SWAAG Site Context List

Site Code: SBDD/S

Context Number	Recorded / By	Date	Trench Number	Description
/ /	An and a second	4.	Number	Topsoil
2	,	41	2	Bubset Clean Mix
3			2	vertens Rubble BANK
14			7	Eust on Relieus
7		صد	r Z	DA ((())
6	1	7	4	Bouldoday
7	γ		4	Place Let. on Zant
	, , , , , , , , , , , , , , , , , , ,			· · · · · · · · · · · · · · · · · · ·

Sheet Number

SWAAG Context Sheet 29/9/2015

Site: Trench #: 2	Position:	CONTEXT#:	
This DEPOSIT is:	This CUT is:	Pre-ex interp:	
above context #: 2	cutting:	1	
below context #:	filled by:	excavated by:	
the FILL of:	cut by:	supervisors:	
same as context #:	same as:	excav. method	
cut by #:	shape in plan:	dates:	
colour moisti		% excav. <10 10 25 50 75 100	
light Blow	shape in profile:	sampled: Y/N	
light Blow texture: C2-whole		B&W digital photo: Y/N	
	orientation:	colour digital photo: Y/N	
compaction	break of slope	video: Y/N	
	top: sharp / gradual bottom: sharp / gradual	drawn in plan: Y / N	
composition:	, ,	drawn in section: Y/N	
the SAND	angle/shape of sides:	excavation	
Melusions		length (m): width (m):	
\sim	shape of base:	depth/thickness (m):	
clear horizon: (Y) N	clear: Y/N	recorded by:	
eroded: Y/N	eroded: Y/N	date:	
truncated horizontally: Y/N	truncated horizontally: Y/N	post ex interp:	
animal disturbance: Y/N	animal disturbance: Y/N		
floral disturbance: Y/N	floral disturbance: Y/N	finds: Y/N	
forms a surface: Y/N		ceramic: Y/N	
sealed: Y/N		metal: Y/N	
waterlogged: Y/N		glass: Y/N	
deposited in one episode:Y/N	this context	stone/plaster: Y / N	
laminated: Y/N	234	organic matrix: Y/N	
buried soil: Y/N		other: Y/N	
deposited by water: Y/N	Gomplete the Deposit or the Cut box and delete the other:	dug well: Y/N	
deposited by wind: Y/N	resident in the second	enough time: Y/N	
deposited as refuse: Y/N		weather OK: Y/N	
Notes: (Use separate drawing sh	eet for sketches):	<u> </u>	
	,		

Site:	Trench #:		Position:	CONTEXT #: 2	
This DEPOSIT is:			This CUT is:	Pre-ex interp:	
above context #: 5,4,3			cutting:		
below context #: 7			filled by:	excavated by:	
the FILL of	•		cut by:	supervisors:	
same as co	ntext #:		same as:	excav. method	
cut by #:			shape in plan:	dates:	
colourmois	osonez Form	e		% excav. <10 10 25 50 75 100	
# F	Flow		shape in profile:	sampled:	Y/N
texturé o				B&W digital photo:	Y/N
+;	fm		orientation:	colour digital photo:	Y/N
compación			break of slope	video:	Y/N
CM &	cen Lie	\sim	top: sharp / gradual bottom: sharp / gradual	drawn in plan:	Y/N
composition	Ž.		bottom. Sharp / graddar	drawn in section:	Y/N
5/1/4	Eguent		angle/shape of sides:	excavation length (m):	
THE DESIGNATION .	: ca went		shape of base:	width (m):	
all so	esperior		shape of base.	depth/thickness (m):	
clear horizó		Y/N	clear: Y/N	recorded by:	
eroded:		Y/N	eroded: Y/N	date:	
truncated ho	orizontally:	Y/N	truncated horizontally: Y/N	post ex interp:	
animal distu	rbance:	Y/N	animal disturbance: Y/N		
floral disturb	ance:	Y/N	floral disturbance: Y/N	finds:	Y/N
forms a surf	ace:	Y/N		ceramic:	Y/N
sealed:		Y/N		metal:	Y/N
waterlogged	l:	Y/N		glass:	Y/N
deposited in	one episode	(Y)N	this context 2	stone/plaster:	Y/N
laminated:		Y/N	543	organic matrix:	Y/N
buried soil:		Y/N		other:	Y/N
deposited by	y water:	Y/N	Complete the Deposit on the Cut box and delete the other	dug well:	Y/N
deposited by	y wind:	Y/N		enough time:	Y/N
deposited as	s refuse:	Y/N		weather OK:	Y/N
<u> </u>		wing sh	eet for sketches):		

Site: 537)15	French #: 2	Position: 🤣	CONTEXT #: 3		
This DEPOS	SIT is:	This CUT is:	Pre-ex interp:		
above contex	t #:	cutting:	1		
below context	:#: Z	filled by:	excavated by:		
the FILL of:		cut by:	supervisors:		
same as cont	ext #:	same as:	excav. method		
cut by #:		shape in plan:	dates:		
colour moisi			% excav. <10 10 25 50 75 100		
		shape in profile:	sampled: Y/N		
texture:			B&W digital photo: Y/N		
		orientation:	colour digital photo: Y/N		
compaction		break of slope	video: Y/N		
		top: sharp / gradual bottom: sharp / gradual	drawn in plan: Y/N		
composition		bottom: Sharp / graduar	drawn in section: Y/N		
		angle/shape of sides:	excavation		
inclusions			length (m): width (m):		
		shape of base:	depth/thickness (m):		
clear horizon:	Y/N	clear: Y/N	recorded by:		
eroded:	Y/N	eroded: Y/N	date:		
truncated hori		truncated horizontally: Y/N	post ex interp:		
animal disturb		animal disturbance: Y/N			
floral disturbar		floral disturbance: Y/N	finds: Y/N		
forms a surfac			ceramic: Y/N		
sealed:	Y/N	┖╼┚┖╼┚┖╼┰┚┖╌	metal: Y/N		
waterlogged:	Y/N	this context	glass: Y/N		
deposited in o	ne episode:Y/N		stone/plaster: Y / N		
laminated:	Y/N		organic matrix: Y/N		
buried soil:	Y/N		other: Y/N		
deposited by v	vater: Y/N	Complete the Deposit or the Git box and idelete the officer.	dug well: Y / N		
deposited by v	vind: Y/N		enough time: Y / N		
deposited as r	efuse: Y/N		weather OK: Y / N		
Notes: (Use se	eparate drawing sh	eet for sketches):	. 0		
interpreted or Stone Referring bouk on woodge Joshan Compassing State (Stones) of Medingigen i'regular chappers					
Comprision	y SArd stone	(Honor of Nedin 5:10	a irreach as		
in 10:11	Soundar to	17/1/2/1/30 1 100 1 7/ge	Laday sank		
100. TILL	som of to	[4]	ļ		
		-			

Site: Trench #:	Position:	CONTEXT #:			
This DEPOSIT is:	This CUT is:	Pre-ex interp:			
above context #:	cutting:				
below context #:	filled by:	excavated by:			
the FILL of:	cut by:	supervisors:			
same as context #:	same as:	excav. method			
cut by #:	shape in plan:	dates:			
colourmoisu		% excav. <10 10 25 50 75 100			
	shape in profile:	sampled: Y/N			
exiue		B&W digital photo: Y/N			
	orientation:	colour digital photo: Y/N			
compaction	break of slope	video: Y/N			
	top: sharp / gradual bottom: sharp / gradual	drawn in plan: Y/N			
composition	Solicini. Sharp/ gradual	drawn in section: Y/N			
inclusions	angle/shape of sides: shape of base:	excavation length (m): width (m):			
	shape of base:	depth/thickness (m):			
clear horizon: Y /	N clear: Y/N	recorded by:			
eroded: Y/		date:			
truncated horizontally: Y/		post ex interp:			
animal disturbance: Y/					
floral disturbance: Y /	N floral disturbance: Y/N	finds: Y/N			
forms a surface: Y/		ceramic: Y/N			
sealed: Y/		metal: Y/N			
waterlogged: Y/	this context	glass: Y/N			
deposited in one episode:Y/	this context	stone/plaster: Y / N			
laminated: Y /		organic matrix: Y/N			
buried soil: Y /		other: Y / N			
deposited by water: Y/	Complete the Deposition the Cutibox and delete the other.	dug well: Y/N			
deposited by wind: Y /		enough time: Y/N			
deposited as refuse: Y /	N	weather OK: Y/N			
Notes: (Use separate drawing sheet for sketches): Levelled such to east to site couping large, (and soundstance in Gill similar to [2]					
Built before 5 deposited.					

Site: Trench #:	?	Position:	CONTEXT #: 5	
This DEPOSIT is:		This CUT is:	Pre-ex interp:	
above context #:		cutting:	•	
below context #: 2		filled by:	excavated by:	
the FILL of:		cut by:	supervisors:	
same as context #:		same as:	excav. method	
cut by #:		shape in plan: dates:		
colourimoisi		% excav. <10 10 25 50 75 10		100
DAKKBRSW	•	shape in profile:	sampled:	Y/N
DAKK BROWN Texture Sticky			B&W digital photo:	Y/N
		orientation:	colour digital photo:	Y/N
compaction		break of slope	video:	Y/N
fine soft.		top: sharp / gradual bottom: sharp / gradual	drawn in plan:	Y/N
composition:		, ,	drawn in section:	Y/N
DALK Cley Loon inclusions Moderale Smell Shore	> (M)	angle/shape of sides:	excavation	
inclusions			length (m): width (m): depth/thickness (m):	
Modent Smell		shape of base:		
	<u> ク</u>			
clear horizon:	Y/N	clear: Y/N	recorded by:	
eroded:	Y/N	eroded: Y/N	date:	
truncated horizontally:	Y/N	truncated horizontally: Y/N	post ex interp:	
animal disturbance:	Y/N	animal disturbance: Y/N		37751
floral disturbance:	Y/N	floral disturbance: Y/N	finds:	Y/N
forms a surface:	Y/N		ceramic:	Y/N
sealed:	Y/N		metal:	Y/N
waterlogged:	Y/N	this context 4	glass:	Y/N
deposited in one episode	(A) N		stone/plaster:	Y/N
laminated:	Y/N		organic matrix:	Y/N
buried soil:	Y/N		other:	Y/N
deposited by water:	Y/N	Complete the Deposition the Gut box and delete the other	dug well:	Y/N
deposited by wind:	Y/N		enough time:	Y/N
deposited as refuse:	Y/N		weather OK:	Y/N
Notes: (Use separate dra	wing sh	eet for sketches):		

Site:	Trench #:	<u></u>	Position:		CONTEXT #:	
This DEPOSIT is:			This CUT is:		Pre-ex interp:	
above context #:			cutting:			
below context #: 5			filled by:		excavated by:	
the FILL of	•		cut by:		supervisors:	
same as co	ntext #:		same as:		excav. method	
cut by #:			shape in plan:	·	dates:	
colourimois					% excav. <10 10 25 50 75 100	
Grey-	-light		shape in profile:		sampled:	Y/N
texture:				•	B&W digital photo:	Y/N
Stirle	4		orientation:	·	colour digital photo:	Y/N
compaction	- A		break of slope		video:	Y/N
55	A		top: sharp / sharp / sharp /	-	drawn in plan:	Y/N
composition			bottom. snarp/	graduai	drawn in section:	Y/N
SILY inclusions			angle/shape of sides:		excavation length (m):	
occurs	Augula L Stone	2	shape of base:		width (m): depth/thickness (m):	•
clear horizo	n:	Y/N	clear:	Y/N	recorded by:	
eroded:		Y/N	eroded:	Y/N	date:	
truncated horizontally: Y/N		truncated horizontally: Y/N		post ex interp:		
animal distu	rbance:	Y/N	animal disturbance:	Y/N		
floral disturb	ance:	Y/N	floral disturbance:	Y/N	finds:	Y/N
forms a surf	ace:	Y/N			ceramic:	Y/N
sealed:		Y/N			metal:	Y/N
waterlogged	:	Y/N	this context (glass:	Y/N
deposited in	one episode	e:Y/N	this context 6		stone/plaster:	Y/N
laminated:		Y/N		7	organic matrix:	Y/N
buried soil:		Y/N	<u> </u>		other:	Y/N
deposited by	y water:	Y/N	Complete the Deposit or the C	it box and	dug well:	Y/N
deposited by	y wind:	Y/N		anners metallicamina (Aprilland) e en med	enough time:	Y/N
deposited as	s refuse:	Y/N			weather OK:	Y/N
Notes: (Use	separate dra	wing sh	eet for sketches):			



SWAAG Samples List

Site Code:

Date	Sample Number #	Context Number #	Sample Size	Taken By	Description
28/9	1				Trach 2 arosal
	2				11 ~
	3		s official		
	4				TRY DIDLARGED
	-5				TRT Decorpes
29 9	6				TRZ lergelung
" [7				722 WOOD
	8			1 1 H	TRZ
The state of	9	25			TRZ
	+0			Taka jiya	THE .
	10	1			Soilsongle mosto
	11				discool TR2
1	12		(filloway wers
					Story
15/3	13				Charcoal TR4
	14		1		Soil SAMULE
1.45	15				TR4 chocol
	16				
N H	17				
	18			遊	
	1411				

Sheet Number