# MEDEVAL TILE PROJECT PHASE 2: 

Castle Acre Priory, Norfolk Archive Report 046.03


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# Medieval Tile Project 

Phase 2 Recording

## Castle Acre Priory, Norfolk

Archive Report No: 046.03
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## Medieval Tile Project, Phase 2 Recording: Castle Acre Priory, Norfolk

## Introduction

There are remains of Medieval tiled floors at Castle Acre Priory in the Prior's Solar and Chapel, the Church, the Lady Chapel, South Quire Aisle, Chapter House and Cloister (Figure 1).

The site was visited by members of Birmingham University Field Archaeology Unit in December 1996. All areas, including an additional small patch of tiles (Area 4b), were photographed and planned and 28 decorated tiles were identified on the altar dais in the Prior's Solar. Eighteen of these were sufficiently preserved to allow tracings to be made (see sheet of traced tiles in site archive), and six recognisable designs were recorded (Figure 15).

## Summary of Areas

Area 1 is located in the Prior's Solar and Areas 2-4a which appear to be the remains of a large floor, the majority of which is now infilled with brick, are in the adjoining Prior's Chapel. Both rooms are situated over the outer parlour (Figure 2).

Area 1 is the largest area, located in the altar recess of the Prior's Solar, a raised dais beneath a window where both plain and patterned tiles have survived, with missing areas now infilled with concrete (Figure 3). The area measures 5.90 m by 2.30 m and consists of 371 tiles, the majority of which were originally glazed, possibly in black and yellow. Hardly any traces of glaze remain and all tiles exhibit a worn appearance. A number of larger tiles, now very worn but originally glazed and patterned, occur in this area, especially immediately below the window.

Area 2 consists of four small patches of Medieval tiles located in and around the fireplace of the Prior's Chapel (Figure 4). There are nine tiles in the left-hand corner of the fireplace and six in the right, all arranged in a pattern of alternating yellow and black glazes. A patch of 17 predominantiy black tiles is located to the right of the fireplace and nine worn, red tiles are located in front of the fireplace in a triangular shape. The tiles in the back of the fireplace are in a better condition than those around it (see photographs in archive file).

Area 3 consists of 79 tiles laid out in patches along the window and wall of the Prior's Chapel, only one of which has retained traces of decoration in the form of a yellowglazed motif (Figure 5). Of the remaining tiles, 27 have retained traces of black glaze and the others are red in colour with worn surfaces.

Area 4 consists of two patches of tiles - 83 in total - inside the doorway of the Prior's Chapel, of which a single tile has retained traces of a plain reddish-yellow glaze (Figure 6).

Area 4 a is located in the centre of the Prior's Chapel and consists of a patch of 30 worn, red tiles, none of which has retained any traces of glaze (Figure 7).

Areas 5 and 6 are located in the Lady Chapel on either side of the doorway leading to the North Transept (Figures 8 and 9). Both areas of tiles are 'set square to the walls rather than diagonally, which 'may indicate that they have been re-bedded' (Davison 1995,2 ). The tiles are badly eroded but appear to have had plain black and yellow
glazes. Area 5 measures 5.10 m by 2.70 m and comprises 480 tiles. Area 6 measures 4.60 m by 1.80 m and comprises 418 tiles.

Areas 7 and 8 are located in the south quire of the church.(Figures 10 and 11). Their eroded surfaces were probably originally black and yellow. Area 7 , on the southern side of the altar, measures 1.05 m by 0.74 m and comprises 51 tiles. Again, re-bedding is possible since the tiles are set square to the altar and chapel walls. Area 8, at the foot of the altar steps, measures 2.55 m by 1.50 m and comprises 207 tiles. Here the tiles have been arranged diagonally in panels against the altar steps.

Area 9 is located in the north-east corner of the Chapter House where it is set diagonally against the walls (Figure 12). It measures 1.86 m with a maximum width of 0.38 m and comprises 63 tiles.

Areas 10 and 11, both heavily eroded, are located in the Cloister Walk (Figures 13 and 14). Area 10 is near the north-east corner of the Cloister Walk. It measures 1.45 m by 0.55 m and comprises 16 tiles. Area 11 extends across the Cloister Waik. It measures 3.20 m with a maximum width of 3.05 m and comprises 132 tiles.

## Decorated Tiles

With the exception of the single decorated tile beneath the window in the Prior's
Chapel (Figure 5), and some tiles with traces of decoration in the Chapter House (Area 9), none of which could be traced, all decorated tiles discussed here were found on the raised dais/altar recess in the Prior's Solar (Area 1). Eighteen of these were traced and a total of six designs was identified, examples of which are sbown in Figure 15:

## Design/ Description

1. Floriform with border
2. Small diagonal floriform
3. Two birds
4. Cruciform
5. Floriform without border
6. Large diagonal/circles

Total/Tile Nos./Fig. No.
$3\left(1,2^{*}, 12\right) / 15: 1$
$1\left(3^{*}\right) / 15: 2$
$4\left(4,5,6^{*}, 7\right) / 15: 3$
2 ( $13,14^{*}$ )/15:4
$5\left(8,9,16^{*}, 17,18\right) / 15: 5$
$4\left(10,11^{*}, 15,19^{* *}\right) / 15: 6$
*Illustrated example
**Not traced, poor visibility (see archive photograph).
Despite surface abrasion, some red and black patterning can be observed in the altar dais tiles (Figure 15, Archive Sheet 1), and it appears likely that most of the tiles were part of an original floor. The only obvious 'interlopers' were the largest decorated tiles (Figure 15:6) which, although Medieval, appear to have been a later addition to the floor (Durbin 1996). Some of these tiles which might have originated from the Cloister Walk (Durbin 1996) were recently stolen, recovered by the police, and re-set in the dais by Leslie Durbin (see photographs in archive file).

It is probable that those tiles with traces of unidentified decoration also belong to the design groups summarised above, but the degree of surface damage precludes confirmation.

## Bibliography

Davison, S 1995 Castle Acre, Norfolk: Condition Report on the Medieval Floor Tiles. The Conservation Studio. Unpublished report for English Heritage.

Durbin, L. 1996 Medieval Tile Project Phase 2 Conservation: Castle Acre, Norfolk. Unpublished Report for English Heritage. The Jackfield Conservation Studio.

## Acknowledgements

We are grateful to Sarah Watt and David Leigh for their assistance in recording the Castle Acre tiles. Mark Breedon was responsible for all illustrations.


Figure 1: Plan of Location of Medieval Tile Areas


Figure 2: Tile Areas within the Prior's Solar and Chapel

Figure 3: Area 1. Altar Recess in Prior's Sotar


Figure 4: Tiles in the Fircolace of the Prior's Chapel



Key: $\square$ Wom, Red Surfaces
DS Traces of Yellow Glaze

0
50 cm


Fimire 7. Tiles in central floor area of Prior's chapel. All tiles have worn, red surfaces, with no surviving glaze.




Key:Possible Black Glaze
$\Delta 7$ Traces of Yellow Glaze
$\square$ Worn Surfaces

$\because$

$\begin{aligned} \text { Key: } & \text { Possible Black Glaze } \\ & \\ D & \text { Traces of Decoration } \\ & \square\end{aligned}$

$$
7
$$




Figure 15: Prior's Chapel
Examples of Tile Designs 1-6
Individual Tile numbers are shown in Brackets


AREA 1: TILES NOS. 1-6



AREA 1: TILE NO. 10



## LEFT-HAND SIDE



RIGHT-HAND SIDE
(1) 1

CASTIE ACRE ERICRY
AREA 9


AREA 7


## PHOTOMONTAGES OF AREAS 1, 5, 6 and 11

Large photomontages of Areas 1, 5, 6 and 11 were constructed from site photographs. Due to the large size of the areas, it was not possible to include a photographic record of these areas in this report.

Please refer to the area photomontages which have been mounted on a single board and stored with the accompanying site archive.

