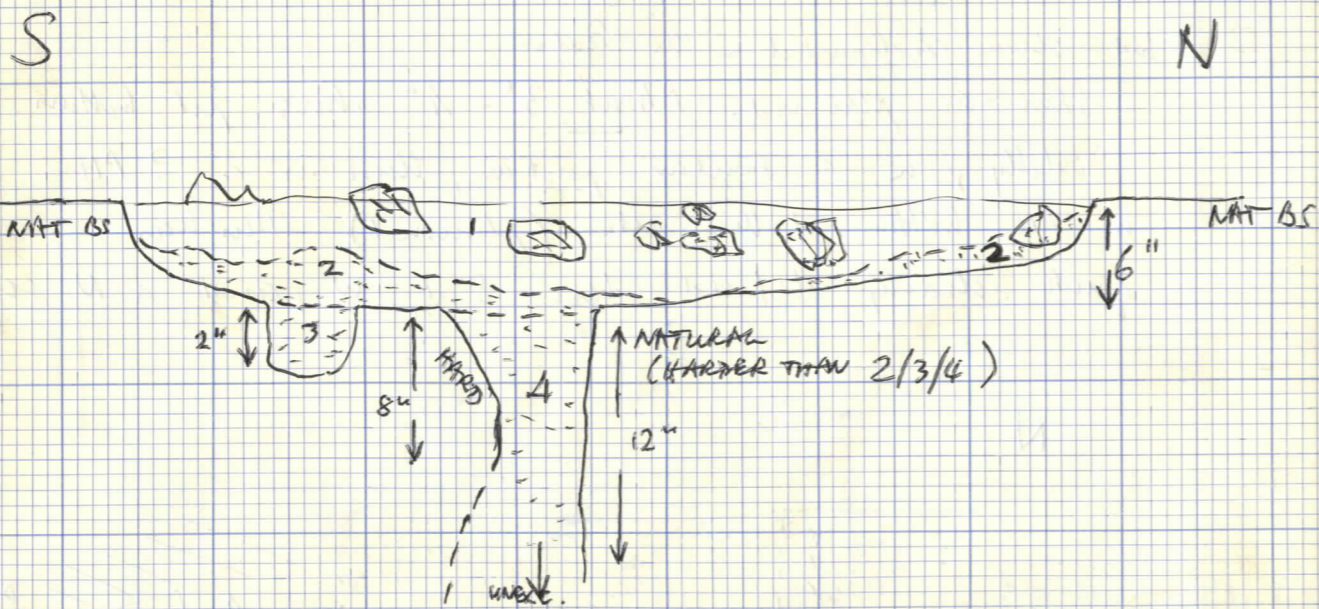
Shore as planned. About 3" - 4" above pit bottom.

Oddly, in a similar position, there is a ? PH in the bottom of the pit (planned). This has quite clearly defined edges S, E, W, and a N. slope.



Filling of this indistinguishable from pit layers — coarse yellow sand with grey lenses. Could be just a weathered natural.

Similar to (116)



1. Small lumps of brecciated sandstone in redeposited natural with small lumps of grey sand (y).
2. Coarse gritty yellow sand. Either redeposited or decayed/ weathered natural. Probably the latter. If so, "feature" is now-excavated.
3. Small ? hole filled with 2.
4. Possibly FH or SH but more likely a natural solution hole (cf. BG 72). Filling like soft yellow natural. At depth of 8" seems to go back under the edge.

(121) Area of small lumps of brecciated sandstone mixed with redeposited natural (coarse sand / weathered rock). Surface appearance very yellow with black wormholes and brown/grey sandy speckles. Alluding B/S lumps. Probably just a layer filling a hollow rather than a feature; or base of levelled-off feature?

JCR
 Under
 in nat.
 B/S.

The possible small holes with it but I think there are probably natural.

Not much of (121) left, as it's obliterated by later holes to E+W.

NOTE NOV. 81.

NB The stone in (116) makes a straight line with the stone in (120) and then (134)/(133) as a corner. (possibly a replaced corner).

Run is at 90° to the stone (pads?) in the post pit E. of (131) and then (136).

I suspect Julian Richards has not dug these post-pit features very well — could be quite a few "mixed phases" in them.

There seems an awful lot going on in terms of building phases without enough detail in the "composite" features to back it up —

(E.g. (120) could really be 3 post-holes but the edges to a pit for the st. post-pad have been mixed — unless one explains it as having a large shallow pit which is the "upper" feature with two earlier p.h.'s surviving.)

This hot dry weather didn't help, obviously. C.S.P.Y.

NOTE — NOV 81.

On the other hand a lot could be explained if there is a major clearance of pre-existing buildings for construction of those with red clay floors (and there was certainly stripping — evidence the clay floor directly on natural). If this is so one would expect to find robbing pits, possibly large + shallow + irregular, which would have been backfilled with stripped natural l/s, or mixed l/s + floors, or (mixed) occupation debris/layers.

CONT. →

If this was in fact happened the robbing pits would have a fairly homogeneous filling (although it could look like stratification from shuffling in) AND NO POST SOCKETS would show AT THE TOP. Any post-sockets would therefore be found towards or in the bottom of the pit. Any earlier posts could be found there also.

The question remaining would be — which post-holes are the ones representing the cleared building(s)? Most likely perhaps would be the large shallow pits with stone bases in situ or a bit displaced.

It could be therefore that...

1. no edge between (178) + (131).
2. This then is a rounded out corner to a building with posts in (178) (on stone base), (133)/(134) (= propped or replaced corner), and (130).
3. The robbing is a continuous "right-angled" feature including (178) + (131).
4. It has been backfilled with occupation type material during clearance for overlying clay-floor building.

HOWEVER (145) was thought to have a socket in.

So is it.....

- (a) not this period
- (b) this period but there's another phase before clay floor buildings

C.S.P.Y.