



Plate 1. a. Kiln 220, looking north; b. Kiln 240, looking north; c. Kiln 239, looking east, d. detail of bubbled waster from Kiln 239 (260). As shown in Figures 4, 5 and 7, Early Roman Pottery Production at Brampton, Cambridgeshire.



1



2



3



4

Plate 2. Views of WYNG Gardens investigations: 1. excavation of Bronze Age river channel, facing north; 2. recording of wood from Bronze Age river channel, facing south; 3. cleaning of Romano-British and later archaeology at southern end of site, facing west; 4. cleaning of 12th-century alluvial deposits at northern end of site, facing south. See also Plate 2, Riparian Cambridge: archaeological excavations near the River Cam at WYNG Gardens, Thompson's Lane, and Elsewhere.



Plate 4. 1626 map of Little Gidding as shown in Figure 6, The Ferrars and the Enclosure of Little Gidding.



Plate 5. Horseheath Hall Richard Relhan after Colen Campbell Watercolour 26.5cm x 18.7cm Reproduced by kind permission of the Syndics of Cambridge University Library Ms Views Relhan.2. As shown in Figure 2, Horseheath Hall revisited.



Plate 6. Horseheath Hall attributed to John Inigo Richards. Oil 156cm x 113cm (frame size). Photo Daniel Hunt Fine Art. As shown in Figure 4, Horseheath Hall revisited.



Plate 7. The New Bedford River and Ouse Washes, Sutton Gault. Photo Frances Willmoth. As shown in Figure 2, William Dugdale's Itinerary of his Tour of the Fens, May–June 1657.



Plate 8. Wiggenhall St Germans. Photo John Sutton <<http://www.geograph.org.uk/photo/3712041>>, license for re-use <<https://creativecommons.org/licenses/by-sa/2.0/>>. As shown in Figure 3, William Dugdale's Itinerary of his Tour of the Fens, May–June 1657.



Plate 9. The Lynn Ferry across the River Ouse. Photo Dr. Susan Oosthuizen. As shown in Figure 4, William Dugdale's Itinerary of his Tour of the Fens, May–June 1657.