

Plate 1. Peterborough: the received view of a 'new' and an 'old' town; based on Steane 1974, Fig. 10, which was compiled from a map by W T Mellows, now in the Dean and Chapter library, and other features from Thomas Eayre's town plan of 1721. Drawing P Everson. From Abbot Martin's Legacy: the 'new town' at Peterborough and the origins of St John's Church.

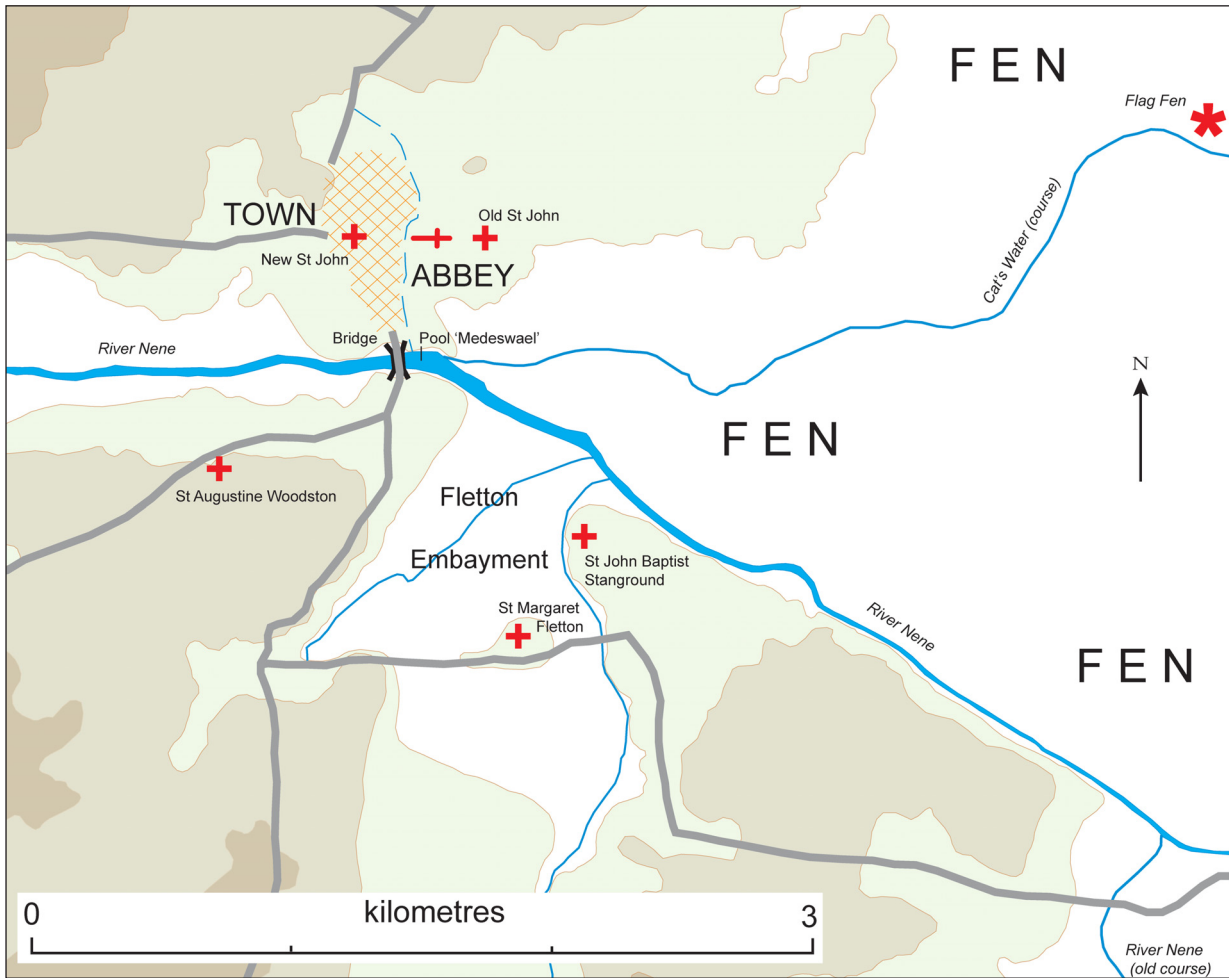


Plate 2. The setting of Peterborough Abbey and town. Drawing P Everson. From Abbot Martin's Legacy: the 'new town' at Peterborough and the origins of St John's Church.

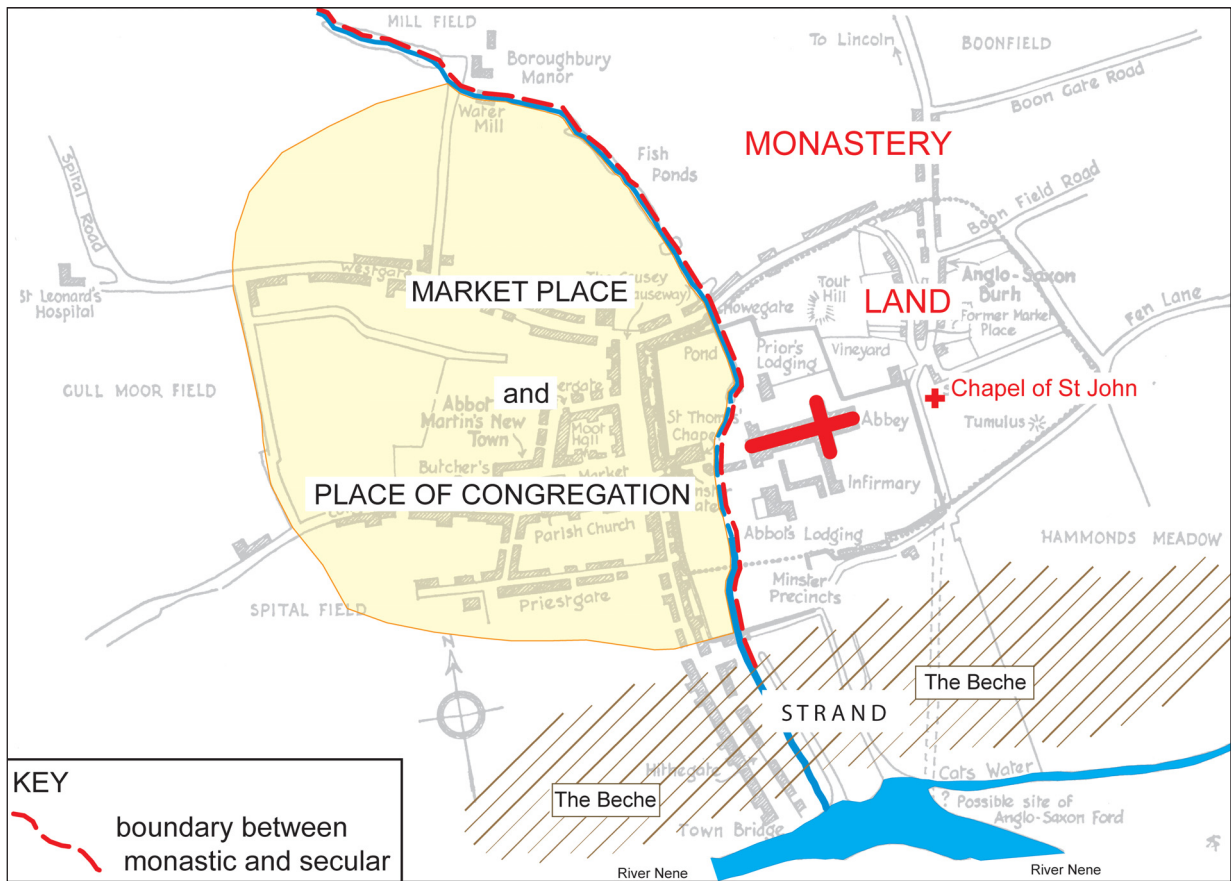


Plate 3. Peterborough: alternative view of the pre-Martin topography; based on Steane 1974, Fig. 10. Drawing P Everson. From Abbot Martin's Legacy: the 'new town' at Peterborough and the origins of St John's Church.

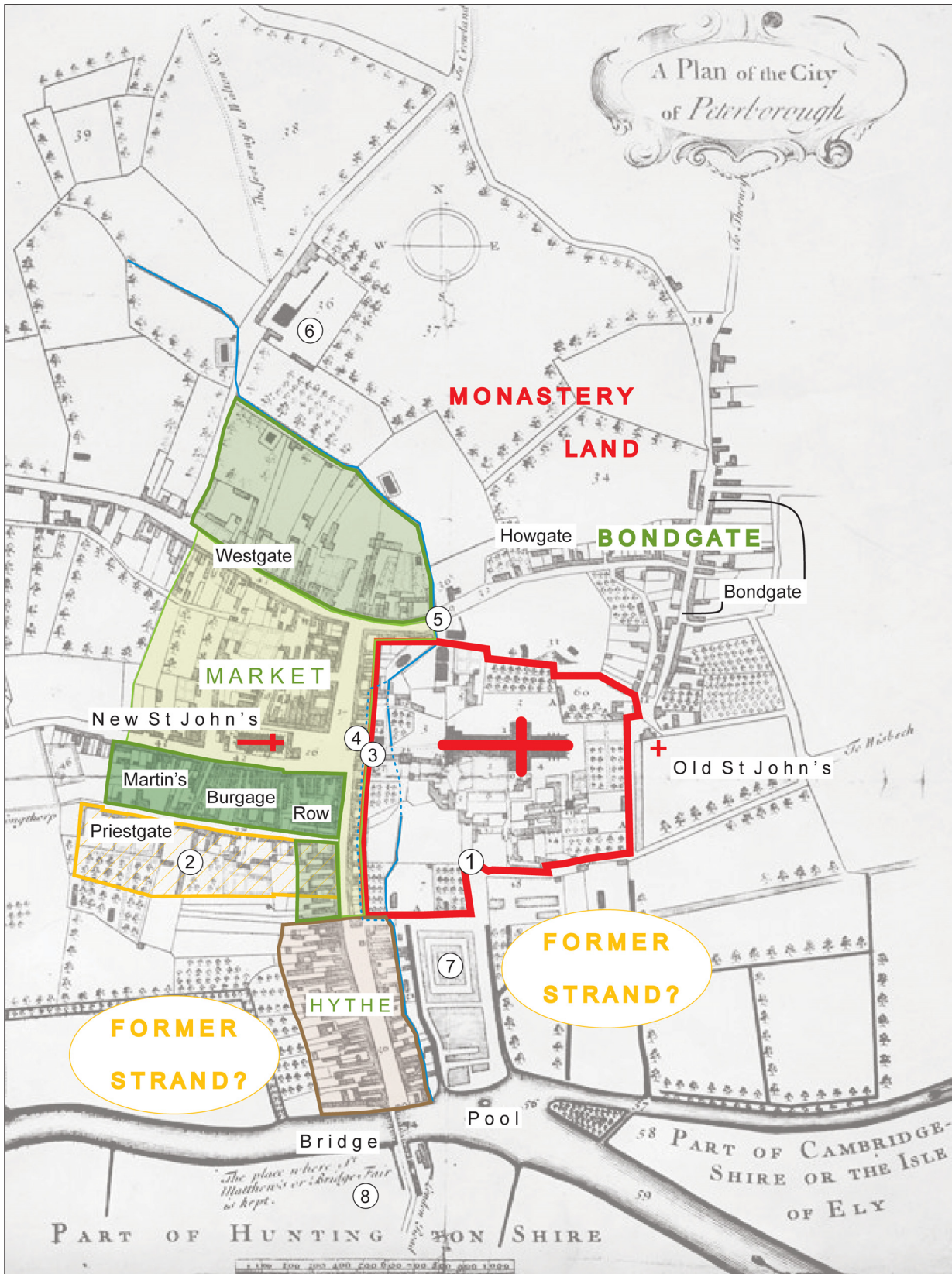


Plate 4. The town of Peterborough created by Abbot Martin: a reconstruction study, based on Thomas Eyre's town plan, 1721. Drawing P Everson. Numbered features: (1) Bulhithe Gate; (2) Priestgate row of early(?) properties; (3) Great West Gate; (4) Chapel of St Thomas Becket; (5) Martin's Bridge and Barnard's Cross; (6) Peterborough's Boroughbury Manor; (7) Abbot Godfrey's garden; (8) Location of early market (later Bridge Fair) on either side of the Nene. From Abbot Martin's Legacy: the 'new town' at Peterborough and the origins of St John's Church.



Top: *Plate 5, Hemingford Grey Manor House from the north-west.*
Above: *Plate 6, The School of Pythagoras: south side. From Two Norman Chamber Blocks: Hemingford Grey Manor (Huntingdonshire) and the School of Pythagoras (Cambridge).*

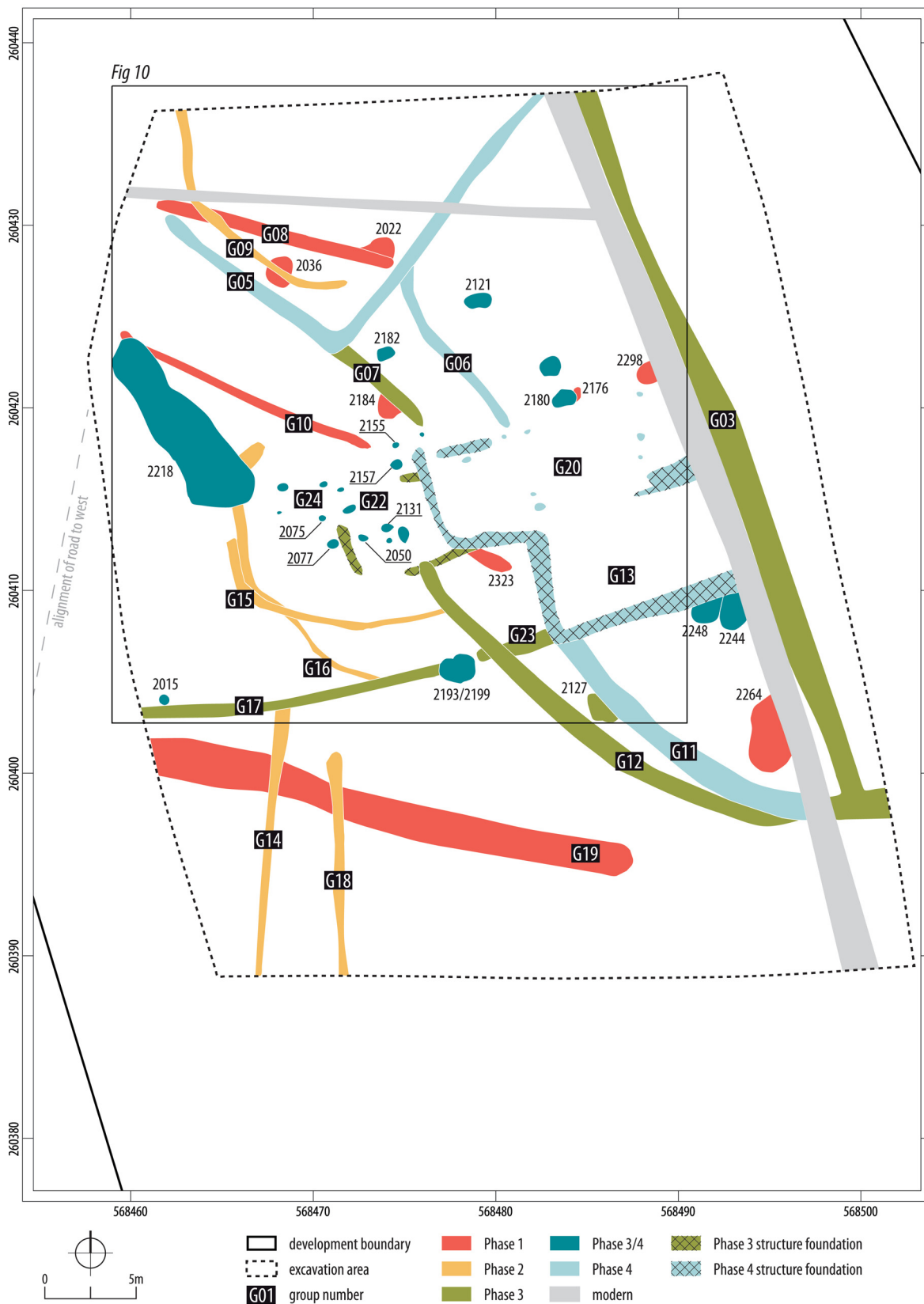


Plate 7. Site plan. From Iron in the time of Anarchy: excavation of a 12th-century village smithy at Cheveley.



Plate 8. Anthropomorphic knife handle. From Short Report: A medieval anthropomorphic knife handle from Cambridge.

