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Cambridge Antiquarian Society,

OCTOBER 1921—MAY 1922

WITH

Communications

MADE TO THE SOCIETY

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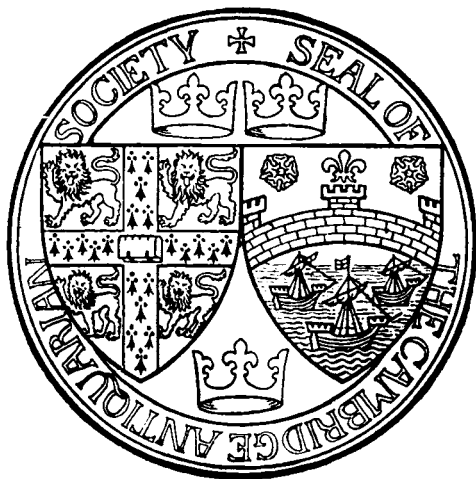
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PROCEEDINGS AND COMMUNICATIONS**

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successful in delineating subjects with scientific interest such as the present. He was also a thorough master of the difficult technique of painting on glass. The pictures exhibited were painted on slips of finely ground glass, $3\frac{1}{4}$ inches square, and subsequently varnished; and the execution was so fine that the pictures would bear magnification to a diameter of 12 feet on the lantern screen. They were copied from a series of very accurate water-colour sketches which the artist made at the sites of the monuments.

For the loan of the slides the Society is indebted to Mr Underhill's relatives, and to the Authorities of the Ashmolean Museum, to whom the slides now belong.

Monday 13 February, 1922.

Conjointly with the University Architectural Society. Prof. Sir WILLIAM RIDGEWAY, President, in the Chair.

The Very Rev. ALBERT BAILLIE, D.D. (Trinity College), Dean of Windsor, gave a lecture on ST GEORGE'S CHAPEL, WINDSOR, illustrated with very many photographic lantern views, taken recently under the direction of the Proprietors of *Country Life*. The photographs were of very high quality, and showed many details not easily visible to the unaided eye under ordinary circumstances. The serious subsidence of the choir vault was also shown.

Monday 20 February, 1922.

Conjointly with the University Architectural Society. Mr H. C. HUGHES, M.A., President of the C. U. A. S., in the Chair.

Mr GEORGE P. BANKART exhibited a large number of lantern photographs illustrating OLD PLASTER WORK, with explanatory notes. The photographs showed the character of plaster work at many periods from the time of Mycenae onwards, including Ancient Rome, Pompeii, the 16th, 17th and 18th century, also the revival of the art in recent times. The lecturer explained the several varieties of technique by means of which the different results were obtained.