

BOOTS GARAGE, GENERAL COMMENTS.

Initial sorting of the pottery has produced the following general conclusions.

1. The very small sherd size of most of the pottery, and the relatively small number of joining sherds.
2. There were reasonable quantities of Stamford ware from the site, but however the majority of the sherds would appear to be in fabrics G or B rather than A. This does however reflect a general trend, occurring from other Nottingham sites.
3. There is relatively little early shelly ware, although there is maybe one or two sherds of early fine shelly ware.
4. There are quantities of fine 12c shelly ware and later coarse shelly ware. There is one example of a shelly ware cook pot, which is mainly complete. (This is in direct contrast to most of the sherds which are fragmentary in nature).
5. It is noticeable that there are reasonable amounts of Torset type ware, and also reduced sandy wares.
6. There would appear to be slightly larger quantities of early Splashed wares, than later splashed wares, ~~but~~ Splashed wares form the largest quantity of a ware type represented from the site.
7. There are reasonable quantities of green glazed wares, the majority of which is the light, rather than the ~~reduced~~ internally reduced fired wares.
8. There are a small number of coarse pink and orange sandy wares, mainly in second half the thirteenth century cook pot/bowl forms.
9. A very small quantity of ware 24 is represented and the odd sherd of Midland purple.
10. The post-medieval pottery is mainly of 17/18c date. There is very little material which can be obviously attributed to the 15/16c.
11. The post-medieval pottery is not particularly extensive. Some fragments of seconds (??wasters) of Nottingham stoneware also occur from the site.
12. ~~The general impression from the site is that there is little~~  
There are one or two abraded sherds of Saxon fabrics and one or two sherds of Roman greyware and probable Derbyshire ware.
13. The general impression of the pottery is that there is very little material which is obviously 9 or 10 c in date. Although some of the Torset type ware maybe that early. But as is usual from the rest of the site the reasonable quantities of pottery would seem to start coming in in the second half of the 11c. For example with the Stamford ware most of the vessels are the collared vessel type, (but then not the ~~more~~ more typical 12c types, check this statement). As with Woolpack Lane (one possible exception?? there is none of the kiln type present.

BOOTS GARAGE, GENERAL COMMENTS, CONTINUED.

The pottery from Boots Garage is consistent with the pattern established from other Nottingham sites. Features which are similar includes, the occurrence of small quantities of residual Roman and hand made Saxon sherds, little material which can be attributed to the 10 and first half of the 11c, Stamford ware coming in in collared vessel types, and the dominance of Splashed wares from the 12c, with very little obviously imported material, the general lack of 14/15/16 contexts, pottery.

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