

Cartes, plans, tables.



La verrerie et les perles de verre
dans le commerce d'Axoum dans
l'antiquité.

Helen Morrison

Unhappily, the pre-Christian Axumite history is still hidden in a thick fog; considerable information regards King Ezana (A.D. 325-350) perhaps the greatest ruler of the Axumite Kingdom, whose quest for fame and glory led him to record his military exploits and his political achievements on votive thrones and stelae still surviving at Axum. These inscriptions were carved in three different languages - Sabaeen, Ghe'ez (1) and Greek - and the most famous is found on a stela that stands nowadays in a well cured garden not far from the Touring Hotel. It reads:

and describes his successful conquest of lands near the Nile and his merciful treatment of prisoners...

Although pagan, the inscription reveals the new Christian influence in Axum, exemplified by Ezana's mention of merciful treatment to prisoners.

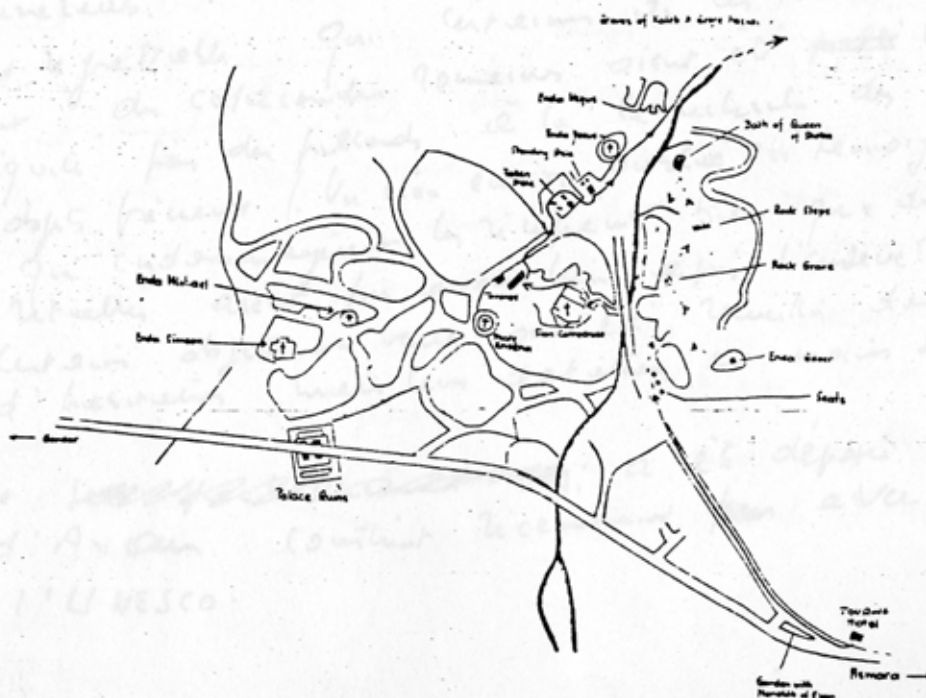
The second best known and last great king of Axum was Kaleb (A.D. 514-542), famous for his military campaigns. His greatest effort was directed against a Jewish king of Himyar (Yemen) who allegedly persecuted Christians. Carrying his 100,000 soldiers across the Red Sea with ships loaned by Byzantine emperor Justinian, Kaleb subdued the enemy and re-established Axumite hegemony in southwest Arabia.

In the eighth century, piracy campaigns launched from the coast of Eritrea probably with the silent consent of the Axumite King, excited the fear and hostility of the Moslems; after Jeddah was sacked in 702 A.D. the Moslem Caliph reacted by occupying Axumite ports, finally destroying Adoulis, the main seaport of Axum. The kingdom's commercial power was destroyed and in 715 A.D. the Moslem Caliph Walid declared the Axumite Kings his subject.

Two hundred years later, the final blow was struck by Judith, non-Christian queen of a rebellious tribe who led a revolt against the Axumite dynasty, killed several hundred members of the ruling class, sacked and destroyed the capital city of Axum. It is because of Judith; who desecrated the Basilica of St. Mary of Sion before pulling it to the ground, that women have never been admitted inside this holy Church of Axum thereafter, and to this very day.

The Axumite Kingdom was never to rise again. The center of Ethiopian civilization slowly shifted southward to Lalibela, in the Lasta province, that became the new capital.

argent, pour l'usage de la messe, et pour les autres besoins de la paroisse.



Helen Morrison

D'Addis Abeba. En Ethiopie du Nord.
 Durant cette saison. Les travaux portent sur l'extension
 des sépultures ayant été élargies dans cette ancienne capitale
 et pour la construction a été daté de 11^e au 12^e siècle de
 notre ère. Environ -

notre collection. En outre -
Le cadre limité en temps de cette communication me
me permet de décrire la collection dans le détail (1)
Je me bornerai à certains traits essentiels. On voit de
près à des considérations sur le plan qu'il faut attribuer
à cette collection dans le commerce avec les autres pays.
Les tombes les plus importantes ~~constituent~~ ^{avaient}
~~et~~ naturellement un mobilier funéraire plus riche
(or, argent, ~~bois~~ bronze, verre) que les tombes à l'architecture
plus simple. Le vase figurait de façon notable dans
les biens funéraires. Que certains de ces tombes

Il est regrettable que certains de ces boules
qui évoquent des catacombes romaines aient été ~~trouvées~~ visitées
dans l'insouciance par des pillards et la recherche des
métaux et objets précieux (un clou en or oublié au lendemain).
Ce sont eux qui condamnaient les récipients bien que des
distinctions nettes aient pu avoir lieu après l'ensevelissement
de certains objets en terre ont été recueillis dans
des sites d'habitation, mais leur détection est moins sûre.

(1) Celle-ci ~~est~~ ~~le site de la découverte~~ a été déposée au Musée d'Ax ~~en~~ couvrant récemment ~~par~~ avec l'aide de l'UNESCO.

3 types de récipients ont été définies dans
l'étude et la collection qui comprend ~~plus de 500~~ d'objets
milliers de découvertes, dont malheureusement seulement 5
sont ~~conservés~~ intacts.

Aucun lieu de fabrication n'a été jusqu'ici
découvert ~~depuis~~ à Aksum et en Éthiopie.
On est en droit de supposer que toute cette verrerie
a été importée, supposant que les compositions
avec d'autres collections du Moyen-Orient, de
la Vallée du Nil et même du monde méditerranéen
confirment.

La position privilégiée d'Aksum. 2 mi
chemin entre l'Arabie et la Vallée du Nil. Pourrait
expliquer bien des rapprochements, en particulier les
tracés de la route Sabéenne (inscriptions
Sabéennes en Éthiopie du Nord, Mentions de navigation
Sabéennes dans le mer Rouge) — Certains
types de verre hellénistiques n'ont jamais été retrouvés
à Axoum.

~~Le verre trouvé à~~
Les découvertes de verre doivent être
interprétées comme appartenant à un réseau
commercial dont la ramification rejoignait
Alexandrie, le Moyen-Orient, mais aussi l'Arabie
l'Inde et Ceylan. Et le verre a reporté
sur l'activité du commerce marchand dans
le mer Rouge, mais aussi dans l'Océan Indien.
Les holagèmes des routes maritimes ont attiré
l'attention des Grecs jusqu'à Rome. Notamment
les produits qui cette partie de l'Afrique orientale
avait à offrir (constituant un puissant stimulus
dans le commerce) (or, ivoire, corne de rhinocéros,
encens etc.).

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30. Tissons composés d'incrustations bichromes et polychromes
31. Gouttes de verre appliquées aux récipients et deux couches fusionnées l'une à l'autre
32. Tissons points

LISTE DES CARTES, PLANCHES ET TABLES

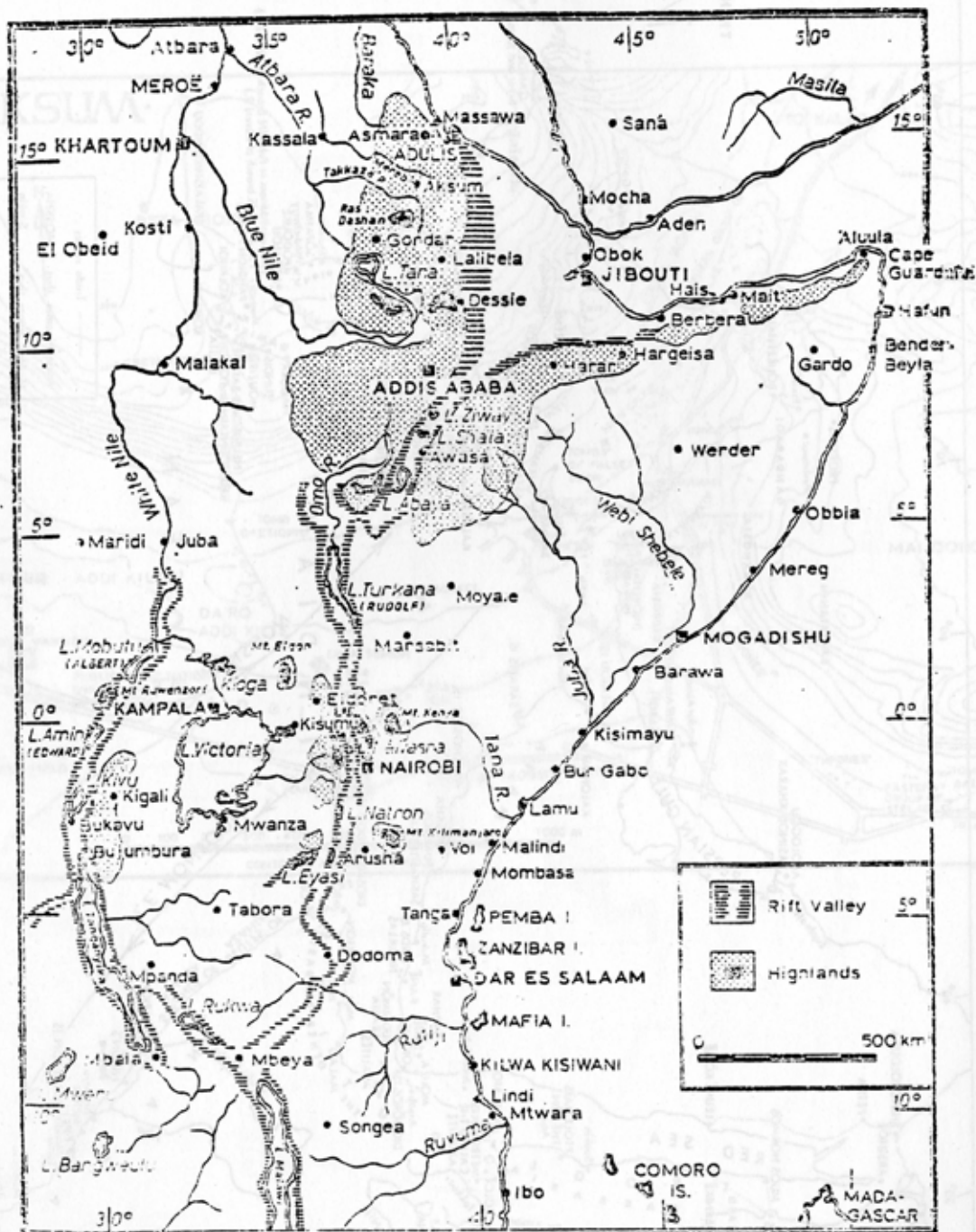
1. L'Ethiopie
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3. La ville d'Axoum
4. Les sites dans le "Stele Park"
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32. Tessons peints

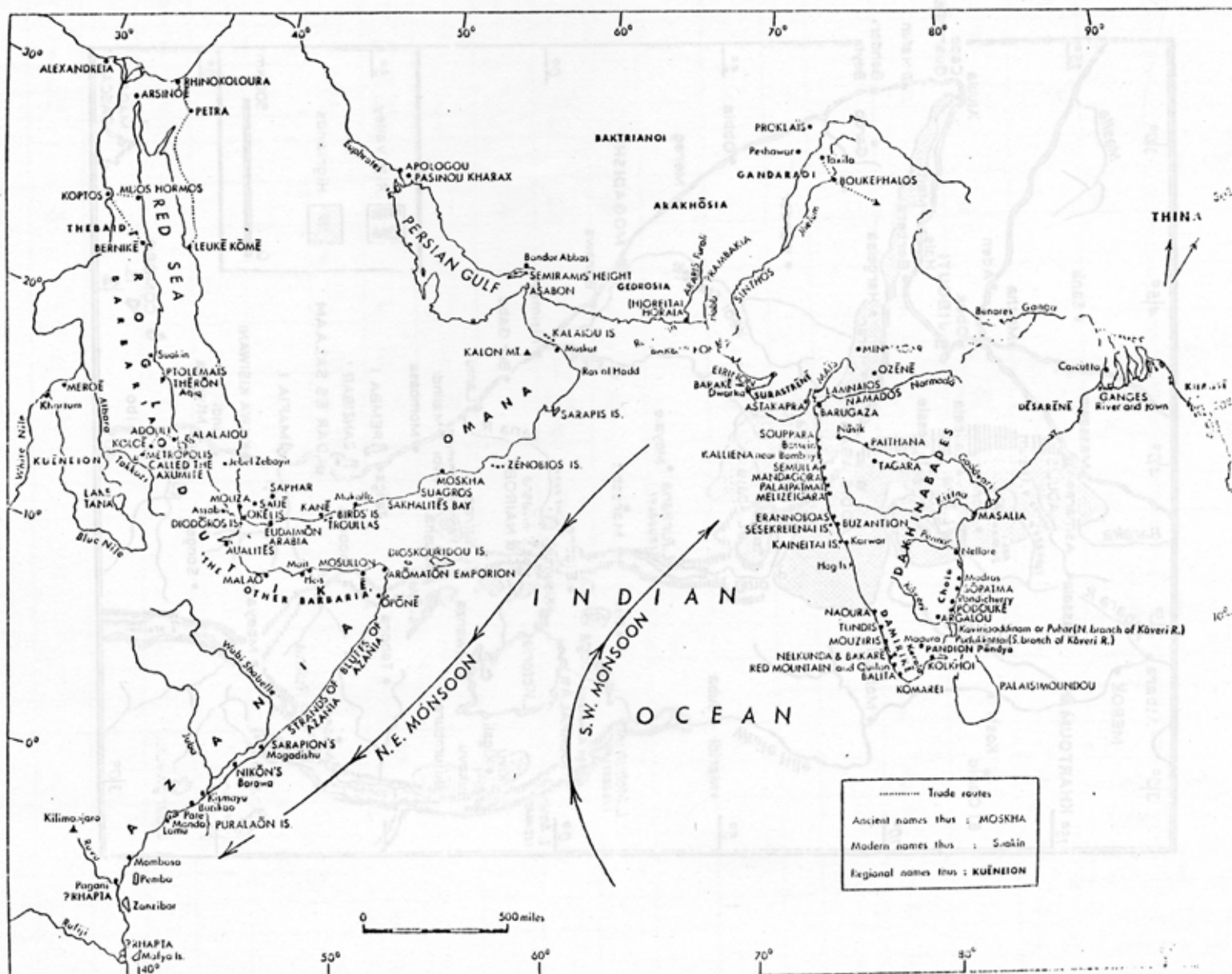
33. Verres de fenêtre et boucles d'oreilles
34. Bracelets, plaquette, facettes à bague, pièce cylindrique percée d'un trou rectangulaire
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46. Table III - Les sites et les formes des perles
47. Table IV - Les perles par rapport aux couleurs et catégories

OBSERVATION RELATIVE AUX PLANCHES

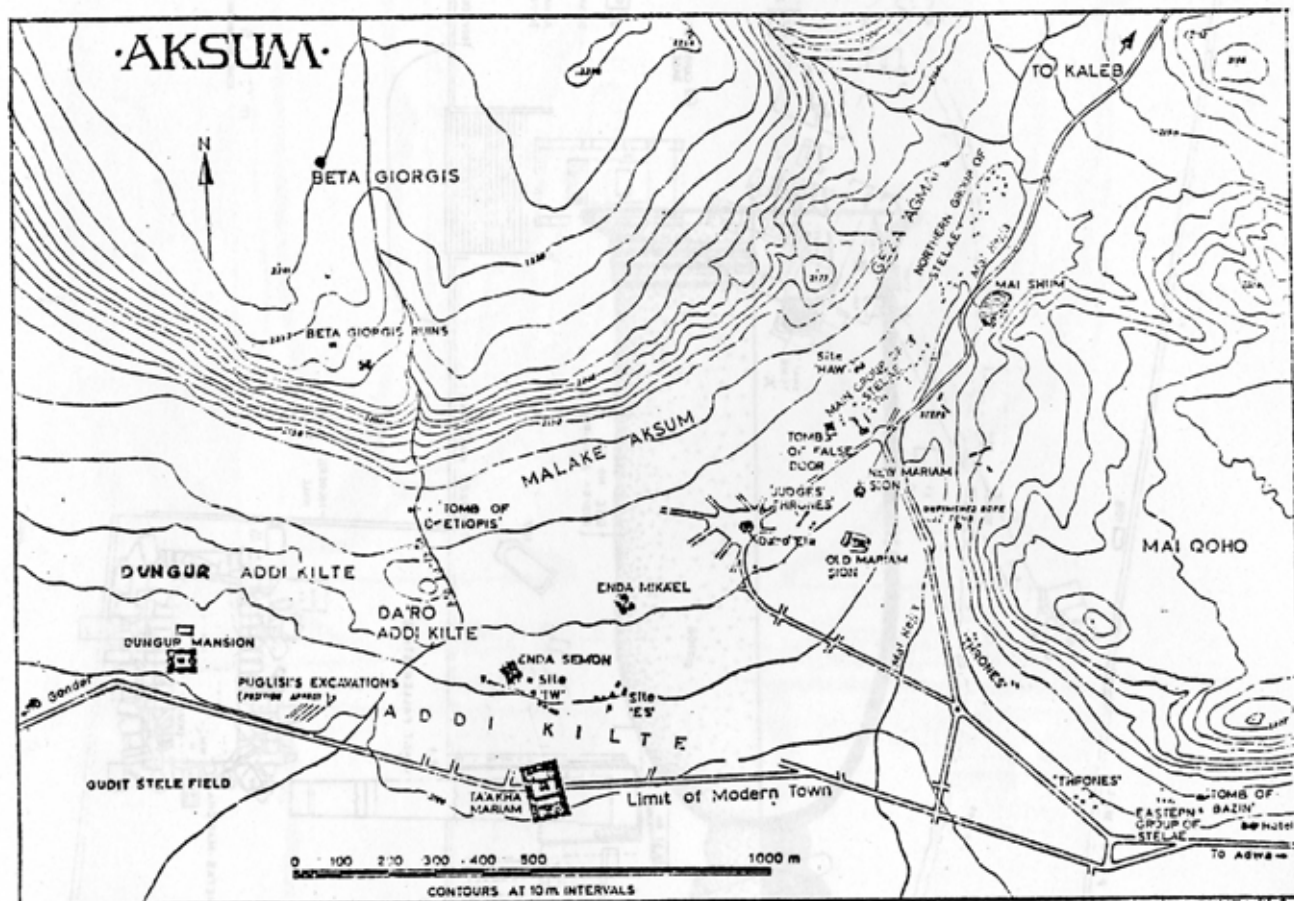
Les objets dessinés sur les planches ont été représentés en grandeur nature, sauf pour les numéros 5 (gobelets type A) et 18 (premier type) réduits au tiers.

1. L'ETHIOPIE

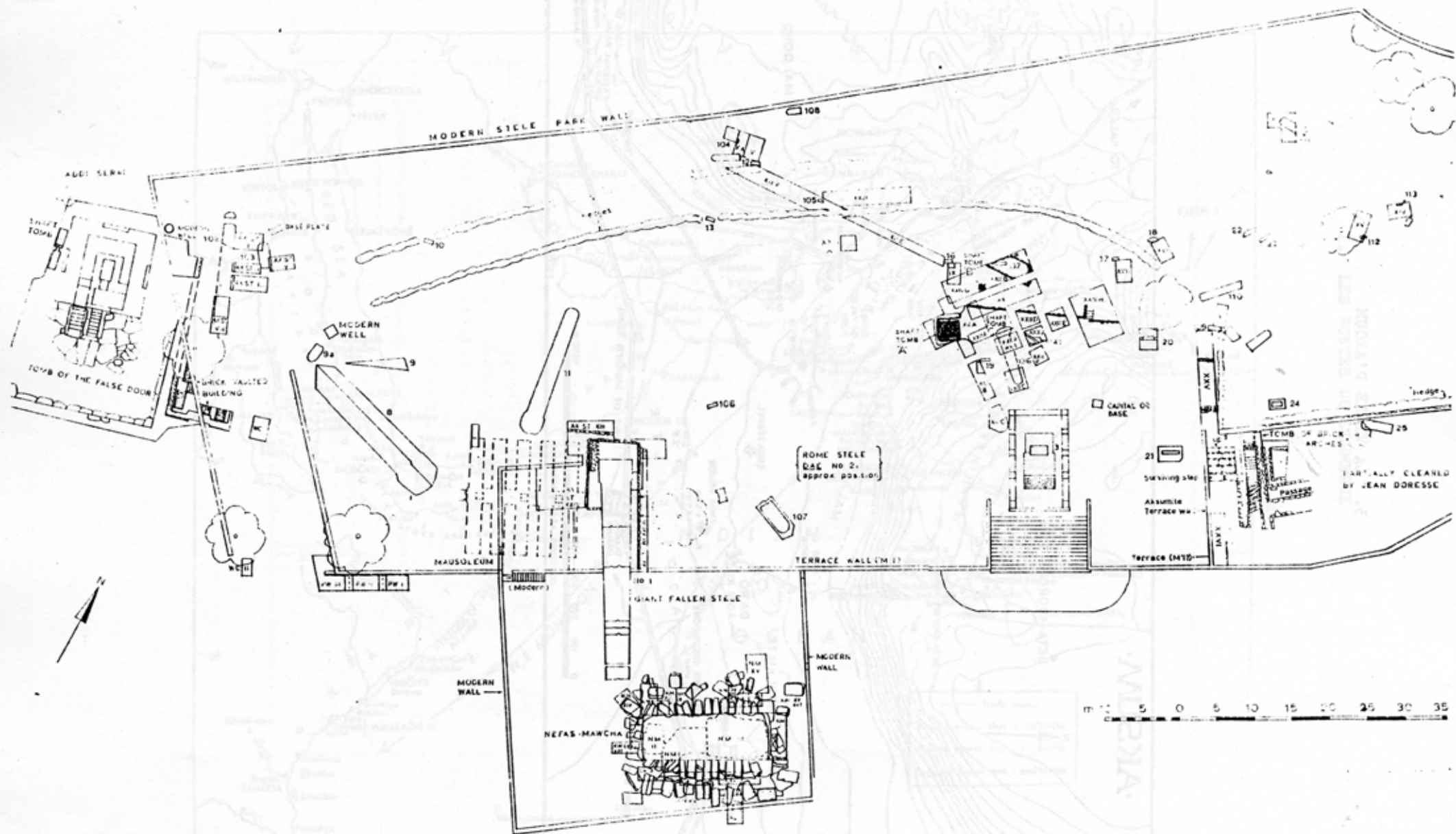




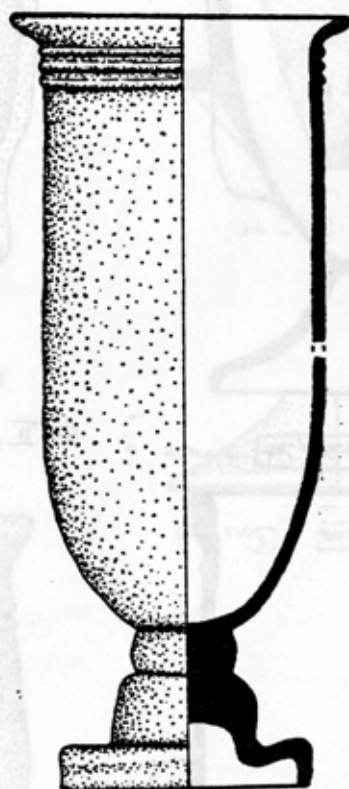
3. LA VILLE D'AXOUM



4. LES SITES DANS LE "STELE PARK"



5. Gobelets TYPE (a)



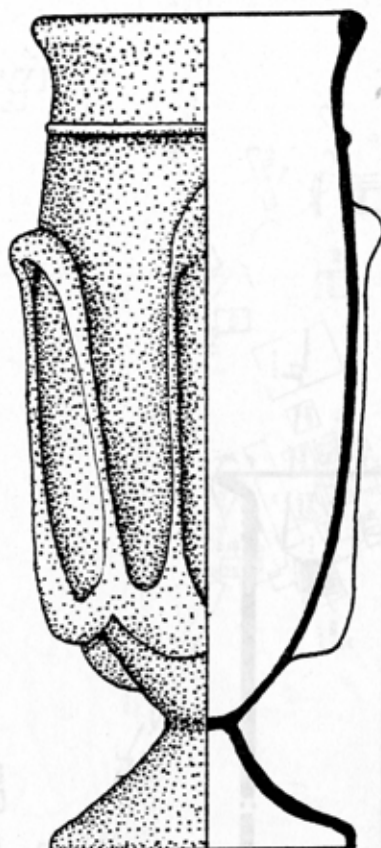
scale $\frac{1}{2}$

DA (13)

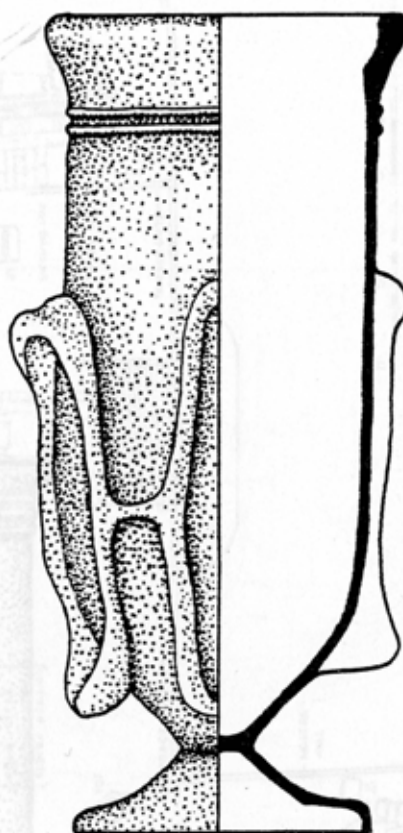
757/

purple

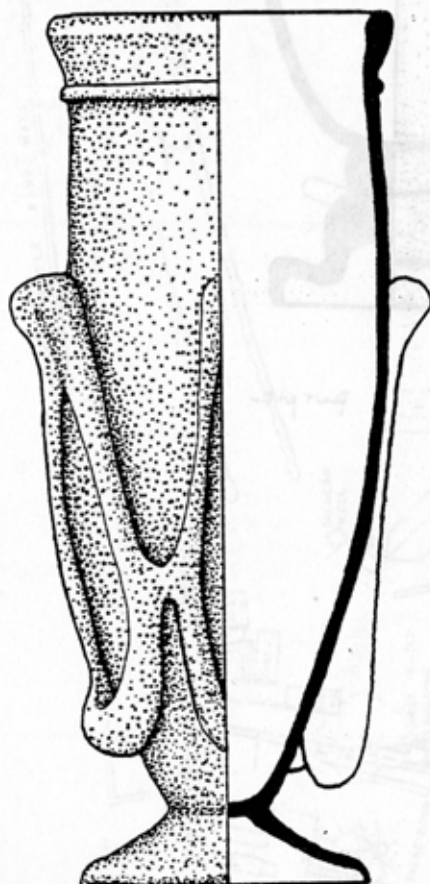
6. Gobelets Type (b)



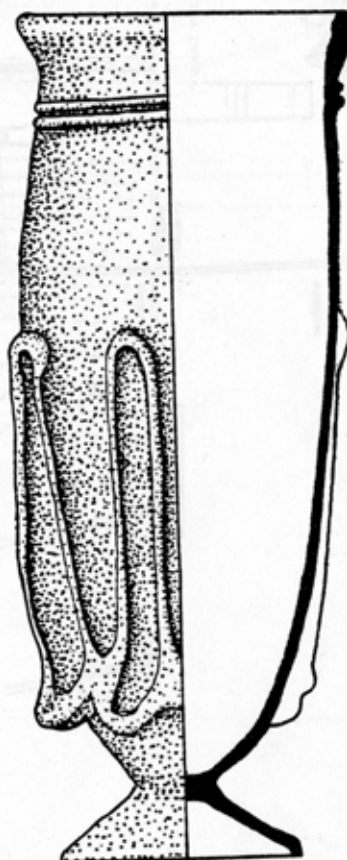
GT II (11) 435/74 colourless



GT II (11) 435/74 colourless

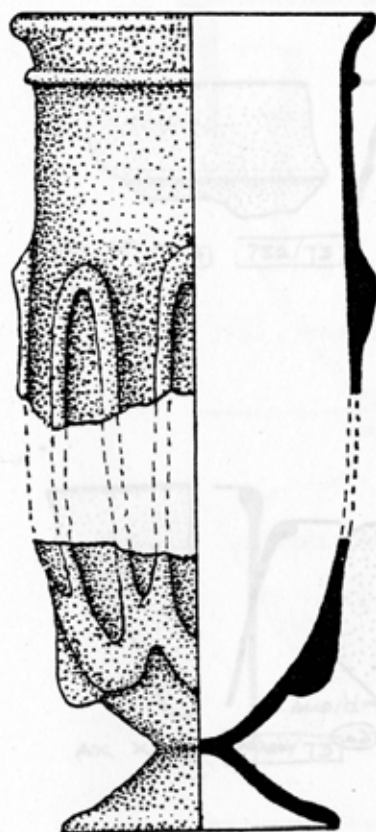


GT II (11) 438/74 colourless

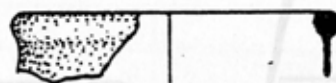


GT II (11) 437/74 colourless

7. Gobelets TYPE (b)



GT I ⑩ 439/74
col. red



GA IV ③
292/74



GA I ⑤ col. gr.



GA I ⑤



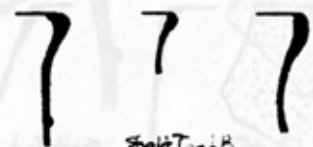
GA IV ③ 293/74



AX ST XII A ⑤a
75/73 col. gr.



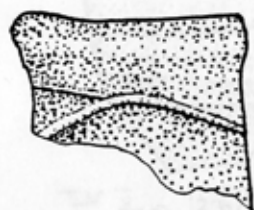
AX ST XXIII ⑤
292/74 col. gr.



Shaft Tomb B
ch. 2 TL col. gr.



AX ST XX ⑤ 755/73



AX ST XII E ⑤a col. bl./gr.



AX ST XX ⑤
678/73 col. gr.



THA surface
29/74

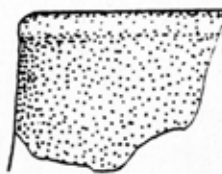


AX ST XII A ⑤a
58/73 col. gr.

8. TASSES



GT II ⑪ 430/74 col gr/t



GT II ⑪ col bl/gr t

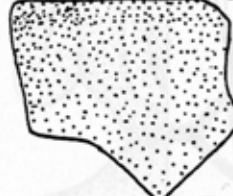


GT II ⑪



257/73

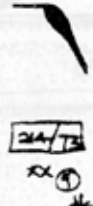
KAL I ②A



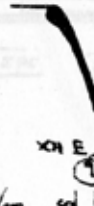
AX ST XXII ⑥a dk/bl/gr



AX ST XXIII ⑤ dk/bl/gr



244/73 XX ① dk/bl/gr



XXI E ②a col bl/gr



XII E ②a dk/bl/gr



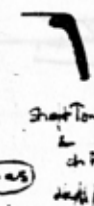
XXIII ②a dk/bl/gr



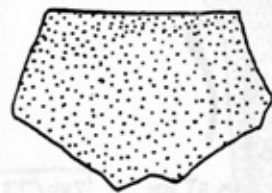
XXIX A ②a dk/bl/gr



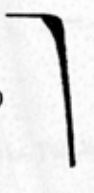
XXIII ②a dk/bl/gr



Shaft Tomb L ch P dk/bl/gr



XII FW ① dk/bl/gr



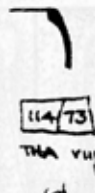
Shaft Tomb A ch H dk/bl/gr



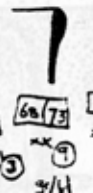
Shaft Tomb B dk/bl/gr



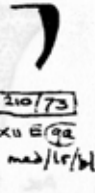
153/73 IX ②a pink



114/73 TMA VIII ③ col



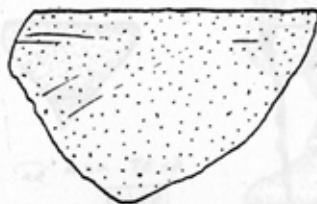
68/73 XX ① 3/bl



210/73 XU E ②a med/bl/bl



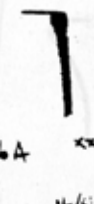
36/73 XX F ②a col



Shaft Tomb A ch H dk/bl/gr



Shaft Tomb A ch H dk/bl/gr



XXII A ②a 109/73 XIX ②a dk/bl/gr dk/bl/gr

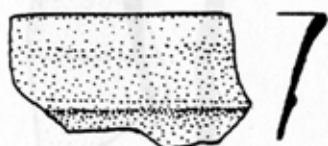


XXII G ②c dk/bl/gr



6A II ③ 271/72 col

9. LOLS CREUX TYPE (a) i et ii



AX ST XX ③ 752/73
purple



AX ST XII E ②
bl/gr on op/wh



THA XVI ③
38/73
deep/bl



AX ST VA ②
13/73
wh/op - bl/gr



AX XX ④ 174/73



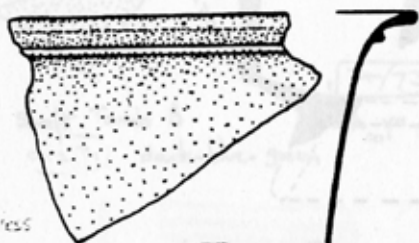
Shaft Tomb B
ch 2 colourless



AX ST XII E ②
bl/gr on op/rh



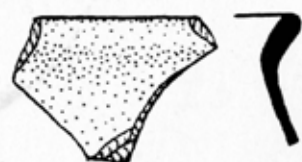
AX ST XII FW ③
colourless



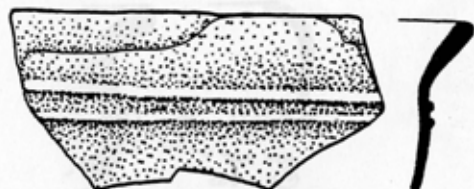
colourless
AX ST XXIII 6 and 5 58/74



Shaft Tomb A (ch Ann H)
colourless 285/74



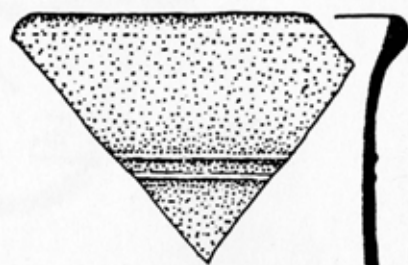
24 ① 284/74 med/bl/bl



IV II ④ 276/74 colourless

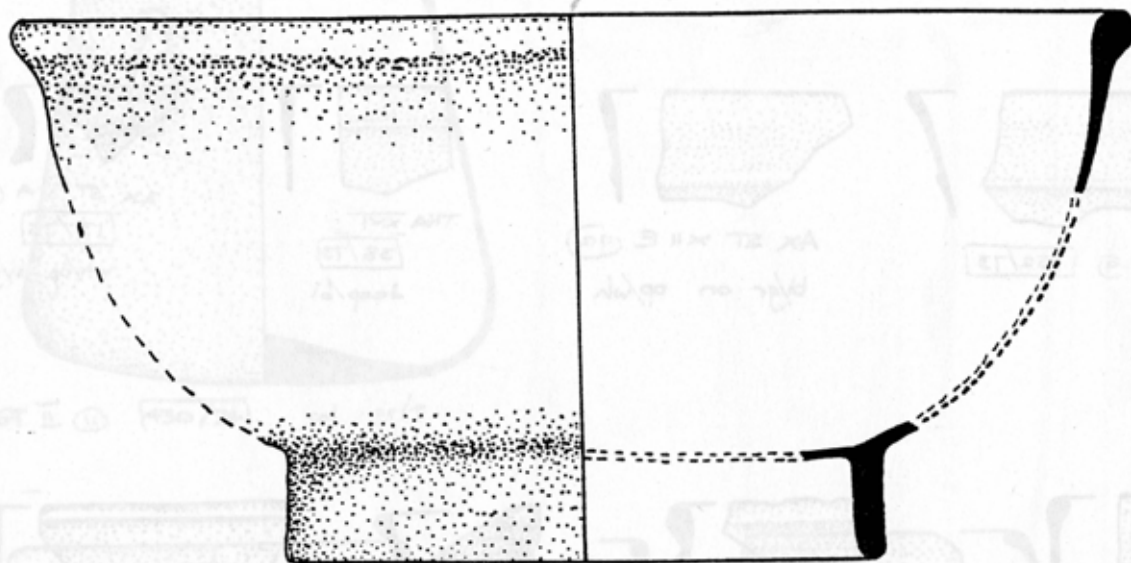


IV II ④ 276/74 colourless



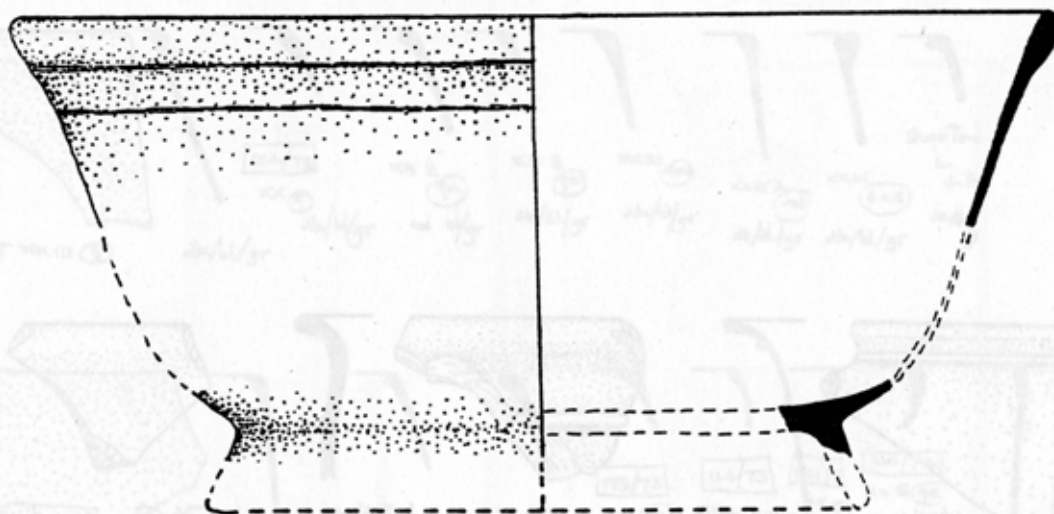
IV II ④ 277/74 purple

10. BOLS CREUX TYPE (b)



GA I ⑤

colourless



AX ST XX ⑩

724/73/671/73

AX ST XX ⑨

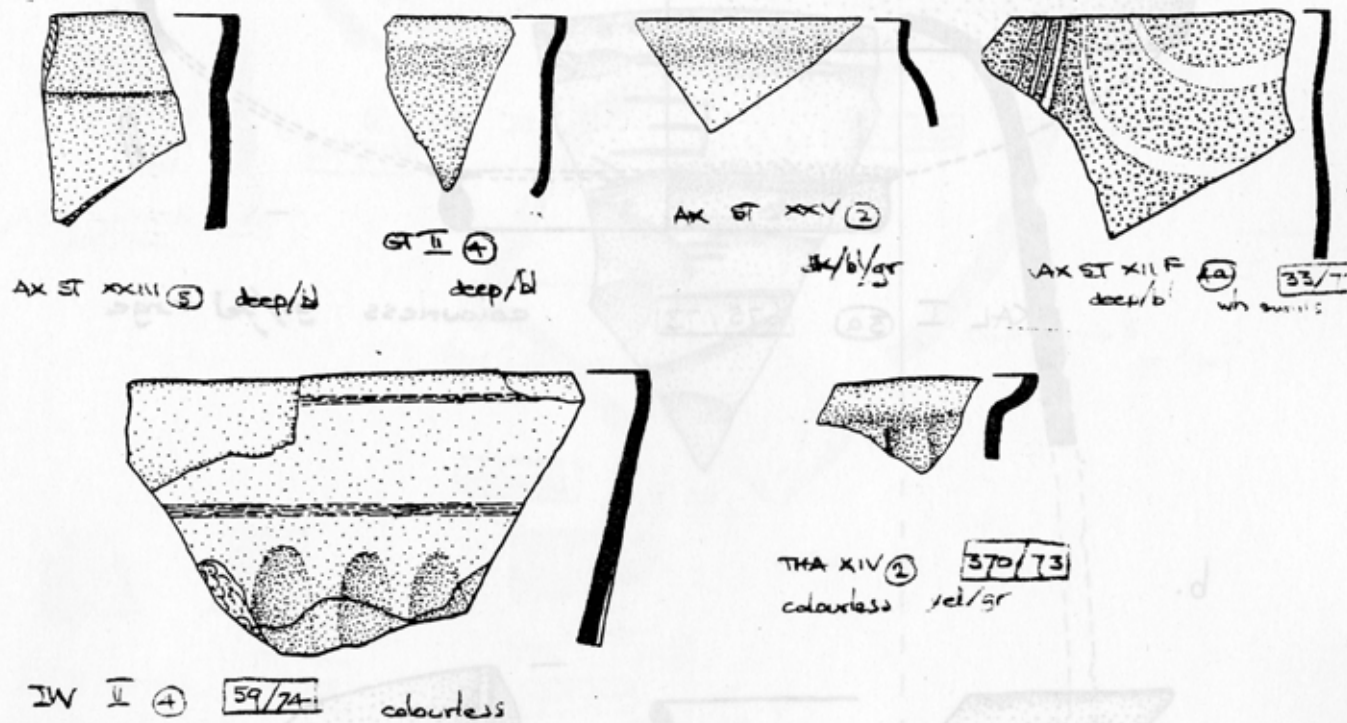
colourless



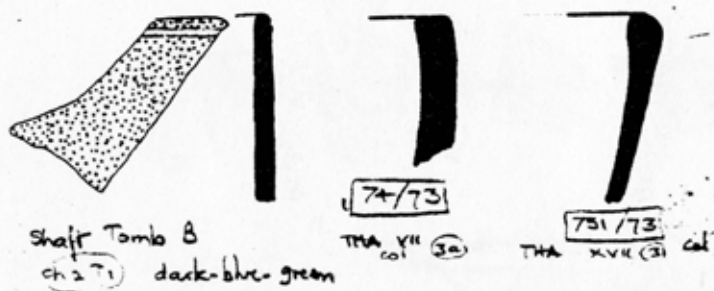
GA III ⑦ GA I ④

11. BOLS CREUX TYPE (c,d et e)

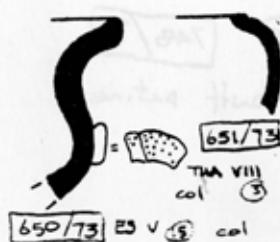
c.



d.

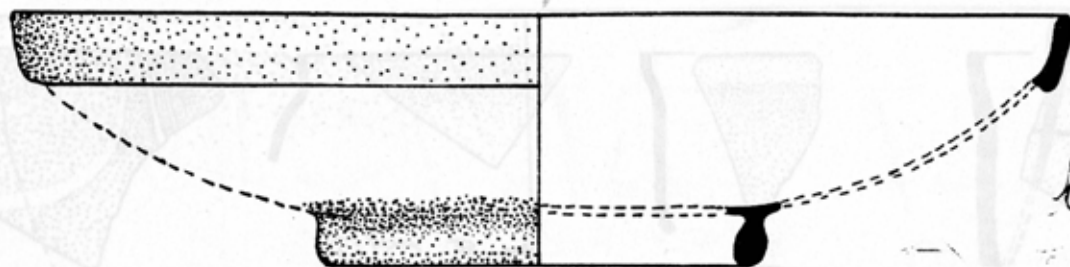


e.



12. PLATS TYPE (a, b et c)

a.



KAL I (3a) 675/73

colourless gr/yel fringe

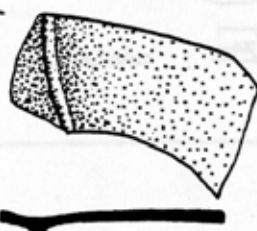
b.



AX ST XX (5)

214/73

- gr/c
colourless

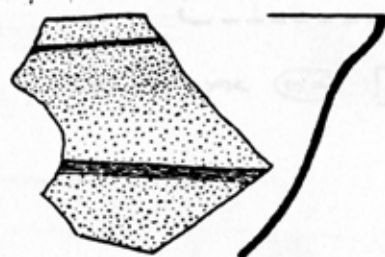


AX ST XX (5) 698/73



AX ST XII 2 (2) 69/73

c.



DA (15)

756/74

colourless



THA IX A (5)

417/73

(+ b)/gr

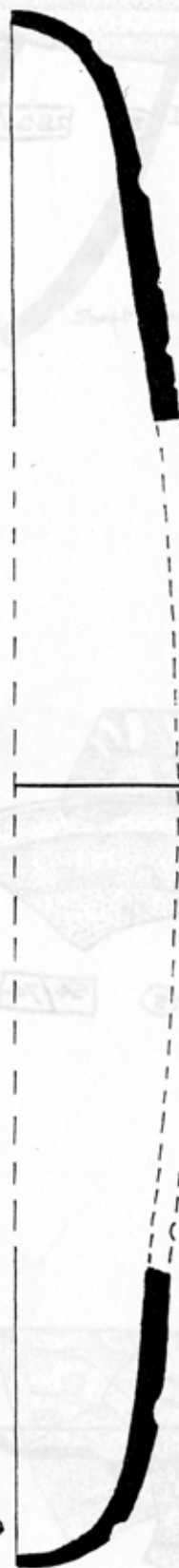
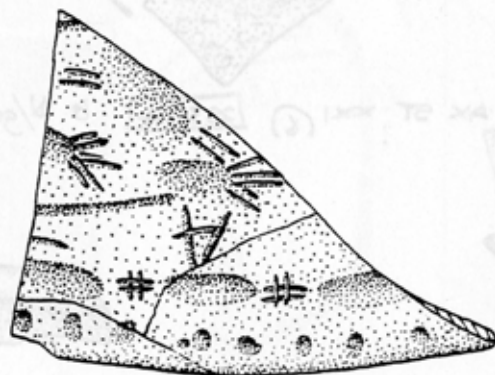
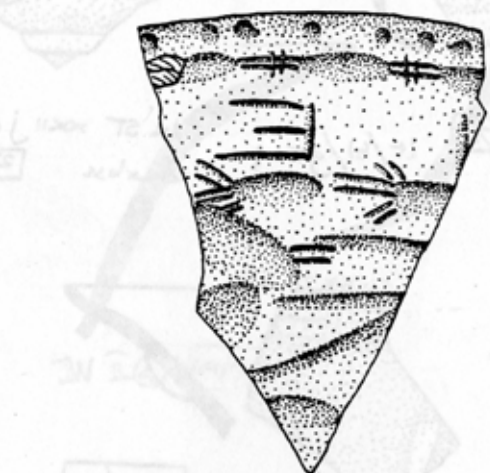


THA VIII (1a)

748/73

colourless buff patina

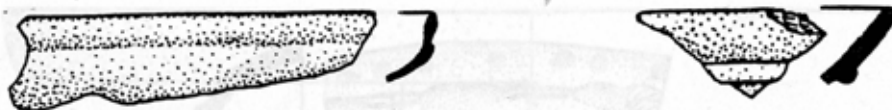
13. PLATS TYPE (c)



EL/044 (51-94)

14. PLATS TYPE (d et e)

d.



GT I ③

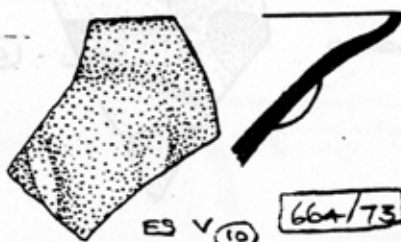
282/74

lt/bl/gr

AX ST xxii j ③

colourless

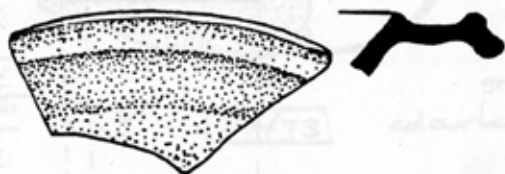
273/74



ES V ⑩

664/73

e.



GA I ⑤

54/74

colourless



AX ST xxii ④

deep/w

82/74



AX ST xxi ⑥

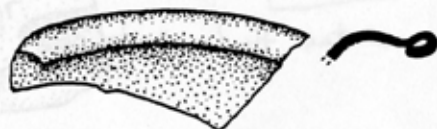
283/74

lt bl/gr



AX ST xxi ⑤

colourless



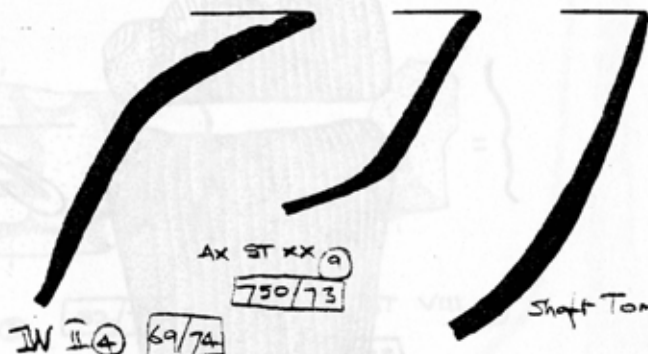
AX ST V B ⑥

130/73

15. PLATS TYPE (f)



AX ST XXIII A (40)
298/74



AX ST XX (a)
750/73

IV II (4) 69/74

Shaft Tomb 3
gr/yel



AX ST XXII G
blk, wh, yel (50)

297/74



THC VIII (7)

905/74
gr/yel/IR



7

Shaft To A 7/74
blk, yel, wh



AX ST XII E (50)
213/73

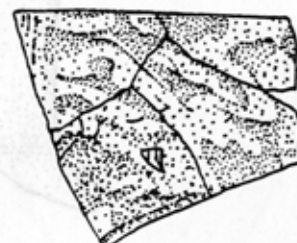
purple and white



ES V (11a)

371/73

yel and wh



7

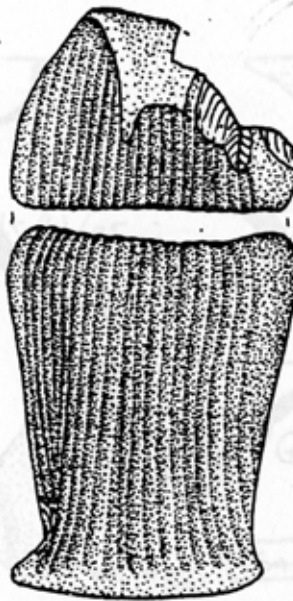
DA (13)

753/74

blk, yel, IR

16. BOUTEILLES

62



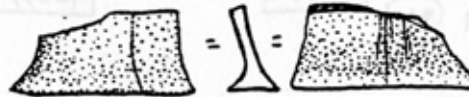
Top view



colourless

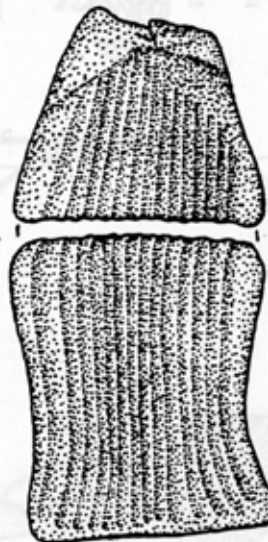
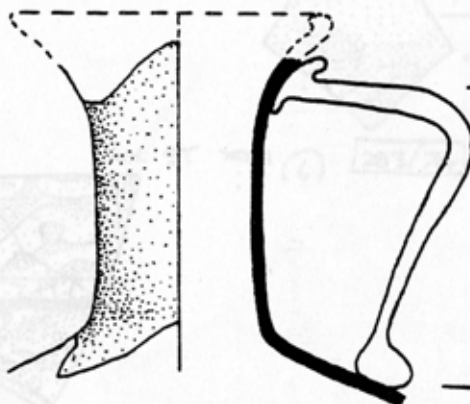


dark gr ST II



AX ST XII G / XII D.

colourless

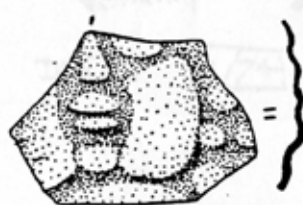


ST II 9

763/74

dark green

17. POTS EN FORME DE TETE HUMAINE : 87



THA VII ③ 82/73



AX ST VIII ⑤
10/73



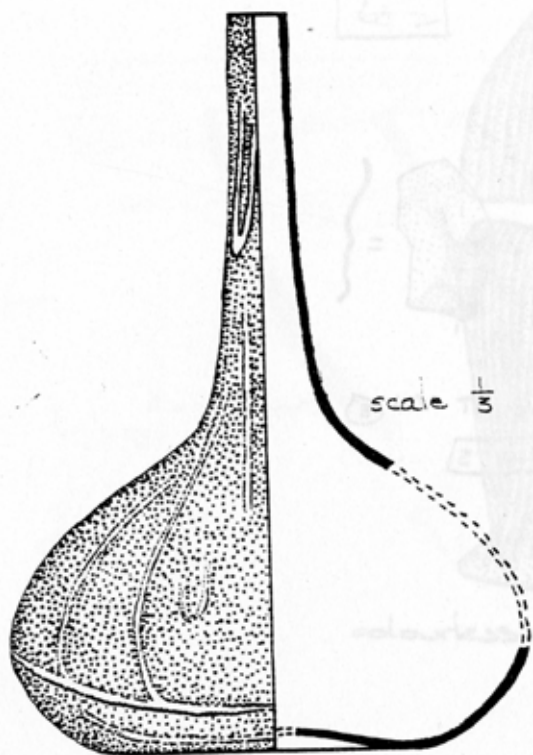
THA VII ②
731/73



AX ST XI ⑤ 150/73

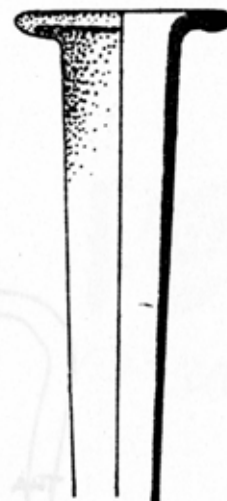
18. FLACONS : PREMIER, TROISIEME, QUATRIEME,
CINQUIEME ET SIXIEME TYPE

PREMIER

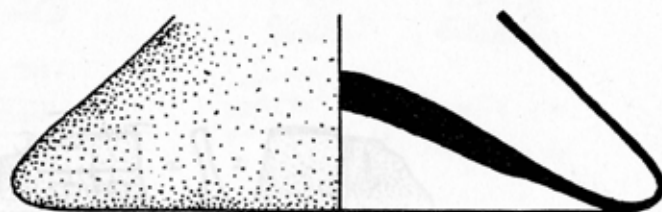


DA ⑬ 738/74 purple
wh swirls

TROISIEME



GA II ② 63/74
colourless bl/gr



GA II ② 65/74 colourless gr/tinge

QUATRIEME

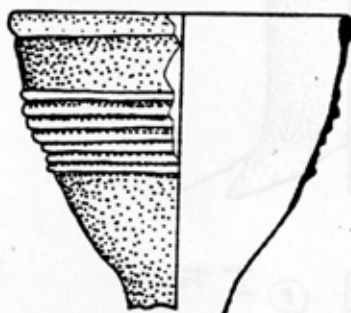


GT VII ③ 704/74 col



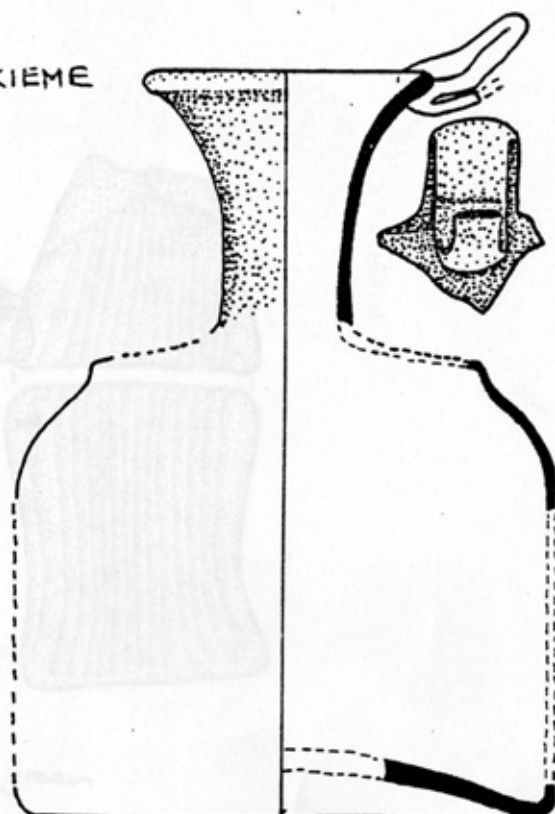
GA II ② 62/74

CINQUIEME



ESV ⑮
605/73

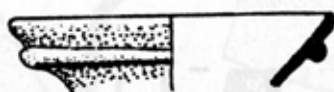
SIXIEME



GA II ④ 83/74 colourless gr/c

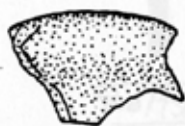
19. FLACONS : SEPTIEME TYPE ET TYPES DIVERS

SEPTIEME

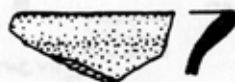
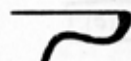


INfill 61/74 colourless

DIVERS



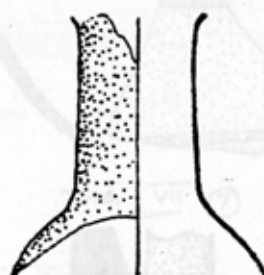
GT VII ①
colourless bl/gr



DA ⑬
light green



AX ST XIII Sh 64/72
col gr/tinge wh swiss



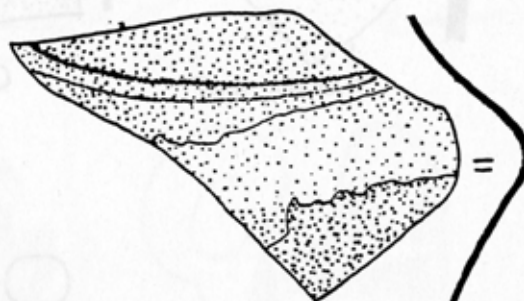
ES V ⑩ 683/73
colourless dark patina



ES V ⑩ 684/73
colourless dark patina



AX ST VB ④ 131/73
colourless



THC I ⑤ colourless dk br pat

20. FIOLES TYPES (a et b)

a.



ES V 13 658/73 colour 43 ES IV 5 662/73

b.

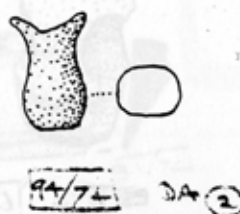
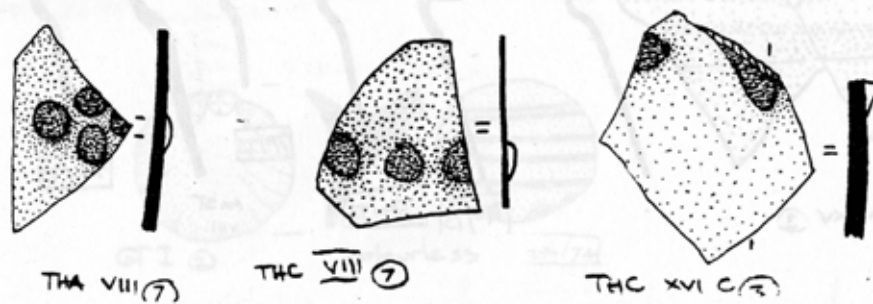
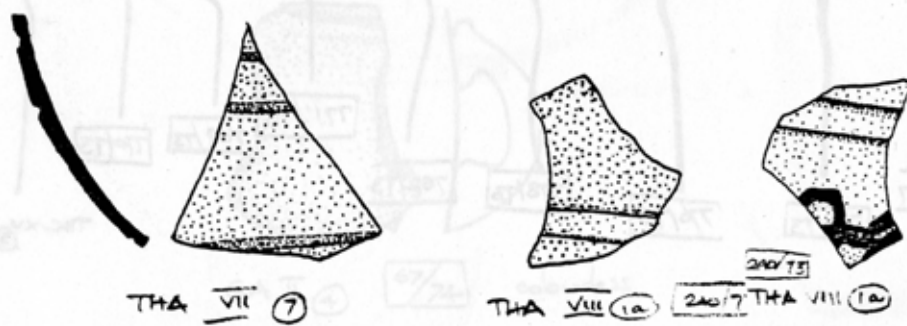
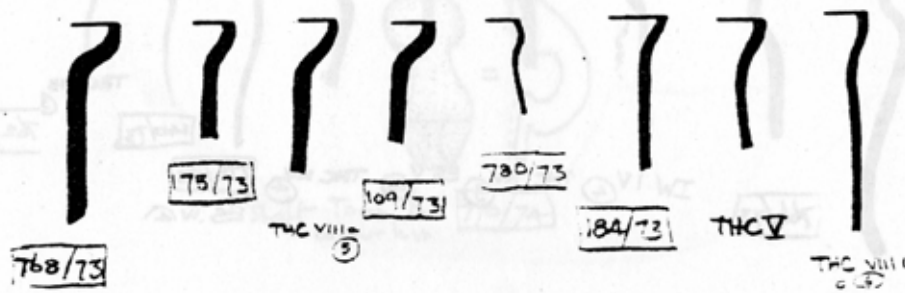
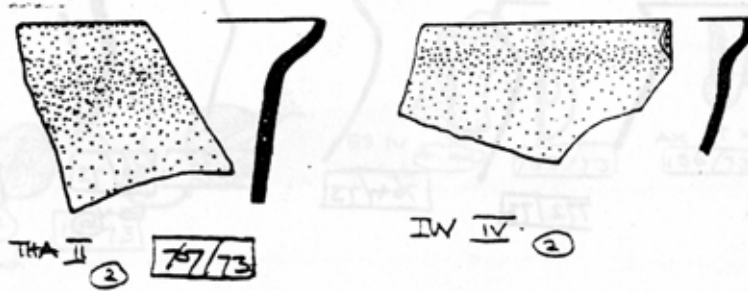


MA ST V 4
W6/73 15/95

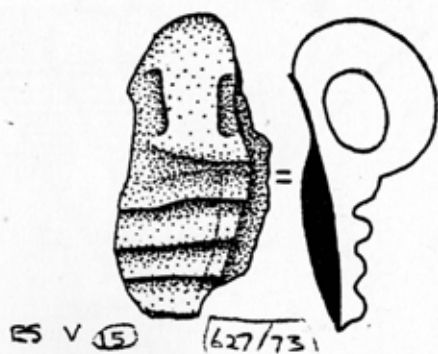
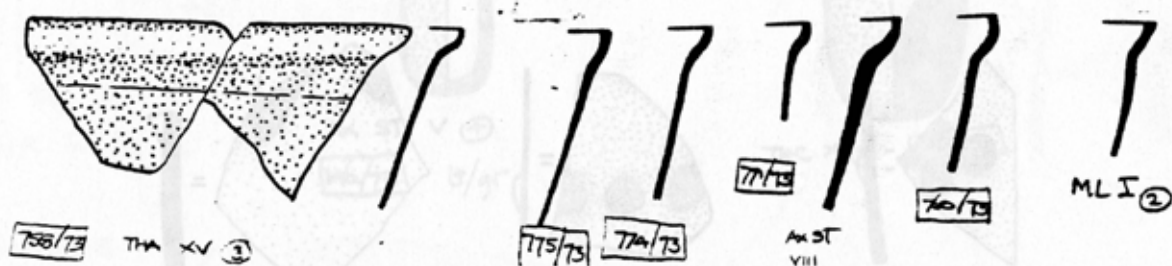
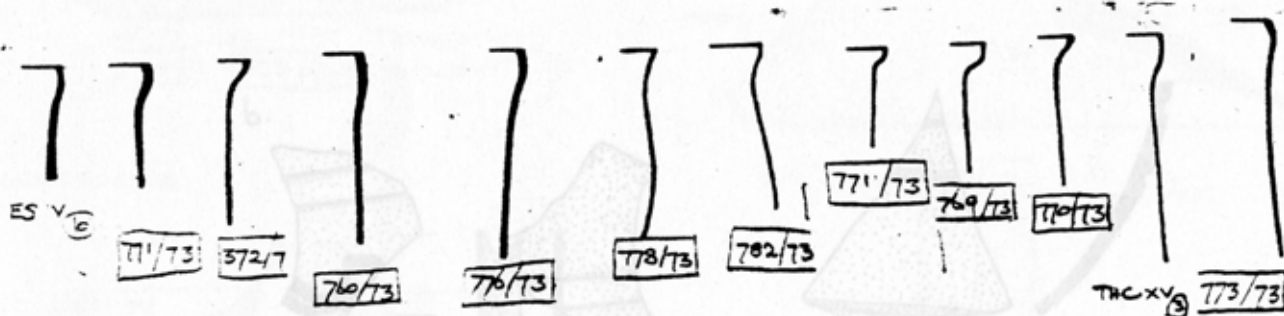
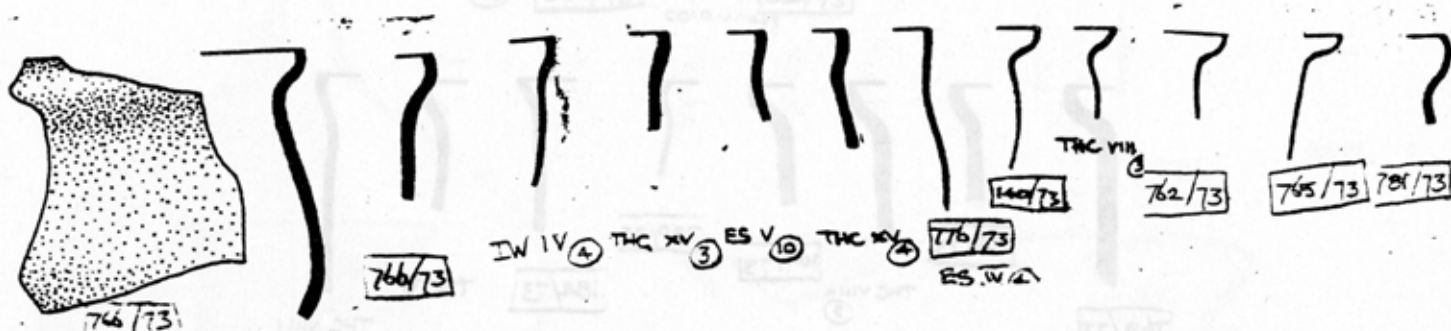
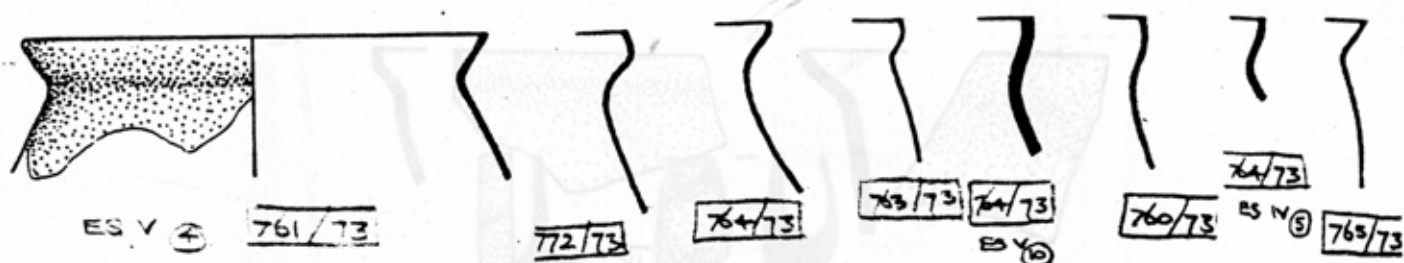


THC X 1 286/74

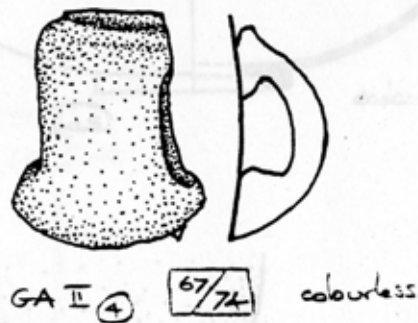
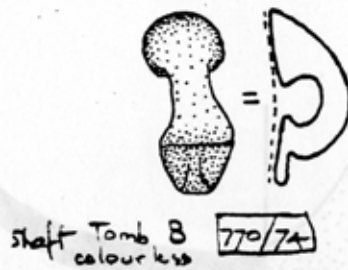
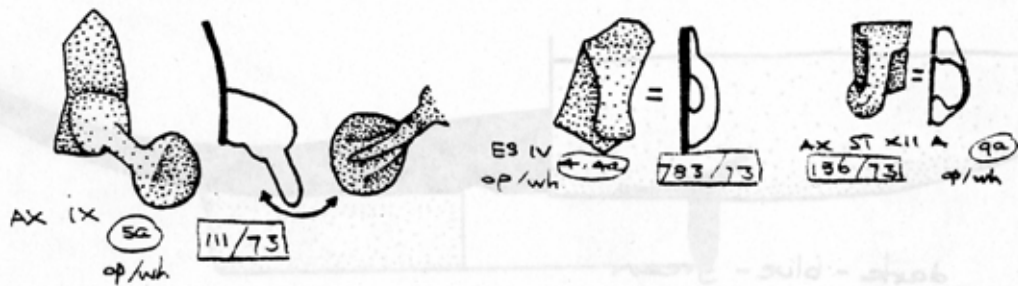
21. LAMPES TYPE (a)



22. LAMPES TYPE (b)



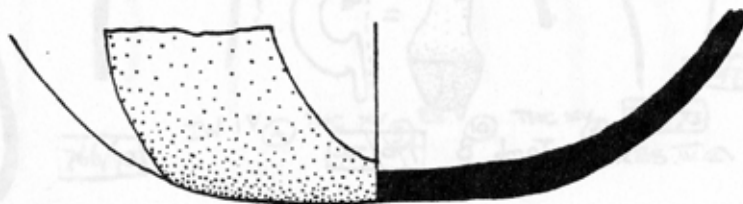
23. ANSES



24. BASES SIMPLES



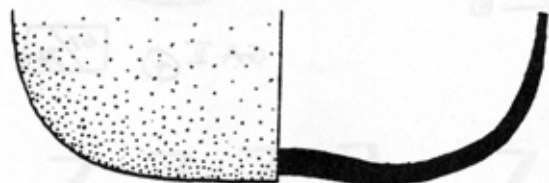
DA (13) dark - blue - green



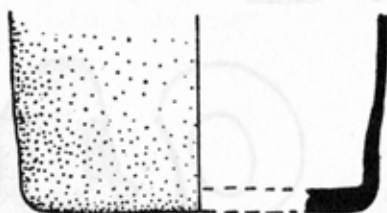
DA (15) opaque white



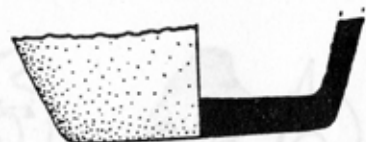
GA I (3) 56/74 str bl/gr



AX ST XXIII A (6a9) dark - blue - green



AX ST XXIII (4) 53/74 dark - blue - gr



THC VIII (5) 57/74 colourless

25. BASES ANNULAIRES

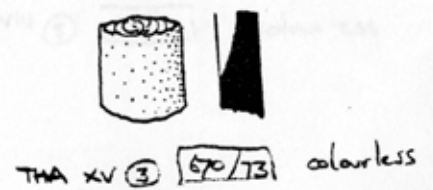
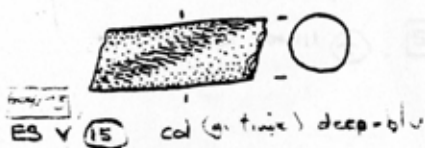
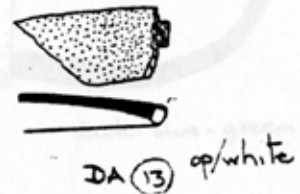
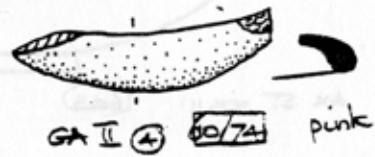
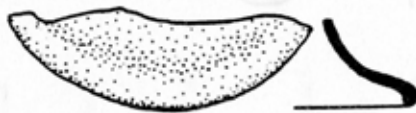
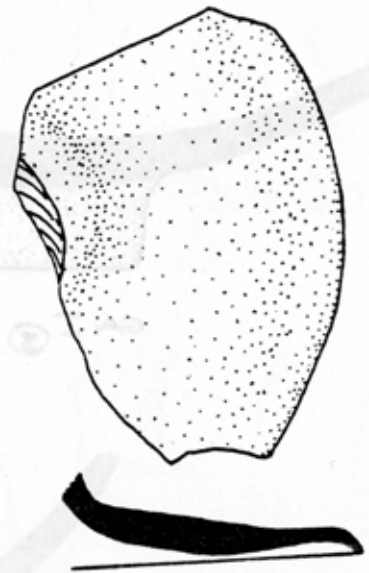
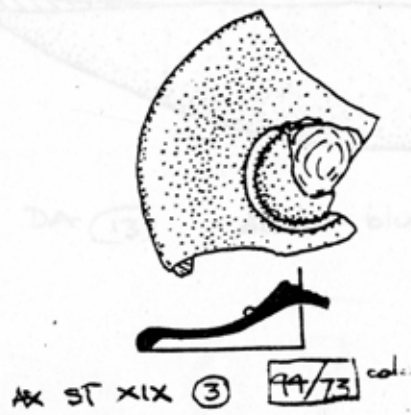
GA I 3

light-green

dark blue-green

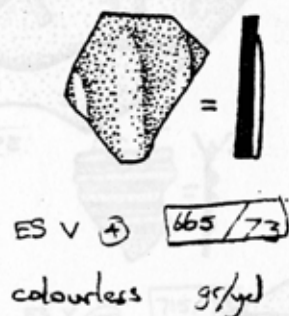
deep-blue on
colourless

26. BASES A PIED ET TIGES DE SUPPORT

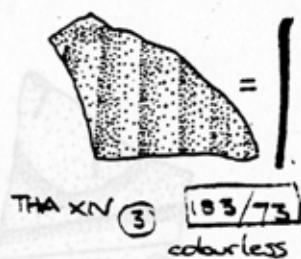


27. TESSONS AVEC DECORATIONS MOULEES, MOULE-SOUFFLE, HEMISPHERIQUE,
PINCEES ET PAR PETITES EXCROISSANCES

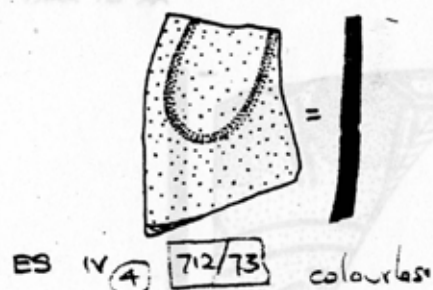
MOULEES



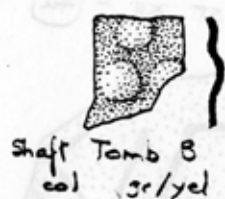
MOULE - SOUFFLE



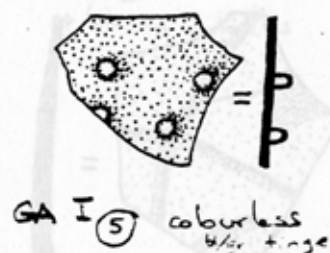
PINCEE



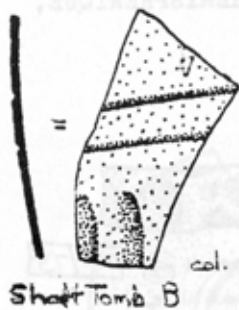
HEMISPHERIQUE



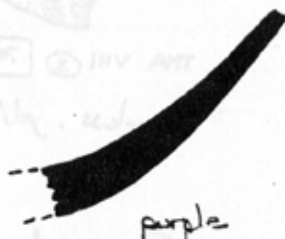
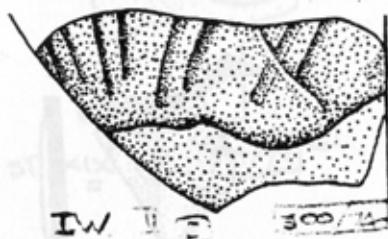
PETITES EXCROISSANCES



28. TESSONS AVEC DECORATION GRAVEE



IV IA ⑥ 76/74



IV I ③ 233/74

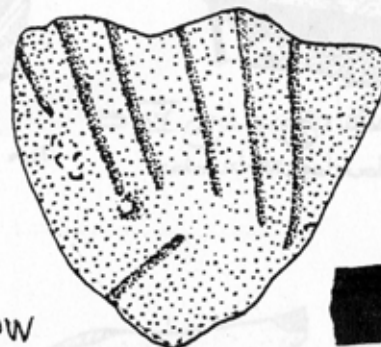
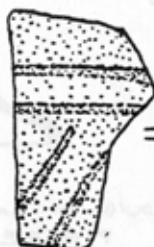
purple



THC

XV ③

colourless 9/74



PW

III ③

299/74

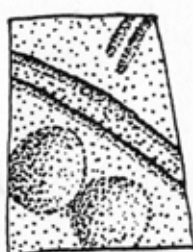
purple

AX ST XXII H ⑤ 289/74



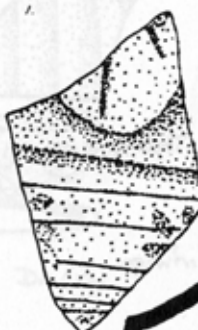
762/74

dark-green



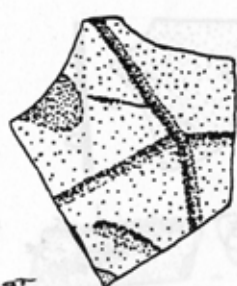
Shaft Tomb B
colourless

ch2 T1



THA IX A ④

colourless



AX ST

XXIII H

⑤a

77/74

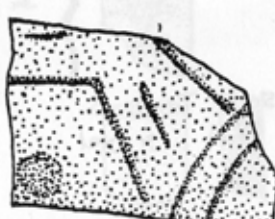
colourless



ST II ④

287/74

colourless

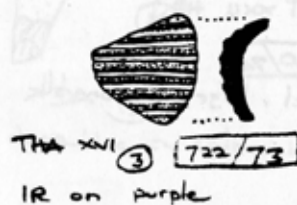
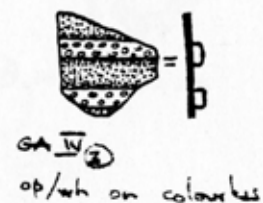
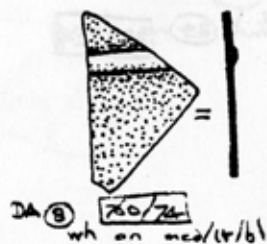
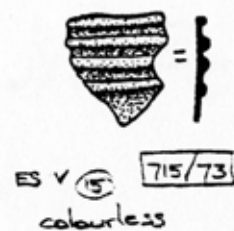
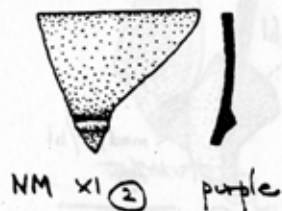


AX ST XII = ④a

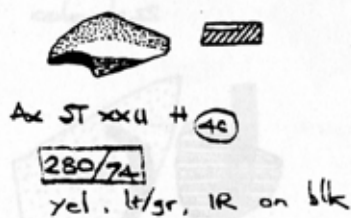
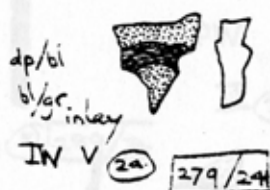
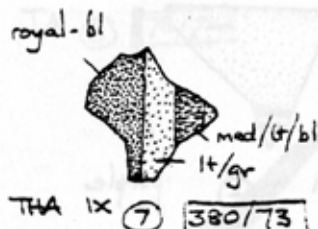
35/73

colourless

29. DECORATION PAR PETIT FIL APPLIQUE



30. TESSONS COMPOSES D'INCRUSTATIONS
BICHROMIQUES ET POLYCHROMIQUES



31. GOUTTES DE VERRE APPLIQUEES AUX RECIPIENTS
ET DEUX COUCHES FUSIONNEES L'UNE A L'AUTRE



TACXVIC ③

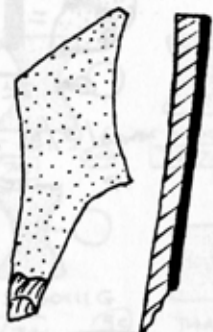
deep-blue
on colourless



AX ST XXIIA

④

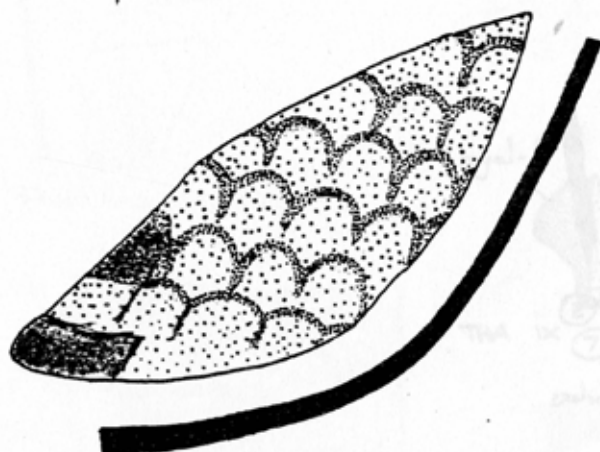
purple on colourless



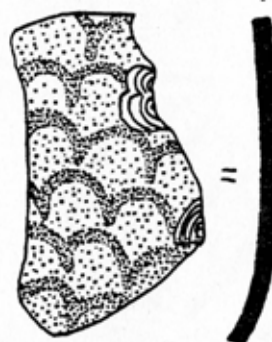
DA ⑬

deep-blue on colourless

32. TESSONS PEINTS



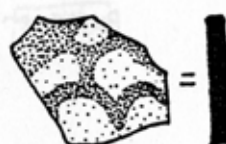
GA III ③ 769/74
dark blue green IR painted arcs



GA III ③ 767/74
purple IR painted arcs



shaft Tomb B 766/74
pink pink arcs



GA III ③ 763/74
cp/white IR painted arcs



GA III ③
red/lt/bl



AX ST XXIII A 4C

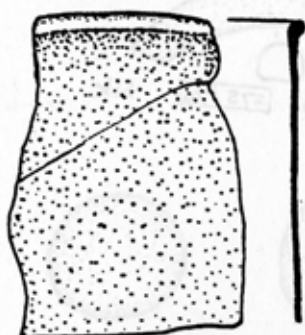


GA III ③
red/lt/bl on cp/wh traces of
IR under handle

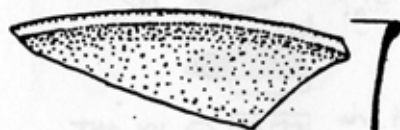


AX ST XXII ③ 78/74
dark bl IR painted arcs

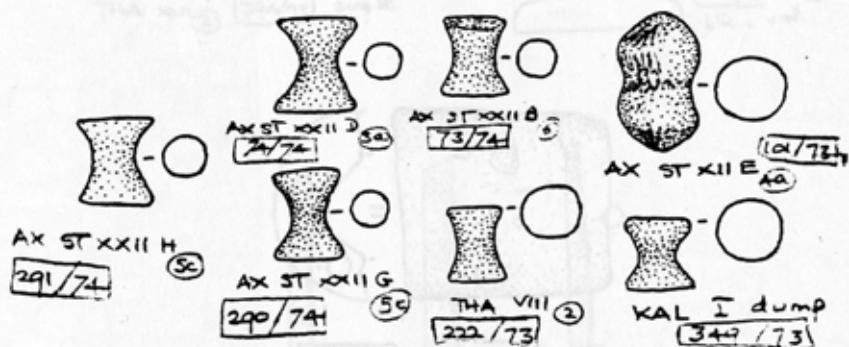
33. VERRES DE FENETRE ET BOUCLES D'OREILLES



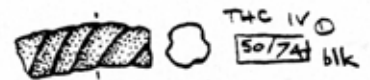
AX ST B II ① 44/73



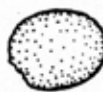
AX ST XII ② 59/73



34. BRACELETS, PLAQUETTE, FACETTES A BAGUE,
PIECE CYLINDRIQUE PERCEE D'UN TROU RECTANGULAIRE

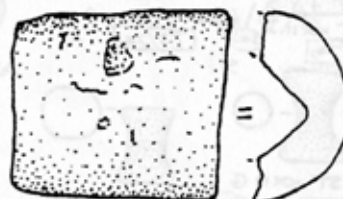


lt/gc
golden pat.



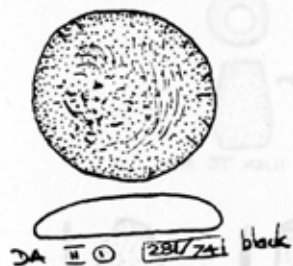
THC IV ② 75/74

AX ST XVII N.E ①
79/74 1R

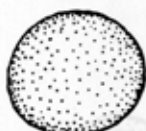


35. JETONS, BATONS A REMUER ET BAGUETTES

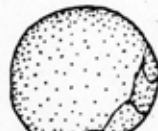
THE CONC-LENTICULAR, IV CYLINDRIQUES



DA II ① 281/74i black



Dunqur Mansion
117/73



AX ST XII E ①
23/73 gr/wh



AX ST VII E ②
1197/73i doc. b



THA XI ② 355/73 gr/bl



THA VII ②a 83/73 wh, purple
colourless



THA XVII ②
200/73 gr/bl, rd



THA XVI ② 394/73 purple



AX ST XII G
25/74 ③
blk, red



AX ST
XIII ③
colourless

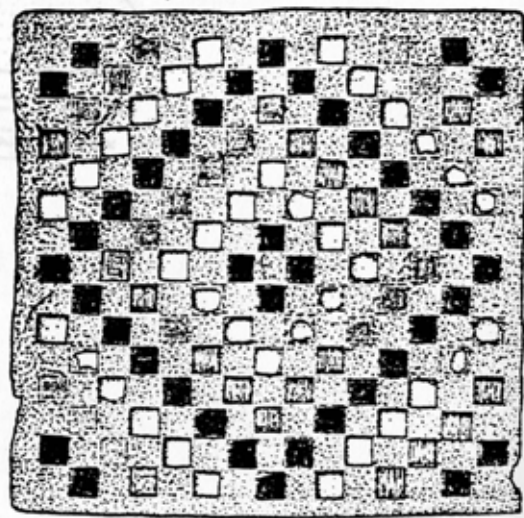
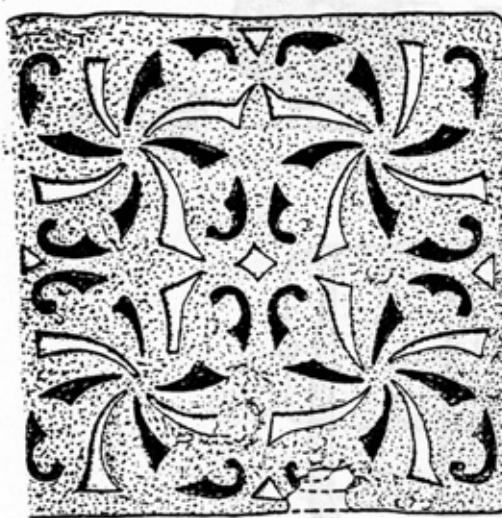
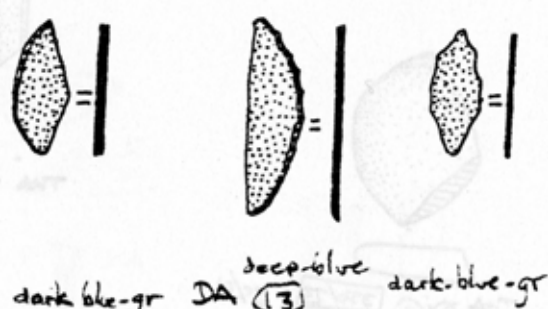
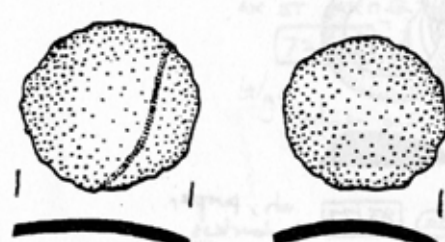
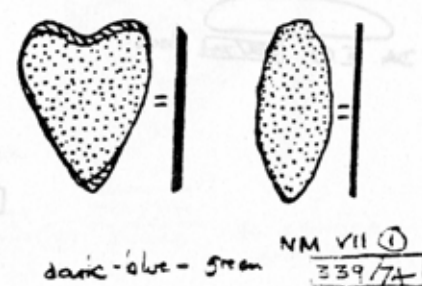
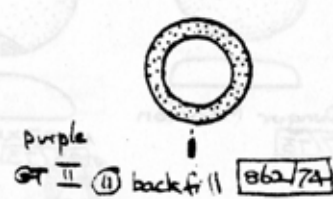
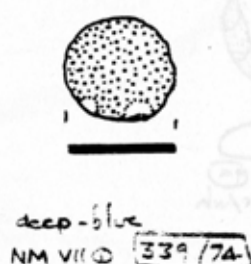
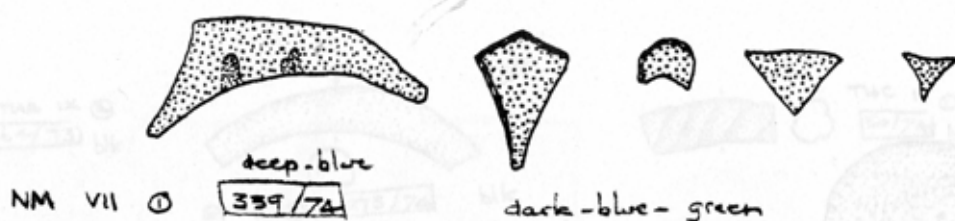


BS IV ⑤
385/73 12



THA VIII ③
648/73 11

36. PETITES PLAQUES SERVANT D'INCRUSTATIONS



37. PERLES I BARILS, II BICONIQUES,
III CONE-LENTICULAIRE, IV CYLINDRIQUES

I a.



b.



II a



b.



c.



d.



III



IV a.



b.

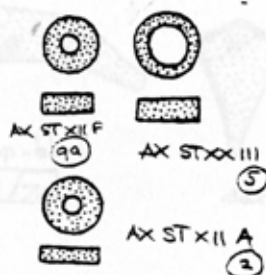


c.



38. PERLES V DISCOIDALES, VI ETIREES, VII ELLIPTIQUES
VIII EN FORME DE DIAMANT APLATIS, IX SEGMENTEES
LONGITUDINALEMENT

V



VI



VII a.



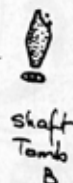
b.



c.



VIII



IX



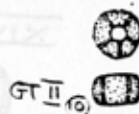
39. PERLES X APLATIES AUX POLES, XI PIRIFORMES,
XII ANNULAIRES, XIII EN FORME DE TUBE RECTANGULAIRE
AUX ANGLES CHANFREINES

X

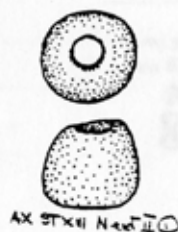
a.



b.



XI



XII



XIII



MS
bearing.

40. PERLES XIV EN FORME DE RECTANGLE APLATI,
A COTES EN BISEAU, XV TRIANGULAIRES A COTES
EN BISEAU, XVI A QUATRE SURFACES CHANFREINES EN
PYRAMIDE BAS, XVII A TROIS SURFACES CHANFREINES EN
PYRAMIDE BAS, XVIII RECTANGULAIRES CHANFREINES AUX DEUX BOUTS

XIV



AX ST IX 3a

XV



AX ST XII 4

XVI

Shaf B

GA II 43



XVII



Shaf B

XVIII



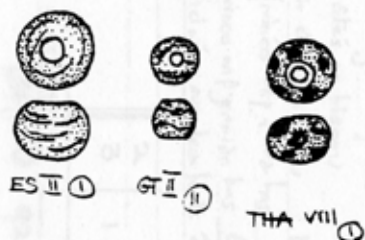
AX ST

XX II 8

3

41. PERLES XIX SPHERIQUES, XX INTERCALEES D'OR,
XXI MOULEES AUX FILETS PLIES, XXII LENTICULAIRES
AVEC PETIT COL

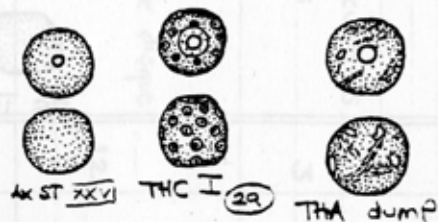
XIX a.



b.



c.



d.



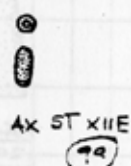
XX (i)



(ii)



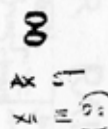
(iii)



(iv)



(v)



XXI

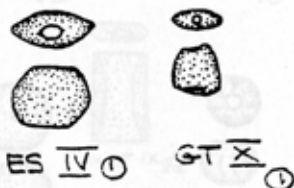


XXII



42. PERLES XXIII LENTICULAIRES, XXIV EN FORME DE CONE TRONQUE
XXV CYLINDRIQUES PERCEES TRANSVERSALEMENT, XXVI EN FORME DE
PENDENTIFS CONIQUES

XXIII

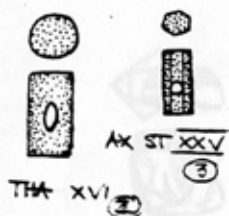


XXIV



AX ST V ③
201/-3

XXV



XXVI



GT II
⑦

47. TABLE IV : LES PERLES PAR RAPPORT AUX COULEURS ET CATEGORIES

Catégories des perles		blanc opaque	vert blanc	vert clair	vert foncé	incolor blanchâtre	vert gris	jaune opaque	jaune orange	orange indistinct	rouge brûlé	pourpre	bleu foncé	bleu noir	jaune vif	bleu gris	bleu- vert moyen	bleu- vert	bleu- clair moyen	bleu clair	noir	rose	indolore	Total		
I	en forme de tonnelet		5										16											21		
II	a. biconiques	1		5	1								17	1			1		1				1	28		
	b.				1					1			12	3					1					18		
	c.		85	16	5			4	4	32		1	14	10			2	1	51	3		3	8	209		
	d.							1		7		1	2	1			2			2			1	17		
III	cône-lenticulaires					1							2					1						4		
IV	a. cylindriques	3		8	9		4		6	7	4	1	23				1		10	3	5		1	85		
	b.									7		1		4							1		1	14		
	c.				2				1				2											5		
V	en forme de disque			9			1			17	2	3	16					1	2			2		53		
VI	étirées	12		131	6	1	58		9	27	15	20	14	1	3	10	11	98	16	4				486		
VII	a. elliptiques	3		1						6				13										26		
	b.					1															2			3		
	c.	2	14							1			6									2	1	26		
	d.	2						1						1			2	1		1				7		
VIII	en forme de diamant aplati			1										3										4		
IX	segmentées longitudinalement	1											1										3	5		
X	a. aplatis aux pôles					12		1		1		1	1								2			18		
	b.				7							1	24											32		
XI	piriformes	1		2	1		4			1			6	1									1	17		
XII	annulaires												85	1										86		
XIII	tubes rectangulaires aux angles chanfreinés	8			6	1				2		1	6	12				1						37		
XIV	rectangles aplatis à côtés en biseau				3					1			1											5		
XV	triangulaires à côtés en biseau	1								2														3		
XVI	quatre surfaces chanfreinées aux quatre bas				1																			1		
XVII	trois surfaces chanfreinées en pyramide bas	6			3								2											11		
XVIII	rectangulaires chanfreinées aux deux bouts	2																						2		
XIX	a. sphériques				4	5	2			1	1		3	2				1	1		3			23		
	b.	2		30	30																			62		
	c.	3	1		4					1		1	35	4			2		1	1	5		7	65		
	d.									1													1	6		
XX	intercalées d'or	34																						34		
Total		34	30	92	256	83	19	2	74	8	18	113	8	24	281	85	1	3	18	18	166	25	23	7	28	1412

43. PERLES XXVII TRIANGULAIRES, XXVIII RECTANGULAIRES,
XXIX DE DEMARCATION, XXX COTELEES

XXVII



AX ST XXII C

XXVIII

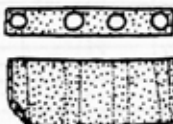


AX STXX ⑤

XXIX



THA VIII
(2a)



THC VIII C ⑤

XXX



DA ⑬

TABLE I : REPARTITION DES RECIPIENTS DANS LES SITES

CATEGORIE	Gobelets	Tasses	Bols	Plats	Bouteilles	Pots	Flacons	Fioles	Lampes
	I	II	III	IV	V	VI	VII	VIII	IX
SITES									
ST I				1					
ST II	6	7	1		2		1		
ST VII							2		
Shelf A	2	6	5	4			4	2	
Shelf B	3	3	2	4					
Shelf C				1					
AX ST I								1	
AX ST V			1	2			1	1	1
AX ST VIII						1			1
AX ST IX	1	1							
AX ST XII A	2								
AX ST XII E		2	3	3		1			
AX ST XII F			2	1					
AX ST XIII		4		1					
AX ST XXII A				4					
AX ST XXII B		1							
AX ST XXII D				1					
AX ST XXII G		2	1	2	1				
AX ST XXII H							1		
AX ST XXIII	1	4	2		1		1		
AX ST XXV			1	1					
GA I	1		1	1					
GA II		1					1		
GA III			1	1					
HA III (3)									3
HA V						1			
HA VII						1			3
HA VIII		2	1	1		1			4
HA IX				1					
HA XII			2						1
HA XXII			1				2	2	5
HA V							1		3
HA VIII				1				3	
HA IX								1	1
HA I		1		1					5
ES III								1	
ES XII								2	11
ES V (6)									4
ES V (16)				2			6		37
ES V (18)			1	1			1	5	11
IW I			1						
IW II			2	1					
IW III							1		1
JA (9)			1						
JA (13)				2			3		
JA (15)			1						
JA II			1						
JA (3)									1
Total	16	34	31	37	4	5	28	18	92

TABLE II : REPARTITION DES FRAGMENTS ET DES PETITS OBJETS DANS LES SITES

FRAGMENTS ET PETITS OBJETS	ANES	BASES	BASES A PIED	DECORATION MOULEE	DECORATION GRAVEE	FILETS APPLIQUES	FRAGMENTS	BICHROMIQUE	GOUTTES	FUSIONNERS	FRAGMENTS	PEINTS	VERRES DE FENETRE	BOULES D'ORÈLLES	BRACELETS	PLAQUETTE	FAÇETTES A BAGUES	PIECE CYLINDRIQUE	JETONS	BAGUETTES A REMUER	PETITES PLAQUES
SITES	A	B	C	D	E	F	G	H	I	-1-	-2-	-3-	-4-	-5-	-6-	-7-	-8-	-9-			
GT I	1														1						
GT II					1																1
GT IV				2																	
GT VII				1																	
Shaft A			3		2	5			1						2						
Shaft B	1		1	2	6	2	2		2											1	
Shaft C							1													1	
AX ST I													1								
AX ST IX	1												1						1		
AX ST XIIA	1	1																	1		
AX ST VII E	1		3	1		1									1						
AX ST VII F			1		1				1						1						
AX ST XIII		1															1				
AX ST XXII A		1	1		1	2	2	1													
AX ST XXII B		1													1						
AX ST XXII D															1						
AX ST XXII G						1			6					1	1				1		
AX ST XXII H					1		1							1							
AX ST XXIII		8	2		1	2			1											1	
GA I		2		3		1															
GA II	1		2	2																	
GA III		1							9												
GA IV						1															
NM		1			1	1															41
PW				1	1																
THA II		2		1										1						2	
THA VII				1	2	1								4					1		
THA VIII		1		1											2					1	
THA IX		1	2		1										2						
THA XVII			1	3		2		1							2				3	1	
THC VIII		2	1	1																	6
THC XV	1	2			1																
ES I		1																			
ES IV	1		1	3		2								1						3	
ES V (4)			1	1																	
ES V (10)	2		1			1								1							
ES V (15)	7	1	2	1		2														2	
IW I A					1															1	
IW II					3																
IW IV							1											1			
KAI I		1				1									1	1					
KAI IV						1															
DA (1)						1															
DA (3)		1	1	1		1		1													1
DA (15)		1	1																		2
DA II																			1		
Total	23	29	24	25	23	28	7	12	11	2	13	11	1	2	1	8	12	51			

TABLE III : LES SITES ET LES FORMES DES PERLES

CATEGORIES	SITES
I	forme de tonnelet SIFA 7A, 7B, 7C, 7D, 7E, 7F, 7G, 7H, 7I, 7J, 7K, 7L, 7M, 7N, 7O, 7P, 7Q, 7R, 7S, 7T, 7U, 7V, 7W, 7X, 7Y, 7Z
II	biconique SIFA 1A, 1B, 1C, 1D, 1E, 1F, 1G, 1H, 1I, 1J, 1K, 1L, 1M, 1N, 1O, 1P, 1Q, 1R, 1S, 1T, 1U, 1V, 1W, 1X, 1Y, 1Z
III	cône-lenticulaire SIFA 2A, 2B, 2C, 2D, 2E, 2F, 2G, 2H, 2I, 2J, 2K, 2L, 2M, 2N, 2O, 2P, 2Q, 2R, 2S, 2T, 2U, 2V, 2W, 2X, 2Y, 2Z
IV	cylindrique SIFA 3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, 3J, 3K, 3L, 3M, 3N, 3O, 3P, 3Q, 3R, 3S, 3T, 3U, 3V, 3W, 3X, 3Y, 3Z
V	lenticulaire SIFA 4A, 4B, 4C, 4D, 4E, 4F, 4G, 4H, 4I, 4J, 4K, 4L, 4M, 4N, 4O, 4P, 4Q, 4R, 4S, 4T, 4U, 4V, 4W, 4X, 4Y, 4Z
VI	étirée SIFA 5A, 5B, 5C, 5D, 5E, 5F, 5G, 5H, 5I, 5J, 5K, 5L, 5M, 5N, 5O, 5P, 5Q, 5R, 5S, 5T, 5U, 5V, 5W, 5X, 5Y, 5Z
VII	elliptique SIFA 6A, 6B, 6C, 6D, 6E, 6F, 6G, 6H, 6I, 6J, 6K, 6L, 6M, 6N, 6O, 6P, 6Q, 6R, 6S, 6T, 6U, 6V, 6W, 6X, 6Y, 6Z
VIII	diamant aplati SIFA 7A, 7B, 7C, 7D, 7E, 7F, 7G, 7H, 7I, 7J, 7K, 7L, 7M, 7N, 7O, 7P, 7Q, 7R, 7S, 7T, 7U, 7V, 7W, 7X, 7Y, 7Z
IX	segmentée SIFA 8A, 8B, 8C, 8D, 8E, 8F, 8G, 8H, 8I, 8J, 8K, 8L, 8M, 8N, 8O, 8P, 8Q, 8R, 8S, 8T, 8U, 8V, 8W, 8X, 8Y, 8Z
X	aplatis aux pôles SIFA 9A, 9B, 9C, 9D, 9E, 9F, 9G, 9H, 9I, 9J, 9K, 9L, 9M, 9N, 9O, 9P, 9Q, 9R, 9S, 9T, 9U, 9V, 9W, 9X, 9Y, 9Z
XI	piriforme SIFA 10A, 10B, 10C, 10D, 10E, 10F, 10G, 10H, 10I, 10J, 10K, 10L, 10M, 10N, 10O, 10P, 10Q, 10R, 10S, 10T, 10U, 10V, 10W, 10X, 10Y, 10Z
XII	annulaire SIFA 11A, 11B, 11C, 11D, 11E, 11F, 11G, 11H, 11I, 11J, 11K, 11L, 11M, 11N, 11O, 11P, 11Q, 11R, 11S, 11T, 11U, 11V, 11W, 11X, 11Y, 11Z
XIII	lenticulaire aux angles chanfreinés SIFA 12A, 12B, 12C, 12D, 12E, 12F, 12G, 12H, 12I, 12J, 12K, 12L, 12M, 12N, 12O, 12P, 12Q, 12R, 12S, 12T, 12U, 12V, 12W, 12X, 12Y, 12Z
XIV	rectangulaire aplati aux côtés en biseau SIFA 13A, 13B, 13C, 13D, 13E, 13F, 13G, 13H, 13I, 13J, 13K, 13L, 13M, 13N, 13O, 13P, 13Q, 13R, 13S, 13T, 13U, 13V, 13W, 13X, 13Y, 13Z
XV	triangulaire, côtés en biseau SIFA 14A, 14B, 14C, 14D, 14E, 14F, 14G, 14H, 14I, 14J, 14K, 14L, 14M, 14N, 14O, 14P, 14Q, 14R, 14S, 14T, 14U, 14V, 14W, 14X, 14Y, 14Z
XVI	quatre surfaces chanfreinées en pyramide bas SIFA 15A, 15B, 15C, 15D, 15E, 15F, 15G, 15H, 15I, 15J, 15K, 15L, 15M, 15N, 15O, 15P, 15Q, 15R, 15S, 15T, 15U, 15V, 15W, 15X, 15Y, 15Z
XVII	trois surfaces chanfreinées en pyramide bas SIFA 16A, 16B, 16C, 16D, 16E, 16F, 16G, 16H, 16I, 16J, 16K, 16L, 16M, 16N, 16O, 16P, 16Q, 16R, 16S, 16T, 16U, 16V, 16W, 16X, 16Y, 16Z
XVIII	rectangulaire chanfreinée aux deux bouts SIFA 17A, 17B, 17C, 17D, 17E, 17F, 17G, 17H, 17I, 17J, 17K, 17L, 17M, 17N, 17O, 17P, 17Q, 17R, 17S, 17T, 17U, 17V, 17W, 17X, 17Y, 17Z
XIX	sphérique SIFA 18A, 18B, 18C, 18D, 18E, 18F, 18G, 18H, 18I, 18J, 18K, 18L, 18M, 18N, 18O, 18P, 18Q, 18R, 18S, 18T, 18U, 18V, 18W, 18X, 18Y, 18Z
XX	intercalé d'or SIFA 19A, 19B, 19C, 19D, 19E, 19F, 19G, 19H, 19I, 19J, 19K, 19L, 19M, 19N, 19O, 19P, 19Q, 19R, 19S, 19T, 19U, 19V, 19W, 19X, 19Y, 19Z
XXI	route avec filets pliés SIFA 20A, 20B, 20C, 20D, 20E, 20F, 20G, 20H, 20I, 20J, 20K, 20L, 20M, 20N, 20O, 20P, 20Q, 20R, 20S, 20T, 20U, 20V, 20W, 20X, 20Y, 20Z
XXII	lenticulaire avec petit col SIFA 21A, 21B, 21C, 21D, 21E, 21F, 21G, 21H, 21I, 21J, 21K, 21L, 21M, 21N, 21O, 21P, 21Q, 21R, 21S, 21T, 21U, 21V, 21W, 21X, 21Y, 21Z
XXIII	lenticulaire SIFA 22A, 22B, 22C, 22D, 22E, 22F, 22G, 22H, 22I, 22J, 22K, 22L, 22M, 22N, 22O, 22P, 22Q, 22R, 22S, 22T, 22U, 22V, 22W, 22X, 22Y, 22Z
XXIV	cône tronqué SIFA 23A, 23B, 23C, 23D, 23E, 23F, 23G, 23H, 23I, 23J, 23K, 23L, 23M, 23N, 23O, 23P, 23Q, 23R, 23S, 23T, 23U, 23V, 23W, 23X, 23Y, 23Z
XXV	cylindrique p.t. SIFA 24A, 24B, 24C, 24D, 24E, 24F, 24G, 24H, 24I, 24J, 24K, 24L, 24M, 24N, 24O, 24P, 24Q, 24R, 24S, 24T, 24U, 24V, 24W, 24X, 24Y, 24Z
XXVI	pendentif conique SIFA 25A, 25B, 25C, 25D, 25E, 25F, 25G, 25H, 25I, 25J, 25K, 25L, 25M, 25N, 25O, 25P, 25Q, 25R, 25S, 25T, 25U, 25V, 25W, 25X, 25Y, 25Z
XXVII	triangulaire SIFA 26A, 26B, 26C, 26D, 26E, 26F, 26G, 26H, 26I, 26J, 26K, 26L, 26M, 26N, 26O, 26P, 26Q, 26R, 26S, 26T, 26U, 26V, 26W, 26X, 26Y, 26Z
XXVIII	rectangulaire SIFA 27A, 27B, 27C, 27D, 27E,