

ART. IV.—*Carlisle Medals of the '45*. By E. F. Bell,  
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IT is not within the province of this paper to enter into an elaborate history of the ill-fated rebellion of 1745, nor into particulars of the siege and surrender of the border city. This has already been done by other and more competent hands than ours, to whose labours we must refer the curious.

From a numismatist's point of view the relics of the '45 are somewhat disappointing. There are no official medals connected with the siege: those which have come down are the products of private enterprise, and owe their preservation rather to the numbers struck than to any artistic merit which they possess.

We have been unable to find any traces of medals commemorating the capture of the city by Prince Charles on the 18th November, 1745. The short time which elapsed between that event and the surrender to the duke of Cumberland on the 30th December following, would almost preclude the possibility of any having been struck. There are two, however, to which we should wish to draw attention, although perhaps outside the purpose of strictly confining ourselves to those medals which bear directly on the surrender of Carlisle and the events immediately following. They are amongst the best executed of the whole series of the medals of the Stuart family. The first is extremely interesting, having been struck in the first flush of hope for the success of the bold dash for his father's inheritance. The second seems to have been struck by some of his adherents in 1750, when rumours of another attempt were afloat. The Prince, it was well known in certain circles, visited London in this year, and  
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it was probably after this visit that the medal was executed.

1. Ob. CAROLUS WALLIÆ PRINCEPS. Head of Prince Charles Edward to the right, bare; underneath, 1745.
  - R. AMOR ET SPES. Britannia on shore to the left, leaning on a spear and shield, charged with the crosses of S. George and S. Andrew, watching the arrival of a fleet; behind the shield a globe and rock.  
Exergue BRITANNIA.  
Æ. Size 1.65.
2. Ob. No legend. Head of Prince Charles to the right, bare.
  - R. REVIRESCIT. A dead tree, to the left of which is seen a young tree springing from its roots.  
Exergue. 1750.  
Æ. Size 1.65.  
The legend and type of the reverse tell their own tale, that the hopes of the Jacobite party, though dormant for a time, yet would again spring up with renewed vigour. The medal is very scarce, only some 112 having been struck.  
Æ. Size 1.65.

THE TAKING OF CARLISLE, 30 DEC., 1745.

3. Ob. GUL : DUX · CUMB : DELICIÆ · MILITUM. Bust of the Duke to the right, hair tied behind, in dress-coat and riband across the breast. On the truncation the name of the artist, WOLFF.\* On a banderole below the bust, NATVS · 15 · APR : 1721.
  - R. PRO · PATRE · ET · PATRIA. The Duke in the dress of a Roman Soldier to the right, with shield decorated with a bust of George II. to the left, attacking a six headed Hydra, a type of Rebellion : in the distance a view of Carlisle from the South ; to the right the citadel.  
Exergue. REB : EX · ANG · PULLSI · & ·  
CARL : REDACTUM  
DEC . 1745.  
AR & Æ. Size 1.45.
4. Observe and reverse same as last.  
Exergue. REB : EX · ANG · PUL : ET †

\* Johann Henrik Wolff, a Danish medallist, born at Copenhagen in 1727, where he chiefly worked until 1771, when he removed to Altona. He remained in Altona till 1779. Died in 1788. (See Bolzenthal's "Skizzen," p. 284.

† Cochran-Patrick (*Scottish Medals*) gives a variety of the exergue reading PUL : LT. This may have been copied from an ill-struck specimen.

## CARL : REDACTUM

DEC : 1745.

AR (Mr. Montagu's collection), Æ. Size 1.4.

5. Ob. GUL : DUX : CUMB : DELICIAE : MILITUM : Bust of the Duke as on No. 3. On a banderole below the bust NATUS · 15 · APR · 1721.

- R. PRO : PATRE : ET : PATRIA. The Duke in the dress of a Roman soldier as in No. 3, attacking a seven headed Hydra; in the distance a view of Carlisle without the Citadel. The bust of the king on the shield is here replaced by the head of Medusa.

Exergue, REB · EX · ANG · PULLSI

&amp; · CARI · (sic) REDACTUM

DEC · 1745.

Æ. Size 1.35.

This is an anonymous copy of No. 3, poor in execution.

6. Ob. WILL : DUKE · CUMB : BRITISH · HERO. Bust of the duke to right as on No. 3. On a banderole below the bust BORN · 15 · APR · 1721.

- R. FOR · MY · FATHER · AND · COUNTRY. The Duke in the dress of a Roman soldier as in No. 3, attacking a seven headed Hydra; in the distance a view of Carlisle without the citadel.

Exergue. CARLISLE · REDUCED ·

AND · REBELS · FLEW

DEC : 1745.

Æ. Size 1.45.

This medal is a copy of No. 3. There is a variety in Mr. Montagu's collection with a varied bust on the obverse and from a different die.

7. Ob. : WILL : DUKE : CUMB : BRITISH : HERO : Bust of the Duke to the right as on No. 3. On a banderole below the bust BORN · 15 · APR · 1721.

- R. REBELLION : JUSTLY : REWARDED. The duke on horseback to the left with his sword directing a soldier, with hat in left hand and leading by cords fastened to their necks two Highland soldiers dressed in tartan, to conduct his prisoners to the rear; in the distance a view of Carlisle.

Exergue.

AT · CARLILE

DEC : 1745

Æ. Size 1.35.

Obverse

8. Obverse same as last, but from a different die.
- R. REBELION JUSTLY REWARDED. Same as last but from a different die.
- The legend of the reverse also appears on the Culloden medals. The expression of one of the prisoners shews his evident discomfort at his precarious position. These two medals seem to have been issued in a gilt form. Their execution, though somewhat better than Nos. 5, 6 and 7, is very poor. They were issued by the well known London watchmaker and toyman, Pinchbeck, and upon their issue the *Gentleman's Magazine* (Feb. 1748, p. 106) has the following epigram.

To me 'tis quite plain, tho' some folks seem amaz'd,  
 Why the duke should by *Pinchbeck* on medals be raised;  
 For who is more proper, all wonder to smother,  
 Than one man of *metal* § to strike up another?

Pinchbeck also issued medals, all very poor in execution, commemorating the Convention of Prado, the taking of Portobello, and the Battle of Culloden.

- 9 Ob. GUL · DUX · CUMB. Bust of the duke to the left, hair tied behind, in military coat with riband across the breast and decorated with star.
- R. CARLISLE. S.E. view of Carlisle, shewing tower of the citadel and east wall with the moat or river P'etterill in the foreground.
- Æ. Size '9. Struck on an irregular shaped blank.

#### THE RETREAT OF THE HIGHLANDERS.

10. Ob. HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND: Laureate bust of the duke to left, hair short, in armour decorated with star.
- R. THE PRETENDERS LAST SHIFT OR REBELS RACE FOR LIFE: 1745. The Highland Army in tartans retreating to the left.
- Æ. Size 1'35.

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§ An allusion to the alloy which still bears the name of Pinchbeck.

The workmanship and design of this medal are of the crudest type. The die of the reverse, as shewn by all the specimens which we have seen, has been cracked. A specimen was found in cleaning out the well of the keep of Carlisle Castle about 1811 and ultimately passed into the possession of Sergt. Robinson of the Forfarshire Militia.\*

II. Ob. W : DUKE · OF · CUMBERLAND · THE BRITISH (sic) HERO. Three-quarter bust of duke to the left, nearly full faced, hair tied behind, in military hat and coat holding a field marshal's baton in the left hand, between trophies of cannon, standards, spears, &c.

R. THE · REBELS · FLIGHT · FROM · CARLILE. The duke on horseback full faced to the left, trampling on three dead foes and pointing with his sword towards a town (Carlisle); to the right the rebel army in full retreat with colours flying.

Exergue. NAT : APR : 15 : 1721 : below an ornamental scroll.

Æ. Size 1·35.

The retreat of the Highlanders was a favourite theme of the wits of the period. The following from the *Gentleman's Magazine* of 1748<sup>2</sup> (p. 99) shews to what a height of rancour party feeling on the Hanoverian side had arisen.

*Extempore.* To a Friend, who was surpris'd at the Flight of the Rebels.

No,—wonder not, I say—  
It's but a nat'ral thing  
For vermin to take wing,  
And, frighten'd, fly away—!

The same re-consider'd by a *Friend*.

Oh! marvel no more at the news of the day,  
That the Highlanders flew so swiftly away;  
Think but well and you'll find it a nat'ral thing,  
For vermine to cast off their coats and take wing.

The same carry'd on by *Another*.

No wonder, my friend, if this wild highland rabble,  
At the news of our duke scamper off as they're able  
Like locusts a while they on property prey'd,  
For rebellious their nature, and plunder their trade,  
But great *Cumberland's* presence the business has done,  
For vermine take flight on th' approach of the Sun.

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\*See Jollie's *Cumberland Guide* 1811, p. 22, where the engraver of the plate has reversed the figures on both obverse and reverse.

## THE DEFEAT OF THE REBELS.

12. Ob. GUL · AUG : DUX CUMBERLANDIÆ. The duke on horseback to the left with his sword drawn, view of Carlisle in the distance.

Exergue. NAT · IS · APR · 1721  
A · KIRK · F \*

- R. SPEM REDUCIS MENTIBUS ANXIIS. The duke in the dress of a Roman soldier to the right, holding a drawn sword in his right hand and presenting with his left a branch of olive to Anglia seated, her shield, charged with the arms of England—three lions passant gardant—at her side and holding a spear surmounted by the pileus; on the seat beside her the BIBLIA SACRA lying open. He is trampling on a fallen warrior whose shield bearing the Papal tiara is broken; a broken yoke, helmet, sword and spear lie scattered about.

Exergue. MDCCXLV.  
I · KIRK · F †

AR. Æ. Size 1·35.

The view of the city on the obverse is copied from Bucks' south-west Prospect of Carlisle, published in 1739 and again issued in April, 1745. Messrs. Franks and Grueber in their *Medallic Illustrations* ‡ (vol. ii, p. 606) say that the duke is represented on the reverse as comforting Anglia, who is accompanied by the emblems of Religion and Liberty, with the hope of Peace in consequence of the defeat of the rebels, here considered synonymous with oppression, tyranny and Popery."

13. Ob. GVLIELMVS · DVX · CVMBRIÆ. Bust of the duke to the right, hair tied behind, in armour with riband across the breast. On the truncation the name of the artist, T. PINGO · F. §

\* A. Kirk, medallist, lived in S. Paul's Churchyard. He died in 1771.

† John Kirk, medallist, probably a brother of A. Kirk, lived in S. Paul's Churchyard. He was a pupil of Dassier and received various premiums from the Society of Arts. He died 27 Nov. 1776.

‡ *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II.* Compiled by the late Edward Hawkins, F.R.S., F.S.A., and edited by Augustus W. Frank, F.R.S., F.S.A., and Herbert A. Grueber, London, 1885, 2 vols.

§ Thos. Pingo, an Italian medallist, settled in England about 1745. In 1771 he received the appointment of Assistant Engraver to the mint. His best works were executed between 1745 and 1764 during which period he was much employed by the Society for promoting Arts and Commerce. He was a great friend of Cipriani. He died in 1776.

R.

- R. IVSTITIA · TRIVMPHANS. A lion overcoming a wolf to the right.

Exergue. MDCCXLV.

AR. Æ. Size 1·3. Struck in a collar.

The design on the reverse is emblematic of the British lion overcoming Rebellion, here typified in the form of a wolf. The legend is a retort upon Prince Charles, who on landing in Great Britain, somewhat prematurely, inscribed his standard with TANDEM TRIVMPHANS. The copper specimen shewn shews signs that the reverse die was very much broken at the time the medal was struck; the mystery is, how it held together at all. The obverse die was afterwards used for striking the admission tickets to the Duke of Cumberland's theatre, the reverse being inscribed with the name of the seat for which it was available:—BOX, GALLERY, &c.

There is a very rare copy with the date altered and the artist's name omitted amongst the Culloden series. The obverse was also copied for another medal of that series.

- 14 Ob. GVLIELMVS · DVX · CVMBRIÆ. Bust of the duke to the right, similar to the last but with the artist's initials, W.B., on the truncation.

- R. IVSTICE · TRIVMPHANT. Same as the last.

Exergue. 1745.

Æ. 1·3.

This is a very rude copy of the preceding medal.

15. Ob. GEORGIVS · II · D.G. REX. Bust of the king to left, partly turned away from the spectator, laureate, hair long, in armour with lion's head on the shoulder, and mantle. On the truncation the name of the artist, I. KIRK.

- R. VERITAS LIBERAVIT VOS.\* Truth, her head radiate, seated on clouds and holding an open bible and a palm branch; lying at her feet the Hydra of Rebellion, having the heads of the Pope, the Devil, the Pretender, the King of France, a Cardinal and a Bishop.

Exergue. DEC · MDCC LV.

I · KIRK · F.

Æ. Size 1·15.

Truth, on the reverse, is emblematic of the Protestant religion, and she is here shewn with her emblem, the open

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\* *Conf.* "And ye shall know the truth and the truth shall make you free."—(S. John viii. 32).

Bible, as destroying Rebellion, represented in contemporary songs and prints as the Pope, the Devil, and the Pretender.

16. Ob. GEORGIVS · II · D.G. REX. Bust of the king to the left, partly turned away from the spectator, laureate, &c., same as the last.

R. PERFICIT MIRACVLA.\* Map of the British Islands, guarded by ships and by a hand from heaven holding a flaming sword.

Æ. Size 1·15.

The protection of the country is here attributed to Divine providence.

17. Ob. Crown surmounted by a crowned lion. Above DIESE · ERWORBEN · ODER · GESTORBEN. Beneath ENT · SCHLVS · DES · PRÆTENDENT · V · ENGELLAND · 1745.

R. VND · DAS · WAR · AVCH · EYTEL. A boy blowing bubbles on a rock in the sea; a ship on one side, a lion on the other.

AR. (Montagu Coll). Size ·9.

This medal refers to the unsuccessful attempt of Prince Charles which terminated in England by the capture of Carlisle.

The author is indebted for the above description to the owner of the medal, H. Montagu, Esq., F.S.A.

#### JOURNEY OF THE DUKE OF CUMBERLAND TO LONDON.

On the morning of Thursday the 2nd January, 174 $\frac{5}{6}$  the duke set out from Carlisle † for London, travelling by way of Grantham and Stamford ‡ and reached S. James Palace on the 4th, having never rested the whole journey. The two following medals represent him as handing the emblems of the captured towns to his father.

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\* *Conf.* "O sing unto the Lord a new song; for he hath done marvellous things: his right hand, and his holy arm, hath gotten him the victory."—(Psalm xcvi. 1).

† *Gentleman's Magazine*, Jan. 1746, p. 41.

‡ *Stukeley's Diaries and Letters*, (Surtees Society, vol. 76.) vol. ii, p. 333.

18. Ob. GUL : AUG : DUX CUMBRIÆ. Three quarter bust of duke to the left, nearly full-faced, in wig and military hat and coat, riband across the breast, decorated with the star of Garter and badge of the Order of the Bath.\* On the truncation the name of the artist, I. KIRK. F.

R. QUID NON PRO PATRIA on a banderole to left of the medal. George II, in the dress of a Roman, to the left, rising from his throne and receiving the duke in Roman dress who presents him with a palm branch and several mural crowns; on the side of the dais the name of the artist I. KIRK. F.

Exergue. ANG : LIB : REB :

MDCCLXV

AR. Æ. Size 1·6.

19. Ob. GULIELMUS · AUG : DUX · CUMBRIÆ. Three quarter bust of the duke to the left, nearly full-faced in wig and military coat and breastplate with riband across the breast, decorated with the Star of the Garter and the badge of the Order of the Bath. On the truncation the name of the artist A. KIRK. F.

R. Same as the last.

Æ. Size 1·6.

The design of the reverse is taken from a medal of Louis XIV upon the Dauphin's campaign in Germany in 1688.† The die seems to have been broken, the crack being visible on both this and No. 18.

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\* On the revival and reorganisation of the Order of the Bath by George II, in 1725, the duke was installed first Knight Companion, but on account of his extreme youth, being then only four years of age, he was excused from the bath the typical sign of full investiture. (vide Stanley's *Memorials of Westminster Abbey*. Ch. ii).

† Med. Illus., ii. 608. Med. Louis xiv. 223.