

ART. XI.—*Notes on the Hudleston Monuments and Heraldry at Millom.* By H. Swainson Cowper, F.S.A.

Read at Carlisle, August 20th, 1891.

IN and about the old parish church of Millom there are sundry monuments, inscriptions, and coats of arms—memorials of the ancient family of Hudleston, of that place. The inscriptions have found a place in Jefferson's History of Allerdale Ward, and the monuments themselves, some of which are perhaps of unusual interest for a north country parish church, have received notices of a very brief description in that and other works. The heraldry, leaving out the arms on the comparatively modern Hudleston monuments, consists of sixteen coats of arms, which are distributed on an altar tomb, the font, and a sun dial. With the exception of those on the font they have never, to my knowledge, been accurately described—perhaps for the very reason that they ought to have been, namely, that the identification of the various coats is rather puzzling. As many are in a somewhat decayed condition, the following description may one day prove useful:—

In the south aisle is an altar tomb of red sand-stone,* on which are twelve shields, five on each side, and two on the west end. The east end abuts against the east wall, and cannot be examined. The shields are disposed under trefoil-headed arches, with pinnacles and crockets.

* Jefferson, in his description, misses this interesting tomb altogether. Other writers have copied him.

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The slab is plain, with a bevel on its under edge, on which are roses.* The arms are as follows :—

SOUTH SIDE BEGINNING FROM THE WEST.

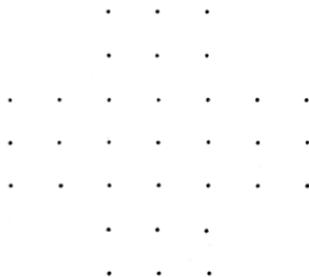
1. 2 bars, and over all a bend compony. Leigh of Isell.
2. Fretty of 6 pieces. Hudleston.
3. Fess betw. 6 crosses crosslets. Possibly Beauchamp, a Nevill quartering. William Hudleston 17. H. VII. m. Isabell d. and h. of John Nevill Marquess Montague. †
4. Quarterly, 1 and 4; A bugle horn stringed. (Below the horn there appear to have been one or more small charges, but they take up no room, and are quite indistinct.) 2 and 3, 2 chevronels.

This coat is a puzzle to me. In St. Geo. Visitation Cumb., published by the Harleian Soc., is the following Hudleston achievement :—

1. Gu. fret. arg.
2. Az. fleur de lis or, on chief arg. bugle horn stringed sa.
3. Arg. 3 chevronels gu.
4. Per fess gu. and arg. 6 martlets counterchanged.

The Editor assigns 2. to Rogers ? and 3. to Barrington. Anthony Hudleston 1598, s. and h. to Sir John † K.B. m. Mary d. of Sir William Barantyne or Barrington, § Knt. ; and Barrington as given in the visitation atchievement, bears 3 chevronels or chevrons. On the monument, however, there are but 2, and the association with the bugle horn, in the 1st and 4th quarters, I cannot explain. I am not acquainted with the latter as a Rogers bearing. The romantic

* On the surface of the slab, some impious youngster of days gone by has worked a play table for the game of fox and goose :—



† St. Geo. visit Cumb. 1615.
 ‡ Sir John m. 1. Lady Anne Clifford. 2. Joan sister to Sir John Seymour.
 3. Joyce Prickley. St. Geo. visit Cumb. Jefferson, Allerdale ward.
 § St. Geo. Visit. Cumb.

story,

story, in all the county histories, telling how Godard de Boyvill earned for the early Lords of Millom the horn and hattrell as bearings,* has caused some writers to attribute the former to Hudleston. Their arms from time immemorial, however, were fretty: but they used as crest the two arms grasping the bleeding scalp. It is possible the horn was adopted by them as a badge or cognizance, as it occurs on a shield on the Bootle font, with the letters J. H.;† but in the Millom shield under discussion, it is a regular armorial bearing, being quartered.

There is yet another theory about this bugle horn. Andrew Hudleston of ffarrington, Co. Lancs., the first of that place, m. Mary d. and Coh. of Cuthbert Hutton of Hutton Co. Cumb.‡ According to Burn and Nicolson, Hutton of Hutton-in-the-Forest bore a bugle horn.§ Burke (*General armoury*) however assigns to this family, Erm. on fess gu. 3 bucks' heads cabossed or: a similar coat to Hutton of Penrith.

5. Fretty of 6, a chief, Curwen.

NORTH SIDE BEGINNING FROM EAST.

6. Blank.

7. A saltire, Nevill, Marquis Montague, see No. 3.

8. The sacred monogram.

9. Five fusils conjoined in fess. Pennington.

10. A cross. It is hard to know, to whom to assign this. Inglethorp, a Hudleston quartering, bore a cross engrailed,|| but this is plain. The neighbouring family of Thwaites gave a cross fretty. But although worn, there is no appearance of the cross on this shield having ever been fretty. It is probably a quartering brought in by some heiress.

WEST END.

11. Hudleston.

12. Three martlets 2 and 1. On a chief 3 martlets. This is meant for Fenwick, and should be, per fess 6 martlets counter-changed). John Hudleston, who succeeded his father Richard in 1337 m. a Fenwick of Fenwick, Co. Northumberland.

* Denton seems to have been the first to put the story on record.

† Mr. Watson (*The Rural Deanery of Gosforth* 1889) has suggested that this means John Hudleston. The Market Cross at Bootle formerly bore some Hudleston heraldry, but it has now disappeared.

‡ St. Geo. visit.

§ II., p. 389.

|| Bellasis. Westmorland Church Notes. II. 308.

On this monument now lies a mutilated wooden effigy of a knight, said to have been found in the south aisle. It is of late 14th or early 15th century date.*

On the south side of this tomb is a very handsome monument of alabaster bearing effigies of a knight and lady. One side and end are against the walls of the church. The other side and end contain seven cusped, pinnaced, and crocketed niches, each containing a figure of an angel bearing a plain shield.† Six of these are attended by one small kneeling figure, and the other by two. The knight is habited in plate armour, and is much mutilated, the legs being broken off at the knees, and having lost his sword. He has long hair, and his head rests on a helmet with mantleing. The crest has been broken away. Round the neck is a collar of suns and roses (or stars).‡ Chain mail shows at the collar. He also wears a short invecked skirt of taces and tuilles, and carries an anelace. The detail of his outfit points to the date of about the middle of the 15th century, or perhaps a little later. The lady's costume also accords with this date. She also wears an ornate collar, the pendant of which, like that of her husband, is defaced. Traces of colouring remain on the knight's hair and mantleing of his helmet, and upon the lady's mantle. There is nothing to show which members of the family these effigies represent. The font§ bears two shields.

1. On a pale a crozier. Furness Abbey. Millom Church was given to Furness Abbey in 1228 by William Hudleston Lord of Millom.¶

* Jefferson mentions this effigy, and says, "A few years ago there was a lion at its feet." Part of this lion still remains. It is also mentioned in Lyson's *History of Cumberland* 1816.

† Jefferson and the authors of the Article on Parish of Millom in "*The Rural Deanery of Gosforth*, 1889," say "shields of arms," but they are, and have always been, plain.

‡ Not of SS., as Jefferson says.

§ Cumb. and Westmor. Antiq. and Arch. Assoc. XI. 339.

¶ Beck; *Annales Furnesienses* 192.

2. Hudleston with a label of three points.*

On the south side of the church is a sun-dial with an octagonal head, bearing four shields.†

1. Hudleston with a label of three points.
2. A bend dimidiated with Hudleston without label.

A bend: Chaucer, a Hudleston quartering. The full blazon is, per pale arg. and gu. bend counter-changed. Being dimidiated instead of impaled, the partition line palewise does not appear.

3. Hudleston.

4. Two bars and on a canton, a cross (Broughton of Broughton), dimidiated with Hudleston.‡

These coats also appear at Hutton John. There is there a coat. Quarterly 1 and 4, fretty, 2, a bend, 3, 2 bars and a canton.§

Unfortunately we possess no good pedigree of the Hudlestons of Millom, or some light might be thrown on the doubtful shields 3, 4, 10, and information got about the matches with Leigh, Curwen, Pennington, Chaucer, and Broughton, of which we seem to have no evidence beyond these coats of arms.|| Burn and Nicolson¶ say Sir Ric. Hudleston quartered Millum, Boyvill, Fenwick, Stapleton, Faulconbridge, Fitzalan, Maultravers, Ingham, De la Pool, and Chaucer. Mr. Bellasis, in Westmorland Church Notes,** substitutes for Millum, Boyvill, and Faulconbridge, Peele, Millum, and Brus. None of these quarterings are found at Millum, except Fenwick and Chaucer.

* Sire Adam de Hodelstone, "De goules frettee d'argent ove j label d'azur, (gules frettee arg. label of three pendants az.)" Boroughbridge Roll of Armse Ed. J. Greenstreet: *The Genealogist*, vol. 1., new series.

† Jefferson and "*The Rural Deanery of Gosforth*" describe it as a cross, which it possibly once was. The latter, however, mentions a cross and sun-dial, which is incorrect. Close by the dial is its ancient socket. This has been square with human heads carved at the angles. One side is broken away.

‡ Marshalling by dimidiation is said to have been superseded by impalement (as a rule) towards the close of the 14th cent. This may give a clue to these matches.

§ Jefferson, Leath ward, p. 498.

|| For *The Hudlestons of Hutton John, the Hudlestons of Ketston, now of Hutton John, and the Hudlestons of Whitehaven*. By W. Jackson, F.S.A. See these Transactions vol. xi, p. 433.

¶ Hist. of Cumb., p. 159.

** P. 222.