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OCTOBER 1921—MAY 1922

WITH

Communications

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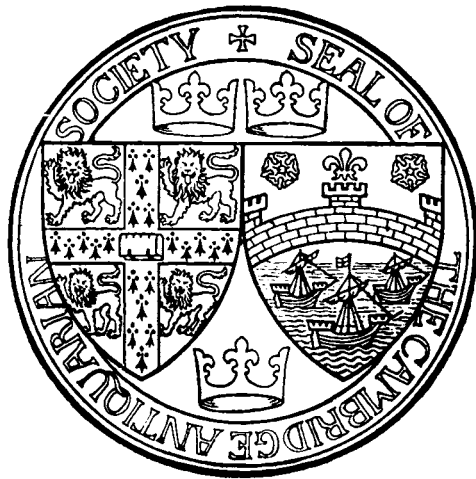
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PROCEEDINGS AND COMMUNICATIONS**

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CONTENTS

	PAGE
Report of the Council for 1921-22	1
Summary of Accounts for 1921	5
<i>Ordinary Meetings with Communications:—</i>	
Excavations in 1921: Worstead Street and Fleam Dyke. CYRIL Fox, Ph.D.	8, 21
Folk Plays in Cornwall. R. MORTON NANCE	8
The Houses of Parliament. THOMAS WILSON	10
A Bilingual Inscription and possible Star-Charts on Stones between Dee and Don. Right Rev. Bishop G. F. BROWNE, D.D., F.S.A.	10
The Library Catalogue of King's Hall, 1390-92. C. E. SAYLE, M.A.	11, 54
Two Drawings made at Leek in 1806 by a French Naval Prisoner; with notes on other Prisoners. H. H. BRINDLEY, M.A., F.S.A.	11
Hand-painted lantern pictures illustrating the Ancient Stone Circles and Megalithic Monuments, by the late H. M. J. UNDERHILL	12
St George's Chapel, Windsor. The Very Rev. ALBERT BAILLIE, D.D., Dean of Windsor	13
Old Plaster Work. GEORGE P. BANKART	13
Early Scribed Rocks of the Isle of Man, with notes on the Early Pottery of the Island. Rev. Canon QUINE, M.A.	14, 77
The Castles of Frederick II (Hohenstaufen) in Apulia. CRESSWELL SHEARER, Sc.D., F.R.S.	14
A Roman Road across the Scottish Border. JAMES CURLE, F.S.A. London and Scotland	14
Some Trumpington Inscriptions. Rev. A. C. MOULE, M.A.	16, 95
An Early Iron Age Village Site in Wiltshire. Mrs M. E. CUNNINGTON	16
<i>Eighty-second Annual General Meeting:—</i>	
Alterations in Laws XIII, III, and IV	17
Some Ancient Coptic Churches. Rev. DOM BEDE CANN, M.A.	17
New Officers for the year 1922-3	19
General List of Officers for 1922-3	20
<i>Printed Papers:—</i>	
Excavations in the Cambridgeshire Dykes.	
I. Preliminary Investigation; Excavations at Worstead Street. CYRIL FOX, Ph.D.	21
II. The Fleam Dyke. CYRIL FOX, Ph.D., and W. H. PALMER, M.D., F.S.A.	28
King's Hall Library. C. E. SAYLE, M.A.	54
Early Scribed Rocks of the Isle of Man, with Notes on the Early Pottery of the Island. Rev. Canon QUINE, M.A.	77
Some Trumpington Inscriptions, with special reference to the Base of the old Village Cross. Rev. A. C. MOULE, M.A.	95
Index	110

LIST OF ILLUSTRATIONS

PLATE *between*
 I Plan of five sections cut across the Fosse, Fleam Dyke pp. 36—37

FIGURE	PAGE
1. Sectional Plans I and II, Worstead Street	23
2. Map of Fleam Dyke, Balsham sector, between Railway Cutting and Forest Plateau	29
3. Fleam Dyke, Section of Vallum at the Railway Cutting, N.W. of the London-Newmarket Road crossing	40
4. Diagram of the Vallum Section applied to Fosse Section No. I, 100 yards to S.E. thereof	41
5. Section of Vallum, Fleam Dyke, showing successive reconstructions	42
6. Section in North Slope of Vallum, 75 yards S.E. of Railway Cutting	47
7. Section through Scarp of partially levelled Vallum at Mutlow Hill	49
1. Cinerary Urn, Lonan	78
2. Food vessel, Gretch Ridge, Lonan	80
3. Ditto, view of base	81
4. Beaker, and section of Cist, from Baroose farm, Lonan	83
5. Scribed Stone from Gretch Ridge, Lonan	86
6. Scribed Stone from Grawe Ridge, Lonan	88
7. Scribed Stone ("inscription type") from slope of Grawe Ridge	90
8. Two Scribed Stones, from Grawe Ridge, and from Baroose Ridge	91
1. Graffiti in the tower of Trumpington Church	97
2. The western north window of the Chancel	99
3. The tomb of Roger of Trumpington (stone of George Pitcher in the background)	100
4. The fourth Bell	102
5. The base of the Village Cross, showing the illegible letters	103
6. Suggested reading of the illegible letters	105
Inscription on the Market Cross, Shepton Mallet	108

Thursday 18 May, 1922.

This meeting was held at Trumpington Church. The Vicar, the Rev. A. C. MOULE, M.A., read a paper on SOME TRUMPINGTON INSCRIPTIONS, which is printed at page 95. The party then examined and discussed the architecture of the Church, the very fine monumental brass, and the foot of a stone cross bearing an inscription, recently found buried by the roadside in the Village. Afterwards the Vicar and Mrs Moule very kindly entertained the party at tea in the Vicarage.

Monday 22 May, 1922.

Prof. Sir WILLIAM RIDGEWAY, President, in the Chair.

Mrs M. E. CUNNINGTON gave a lecture, with lantern illustrations, entitled "AN EARLY IRON AGE VILLAGE SITE IN WILTSHIRE." The site described, which is at the foot of the downs at All Cannings Cross near Devizes, was discovered by Mrs Cunnington and her husband, and was systematically excavated by them. Among the objects found were the remains of square huts, also pottery, weapons, and needles.

The chief interest of the site described lies in the fact that it seems to belong to the earlier phase of the Early Iron Age, known on the continent as the Hallstatt Period. Hitherto objects of Hallstatt types have been so rarely found in Britain that it has been doubted whether this culture ever became naturalised in Britain. Pottery of Hallstatt types, comparable to some of that found at All Cannings Cross, has been found at Hengistbury Head, in Hants.; but this discovery being on the sea coast at a spot where many objects of admittedly foreign origin have been found, it can hardly be said to prove that the Hallstatt culture had ever really attained a hold in this country. But the discovery, as far inland as All Cannings Cross in Wilts, of a site where pottery of Hallstatt types was in use for a considerable time, does seem to show conclusively that there was an actual settlement of people using and making these types. On the other well-known Early Iron Age sites in Britain such as Hunsbury, Glastonbury, Meare, Hod Hill, etc., the style of ornament in use is that known as Late-Celtic, composed chiefly