

NOTTINGHAM 1973

FISHER GATE

FG73

SITE NOTEBOOK 15

{ OVEN/KILN H (477)

{ (PREFIX K)

FG73

15


LRJ

THE OVEN IS FEATURE

H (477)

15/3/74

Although this oven occurs in area H
(see H, where it's been given a feature number)
and ~~is~~ obviously related to H stratification,
it was separately recorded by G.Y.

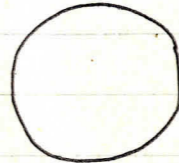
Rather than re-numbering to incorporate in
Area H  id numbers, all
oven layers have been given a new
prefix letter **K**.

All finds will have to be gone through
~~by~~ and given this prefix.

NOTT 73

FG

K



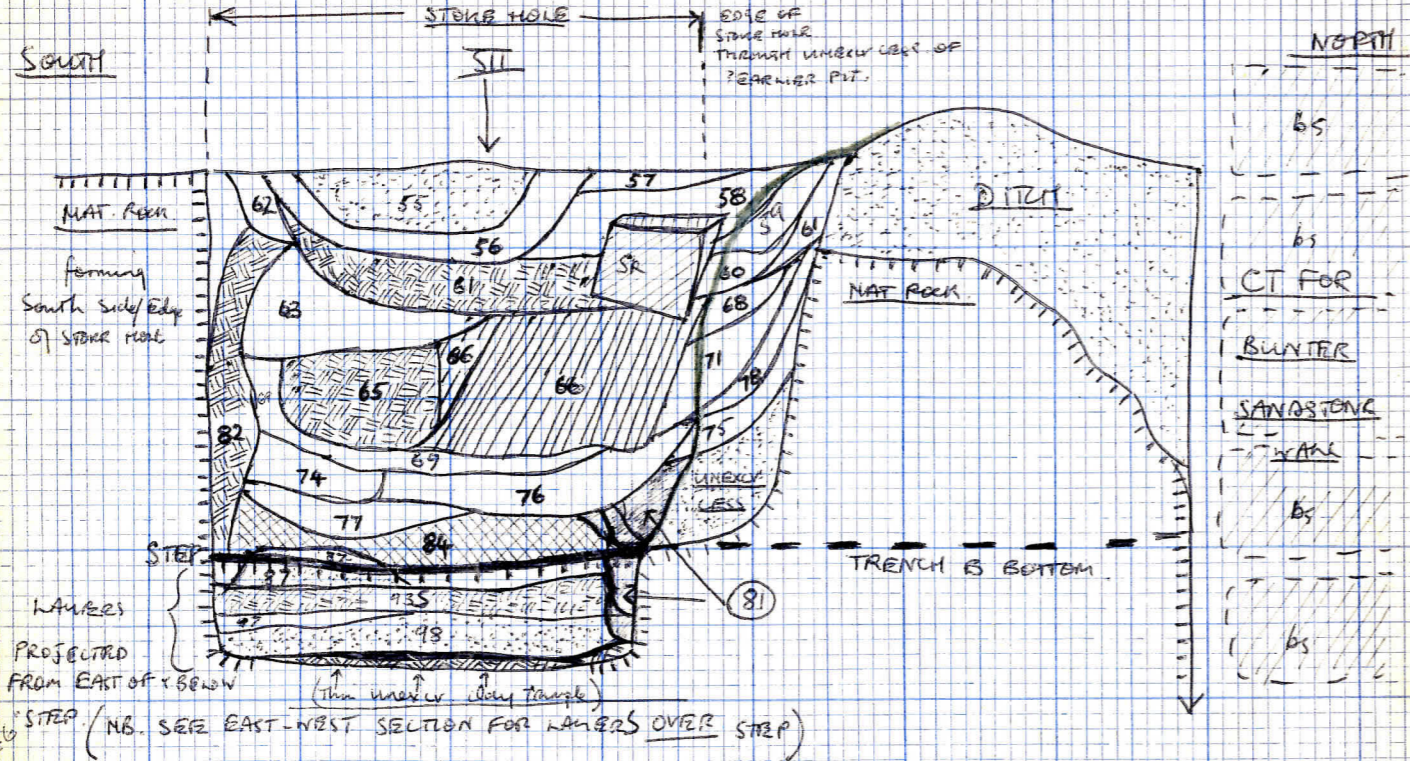
15/3/74

~~~~~



SI NORTH-SOUTH SKETCH SECTION OF STONE HOLE (NOT TO SCALE)

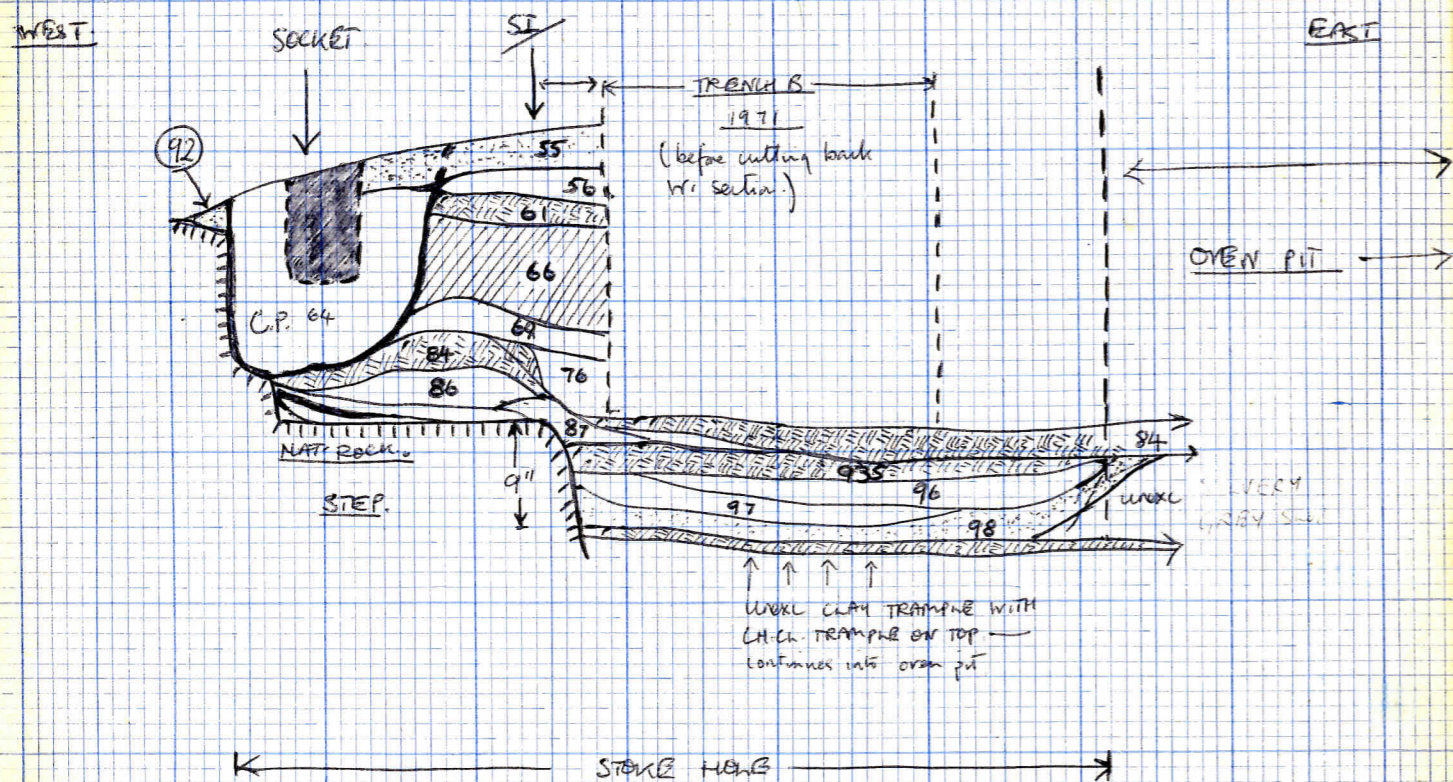
(= West Section of Trench B 1971)



NOTES ON SI & SII

While cutting back West section of Trench B 1971 to clean it, the natural rock of step showed through. But, layers which went over edge of step can be seen in SII where layers would not ~~be~~ be seen in SII like layer (87) of SI then they have been projected into Section SII. But most layers appear on both sections.

SII EAST-WEST SKETCH SECTION OF STONE HOLE (NOT TO SCALE)



Sketch opposite

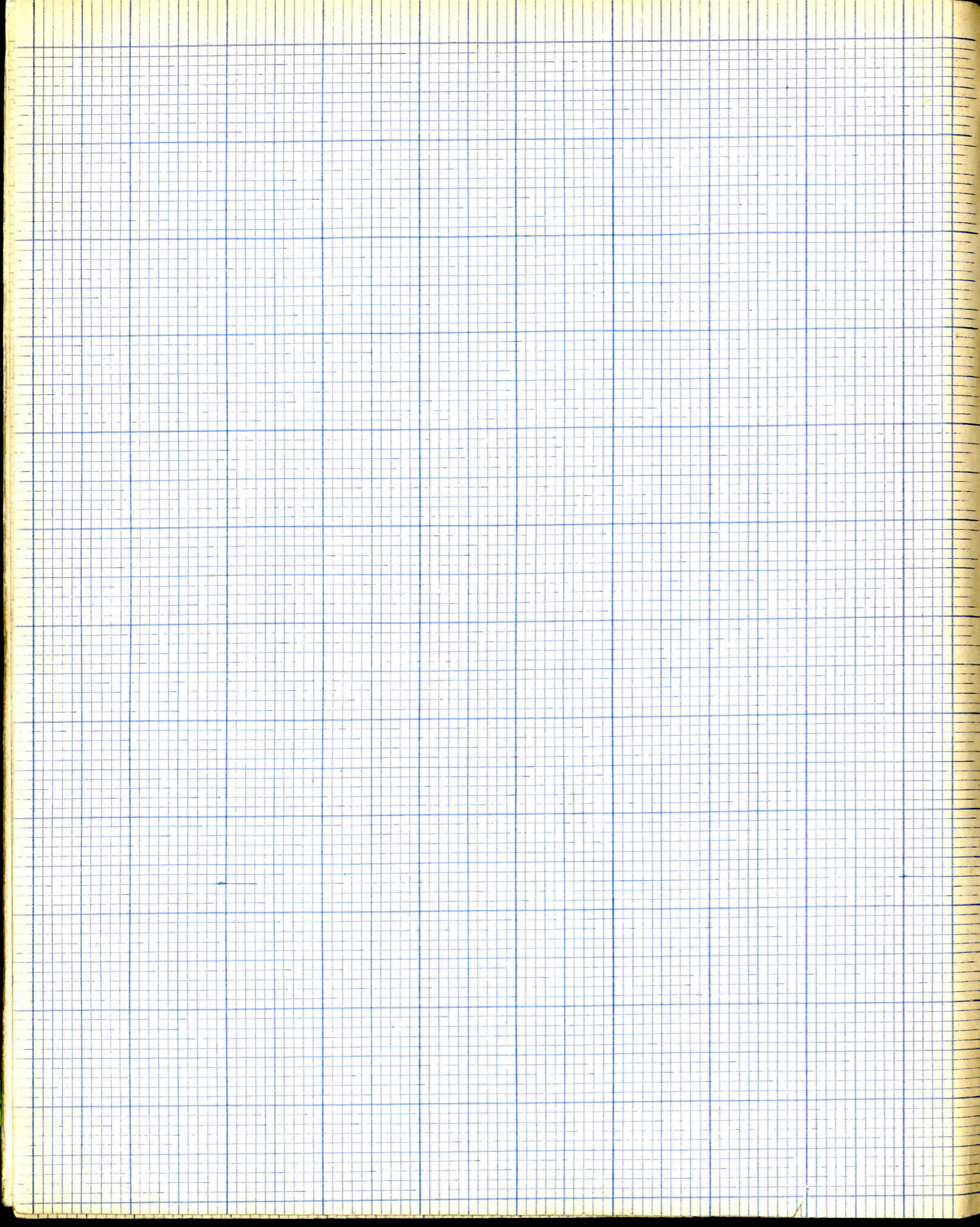
Final line possibly where arc edges would be. Would think he had interlocking layers here.

Certainly, the arc cuts the pit. There may also have been ~~underneath~~ underneath here to obtain the pit-filling ((81)?) whilst the arc was in use.

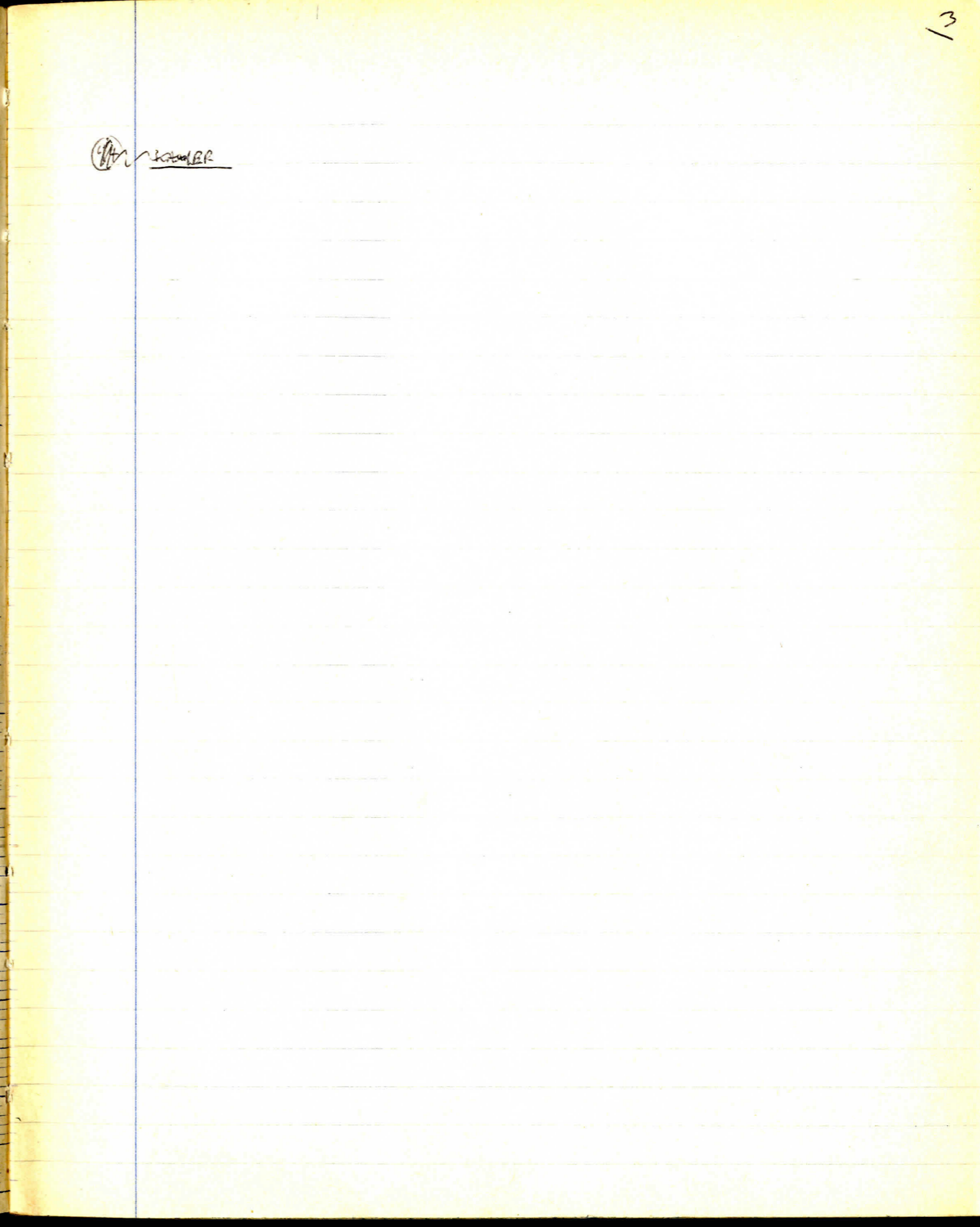
Possibly after the removal of underneath, or decay of it, whilst the arc was sitting up / getting filled in, some of the now uncontained pit-filling may have washed into the arc, forming part of the hill, thus giving interlocking layers.

On plan, the edge of the arc is a reconstruction where it may well have been. G.Y.'s strat bar will need careful check to see if this is OK.

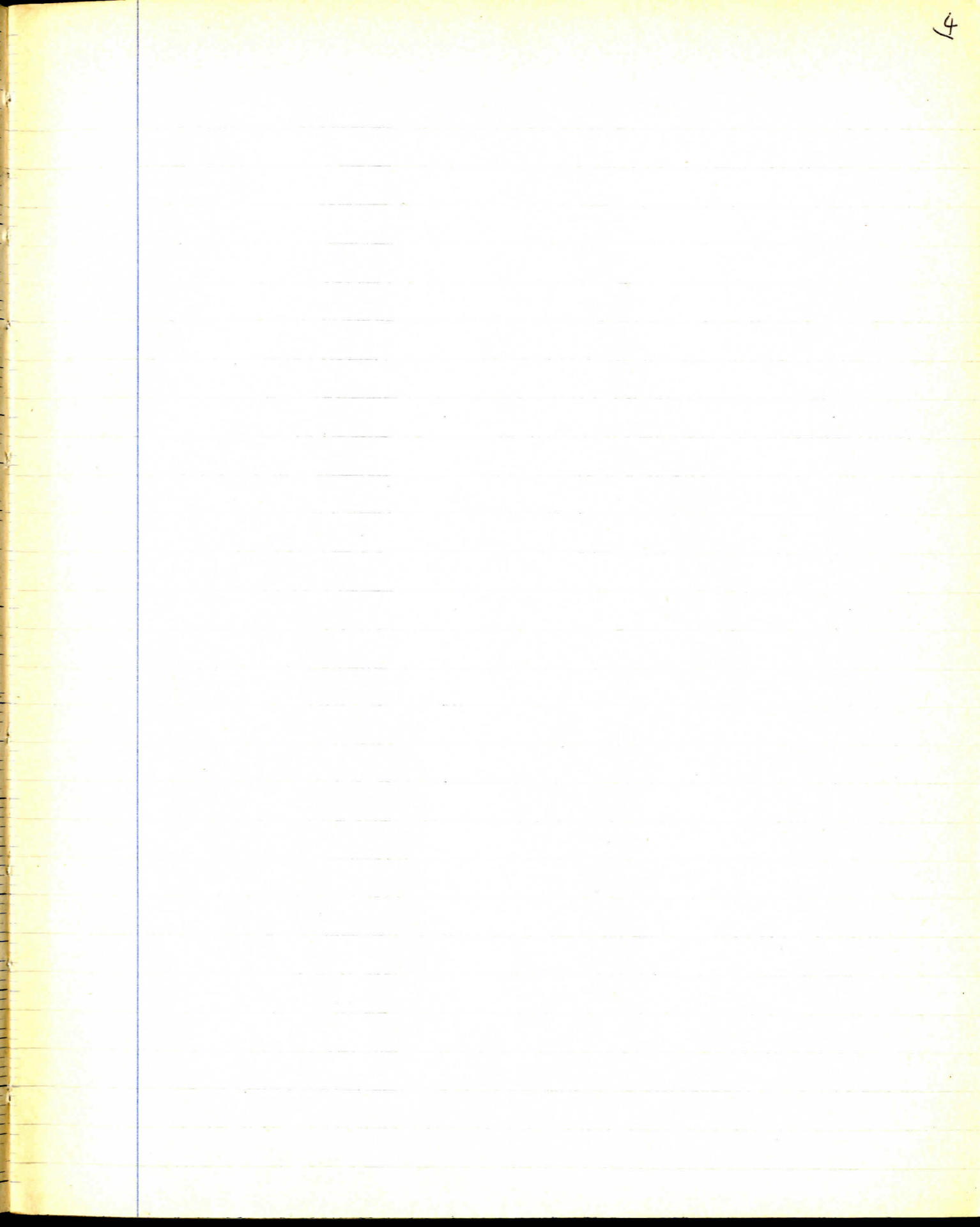
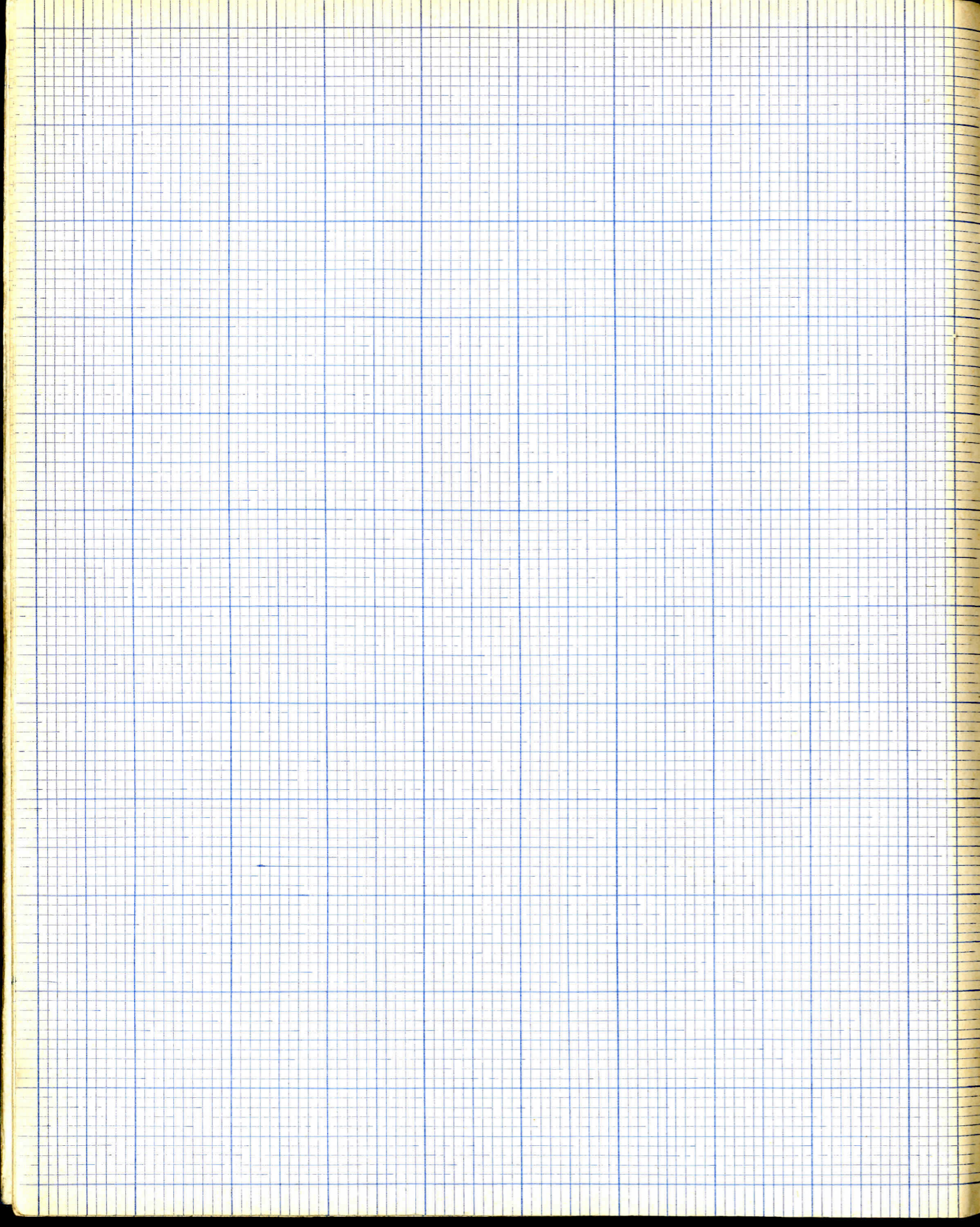




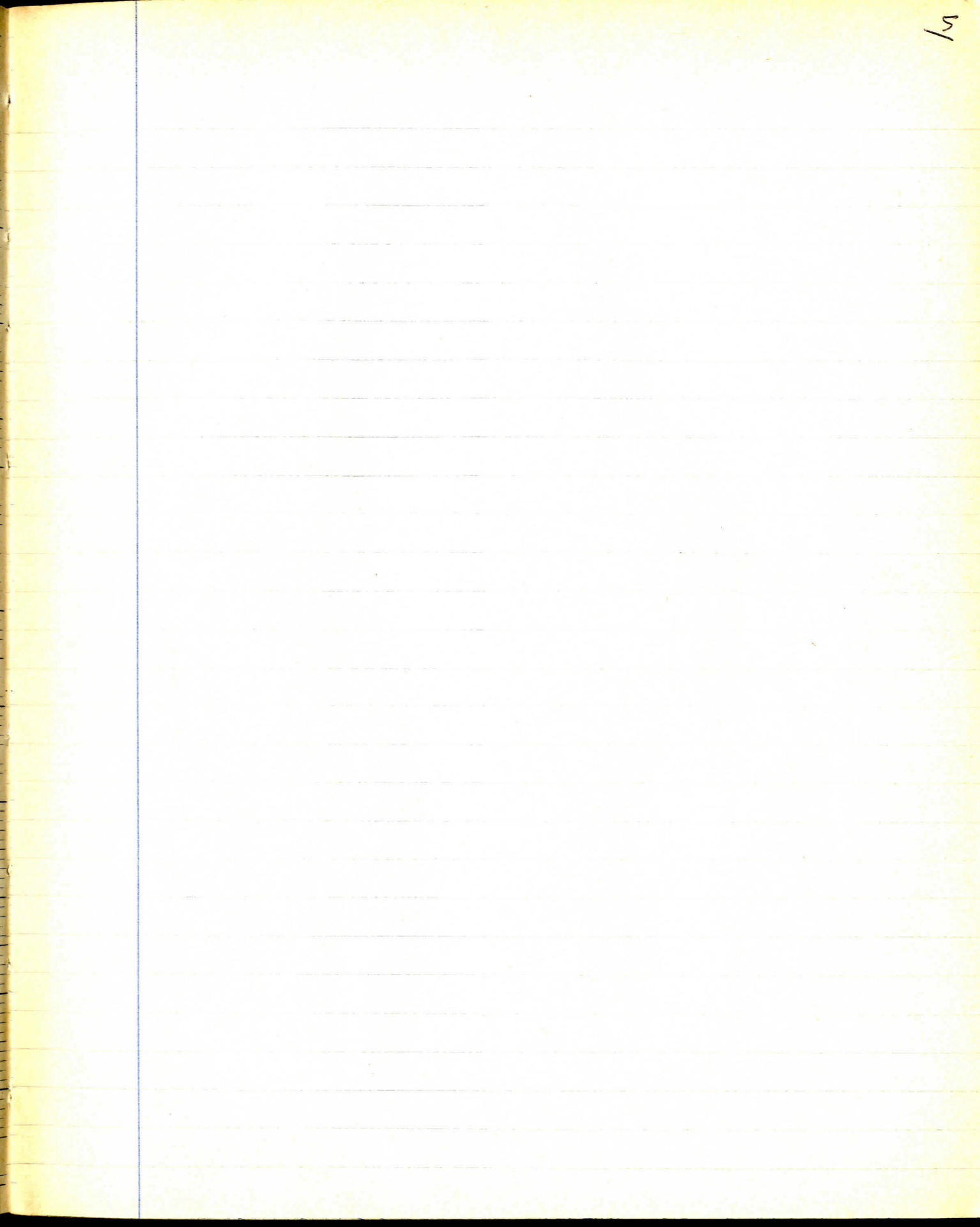
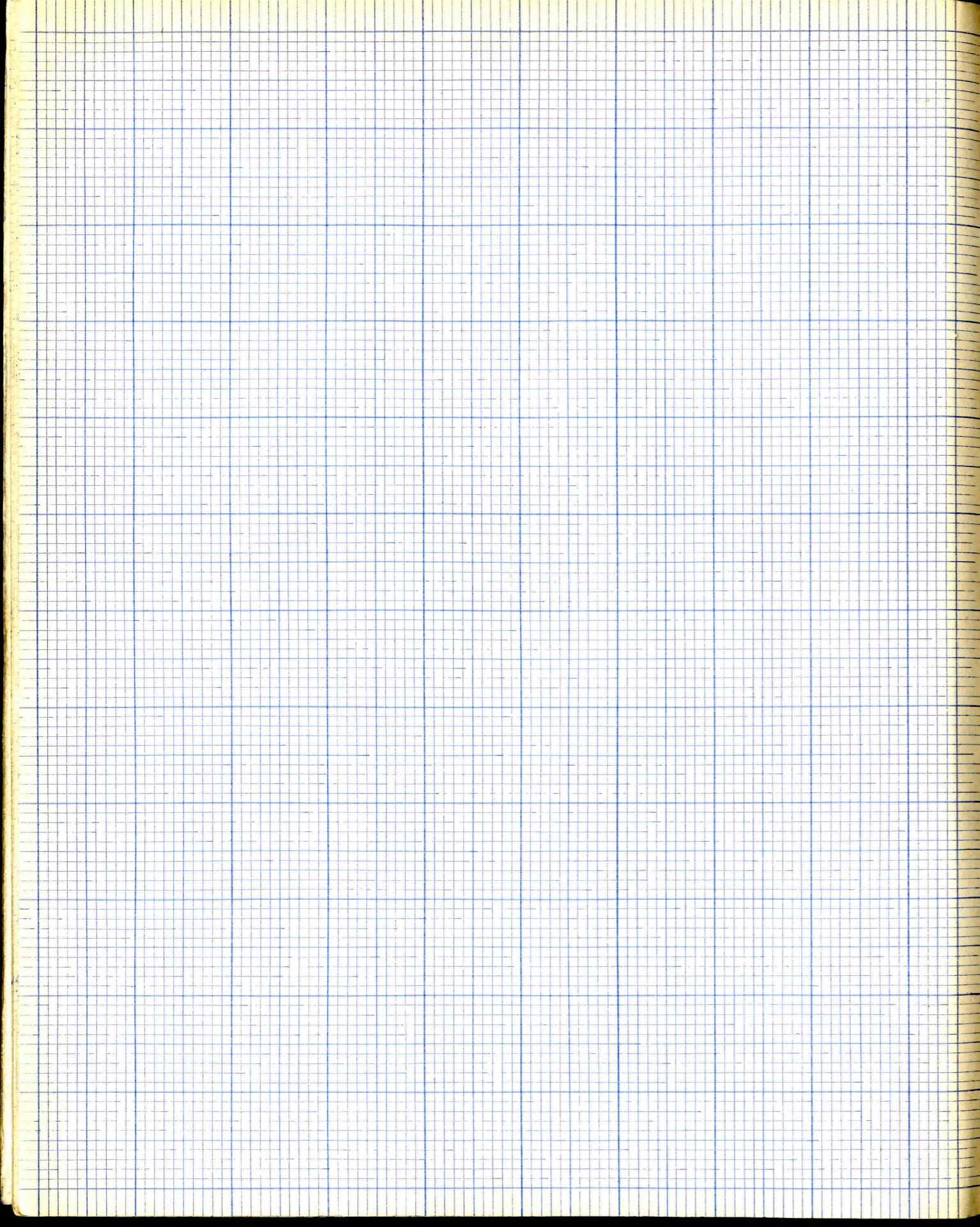
① NUMBER





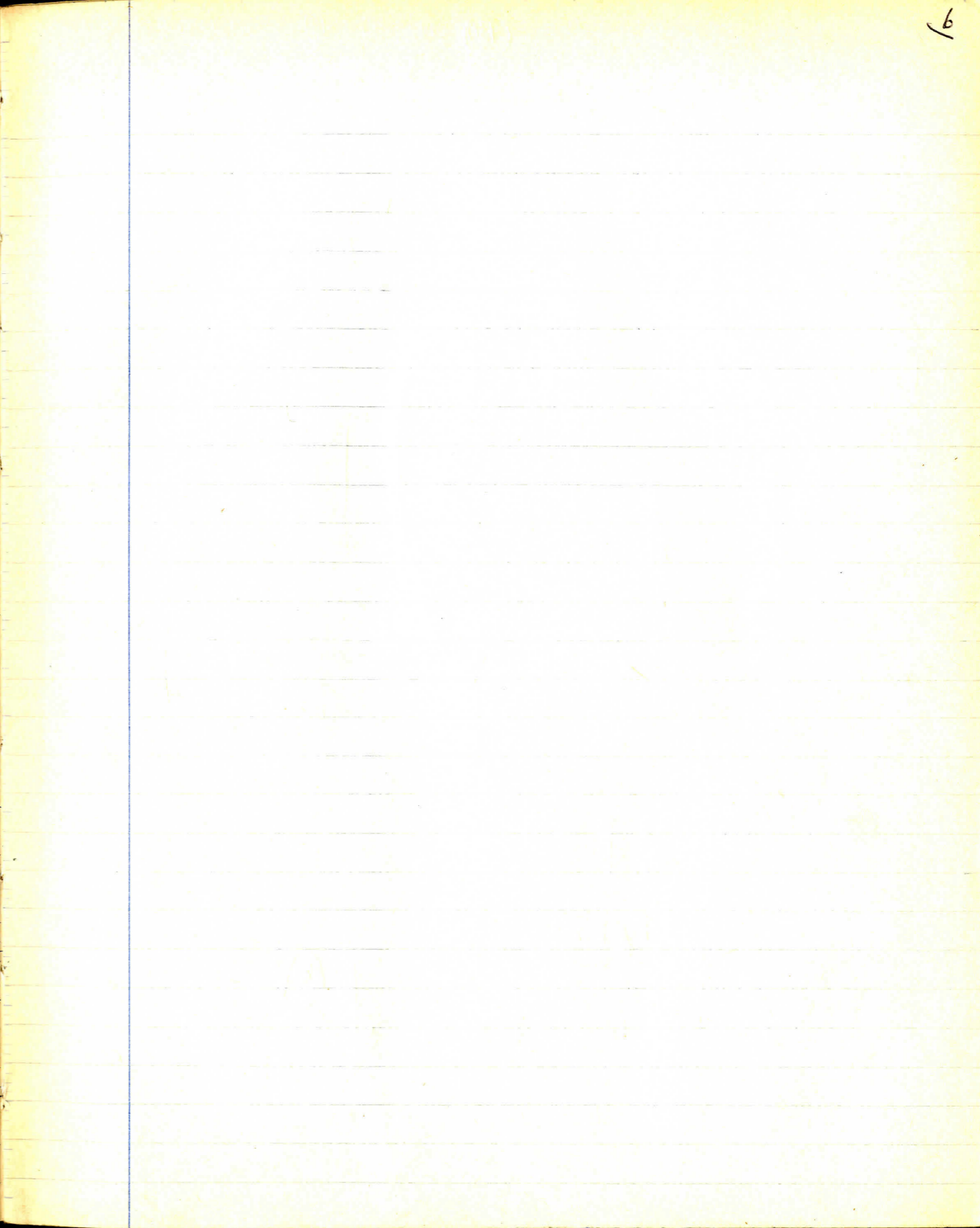
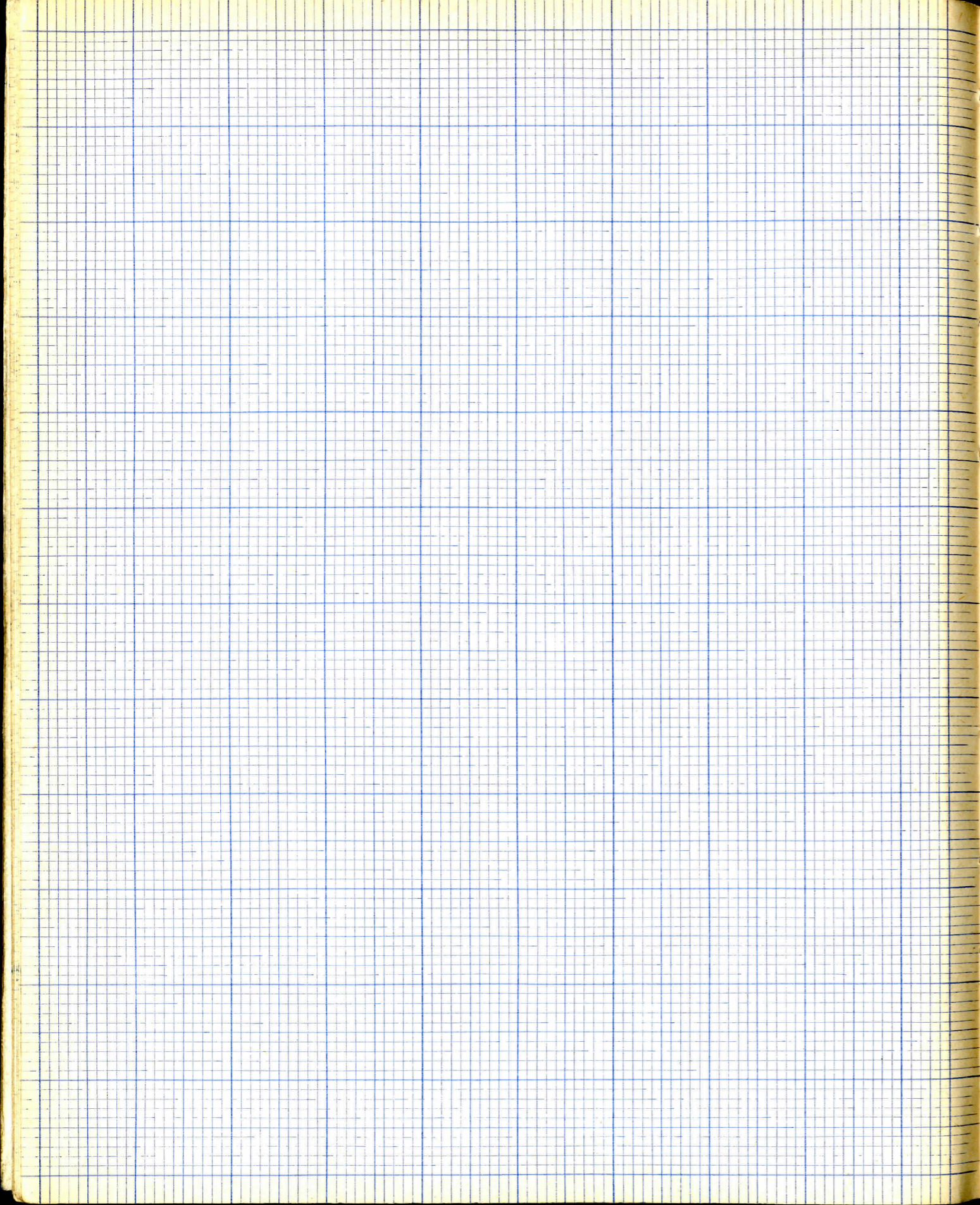




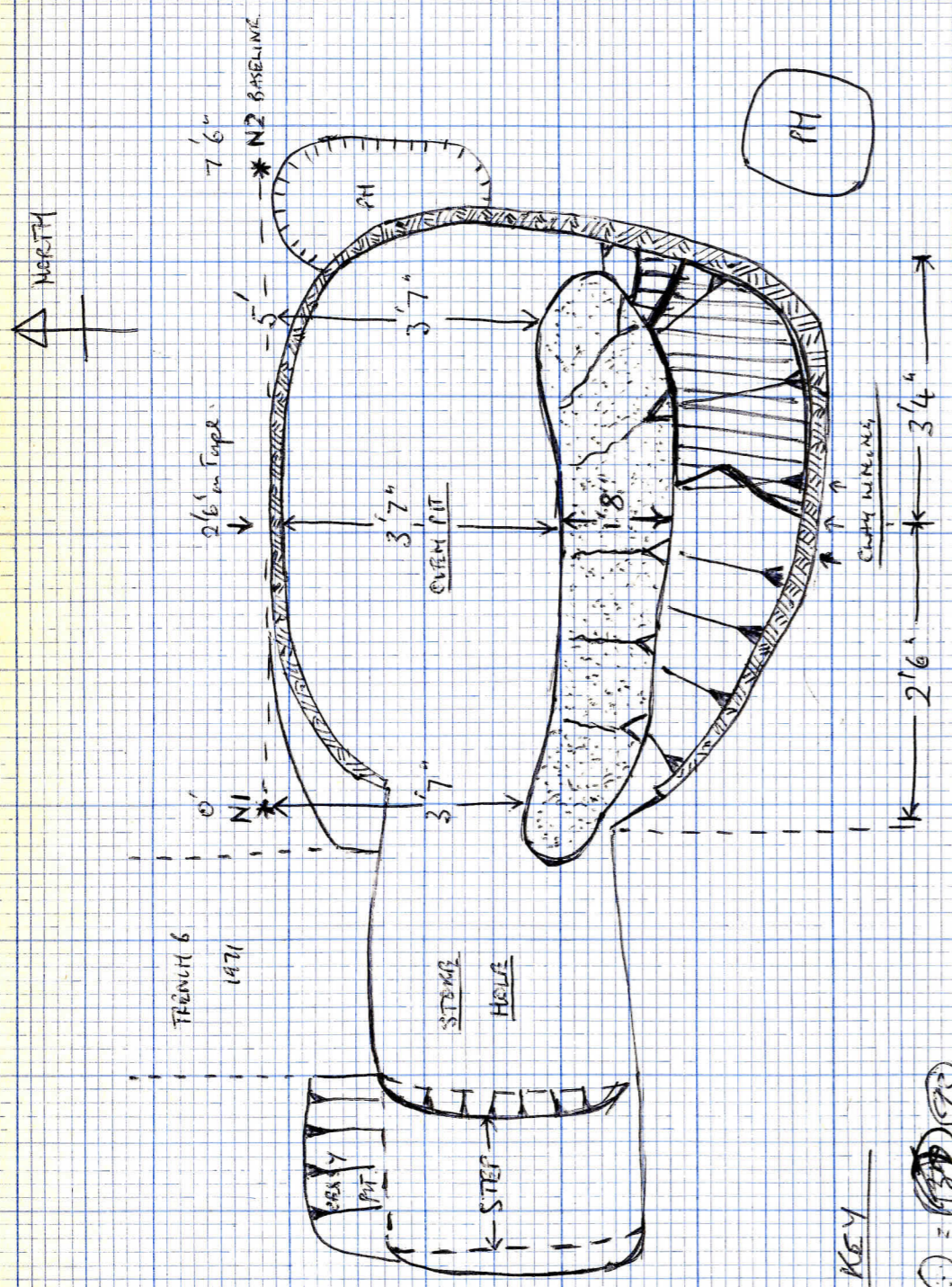


14









KEPT ALL  
humps of  
DRAB OF  
(93)

K  
↓  
A  
(93) (94) WARE

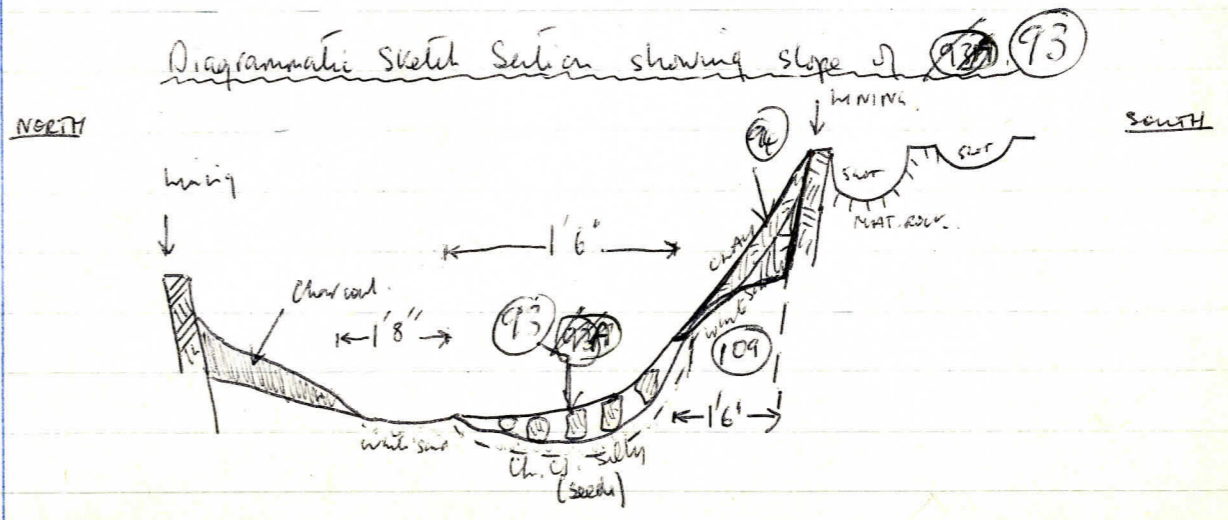
\* One of the pieces of "darks" from (93) has a residue of ch.c./carbonised wood still adhering to its grooves. Ch.c. worked off when drying bricks as not enough to keep for sample etc etc.

[Sketch Plan opposite]

layer composed of big (3"-4") lumps of orange burnt clay. Forms a strip of clay. Occurs in even pit and stretches E-W the length of the even pit. Reaches entrance to stove hole but does not occur in stove hole. Overlies charcoally silt on south side even pit and white sandy (99) on present bottom. Slopes down S side even pit over charcoally. Actually layer (93) lumps of burnt drab, and bits of charcoal bits. Apparent continuous with clay (94) sloping down south side of even pit although (93) burnt much more. Has some burnt twigs (wattle) with it but not much. In places unburnt red clay lies between the lumps of (93) but this is most likely part of red clay (84) pressed down between. Layer (93) is about 4" thick and pressed into sands underneath. UNBURNED DOME? \*

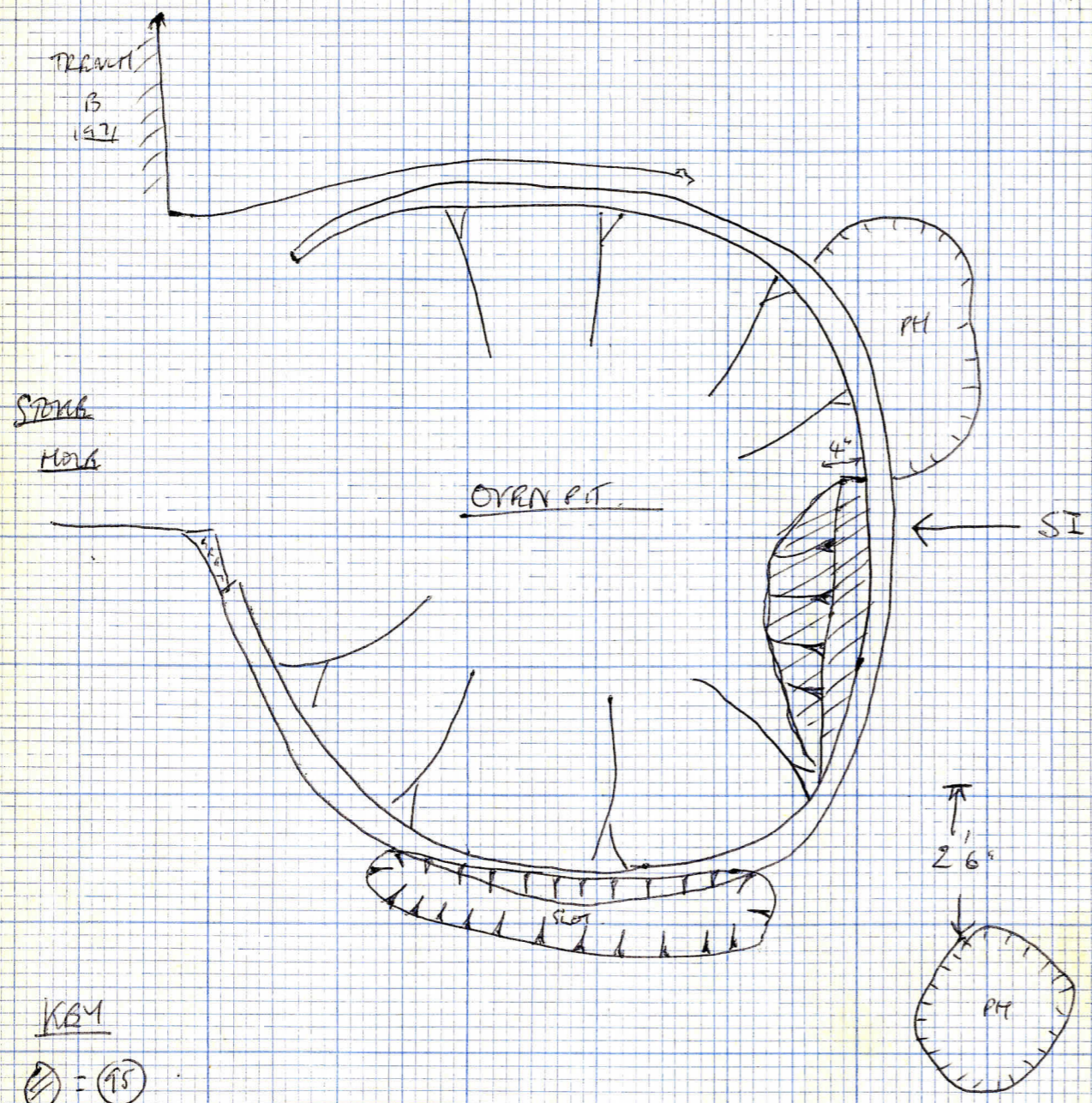
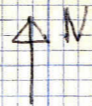
Under (84)  
Over (99)

Diagrammatic Sketch Section showing slope of (93) (94)





Sketched Plan Layer (95)



(94) had raw clay with it so probably not same as (93) but tossed in as filling rather than collapsed dome.

(94) LAYER

Red clay layer which slopes down south side of oven pit and is continuous with (93) (possibly over (93)). This layer contains lots of lumps of burnt daub. Also (94) contains some small pockets of soft pale yellow silty sand. Layer (94) overlies clay lining on the south side of oven pit. Over charcoal silty + white sand. Almost definitely same layer as (93). Lots of burnt daub and some burnt twigs. Layer (94) is 2" - 5" thick. Not a constant thickness [Sketched Planned with layer (93)].

Under (53)  
Over (108) - (109)

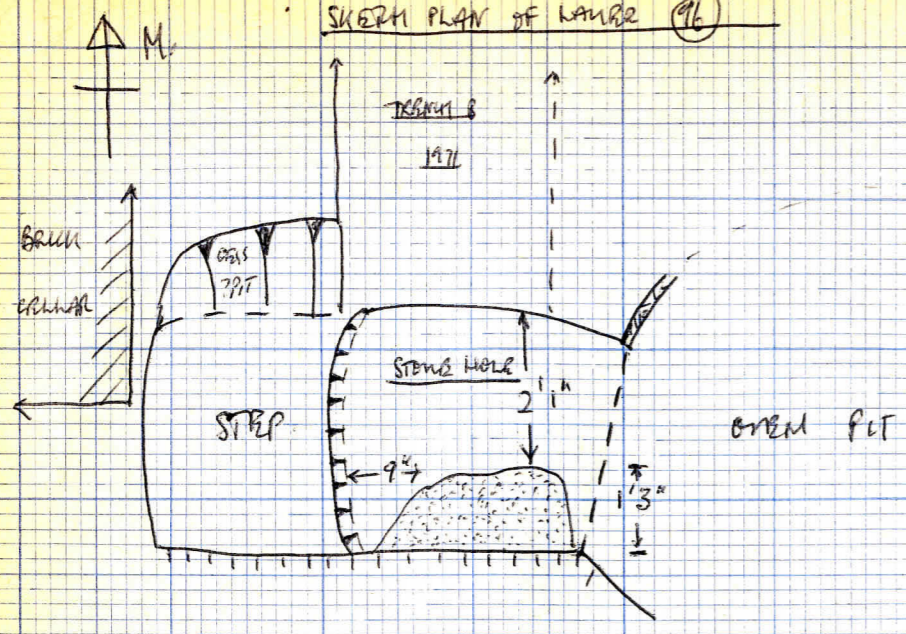
(95) LAYER/S.

East side of oven pit from PH O going south. Vertical layer of greyish/yellow sand, red clay, and clay lumps. Probably bits of layers left unexcavated from earlier a. Treated as one layer. Slopes steeply down East side over over lining & over white sand/Ch. U. [Sketched plan opp] (Sketched section west).

Under (27)  
Under (28A),  
(28B), (29) group  
Over (109)

Could (95) be (30) left a lining?, and some of (54)?



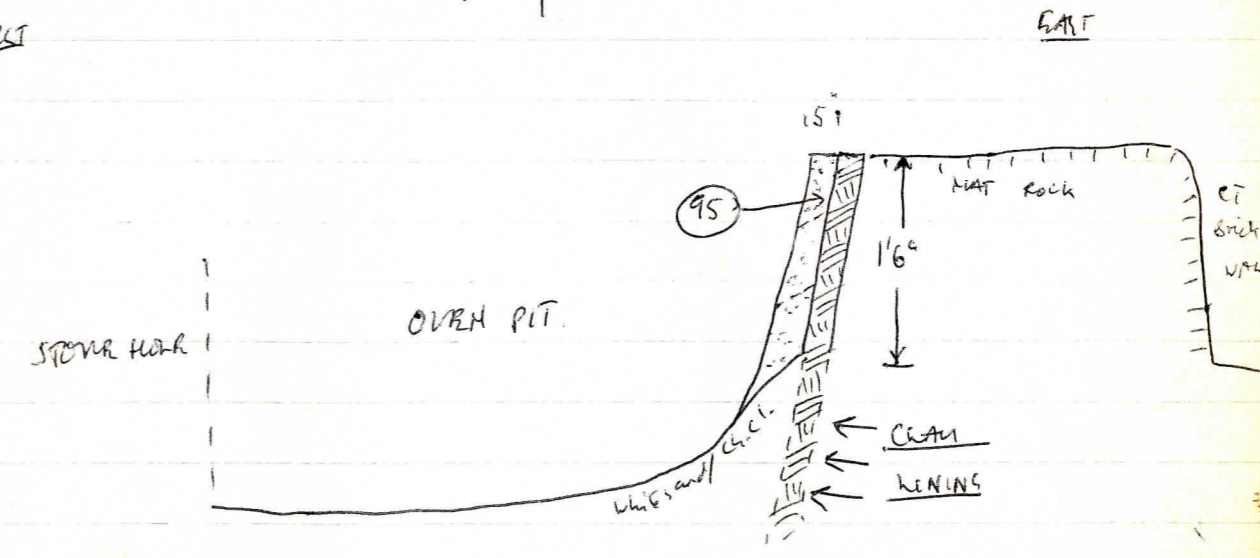


KEY  
 (96) = layer (96)

PHOTOGRAPHS. ——— Film No. 50.

Taken prior to excavation of (96) onwards.  
 Features of black & white sand/cl.

(95) SI sketch section E-W of layer (95)



PHOTOGRAPHS - film (50)

(96) LAYER

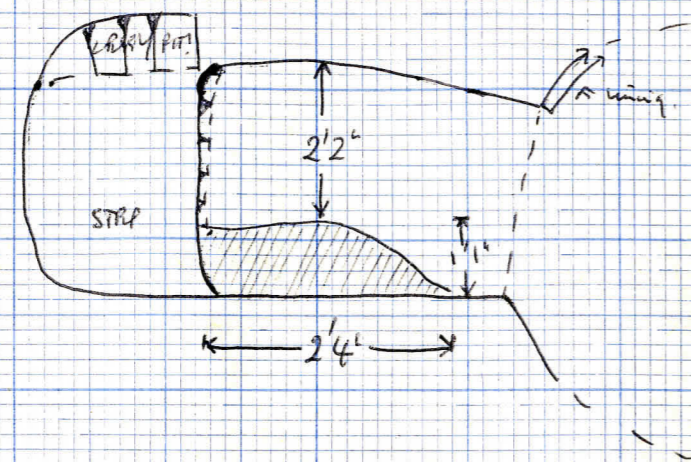
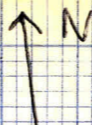
layer of khaki sand + red clay lumps, including 1 or 2 burnt dumb lumps and a fairly large SK. Occurs in stonehole of oven on South side of S. stonehole. Overlies natural + a dark grey layer with clay lumps. Very similar to layer (47) (same khaki stuff). layer (96) is 2" - 3" thick.

COULD THE LARGER  
 STERRIES HAVE BEEN USED  
 TO "ADJUST" THE SIZE OF  
 THE FLUE WHEN FIRING?



SKETCH PLAN OF LAYER (97)

I

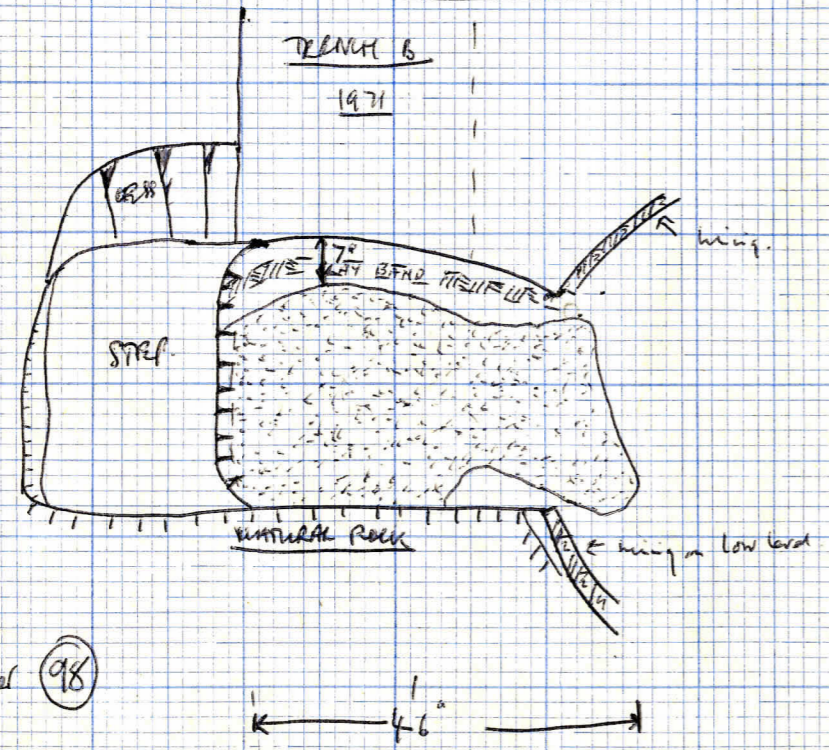


KEY

① = Layer 97

SKETCH PLAN LAYER (98)

II



KEY

① = Layer 98

(97) LAYER

layer of dark greeny/grey sandy clay with dark brown flecks making it look brownish. Includes lots of Red clay flatish lumps about 3" diam. layer (97) occurs on South side of Stake hole up against edge, and against step. About 2" to 3" thick. [Sketch Plan I opp.].

Under (96)  
also under (93)  
Over (98)

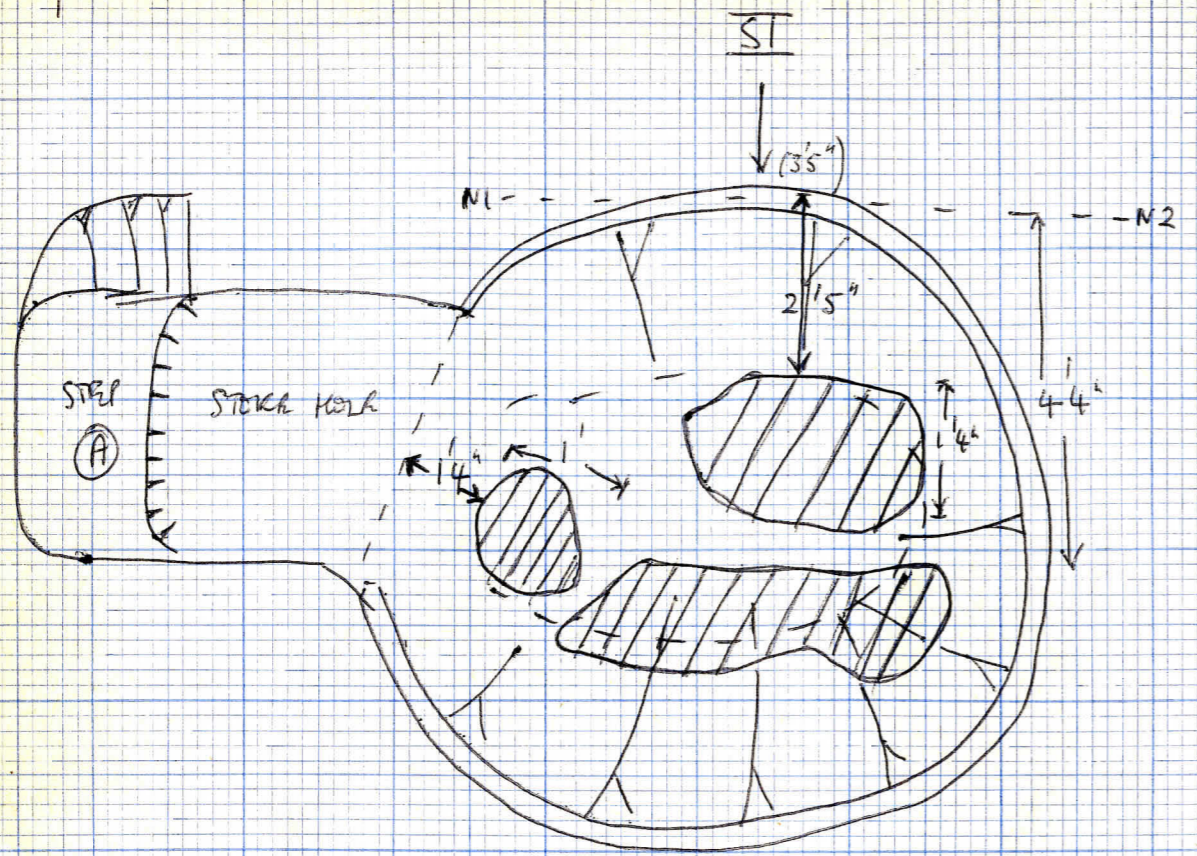
(98) LAYER

Soft white silty sand. Contains lumps of Red clay, and lumps of Burnt Bark (Sampled.) Occurs in Stake hole below lit big step. About 3" - 4" thick. Almost covers Stake hole except that band of clay is apparent on the North side of the Stake hole. [Sketch Plan II opp.]. (NB. Band of clay is really a layer, only part of which showed)

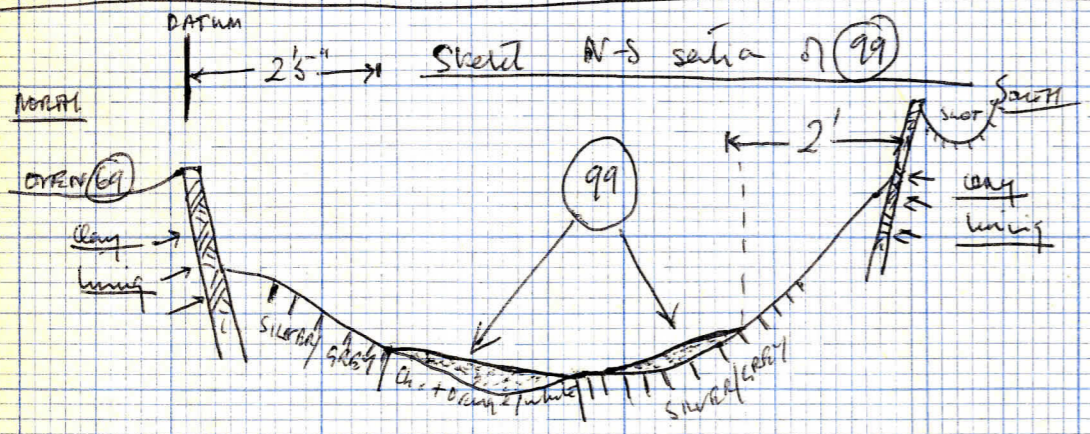
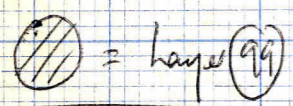
Under (97)  
Under (93)  
Over (151)  
Over (152)



Sketch plan layer (99)



KEY



(99) NAUER

Soft white sand + burnt clamb lumps + Red clay lumps probably same layer as (99) but occurring in patches in over pit. The black stuff under (99) showed through on the same level as (99).

Under (99)  
Over (114)

Occurs a level "bottom" of over pit near Grey/black burnt layer and slopes down to bottom on South side over pit.

MB (lots of (99) removed with shovelling so I sketch planned large patch from memory. Other 2 smaller patches were still there.)  
Layer (99) dips into small hollows in the layer underneath. About 3" thick.

MB. It looks as if (99) is same deposit as (109)

PHOTOS

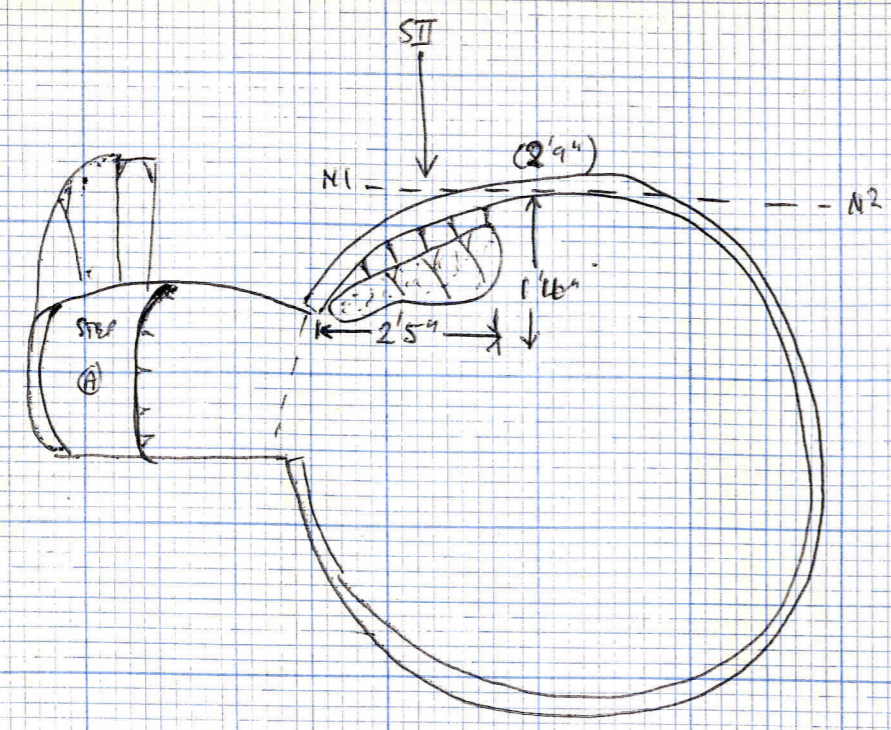
NBSI

Seeds on end of film (50) (4Y's). Beginning of (51) (C.Y's).



Sketch Plan Layer (100)

N



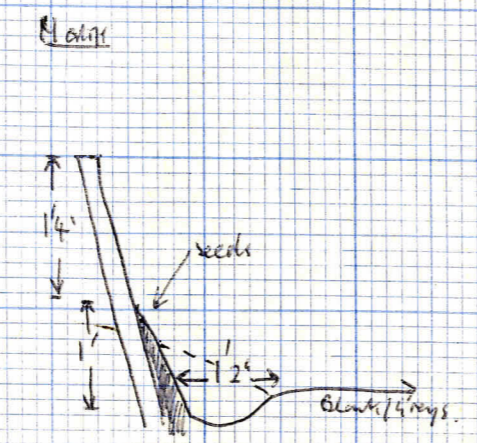
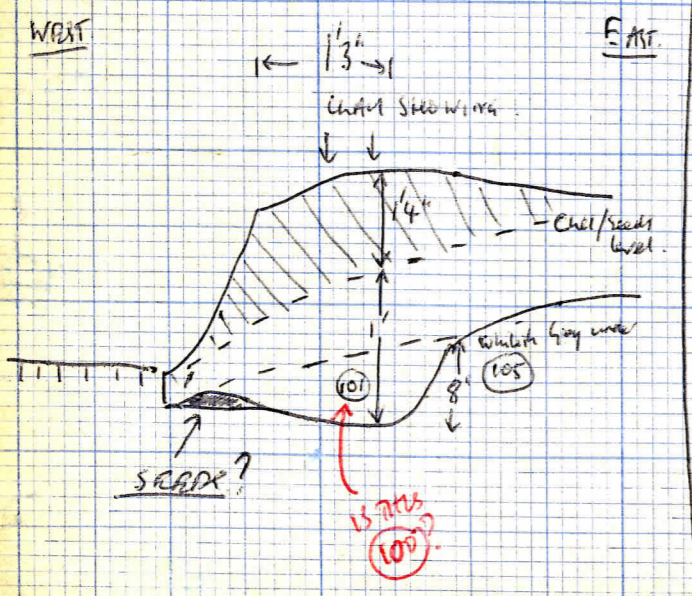
KEY

○ = layer (100)

Sketch Profile of Hollow left by layer (100)

E-W Section (looking at long - north)

SIT N-S section of (100)



(100)

LAYER

Hollow filled with lumps of Burnt damb (? from Dome.) Overlies chert/seeds on North side of over pit. Overlies silty grey silt on "bottom". Just reaches side hole/over pit junction. Also over SANDS Damb UNIT.

Under (49)  
Under (50)

→ 9+10 TOP — Film (51)



GENERAL NOTE.

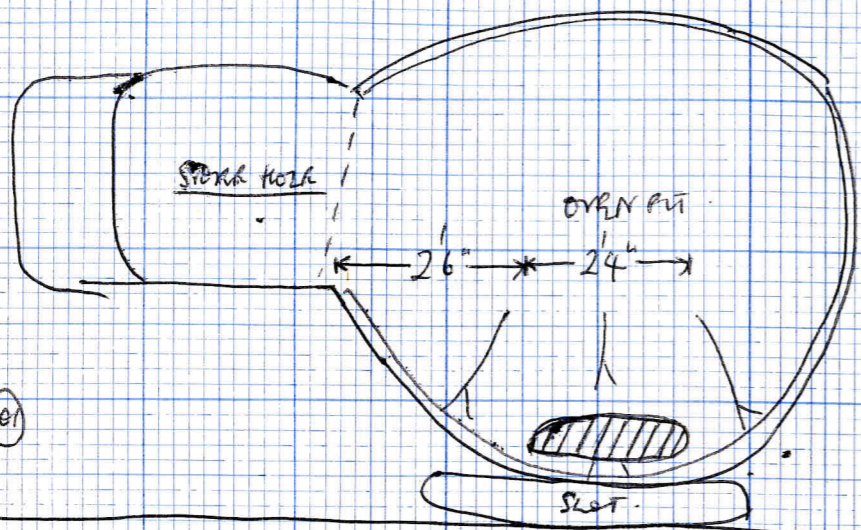
After excavation of (99) and all layers before it there is a definite change in type of oven (pit) filling. Up to (99) all layers are more or less sandy soil filling. After (99) we get layers from use of oven which have washed in i.e. charcoally silty seeds, charcoal etc. In stonehole layers before (98) were sandy filling layers but then one complete step shows up and some charcoal fragments or a second step after the removal of layer (98). Layers (98) + (99) are equivalent, or the same. The clay + chert fragments on the second step in the stone hole is going under the Blackened silts in the oven pit.



Sketch Plan layer (101)



SI



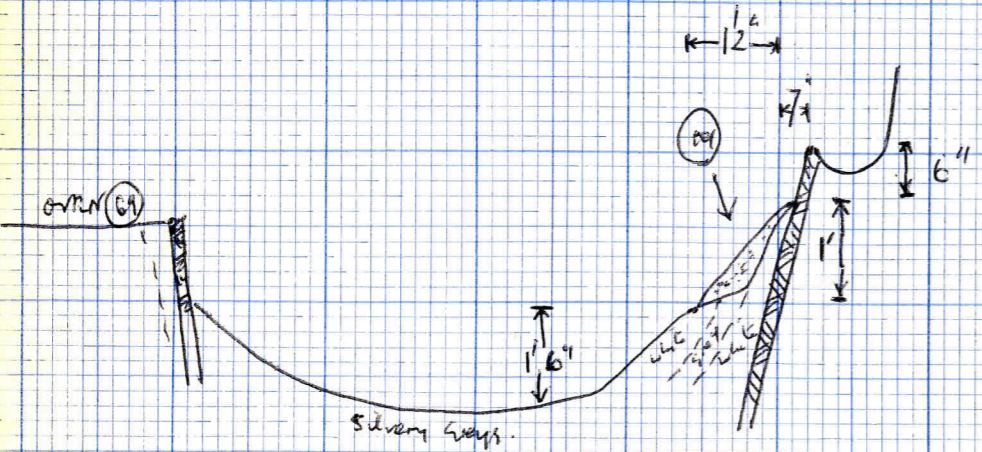
KEY

(101) = (101)

SI sketch section of (101)

NORTH

SOUTH



(101)

WARR

Greyish brown sandy silt with thin yellow flecks and faint red sandy clay flecks. About 3" thick. Occurs on South side of over and slopes down the side steeply. Overlies white sand. Also overlies black chert silt to the West.

Under (94)  
Over (109)

(102)

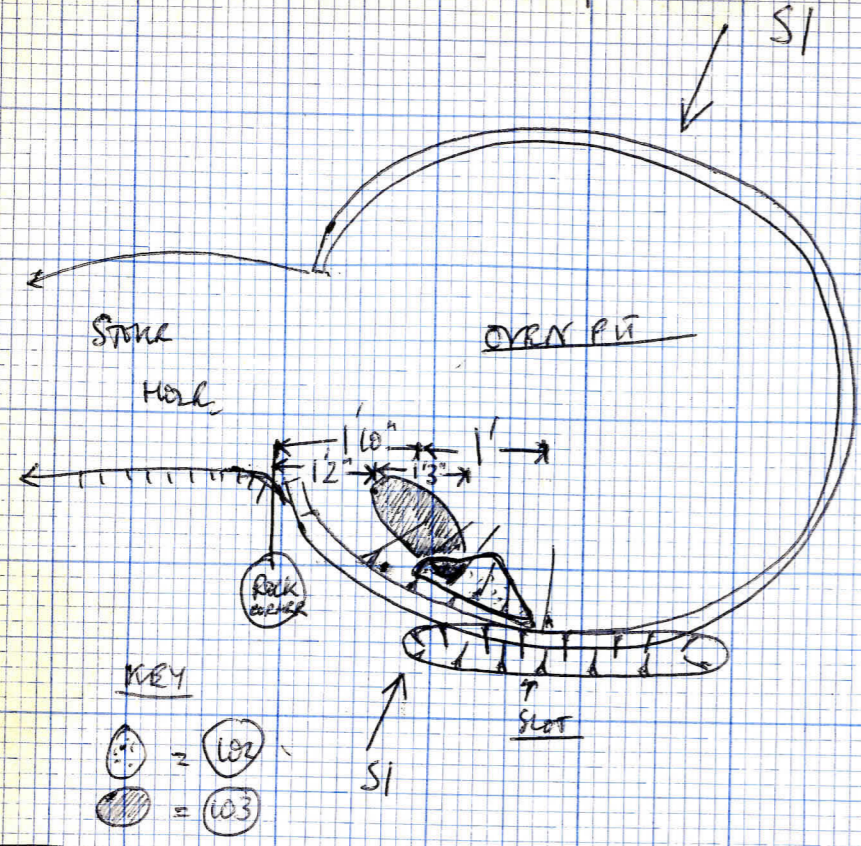
WARR

Pale grey <sup>whitish</sup> ash + burnt orange sand admixture + charcoal lumps. About 1" thick. Occurs on South side of over pit over black chert silt. Slopes steeply down over side. [Sketch Plan overleaf]

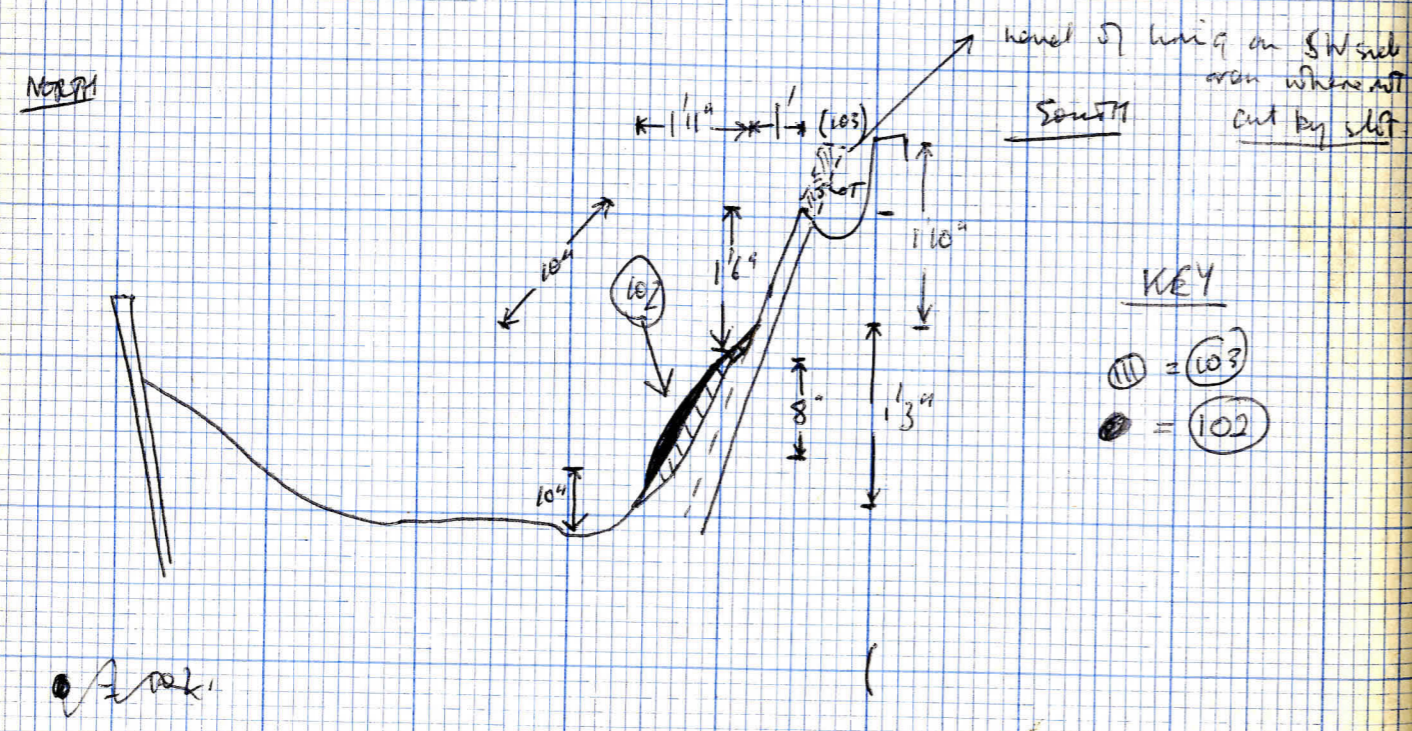
Under (101)  
(inst.)



Sketch Plan Layer (102) (103)



Sketch section N-S of (102) + (103) (but a proper section later)



(103)

LAYER

Pale grey ash + lots orange burnt sand. About 3" thick.

Occurs on South West side of oven pit sloping steeply down side of oven.

Overlies black/grey silty. (The same silty that is under (102)) overlies part of clay lining.

[Sketch Plan + section opposite].

Also weathers white sand which shows through black silty.

Over clay lining.  
Under (102)

(104)

LAYER

Black Charcoal washed silty + charcoal soggy lumps. About 2" thick. Occurs on South side of oven pit. Slopes steeply down side of oven.

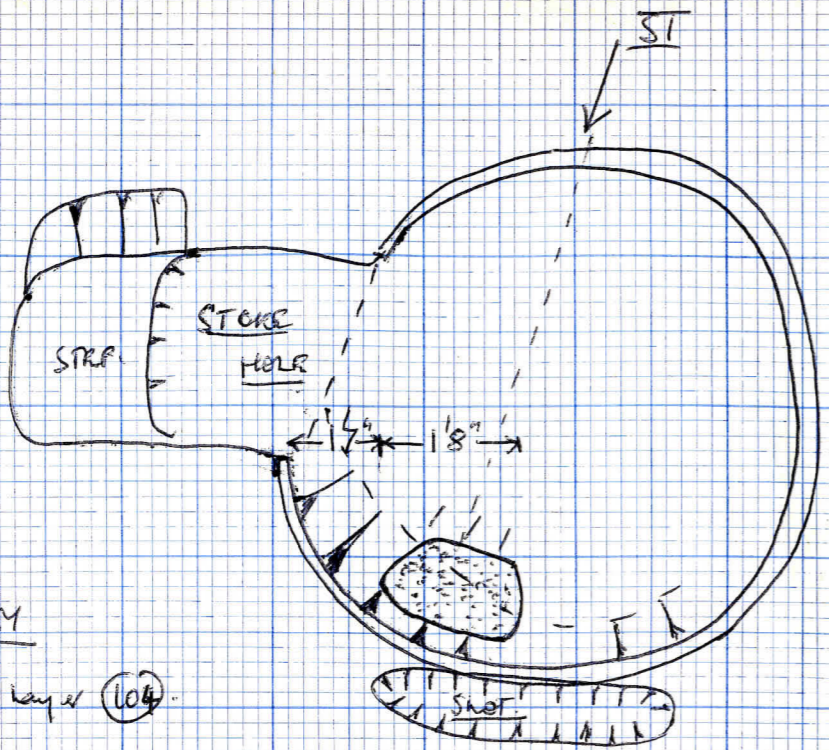
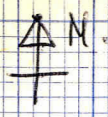
Overlies Red clay lining.

[Sketch Plan and Section overleaf].

Under (103)  
Under (102)  
Over clay lining.



Sketch Plan of Layer (104)



KEY

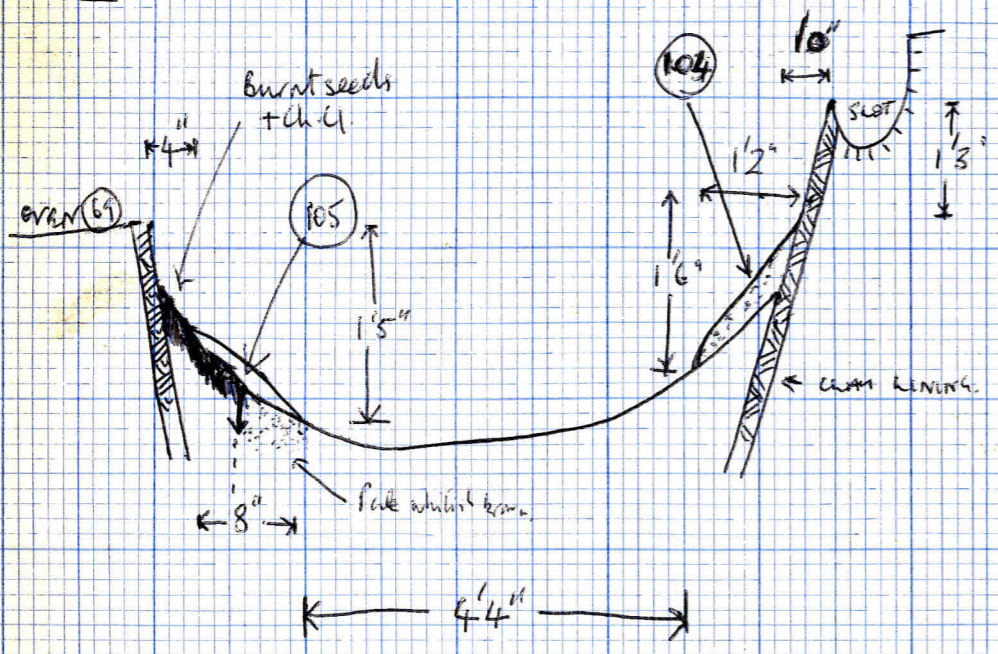
⊙ = Layer (104)

Sketch NE-SW section of layer (104) + (105)

SI

South

North



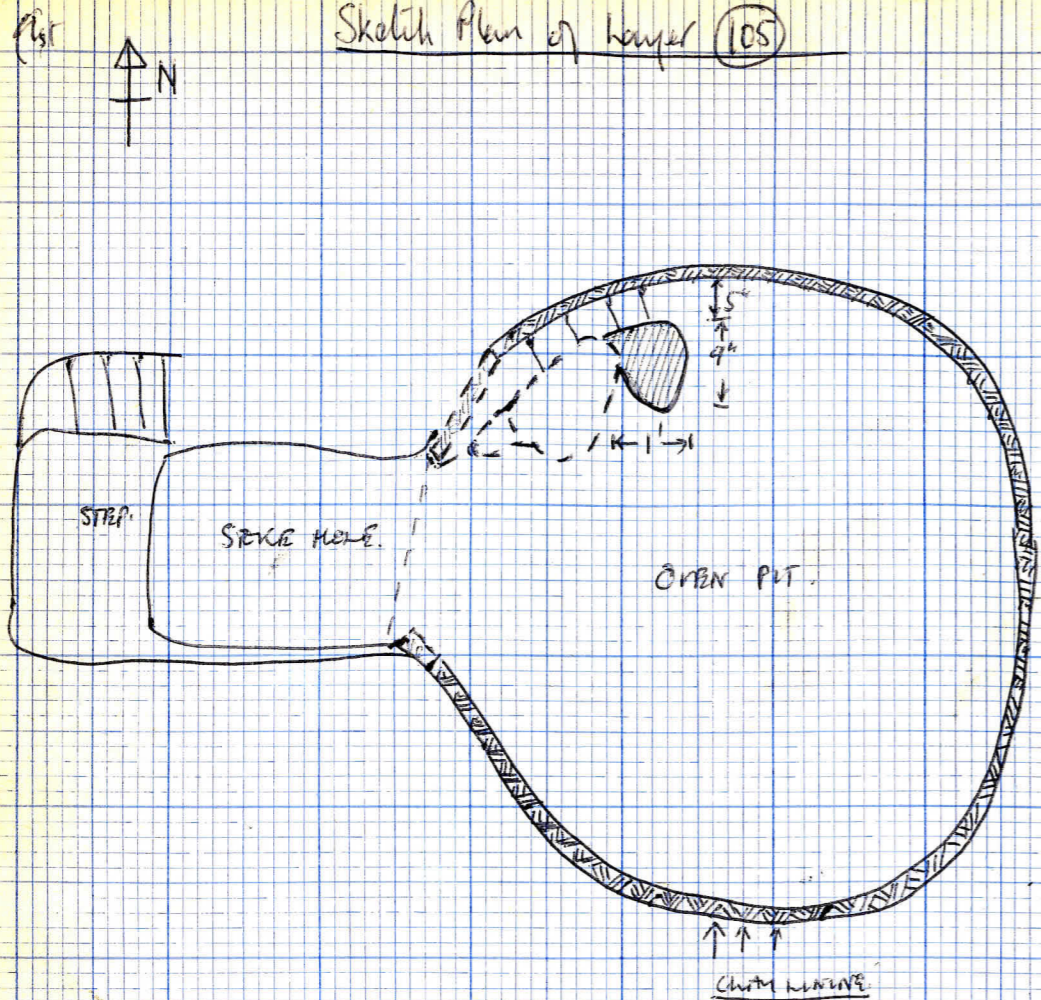
(105) LAYER

Thin patch of blackish grey silty. probably blackened from charcoal. Occurs on North side of over where it overlies some blackened seeds which slope from the lining. Only about 2" <sup>thick</sup> at the most. In most places not the seeds only about 1" or less. See sketch section opposite. [Sketch plan overlaid]

Under (100)  
Under (49)



Sketch Plan of Layer (105)



KEY

● = layer (105)

(---) = holes left by layer (100)

(106)

LAYER

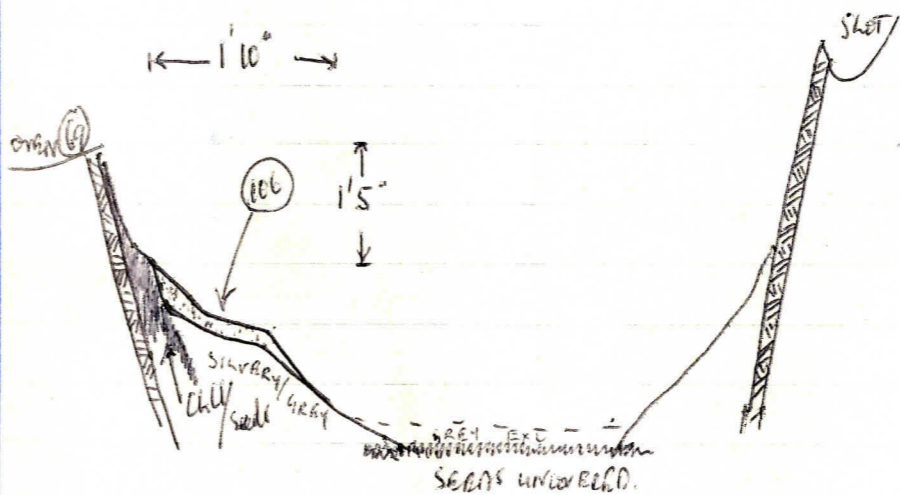
This layer of bright orange burnt sand + some paler orange sand and some whitish grey (ashy) bits. Mostly burnt orange sand, about 1" - 2" thick. Occurs on North side of our door seeds at the side and over bluish grey silt. [Sketch Plan attached]

Under (105)  
Under (38)  
Under (45)  
Under (49)

Sketch Section of Layer (106)

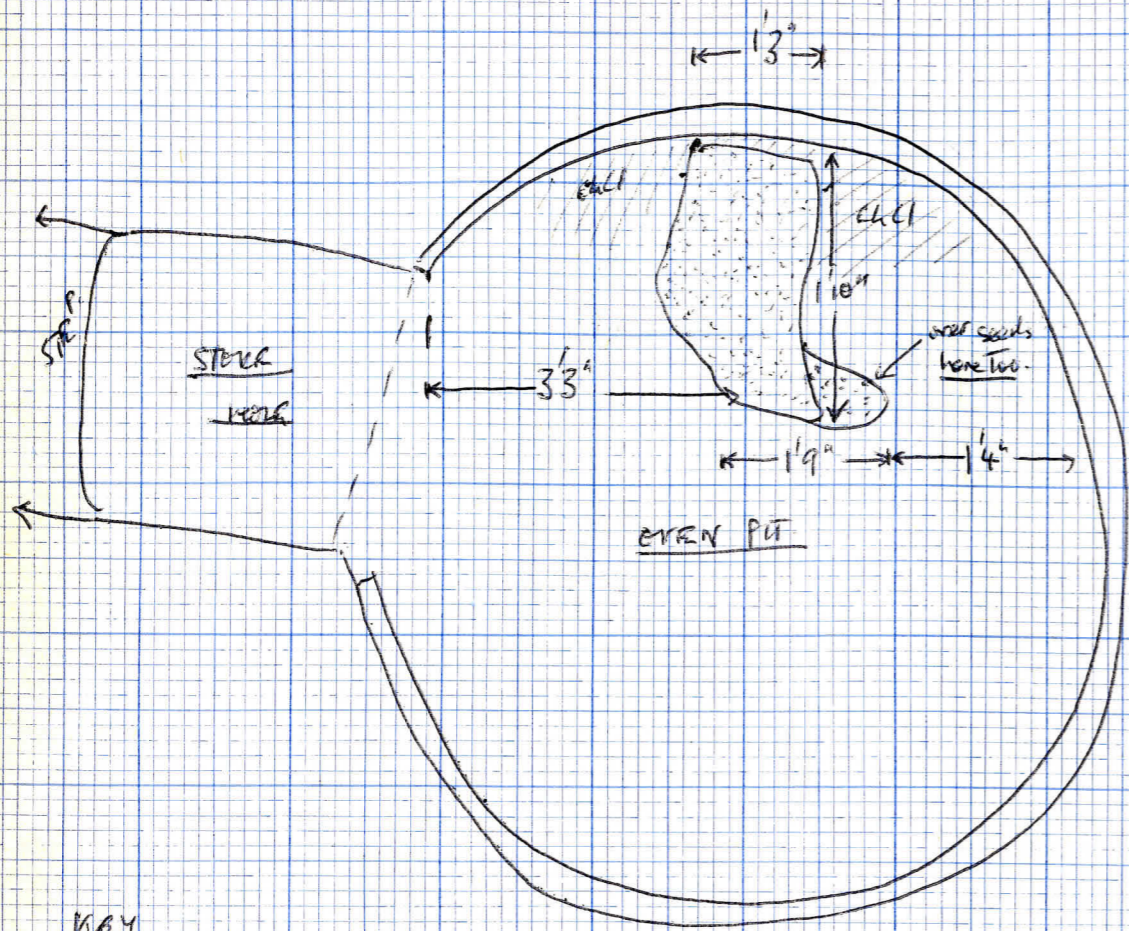
NORTH

SOUTH






Sketch plan of layer (106)



KEY

 = layer (106)

(107)

LAYER

Orangey khaki silty <sup>sand</sup> fairly burst but not really wange colored, but rather rusty before colored but darker over seeds on North side over pit. Also over silty grey/black about 1" thick [Sketch plan I wanted.]

Under (38)

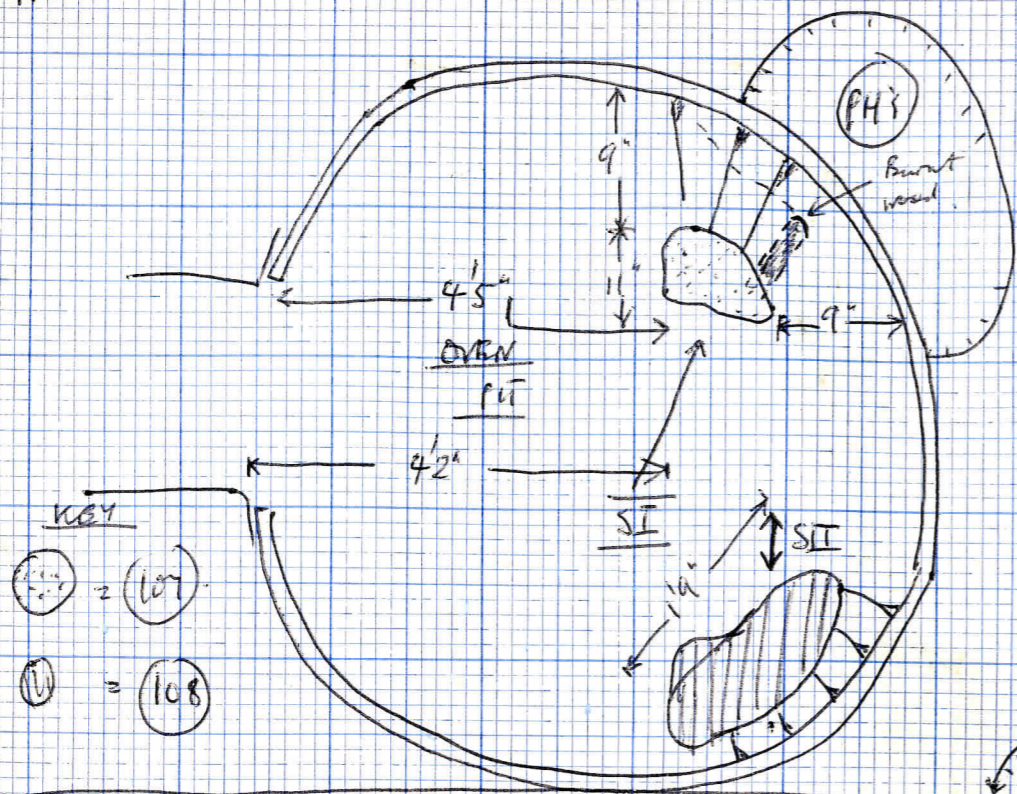
Under (45)

Under (54)?



I/A  
+ N

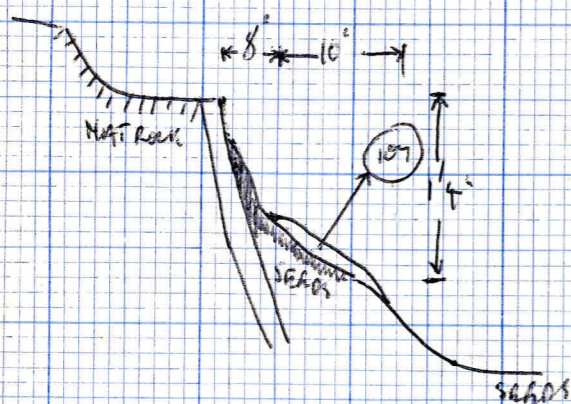
Sketch Plan of layer (107) & (108)



SI Sketch Section of (107)

NORTH EAST

SOUTH WEST



(108)

LAYER

Pale silvery grey ashy silt & flecks orange burnt sand + Burnt wood (kept) + darker blackish silty. Mixed up layer but basically pale grey. Occurs on SE. side of over where it weathers white sand (Just over clay lining) 2" thick. [Sketch Plan opp].

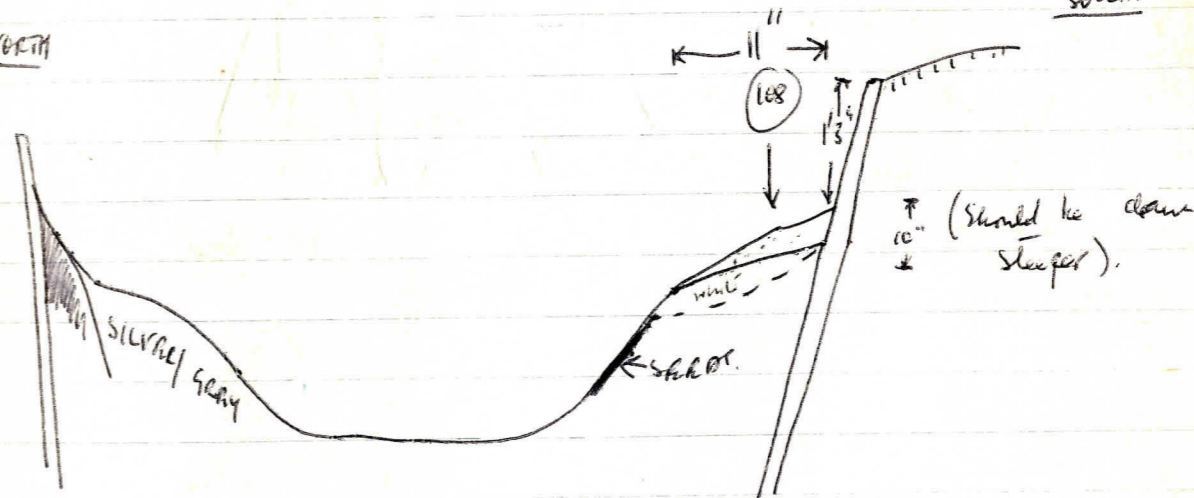
WHAT IS IT?

Under (114)  
Over (109)

SI Sketch Section of (108)

NORTH

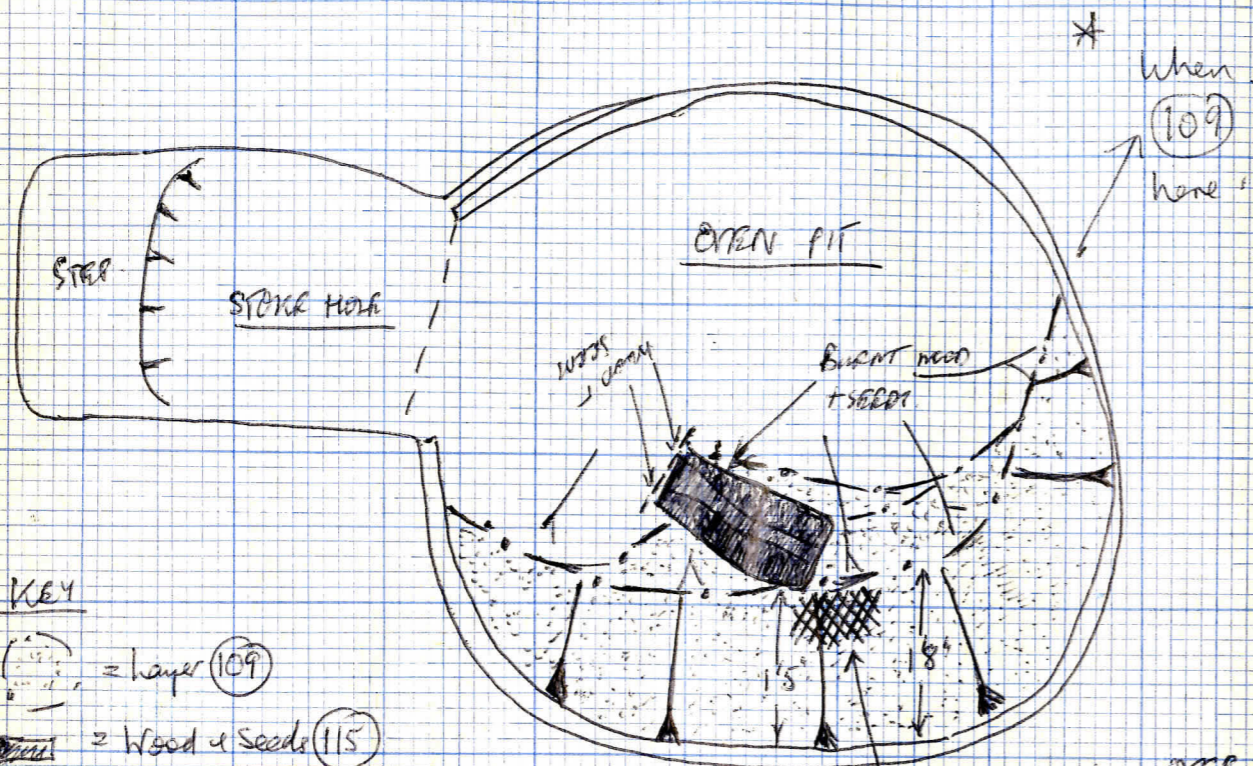
SOUTH







THIS SHOWS WOOD + SEEDS  
(ASSUMING SEEDS REMOVED  
TO SHOW WOOD?)

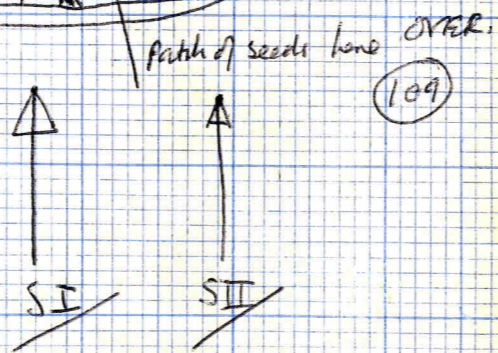


KEY

(109) = hanger (109)

■ = Wood + Seeds (115)

▨ = Patch of seeds



\* The end of the wood is actually just touching clay lining on South side over pit.

NB White sand (109) OVER ANK (115) + OVER (112).  
Some (109) removed during clearing thus showing up wood (115)

(109) Notes

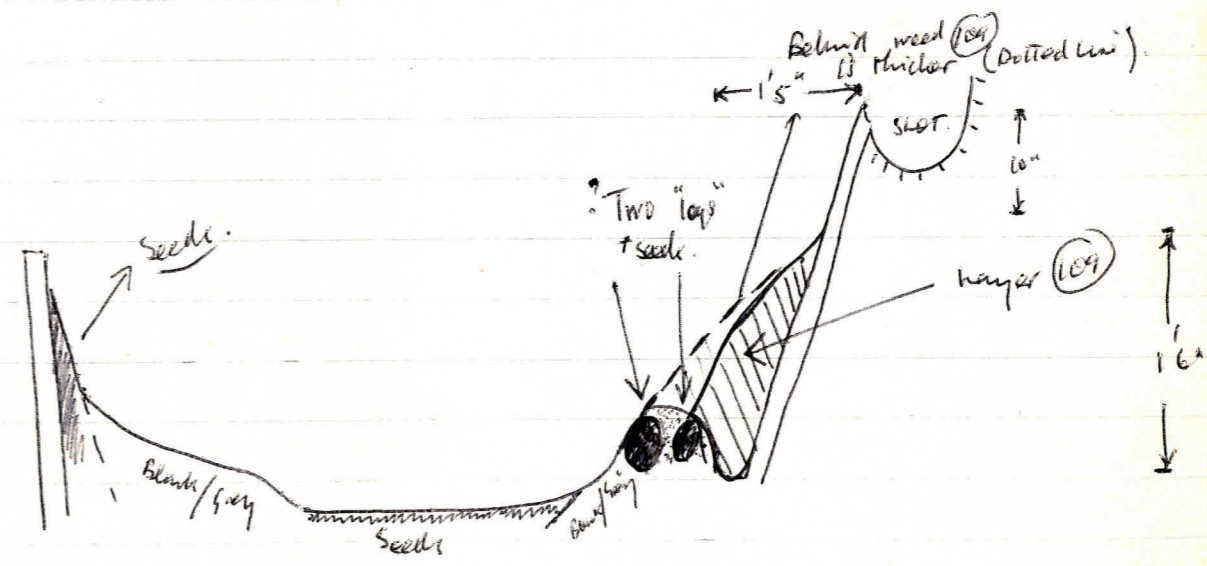
The white sand running all along South side of over. This layer is very thick and clean. Contains 100's of seeds and some burnt timber. Dug into hollow, especially behind the big lump of burnt wood which occurs on the south side of over. Overlaid clay lining. Up to about 8" thick. This layer is patchier on South west side of over. Thicker on East side of over.

Under (84) (14)  
Under (101)

SE Skeletal Section of (109) N-S.

NORTH

SOUTH





(1095) Seeds over (109)

EXTRA NOTE ON (109)

When white sands (99) + (109) were first apparent they looked like one lot of sand dumped in over burnt materials — i.e. seeds + wood

Due to cleaning this sand (99) became patchy and seemed separate from (109). But they were, I think, originally one layer and this white sand is the layer over the burnt wood (115). Anyway (115) is mainly under

(109).

Some black silt did show through (99) at the bottom originally but gradually (99) got more + more patchy through shovelling/travelling, etc.

(109)

(cont)

This layer looks as though it was thrown in over burning wood + seeds — To extinguish the fire?

The large piece of wood on the South side of the area at this point looks like 2 branches about 3" diam with seeds and layers around them — NOT very clear yet.

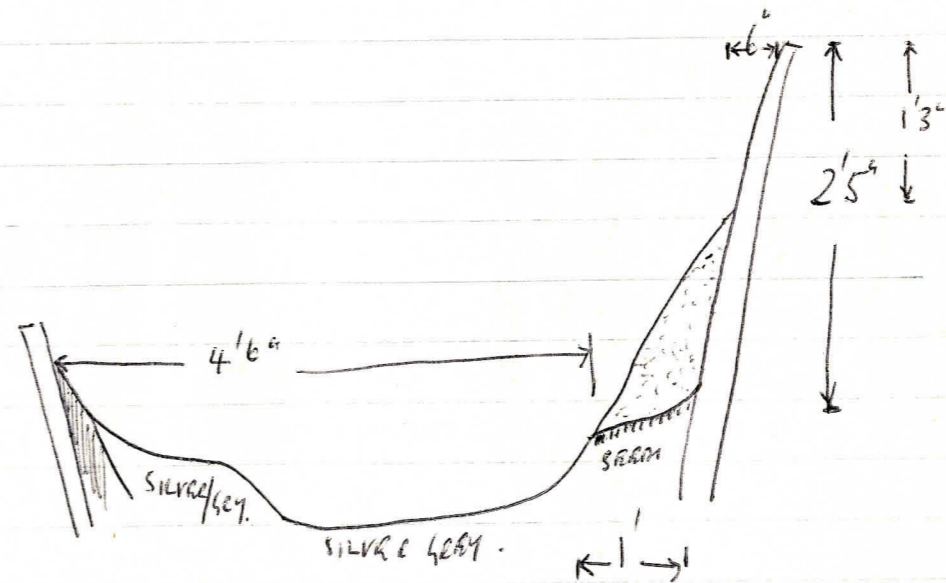
\* The burnt wood showed before the removal of (109) (BIT OF IT) and is actually in/under the silvery grey silty, BUT STRAT. under (109). NB. There was a small patch of seeds over (109). Numbered (1095)

SII

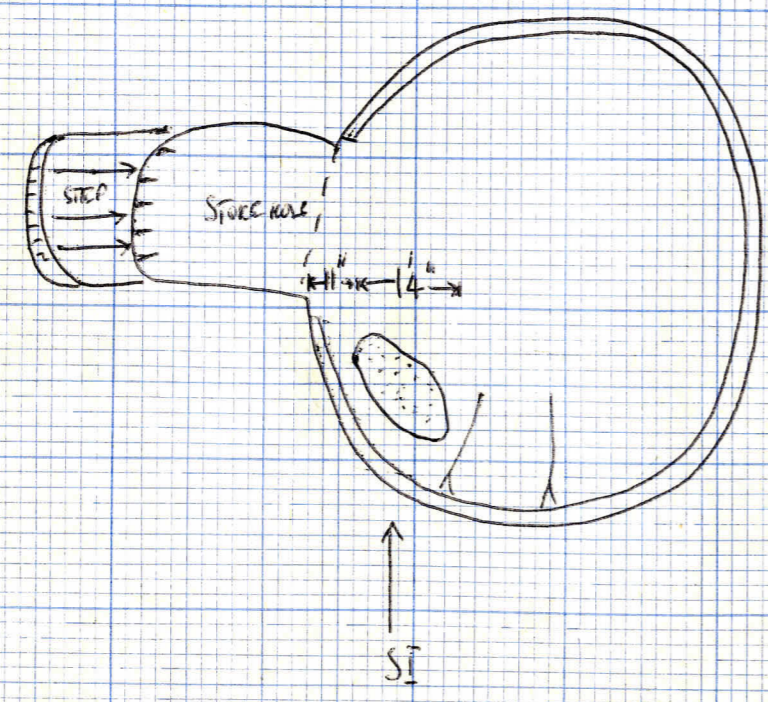
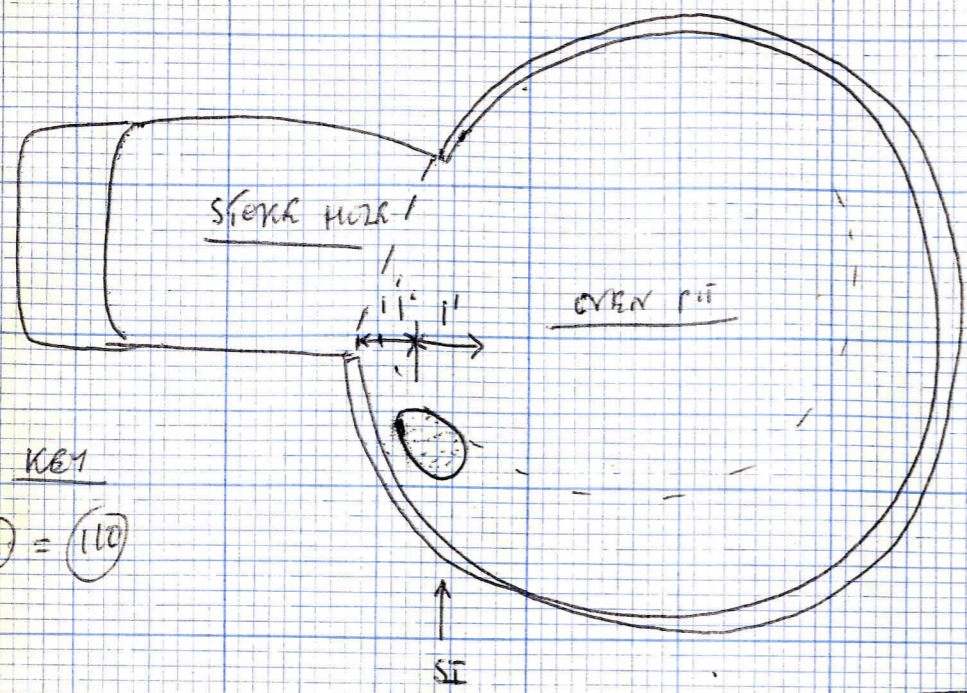
N-S. sketch section of (109) behind wood

NORTH

SOUTH



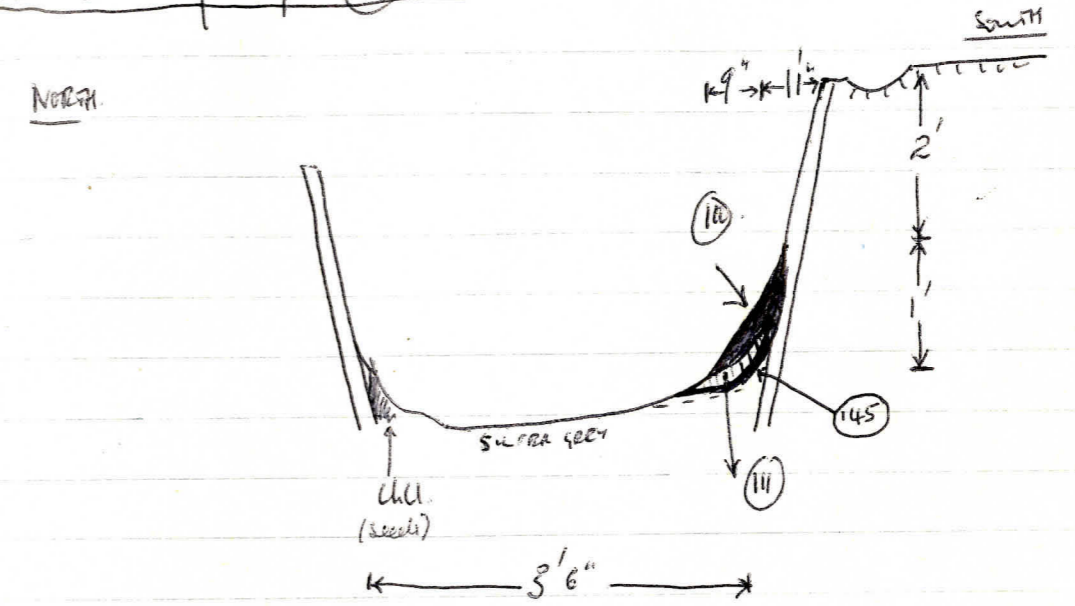




(110) Patch of silty/medium grey silty (Ash-colour). Occurs South West side oven pit. About 2' thick. Over similar ash silt. (Sketch Plan Terr)

Under (109)  
~~Under~~

SE Sketch Section of Layer (110) NORTH - SOUTH.



(111) LAYER

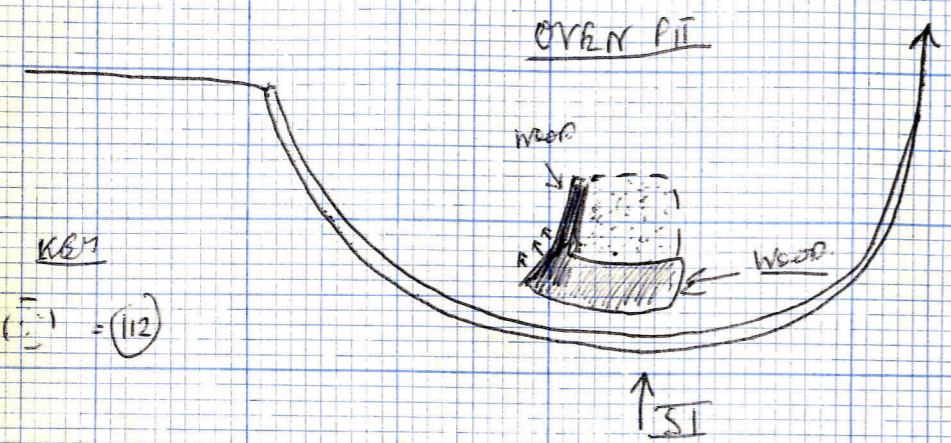
Silty/Grey silt similar to (110) but dark (Gun-metal grey) about 1"-2" thick. Overlies a thin charcoally layer (145) which in turn overlies red clay lining. The shell under (111) is at same angle as lining.

Under (110)  
Under (109)

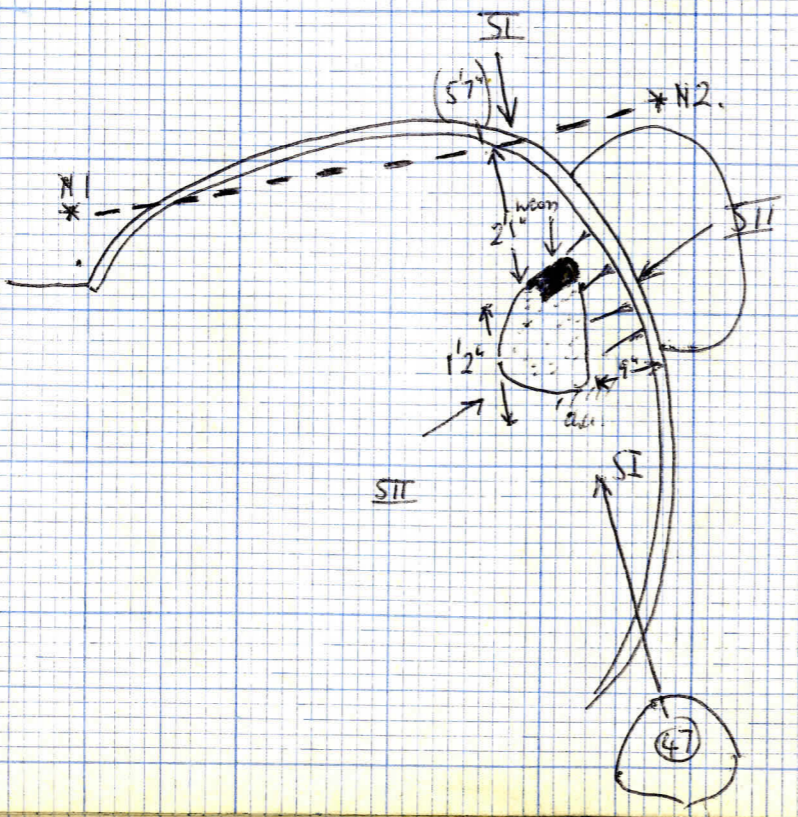
[Sketch Plan ~~sketch~~ <sup>off.</sup>]. (Section ~~sketch~~ <sup>above</sup>)



Sketch Plan of Layer (112)



Sketch Plan of Layer (113)



(112)

LAYER

Mid grey silty <sup>sandy</sup> overlying part of burnt 'log'  
 About 1" - 2" thick. Occurs on South side of cr.

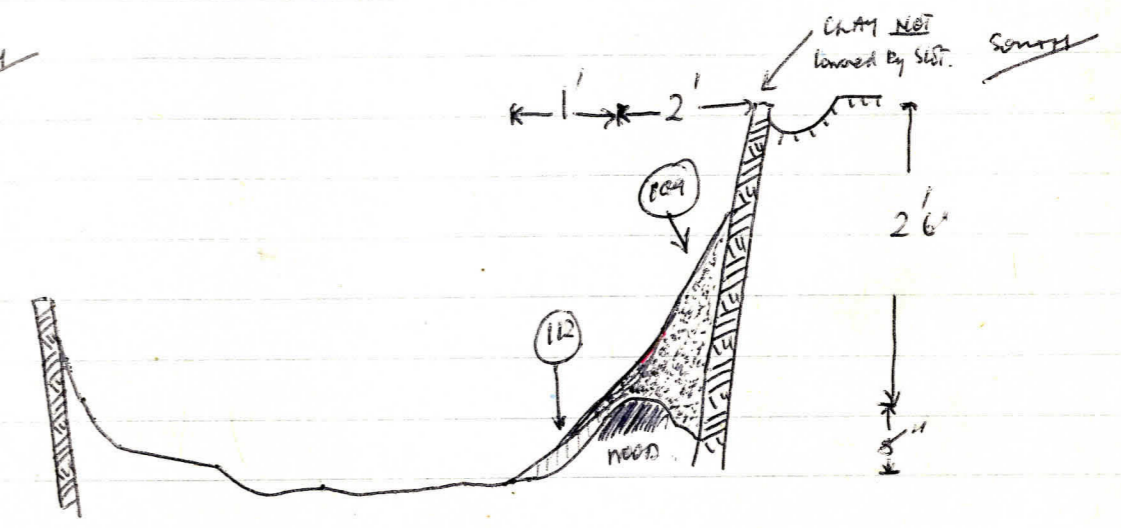
[Sketch Plan] [app.]. [FRAS like silt]

Felt silty but more like sand darkened by charcoal.

SI Section of (112). N-S.

Under (109)  
 Also under (99)  
 Over (114), (120), (115)

North



WOOD

(113)

Pale yellowish / gray sandy.

Occurs on East side of over where it is over

Red clay lining (behind (113)). Over seeds a bottom

and it goes slightly behind the vertical piece

of burnt wood. Sinks into a hollow over seeds

to the South, under the wood to the North. About 4" thick

at bottom. [Sketch Plan app.] (Sections overleaf.)

Some of (113) is inside hollow of wood which looks like half

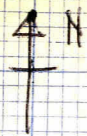
a hollow tree. But a lot of the wood already showed before excavation of (113)

Under (109), (99), (84).  
 Also under (54) and (38).

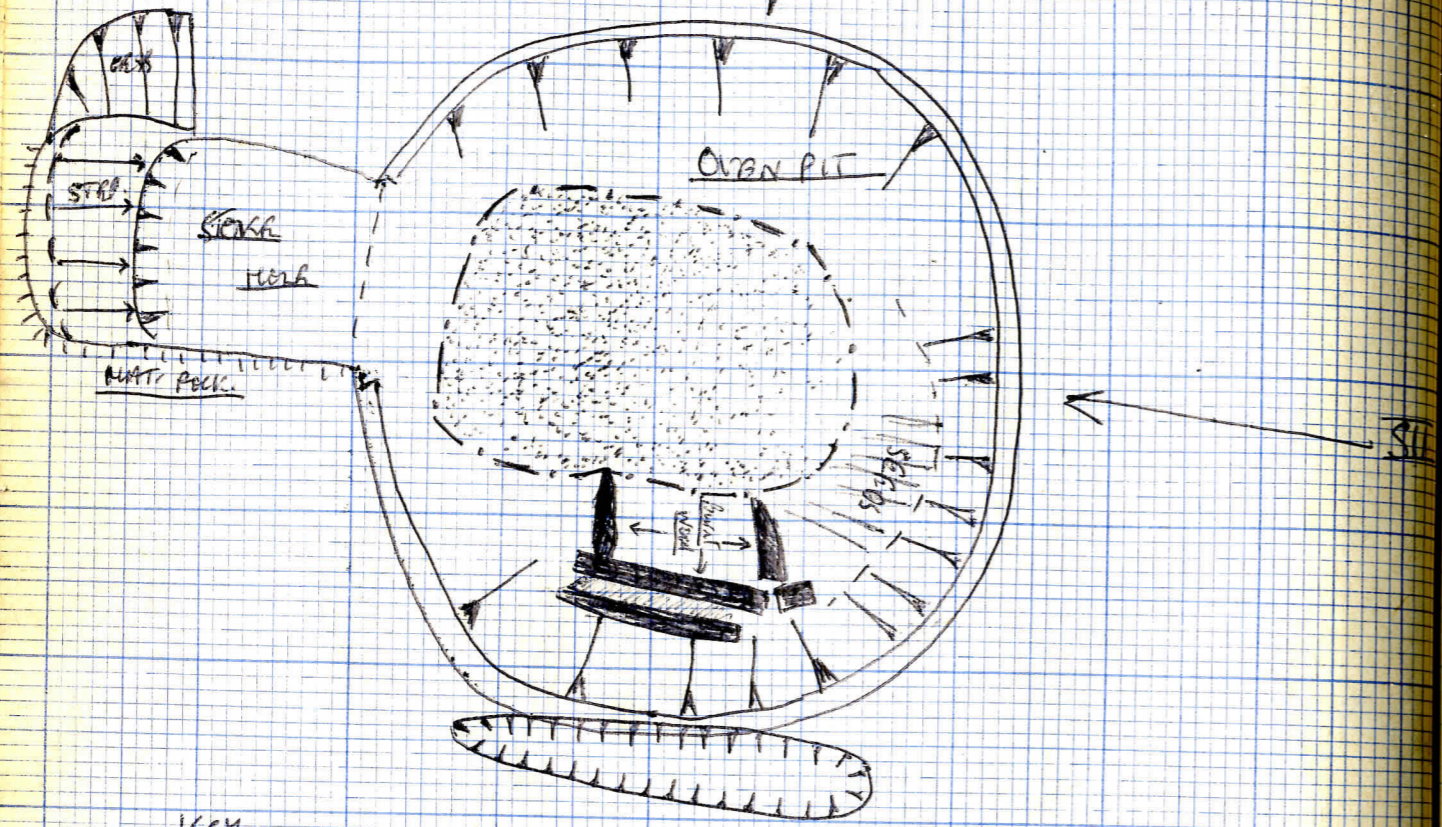










Sketch Plan Layer (114)



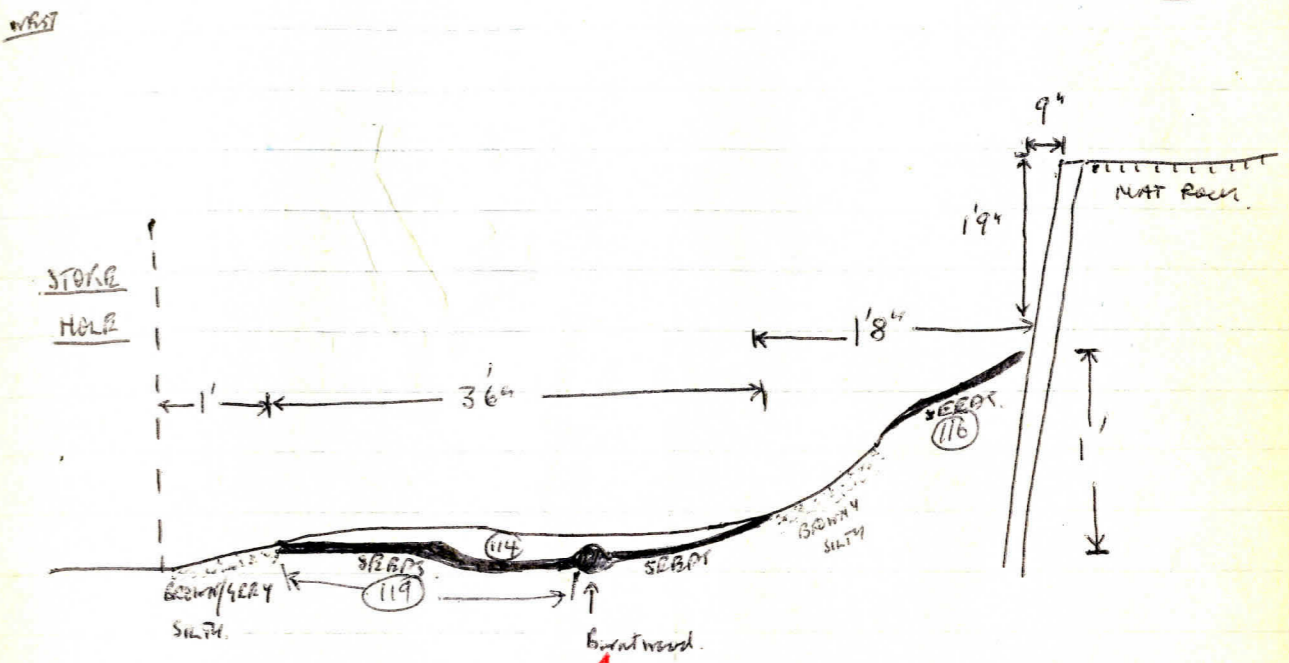
KEM

() = layer (114)

() = Burnt timber and seeds.

(114) (contd)

SII. "EAST-WEST" section of layer (114)



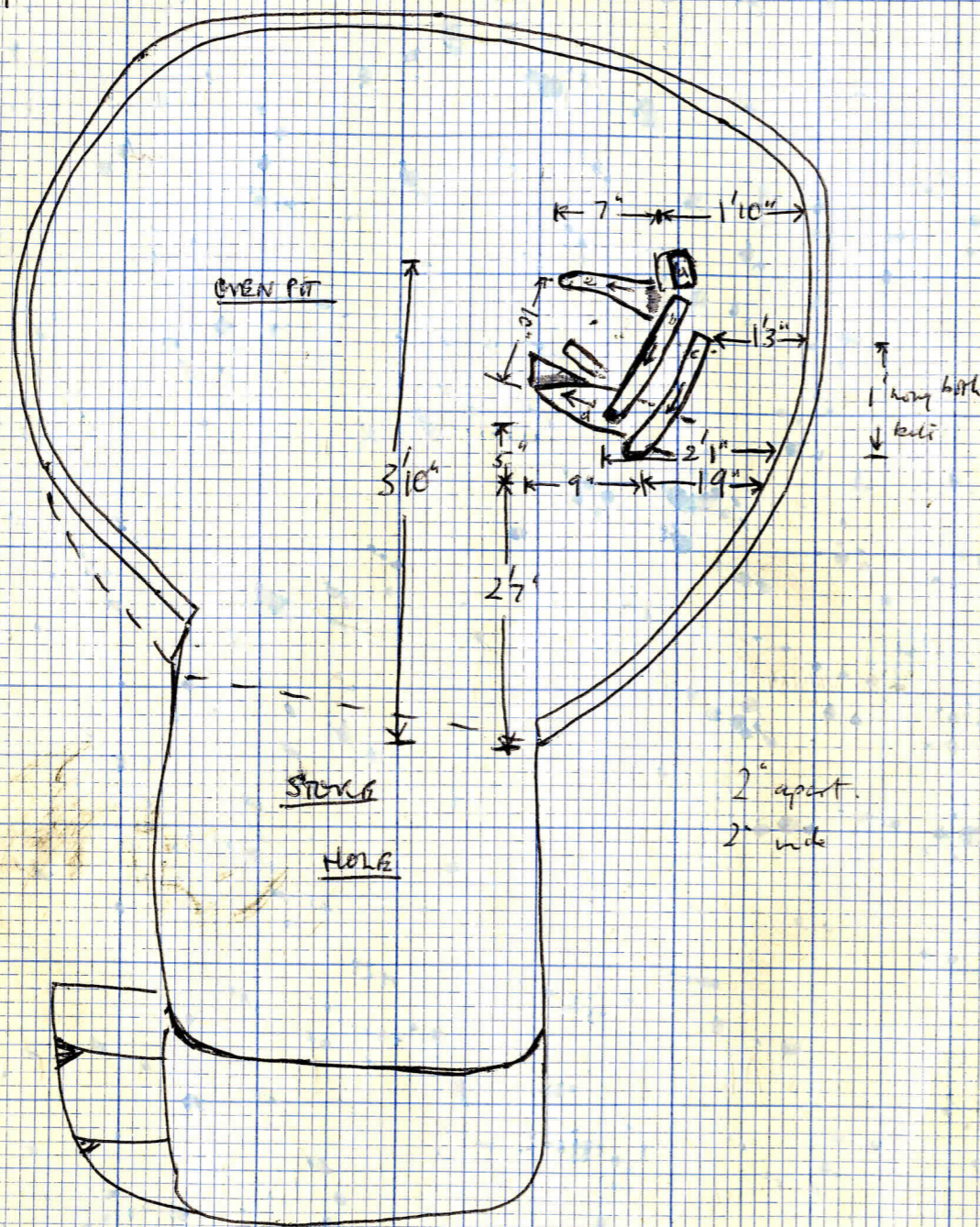
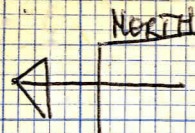
HAS THIS GOT A NUMBER?

\* PHOTOGRAPHS — Towards End of Film

(51) to show Burnt wood (115).

SLIDE K 620?





(115)

Burnt Wood

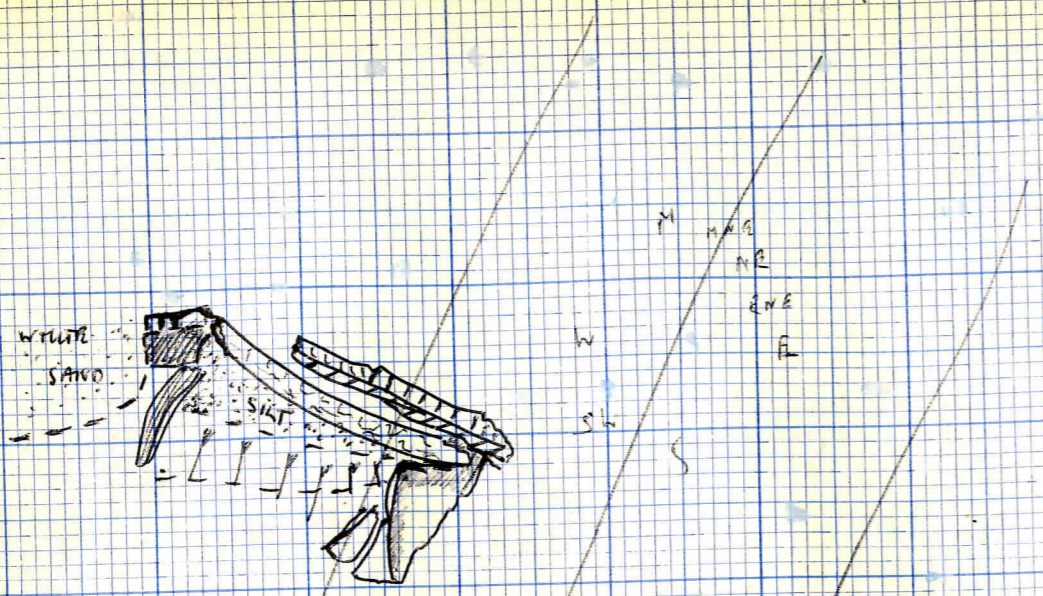
Dimensions — Numbered a, b, c, d, e, (Main pieces of wood)

- a) Broken off end of (b)
- b) = 1'1" long, 2" wide. Over (d) = 1 1/2" deep
- c) = 1'1" long 2" wide. Over (d) = 1 1/2" deep.
- d) = 4" at thickest parts. — length, 1'1" depth 2"
- e) e = ? Under layers which are under (b) & (c). — NO!

? ~~115~~  
 Under 109  
 Under 112  
 Under 109  
 115a under 109  
 115b under 112  
 115c under 109  
 115d under 112  
 115e under 110  
 115s under 115c



Sketch E-W profile of (115) looking South at (115)



~~DELETE!~~

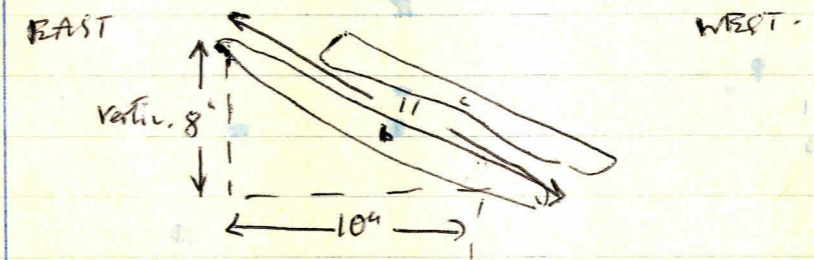
NOW OVERLEAF!

(115)

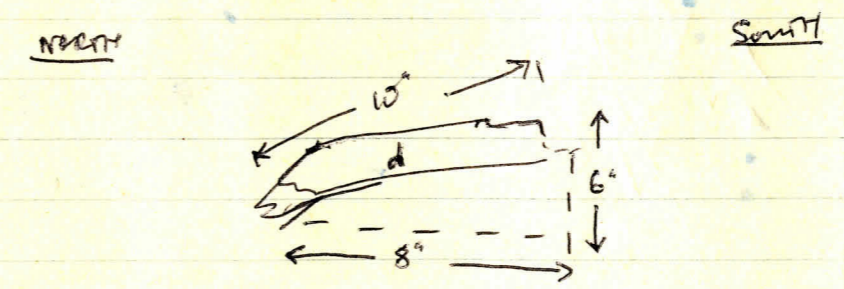
Pieces of burnt wood. 3 basic pieces. Mainly 2, 1' long pieces (b + c) sloping from SE towards the clockwise. These pieces are both 2" wide and about 1 1/2" thick. At their West end they both cross a broad thicker piece (d) which is 4" wide and which slopes from South South West to North North East.

These b, c, and d, are the main pieces of timber but there are smaller pieces with them.

Diag Sketch showing L of b + c (looking South)

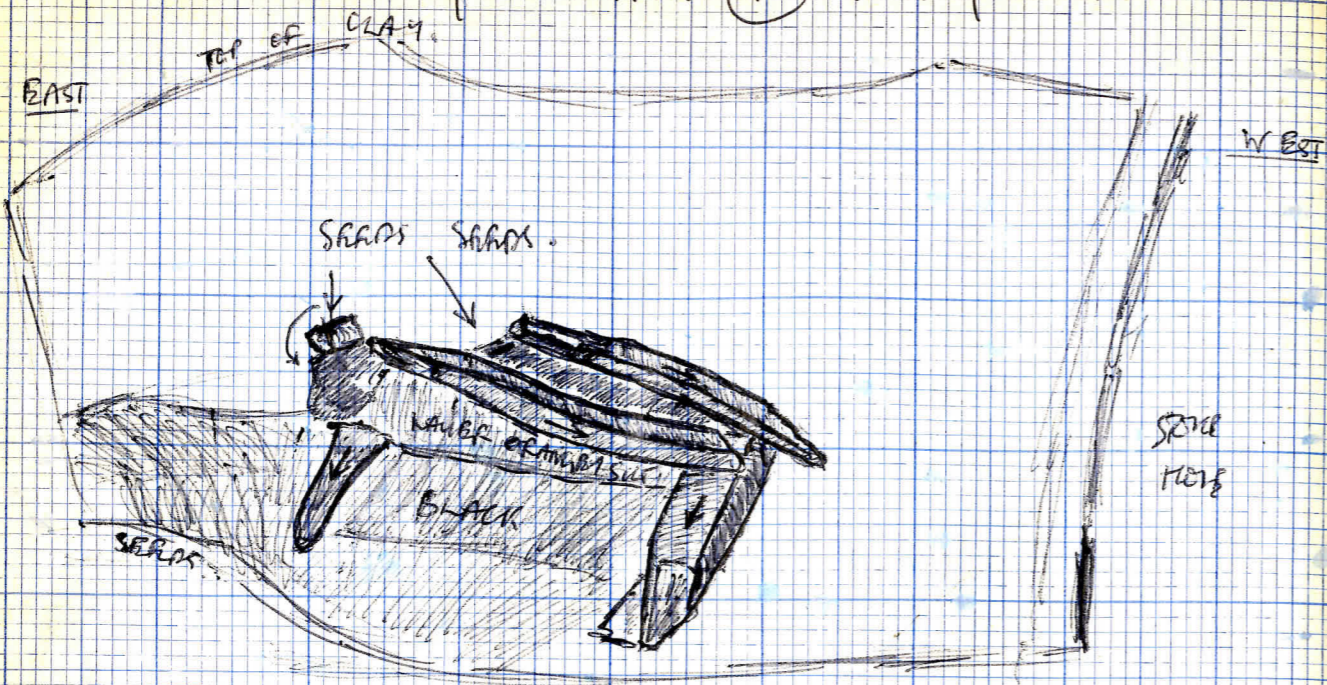


Diag section showing slope of (d) (looking East.)  
(d) is about 2" thick





Sketch of burnt wood (115) looking South.



Sketch of burnt wood (115) looking EAST.

(From inside stake hole)

NORTH

SOUTH



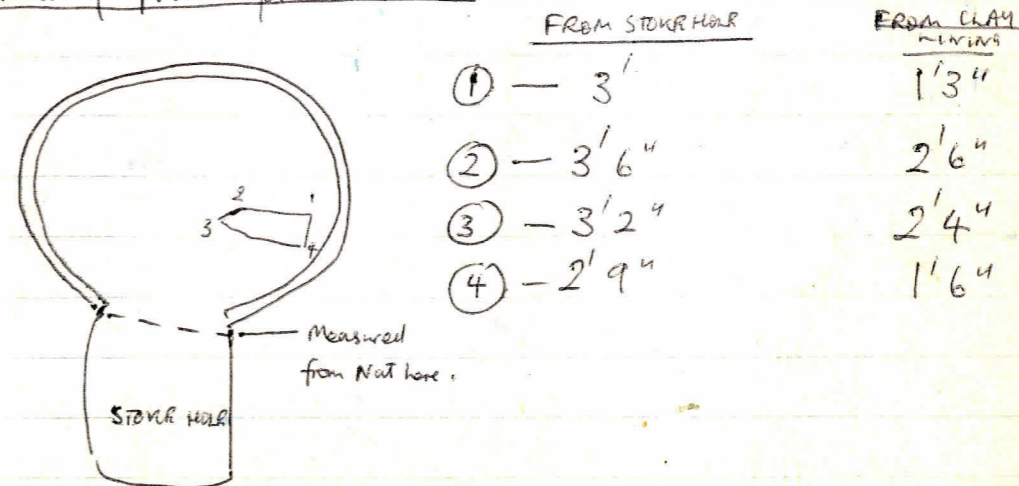
(115) Between pieces (b) and (c) there are lots of burnt seeds also a "lump of seeds" at the East end of (b) under (a). There is a layer of orange brown <sup>silt</sup> sand between (d) & (e) which appears to go South under (b) & (c) which means silt had gone - before (or through) the wood. The lump of seeds is squashed between b & c and numbered (115S).

(115S) Seeds between wood (115b) & (115c). 1 1/2" long x 3" deep x 1/4" wide.

The seeds (115S) and the wood (115b) + (115c) overly an orange / brown sand & overly lump of wood (115d) which appears much bigger after removal of (115b) + (115c) + (115S).

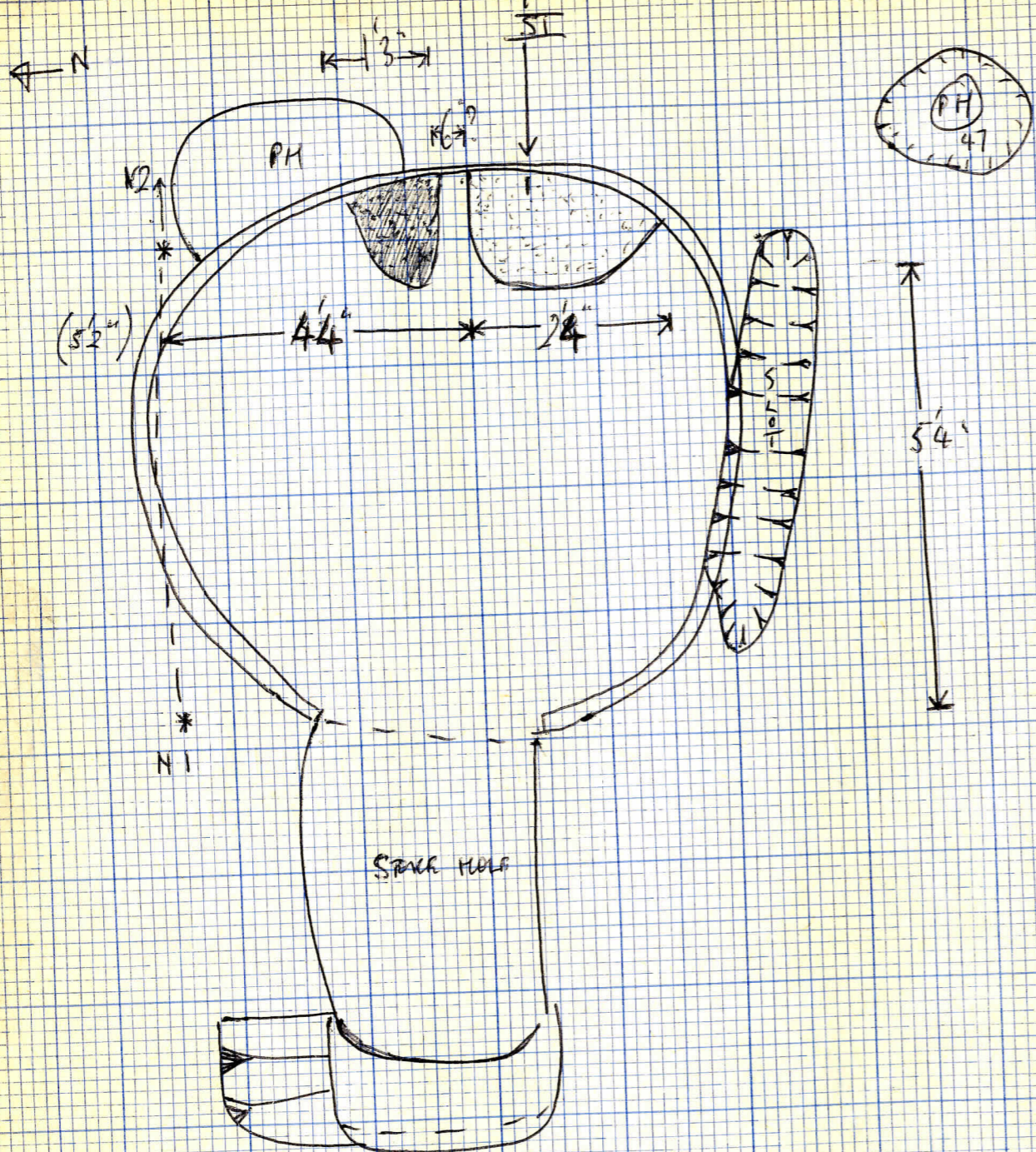
(115d) (115d) overlies lots of seeds and underlies (120). Also under the wood (115b) & (115c).  
↓

Planning prints for 115d





Sketch Plan of Hayer (116) + (116A)



KEY

- = (116)
- = (116A)

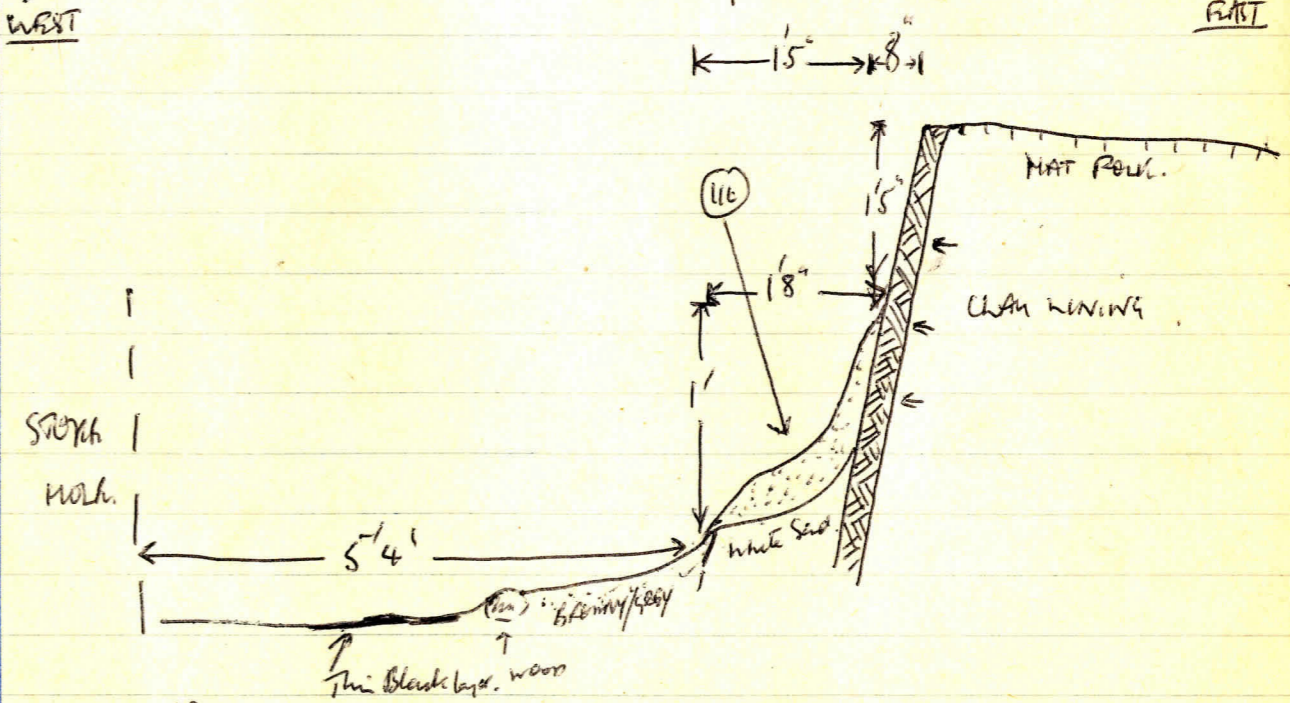
(116) HAYER

Thick layer of SEEDS, some or rather most of them still on ears and in large clumps (ie lots of EARS) stuck together. Also a lot of small (1/2) diam burnt twigs with (116), ie amongst the seeds. This layer covers clay lining on the East side and covers a white sand. Hayer (116) slopes steeply from lining. [Sketch Plan opp.]

Under (109)  
Over (133) and (117)

NS All seeds and burnt twigs kept.

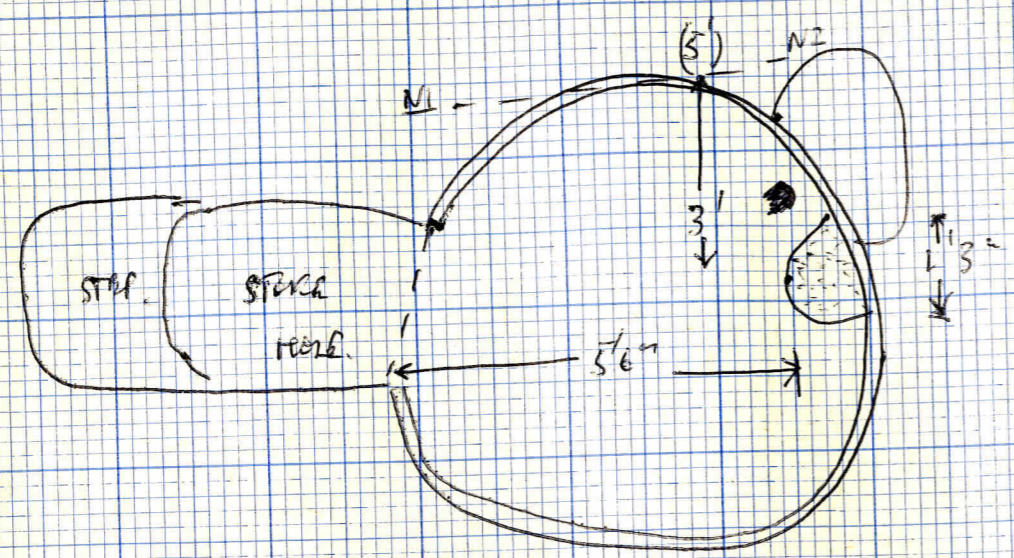
ST WEST EAST  
Sketch E-W section of hayer (116)



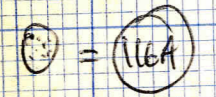
hayer (116) is about 6" thick fading to west and thinner where over clay lining.



Sketch Plan of layer (116) A.



KEY



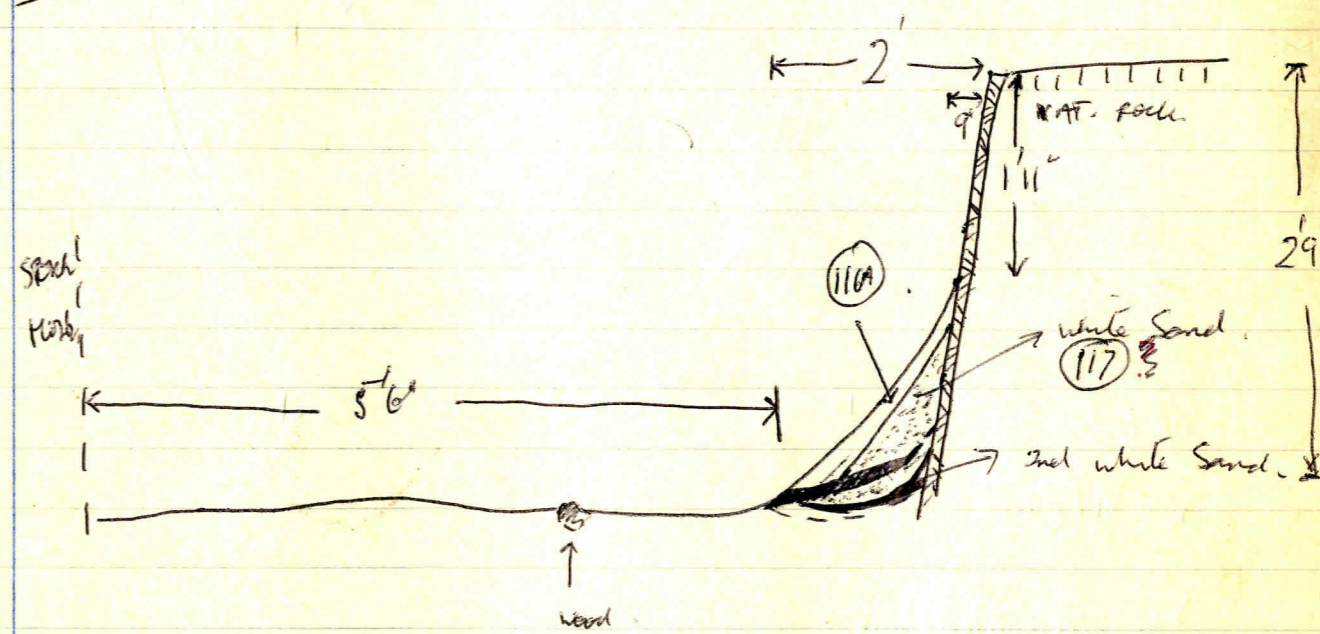
(116A) A layer of seeds about 1" thick occurring in patch just North of (116). Overlies white sand. Overlies part of Red clay lining. Probably same layer as (116) but not quite continuous so excv. as separate layers. Not as thick as (116) and not in flats like (116). Slopes steeply down front side of oven.

Under (113)  
Over (117)

Sketch Section of (116A)

WEST

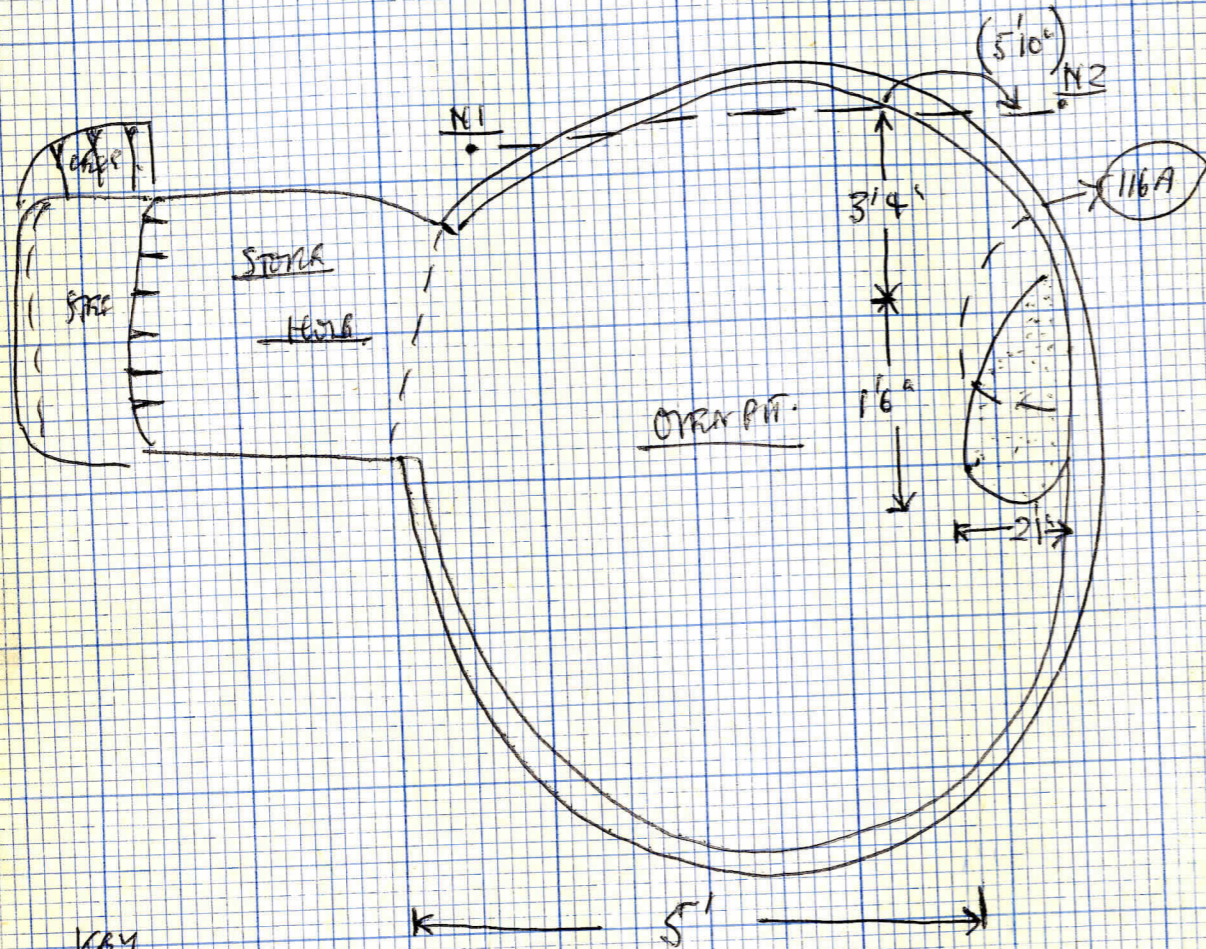
EAST



NS (116A) appears to go behind vertical burnt wood. Some left in with wood



sketch Plan of layer (117)



KEY

⊙ = (117)

(---) = Where (116A) was.

44

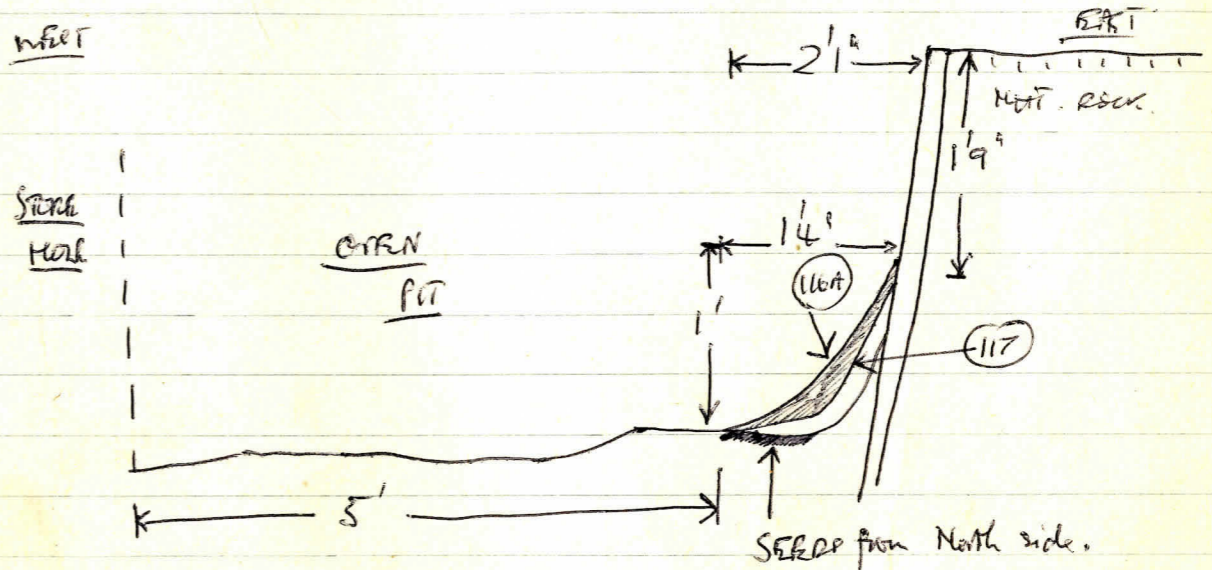
NOTE

(117) Soft white sandy. Under seeds (116A) + over more seeds. Overlies red clay lining. Layer (117) is about 3" thick. Occurs on West side of oven.

Under (116)  
Under (116A)

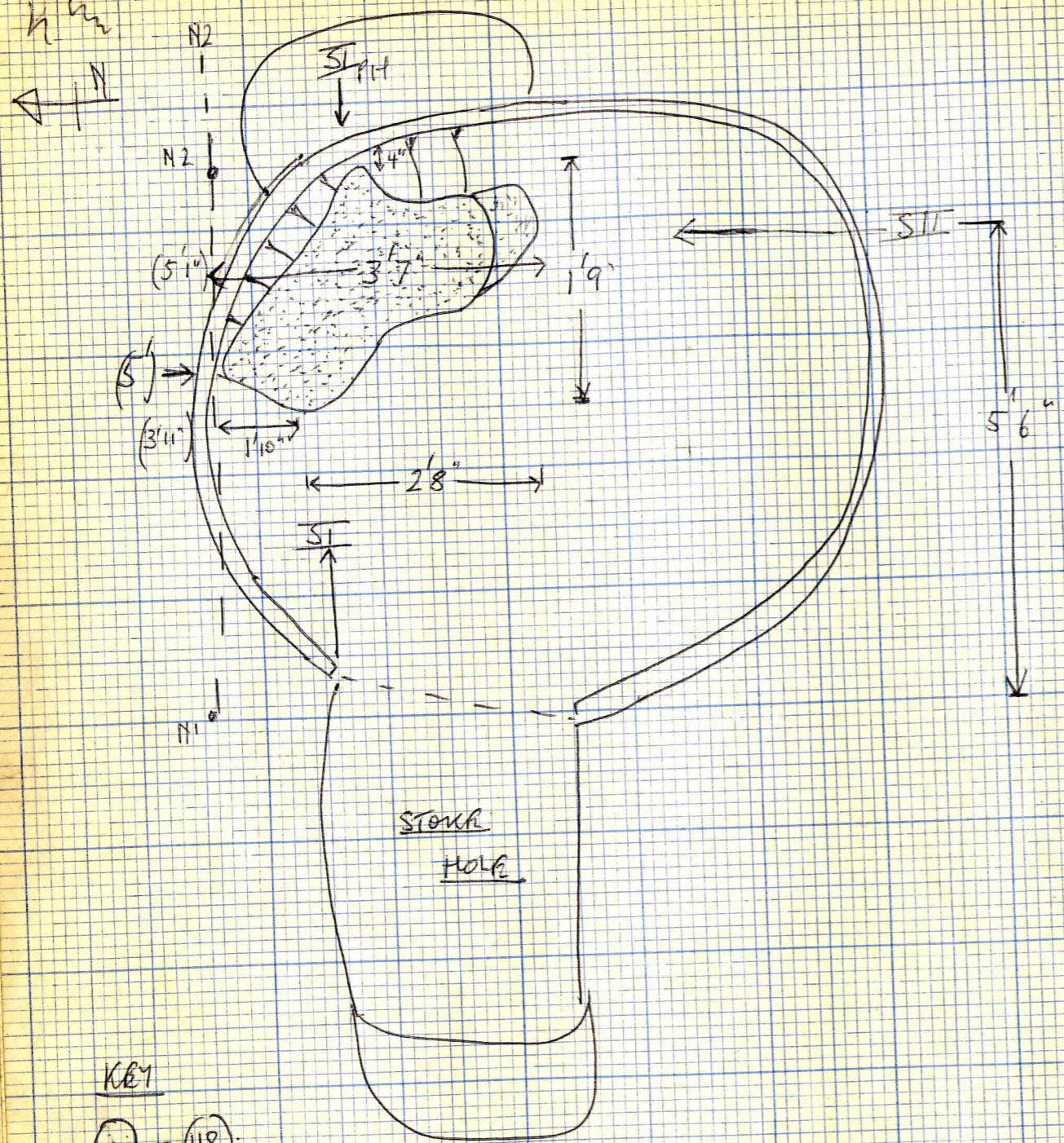
Sketch E-W section of (117)

NOTE





Sketch plan of house (118)



KEY

(118) = (118)

YYY = slope of lining

This sketch gives wrong impression that (118) goes right around North side. Actually starts just East of (134)

Handwritten notes at the top of the right page, partially obscured.

(118)

WATER

flow to ex.

There are a lot of seeds sloping from the North side of area along the East side. These seeds are all around the burnt <sup>wood</sup> ~~part~~ on North side right to the top of the pit and around the pit carrying a south to go under the white sand (117). These seeds go behind burnt vertical pine wood. These seeds are over brown/grey silt.

Under (117)

also

Under (113)

Under (10)

(118)

WATER (ALL KEPT)

Thick layer of seed case, grassy stuff, and some burnt fringe. Occurs on North and East side. Up to 6" thick.

ARE THESE ATTACHED OR IS "GRASSY STUFF" STRAW?

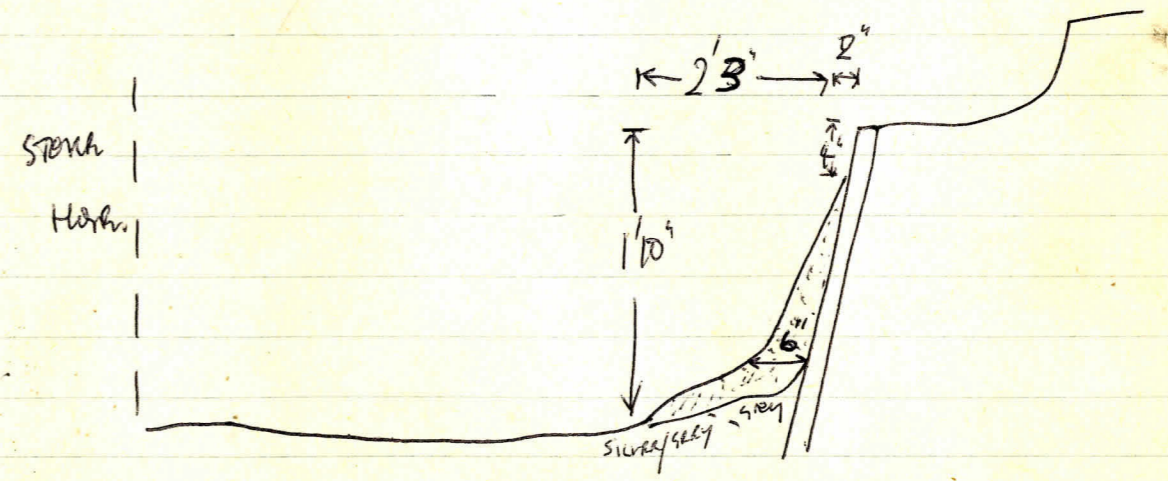
SI

EW section of (118)

WEST

EAST

DRAW N-S section

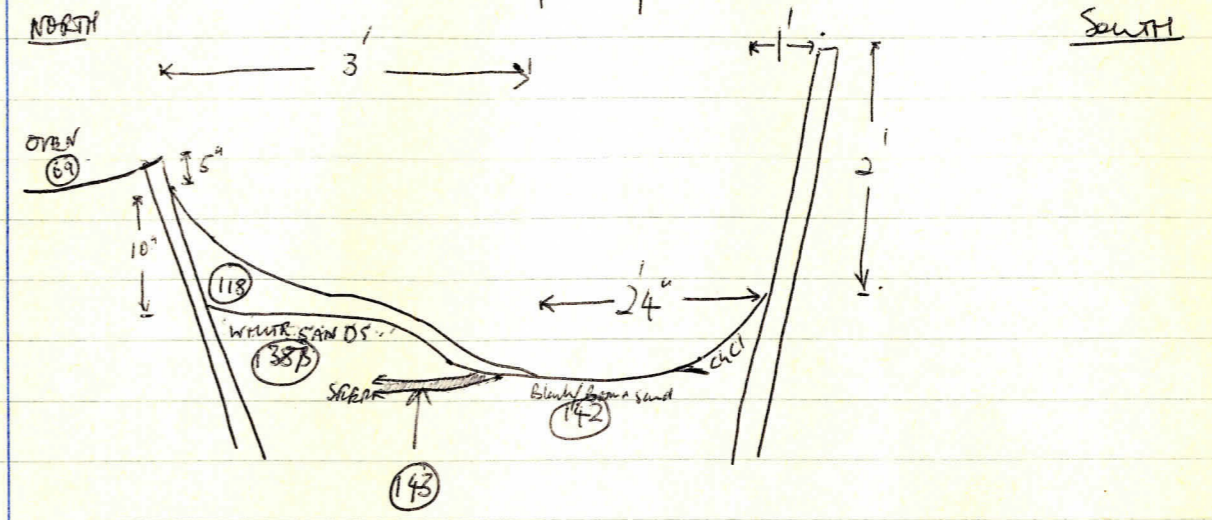




(118)

(contd)

N-S sketch section of layer (118)



General Note:

Under layer (118) and (116A) (both seeds) there are blackish grey silt and white sandy silt. Therefore (118) and (116A) are probably a 'deposit' of seeds. There are more seeds especially on the North side of the area which go under the blackish greys and the white sands.

NB Same deposit as seeds (134)

[See overleaf for (118A) →]



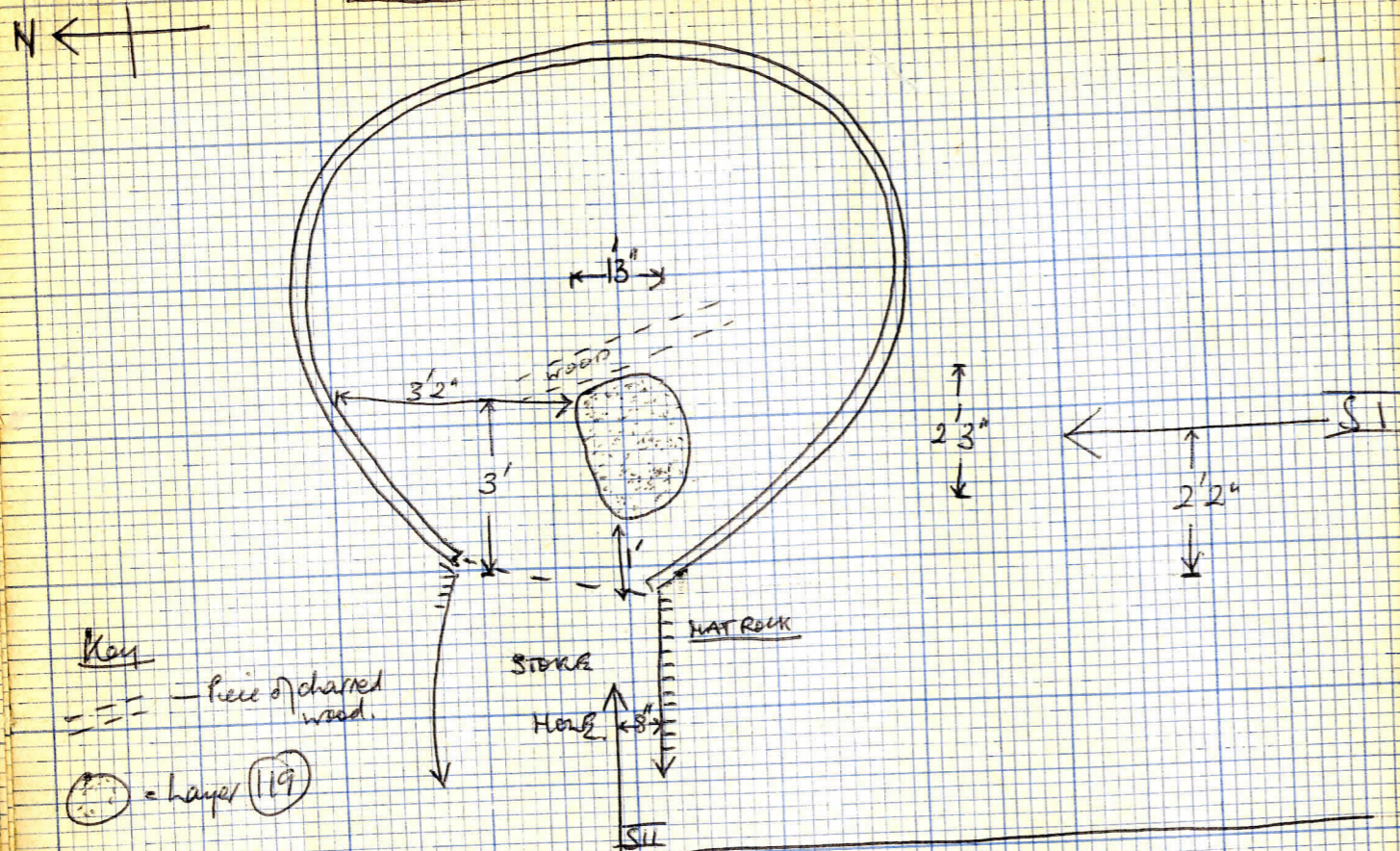
\*

→ PHOTOGRAPHS:  
Beginning of Film (52)

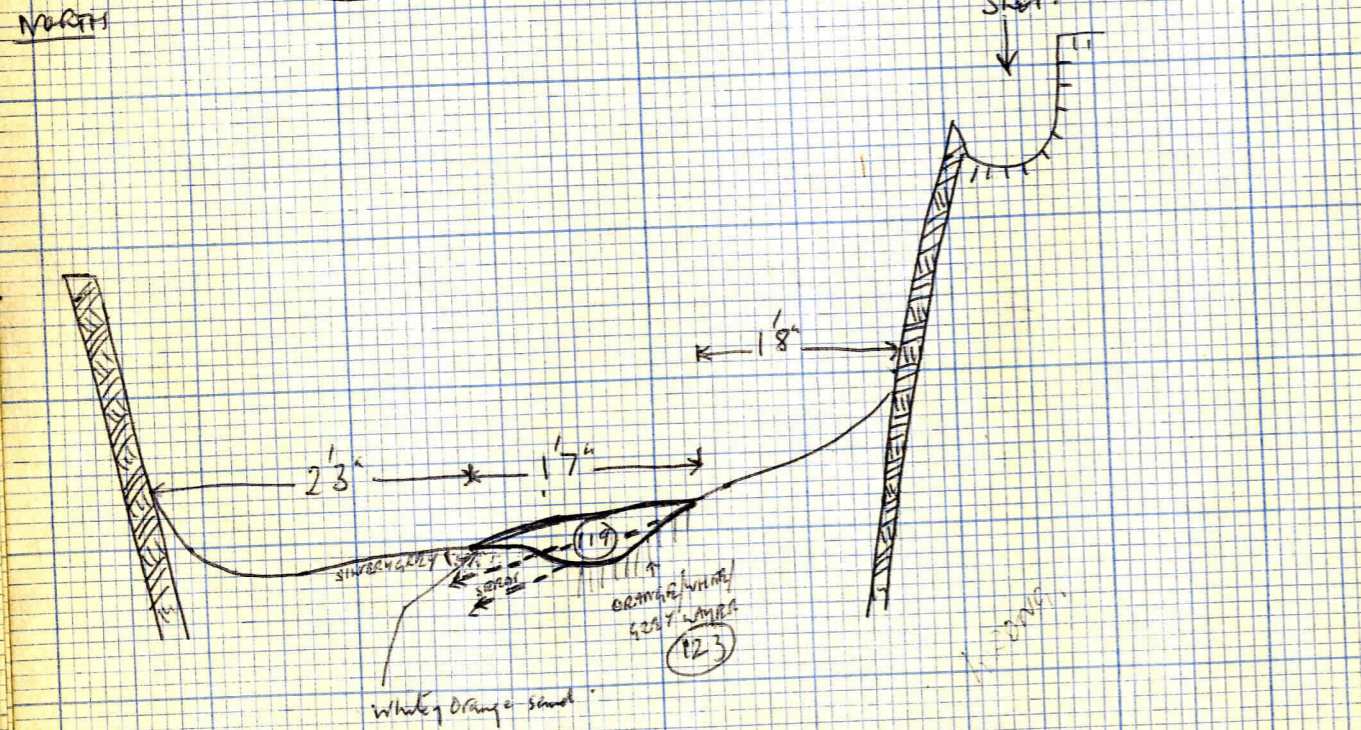
(118A) Seeds from (118) during cleaning before removal of (108). Kept seeds in bags labelled (118A).  
lots of seeds came loose when taking layer of Ran like (107) and when cleaning up for pictures.



Sketch plan of layer (119)



SI NORTH SOUTH SKETCH SECTION OF LAYER (119)



NB. The "seeds" going North under (127) were I think one of the black oily layers in (127).

(119) LAYER.

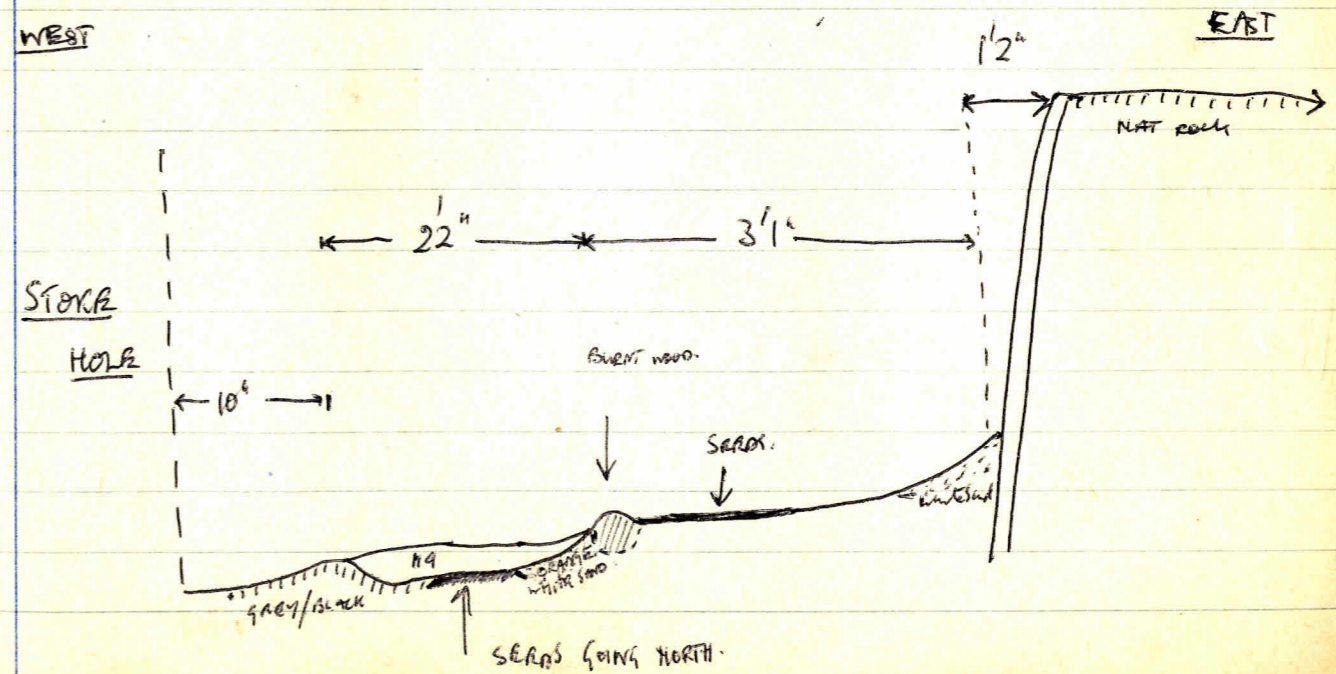
Layer of grain ear & stalks. All kept Occurs on bottom of oven pit where it dips into a hollow. This layer is up to 5" or 6" thick but only 1/2" at edges.

? In actual fact there are 2 bifurcating layers one carrying a whitish orange sand (127) and one carrying a North under this? same whitish orange sand. However as one couldnt differentiate between the two seed layers (except where crangy sand is between them) they were taken out as one is

Under (114)  
Over (123)  
Over (127)

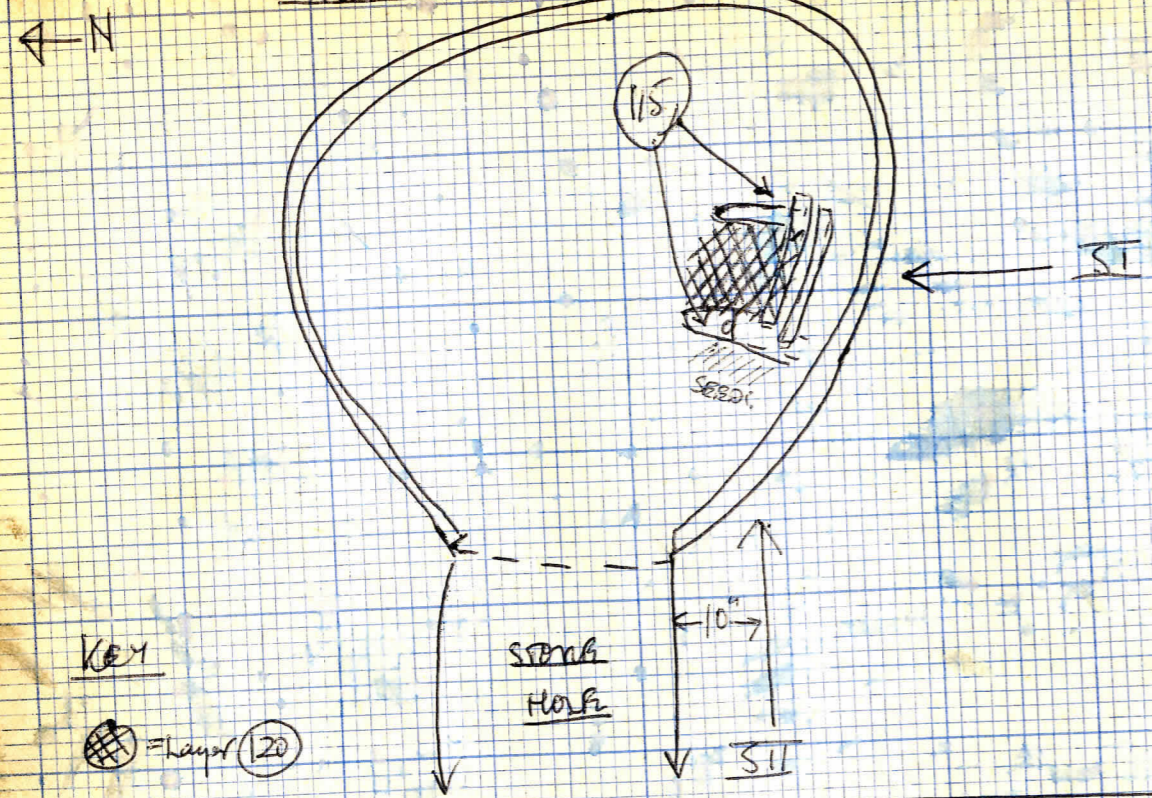
(119) [SKETCH PLAN OPP].

SII EAST WEST SKETCH SECTION OF LAYER (119)



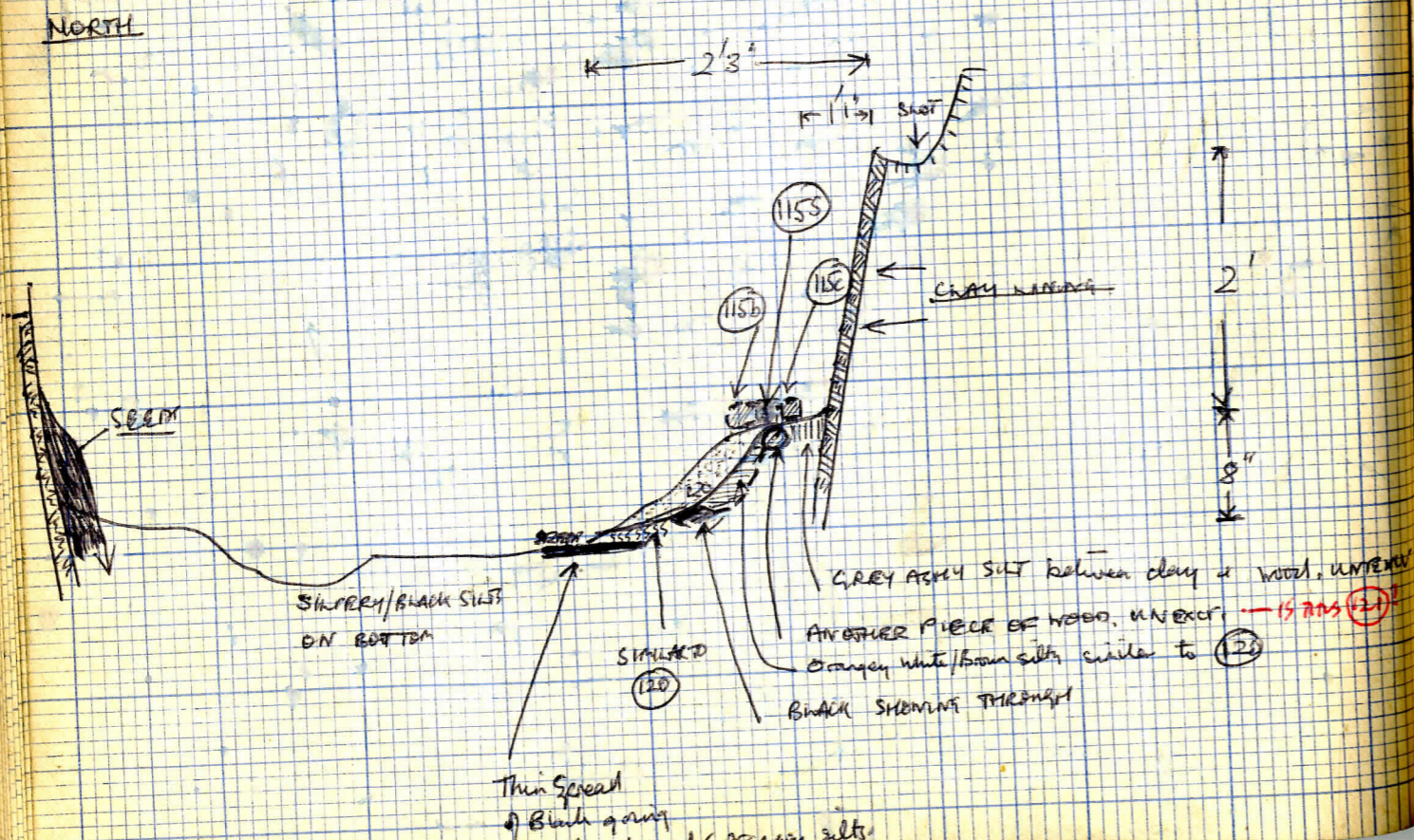


Sketch Plan of Layer (20)



KEY  
 [Hatched Box] = Layer (20)

Diag. NORTH SOUTH SKETCH SECTION OF LAYER (20)



(120)

LAYER

layer of orangy brown <sup>whiter</sup> sandy silty slightly speckled by charcoal (from (115)), ie Washy chl splashes. Overlies (115d). Very thin layer 1" - 1 1/2" thick.

[Sketch Plan opposite.]

[Mostly excv. before pitwae of (115)]

Actually only under (115b) NOT (115c).

Overlies a whitish brown silty.

layer (20) is over a piece of <sup>burnt</sup> wood which previously did NOT show. Also (20) overlies a couple of layers similar to itself.

layer (20) does NOT go further North than the piece of wood (115d) and (115e).

(20) lightly burnt giving funny colour.

PTO

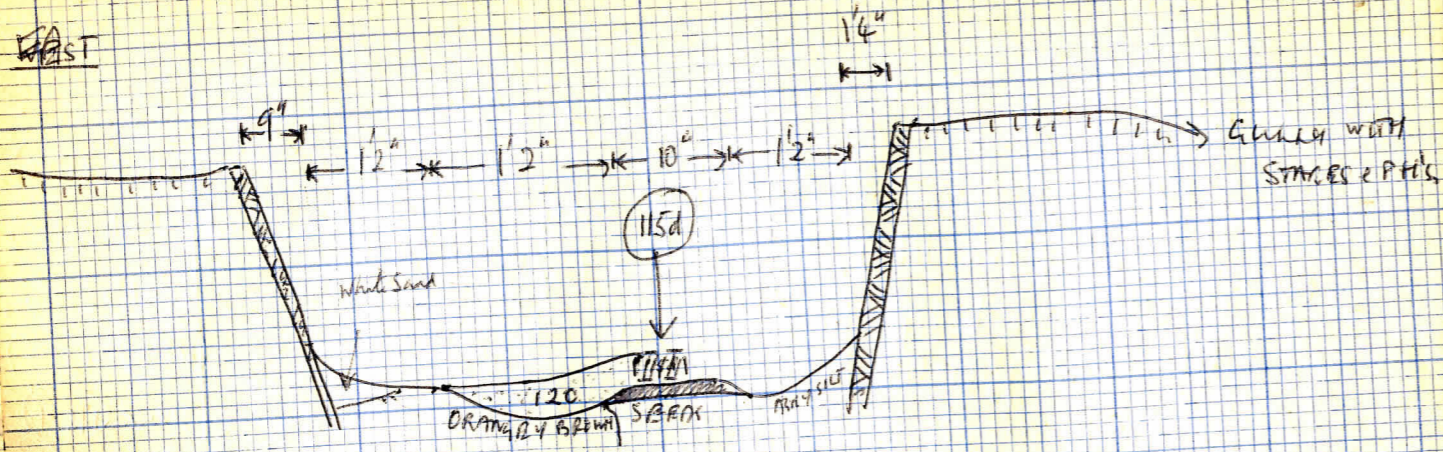
\* → PHOTOS.

Close of Seeds under (115d) taken. after excv. of (20) - (115d). Film No (52). Towards END of film.

Under (115s)  
 Under (112)  
 Under (115s)  
 (115b)  
 Over (115d)



EAST-WEST SKETCH SECTION OF (120)



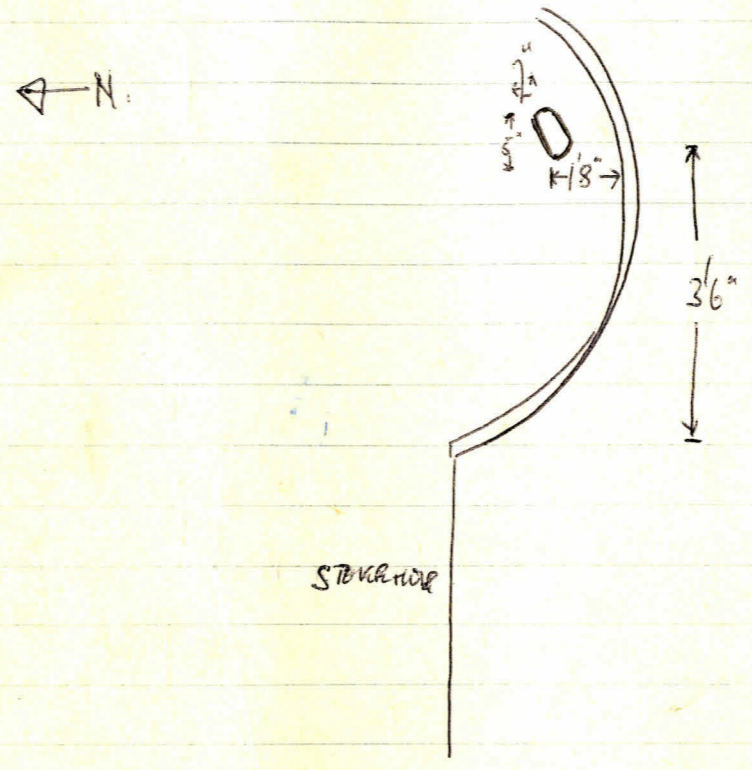
42' x 6"

BURNED WOOD. (Small piece).

(121) Tatty bit of burnt wood under (120), could be part of wood (115), about 5" long x 2" wide.

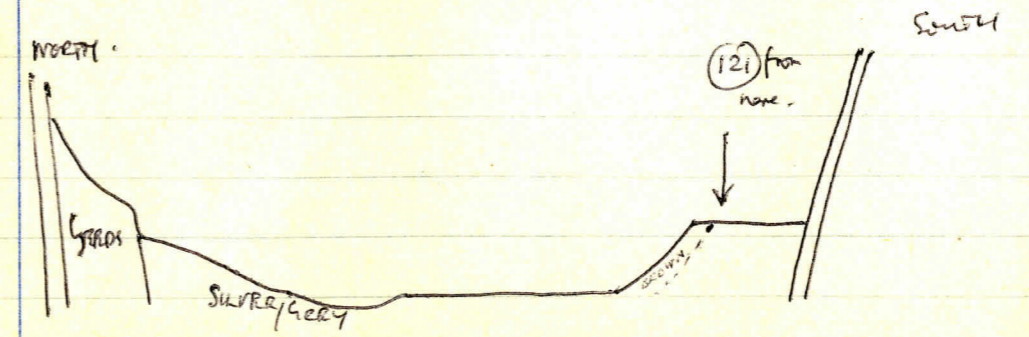
NEPT

Sketch plan of (121)



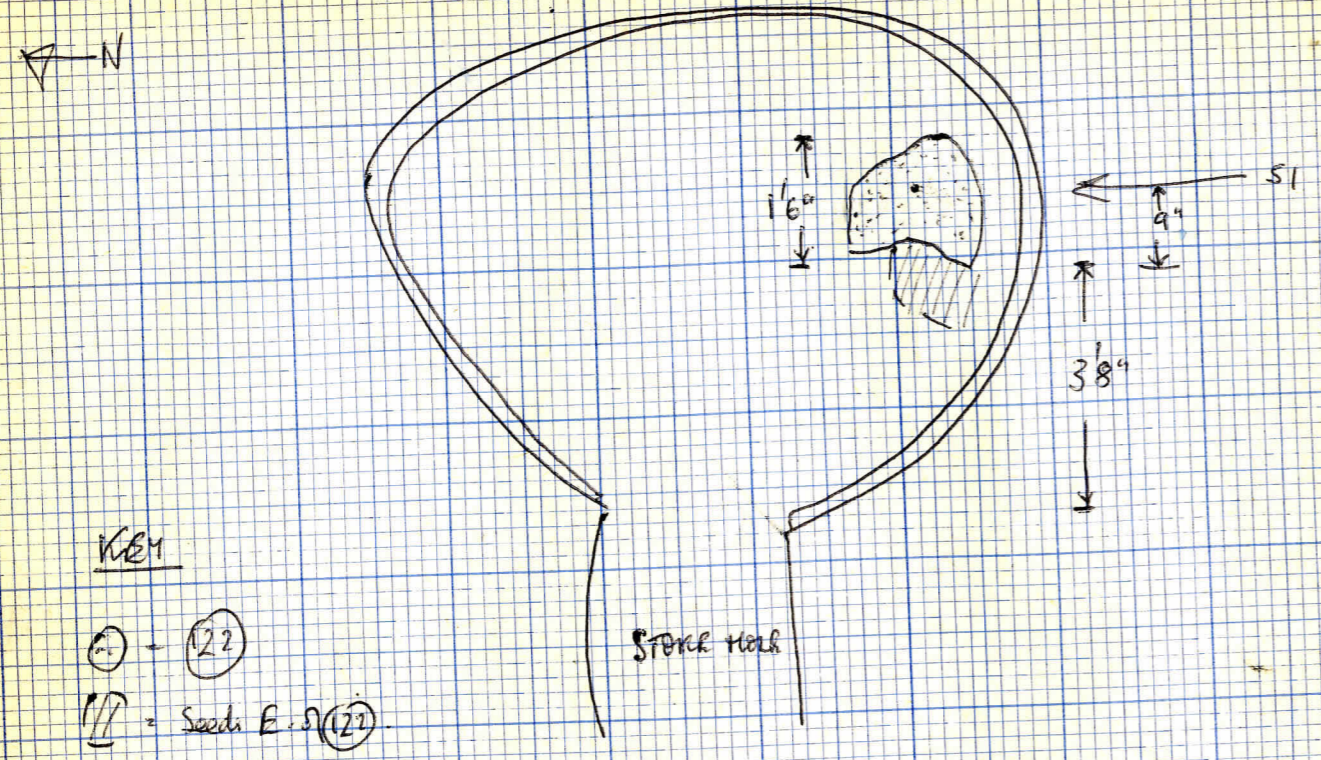
MR. GY

After removal of (121) layer on S. side over from a flat ledge





Sketch Plan of (122)



KEY

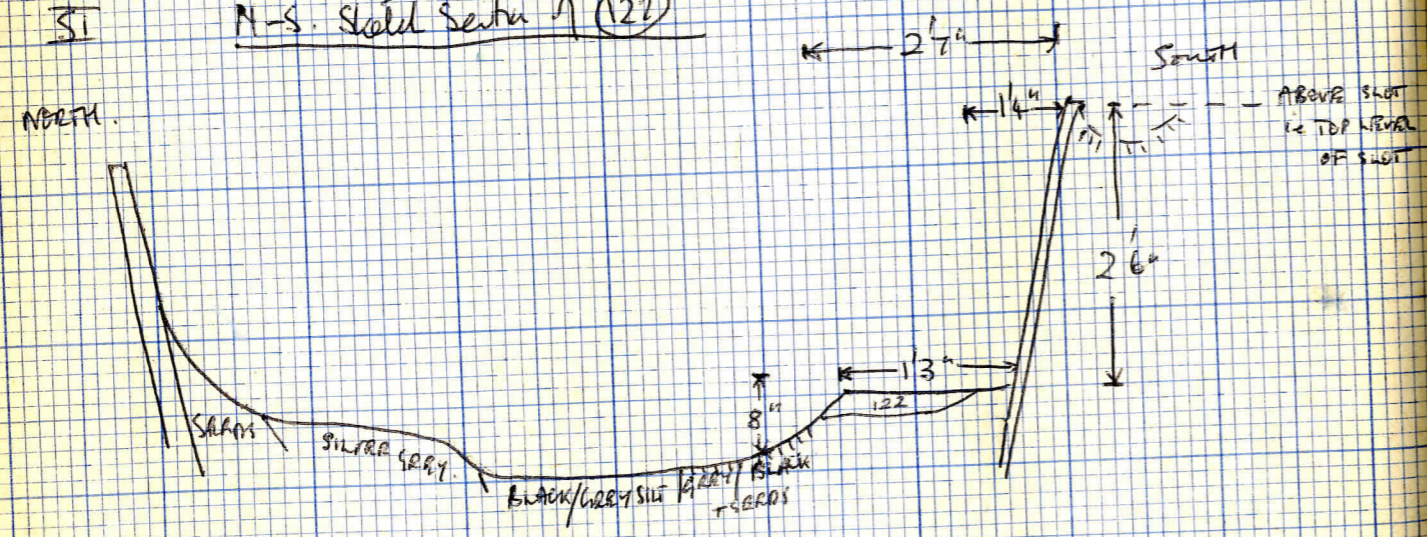
- ⊙ - (122)
- ▨ = Seeds E. of (122)

(122) LAYER

Orangey/Brown silty. About 2" thick. Occurs on South side of over pit where it overlies burnt twigs + seeds and some ashy silty grey which is with thin twigs + seeds.  
[Sketch Plan <sup>off</sup> overleaf].

Under (121)  
Under (120)

SI N-S. Skel Section of (122)



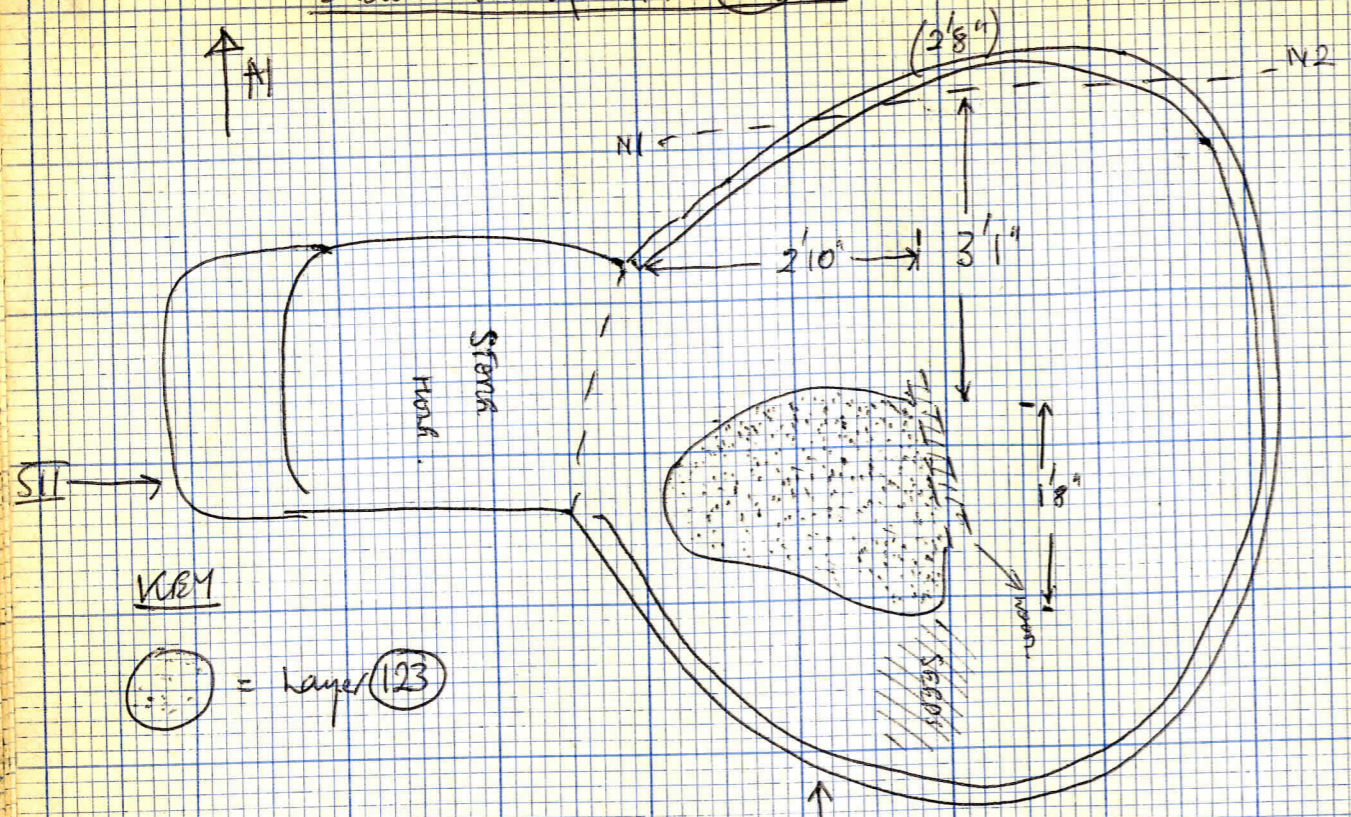
(123) LAYER

Very pale orangey white sandy silt. Occurs on bottom of over pit where it dips into a hollow. Overlies burnt wood + seeds on bottom, silty grey/black silt to the south and whitish sands to the North. About 3" thick fading to the edges.  
[SKETCH PLAN OVERLEAF].

Under (119)  
Over (127)



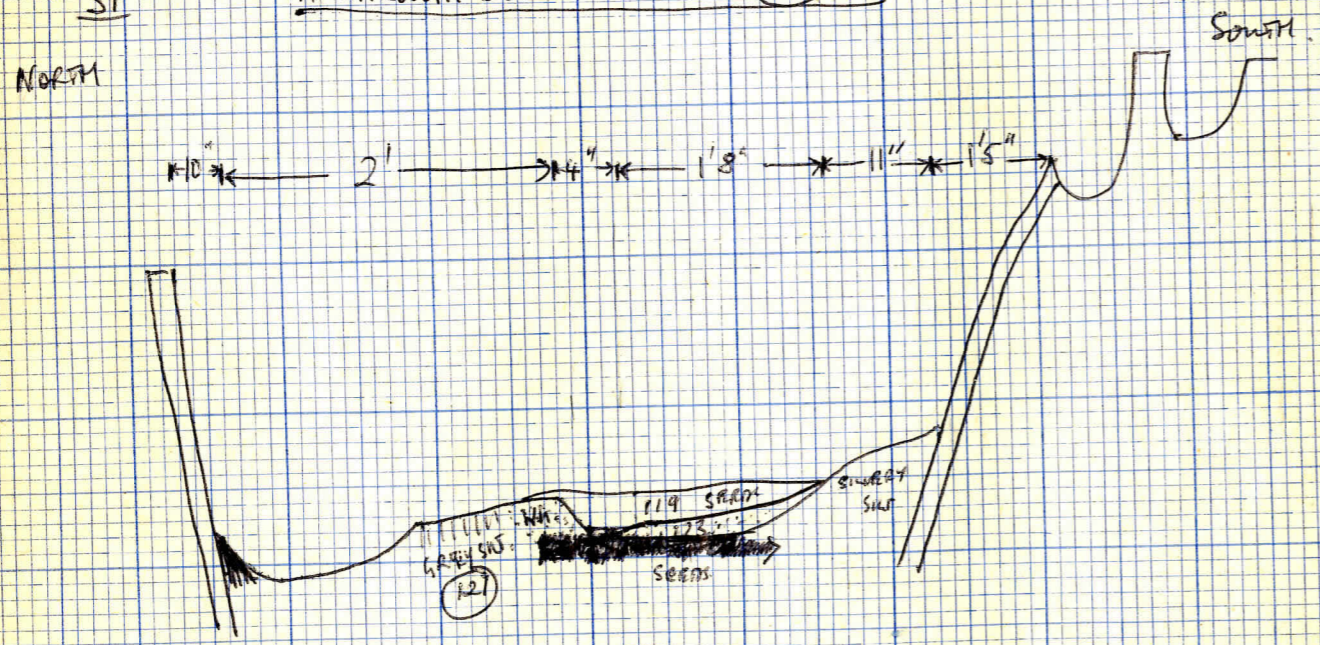
Sketch Plan of Layer (123)



KEY

○ = Layer (123)

NORTH SOUTH SKETCH SECTION OF (123)



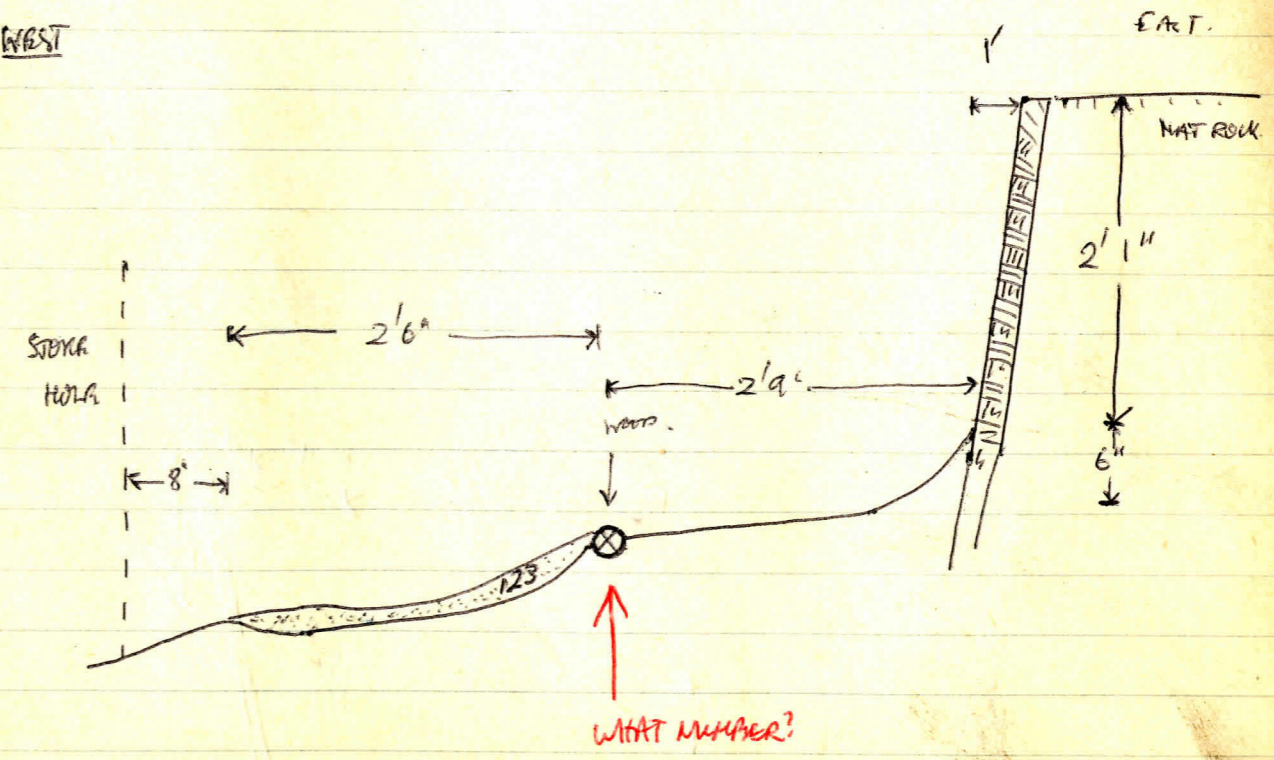
(123)

EXTRA NOTE

When (119) seeds were removed some of seeds below (123) showed as thin E-W band and appeared to go N. These also went south under (123) and after removal of (123) it can be seen that the earlier seeds go North under several layers. So sketch N-S section of (119) is not quite true, but ST opposite is.

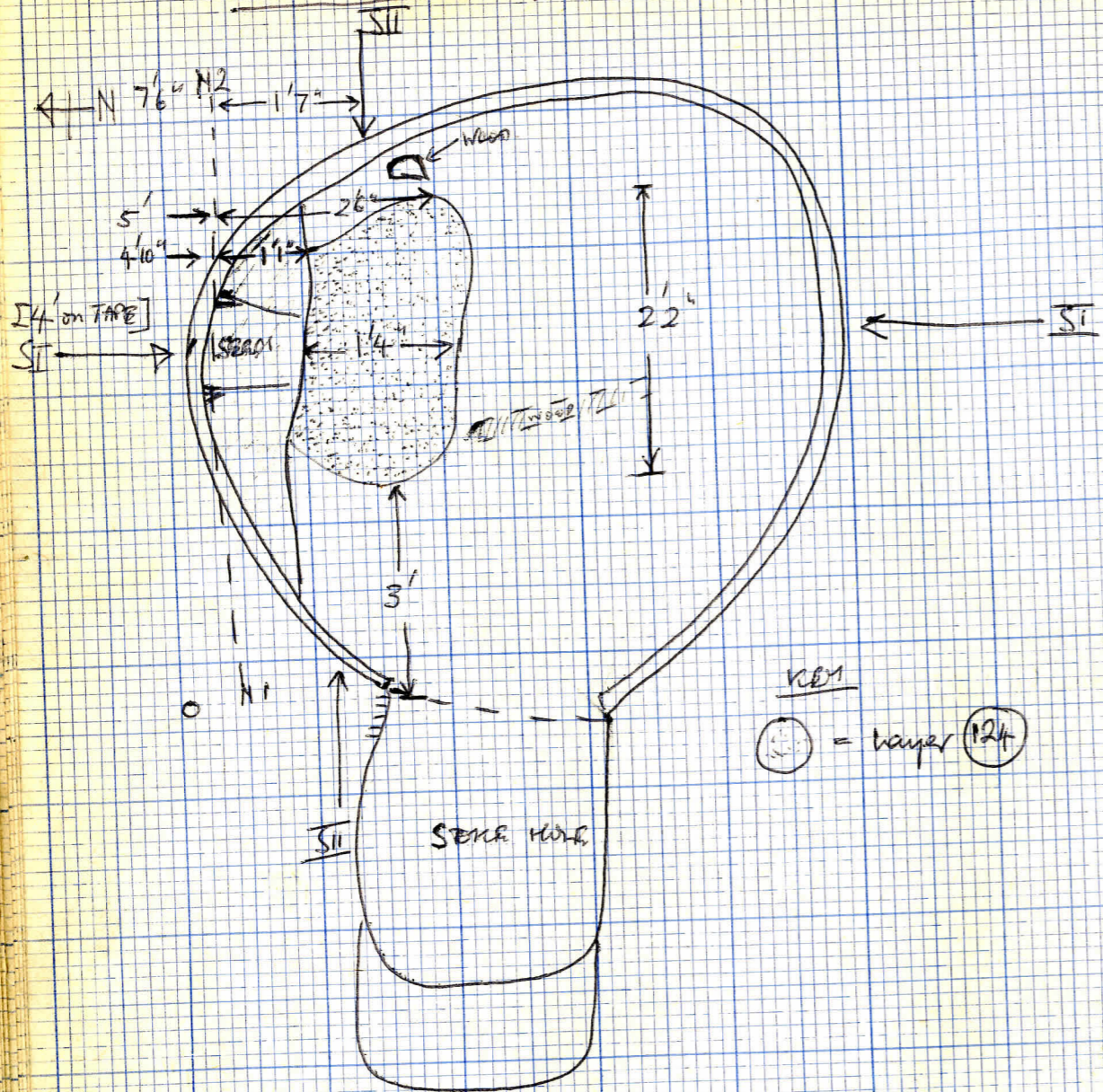
SII. EAST-WEST SKETCH SECTION OF (123)

WEST

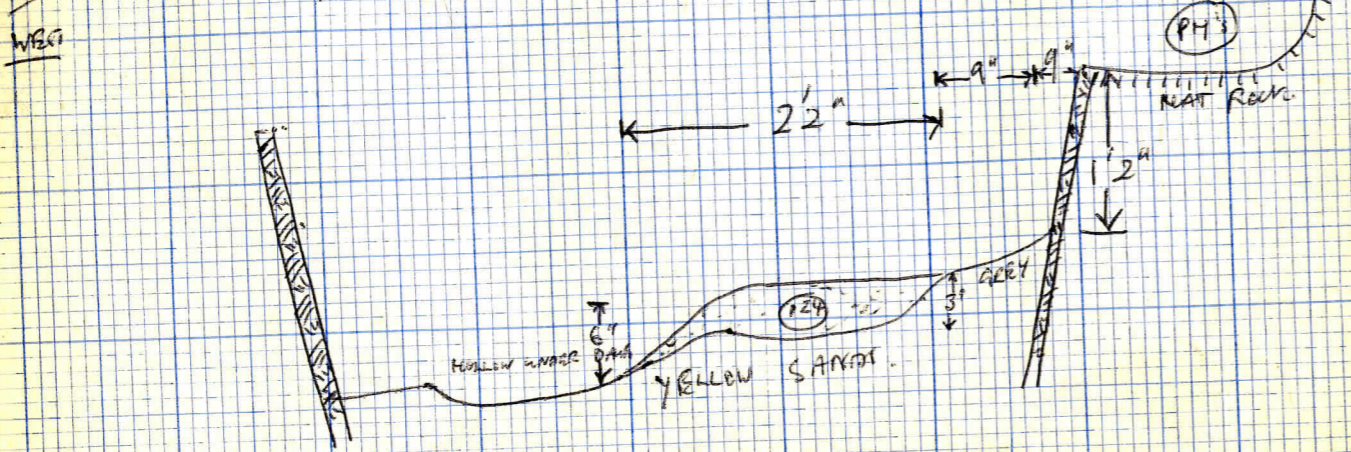




Sketch Plan of Layer (124)



SII EAST-WEST SECTION OF (124)



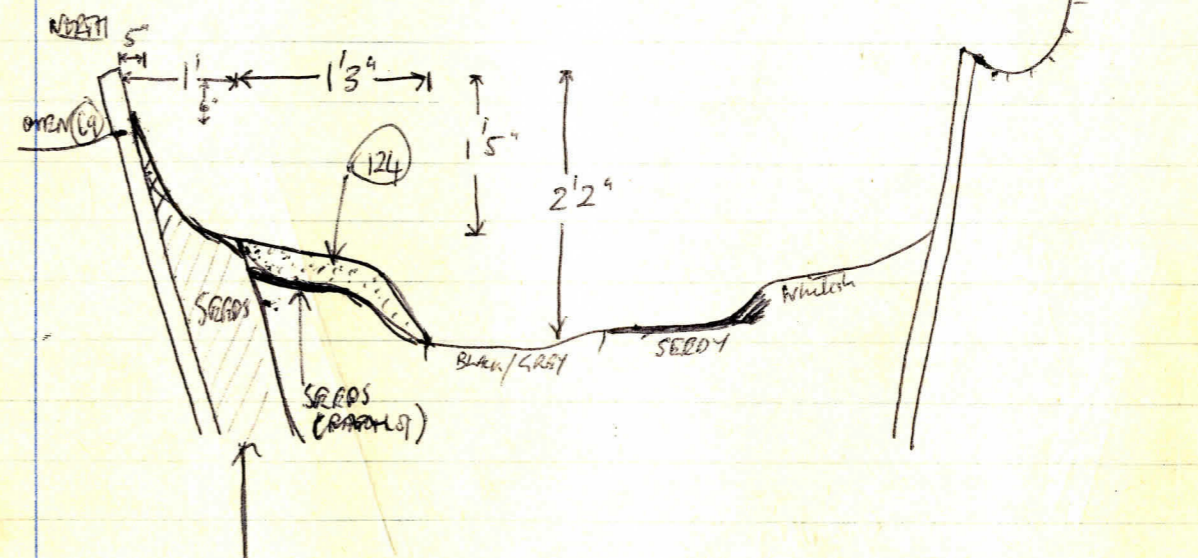
(124)

LAYER

Thickish layer of dark black/ grey silty? probably ill washed sands. Occurs on North side of 0.1m pit over yellowish group of sands and over seeds at the side. (Previously referred to in sketches as silver/grey.) About 4" thick. Fades towards centre of over. Shown when layer (114) shown. [Sketch Plan opposite] Also over groups/white which occur in NE corner.

Under (99)  
Under (106)  
Over Seeds (134)  
Over

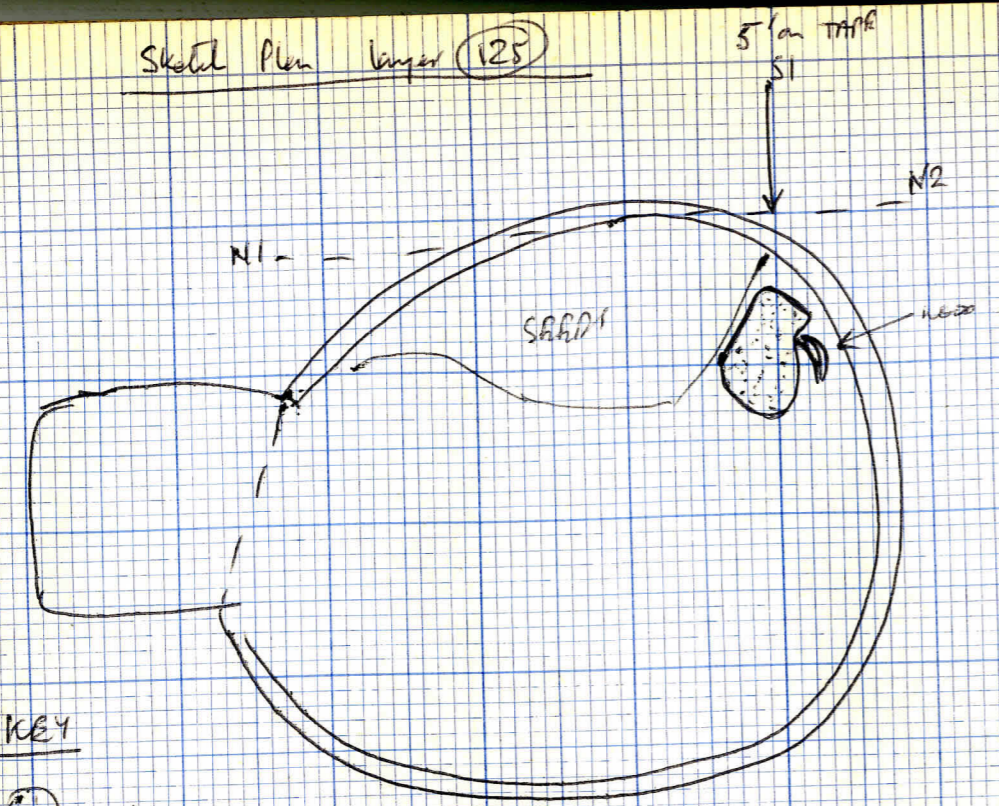
SI NORTH-SOUTH SECTION OF (124)



Here G.M thought seeds were going down under (138A)



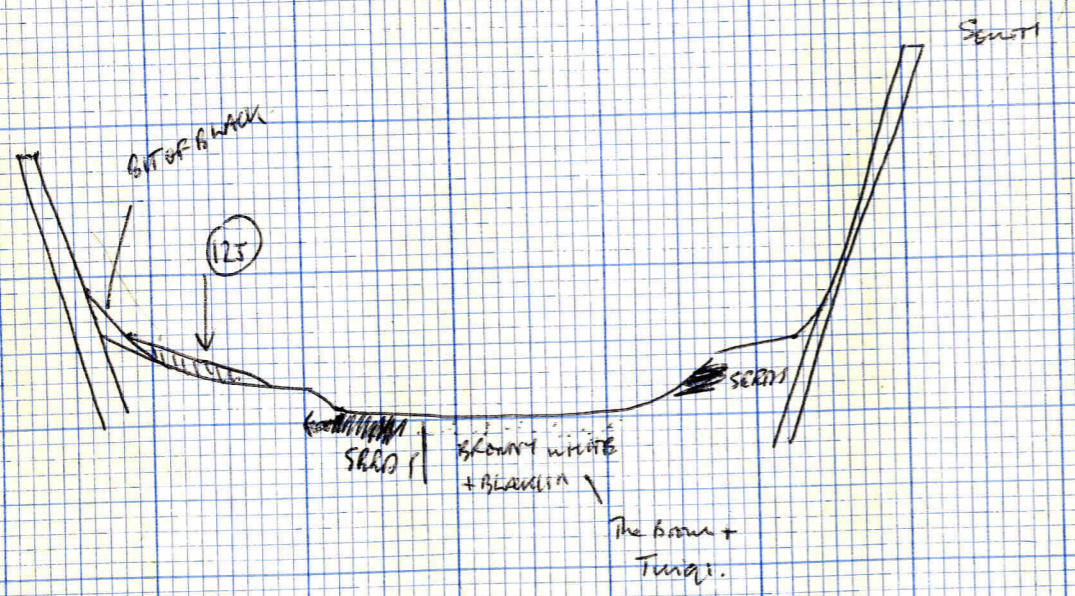
Sketch Plan Layer (125)



KEY

(125) = 125

N-S SECTION OF (125)



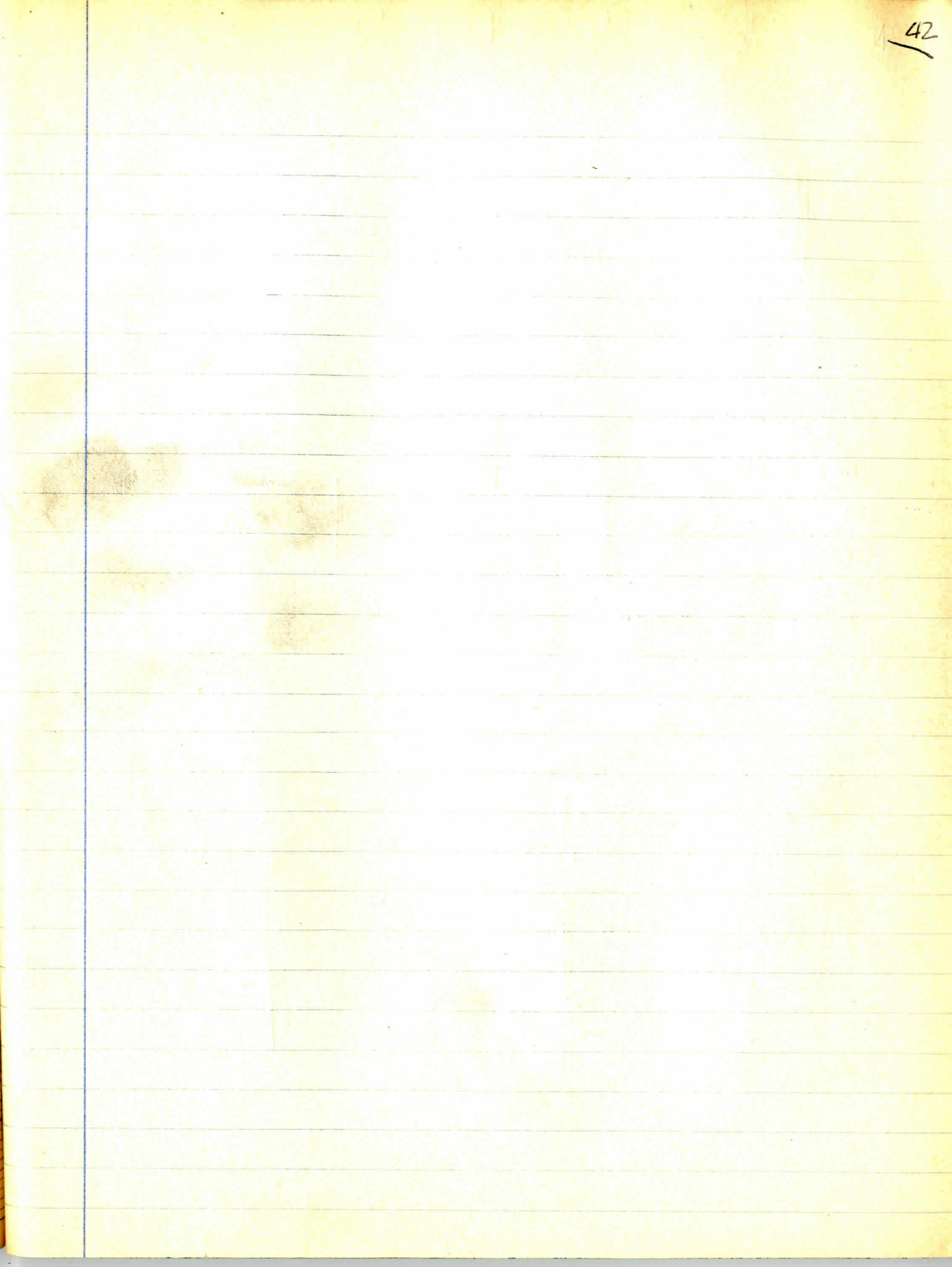
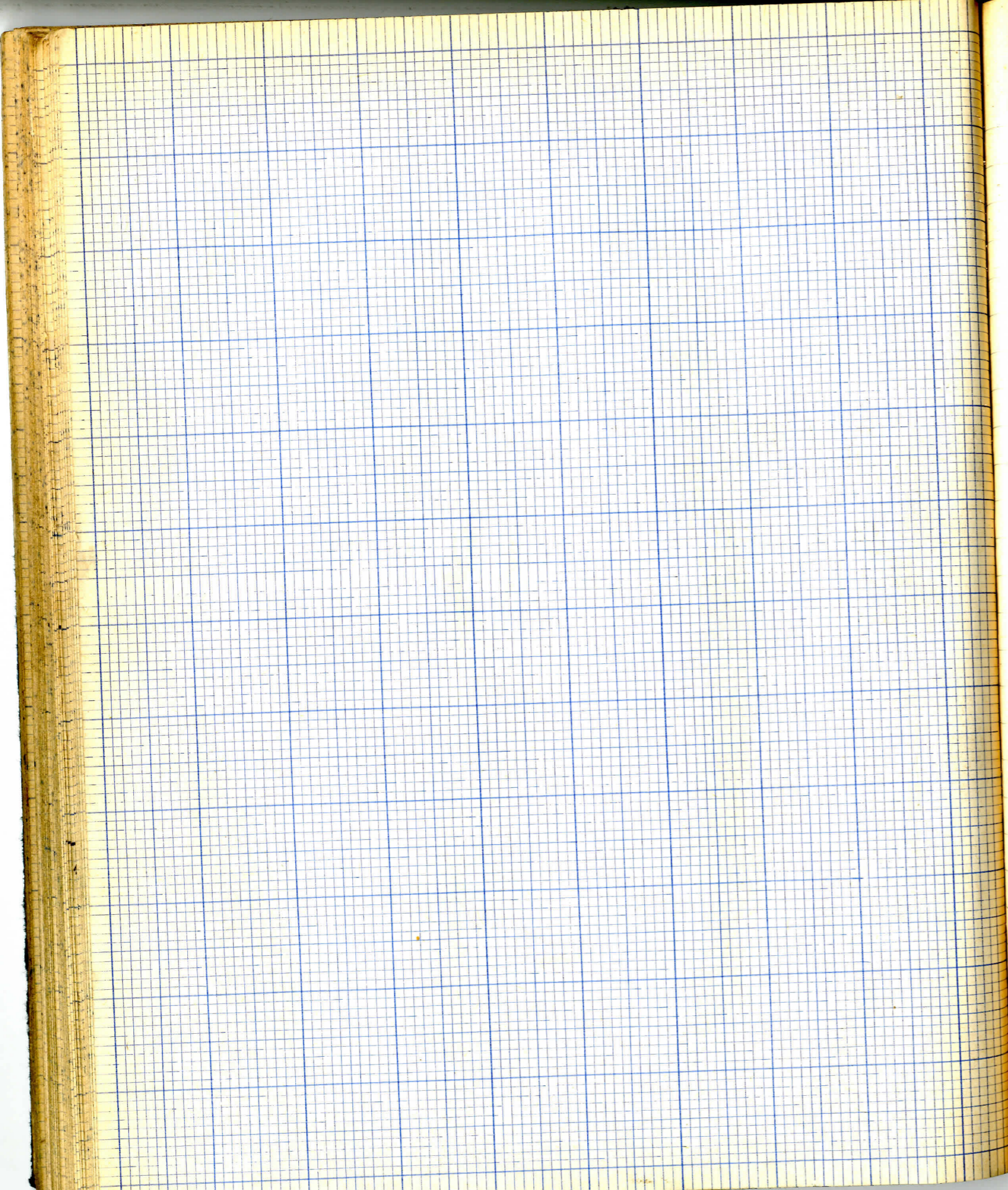
TO GO WITH OTHER GREYS + WHITES.

(125) LAYER

Pale greeny/grey silt with flecks buff white sand  
 + ? content of wood ash giving loose feathery consistency  
 + very faint pinkish brown flecking. + flecks  
 red clay. Occur a ~~small~~ vertical  
 piece of wood. Overlies a similar layer but they are  
 split by white sand. White sand a small lens  
 removed with (125) - Now done to layer like (125)  
 There are lots of bifurcating greys like (125) +  
 white sands. Try to group them. Wood is over them  
 (125) is actually part of group (138/3). Excavated  
 before grouping of layers in (138/3).

Under Seeds (18)  
 Over (138/3)

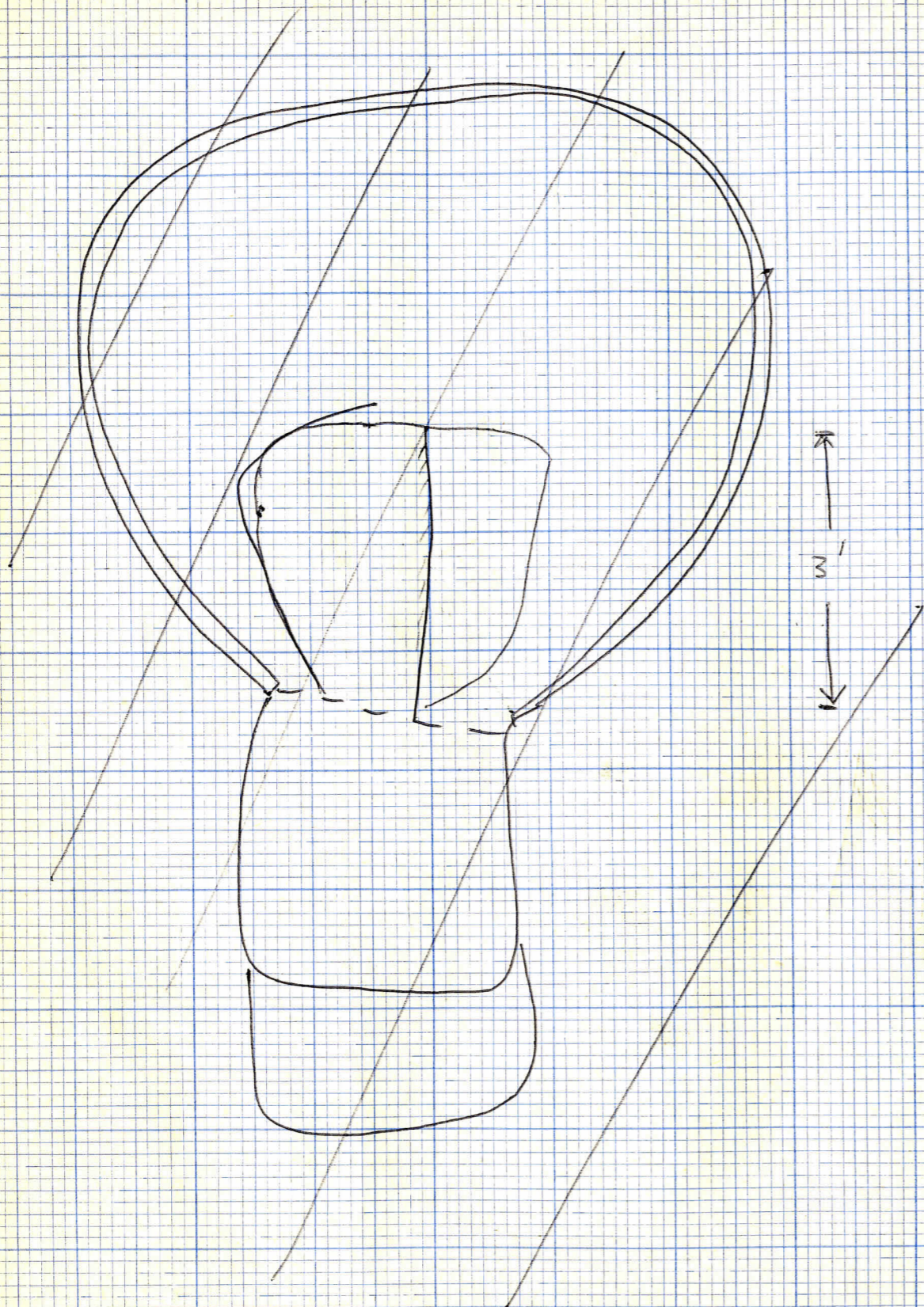








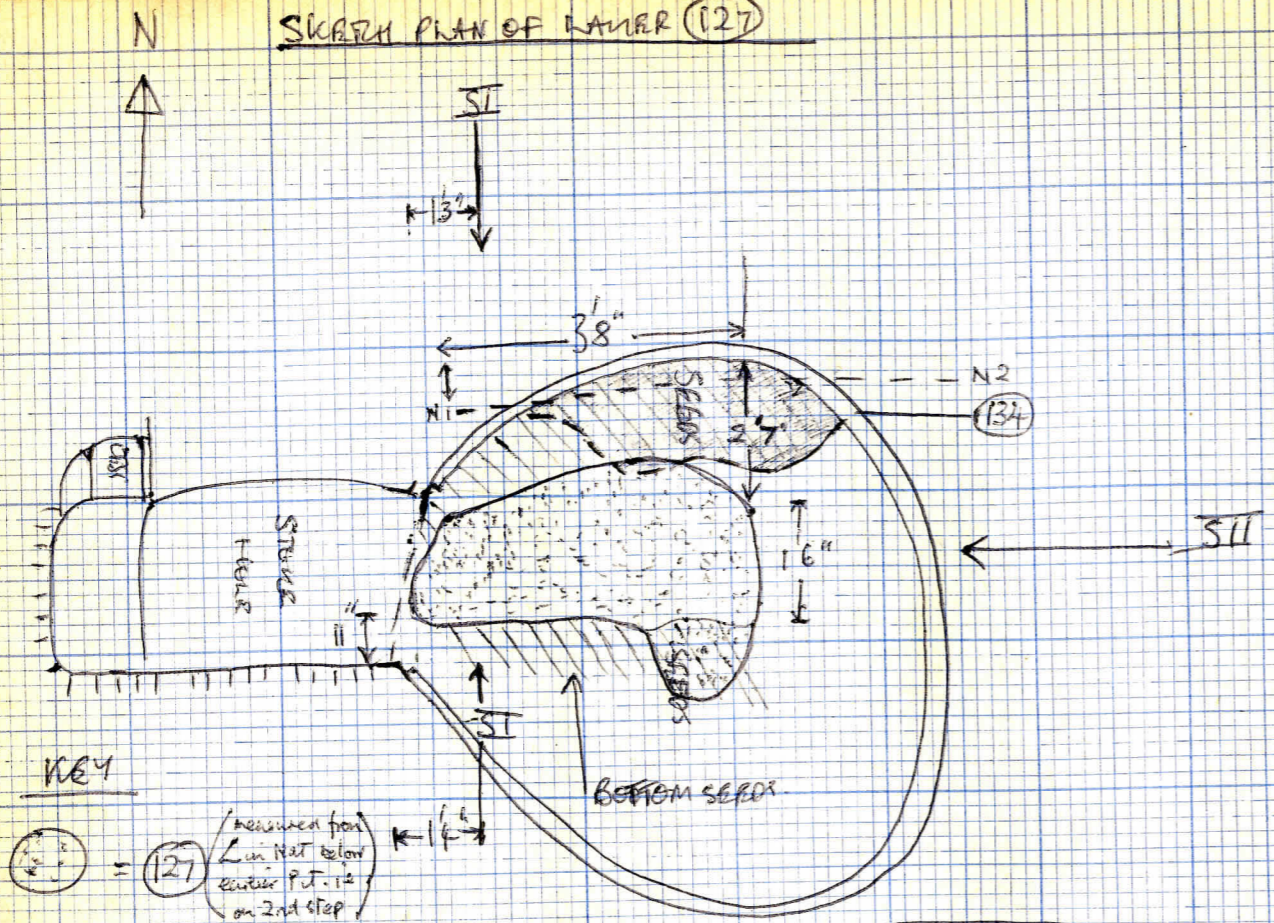




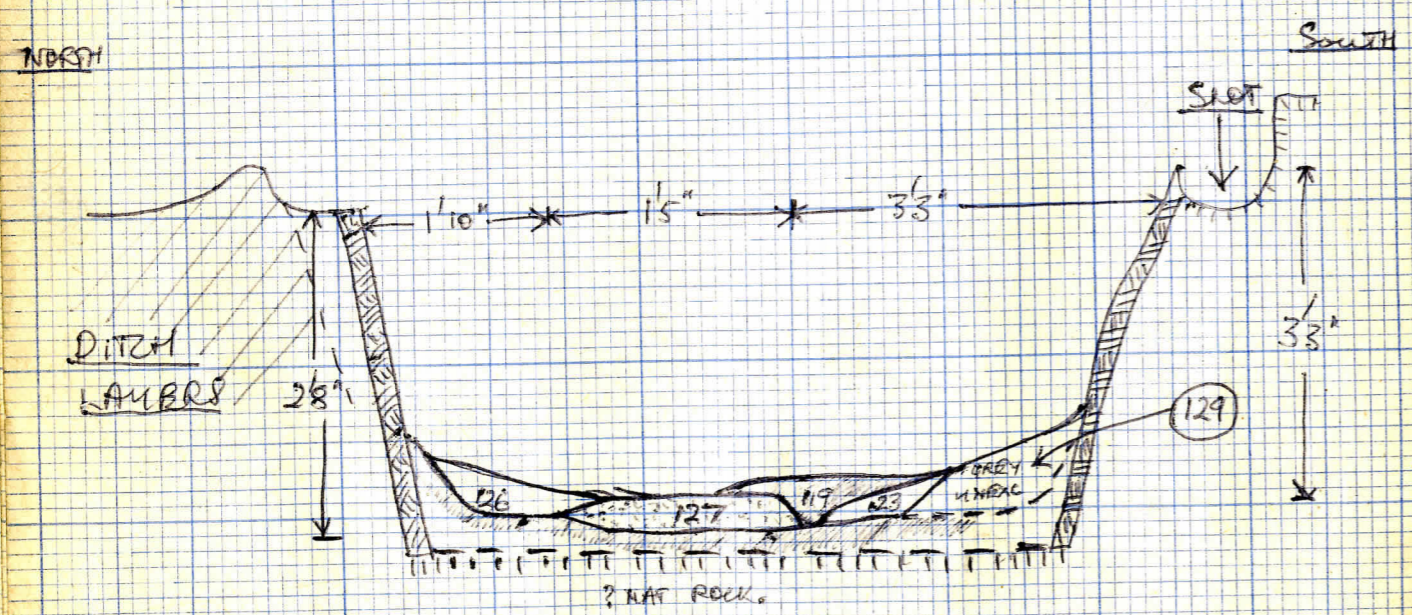
(127) ~~Group of orange/brown/white silty. slightly burnt.  
 Overlies seeds on bottom of oven  
 About 6" thick.~~ Under (126)

DALERT + a



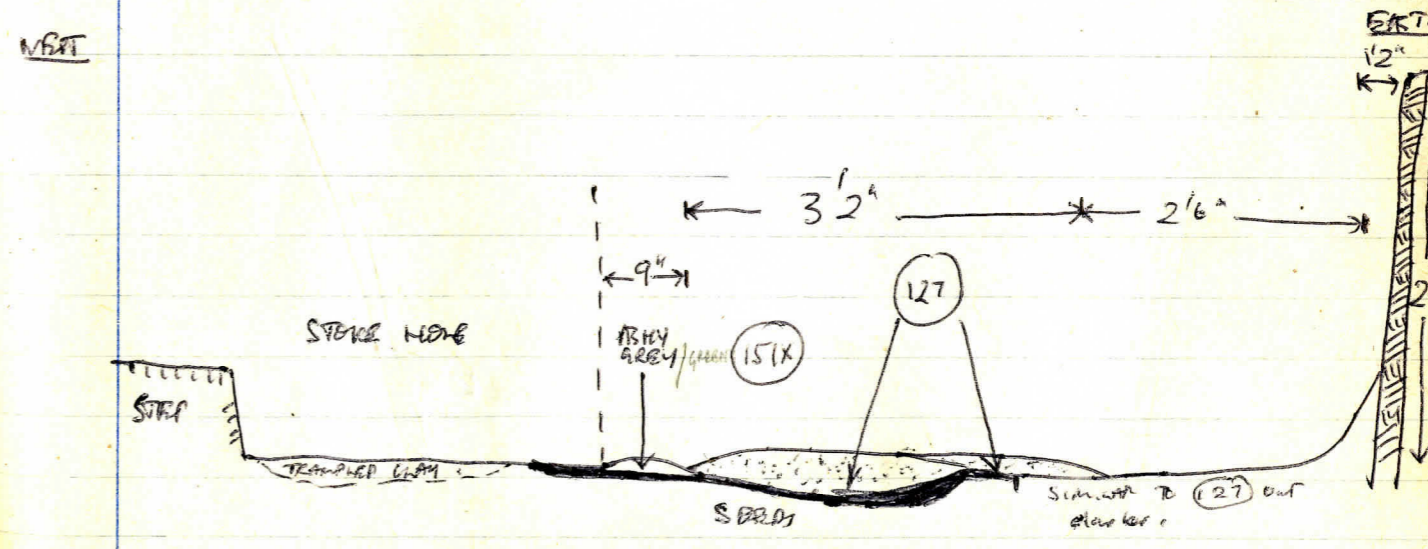


SI SKETCH NORTH-SOUTH SECTION OF LAYER (127)

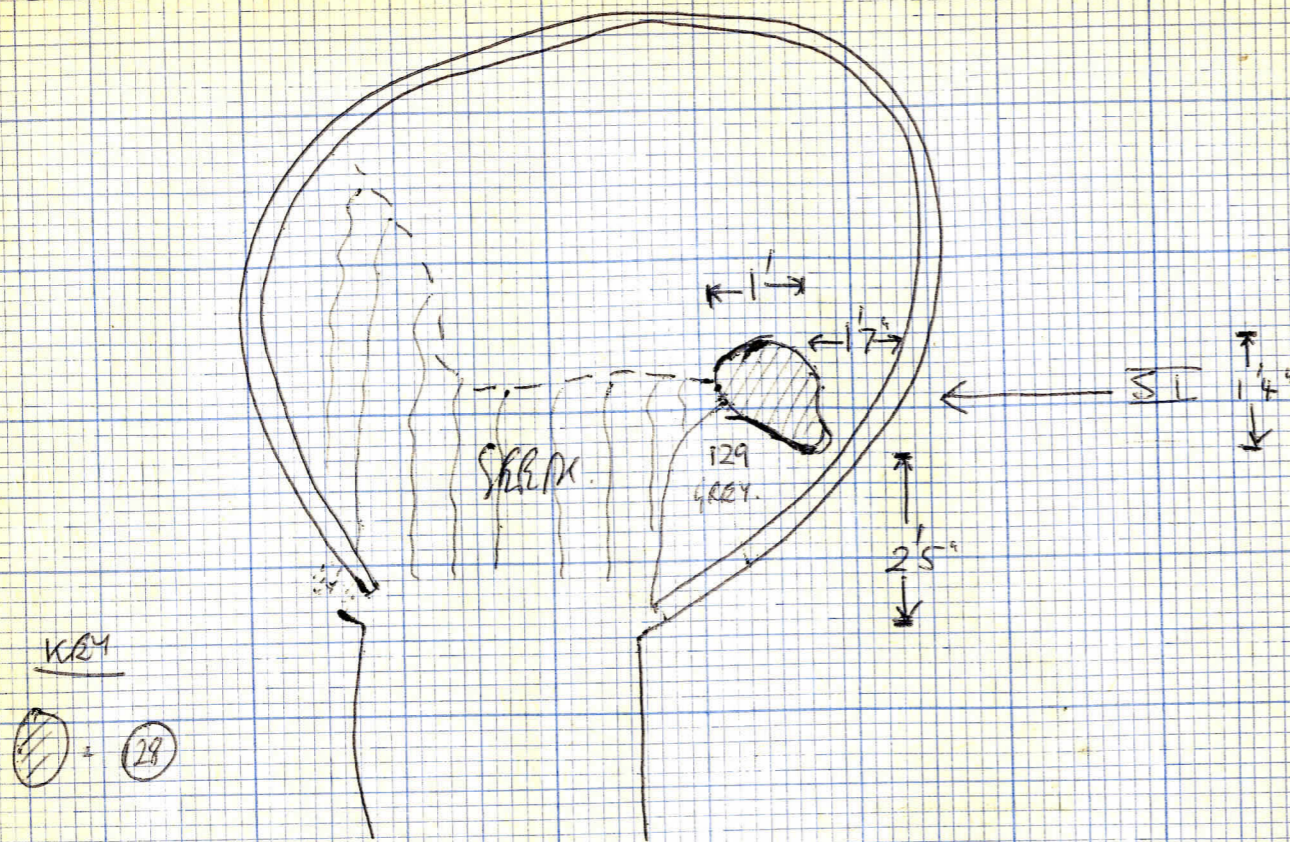


(127) LAYER(S)  
 Group of pale branny/white sand silts which look slightly orangey. 2 or 3 layers like this interlarded with a couple of thin charcoally spreads. The blank spreads are oily.  
 All excavated as one single layer overlapping [LUNGE+TRINGS] on the bottom of the oval pit extending from Stake hole entrance to centre of oval.  
 There is a similar looking group on the S.E. side of oval pit. Branny sands slightly burnt.  
 This layer is about 5" thick and slightly grayer towards [Sketch Plan opp.], stake hole.  
 STILL GOING UNDER SEEDS ON NORTH SIDE, -JUST.  
SKETCH EAST-WEST SECTION OF (127)

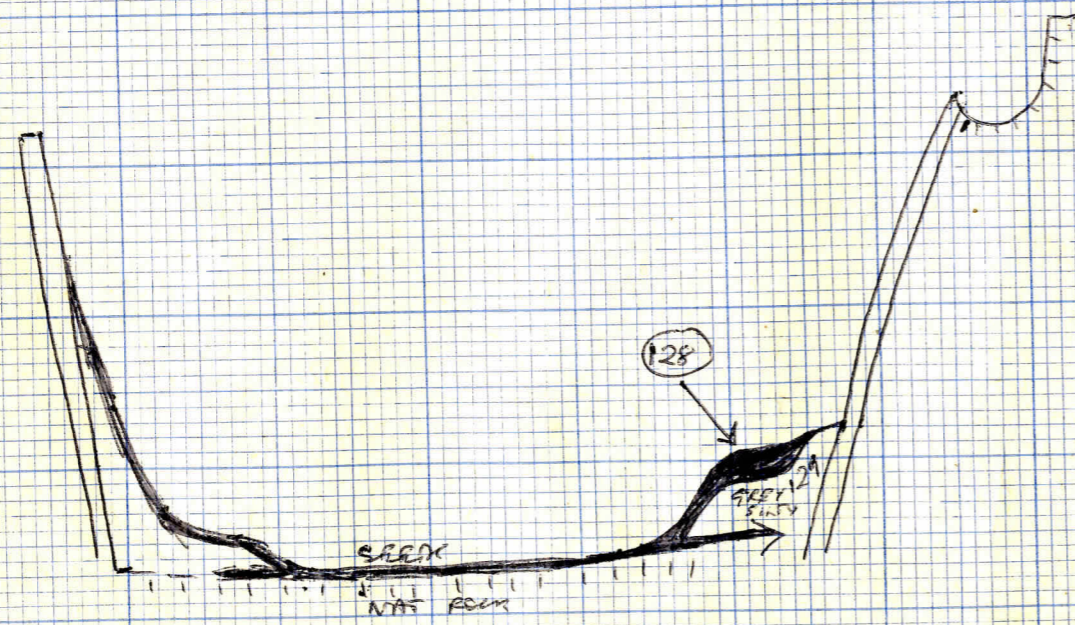
- Under (126)
- Under (119)
- Under (123)
- Over seeds.
- Under (134)
- Over Bottom seeds.
- Under (136)
- Over (151)
- Also over (151X)







NORTH SOUTH SECTION OF (128)



(128) Patch/lump of Grain Eas. Occurs on South side of even pit under Wood (115d). Although this layer overlies a brownish grey silt which in turn overlies the bottom seeds the two lots of seeds join up. i.e. the "straw" slopes from (128) over the edge of the lower silt and onto the seeds on the bottom of the even: \_\_\_\_\_

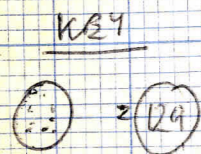
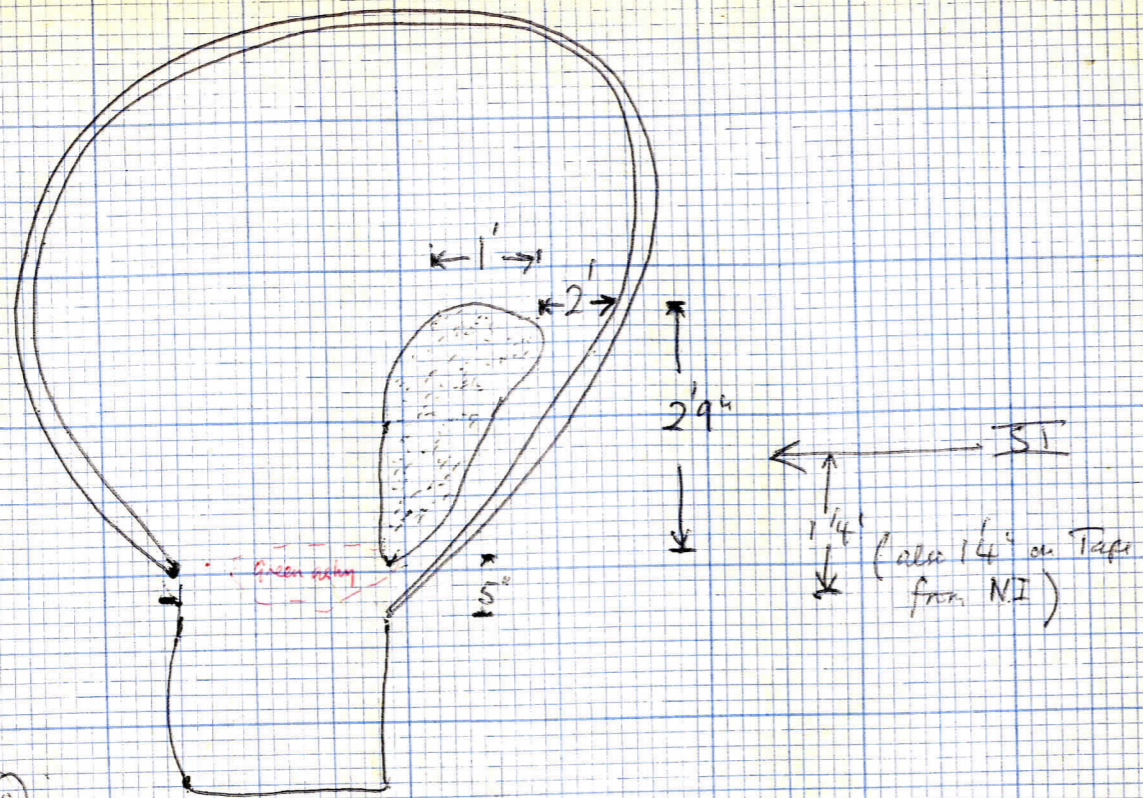
(Also over orangey patch just E of grey in Section, which in turn also over lower seeds (the orange is loam.)

Layer (129) is about 1/4" thick.

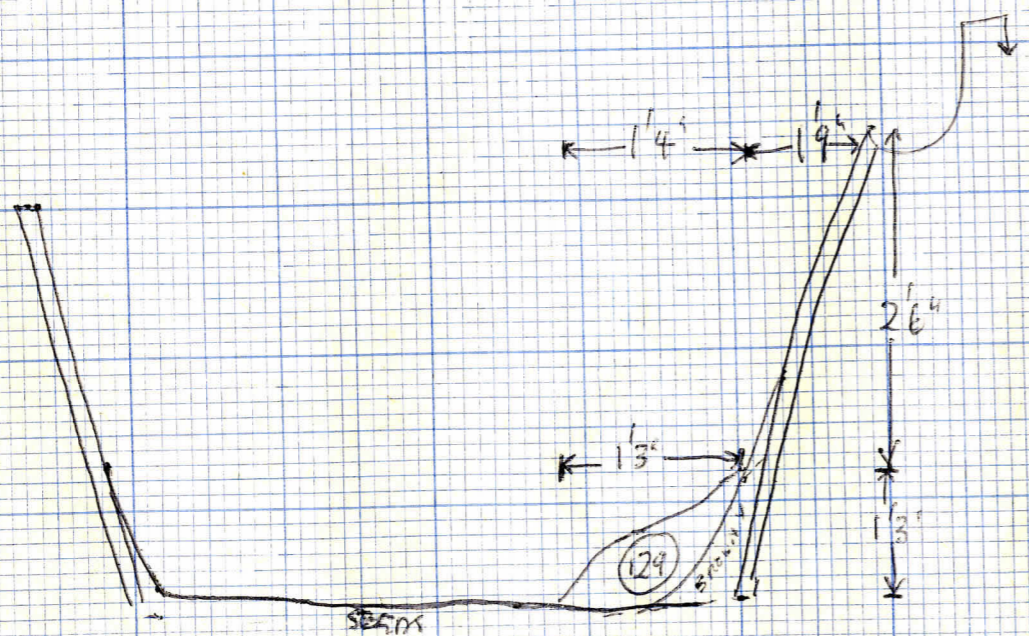
(128) is only just over grey silty which is sandy to West of (129). But (128) is separated from lower seeds by orangey/grey thin patches of silt.



SKETCH PLAN OF LAYER (129)



NORTH SOUTH SECTION OF (129)



~~NOTE~~ The green ash was over (151) and occurred at the West end of (127). I haven't recorded this layer (lost it!). It was about 1/2" thick ash pale green/grey blobs in a strip about 6" wide between the posts. Didn't go up to posts. Possibly excavated with (151) — SEE (151X)

LAYER

(129)

Soft dark silvery grey silty <sup>sand</sup> layer occurring on South side of oven pit in SW quadrant. Slopes down side of oven pit over some brown brown/orange/grey silty. Over some funny pale greenish white ash which occurs just at entrance to oven pit on South side of stone hole. This stuff (green) is in oven pit + stone hole. About 5" - 6" thick. [Sketch plan ~~overleaf~~ <sup>opposite</sup>.]

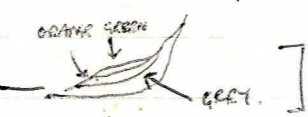
The pale green ash now numbered (151X) — See Book 17.

~~Under (127)~~  
Under (128)  
Under (123)  
Over (151X)

LAYER.

(130)

Bright orange burnt sand, + pale whitish grey silts (wood ash) + Greenish pale grey ash silt. Occurs in patch in stone hole and just inside oven pit. Mainly ~~East~~ West of burnt? post at entrance. About 2" thick and sloping down over natural on <sup>west</sup> ~~east~~ side of post. [Looks like some is going East under brown/dark grey silts] NO IT DOESN'T! [Sketch plan overleaf].

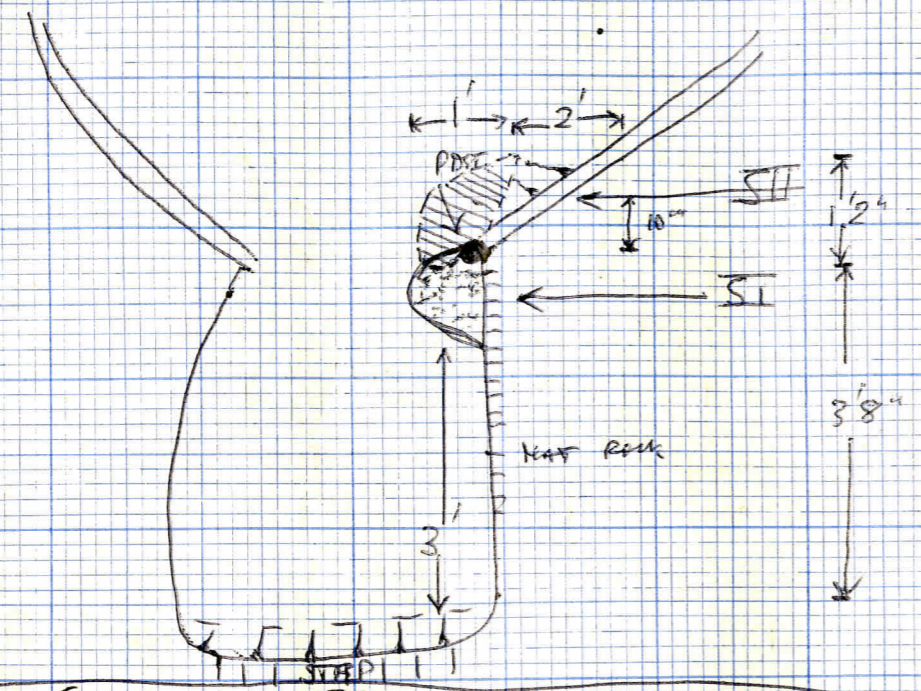
Probably ~~earlier than~~ dark silts to EAST. Contained some <sup>lumps</sup> pale orange burnt clay like that of clay lining in lower level and may have come from lining (Kept clay.) [Really 2 or 3 small layers one over the other — ] NB The orange & greenish seemed to go and did do not a blackish silt to the East.

Under (98)  
Over (131)

\* The green and orange were small patches over the basic pale grey ash silt.



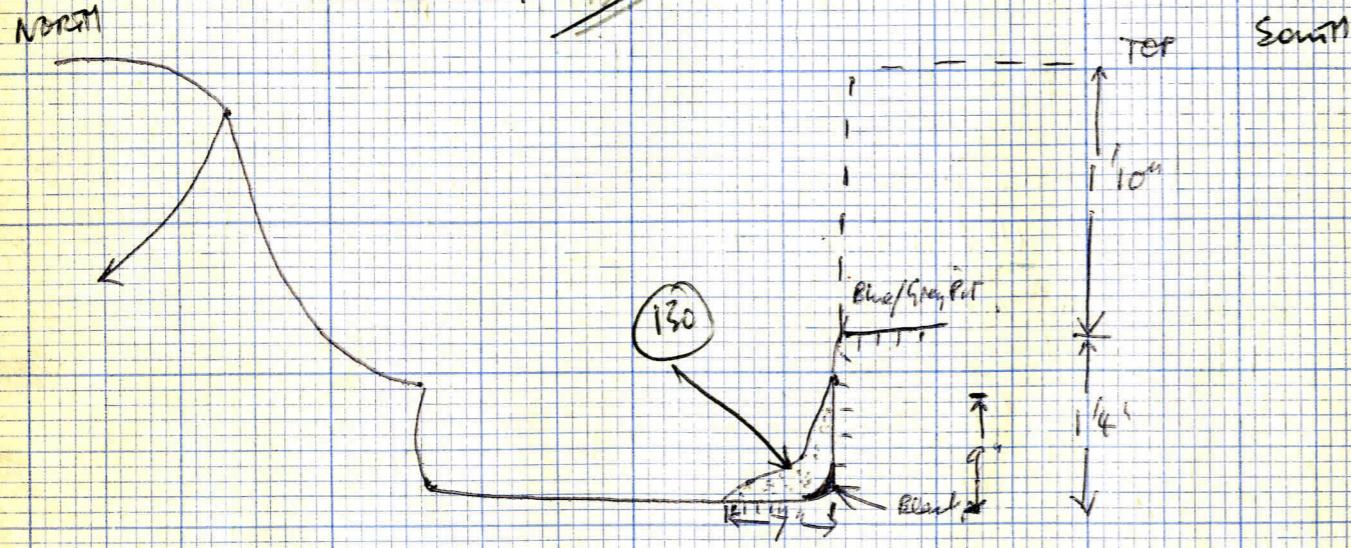
N



KEY

- (130) = (130)
- (131) = (131)

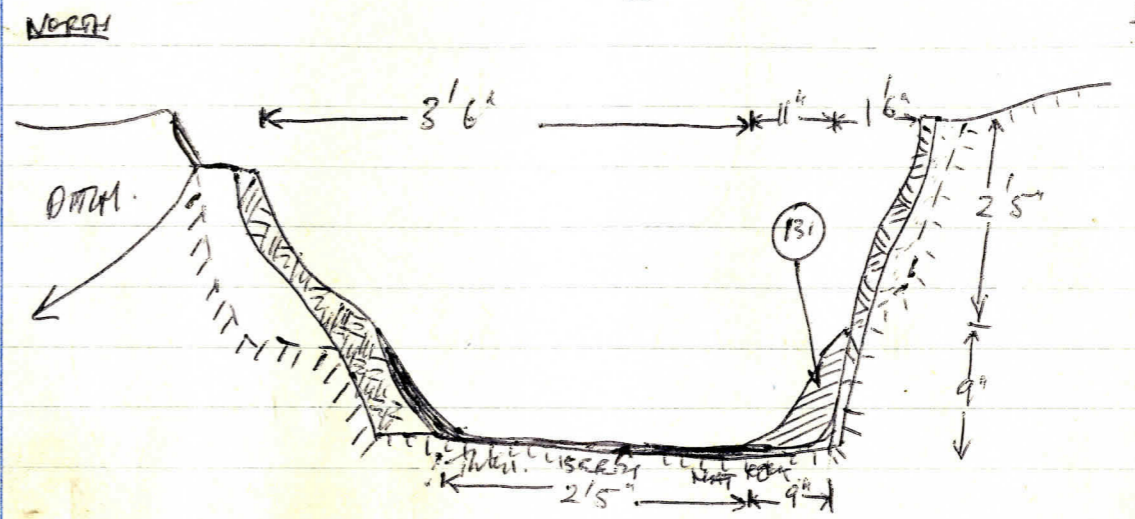
SI N-S section of layer (130)



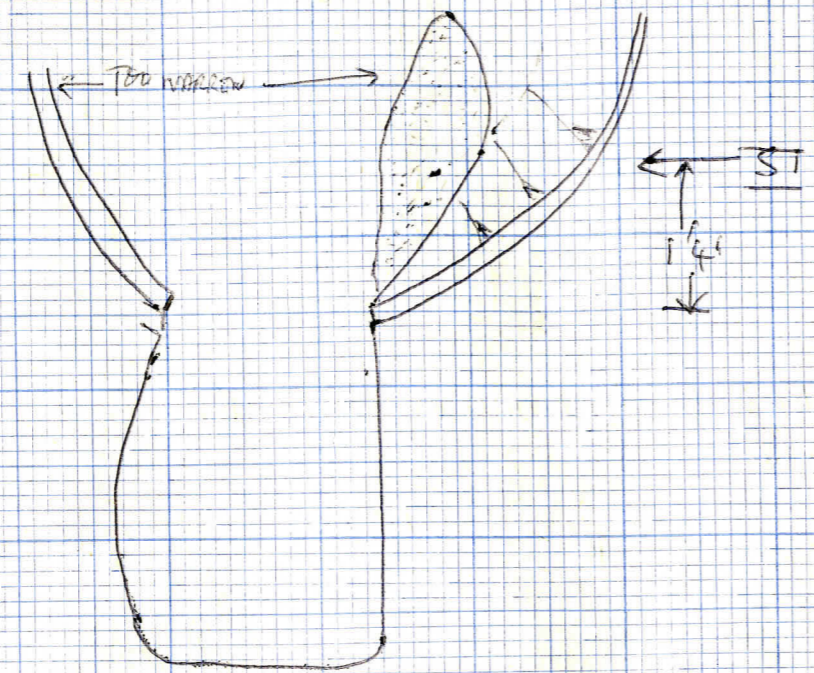
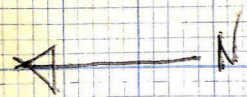
(131) Dark bluish brown silty layer just East of Burnt Post on South side wa. This layer (131) overlies clay lining + a paler brown silty to the East. About 3" thick occurring mainly on the side over lining, not much a bottom. Just under (130). ~~Over~~ <sup>off</sup> behind post. [Sketch Plan ~~sketch~~ off.]

Under (130)  
Under (129)

SII NORTH-SOUTH SECTION OF LAYER (131)



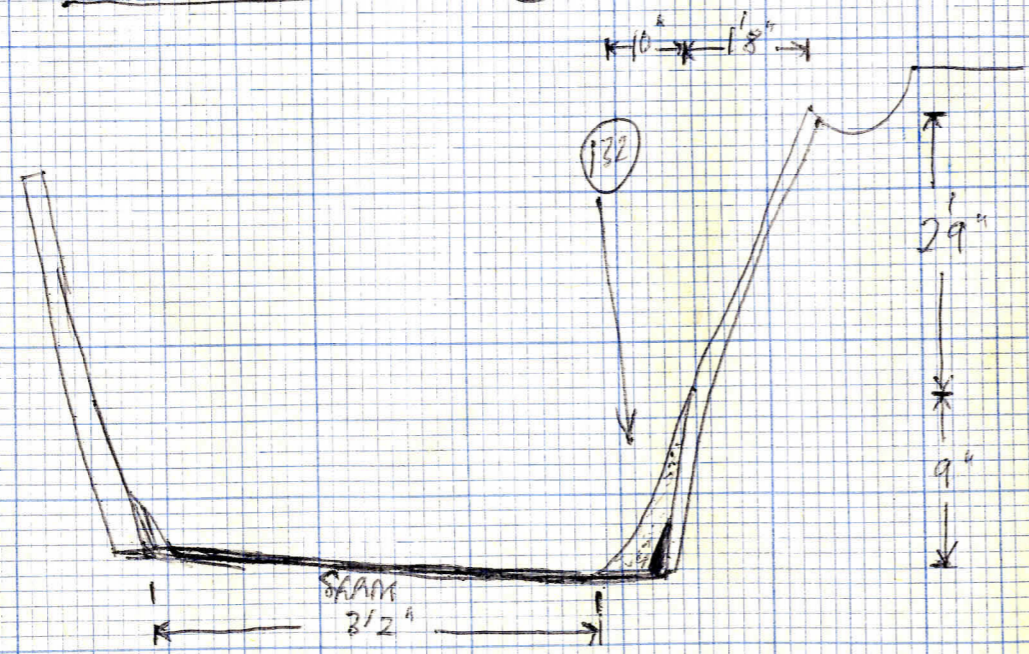




KEY

⊙ = (132)

NORTH-SOUTH SECTION of (132)



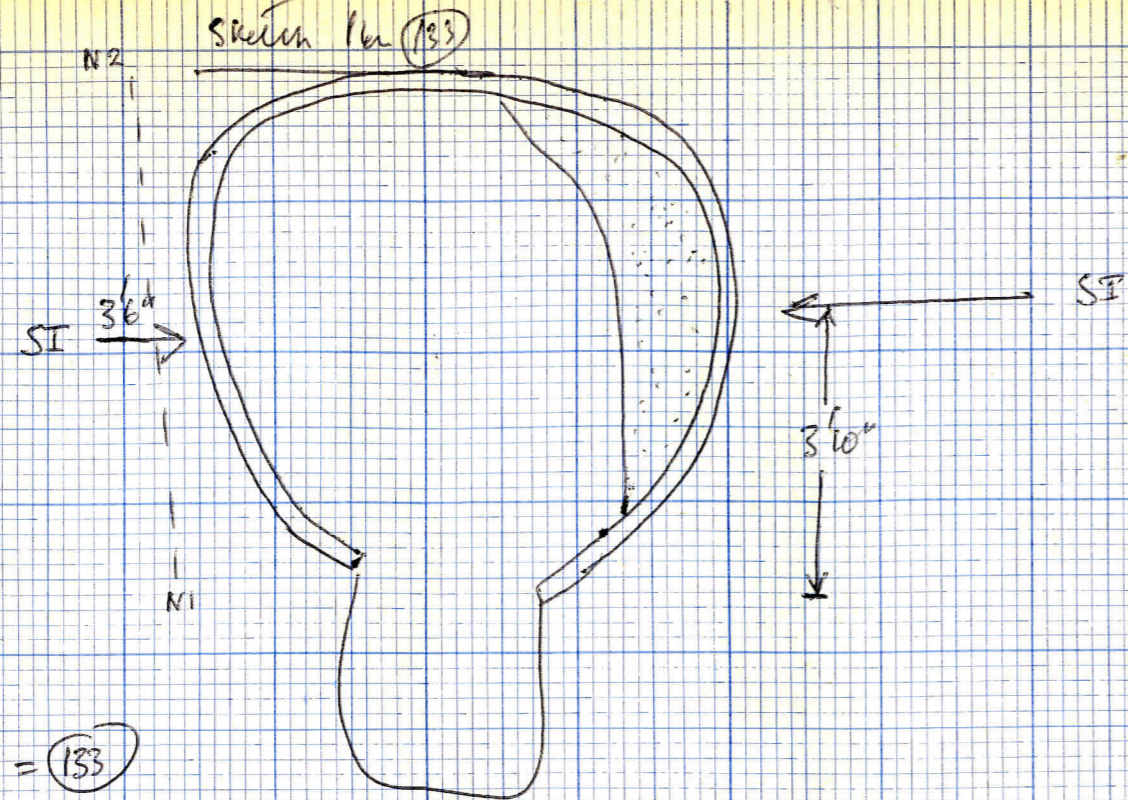
(132) Brownish grey silty layer + some white sand. Occurs on South side of oven pit just inside oven pit. Slopes down the south side over seedy stuff on the bottom and over the clay lining. About 4" thick. [Sketch Plan opp.] also includes some burnt wood with the seeds. The white sandy beds goes down in a small crevice between seeds and baked lining.

Under (131)  
Under (129)

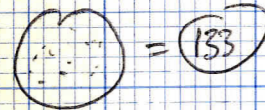
(133) Group of layers interlacing. — White sands Grayish/Brown dark silt and Reddish/Brown/Orange (like dark rust). Occurs on South side of Oven pit over seeds & burnt wood. Overlies clay lining. The Brown is similar to (127). About 6" thick. This layers are burnt lightly

Under (128)  
Under (120)  
Under (116)  
Under (129)  
Over (137)

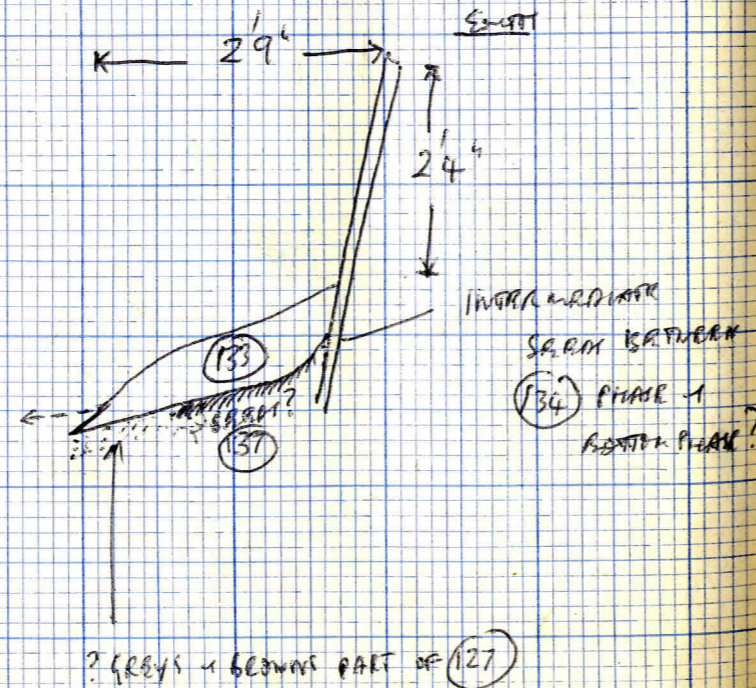




KSM



NORTH SOUTH SECTION OF (133)



to continue

(134)

SRADE

Thick layer of GRAY BARS, STALKS + wood. All over North side of wren. Same deposit as (118). Over Red clay lining. Over white sand and Grey wood ash of North side. 6" thick. Fading to East. Actually reaches top of clay [Sketch plan overleaf], between 4'5" and 5' on Tape N1-N2.

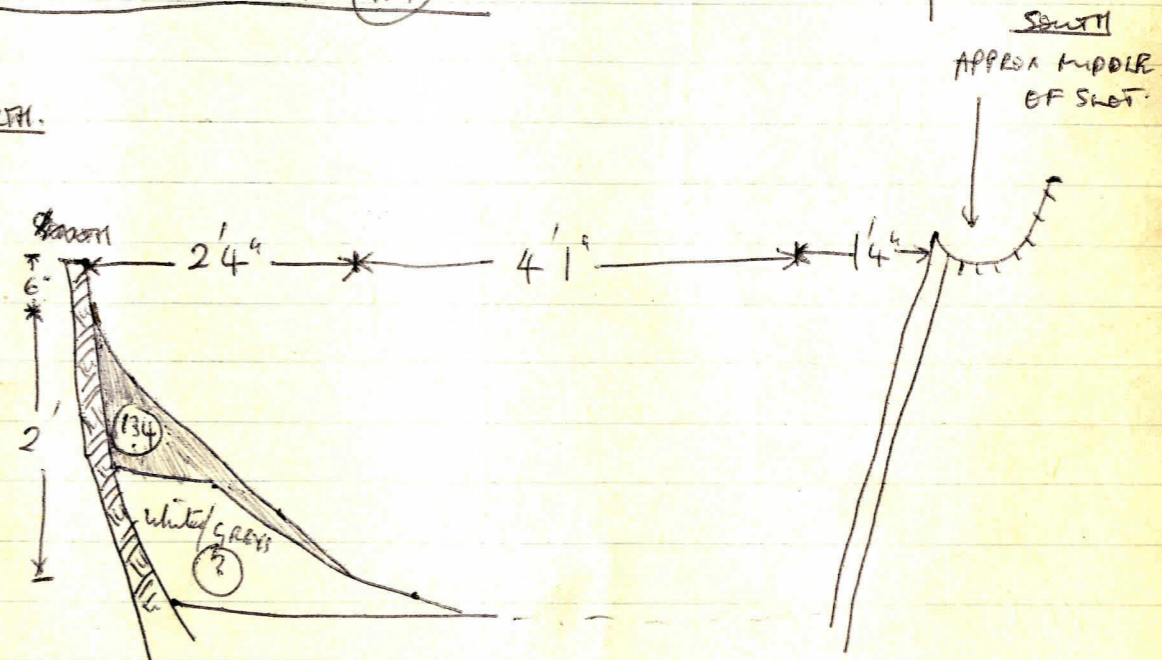
Under (100)

Over (127)

SI

NORTH SOUTH SECTION OF (134)

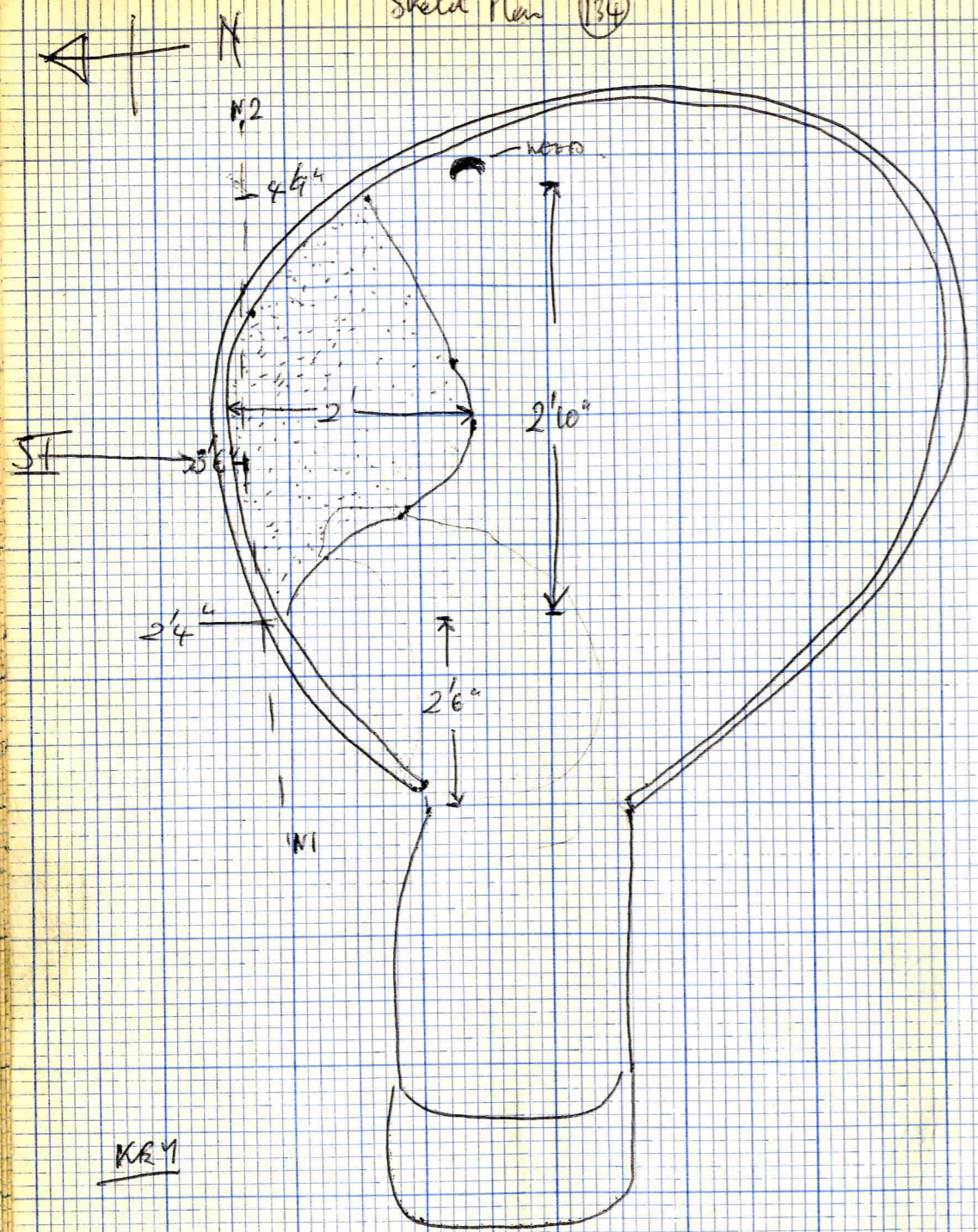
NORTH:



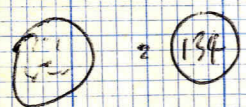
to continue

[SEE NOTE OVERLEAF]





KEY



N.B.

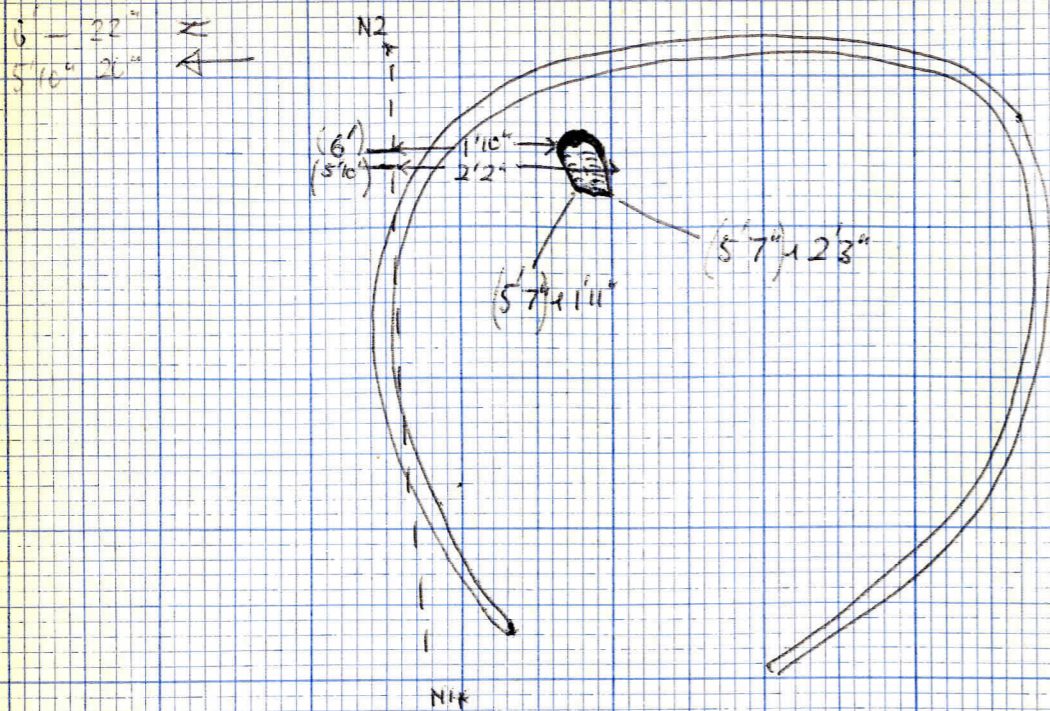
layer (134) had at least 1 piece of charred wood about 1'6" long and 2" wide x 2" deep in with it. The wood was similar to that of (115) but was excavated with the seeds (134) as it was fragile & awkward to separate from the seeds. The wood was lying in a horizontal East west position near the lining behind the seeds and "vertically" it was in the middle of the seeds (134).

( is he mean its position in the vertical plane?

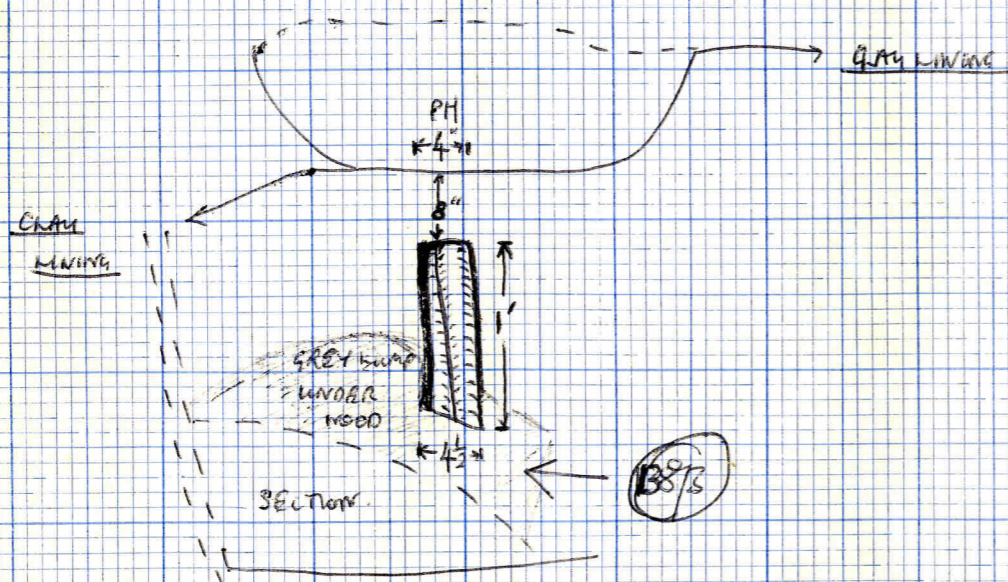
IS THIS WOOD MIXED IN WITH "SEEDS" (134)?



Sketch Plan of (135) (Planned by offset from N1 & N2)



Sketch of (135) looking EAST



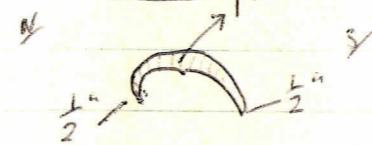
(135) Lump of Burnt Wood. KEPT

Vertical piece of burnt wood. (Hollow, looking like 1/2 a hollow log). Occurs in amongst seeds (118).

Over lump of grey sandy + wood ash, and white sand in North East corner of area.

(135) is 1' deep (length), 4" wide and 1" thick although thinned at edges.

PLAN of VIEW OF TOP OF WOOD (135)



Layer (118) was all down North side of (135) and around the back & front.

This piece of wood (135) is densely with seeds (118) and in same phase as (118) & (134).

Under (38)  
Under (45)  
Under (118)  
Over (135)

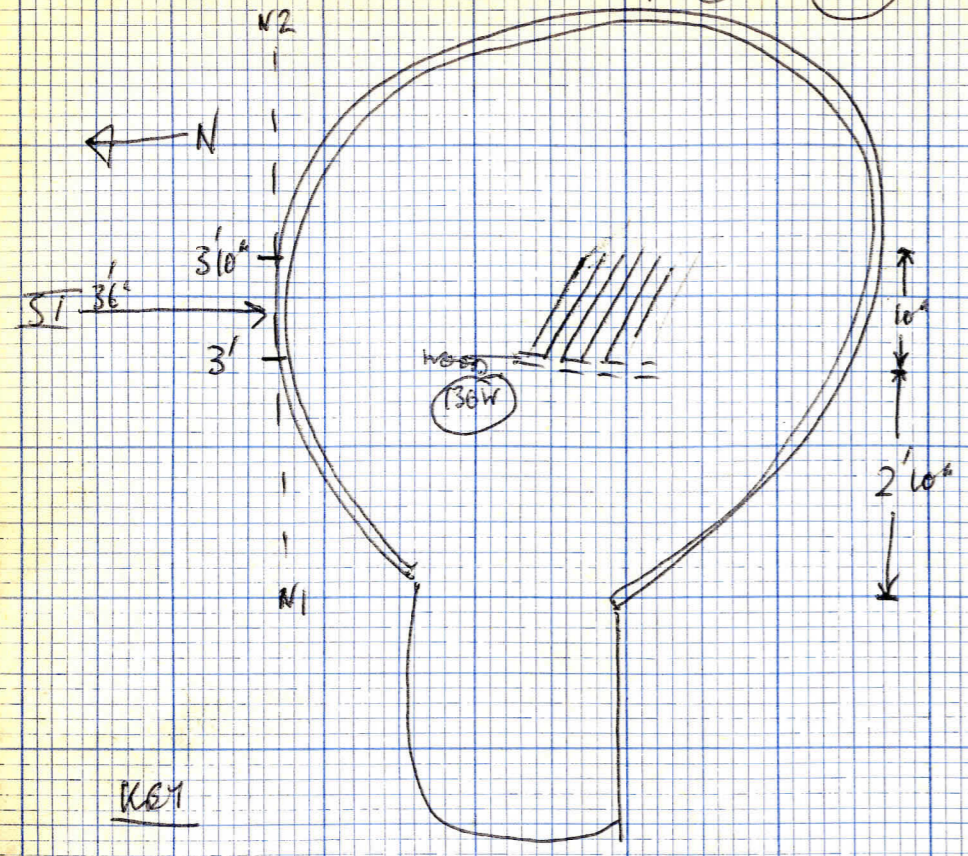


EXTRA NOTE.

It looks as though layer (127) continues North under seeds (134) and also possibly first under a patch of seeds and a piece of burnt wood previously drawn a bottom of cover in various sections.



Sketch Plan Layer (136) + (136W)

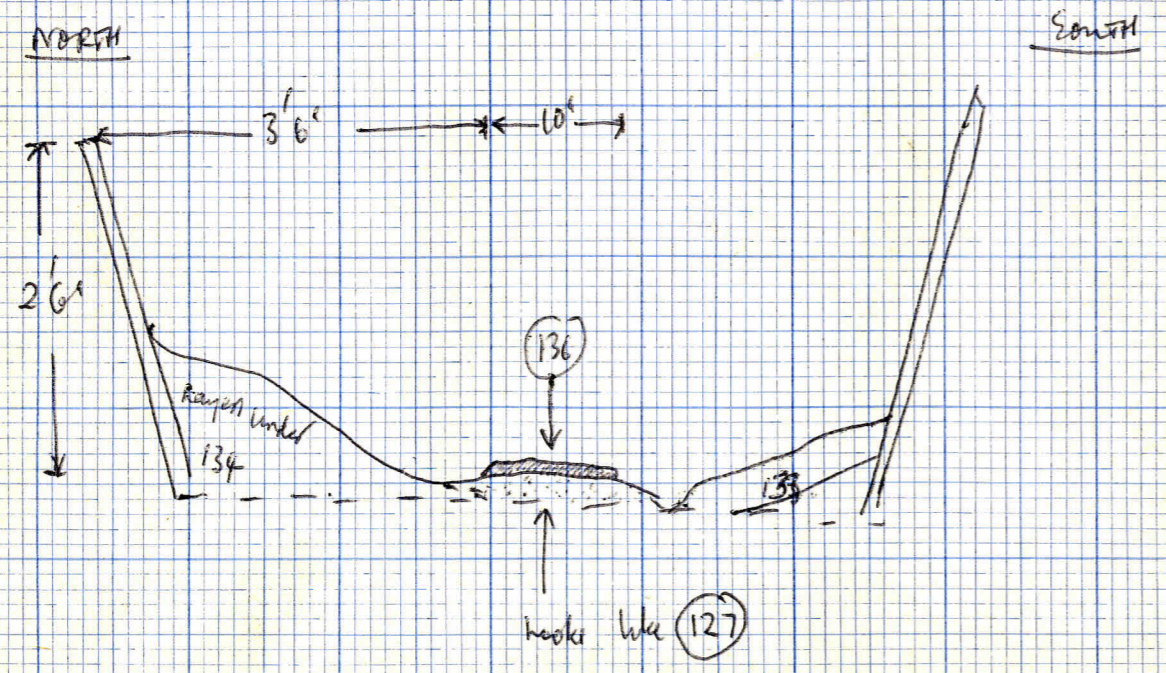


KEY

/// = (136)

=== Piece of charred wood (136W)

SI N-S section of (136)



(136)

Thin patch of seedly blank clay stuff on bottom of  
 over wet layer that looks like a continuation  
 of (127). This is where the piece of burnt wood was  
 but that has gone? About 1" thick.  
 There used to be a bigger spread of clay blank  
 but that has gone. This was over (127) and E. of (136).  
 Probably (119) and (136) are the same layer.  
 Poes (136) go into layer of wood + seeds left on  
 South side over brown sand.  
 (Most of piece of wood is still there)  
 [Sketch plan opposite]

Under (114)  
 Over (127)

(136W) NB

I haven't numbered the piece of wood, but have  
 drawn it in section on the Main E-W section.  
 It was about 2' long and 2" wide x 2" thick.  
 Thus it was similar in size to (115)  
 Call this wood (136W)  
 This was a charred piece of wood which occurred  
 with seeds (136) and seeds (119). It showed under (114).

Under (114)  
 Over (127)

NOTE BY C.Y. 13/11/80 — It seems that not all the  
 wood has been kept? Any (136W) in finds?  
 A decent plan of all the wood should have  
 been drawn, but hasn't. Will have to construct a  
 plan from sketches.



is this "wood" (137) only twigs?

(137)

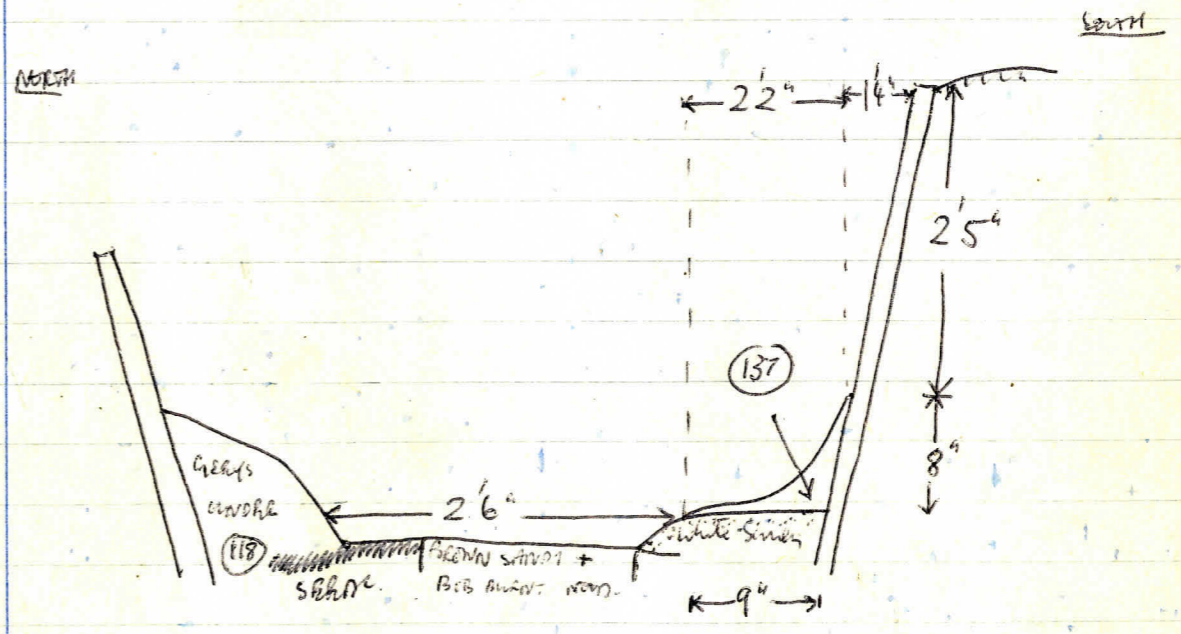
LAMER

Under (133)

Mainly pieces of burnt wood with dissolved charcoal and some silty black on top.  
 Doesn't look seedy. Just like burnt twig.  
 About 2" - 3" thick. Lots of burnt twigs where up against clay lining. Had some lumps of burnt clank with this layer.  
 Overlies whitish sand on south side of wall.  
 [Sketch Plan opp.]

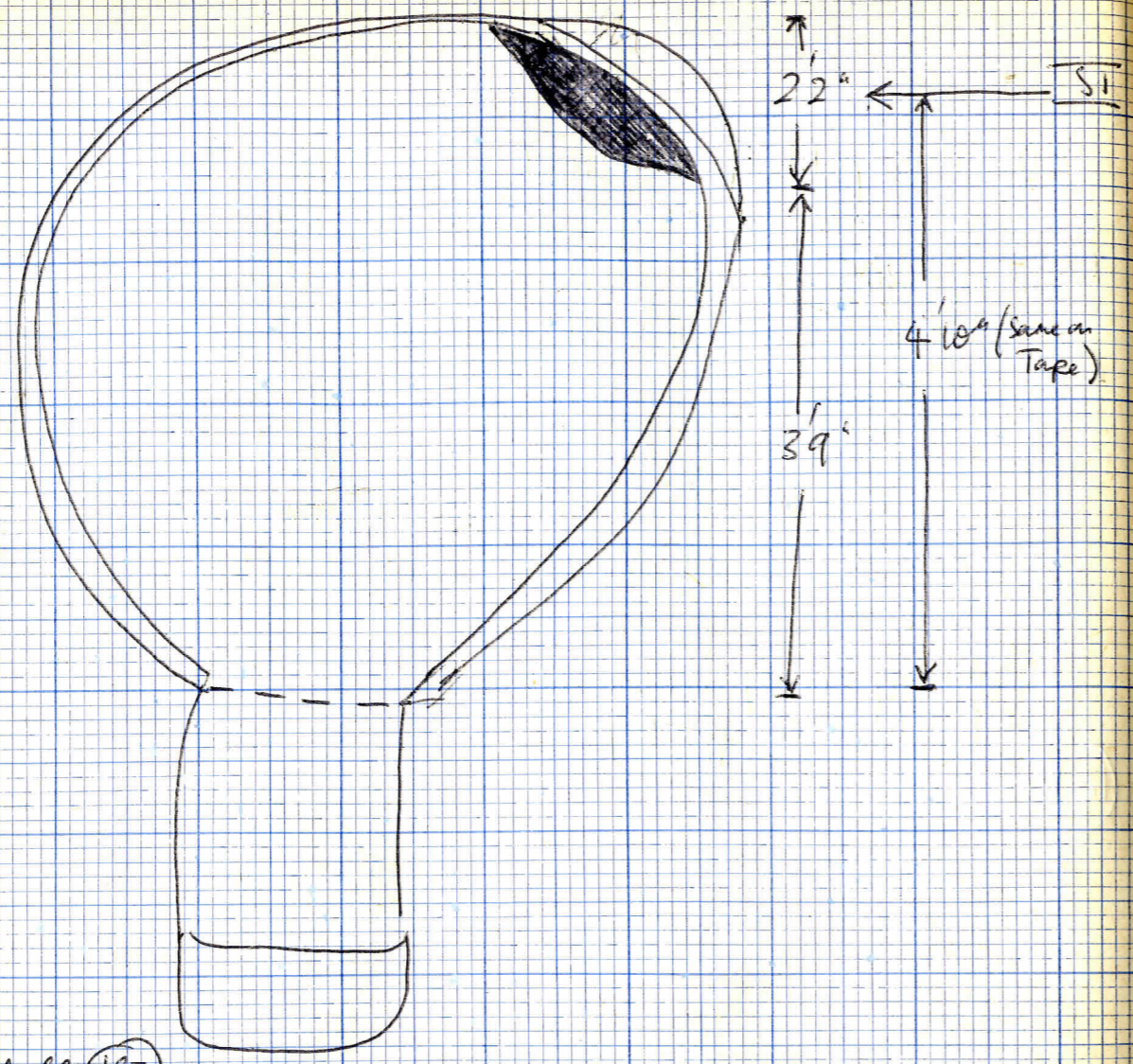
WEST  
 TWIGS  
 DAND

SI NORTH-SOUTH SECTION OF (137)



Sketch Plan Layer (137)

← N

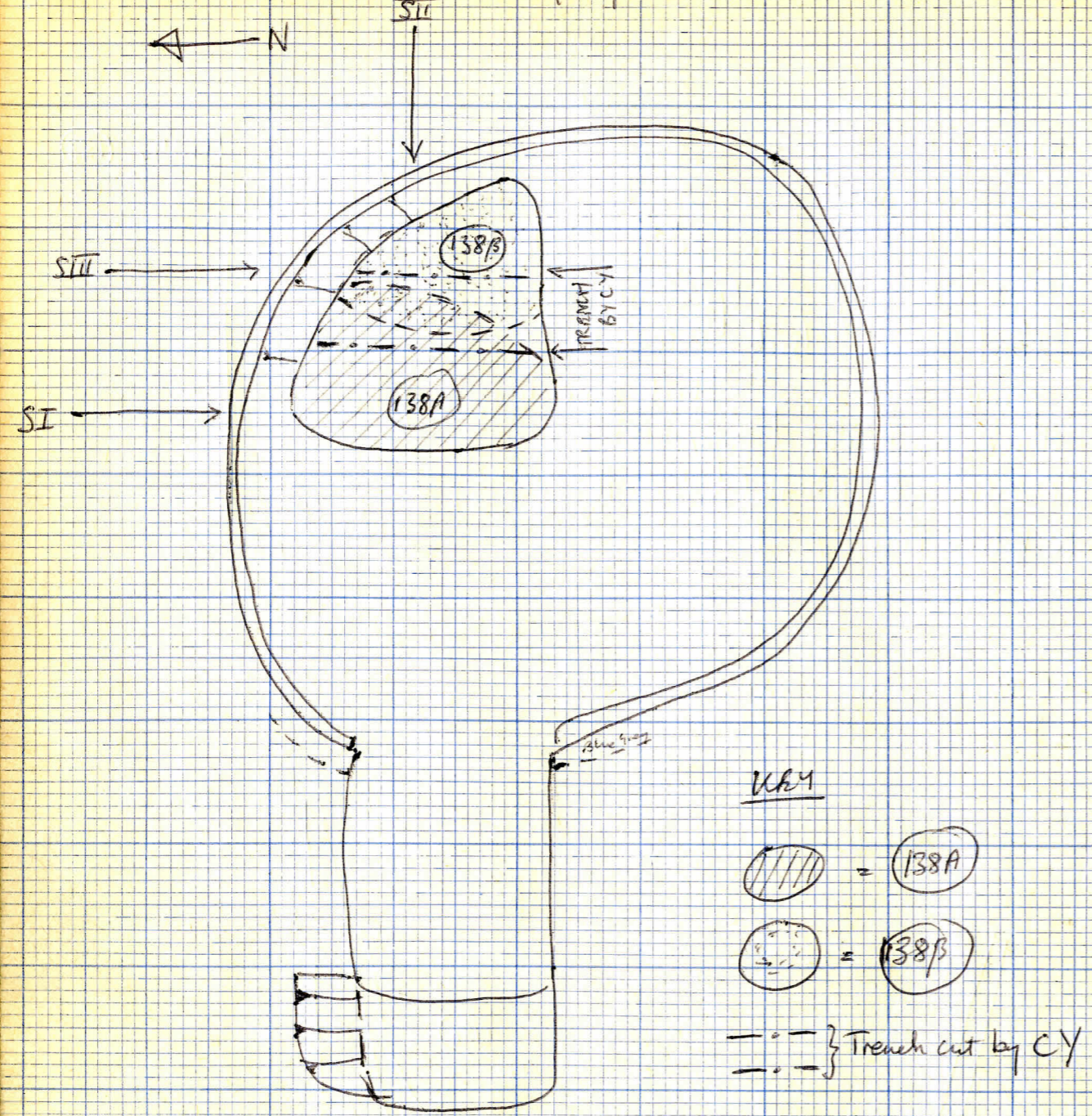


KEY

● = LAMER (137)

Could this go with twigs under (137)?  
 Don't think so. As more twigs under heavy sandy which was under (137)





~~NB~~  
 (138A) now ALL white sands + lightly burnt brown sands.  
 ONLY (138B) had the grey silty + wood ash.

(138) Group of white sands and brown/rust slightly burnt sands. Basically white, then brown, then white. The brown sandy has odd pieces of burnt twig in it. Overlies bottom seeds/trigs. The white in this group at the bottom is the same as the greyer + white sandy in NR corner. The grey silty with a content of wood ash giving it a loose feathery consistency was also removed as (138). This lump is basically grey silty + wood ash interlaced with white sands. The only layer in the white group that could be followed from the grey of NR corner to the white and brown on the North side was the lowest white sand.

Under (34)  
 ? Under (127)  
 Under (118)  
 Under (125)

~~this refers to 138A + 138B~~

So, layer (138) = Interlacing layers of white sand, brown sandy silty, slightly burnt and grey pale silty with a content of wood ash.  
 layer (125) is part of the same group.  
 Should split into 2.

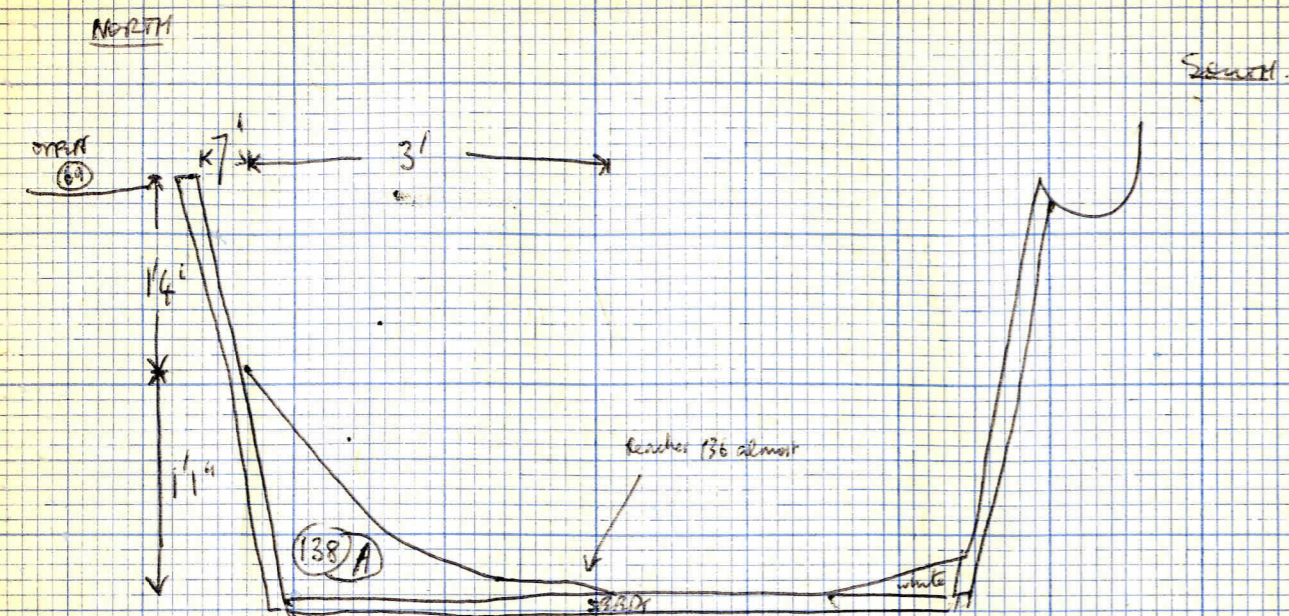
~~Thrust up 138B before CY said take out brown + white with it 138A + the brown + white sands.~~

(138A) White Sands + Brown slightly burnt sand probably over (138B).

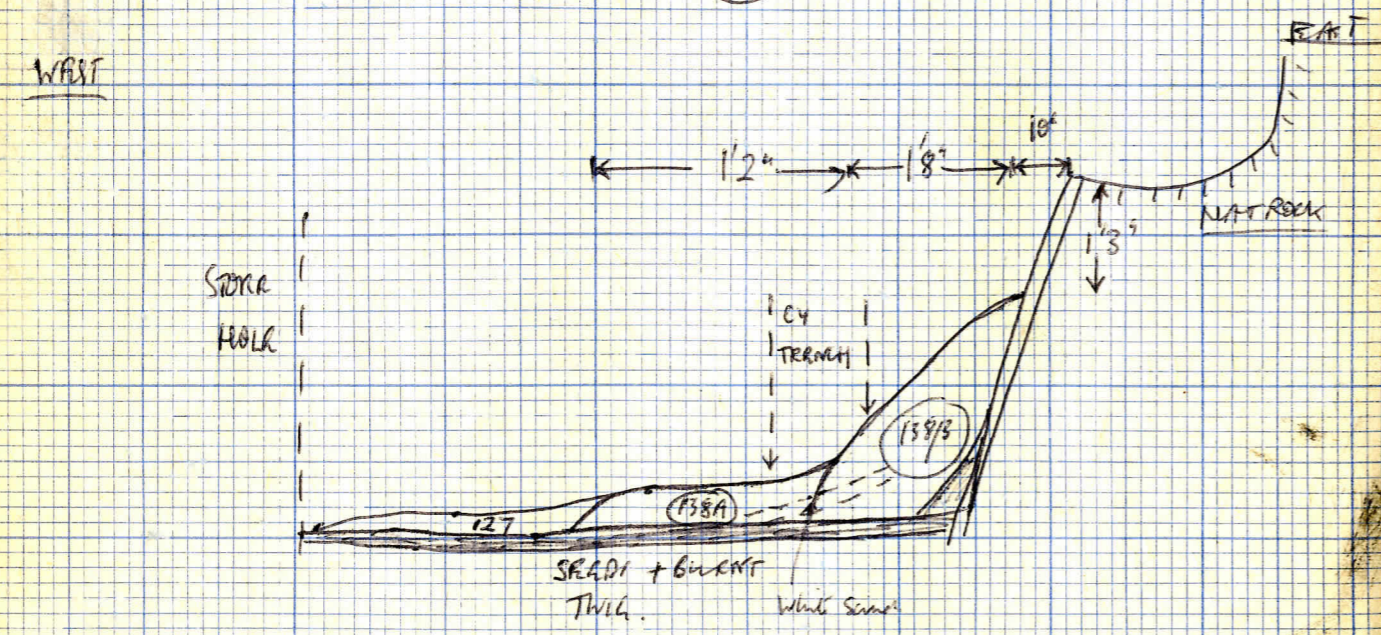
(138B) mainly Pale Greeny grey silty + wood ash like (125) with some thin lenses white sand between it.



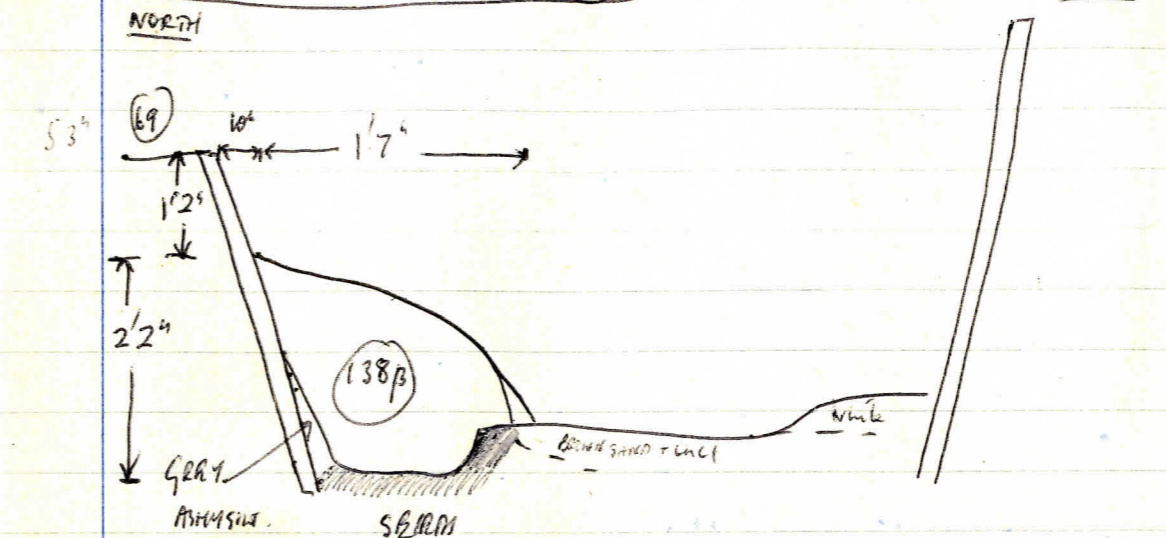
SI NORTH-SOUTH SECTION OF (139)



SII EAST-WEST SECTION OF (138)

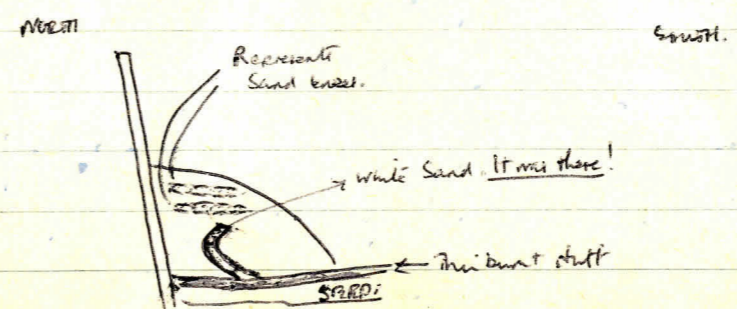


SIII NORTH-SOUTH SECTION OF (138)



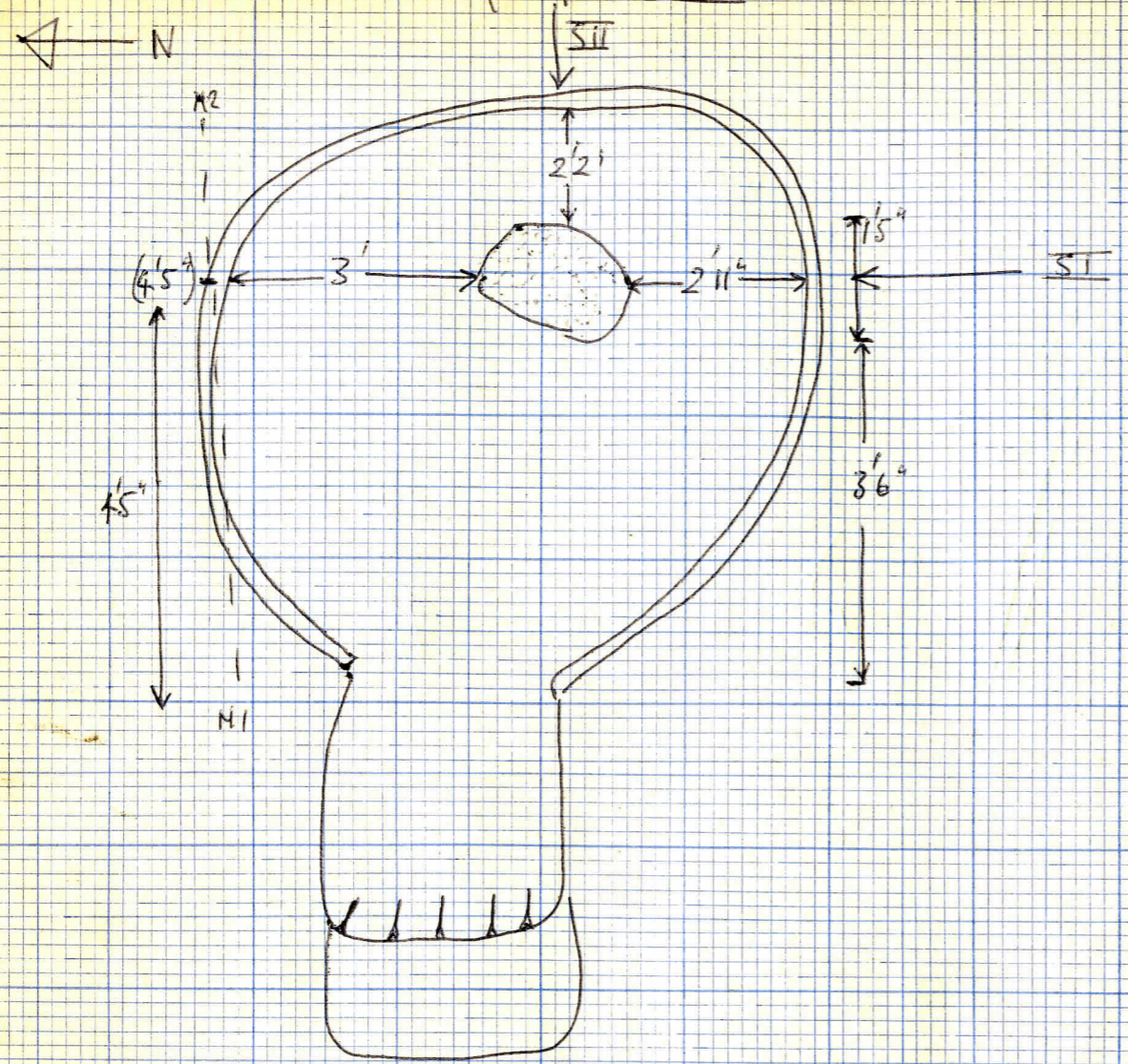
\* CY cut a sand 6" trench from being a North side to edge of (138). Couldn't follow layers E-W in Greys to the layer in Brown + White (138A). There was a funny comma shaped white sand layer in E. section of CY's trench which joined with a white sand in (138A). All these layers in (138) were probably shovelled in together. So (138) is one group between one phase of seeds and the bottom phase of seeds.

Orig Sketch Section on East side CY Trench

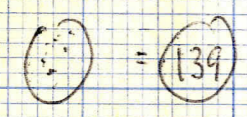




Sketch Plan of layer (139)



KEY



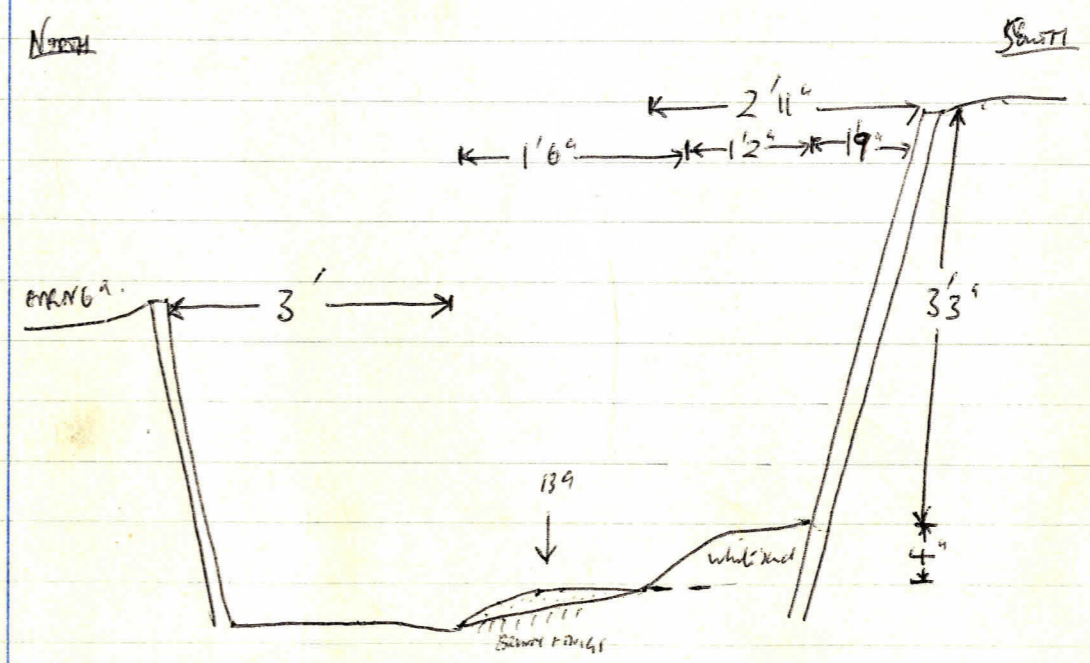
LAYER. feels more silty than sandy.

(139)

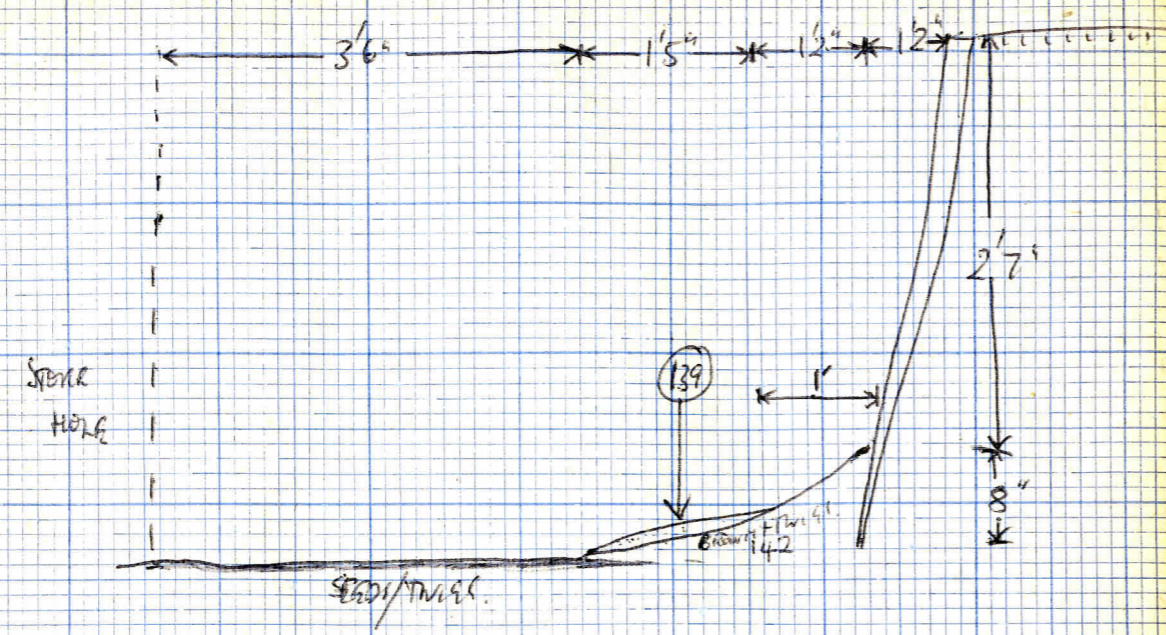
Brown burnt sandy <sup>silt</sup> & bluish grey sandy. This layer is basically whitish brown/rust colored sand. Colored by slight burning. This layer is grayish black at the West edge. Possibly equivalent to (127). Occurs in patch on bottom of over over some burnt frags which are in brownish sand. The same burnt frags as SI of (137). About 2" - 3" thick. Just under east side of layer (136). Actually I think it was under edge of (136).

- Under (127)
- Under (114)
- Over (142)
- Over (143)
- Over (144)

SI NORTH-SOUTH SECTION OF LAYER (139)

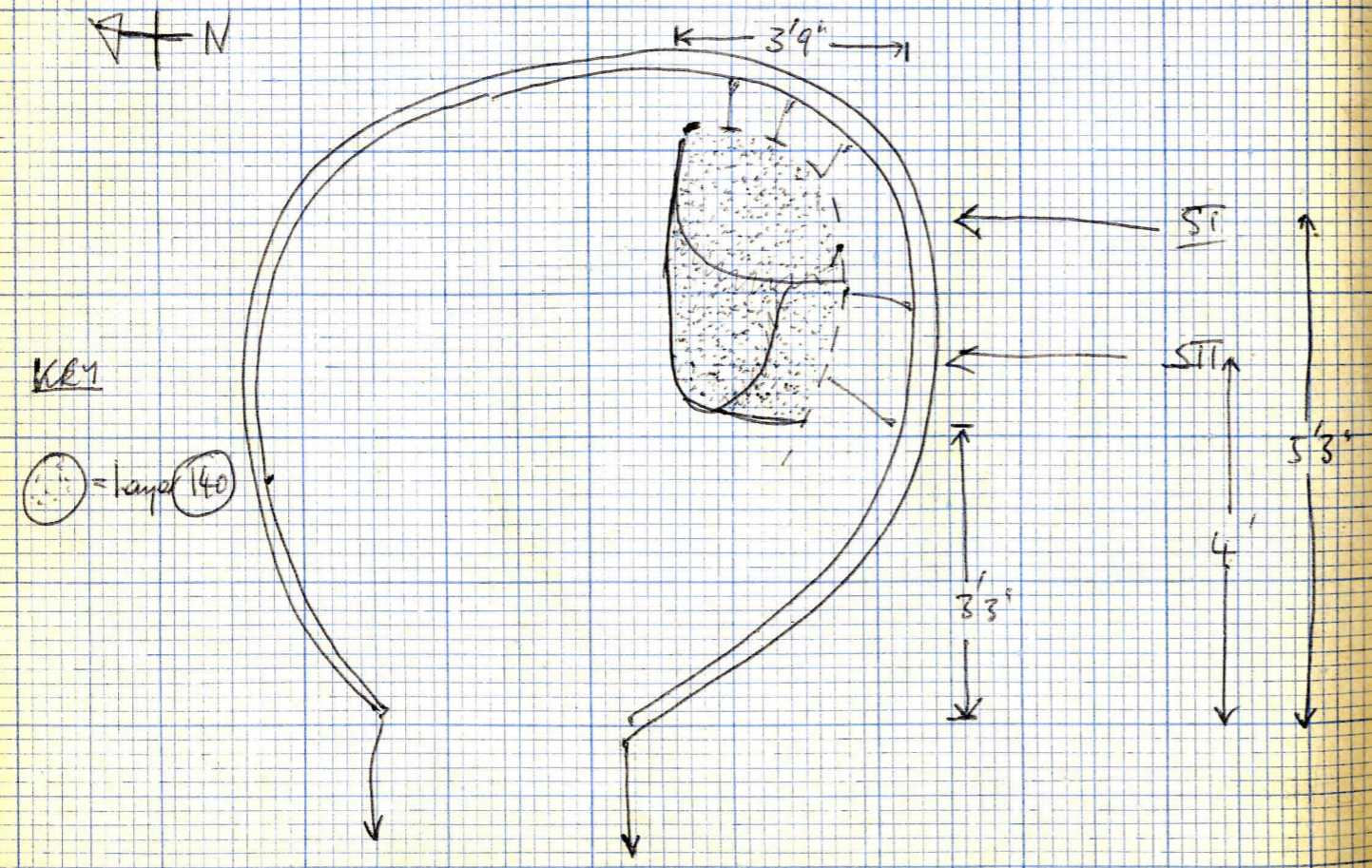






SKETCH PLAN OF LAMER (140)

N



KEY

○ = Lamer (140)

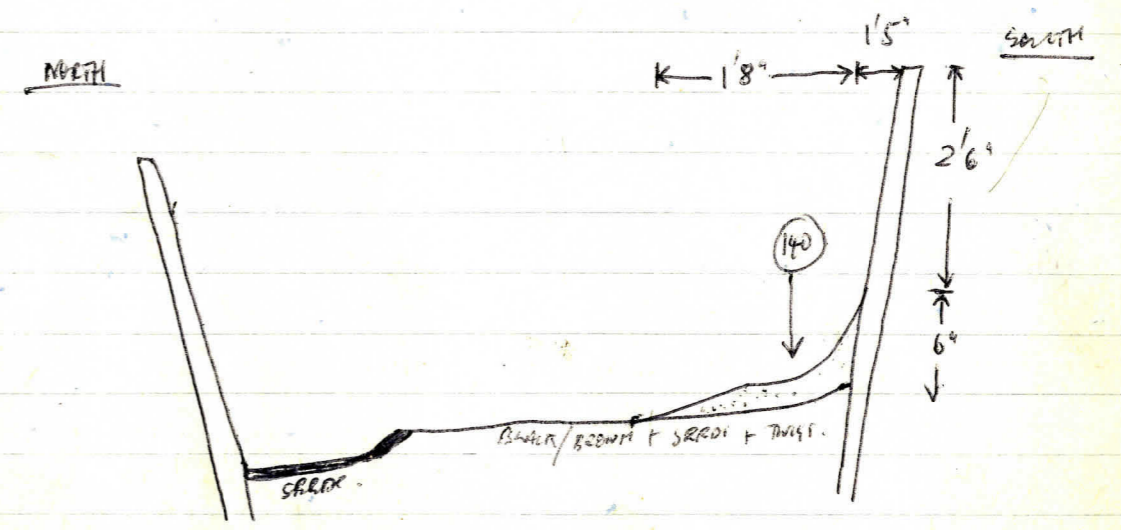
(140)

LAMER

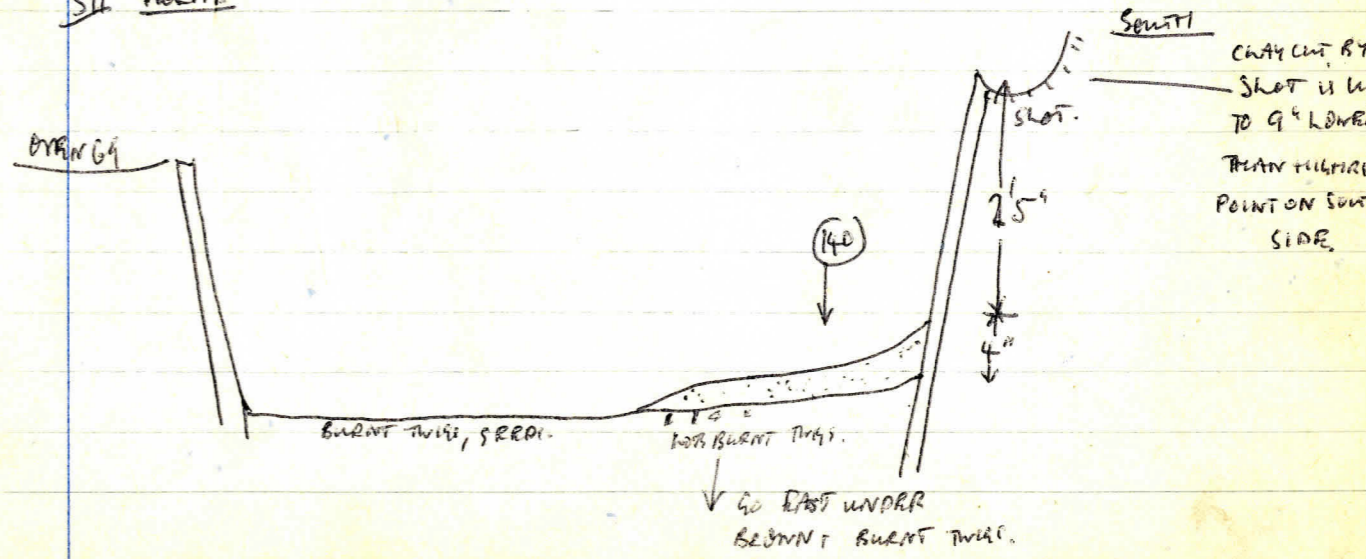
Several whitish brown sands slightly burnt. About 4" thick. Occur on SE side of even over. Brown sand + twigs and over red clay lining. Quite a lot of white unburnt sand in this layer. [SKETCH PLAN OPP]. Over lots of burnt wood a bottom. and goes into gaps between pieces of twig. Mainly white sand.

- Under (137)
- 2 Under (139)
- Over (151)
- Over (141)
- Over (142)

SI NORTH-SOUTH SECTION OF (140)

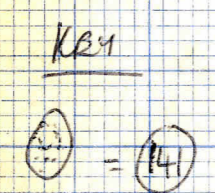
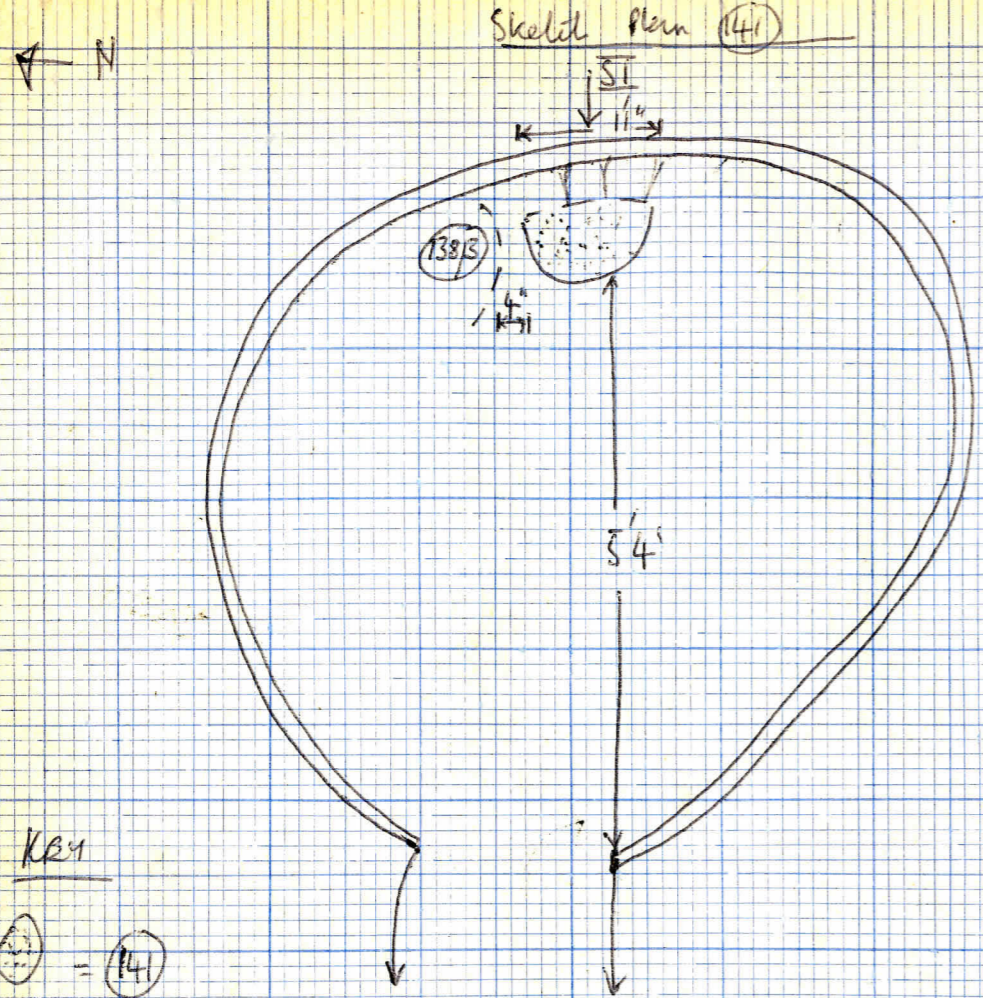


SII NORTH

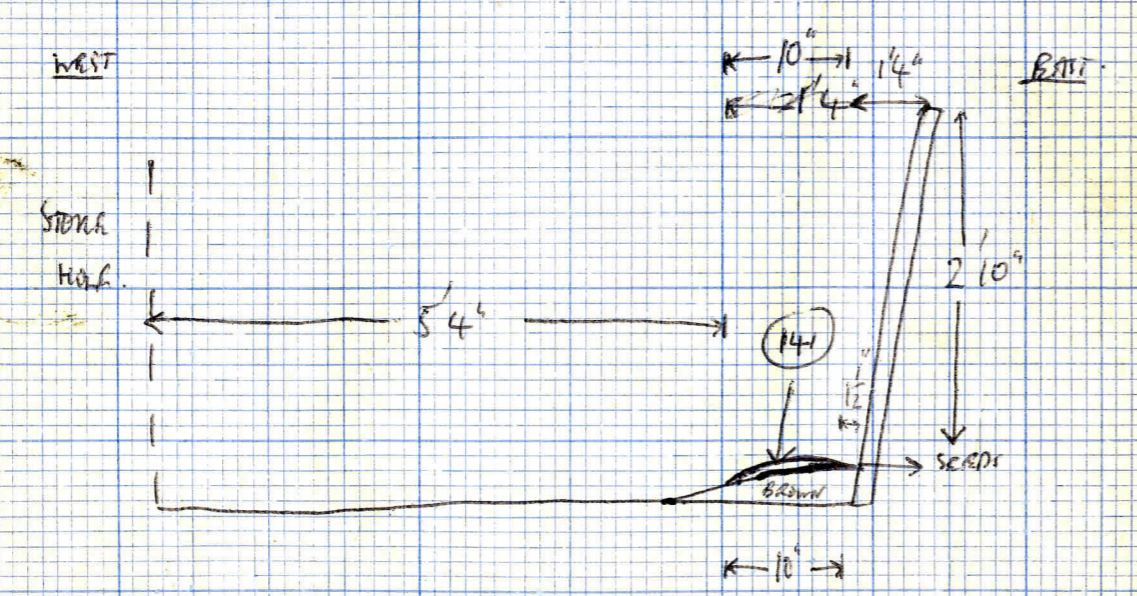


CHAY CUT BY  
SHOT IS UP  
TO 9" LOWER  
THAN HIGHEST  
POINT ON SOUTH  
SIDE.





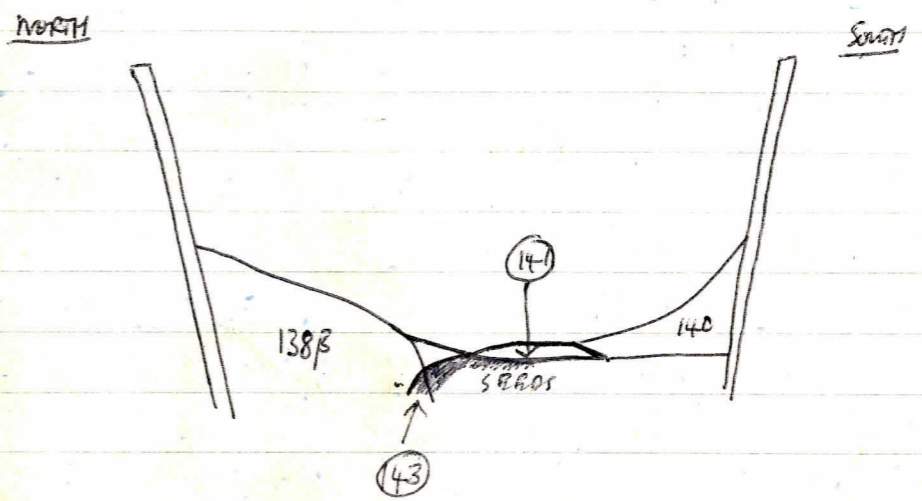
ST EAST WEST SECTION OF (141)



(141) Patch of Brown dark sandy slightly burnt. Overlain  
 a thin spread of grey black? seeds on first side of area.  
 About 1" thick. One looked like part of brown things (139)  
 but it is not

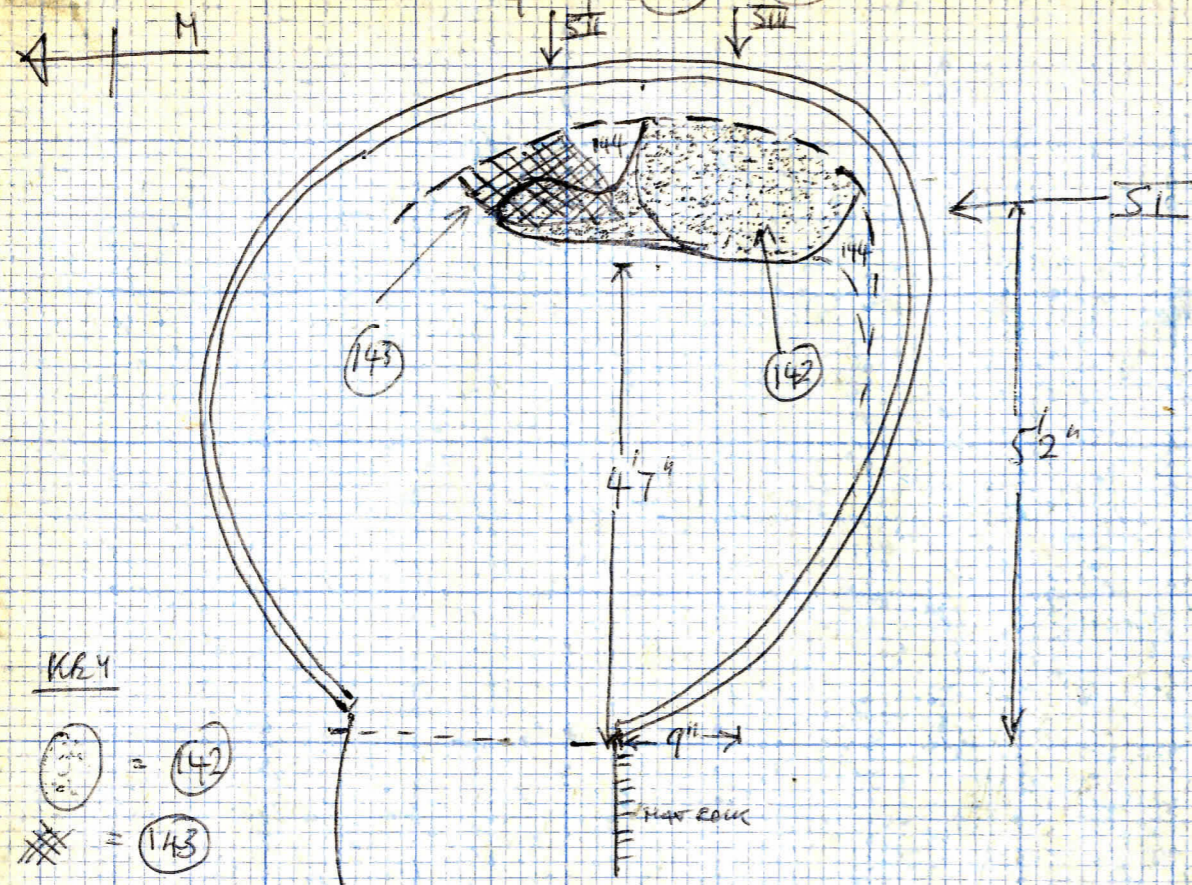
Just under (140)  
 Under (138β)  
 Under (117)

DIAG N-S Section of (141)

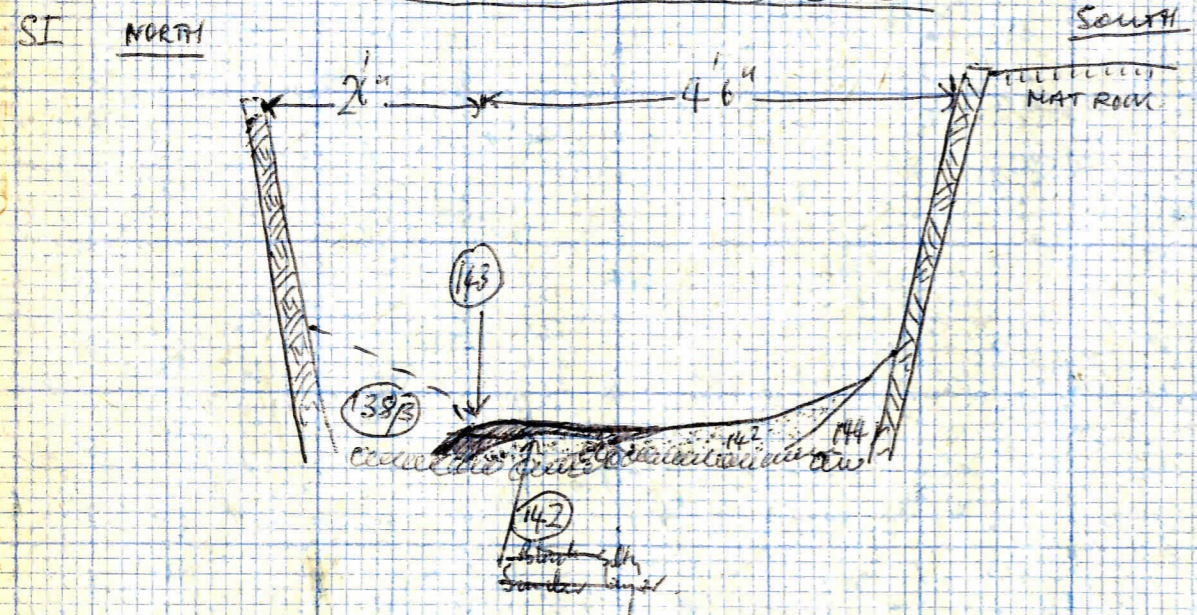




Sketch Plan of layer (142) + (143)



NORTH SOUTH SECTION OF (142), (143) + (144)



LAYER

(142) Burnt brownish sand with a thin spread of seeds well dispersed <sup>on the top</sup> and a few pieces of burnt twig in it. Some of the twigs in this layer sloped West and joined the twigs on the bottom which are under (142). About 3" thick. Overlies a black silty ash at edge of lining and burnt twigs on bottom. [Sketch plan opp.]

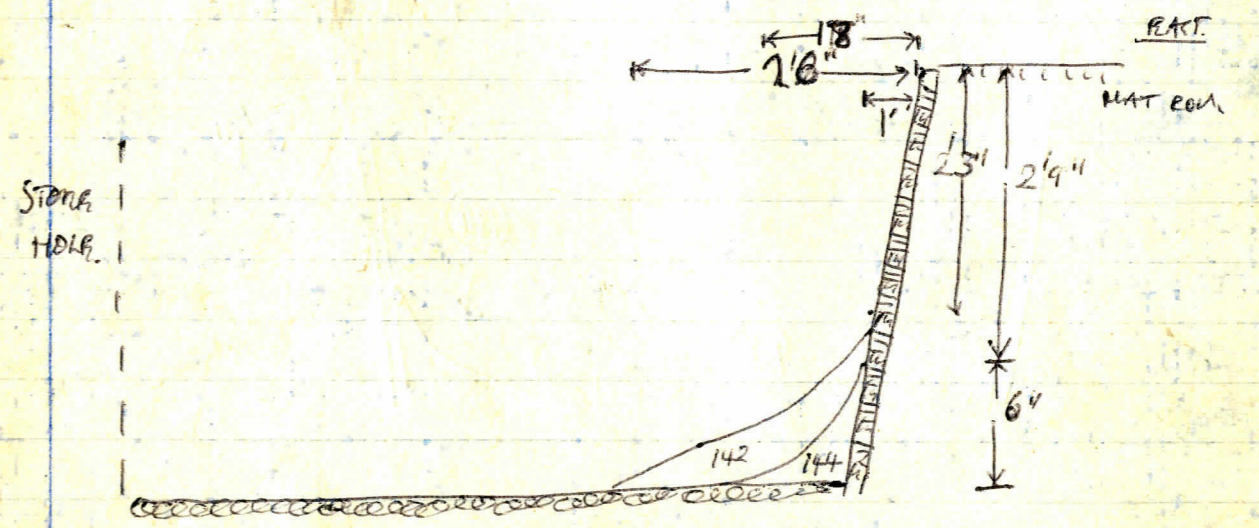
Under (140)  
Under (143)  
NB.  
The twigs from on top of 142 were 3 or 4 pieces of burnt branch that reached (15) West of (142)

LAYER

(143) black silty charcoally stuff. Some seeds with it. Under (138β). About 2" thick. This layer is fairly thin and flat over (142) but slopes and thickens to the North where it joins up with the burnt twigs on the bottom. [Sketch plan opp.]

Under (141)  
Under (138β)  
Over (142)

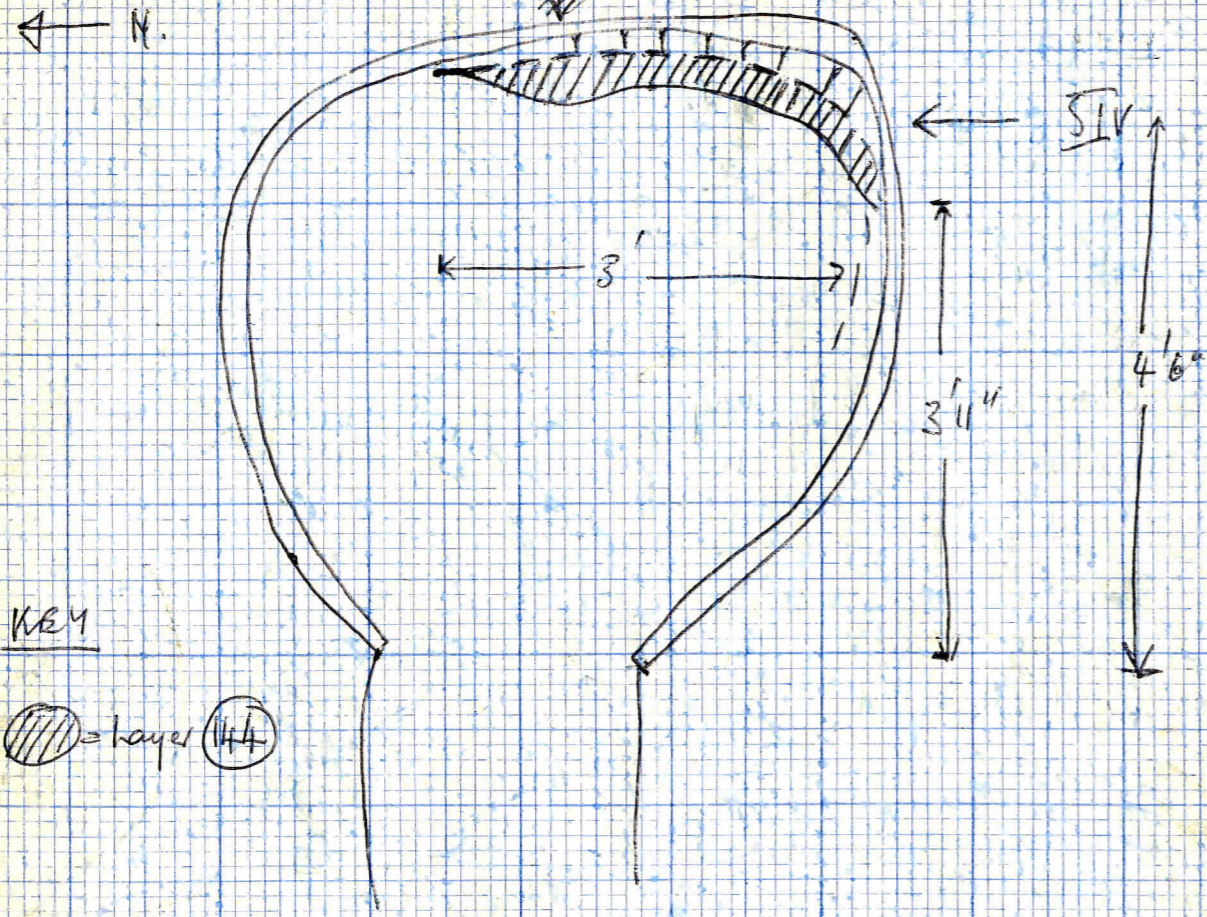
SII EAST-WEST SECTION OF (142) + (144)



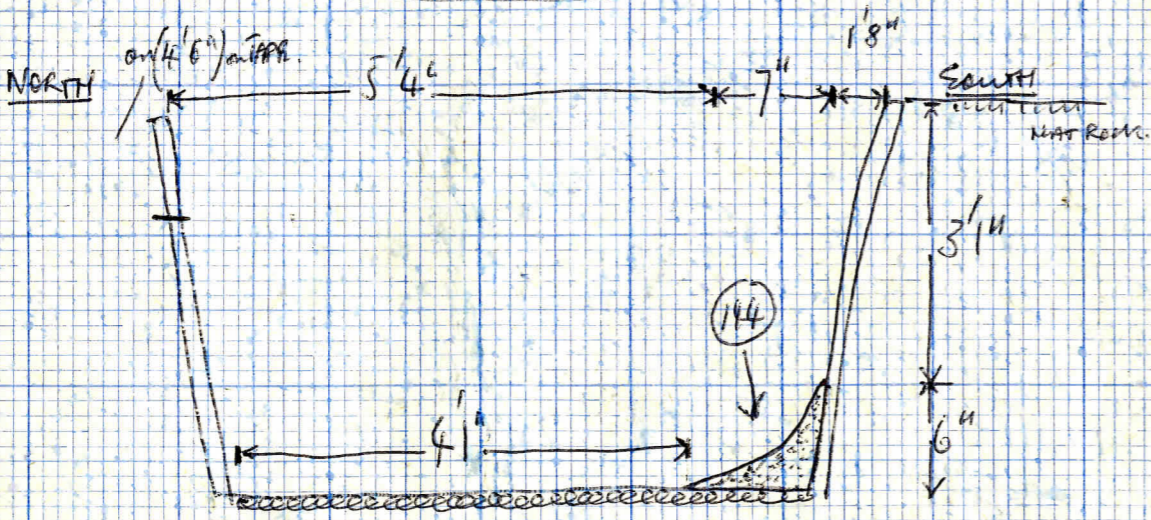
[SII overlaid] →



Skull Plan (144)



SIV. NORTH SOUTH SECTION OF (144)



WARR.

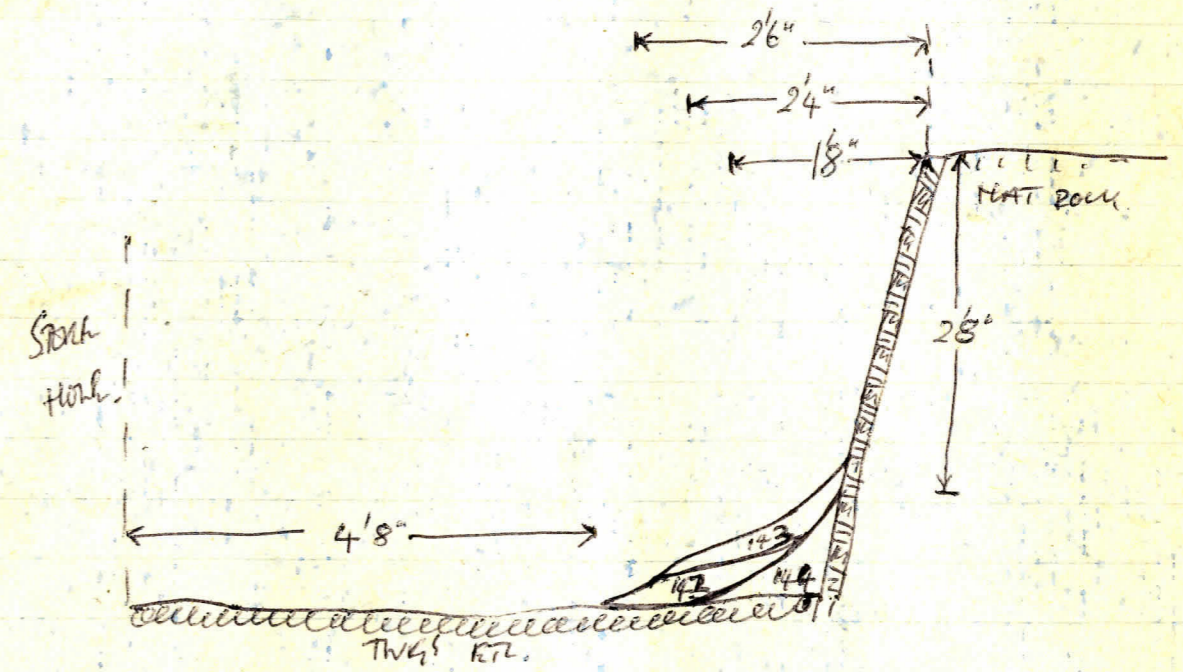
(144) Soft Black/gray silty ash layer with light grey flecks of ashly stuff. About 3" - 4" thick. Slopes over red clay of lining. The ash content is wood ash. This layer had a patch about 6" dia of burnt brown sand in it.

Under (142)  
Under (143)  
Under (144)

SW Skull EAST WEST showing (142) + (143) + (144)

WEST

EAST



MS (142) + (143) + (144) are layers that looked Black/gray + frags. in perian E-W section.



\* → PHOTOGRAPHS. showing burst twigs on bottom of oven.

(A) Film (52) — (Towards End.)  
Starting slide 29 approx. Taking from end of sticks like a ladder.

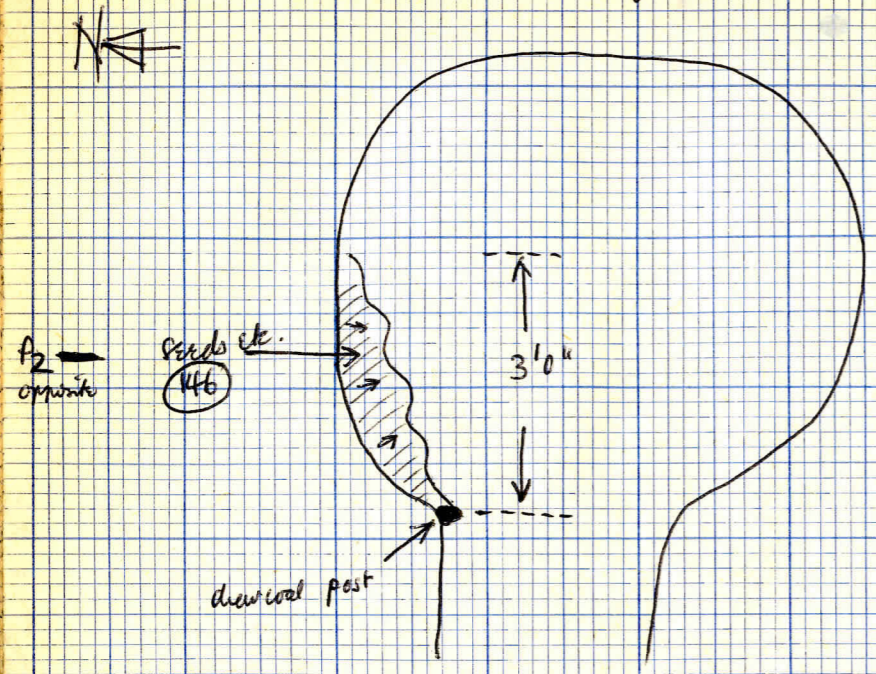
(B) ~~A~~ Film (53) — (Beginning), Taken from sides of oven.



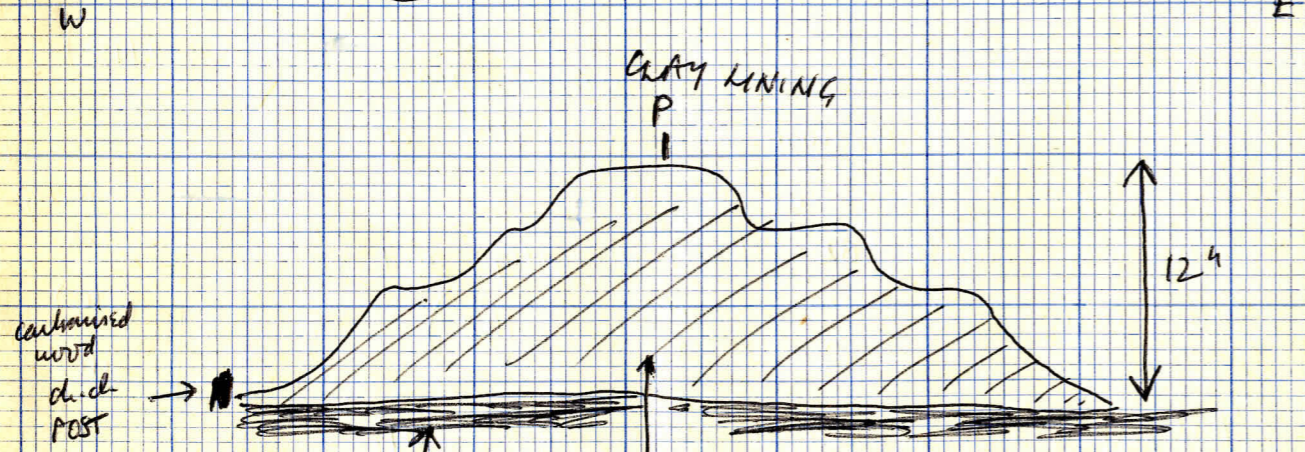




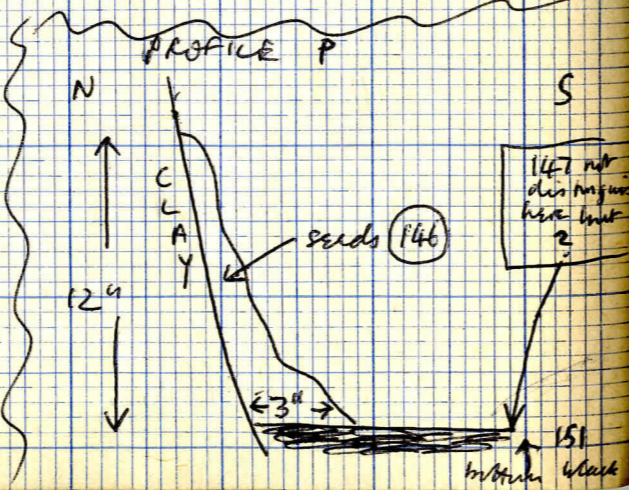
Sketch plan of (146)



Looking N. at (146)



PROFILE P



(146)

Black layer stuck a clay lining on N. side of  
wall.

Slopes down the side over the bottom black  
gunge (151)

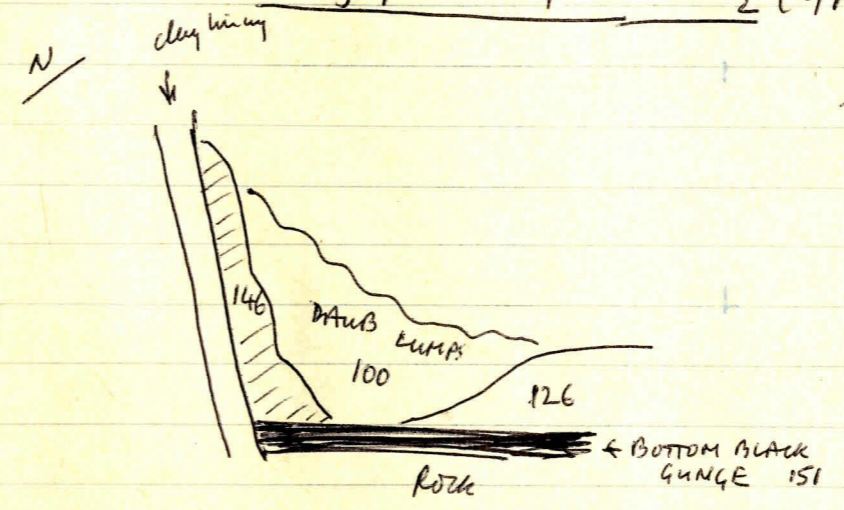
Consists largely of a mass of loose single  
seeds. Very few stems (just one short small  
clump of) and only 1 ear evident.

Possibly slipped thru' way? These seeds go  
up to the charred wood post at junction of  
wall-pit and structure.

Stratigraphically  
under (126)  
and (127);  
against clay  
fill and  
are bottom  
black gunge  
(151)

hardly represent  
"under"  
(134)

Stratigraphic Diagram at P<sub>2</sub> (opposite)



Further East (126)  
is just over (146).

(126) also  
over (127)  
which just  
under  
(146) in  
the place.

For a large part of its upper area (146) occurs directly  
seeds (134) and could not there be distinguished. But  
(134) just under (126) and in one place (126) just  
under (146). So not all the same seeds. (146) is  
probably a different layer, hence suggestion of slipping  
through the way. GY thought (146) + (134) different  
when digging.

GY  
I must  
IF RECONSTRUCTION  
OF  
(126) + (127)  
TO (146)  
ARE  
SECURE  
ONES

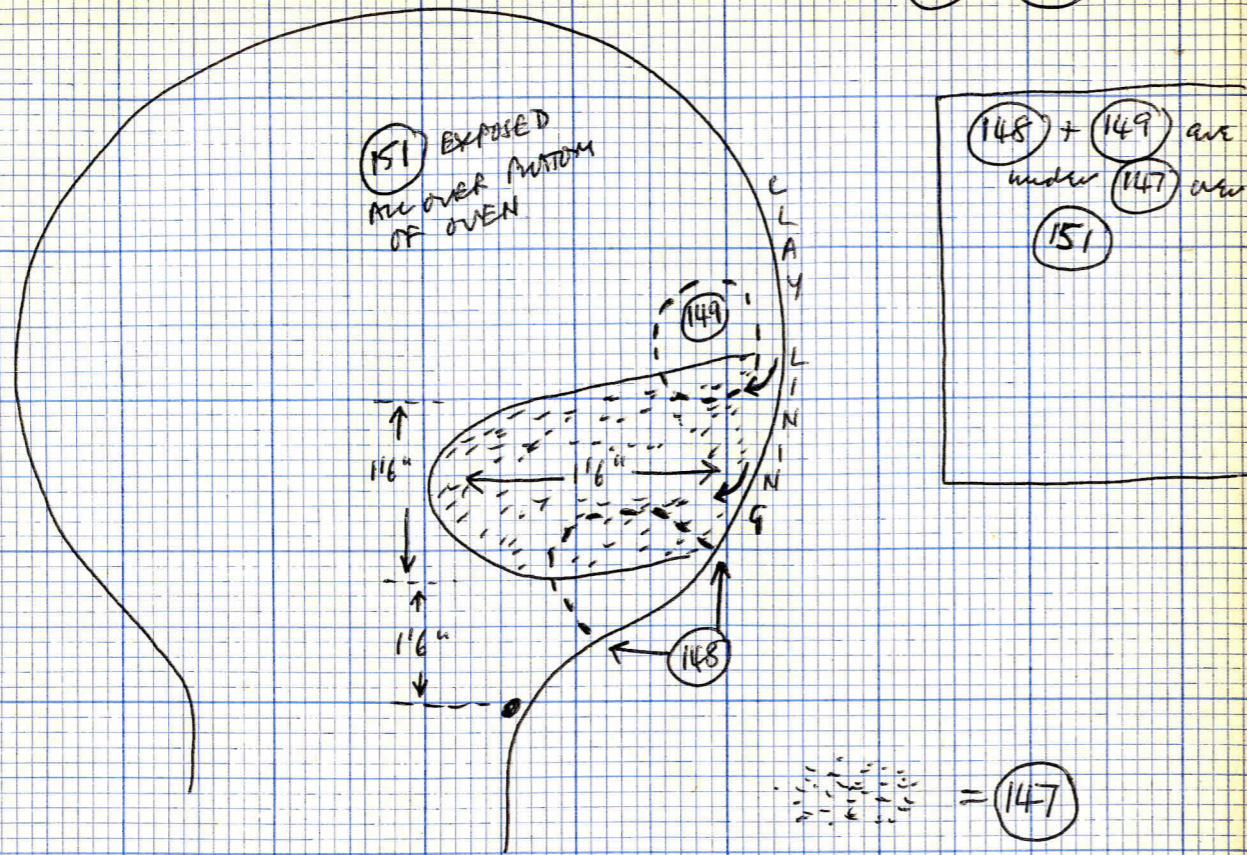
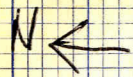


(146) will appear as an anomaly in photos at end of film 52, beginning of 53. GY thought it was going to be a part of the bottom black gauge which he thought was going to be ready.

an excavation, turned out to be different—

(146) is a deposit of seeds and shells the bottom shell which is charcoal in Tubney gauge.





(147)

Table of yellow sand  
 " Table of gray, oily, ? disintegrated charcoal and some burnt hags. The oily stuff has a slight sand content. This layer carries a similar oily black and the two can only be distinguished where patches of pale yellow sand (148) + (149) occur between them". G4  
 \* This yellow sand is derived from B/S, not "foreign" white stuff.

(147) removed as a "layer" in the area on sketch plan opposite, but where yellows (148) + (149) do not occur, it is impossible to distinguish from the bottom black deposit (151). In the sketched area it seemed to have perhaps a slightly sandier content, but this was fairly negligible. Exposed at the same time as (147), all over the bottom of the area, is the bottom black deposit (151). Testing of the exposed area of (151) indicated that (151) was all one layer (i.e. no (147)) - only about 1/2" thick, couldn't scrape any layer off another, + removal of a slab showed only 1 layer in "section". From this, can assume that either  
 A. (147) existed as a separate layer but was fully + properly removed in the sketched area.  
 or B. That (147) + (151) are really one deposit with (148) + (149) being yellow lenses occurring in this deposit.

Under (132) and Under (133)  
~~...~~  
 (132) and (133) are separate layers in area, but possibly = one deposit)  
 Over (148) + (149) + (151)  
 originally exposed under (129) etc.



Occurs in photos of "bottom black" with (151) + (147) showing, + possibly (148) + (149) showing through. (145) + (146) + (150) will also occur on these photos as anomalies (i.e. lake deposits, not bottom ch. d.)  
 End of film (92) + beginning of film 53.

(148)

Sketch plan a porous page.  
 Sketch section back 4 pages.

Yellow-white sand, basically derived from nat. B/S, NOT one of the "foreign" white sands.

Occurs in a patch underlying (151) but just underlying (147). Also under (145), though primarily exposed under (132).

When it underlies (147) it's burnt to a brownish grey. Also highly burnt when it underlies (145).

C. 2" to 3" thick on S. side where it's against clay lining, "tapering" Northwards till it disappears.

Maybe same deposit as (149).

(148) + (149) are either lenses in one layer (147) + (151) OR distinguish (147) from (151). See note on (147) ~~2~~.

Originally exposed under (132) but also underlies (147) and (145)

under (151)

MAY BE A LENS IN (147)/(151)

\* (148) contains few lumps of dark/bird clay.



CONTINUED IN  
NOTEBOOK 17