

BOOTS GARAGE, LAYERS CONTIANING POST MEDIEVAL POTTERY.

BOOTS GARAGE, LIST OF LAYERS CONTAINING POST MEDIEVAL POTTERY.

AREA A

1.

Inlcudes black-glazed wares, Nottingham stoneware, Midland Yellow, possible cistercian type wares, white-bodied, red slipped black/brown glazed wares, agate ware, slipware.

Black and brown glazed wares difficult to date, but most of the material appears to be no later than mid 18c. Agate ware occurs around mid 18c.

The Nottingham stoneware forms contiujed into the late 18c.

However there is no whitsalt-glazed stoneware or creamwares which occur from c1740/60 onwards. One sherd of Midland Yellow type ware may in fact be later(?).

3A.

Inlcudes Midland black goazed ware, slipware, and a possible Midland Yellow or later ware (?). Therefore from the few sherds represented it is possible that all the material is in the seventeenth rather than 18c. (This accepts that the sherd is Midl,nd Yellow). The slipware dish is slip trailed rather than press~~x~~ moulded.

7.

Includew slipware (press moulded), Nottingham stoneware, black glazed wares, tin gla, white-salted glazed stoneware, ?Elers ware, Midland Black, Midland purple, transfer print, and Midoand Yellow.

This group of pottery would appear more mixed in date with a greater date range. Could be that vast majority of pottery first half of the 18c,

With one or two sherds of later date, inclding layte stoneware bottel, and trans fer printed sherd. The black glazed ware is diffiicult to date with any certainty.

13.

Only one sherd of whiteware, likely 1780+, could be 19c.

Also two sherds of willow pattern therefore likley 19c

24.

Inlcudee black glazed wares, slipware, mottled ware, Nottingham stoneware,

BOOTS GARRAGE, LIST OF LAYERS CONTAINING POSTMEDIEVAL POTTERY.24 continued.

tin glaze. This could a similar date to 1. Most of pottery needn't be any later than the first half of the 18c, although, the black glazed wares are very difficult to date closely, so may need looking at in detail later. There is also a tiny fragment of a green glazed plate which could be later in date. (need to check date of this sherd, could it be earlier in date than thinks, or could it be intrusive) *

32.

Only one sherd, Midland yellow, could 18/17c.

38.

Sherd of Possible Nottingham stoneware, but a bit odd so uncertain, and black glazed ware fragment. Could be 18c, but unhappy about assigning date with so little pot.

48.

Only one sherd of black glazed ware, panchoen, difficult to date.

51.

one sherd of Midland purple, c15-17c.

57.

one sherd of Nottingham stoneware, 18c.

61.

Black glazed and Midland black wares. difficult to date w~~ix~~ without some further work, possibility that 17c date.

BOOTS GARAGE, LIST OF LAYERS CONTAINING POST MEDIEVAL POTTERY. 3.

AREA B

1.

Includes black glazed wares, mottled ware, Nottingham stoneware, Midland Yellow, Stoneware would suggest 18c date, could be fairly early in century but too little material to really tie down closely.

132A

Only one sherd of black glazed ware.

184.

Only one sherd of Black glazed ware.

192.

Midland black, red-bodied white slipped ware (Cf D.H. III 18, mid 17c)
Midland Yellow, Slipware (cup), tin glaze, cistercian type ware, Black glazed wares.

Has no stoneware or mottled ware therefore could be 17c date.
possibly second half 17c

194.

Light-bodied red slipped-ware, is the only sherd represented,
? 18c date.

195.

Slipware (press moulded), Possible transfer print, and black glazed ware, c1780+

196.

Possible Midland black (check sherd)

217.

Creamware, transfer print, c1780+/19c

220.

One shrd of willow pattern.

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AREA B CONTINUED.

247.

White salt glazed stoneware, Nottingham stoneware, black glazed ware, 'scratch blue' Scratch blue is dated c1740-80, white salt-glazed stoneware c 1720-80.

256.

Midland yellow, ? Nottingham stoneware waster(?), On Midland Yellow 17c. Bit of a problem of stoneware as unlikely pre 1690/1700.

257.

Black glazed sherd could possibly be 17c

260.

Brown glazed sherd, could be 17c, but not a definite date.

268.

Slipware, Midland yellow, Midland purple, and black glazed wares. ? later 17c (?).

268A.

One sherd of black glazed ware

269.

Midland black ware cup, could be 17c

270A.

Midland purple, could be 15/16c.

274.

R^Fware one sherd could be 16c

BOOTS GAGRAGE, LIST OF LAYERS COATAINING POST MEDIEVAL POTTERY 5.

AREA N

36.

Only one sherd of mottled ware, alte 17/early 18c.

75.

Midland yellow, and possible Elers ware teapot, could possibly be late 18c in date. Also sherds of Nottingham stoneware, and a possible willow pattern plate fragment, therefore likley late 18 date +

76.

One sherd of possible Midland yellow vessel , but uncertain therefore date either c16/17 r 19c.

V.N. 2/2/84.

BOOTS GARAGE, POST MEDIEVAL WARES.



BOOTS GARAGE, POST-MEDIEVAL.

Ware 28 (Tin-glazedware)

very little of this ware type, occurs only in three layers, A7, A 24 and B 192. Forms represented include, plates, drug pots and bowl. All blue and white decoration except tiny sherd from A 24, and therefore could be later in date. Generally too little of form to date easily. If date needed closer examination will be made at a later date.

V.N. 9/1/84

Agate Ware.

Only two small sherds from A 1, hollowware vessel.

Ware 35 (Slipware).

Most of the sherds are from Staff. press-moulded, pie-crust, feather-combed plates. Two handles and a possible rim (?slipware) also occur from the site.

Layers occurring: Area A . 1, 3^A, 7, 24, Area B 192, 195, and 268.

Sherds are very typical of slipware types typically occurring from Nottingham sites. As usual there would seem to be far more of the press-moulded ware types. One example of a wavy line slip-trailed ware occurs in A 3A, and one with dot decoration from A 1. The hollow ware rim sherd in A 7 may not be a true slipware as such. It is likely that the slipwares all come from Stoke-on-Trent.

V.N. 9/1/84.

Ware 36 (mottled or streaked ware).

Only a small quantity of this ware, from Area A 7 and 24, Area B, 1 and Area N, 75. Typical forms, no joining sherds, quite nice tankard base from A 7. Probable source Stoke-on-Trent. The sherd in A 24 is slightly odd in appearance.

V.N. 9/1/84.

BOOTS GARAGE, POST?MEDIEVAL.

Ware 38(Nottingham Stoneware).

Occurs from Areas A, B and N of site. In area A 1, 7, 24, and 57, in Area B 1, 247, and 256 and in Area N 75. The most interesting sherds are from B 256 where there are probable kiln fragments, probably representing a kilnseparaters. No detailed dating of the pottery has been attempted. Forms represented include tankards, dishes or bowls and a possible more closed vessel form from B 1. A 7 would seem to have the earliest of the Nottingham stoneware. There is rouletting on a number of sherds. Dating is gneral, if closer dating is required, closer examination of the pottery can be made.

V.N. 10/1/84.

WARE 37(White salt-glazed stoneware).

Only three fragments from A 7, and B 247. One sherd from B 247 is 'scratch-blue' (?c1740-80). Forms probably small cups or bowls/dishes.

V.N. 11/1/84

WARE 44(Creamware).

Only one probable sherd, B 217. , not earliest type.

?Elers/Elerstype ware.

Two possible sherds of this ware type, from N 75 and A 7. The sherd in N 75 is probably late 18 (basket work, wheel produced by Wedgewood) the other sherd only guess that may be Elers.

Ware 47(Transfer print and assorted later wares)

Very few fragmentary sherds, not all trwnsfer print, most willow pattern

BOOTS GARAGE, POST?MEDIEVAL, PROBABLE MIDLAND YELLOW.

There is a small quantity of probable Midland yellow from Areas A, B and N. The pottery from B 256 and 268 would seem to be the most reasonable in context. The sherds are mostly fragmentary and there is very little material which actually joins. The forms represented would seem to be basically cups and plates. But too little of the form is generally represented to be confident of the types represented. There is an example with incised design from B 256 which may be quite interesting. But generally there is nothing particularly outstanding ~~xxx~~ about this ware type from B.G.

BG 309

A (122)

V.N. 18/1/84.

M.Y. ADWELL - UNDER STAMPED BY C. MAHONY.