



Capability Brown's Plans: A Reference Catalogue of Design Plans and Surveys drawn by Brown or his office (c.1750–83)

Dr Sarah Rutherford and Ceryl Evans, consultants

Discovery, Innovation and Science in the Historic Environment



**Capability Brown's Plans:
A Reference Catalogue of Design Plans and Surveys drawn
by Brown or his office (c.1750–83)**

Dr Sarah Rutherford and Ceryl Evans, consultants

© Historic England

ISSN 2059-4453 (Online)

The Research Report Series incorporates reports by Historic England's expert teams and commissioned reports. The series replaces the former Centre of Archaeology Report Series, the Archaeological Investigation Report Series, the Architectural Investigation Report Series, the Research Department Report Series.

Many of the Research Reports are of an interim nature and serve to make available the results of specialist investigations in advance of full publication. They are not usually subject to external refereeing, and their conclusions may sometimes have to be modified in the light of information not available at the time of the investigation. Where no final project report is available, readers must consult the author before citing these reports in any publication.

Opinions expressed in Research Reports are those of the author(s) and not necessarily those of Historic England.

For more information contact Res.reports@HistoricEngland.org.uk or write to Historic England, Conservation Department, The Engine House, Fire Fly Avenue, Swindon, SN2 2EH

Front cover: Plans by 'Capability' Brown in the Yellow Dressing Room, Heveningham Hall, Suffolk, photographed in 1968. © Crown copyright. Historic England.



The Capability Brown Festival

The Capability Brown Festival was hosted by the Landscape Institute on behalf of a partnership comprising Historic Houses (formerly the Historic Houses Association), the National Trust, English Heritage, Historic England, Natural England, The Gardens Trust (with the County Gardens Trusts), Parks & Gardens UK, Kolab,

the Embroiderers' Guild, The Arts Society (formerly NADFAS), the National Garden Scheme, the Royal Horticultural Society, VisitBritain, VisitEngland, Historic Royal Palaces, Bridgeman Images, Blenheim Palace and the Georgian Group. The Capability Brown Festival was funded by the Heritage Lottery Fund. Nearly 500 events took place across England and Wales, including 38 strategic commissions, fulfilling the Capability Brown Festival's two key aims of developing new audiences and interpreting Brown for the needs of the widest possible range of participants. The Festival produced 24 downloadable leaflet maps for Brown sites and 160 Brown sites on the interactive map now have researched and illustrated entries covering both historic and biodiversity information. The Festival attracted at least 1,571 pieces of media coverage and thanks to the internet, is estimated to have reached a potential audience of 4.2 US billion.

Website: www.capabilitybrown.org

Twitter: @BrownCapability

Instagram: @capabilitybrownfestival

SUMMARY

This Historic England research report presents an evolving reference catalogue of existing survey and design plans from the office of the landscape designer Lancelot 'Capability' Brown (1716–83). It forms part of the Capability Brown Festival legacy. As well as setting out the place name, and location of the original, where known, it provides information on published reproductions that are relatively easily available, including in monographs and scholarly journals such as *Garden History*.

AUTHORS

This report was researched and compiled by consultants Dr Sarah Rutherford and Ceryl Evans. Sarah is an historic environment consultant and has published widely on the subject of historic landscapes, including *Capability Brown* (2016) for the National Trust, and co-authoring *Vulnerability Brown: Capability Brown Landscapes at Risk* (2017) for the Gardens Trust. Ceryl was Director of the Capability Brown Festival 2016. She is a social history curator and audience development specialist and developed and managed the Capability Brown Festival to ensure that it reached beyond traditional audiences for landscape history.

ACKNOWLEDGEMENTS

The following have kindly contributed advice and information:

University of Cambridge Library, Dr Oliver Cox (Heritage Engagement Fellow, University of Oxford), Mrs Gilly Drummond (Cadland), Susan Darling, Dudley Archives, Rosemary Jury, Joanne Mirzoeff, Felix Lam, Jonathan Lovie, Crispin Powell (Archivist, Buccleuch Living Heritage Trust, Boughton House), Oxford Record Office, John Phibbs, Dr Frances Sands (Curator of Drawings and Books, Sir John Soane's Museum), Steffie Shields, Mick Thompson, Philippa Wood (Burton Constable Foundation).

Thank you to the National Trust for allowing us to reproduce their Brown plans in the catalogue.

PROJECT MANAGEMENT AND REPORT PRODUCTION

The project was managed by Jenifer White and the reference catalogue designed and produced by Tracy Manning, Historic England.

ARCHIVE LOCATION

Historic England Archive, Swindon

DATE OF REPORT

August 2018

CONTACT DETAILS

email: Conservation@HistoricEngland.org.uk

CONTENTS

1 PURPOSE OF THE CATALOGUE	1
2 SCOPE OF THE CATALOGUE.....	3
2.1 Using the Catalogue.....	3
3 RECOMMENDATIONS FOR FURTHER WORK AND INITIATIVES	4
3.1 Curation and Cataloguing	4
3.2 Further Research and Analysis Projects.....	5
3.3 Other Initiatives	5
4 CONCLUSIONS	6
5 REFERENCES	7
5.1 Bibliography	7
5.2 Web Resources.....	8
6 THE CATALOGUE	9
7 LIST OF SITES WITH PLANS IN DATE ORDER.....	107

1 PURPOSE OF THE CATALOGUE

The 2016 Capability Brown Festival prompted new research and, in turn, highlighted plans and documentation for Brown's landscape designs. The Festival generated a major re-evaluation of Brown's work and related resources since Dorothy Stroud's seminal work over 50 years ago. As a result, more plans and drawings have been rediscovered and more materials are available online, but a reference list – like the catalogues for artworks of the other 18th-century giants such as Constable and Turner – has been missing.

To address this, the following reference catalogue of surviving plans from the office of Lancelot Brown is aimed at historians and conservation professionals. It does not claim to be complete but is a work in progress, a position statement that can be amended in the light of significant new information received. As well as itemising the various plans using modern site names, the catalogue provides an indication of location and ownership, the purpose of the plan, and where reproductions are to be found in relatively widely available secondary sources. This document covers only design plans and surveys from Brown's office. Although a number of perspective drawings and elevations from his office survive, these have not been included.

Historic England was a partner in the Capability Brown Festival and advised on the research agenda including commissioning and publishing a [research report](#) from the University of East Anglia in 2013. As part of this, an [interactive map](#) was published online as a research tool, presenting the aerial photograph collection for Brown landscapes. Historic England drew on the new research finds to update and review Register entries for Brown landscapes and published John Phibbs' text book on Capability Brown in 2017 (*Place-Making: The Art of Capability Brown*) which includes many Brown plans and drawings.

The catalogue contributes to the Capability Brown Festival legacy, as a resource for 18th-century landscape studies. It responds to recommendations in Historic England's published research report [Lancelot 'Capability' Brown: A Research Report Impact Review by the Landscape Group](#), University of East Anglia (UEA). In particular the catalogue is a stepping-stone towards the recommendation to collate high-resolution digital images of all the Brown plans for research and study, and to ensure this important record is safeguarded.

It is hoped that publication of this reference catalogue may spur on other discoveries of Brown plans. There are clues suggesting there might be other plans which survive; there may be plans by members of Brown's staff perhaps not recognised as part of the Brown landscaping; there are almost certainly earlier estate plans where Brown or one of his staff has overdrawn with his landscape proposals; and others' plans which have been endorsed by Brown or his staff. The catalogue could be systematically expanded to include these if resources allowed.

As with all historic parks and gardens, sites which are particularly well recorded through historical documentation may be of particular interest for these reasons alone, and the survival of good historical records can enhance the interest and therefore the significance of a site. Particularly where the condition of the site is poor, documents and other sources may show a site to be of considerably more interest and have more historic features surviving, than an initial site investigation may indicate. New archival information concerning the historic development of a park or garden might also result in that site being re-evaluated.

This also applies to designation and the Register of Parks and Gardens and grades. As stated in Historic England's *Register of Parks and Gardens Selection Guide: Rural Landscapes*, "Whatever its date and type, where a landscape's creation or development is particularly well documented it will almost always add to its interest, and can merit designation at a higher grade."

It should also be noted that the existence of a plan is not proof that the alterations shown were undertaken or that the suggested works were altered during the implementation process.

The list is aimed at a wide range of users. These include:

- Historic England and the other Capability Brown Festival Partners
- The National Heritage List for England (NHLE) [Enrich the List](#) facility
- Art historians and landscape researchers interested in the 18th century
- The Gardens Trust and county gardens trusts
- Landscape consultants working on 18th-century landscapes
- Repositories and collections including public archives and private collections

2 SCOPE OF THE CATALOGUE

The list of 82 documents includes surviving surveys and design proposals firmly attributed to Brown's office, or those where a strong link is identified such as an existing plan annotated by Brown or one of his staff. The list may well not be complete and can be updated as required. The format is flexible and in future editions other information could be added such as primary references in other documents, cost, and so on.

The catalogue does not currently include drawings or architectural plans for houses, bridges, and other buildings and structures. An example of one of Brown's drawings is included in the entry for Rothley Lakes for interest. These are important resources for understanding the landscape designs.

2.1 Using the Catalogue

The catalogue draws on Capability Brown Festival resources owned by the Festival partnership, and desktop research for reference materials. Reference material of particular help with current attributions of sites and the level of certainty of attribution is John Phibbs' *List of Lancelot Brown Site Attributions* (Dec. 2016, 5th ed). Information for each site includes:

- **NHLE entry number:** National Heritage List for England entry number included if the landscape is included in the Register of Parks and Gardens. (Listed buildings and other designations are not included; however, individual register entries do highlight listed buildings).
- **Current site name**
- **Address**
- **Existence:** level of certainty that a plan exists, generally yes, no, or unclear, but also included is one example where the original has gone but copies survive (Uppark)
- **Date:** or approximate date, of creation
- **Provenance:** level of certainty of provenance being from Brown's office
- **Purpose of plan:** whether design, survey or other
- **Author:** likely hand of author (if evident); whether by Brown or one of his staff
- **Current owner**
- **Location of original:** repository and catalogue reference with weblink if available
- **Reproductions:** whether published in commonly available sources, if any, including books, journals and websites. The sources are given in full in Section 5: References.
- **Notes:** additional information where available, such as original name of site, plan title, area covered, attribution queries, and so on.

Gaps may not mean the information is not extant, merely that it was not available within the scope of this project.

3 RECOMMENDATIONS FOR FURTHER WORK AND INITIATIVES

3.1 Curation and Cataloguing

- To review and revise this list periodically to complete it as far as possible by adding further information, particularly about the existence of plans from Brown's office, either relating to additional plans or the information presented above, and other details like folio types, and types of plans such as plans pricked through from surveys.
- To build on Phibb's *List of Lancelot Brown Site Attributions* which identifies some signed plans and drawings, and draw up a list of all sites for which Brown is known to have prepared a design plan so that the survivors can be placed into context. Map all sites for which he prepared design plans and identify those for which they are extant.
- To use this list to promote and inform the production of a digital archive of all the plans, reproducing them at high resolution.
- To use this list to promote and inform the production of a publication of all the plans itemised, reproducing them at high resolution.
- To identify the extent of implementation of the design plans on site.

3.2 Further Research and Analysis Projects

- To compare all the surveys and design plans to identify the development of Brown's artistic and landscaping styles and of technical techniques with water, soils, planting styles.
- To forensically compare all plans signed and initialled L.B. to confirm whether drawn by Brown personally.
- To carry out a similar research exercise to identify surviving sketches and architectural drawings including architectural and landscape scenes from Brown's office.
- Using the existing plans, to carry out further research into Brown's office staff – including Spyers, Lapidge, Milliken, White and others – to identify them and the various artistic hands, leading to a published guide.
- To research in detail how Brown recruited staff and his network of contacts, workmen, suppliers, and so on.

3.3 Other Initiatives

- Use the catalogue to add more information to the National Heritage List for England via the [Enrich the List](#) facility.
- Review the National Heritage List for England to ensure that Brown's surviving work is appropriately reflected, including the extent of his significant work within each site. If plans are rediscovered, review the designation status of the landscape.
- The catalogue offers a model for other landscape-related collections such as the research being undertaken for the Humphry Repton bicentenary in 2018.
- Where plans are rediscovered, review the National Heritage List for England designation status for the site.

4 CONCLUSIONS

The plans are widely scattered and diverse. Around 34 publicly accessible archives or collections hold the majority of plans. Of these, local authority archives are important repositories, with around 17 holding Brown plans. Many of the largest country estates still own and store their own plans. A few plans are abroad – the USA, Canada and Vienna; three universities hold plans; plus the Royal Institute of British Architects, the National Trust, English Heritage, the Royal Collection, the National Records of Scotland, and The National Archives, Kew.

Several types of plan exist, including preliminary site surveys, design plans, and, more rarely, plans by other surveyors and designers where Brown or his surveyors added to them (Clandon Park, for example).

Further work is required to fill all the information fields in the list as far as possible:

- The plans are in several different hands but the authors of relatively few have been identified.
- Detailed planting plans identifying positioning of species are absent.
- There are undoubtedly more plans from Brown's office to be found.

5 REFERENCES

5.1 Bibliography

The following sources are referred to in the list, shortened as follows:

Bapasola

Bapasola, J 2009 *The Finest View in England The Landscape and Gardens at Blenheim Palace*. Woodstock: Blenheim Palace

Brown and Williamson

Brown, D, and Williamson, T 2016 *Lancelot Brown and the Capability Men*. London: Reaktion Books

Duchess of Rutland

The Duchess of Rutland 2016 *Capability Brown & Belvoir: Discovering a Lost Landscape*. Nick McCann Associates

Essex Gardens Trust

Essex Gardens Trust 2015 *Lancelot Brown and his Essex Clients*. Essex: Essex Gardens Trust

Garden History

The journal of the former Garden History Society and now the Gardens Trust; various editions, see individual entries in the list.

Kent Gardens Trust

Kent Gardens Trust 2016 *Capability Brown in Kent*. Kent: Kent Gardens Trust

Laird

Laird, M 1999 *The Flowering of the Landscape Garden English Pleasure Grounds 1720–1800*. Philadelphia: University of Pennsylvania Press

Lynch

Lynch, K 2016 *Noble Prospects: Capability Brown and the Yorkshire Landscape*. Yorkshire: Yorkshire Gardens Trust

Norfolk Gardens Trust

Norfolk Gardens Trust 2016 *Capability Brown in Norfolk*. Norfolk: Norfolk Gardens Trust

Phibbs (1) 2016

Phibbs, J 2016 *Capability Brown: Designing the English Landscape*. New York: Rizzoli

Phibbs (2) 2016

Phibbs, J 2016 'A list of landscapes that have been attributed to 'Capability' Brown', 5th edition at <http://johnphibbs.uk/wp-content/uploads/2016/12/160901AttributionSA-Z5th-ed..pdf>

Phibbs 2017

Phibbs, J 2017 *Place-making The Art of Capability Brown*. Swindon: Historic England

Rutherford

Rutherford, S 2016 *Capability Brown and His Landscape Gardens*. London: National Trust Books

Shields

Shields, S 2016 *Moving Heaven and Earth: Capability Brown's Gift of Landscape*. London: Unicorn

Stroud

Stroud, D 1975 (3rd edition) *Capability Brown*. London: Faber & Faber

Sussex Gardens Trust

Sussex Gardens Trust 2016 *'Capability' Brown in Sussex*. Sussex: Sussex Gardens Trust

Ypersele de Strihou

Ypersele de Strihou, A and P van 1991 *Laeken: un château de l'Europe des Lumières*. Brussels: Duculot

5.2 Web Resources

The list of plans indicates the location of reproductions online.

Further information on sites may be available from the following online references:

- National Heritage List for England
<https://historicengland.org.uk/listing/the-list/>
- Historic England Capability Brown Interactive Map including aerial photographs
<http://services.historicengland.org.uk/capability-brown-map/index.html>
- Parks & Gardens UK
<http://www.parksandgardens.org/>
- Capability Brown Festival
<http://www.capabilitybrown.org/map> (interactive map of sites)
<http://www.capabilitybrown.org/research> (for research resources and book list)

6 THE CATALOGUE

A Reference Catalogue of Design Plans and Surveys
drawn by Brown or his office (c.1750–83)

Adderbury House



Address

Adderbury House, Adderbury, Banbury, Oxfordshire, OX17 3PE

NHLE entry number

Listed building not registered

Existence of plan: Yes/no/unclear

Yes

Date

Early 1760s possibly

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

National Records of Scotland

Catalogue number

Reproduction

Stroud, pl.37

Weblink

<http://catalogue.nrscotland.gov.uk/nrsonlinecatalogue/details.aspx?reference=RHP13771&st=1&tc=y&tl=n&tn=n&tp=n&k=addderbury&ko=p&r=&ro=s&df=&dt=&di=y>

Notes

In Edinburgh, Thomas Thompson House, in the Buccleuch deposit of maps and plans ref. RHP, with a design for a garden seat initialled 'L.B.' Buccleuch reference GD224 has a receipt for a plan by Brown (pers. comm. C Powell, Archivist, Buccleuch Living Heritage Trust, Boughton House).

Alnwick Castle



Address

Alnwick Castle, Alnwick, Northumberland, NE66 1NQ

NHLE entry number

1001041

Existence of plan: Yes/no/unclear

Yes

Date

c.1760s

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Survey or working drawing

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Private collection

Catalogue number

Reproduction

Shields, p.131

Weblink

Notes

Survey or working drawing. Attributed to Brown by Shields.

Appuldurcombe



Address

Appuldurcombe Farm, Wroxall, Ventnor, Isle of Wight, PO38 3EP

NHLE entry number

1000926

Existence of plan: Yes/no/unclear

Yes

Date

1773

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Spyers

Current owner (if known)

Current location (if known)

Isle of Wight Records Office

Catalogue number

JER/WA/33/44 NRA catalogue reference: NRA 26748

Reproduction

Weblink

Notes

Plan thought to incorporate Brown's proposals is drawn over a survey of the estate by William Watts in 1773. The new design was in watercolour and it has been speculated that this was the work of Brown's surveyor Spyers.

Ashburnham Place *Plan 1 of 2*

**Address**

Ashburnham Place, Battle, East Sussex, TN33 9NF

NHLE entry number

1000145

Existence of plan: Yes/no/unclear

Yes

Date

?1767

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)**Current owner (if known)****Current location (if known)**

East Sussex Record Office

Catalogue number

ASH 2/1/8

Reproduction

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8289.htm>

Weblink

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8289.htm>

Notes

Survey of park.

Ashburnham Place *Plan 2 of 2*



Address

Ashburnham Place, Battle, East Sussex, TN33 9NF

NHLE entry number

1000145

Existence of plan: Yes/no/unclear

Yes

Date

1767

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

East Sussex Record Office

Catalogue number

ASH 2/1/1

Reproduction

Brown and Williamson, fig.113

Stroud, pl.40b

Sussex Gardens Trust 2016

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8288.html>

Weblink

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8288.html>

Notes

Audley End *Plan 1 of 2***Address**

Audley End, Saffron Walden, Essex, CB11 4JB

NHLE entry number

1000312

Existence of plan: Yes/no/unclear

Yes

Date

1763

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

William Donn

Current owner (if known)

English Heritage

Current location (if known)

Audley End

Catalogue number

English Heritage Collection Ref 88096474

Reproduction

Brown and Williamson, fig.71
Historic England Archive photograph ref F891571.tif
Laird, p.280
Rutherford, p.75
Shields, p.105 and pp.66, 67 detail

Weblink**Notes**

Audley End *Plan 2 of 2***Address**

Audley End, Saffron Walden, Essex, CB11 4JB

NHLE entry number

1000312

Existence of plan: Yes/no/unclear

Yes

Date**Provenance of Brown or his office: Definite/likely**

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

English Heritage

Current location (if known)

Audley End (Audley End SR/16 Solander Box 40)

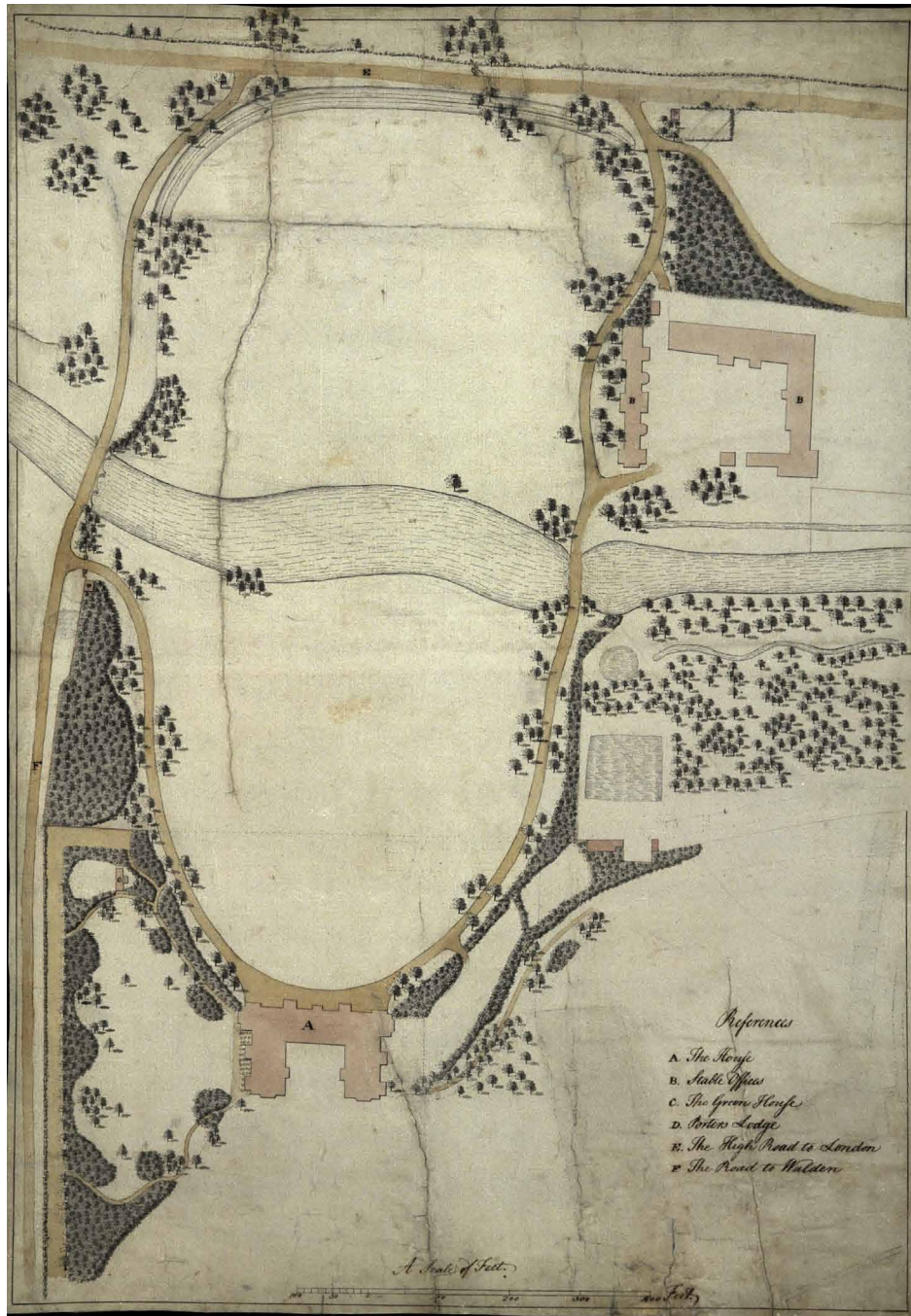
Catalogue number

English Heritage Collection Ref 8809473

Reproduction**Weblink****Notes**

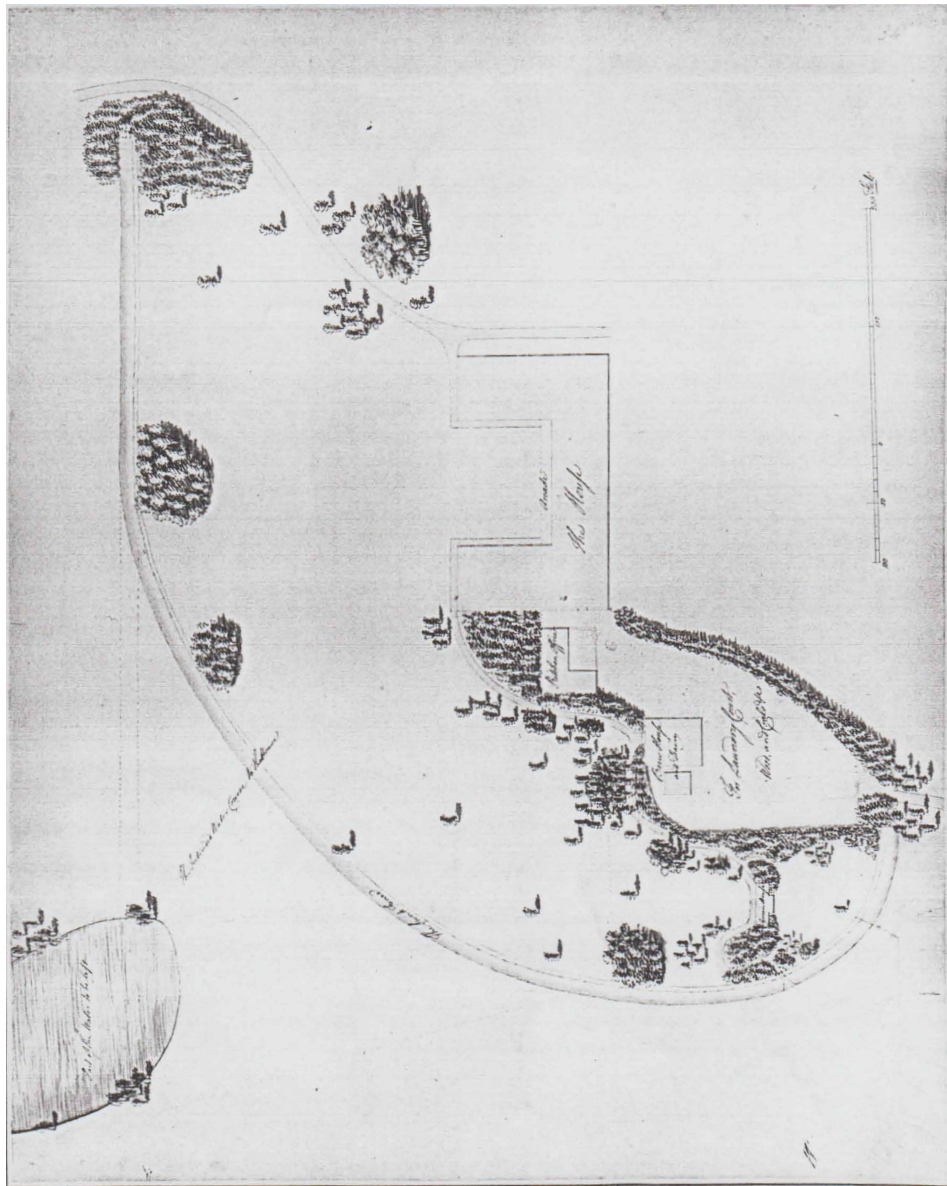
Plan of the grounds immediately surrounding Audley End House, showing Kitchen Office, Brewhouse and Dairy, Laundry Court, Wood and Coals etc and Greenhouse surrounded by ha-ha and groups of trees. 660 x 537 mm. Mounted on card with pen and wash border.

Audley End



Audley End English Heritage Collection Ref 88096474
Historic England Archive photograph Ref F891571.tif

Audley End



Audley End English Heritage Collection Ref 8809473

Aynhoe Park



Address

Aynhoe Park, Aynho, Banbury, Oxfordshire, OX17 3BQ

NHLE entry number

1001025

Existence of plan: Yes/no/unclear

Unclear

Date

1760s

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Accounts for Aynho show that Brown was paid £26 and 5 shillings (£44,400) on 31 December 1760 for his plan

Hand of author (if evident)

Current owner (if known)

Possibly in Cartwright of Aynhoe collection, Northamptonshire Archives

Current location (if known)

Catalogue number

Reproduction

Weblink

Notes

A plan of Aynho in the Cartwright family archives may be Brown's 1760 design for the estate, but it is not signed or dated.

The Backs



Address

The Backs, Cambridge, CB3 9JY

NHLE entry number

Clare College 1000617, King's College 1000624, St John's College 1000632, Trinity College 1000633, Queens' College 1000630

Existence of plan: Yes/no/unclear

Yes

Date

1776-8

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

University Library, Cambridge

Catalogue number

MS-UA-P-I-00003/1

Reproduction

Stroud, pls. 56-7

<https://cudl.lib.cam.ac.uk/view/MS-UA-P-I-00003/1>
www.capabilitybrown.org/garden/backs

Weblink

www.capabilitybrown.org/garden/backs

Notes

Five college landscapes united as a single park. Unexecuted.

Badminton



Address

Badminton, South Gloucestershire, GL9 1DB

NHLE entry number

1000561

Existence of plan: Yes/no/unclear

Yes

Date

c.1752

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Duke of Beaufort

Current location (if known)

Badminton House

Catalogue number

Reproduction

Brown and Williamson, fig.42
Garden History 29:1 2001, pl.I

Weblink

Notes

Design plan for pleasure ground.

Beechwood *Plan 1 of 2***Address**

Beechwood Park School, Markyate, Hertfordshire, AL3 8AW

NHLE entry number**Existence of plan: Yes/no/unclear**

Yes

Date

1753

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)**Current owner (if known)****Current location (if known)**

Hertfordshire Archives and Local Studies

Catalogue number

HALS/DE/A2845

Reproduction**Weblink****Notes**

Significant as one of few sites for which Brown's survey and plan both survive.

Beechwood *Plan 2 of 2*



Address

Beechwood Park School, Markyate, Hertfordshire, AL3 8AW

NHLE entry number

Existence of plan: Yes/no/unclear

Yes

Date

1754

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Hertfordshire Archives and Local Studies

Catalogue number

HALS/DE/A2845

Reproduction

Weblink

Notes

Brown's suggestions for improving the park and gardens, and includes his initials and the date in a rococo panel. Significant as one of few sites for which Brown's survey and plan both survive.

Belvoir Castle *Plan 1 of 3***Address**

Belvoir Castle, Grantham, Leicestershire, NG32 1PA

NHLE entry number

1000957

Existence of plan: Yes/no/unclear

Yes

Date

1779–80

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)

Spyers

Current owner (if known)**Current location (if known)**

Belvoir Castle

Catalogue number**Reproduction**

Duchess of Rutland, p.14

Weblink**Notes**

Significant as one of few sites for which Brown's survey and plans survive.

Belvoir Castle *Plan 2 of 3***Address**

Belvoir Castle, Grantham, Leicestershire, NG32 1PA

NHLE entry number

1000957

Existence of plan: Yes/no/unclear

Yes

Date

1780

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Spyers

Current owner (if known)**Current location (if known)**

Belvoir Castle

Catalogue number**Reproduction**

Duchess of Rutland, pp.4–5

www.capabilitybrown.org/sites/default/files/11044_belvoir_castle_pdf.pdf**Weblink**www.capabilitybrown.org/sites/default/files/11044_belvoir_castle_pdf.pdf**Notes**

Large plan. Significant as one of few sites for which Brown's survey and plans survive.

**Address**

Belvoir Castle, Grantham, Leicestershire, NG32 1PA

NHLE entry number

1000957

Existence of plan: Yes/no/unclear

Yes

Date

1780

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Spyers

Current owner (if known)**Current location (if known)**

Belvoir Castle

Catalogue number**Reproduction**

Duchess of Rutland, p.16

Weblink**Notes**

Small-scale watercolour plan 'A Plan for the intended Alterations at Belvoir Castle ...' in elaborate leather-gold embossed folio of ten proposals including architectural drawings. Significant as one of few sites for which Brown's survey and plans survive.

**Address**

Blenheim Palace, Woodstock, Oxon, OX20 1PP

NHLE entry number

1000434

Existence of plan: Yes/no/unclear

Yes

Date

1763

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)

Spyers

Current owner (if known)

Canadian Centre for Architecture

Current location (if known)Canadian Centre for Architecture
<https://www.cca.qc.ca/en/search/details/collection/object/349285>**Catalogue number**

DR 1985:0416

Reproduction

Bapasola, pp.58–9

Weblink**Notes**

Significant as one of few sites for which Brown's survey and design plan both survive.



Address
Blenheim Palace, Woodstock, Oxon, OX20 1PP
NHLE entry number
1000434
Existence of plan: Yes/no/unclear
Yes
Date
1763-4
Provenance of Brown or his office: Definite/likely
Definite
Purpose of plan (if known)
Design plan
Hand of author (if evident)
Current owner (if known)
Current location (if known)
Blenheim Palace archive
Catalogue number
Reproduction
Bapasola, p.62 Phibbs (1) 2016, p.146 Stroud, pl.27
Weblink
Notes
'A Plan for the Intended Alterations of the Water of Blenheim ...' with sketch drawing. Significant as one of few sites for which Brown's survey and design plan both survive.

Bowood



Address

Bowood, Calne, Wiltshire, SN11 0LZ

NHLE entry number

1000336

Existence of plan: Yes/no/unclear

Yes

Date

1763

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Bowood House

Catalogue number

Reproduction

Brown and Williamson, fig.60
Garden History 34.2 (2006), 207
Norfolk GT 2016
Stroud, pl.17a
www.capabilitybrown.org/garden/bowood

Weblink

www.capabilitybrown.org/garden/bowood

Notes

**Address**

Brocklesby Park, Grimsby, North East Lincolnshire, DN41 8PN

NHLE entry number

1000971

Existence of plan: Yes/no/unclear

Yes

Date

1771

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Private collection

Current location (if known)**Catalogue number****Reproduction**Brown and Williamson, fig.59
Stroud, pl.59a**Weblink****Notes**

Plan for the alteration of the grounds.

**Address**

Brocklesby Park, Grimsby, North East Lincolnshire, DN41 8PN

NHLE entry number

1000971

Existence of plan: Yes/no/unclear

Yes

Date

1773

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Private collection

Current location (if known)**Catalogue number****Reproduction**

Stroud, pl.59b

Weblink**Notes**

Plan for the more distant parts of the estate.



Address

Buckingham Palace, London, SW1A 1AA

NHLE entry number

1000795

Existence of plan: Yes/no/unclear

Yes

Date

1764

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Royal Collection

Current location (if known)

Royal Collection

Catalogue number

RCIN 929593

Reproduction

www.royalcollection.org.uk/collection/search#/1/collection/929593

Weblink

Notes

Buckingham Palace *Plan 2 of 2***Address**

Buckingham Palace, London, SW1A 1AA

NHLE entry number

1000795

Existence of plan: Yes/no/unclear

Yes

Date

1760s

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Royal Collection

Current location (if known)

Royal Collection

Catalogue number

RCIN 929594

Reproductionwww.royalcollection.org.uk/collection/search#/2/collection/929594**Weblink****Notes**

**Address**

Burton Constable, Skirlaugh, East Yorkshire, HU11 4LN

NHLE entry number

1000921

Existence of plan: Yes/no/unclear

Yes

Date

c.1769–72

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Pencil sketch design plan

Hand of author (if evident)**Current owner (if known)**

Burton Constable Foundation

Current location (if known)

Burton Constable

Catalogue number**Reproduction***Garden History* 1995, 23.2, p.150**Weblink****Notes**

**Address**

Burton Constable, Skirlaugh, East Yorkshire, HU11 4LN

NHLE entry number

1000921

Existence of plan: Yes/no/unclear

Yes

Date

c.1769–72

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Burton Constable Foundation

Current location (if known)

Burton Constable

Catalogue number**Reproduction**Laird, p.283
Stroud, pl.50a**Weblink****Notes**

'Mr Brown's Plan for Burton Constable'. Design plan of park and pleasure ground.

**Address**

Cadland, Fawley, Southampton, Hampshire, SO45 1AA

NHLE entry number

1000280

Existence of plan: Yes/no/unclear

Yes

Date

1775–80

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Private collection

Current location (if known)**Catalogue number****Reproduction****Weblink****Notes**

Large plan for the former Cadland House.

**Address**

Cadland, Fawley, Southampton, Hampshire, SO45 1AA

NHLE entry number

1000280

Existence of plan: Yes/no/unclear

Yes

Date

c.1775

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan for the prospect cottage grounds

Hand of author (if evident)

Spyers

Current owner (if known)

Private collection

Current location (if known)**Catalogue number****Reproduction**

Bridgeman Images 'Situation of the Cottage at Boarn Hill' (colour litho) Ref MDR3040971: <http://www.bridgemanimages.com/en-GB/asset/3040971/spyers-john-18th-century/situation-of-the-cottage-at-boarn-hill-colour-litho?context=%7B%22sourceUrl%22%3A%22http%3A%5C/%5C/>
 Phibbs 2017, fig.15.2, p.207
 Shields, p.148

Weblink**Notes**

Pleasure ground for prospect cottage: Boarn Hill Cottage at Cadland.

Castle Ashby



Address

Castle Ashby, Northampton, Northamptonshire, NN7 1LQ

NHLE entry number

1000385

Existence of plan: Yes/no/unclear

Yes

Date

1761

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Castle Ashby Estates

Current location (if known)

Castle Ashby Estates

Catalogue number

Reproduction

www.capabilitybrown.org/garden/castle-ashby

Weblink

www.capabilitybrown.org/garden/castle-ashby

Notes

Noted in Brown Account Book (RHS Lindley Library) p.28 'A Great General Plan' £50.

Charlecote



Address

Charlecote, Wellesbourne, Warwick, Warwickshire, CV35 9ER

NHLE entry number

1001187

Existence of plan: Yes/no/unclear

Yes

Date

c.1751

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Partly Brown and partly 3rd Earl of Aylesford

Current owner (if known)

Earl of Aylesford

Current location (if known)

Catalogue number

Z0293(L)

Reproduction

Negative photostat at Warwickshire Records Office

Weblink

<http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=04058&pos=9>

Notes

Identification by staff of Warwickshire Record Office. See also Z0143(L). On the back of plan for Packington is the ground plan of a house and grounds. (Negative photostat from original in possession of Earl of Aylesford).

Clandon



Address

Clandon Park, West Clandon, Guildford, GU4 7RQ

NHLE entry number

1001171

Existence of plan: Yes/no/unclear

Yes

Date

1779

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)

Lapidge

Current owner (if known)

National Trust

Current location (if known)

Surrey History Centre

Catalogue number

1332/1

Reproduction

Weblink

<http://www.surreyarchives.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=1332%2f1%2f1%2f1%2f1&pos=1>

Notes

Survey by Willock with scattered areas in Lapidge's hand.

Compton Wynyates



Address

Compton Wynyates, Warwickshire, CV35 0UD

NHLE entry number

Existence of plan: Yes/no/unclear

Unclear

Date

c.1765

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey possibly

Hand of author (if evident)

Spyers

Current owner (if known)

Believed to remain in a private collection

Current location (if known)

Stroud implies it is in Caste Ashby archives.

Catalogue number

Reproduction

Weblink

Notes

Stroud (p.111), referred to it as a 'map' of Compton Wynyates. She notes that it is: "almost certainly that found by the present Marquess in recent years. It is signed by John Spyers and endorsed 'begun in 1765 and ended in 1771'."

Corsham Court



Address

Corsham Court, Corsham, Wiltshire SN13 0BZ

NHLE entry number

Existence of plan: Yes/no/unclear

Yes

Date

1761

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Private collection

Catalogue number

Reproduction

Weblink

Notes

Plan for the alteration of the grounds 'At Corsham in Wilts the seat of Paul Methuen L.B. 1761'.

Enville



Address

Enville Hall, Kinver Road, Enville, Staffordshire DY7 5HA

NHLE entry number

1000114

Existence of plan: Yes/no/unclear

Yes

Date

c.1753-4

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Believed to be in private collection

Current location (if known)

Private collection

Catalogue number

Reproduction

Haynes, S and Symes, M 2010 *Enville, Hagley, The Leasowes: Three Great Eighteenth Century Gardens*, Redcliffe Press Ltd, fig.22.82
Shields, p.93

Weblink

Notes

Attribution by Shields noted in Phibbs (2) 2016, similar hand to Uppark.

Euston Hall



Address

Euston Hall, Thetford, Suffolk, IP24 2QP

NHLE entry number

1000171

Existence of plan: Yes/no/unclear

Yes

Date

1772

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Mr Brown and J Parker

Current owner (if known)

Private collection

Current location (if known)

Euston Hall

Catalogue number

Reproduction

Weblink

Notes

Brown's designs can be seen on a map of 1772, credited to him and to James Parker of Thetford. Two of his original landscaping plans for Euston are displayed within the Hall, however, the full extent of his work is not known.

www.eustonhall.co.uk/waterways_20010.html

Fenstanton Manor*Plan 1 of 2***Address**

Fenstanton Manor, Church Lane, Fenstanton, Huntingdonshire PE28 9JS

NHLE entry number**Existence of plan: Yes/no/unclear**

Yes

Date

1777

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)

Spyers

Current owner (if known)

University Library, Cambridge

Current location (if known)

University Library, Cambridge

Catalogue number

Maps.Ms.Plans.x.1.(1)

Reproduction

Stroud, pl.18a, shows decorative detail but not the full survey

Weblinkwww.capabilitybrown.org/garden/fenstanton**Notes**

Coloured estate survey, "Maps.Ms.Plans.x.1" being the classmark for the volume and (1) indicating that it is the first map in the volume.

Fenstanton Manor *Plan 2 of 2***Address**

Fenstanton Manor, Church Lane, Fenstanton, Huntingdonshire PE28 9JS

NHLE entry number**Existence of plan: Yes/no/unclear**

Yes

Date

?1770s

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Survey

Hand of author (if evident)

Spyers

Current owner (if known)

University Library, Cambridge

Current location (if known)

University Library, Cambridge

Catalogue number

Maps.Ms.Plans.x.1

Reproduction**Weblink****Notes**

Uncoloured estate survey.

Grimsthorpe Castle



Address

Grimsthorpe Castle, Bourne, Lincolnshire, E10 0NB

NHLE entry number

1000978

Existence of plan: Yes/no/unclear

Yes

Date

1772

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Lincolnshire Record Office

Catalogue number

Reproduction

Brown and Williamson, fig.91

Weblink

Notes

'... for the boundary of the park and the fields taken it to it'.
A relatively small addition to the park.

Hainton



Address

Hainton, Market Rasen, Lincolnshire, LN8 6LS

NHLE entry number

1000981

Existence of plan: Yes/no/unclear

Yes

Date

1763

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection?

Current location (if known)

Private collection?

Catalogue number

Reproduction

Shields p.53 (detail – more than half plan)

Weblink

Notes

Attribution by Shields noted in Phibbs (2) 2016. 'Plan for the Intended Alteration at Hainton', signed L. Brown 1763, includes two labelled 'vista lines'. In 1780 this plan was later endorsed in pencil with extra lake, 'Improved by an extra piece of water by William Eames 1780.'

Hatfield Forest



Address

Hatfield Forest, Takeley, Bishops Stortford, Essex, CM22 6NE

NHLE entry number

Existence of plan: Yes/no/unclear

Yes

Date

1757

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Berkshire Record Office

Current location (if known)

Berkshire Record Office

Catalogue number

D EAH acc 6158.34

Reproduction

Essex GT 2016, p.44
Rutherford, pp.78, 116

Weblink

www.capabilitybrown.org/garden/hatfield-forest
www.capabilitybrown.org/garden/hallingbury

Notes

Plan remodelling detached pleasure ground for Hallingbury Place, at the heart of the medieval Hatfield Forest.

Heveningham Hall *Plan 1 of 2*

**Address**

Heveningham Hall, Halesworth, Suffolk, IP19 0PN

NHLE entry number

1000494

Existence of plan: Yes/no/unclear

Yes

Date

1782

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

English Heritage

Current location (if known)

English Heritage's Audley End collections store

Catalogue number

English Heritage Collections 81026008-14

Reproduction

Historic England Archive photographs of the Capability Brown plans DP18507–DP18512
Stroud, pl.62a

Weblink**Notes**

Large plan for the river and environs now displayed as five framed sections (see cover image). 1968 photograph of the plans in the yellow Dressing Room at Heveningham in the Historic England [England's Places](#) (Red Boxes) card reference no: 5462_015.

Heveningham Hall *Plan 2 of 2*



Address

Heveningham Hall, Halesworth, Suffolk, IP19 0PN

NHLE entry number

1000494

Existence of plan: Yes/no/unclear

Yes

Date

1781

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

English Heritage

Current location (if known)

English Heritage's Audley End collections store

Catalogue number

English Heritage Collections 81026008-14

Reproduction

Brown and Williamson, fig.63
Historic England Archive photographs of the Capability Brown plans DP18507–
DP18512
Shields, p.213

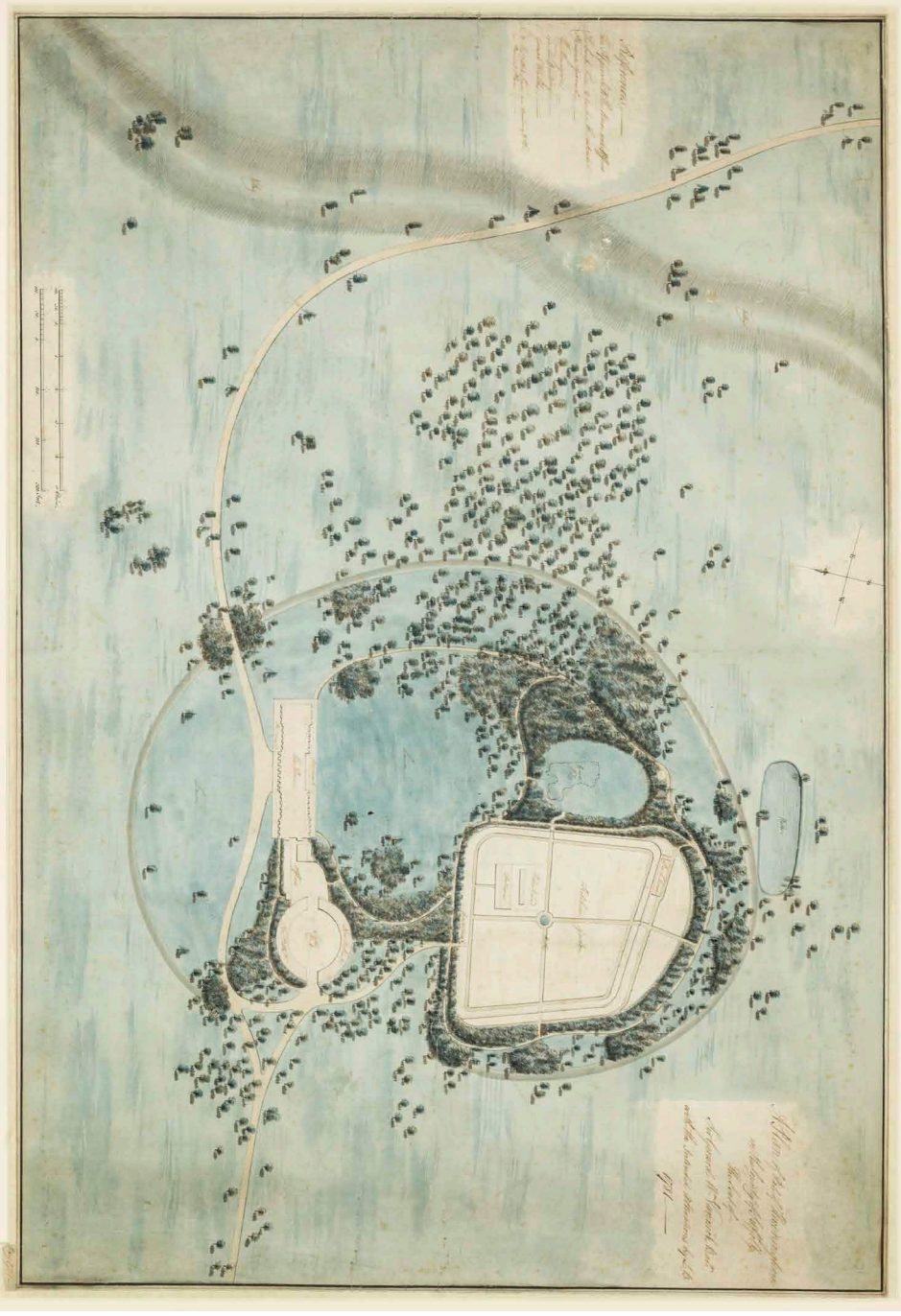
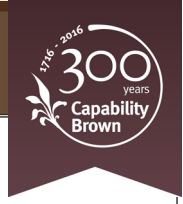
Weblink

www.capabilitybrown.org/garden/heveningham

Notes

Smaller plan of core of site around the house including pleasure ground and kitchen garden set in the park.

Heveningham Hall



Heveningham English Heritage Audley End Collection Ref EH81026007
Historic England Archive Ref DP18508 ©Historic England

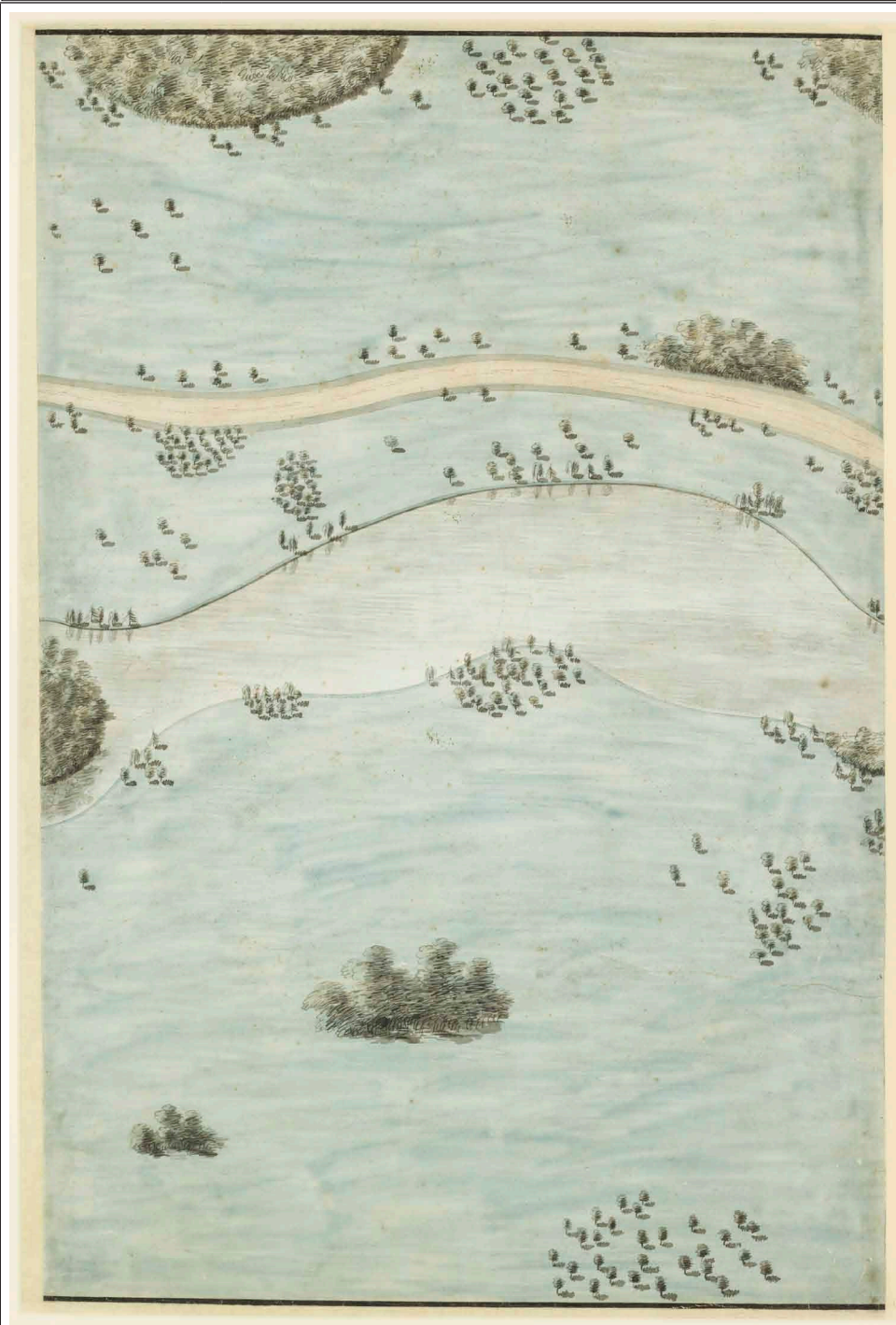
Heveningham Hall



*A Plan.
for the Abatement & Continuance,
of the Water, at Heveningham
Hall, in the County of Suffolk.
the seat of
Sir Gerard Will. Saunderson Bart.
By L.B. 1782.*

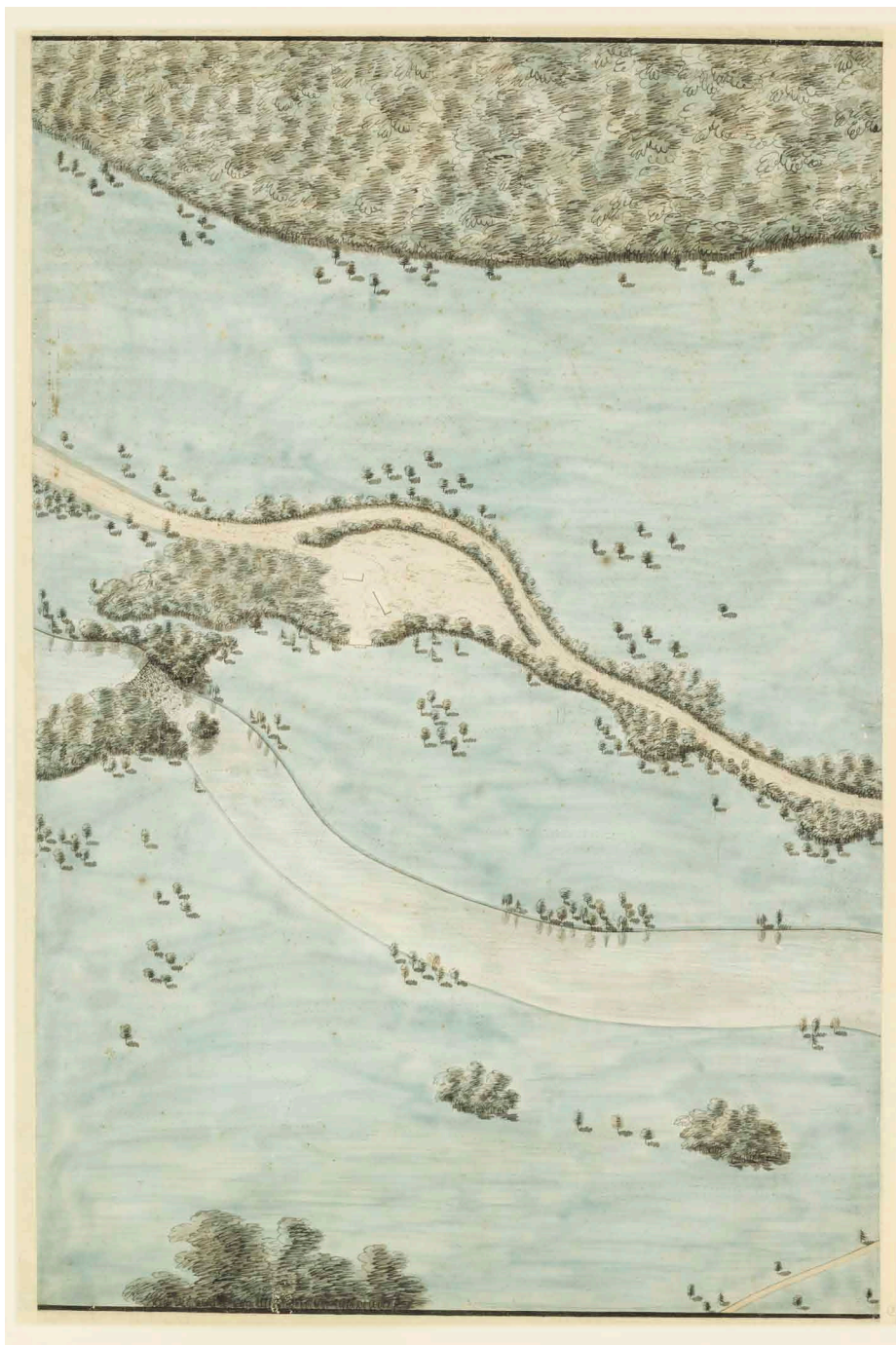
Heveningham English Heritage Collection Ref EH81026009
Historic England Archive Ref DP18511 ©Historic England

Heveningham Hall



Heveningham English Heritage Collection Ref EH81026012
Historic England Archive Ref DP18507 ©Historic England

Heveningham Hall



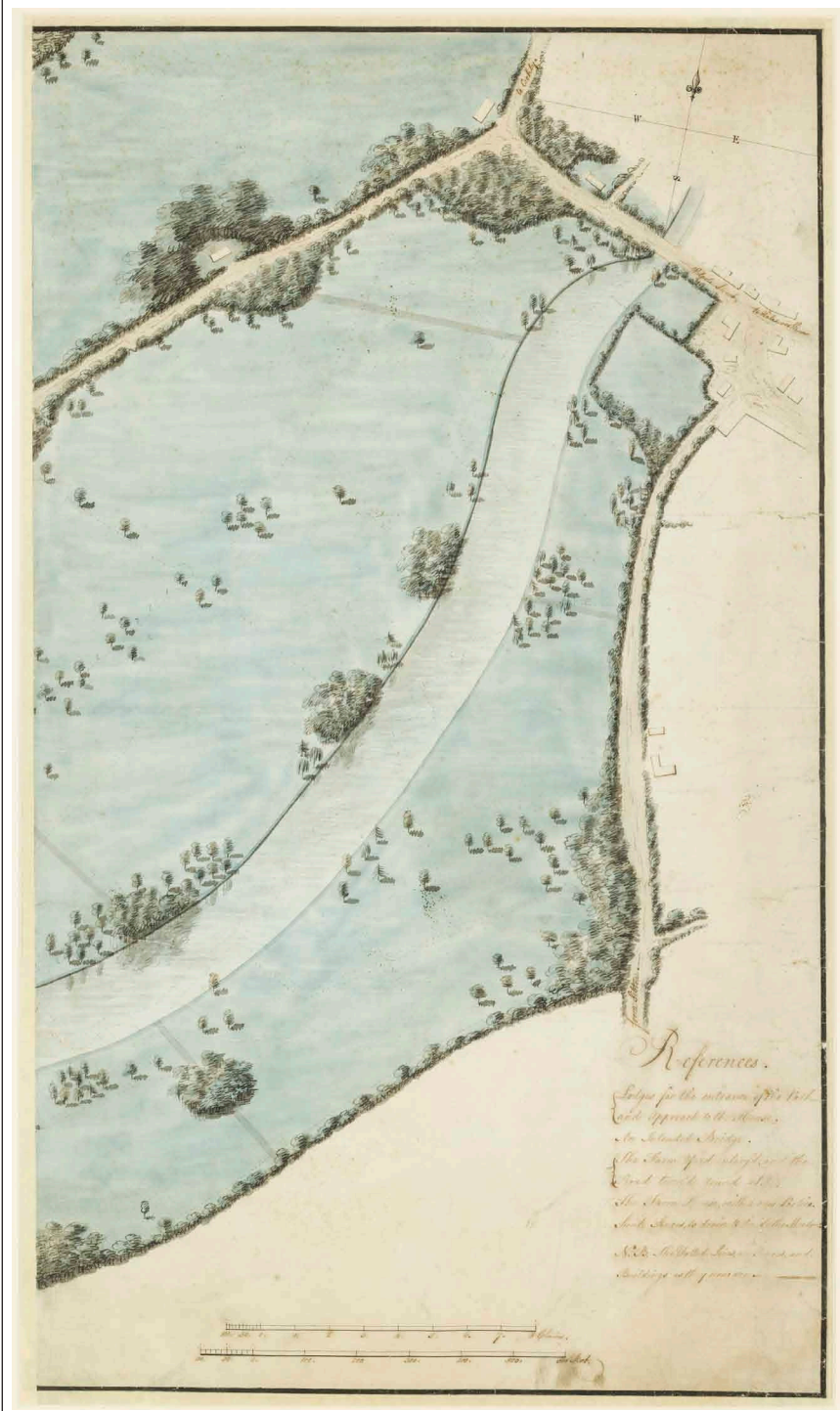
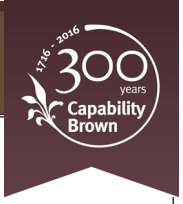
Heveningham Held by English Heritage Collection Ref EH81026011
Historic England Archive Ref DP18512 ©Historic England

Heveningham Hall



Heveningham English Heritage Collection Ref EH81026010
Historic England Archive Ref DP18510 ©Historic England

Heveningham Hall



Heveningham English Heritage Collection Ref EH81026013
Historic England Archive Ref DP18509 ©Historic England

Heveningham Hall



Heveningham

Historic England Archive (DP18507-12)
photographs spliced together.
© Historic England

Highclere Castle



Address

Highclere Castle, Highclere Park, Newbury, RG20 9RN

NHLE entry number

1000109

Existence of plan: Yes/no/unclear

Yes

Date

1770

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan for park

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Private collection

Catalogue number

Reproduction

Shields, p.79

Weblink

Notes

Plan of park.

Hills*Plan 1 of 2***Address**

Hills, Horsham, West Sussex

NHLE entry number**Existence of plan: Yes/no/unclear**

Yes

Date

1766

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Survey

Hand of author (if evident)

Lapidge

Current owner (if known)

Horsham District Council

Current location (if known)

Horsham Museum

Catalogue number

MS. 2800

Reproduction

Sussex Gardens Trust 2016, p.25 and pp.26 and 29 (details)

Weblinkwww.capabilitybrown.org/garden/hills**Notes**

Survey signed by Lapidge. Significant as one of few Brown sites for which the survey and plan both survive.

Hills *Plan 2 of 2***Address**

Hills, Horsham, West Sussex

NHLE entry number**Existence of plan: Yes/no/unclear**

Yes

Date

1768

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Horsham District Council

Current location (if known)

Horsham Museum

Catalogue number

MS. 2801

Reproduction

Brown and Williamson, fig.106
Shields p.133 (detail)
Sussex Gardens Trust 2016, pp.26, 27,30 (including details)

Weblinkwww.capabilitybrown.org/garden/hills**Notes**

Significant as one of few Brown sites for which the survey and design plans survive.

Himley Hall

**Address**

Himley Hall And Museum, Dudley, Staffordshire, DY3 4DF

NHLE entry number

1001270

Existence of plan: Yes/no/unclear

Yes

Date

1779

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Colour design plan of proposed alteration to the grounds at Himley

Hand of author (if evident)**Current owner (if known)****Current location (if known)**

Dudley Archives

Catalogue number

C8369/1

Reproduction

Phibbs (1) 2016, p.239

Weblink

<http://archives.dudley.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=C8369%2f1&pos=1>

Notes

Brown's surveyor Spyers spent about 14 days at Himley in September and October 1774.

Ingestre



Address

Ingestre Hall Arts Centre, Ingestre, Stafford ST18 0RF

NHLE entry number

Existence of plan: Yes/no/unclear

Yes

Date

1756

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Staffordshire Record Office

Catalogue number

D240/E(A)/2/133

Reproduction

Brown and Williamson, fig.41
Garden History 44: Suppl 1, 2016, p.22
Stroud, pl.46

Weblink

www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K009%2f7%2f2%2f133&pos=10

Notes

'Plan for intended lawn': covers the park.

**Address**

Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB

NHLE entry number

1000830

Existence of plan: Yes/no/unclear

Yes

Date

1764

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Royal Botanic Gardens, Kew

Current location (if known)

Royal Botanic Gardens, Kew

Catalogue number**Reproduction**www.capabilitybrown.org/garden/kew**Weblink**www.capabilitybrown.org/garden/kew**Notes**

One of three design plans for George III at Richmond Gardens.



Address
Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB
NHLE entry number
1000830
Existence of plan: Yes/no/unclear
Yes
Date
1764
Provenance of Brown or his office: Definite/likely
Definite
Purpose of plan (if known)
Design plan
Hand of author (if evident)
Current owner (if known)
The National Archive
Current location (if known)
The National Archive
Catalogue number
Reproduction
Stroud, pl.26a
Weblink
Notes
One of three design plans for George III at Richmond Gardens.



Address	Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB
NHLE entry number	1000830
Existence of plan: Yes/no/unclear	Yes
Date	1764
Provenance of Brown or his office: Definite/likely	Definite
Purpose of plan (if known)	Design plan
Hand of author (if evident)	
Current owner (if known)	Royal Collection
Current location (if known)	Royal Library
Catalogue number	RCIN 929670
Reproduction	www.royalcollection.org.uk/collection/search#/1/collection/929670/a-rough-sketch-for-the-alterations-proposed-in-richmond-garden-ampc
Weblink	www.royalcollection.org.uk/collection/search#/1/collection/929670/a-rough-sketch-for-the-alterations-proposed-in-richmond-garden-ampc
Notes	One of three design plans for George III at Richmond Gardens.

**Address**

Kimberley Hall, Wymondham, Norwich NR18 ORS

NHLE entry number

1001007

Existence of plan: Yes/no/unclear

Yes

Date

1762-3

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Private collection

Current location (if known)**Catalogue number****Reproduction**

Norfolk GT 2016

www.capabilitybrown.org/garden/kimberley**Weblink**www.capabilitybrown.org/garden/kimberley**Notes**

**Address**

Kimberley Hall, Wymondham, Norwich NR18 ORS

NHLE entry number

1001007

Existence of plan: Yes/no/unclear

Yes

Date

1778

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Spyers

Current owner (if known)

Private collection

Current location (if known)**Catalogue number****Reproduction**

Brown and Williamson, Figs. 66, 69

Norfolk GT 2016

www.capabilitybrown.org/garden/kimberley**Weblink**www.capabilitybrown.org/garden/kimberley**Notes**

The area around the house and around the lake.

Kirkharle



Address

Kirkharle Court, Kirkharle, Northumberland, NE19 2PE

NHLE entry number

Existence of plan: Yes/no/unclear

Yes

Date

c.1770

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

University of Newcastle

Catalogue number

Reproduction

Phibbs (1) 2016, p.30

Phibbs 2017, fig.16.5, p.220

Rutherford, pp.82–83

www.capabilitybrown.org/garden/kirkharle

Weblink

www.capabilitybrown.org/garden/kirkharle

Notes

Design plan for park.

**Address**

Kirtlington, Oxfordshire, OX5 3JN

NHLE entry number

1001286

Existence of plan: Yes/no/unclear

Yes

Date

1752

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Private collection

Current location (if known)**Catalogue number****Reproduction**

Stroud, pl.6c

Weblink**Notes**

Covers from the Pleasure garden at the rear, west and east side of the house, down to the ha-ha.

Kirtlington *Plan 2 of 2***Address**

Kirtlington, Oxfordshire, OX5 3JN

NHLE entry number

1001286

Existence of plan: Yes/no/unclear

Yes

Date

1752

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Private collection

Current location (if known)**Catalogue number****Reproduction**

Phibbs 2017, fig.7.4, p.99

Weblink**Notes**

Covers from the front of the house across the park towards the village.

Langley Park



Address

Langley Park, Chedgrave, Norfolk NR14 6BJ

NHLE entry number

1001008

Existence of plan: Yes/no/unclear

Yes

Date

1765

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Catalogue number

Reproduction

Norfolk GT 2016

www.capabilitybrown.org/garden/langley-park

Weblink

www.capabilitybrown.org/garden/langley-park

Notes

Lowther Castle *Plan 1 of 2*



Address

Lowther Castle, Penrith, Cumbria, CA10 2HH

NHLE entry number

1000668

Existence of plan: Yes/no/unclear

Yes

Date

1763

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Cumbria Record Office

Catalogue number

DLONSL/11/3/1-6

Reproduction

Brown and Williamson, fig.67
Garden History 44: Suppl 1, 2016, p.23
Laird, p.281 (detail of gardens and ha-ha)
Stroud, pl.24

Weblink

<http://archiveweb.cumbria.gov.uk/calmview/Overview.aspx?src=CalmView.Catalog> (search Lancelot Brown)

Notes

Covers the park.

**Address**

Lowther Castle, Penrith, Cumbria, CA10 2HH

NHLE entry number

1000668

Existence of plan: Yes/no/unclear

Yes

Date

1771

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)****Current location (if known)**

Cumbria Record Office

Catalogue number

DLONSL/11/3/1-6

Reproduction

Brown and Williamson, fig.65

Laird, p.280–81

Weblink

<http://archiveweb.cumbria.gov.uk/calmview/Overview.aspx?src=CalmView.Catalog> (search Lancelot Brown)

Notes

'Plan for the intended Gardens'.



Address
Luton Hoo, Luton, Bedfordshire, LU1 3TQ
NHLE entry number
1000578
Existence of plan: Yes/no/unclear
Yes
Date
c.1764
Provenance of Brown or his office: Definite/likely
Definite
Purpose of plan (if known)
Design plan
Hand of author (if evident)
Current owner (if known)
Royal Institute of British Architects
Current location (if known)
Royal Institute of British Architects
Catalogue number
SD 15/16
Reproduction
RIBA PIX Ref No RIBA12199
Weblink
https://www.architecture.com/image-library/ribapix.html?keywords=RIBA12199
Notes
Area of lake and environs.

**Address**

Luton Hoo, Luton, Bedfordshire, LU1 3TQ

NHLE entry number

1000578

Existence of plan: Yes/no/unclear

Yes

Date

c.1764

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

Metropolitan Museum of Art, New York

Current location (if known)

Metropolitan Museum of Art, New York

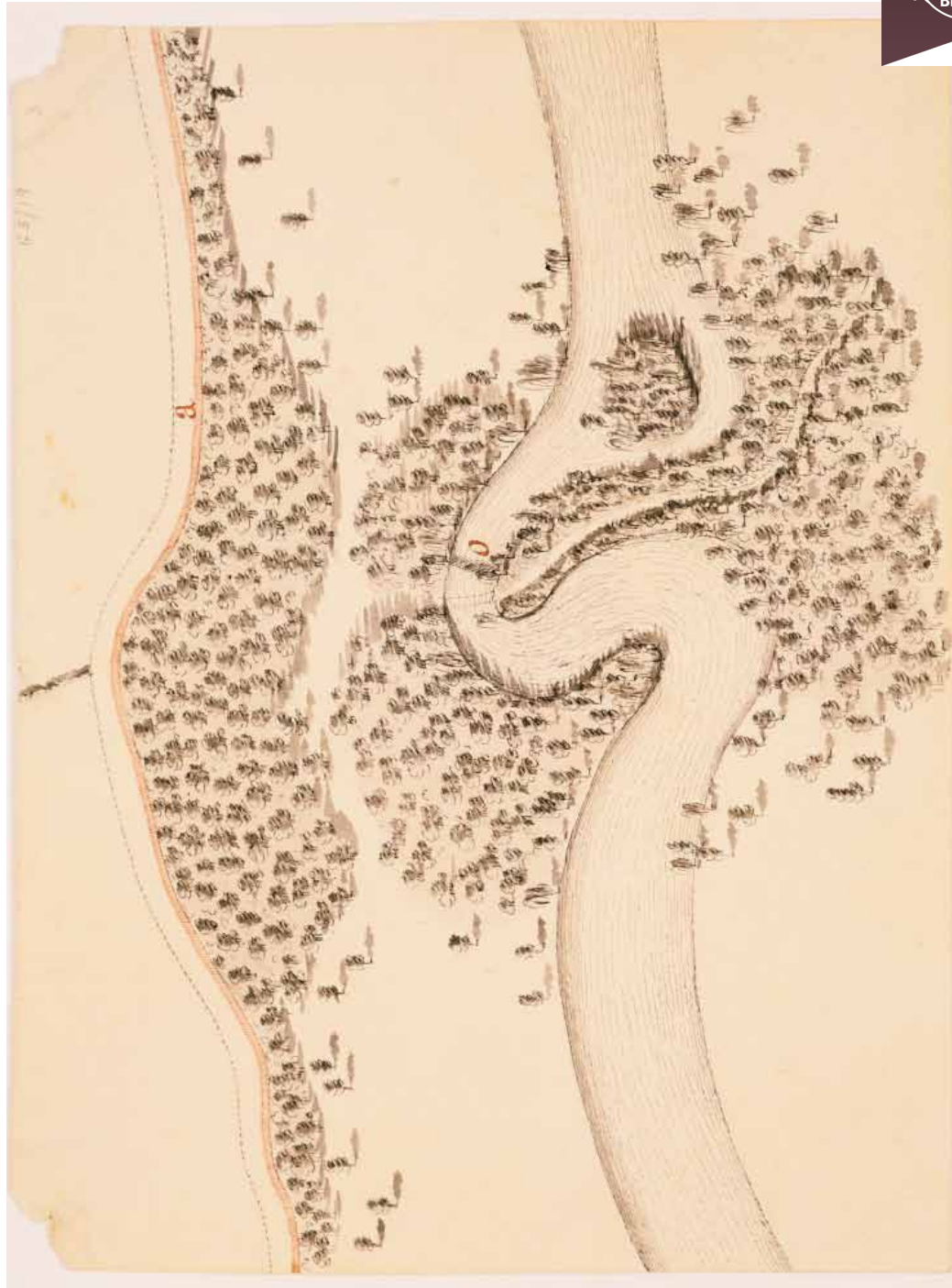
Catalogue number

51.635.2

Reproduction*Garden History* 44: Suppl 1, 2016, p.41<http://www.capabilitybrown.org/garden/luton-hoo>**Weblink**www.metmuseum.org/art/collection/search/360550?sortBy=Relevance&ft=luton+hoo&offset=0&rpp=20&pos=2www.capabilitybrown.org/garden/luton-hoo**Notes**

Garden, pleasure ground and ha-ha to south and south-east of house.

Luton Hoo



Luton Hoo

RIBA SD15/16 (GD/19), RIBAPIX Ref No RIBA12199
Copyright: RIBA Collections

Milton Abbey Church and Landscape



Address

Milton Abbey, Blandford Forum, Dorset, DT11 0BZ

NHLE entry number

1000721

Existence of plan: Yes/no/unclear

Yes

Date

1762–83

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Royal Institute of British Architects

Current location (if known)

Royal Institute of British Architects

Catalogue number

SD 41/17

Reproduction

RIBA PIX Ref No RIBA37272

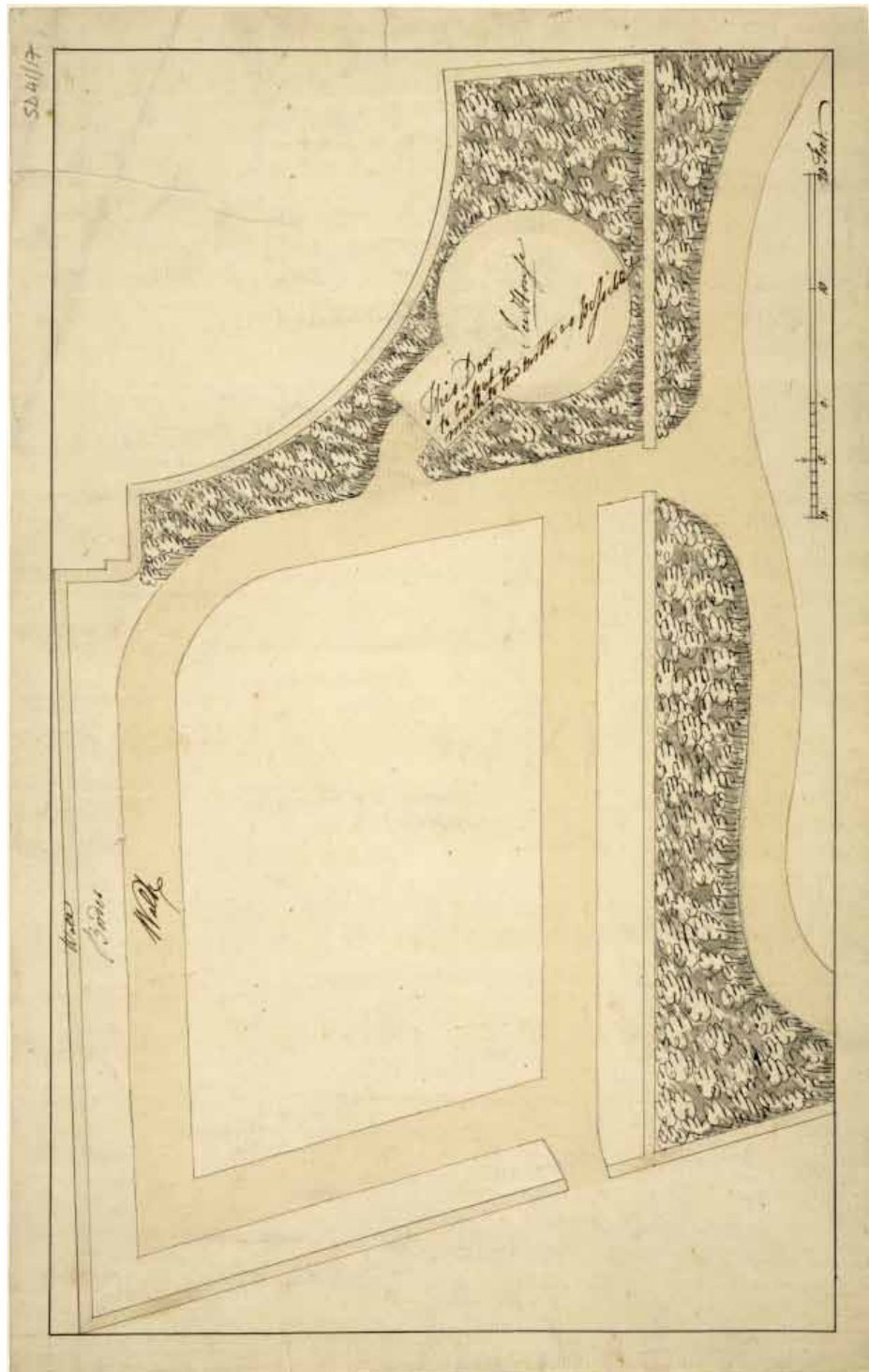
Weblink

<https://www.architecture.com/image-library/ribapix.html?keywords=RIBA37272>

Notes

Ice house surrounds.

Milton Abbey Church and Landscape



Milton Abbey Plan of a Garden Layout and Ice House Milton Abbey, Dorset
RIBA SD41/17, RIBA PIX Ref No RIBA37272
Copyright: RIBA Collections

Moccas



Address

Moccas Court, Moccas, Herefordshire, HR2 9LH

NHLE entry number

1000891

Existence of plan: Yes/no/unclear

Yes

Date

1778

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Getty Research Institute

Current location (if known)

Getty Research Institute Special Collections

Catalogue number

SPECIAL COLLECTIONS ID/Accession Number: 87-A450 860963** OCLC
Record Number: 145992509

Reproduction

Phibbs (1) 2016, p.246
Stroud, pl.58

Weblink

http://primo.getty.edu/GRI:GETTY_ALMA21140744120001551

Notes

'A plan proposed for Sir George Cornwall, for his estate Moccas Court, in Herefordshire'.

Nuneham Courtenay



Address

Nuneham Park, Nuneham Courtenay, Oxfordshire, OX44 9PG

NHLE entry number

1000122

Existence of plan: Yes/no/unclear

Yes

Date

1779

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Believed to be in a private collection

Catalogue number

Reproduction

Laird, p.321

Stroud, pl.60a

Weblink

Notes

Design plan for park.

Packington Hall



Address

Packington Hall, Meriden, Warwickshire, CV7 7HF

NHLE entry number

1001193

Existence of plan: Yes/no/unclear

Yes

Date

1751

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Earl and Countess of Aylesford

Current location (if known)

Warwickshire Record Office

Catalogue number

Z0143/1(L)

Reproduction

Phibbs 2017, fig.4.7, p.36
Shields p.50 detail (more than half) plus two vignettes: 'My Lady's Lodge' and 'Cascade'
Stroud, pls. 5a, 6a

Weblink

<http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=04168%2f1&pos=6>

Notes

Plan with designs for My Lady's Lodge, cascade, etc as vignettes around the actual plan, on the same sheet which is unusual.

Peper Harow Park



Address

Peper Harow, Godalming, Surrey GU8 6BQ

NHLE entry number

1435898

Existence of plan: Yes/no/unclear

Yes

Date

?1752

Provenance of Brown or his office: Definite/likely

Purpose of plan (if known)

Plan of the house with landscape details of surrounds

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Surrey History Centre

Catalogue number

1567/1

Reproduction

Shields, p.159

Weblink

www.surreyarchives.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=1567&pos=2

Notes

The ground or semi-basement plan of a house, outbuildings and landscape surroundings. Unsigned but in same hand as first floor plan (1567/2) which is initialled LB.

Petworth



Address

Petworth House, Petworth, West Sussex, GU28 0AE

NHLE entry number

1000162

Existence of plan: Yes/no/unclear

Yes

Date

1752-53

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

West Sussex Record Office

Catalogue number

PHA 5177

Reproduction

Brown and Williamson, fig.53
Laird, p.137
Phibbs 2017, figs.12.11, 12.12, pp.176-77
Stroud, pl.9
www.capabilitybrown.org/garden/petworth

Weblink

<http://www.westsussexpast.org.uk/SearchOnline/Record.aspx?src=CalmView.Catalog> (click on Advanced Search and type PHA 5177 into Catalogue no. search box)
www.capabilitybrown.org/garden/petworth

Notes

Design plan for park and pleasure grounds.

Pirton Park



Address

Pirton Park, Worcestershire

NHLE entry number

1001414

Existence of plan: Yes/no/unclear

Yes

Date

c.1760

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Worcestershire Record Office

Catalogue number

BA 14450/262

Reproduction

Phibbs 2017, fig.11.7, p.151

Weblink

<http://e-services.worcestershire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=350%2f4%2f15%2f3%2f14&pos=1>

Notes

Design plan for large detached pleasure ground, Pirton being part of Croome Court estate.

Rothley Lakes, Wallington Estate *Plan 1 of 2*

**Address**

Wallington Estate, Longwitton, Morpeth, Northumberland, NE61 4JU

NHLE entry number

1001054

Existence of plan: Yes/no/unclear

Yes

Date

c.1769

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

National Trust

Current location (if known)

Wallington Hall

Catalogue number

NT 584633

Reproduction

Rutherford, p.81

Stroud, pl.33a

<http://www.nationaltrustimages.org.uk/image/458522>

Weblink

<http://www.nationaltrustimages.org.uk/image/458522>

Notes

Design plan for detached pleasure ground: Rothley Lower Lake. Lapidge's hand.
Part of Wallington estate at time of commission.

Rothley Lakes, Wallington Estate *Plan 2 of 2*



Address

Wallington Estate, Longwitton, Morpeth, Northumberland, NE61 4JU

NHLE entry number

1001054

Existence of plan: Yes/no/unclear

Yes

Date

c.1769

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

National Trust

Current location (if known)

Wallington Hall

Catalogue number

NT 582321

Reproduction

Stroud, pl.33a

<http://www.nationaltrustimages.org.uk/image/460209>

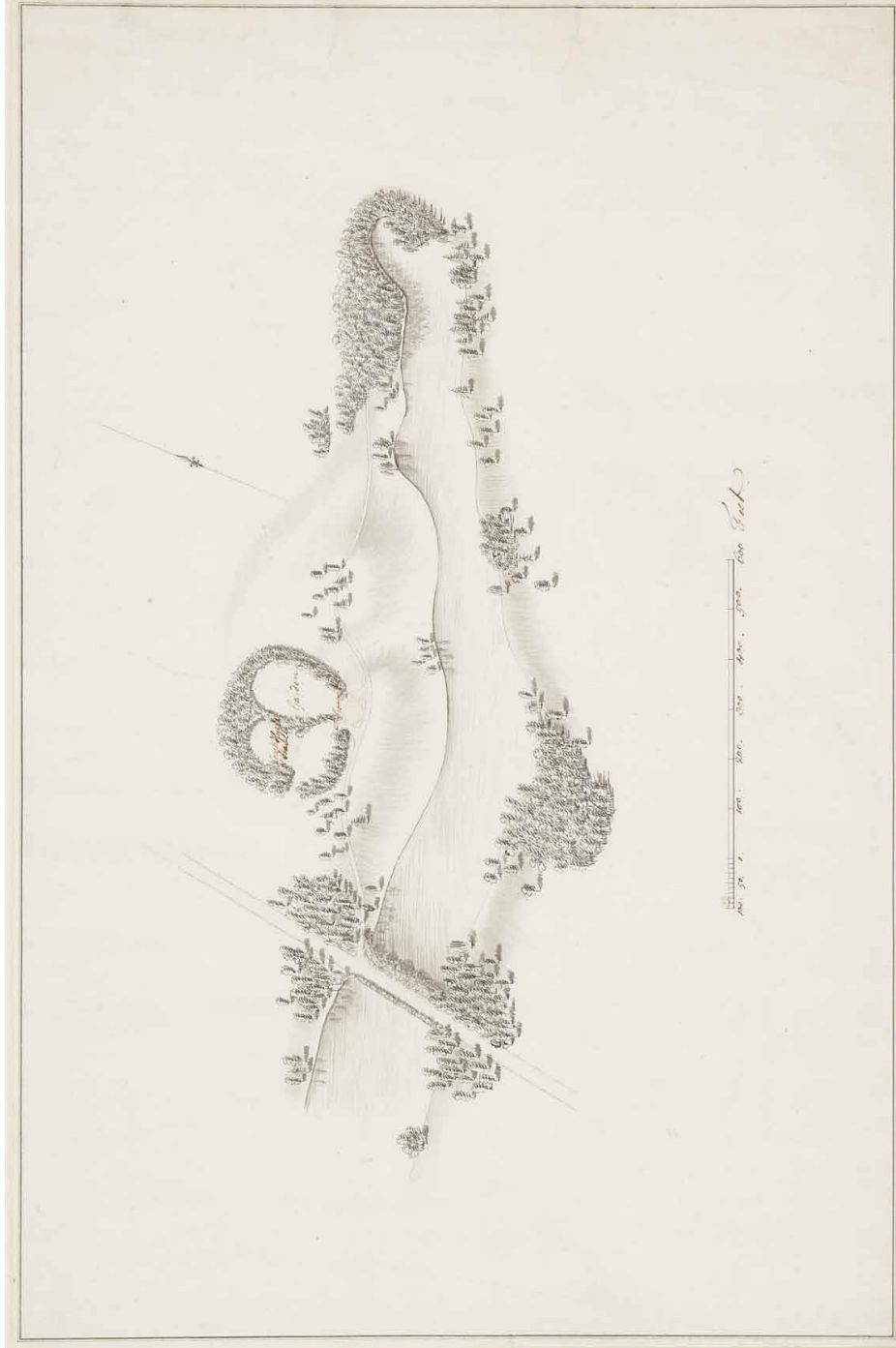
Weblink

<http://www.nationaltrustimages.org.uk/image/460209>

Notes

Revised design plan for the east end of Brown's proposed Lower Lake in detached pleasure ground. Part of Wallington estate at time of commission.

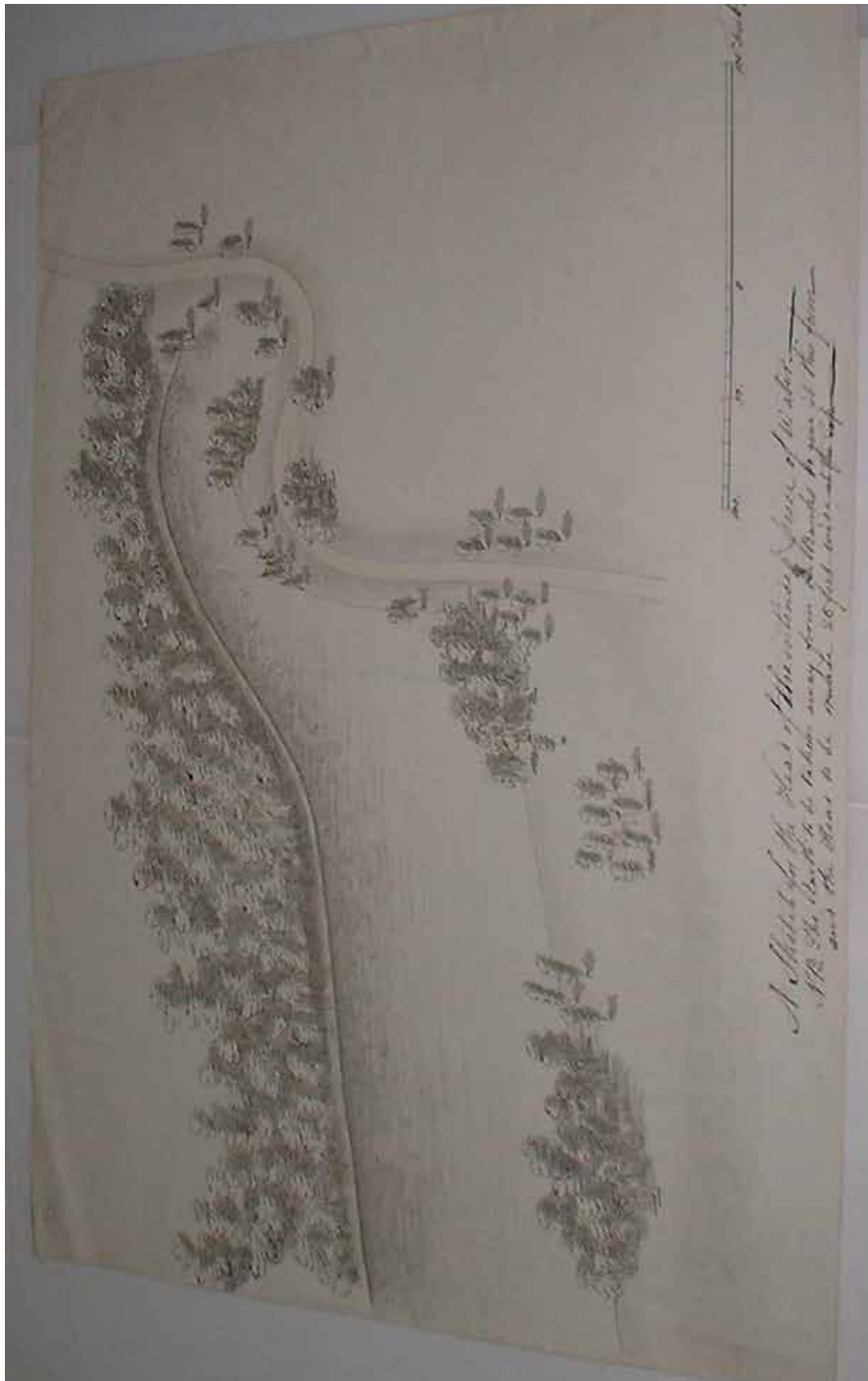
Rothley Lakes, Wallington Estate



**Rothley Lakes,
Wallington**
(Plan 1 of 2)

Plan of Rothley Lower Lake with proposed new banqueting house, stables and garden by Lancelot 'Capability' Brown, NT 458522
© National Trust / Donald Bovill & Susan McCormack

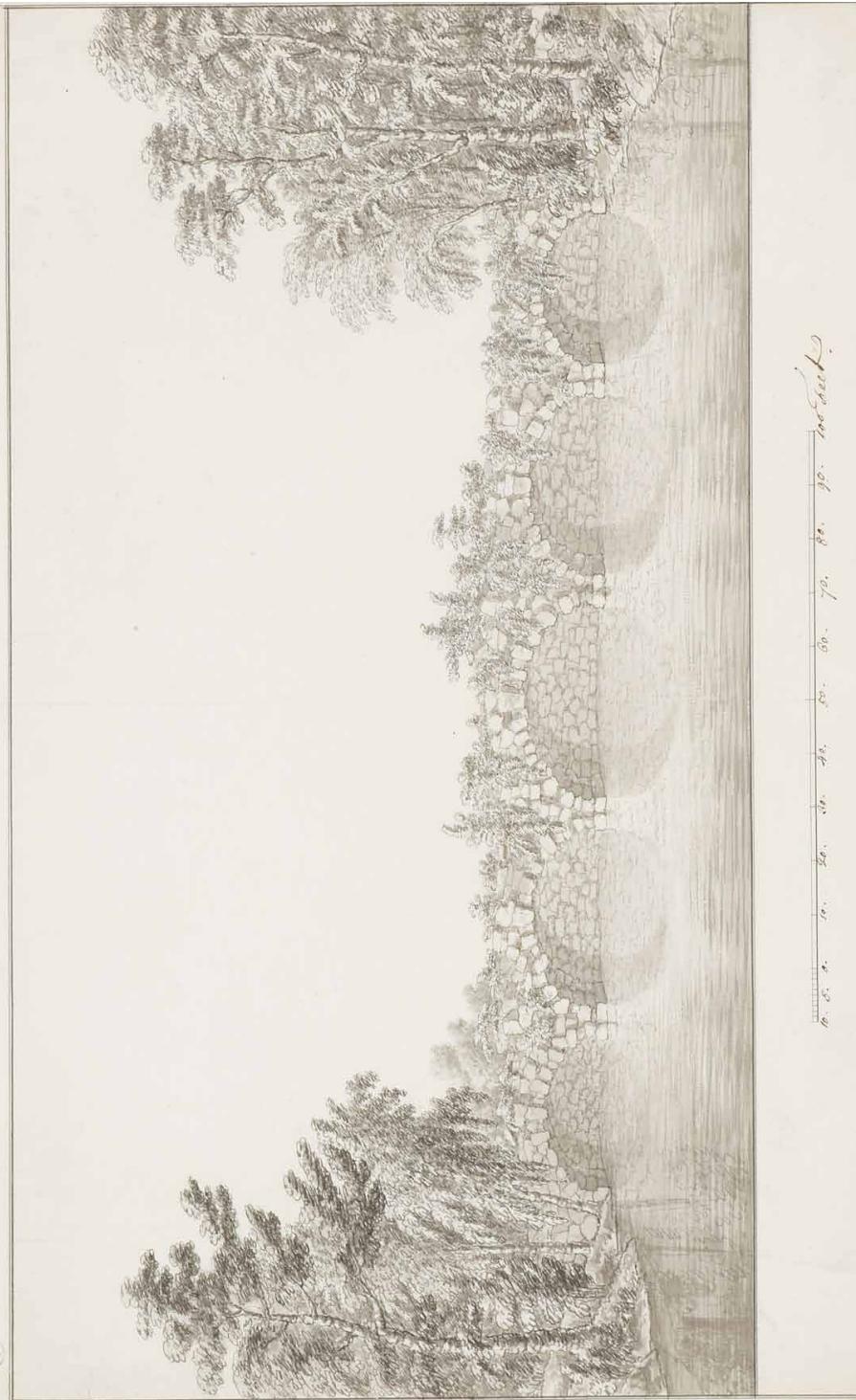
Rothley Lakes, Wallington Estate



Rothley Lakes, Wallington (Plan 2 of 2)

Rothley Lower Lake, east end. Inscribed in black ink at the bottom: A Sketch of the Head of intended piece of water NB. The earth to be taken away from the banks to give it this form and the Head to be made 25 wider at the top. Encircled 56 at top left. NT 460209 ©National Trust/Donald Bovill & Susan McCormack

Rothley Lakes, Wallington Estate



Rothley Lakes, Wallington

A drawing showing proposed sham bridge for the dam between the Upper and Lower Lakes, from Brown's office. NT 458625

<http://www.nationaltrustimages.org.uk/image/458625>

© National Trust/Donald Bovill & Susan McCormack

Schoonenberg Park



Address

Schloss Schoonenberg, Laeken, Brussels, Belgium

Existence of plan: Yes/no/unclear

Yes

Date

1782

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Vienne Oesterreichische Nationalbibliothek

Catalogue number

NB 204,556-C Aib Port 17a,2.

Reproduction

Garden History 44: Suppl 1, 2016, pp.92, 107

Phibbs 2017, fig.17.2, p.229

Ypersele de Strihou, pp.130–31, fig.141

www.bildarchivaustria.at/Preview/8024355.jpg

Weblink

www.bildarchivaustria.at/Preview/8024355.jpg

Notes

'A Plan for Their Royal ... Highnesses Duke Albert de Saxe and Teschen and the Archdutchess [sic] Marie Christine made by Lancelot Brown ... for their Seat near Brussels called the Fine Mountain' sent in July 1782.

Sherborne Castle



Address

Sherborne Castle, New Road, Sherborne, Dorset, DT9 5NR

NHLE entry number

1000454

Existence of plan: Yes/no/unclear

Yes

Date

c.1753

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Sherborne Castle Estates

Current location (if known)

Catalogue number

Reproduction

Garden History 29:1, p.68
www.capabilitybrown.org/garden/sherborne

Weblink

www.capabilitybrown.org/garden/sherborne

Notes

Lake detail, possibly Brown, 'in style of'.

Sledmere



Address

Sledmere House, Sledmere, Drifffield, East Yorkshire YO25 3XG

NHLE entry number

1000925

Existence of plan: Yes/no/unclear

Yes

Date

1777

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Sykes family

Current location (if known)

Hull University Archives

Catalogue number

U DDSY5/43/1

Reproduction

Weblink

<http://catalogue.hullhistorycentre.org.uk/catalogue/U-DDSY5-43-1>

Notes

'A Plan of the intended Alterations at Sledmere in Yorkshire the seat of Christopher Sykes Esq. by L. Brown'. Mentioned in Stroud.

St James's Park



Address

St James's Park, Horse Guards Road, London, SW1A 2BJ

NHLE entry number

1000483

Existence of plan: Yes/no/unclear

Yes

Date

late 1760s–70s

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Catalogue number

Reproduction

Stroud, pl.54a

Weblink

Notes

Initialed but undated plan.

Swynnerton



Address

Swynnerton, Staffordshire

NHLE entry number

Existence of plan: Yes/no/unclear

Yes

Date

?1768

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Lord Buxton

Current location (if known)

Staffordshire Record Office (copy)

Catalogue number

D641/5/M/1/9 (copy)

Reproduction

Phibbs 2017, fig.7.6, p.102
Stroud, pl.21b

Weblink

www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K007%2f5%2f4%2f1%2f9&pos=15

Notes

'A Plan of the Alteration of Swinerton'. Landscape details, trees, formal garden, field boundaries [faint], buildings. Negative photostat. Size: 22 inches x 18 inches.

Syon House



Address

Syon House, Park Road, Brentford, TW8 8JF

NHLE entry number

1000148

Existence of plan: Yes/no/unclear

Yes

Date

c.1751

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Catalogue number

Reproduction

Shields, p.85 (detail)

Weblink

Notes

'Grand Plan for Syon'. Unfinished.

Temple Newsam

**Address**

Temple Newsam, Leeds, LS15 0AE

NHLE entry number

1001356

Existence of plan: Yes/no/unclear

Yes

Date

1762

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)****Current location (if known)**

West Yorkshire Archives, Leeds

Catalogue number

WYL/100/EA/20/5A

Reproduction

Stroud, pl.23
Sussex Gardens Trust 2016
Yorks GT 2016
www.capabilitybrown.org/garden/temple-newsam

Weblink

www.capabilitybrown.org/garden/temple-newsam
<http://www.catalogue.wyjs.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=LC000TN%2f2%2f20%2f6&pos=8>

Notes

Large plan of the park.

Trentham Gardens



Address

Trentham, Staffordshire, ST4 8JG

NHLE entry number

1001168

Existence of plan: Yes/no/unclear

Yes

Date

1759

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Staffordshire Record Office

Catalogue number

D593/H/13/1

Reproduction

Brown and Williamson, fig.54

Stroud, pl.48a

www.capabilitybrown.org/garden/trentham-gardens

Weblink

www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K1%2f6%2f10%2f1%2f1&pos=12

www.capabilitybrown.org/garden/trentham-gardens

Notes

Large Plan 'For the Intended Alteration at Trentham in Staffordshire'.

Ugbrooke



Address

Ugbrooke Park, Chudleigh, Devon, TQ13 0AD

NHLE entry number

1000705

Existence of plan: Yes/no/unclear

Yes

Date

c.1770

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Private collection

Catalogue number

Reproduction

www.capabilitybrown.org/sites/default/files/capability_brown_at_ugbrooke_leaflet.pdf

Weblink

www.capabilitybrown.org/sites/default/files/capability_brown_at_ugbrooke_leaflet.pdf

Notes

Noted in Phibbs (2) 2016. Brown's surviving plan is undated and there is no record of his fee. An undated survey drawing appears to show work in progress.

Uppark



Address

Uppark, Petersfield, West Sussex GU31 5QR

NHLE entry number

1000347

Existence of plan: Yes/no/unclear

Yes – but only a copy survives.

Date

c.1750

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

West Sussex Record Office (copy)

Catalogue number

Reproduction

Shields, p.118

Sussex Gardens Trust 2016, p.53

www.capabilitybrown.org/garden/uppark

Weblink

www.capabilitybrown.org/garden/uppark

Notes

Design plan for pleasure ground. Similar hand to Enville plan. Possibly not from Brown's office but by Thomas 'Sense' Brown. Original lost in fire in 1989. National Trust photo survives.

Wardour Castle



Address

Wardour Castle, Tisbury, Wiltshire, SP3 6RR

NHLE entry number

1000507

Existence of plan: Yes/no/unclear

Yes

Date

1775

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Current location (if known)

Wiltshire & Swindon Archives

Catalogue number

2667/21/13L

Reproduction

Brown and Williamson, fig.2

Weblink

<https://calmview.wiltshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=2667%2f2%2f21%2f14&pos=182>

Notes

Scheme not implemented.

Weston Park



Address

Weston Park, Weston-Under-Lizard, Nr Shifnal, Shropshire, TF11 8LE

NHLE entry number

1000389

Existence of plan: Yes/no/unclear

Yes

Date

1765

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Staffordshire Record Office

Catalogue number

D1287/M/999

Reproduction

Brown and Williamson, fig.61
www.capabilitybrown.org/garden/weston-park

Weblink

www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K003%2f5%2f6%2f15%2f5%2f3%2f1&pos=11
www.capabilitybrown.org/garden/weston-park

Notes

Large design plan for park.

Wimpole Hall

**Address**

Wimpole Hall, Arrington, Royston, Cambridgeshire, SG8 0BW

NHLE entry number

1000635

Existence of plan: Yes/no/unclear

Yes

Date

c.1767

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)**Current owner (if known)**

National Trust

Current location (if known)

Wimpole Hall

Catalogue number

NT 1169435

Reproduction

Brown and Williamson, fig.84

Phibbs 2017, fig.7.2, p.97

Shields, p.120

Stroud, pl.40a; Rutherford p.63

www.capabilitybrown.org/garden/wimpole-estate

<http://www.nationaltrustimages.org.uk/image/1169435>

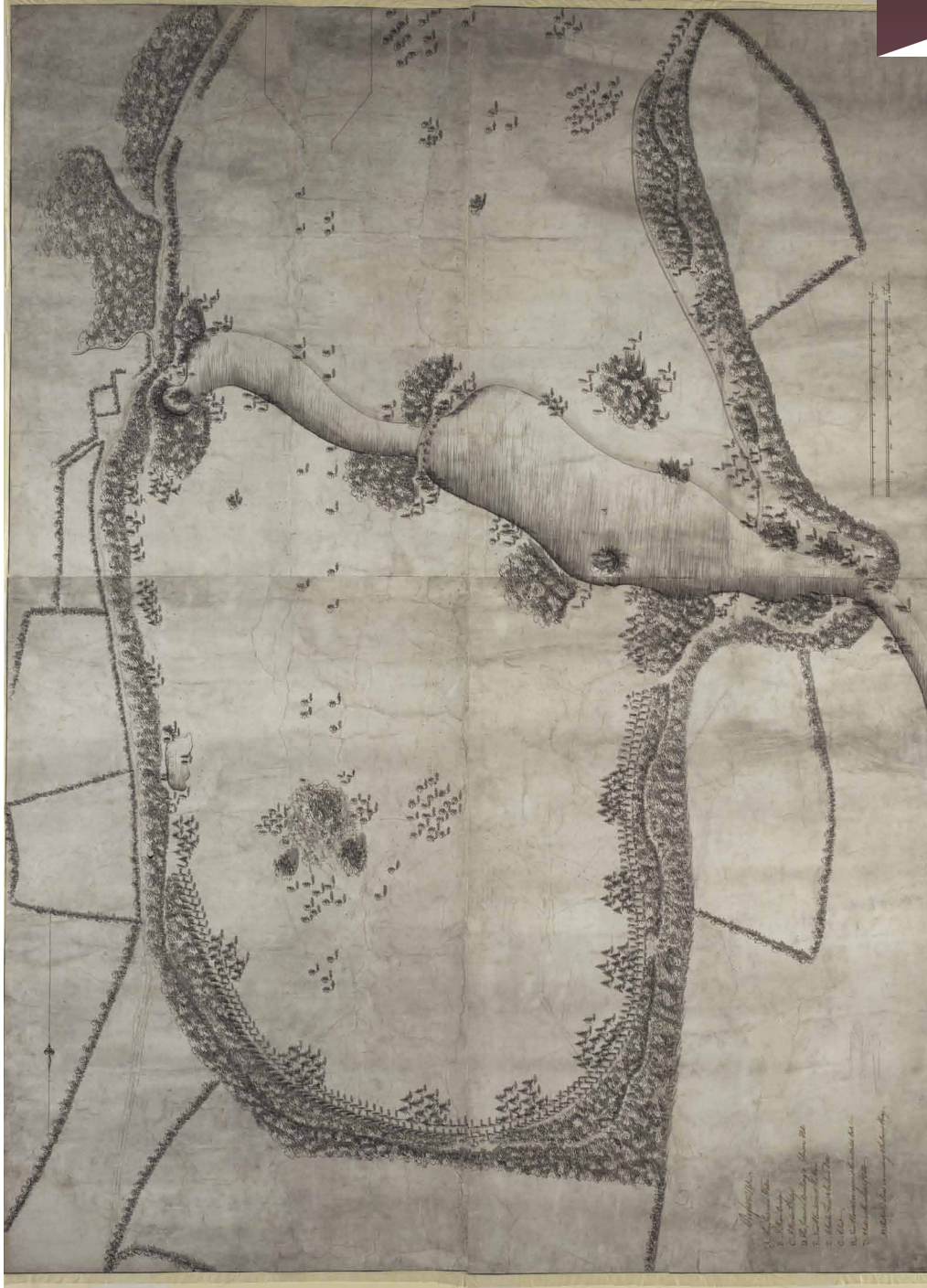
Weblink

www.capabilitybrown.org/garden/wimpole-estate

Notes

Design for North Park.

Wimpole Hall



Wimpole Hall

Plan of Wimpole North Park, Cambridgeshire
©National Trust Images 1169435

Woodchester Park



Address

Woodchester Mansion, Nympsfield, Stonehouse, Gloucestershire, GL10 3TS

NHLE entry number

1000788

Existence of plan: Yes/no/unclear

Yes

Date

1782

Provenance of Brown or his office: Definite/likely

Definite

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Spyers

Current owner (if known)

Current location (if known)

Gloucestershire Archives
www.gloucestershire.gov.uk/archives

Catalogue number

D1011/P8

Reproduction

www.capabilitybrown.org/garden/woodchester-park

Weblink

www.capabilitybrown.org/garden/woodchester-park
<http://ww3.gloucestershire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=D1011%2f3%2f5%2f1&pos=1>

Notes

Brown's account book shows that he visited September 1782. Surveyor Spyers spent 4 weeks at the estate preparing a survey, though his plan was not signed. Brown's total charge, including Spyers' expenses, was £20, 7 shillings, 6 pence.

Youngsbury



Address

Youngsbury Park, Youngsbury, Ware, Hertfordshire, SG12 0TZ

NHLE entry number

1000253

Existence of plan: Yes/no/unclear

Yes

Date

c.1760

Provenance of Brown or his office: Definite/likely

Likely

Purpose of plan (if known)

Design plan

Hand of author (if evident)

Current owner (if known)

Private collection

Current location (if known)

Private collection. Copy at Hertfordshire Archive and Library Service

Catalogue number

DE/A/2845 (copy)

Reproduction

Phibbs 2017, fig.14.3, p.203

Shields, p.52

Stroud, pl.35b

www.capabilitybrown.org/garden/youngsbury

Weblink

www.capabilitybrown.org/garden/youngsbury

Notes

7 LIST OF SITES WITH PLANS IN DATE ORDER

The following list is intended as a general guide to the chronological order of the plans listed in the catalogue.

Please refer to the catalogue for specific information.

List of plans in date order	
Date	Name (modern)
c.1750	Uppark
c. 1753–4	Enville
c.1751	Charlecote
c.1751	Syon House
1751	Packington Hall
c.1752	Badminton
1752	Kirtlington (2 plans)
1752	Peper Harow
1752–3	Petworth
c.1753	Sherborne
1753–4	Beechwood (2 plans)
1756	Ingestre
1757	Hatfield Forest
1759	Trentham Gardens
1760s	Aynhoe
1760s	Buckingham Palace
c.1760	Pirton Park
c.1760	Youngsbury
c.1760s	Alnwick Castle
?c.1760s	Adderbury House
1761	Castle Ashby
1761	Corsham Court
1762	Temple Newsam
1762–3	Kimberley
1762–83	Milton Abbey Church & Landscape
1763	Audley End (2 plans)
1763–4	Blenheim Palace (2 plans)
1763	Bowood
1763	Hainton
1763	Lowther Castle
1764	Buckingham Palace
1764	Kew, Royal Botanic Gardens (3 plans)
c.1764	Luton Hoo (2 plans)

List of plans in date order	
Date	Name (modern)
c.1765	Compton Wynyates
1765	Langley Park
1765	Weston Park
1766–8	Hills (2 plans)
c.1767	Ashburnham Place (2 plans)
c.1767	Wimpole Hall
c.1768	Swynnerton
c.1769	Rothley Lakes (2 plans)
late 1760s–70s	St James's Park
c.1769–72	Burton Constable (2 plans)
1770	Highclere
c.1770	Kirkharle
c.1770	Ugbrooke
1771	Brocklesby
1771	Lowther Castle
1772	Euston Hall
1772	Grimsthorpe
1773	Appuldurcombe
1773	Brocklesby
1775	Wardour Castle
1775–80	Cadland/Boarn Hill Cottage (2 plans)
1776–8	Backs, The
1777	Fenstanton Manor (2 plans)
1777	Sledmere
1778	Kimberley
1778	Moccas
1779	Clandon
1779	Himley
1779	Nuneham Courtney
1779–80	Belvoir Castle (3 plans)
1781–2	Heveningham (2 plans)
1782	Schoonenberg Park
1782	Woodchester Park



Historic England Research and the Historic Environment

We are the public body that looks after England's historic environment. We champion historic places, helping people understand, value and care for them.

A good understanding of the historic environment is fundamental to ensuring people appreciate and enjoy their heritage and provides the essential first step towards its effective protection.

Historic England works to improve care, understanding and public enjoyment of the historic environment. We undertake and sponsor authoritative research. We develop new approaches to interpreting and protecting heritage and provide high quality expert advice and training.

We make the results of our work available through the Historic England Research Report Series, and through journal publications and monographs. Our online magazine Historic England Research which appears twice a year, aims to keep our partners within and outside Historic England up-to-date with our projects and activities.

A full list of Research Reports, with abstracts and information on how to obtain copies, may be found on www.HistoricEngland.org.uk/researchreports

Some of these reports are interim reports, making the results of specialist investigations available in advance of full publication. They are not usually subject to external refereeing, and their conclusions may sometimes have to be modified in the light of information not available at the time of the investigation.

Where no final project report is available, you should consult the author before citing these reports in any publication. Opinions expressed in these reports are those of the author(s) and are not necessarily those of Historic England.

The Research Report Series incorporates reports by the expert teams within the Investigation & Analysis Division of the Heritage Protection Department of Historic England, alongside contributions from other parts of the organisation. It replaces the former Centre for Archaeology Reports Series, the Archaeological Investigation Report Series, the Architectural Investigation Report Series, and the Research Department Report Series