# A Kendal Mercer's Inventory of 1632 JANET D. MARTIN

The painstakingly detailed inventories of the domestic possessions and stock-in-trade of Myles Birkhead, an early seventeenth-century Kendal mercer, illuminate contemporary life and trade in the town. The contents of his home and over two hundred items in his shop and warehouses are listed and identified.

N 1632 Kendal was a chartered borough with a thriving textile trade, 'a place', said William Camden in 1607, 'excellent for clothing and for industry so surpassing that in regard thereof it carrieth a great name'. Its freemen were entitled to carry on their trades or professions and organised themselves into gilds. Myles Birkhead, with whose affairs we are concerned here, gained his freedom as a mercer on 5 October 1629,<sup>1</sup> after being apprenticed to Miles Dawson in 1621.<sup>2</sup> Less than three years after becoming a freeman he was dead, his inventory being taken on 8-9 May 1632,<sup>3</sup> so he had only been in business on his own account for a relatively short time, but time enough to establish what looks like a prosperous undertaking. Sadly, his death took place in the period from which there are no surviving parish registers for the town, but he was presumably buried in or outside the parish church. No will has survived and indeed he may not have made one, especially if he died unexpectedly, perhaps as the result of some accident or sudden illness. There is no probate document. We know that he was married, as in 1633 his widow Agnes took Thomas, son of George Hinde, as her apprentice,<sup>4</sup> but nothing more is known of either of them.

Myles Birkhead's house was probably in the Market Place itself. It was well appointed, but of the traditional kind, where the cooking was done over the hall fire, in cauldrons or pans hanging from the rackencrook, though some utensils were kept in the kitchen, a room used for the preparation, rather than the cooking, of food. The only other named rooms in the house are the back chamber and the tavern or cellar. No specific mention is made of an upper floor. Beds appear in the hall itself and in the back chamber, but it looks as though not all the rooms were named. In particular the malt and oats were almost certainly stored on the first floor, it being common practice to keep such goods in an upper room, especially the one through which the chimney passed, which would be warm and dry. The best bed was apparently the feather bed with its covers, pillows, and curtains.

The shop would have been at the front of the house, opening onto the street, and there would have been a yard at the rear, reached through a gateway wide enough for carts to pass through. Extra goods were stored in 'Mr Parkes loft',<sup>5</sup> the 'loft on the Backsyde', the 'Shopp on the Backside', and the tavern or cellar on 'Richard Castley Backside'.<sup>6</sup>

Myles Birkhead was well clad. He had no fewer than five sets of doublet and breeches, as well as another pair of breeches, four shirts, and eleven pairs of stockings. He had

three cloaks and spurs for his boots when he rode either of his two horses. The cow would provide milk for the household and would have lived in the yard or was perhaps let out to pasture. There may have been a garden. Myles certainly sold seeds in the shop and had a manure heap valued at 26s. 8d.

His stock-in-trade was extensive and various. Mercery, which we would now call haberdashery, formed a great part, assorted lengths of material, thread of every conceivable kind and for many purposes, large quantities of points, the tagged laces or ribbons which fastened the components of costume together, lace and tapes, hooks and eyes, and large amounts of flax, hemp, and tow. The provenance of much of this latter sort of material argues close contacts with the cloth and wool dealers of Lancashire and Yorkshire.

Dyestuffs were also important. Myles Birkhead stocked redwood and logwood, copperas, red arsenic, indigo, turnsole, brasill, and madder. He also kept alum, rosin, teasels, chalk, the oil used in wool-combing, and soap for washing cloth.

There is a surprising amount of food in the inventory. Myles sold a great variety of spices, together with sugar, both loaf and powdered, figs, raisins, isinglass, dried fish, brandy, and hops for brewing beer. Notable too are the spectacles, paper, parchment, pens and inkhorns, pipes and tobacco, playing cards, candle wax and wicks, bowstrings and brushes. There were a few ready-made items – garters, coifs, and sword-belts.

Two separate groups of men valued the house and its contents and the stock-intrade. For the house we have Myles Bateman<sup>7</sup> and Arthur Barrow who was the town's chamberlain in 1631 and became alderman after the new charter of 1637 established that office.<sup>8</sup> In 1629 he held burgages in Stricklandgate and Highgate with Bryan Edmondson.<sup>9</sup> With them were Thomas Towson, chamberlain in 1635, a clothier who took apprentices in 1633 and 1640,<sup>10</sup> and Isaac Shawe, who became freeman in 1624 as a wright and appeared in the list of armourers in 1628 as freeman and hardwareman. He took an apprentice in 1632.<sup>11</sup>

The four men who valued the merchandise were all mercers. Richard Prisoe gained his freedom in 1624, was chamberlain in 1630, alderman in 1641, and mayor in 1645. He took an apprentice in 1640.<sup>12</sup> Bryan Edmondson was freeman in 1607, though he was named as a currier in 1629 when he took his own son Joseph as his apprentice.<sup>13</sup> John Gibson became a freeman in 1624.<sup>14</sup> Richard Washington was made freeman as a mercer in 1629 and again in 1642 as armourer or hardwareman. In 1643 he leased a burgage house in the Market Place called The Bull from Henry Bellingham of Levens,<sup>15</sup> so he may have been a close neighbour as well as a fellow mercer. All eight men concerned with the valuation of Myles Birkhead's goods were therefore not unimportant members of the commercial community of Kendal, a fact which argues that, young as he apparently was, he had some standing in the town.

Their task was a formidable one, occupying two whole days, 8 and 9 May, for the stock, and one, 8 May, for the house. One may justifiably imagine that the spirits of those valuing the stock might have sunk as they opened yet another box of thread or

bundle of tape, all to be weighed or measured. On the whole everything seems to have been methodically stored (although some lengths of black damask and three pairs of bodices turned up among the spices) in boxes or chests in the shop and storehouses.

Each group of *Items* was carefully valued, but the sums of money do not always add up correctly. It would seem unduly critical to point out the mistakes in the calculation of so many yards of material at, for example, tenpence a yard, but I come to a slightly smaller figure than the appraisers did. The final totals, however, do add up. The total value of goods and money owing was £396 4s. 11d. Debts of £190 15s. 3d. were set against this, of which £85 4s. 8d. had been paid, and some of the stock would be sold to pay the remainder. Agnes Birkhead would have inherited an estate worth £120 and felt confident enough to take an apprentice the year after her husband's death. One can only hope that she prospered.

#### Notes and references

- <sup>1</sup> R. S. Ferguson (ed), *The Boke off Record of Kirkbie Kendall*, CWAAS Extra Series, VII, 1892, 60. The reprint of 2001 has an illuminating introduction on the town's government by C. B. Phillips. On the organisation of the gilds, see R. S. Ferguson, *A History of Westmorland* (London, 1905), 165-76. For a discussion of the town and its trade in this period, see C. B. Phillips, 'Town and Country: Economic Change in Kendal *c.*1550-1700', in P. Clark (ed), *The Transformation of English Provincial Towns* 1600-1800 (London, 1984)
- <sup>2</sup> Miles Dawson gained his freedom as mercer in 1607 (Ferguson, *Boke off Record*, 59), but had already been chamberlain for a year (*ibid.*, 35). He took apprentices in the period 1611-34 (*ibid.*, 267-8)
- <sup>3.</sup> Lancashire Record Office, WRWK, probate records, Kendal deanery
- <sup>4.</sup> Ferguson, Boke off Record, 268
- <sup>5</sup>. This is probably Lawrence Parke, mercer; freeman 1613 (Ferguson, *Boke off Record*, 59), chamberlain 1622 (*ibid.*, 37), alderman 1628 (*ibid.*, 24), mayor 1641-2 (*ibid.*, 24, 167). He acted as supervisor for the will of Edward Jennings of Market Place in 1643 with Richard Castley (see n.6 below): W. Farrer, *Records relating to the Barony of Kendal*, J. F. Curwen (ed), CWAAS Record Series, IV, i, 1923, 112. The only other candidate is Henry Parke, but he was dead by 1631: Ferguson, *Boke off Record*, 236
- 6. Richard Castley was listed as 'wright' in 1630: Ferguson, Boke off Record, 77
- <sup>7.</sup> There is no sign of Miles Bateman in Kendal, but he may have been from Underbarrow: Farrer, *Records*, 366, 368, 370
- <sup>8.</sup> Ferguson, Boke off Record, 18, 38
- 9. Farrer, Records, 198
- <sup>10.</sup> Ferguson, *Boke off Record*, 38, 269, 271
- <sup>11.</sup> *ibid.*, 73, 77, 270
- <sup>12.</sup> *ibid.*, 18, 24, 38, 60, 271
- <sup>13.</sup> *ibid.*, 59, 270
- <sup>14.</sup> *ibid.*, 60
- <sup>15.</sup> *ibid.*, 60, 72; Farrer, *Records*, 112

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**The Inventorie** of All The Goods and Chattells which were Myles Birkheads late of Kirbie Kendall deceased Taken and Prized The Nynth Day of May Anno Domini 1632 By Myles Bateman Arthur Barrowe Thomas Towson and Isaack Shawe

Imprimis	In the hall Five Chayres	vjs
Item	vij Buffet Stooles and A Buffet forme <sup>i</sup>	ixs
Item	Two Tables	vs vjd
Item	Sixteene Cushons	vijs

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Item	Two Pillivers <sup>ii</sup> A Chaffe bed and A Blankett	VS
Item	In Pewther	xliiis
Item	A Silver Bowle & 2 silver spoones	xls
Item	a Brass Morter & pestle A Smoothing iron & A Brush	VS
Item	In wood vessel & A Te <sup>iii</sup>	iiijs
Item	A Flesh Tubb	iijs vjd
Item	Two Grayters Two painted dishes & a Jugg	xijd
Item	A Cauldron & A Brasspott	xxiiijs
Item	In Bookes	xviijs
Item	An Iron Backstone <sup>iv</sup>	XXS
Item	A Rackencrooke <sup>v</sup> A payre of Tongs & a payre of Bellowes	xviijd
Item	A Cauldron & Panns in the kitchen	xlviijs
Item	A Girdle, frying Pan, Two pair of Racks & A Spitt	viijs vid
Item	Wood vessel in the kitchen	xijs
Item	Wood vessel in the Tauern <sup>vi</sup>	vjs
Item	In the Backchamber A Table & Buffett forme	VS
Item	A Fetherbed, a Cadowe <sup>vii</sup> , A Cou[er]cloth, a payre of	
200000	Sheets & 2 Boulsters	XXXVS
Item	A payre of Curtaines & Vallance & A Table Clothe	viijs
Item	2 Pillivers	iiijs
Item Item	A fether bed, Two Couerclothes & Bedstocks, a payre of	111)5
110111	Sheets & 2 Boulsters	xxxvijs
Item	2 Chaffbeds two Cou[er]cloths & A Boulster	XXXVIJS
Item	2 Chists & A Boxe	vjs
Item	2 Chists & A Coffer	vijs
Item	Two Chaires	xviijd
Item Item	3 payre of Sheets	XVII <i>ju</i> XS
Item Item	4 Pillivers & 2 Tableclothes	
Item Item	A Gowne <sup>viii</sup>	VS
Item Item	4 Shirts & 3 Bands	XXS
		xijs
Item	2 p[ai]r of Boots & 1 p[ai]r of Spurrs	V <i>S</i>
Item	3 payre of Shoos	iijs
Item	8 payre of Stockins & A payre of Mittons	XS 
Item	2 Wastcoats	ijs
Item	Girdles, Garters & Gloues	V <i>S</i>
Item	Bands & other Linnin	iiijs
Item	A Dublett, A Jerkin, And A payre of Breeches	xxvjs
Item	A Stuffe Dublett <sup>ix</sup> , and a payre of Breeches	xiijs iiijd
Item	A Dublett & a p[ai]r of Breeches	ijs vid
Item	A payre of drayors <sup>x</sup> & 2 hatts	VS
Item	3 Cloaks	xliiijs
Item	a payre of Breeches & Dublett	XS
Item	A payre of Stuffe Breeches	VS
Item	3 payre of stockins & other od things	iiijs
Item	A Couercloth	iijs
Item	foure Stone of feathers	xiijs iiijd
Item	22 Bushels of Bland Malt <sup>xi</sup>	iiij <i>li</i>
Item	13 Bushels of Oats	xxxijs
Item	Two shuttles & A Ridle <sup>xii</sup>	vjd
Item	In Wood	xviijd
Item	3 payre of Hotts, A Carr two Sadles & Strangs <sup>xiii</sup> , a forke	
	A Barrow, an axe & other things	xjs

Item	Two Hoggs	xijs
Item	A Cow	lvs
Item	A White Horse	xls
Item	A Black Horse	XXXS
Item	In Manure	xxvjs viijd
	Summa Bonorum	xliiij <i>li</i> iiijs iiijd

**An Inventorie** of All the Goods Wares & Merchandize which was Myles Birkheads late of The Towne & parishe of Kirkbie Kendall deceased now Remayning in his Shopp & other Warehouses in Kirkby Kendall aforesaid Taken & prized the viij day of May Anno Domini 1632 By Richard Prisoe Bryan Edmondson John Gibson and Richard Washington

Imprimis	vij pound of Coloured Ends <sup>xiv</sup> at 3s a pound	xxjs
Item		xxvijs vjd
Item	Two pound of White Threed at 8s a pound	xvjs
Item	more two pound of White Threed at 5s 4d a pound	xs viijd
Item	one pound of White Threed	iiijs ijd
Item	one pound & halfe of White Threed at vijs a pound	xs vjd
Item	one pound & a halfe of White Threed at 6s a pound	ixs
Item	one pound of White Threed	iijs iiijd
Item	one pound of White Threed	iiijs ijd
Item	Two pound & a halfe of White Threed at 3s 10d a pound	ixs vijd
Item	Two pound more of White Threed at 3s 10d a pound	vijs viijd
Item	One pound of White Threed	iijs xd
Item	one pound & a halfe of white Threed at 9s a pound	xiijs vid
Item	half a pound of White threed & somewhat more	VS
Item	halfe a pound of White Threed	iijs viijd
Item	halfe a pound of White Threed	ijs vd
Item	in broken Threed & Sisters Threed <sup>xv</sup>	xxixs xjd
Item	Two pounds & ten Ounces of Whited Threed	vjs viijd
Item	xij pound & 3 quarters of Blacke Threed at 15d a pound	xvs xjd
Item	vj pound & a halfe of Blacke Threed at xxjd a pound	xjs iiijd
Item	in Glouers Threed & Taylors Threed	xixs vjd
Item	foure pound & a quartern of Coloured Threed	viijs
Item	xiiij Ounces of black bass <sup>xvi</sup> Threed	xiiijd
Item	2 pound of Pack Threed at 5d	xd
Item	halfe a pound of saylecloth Threed	iiijd
Item	halfe a pound of Glouers Coloured Threed	xviijd
Item	xj ounces & a halfe of Glouers fringe at 19d an ounce	xviijs ijd
Item	a pound and a halfe of course black Threed	xxd
Item	one pound and 13 Ounces of Coloured Silke <sup>xvii</sup> at 18 <i>d</i> a ounce	xliijs vjd
Item	vij Ounces of Black Spanish Silke at 16d a ounce	ixs iiijd
Item	halfe a pound of Black Naples Silke at 20 <i>d</i> a ounce	xiijs iiijd
Item	3 grosse & a halfe of Threed Points <sup>xviii</sup> at 16 <i>d</i> the groze	iiijs viijd
Item	4 groze of Threed points at 12d	iiijs
Item	5 groze of Threed points at 13d	vs vd
Item	2 groze of broad Threed points at 15d the groze	ijs vjd
Item	2 groze of Threed laces at 14d	ijs ivd
Item	in broad silke Points & round points	xvijs iiijd
Item	xx y[ar]ds & a halfe of Loome work <sup>xix</sup> at $4s 4d$ a dozen	vjs ixd
Item	Two dozen & 2 y[ar]ds of course loome worke at 2s 4d a dozen	VS
Item	one dozen y[ar]ds of Course loome woork att	iiijs

Item	halfe a dozen y[ar]ds of Course loome work att	xviijd
Item	v pieces of Coloured Manchester bynding $x^{xx}$ at xiiijd	vs xd
Item	in white fillating <sup>xxi</sup> & Coloured bynding	ijs
Item	15 pieces of London White Inkle <sup>xxii</sup> at 9 <i>s</i> a dozen	ixs ixd
Item	in broken Inkle	xiiijd
Item	in bookes of all sorts	xviijs iijd
Item	A dozen of Spectacles	xxd
Item	viij payres of Christall Spectacles <sup>xxiii</sup>	xxd
Item	All the Cruells Garters <sup>xxiv</sup>	lvj viijd
Item	5 guilded Brushes at 9 <i>d</i> a peece	iijs ixd
Item	one pound of Copper lace	XVS
Item Item	one peece of Booult Clothe <sup>xxv</sup>	vs vjd
Item	one peece of fine Beauper <sup>xxvi</sup>	viijs xjd
Item Item	one peece of Beauper	vijs vjd
Item Item	one quill of Copper <sup>xxvii</sup>	vjs vja vjs vjd
Item Item		
Item Item	All the playing Cards in Pinns of all sorts	iij <i>li</i> vs vij <i>d</i> vij <i>li</i> xixs
Item Item	4 Grosse of Pommett lace <sup>xxviii</sup> at 7s a groze	,
_	12 ounces & a halfe of black worsted at 3d a ounce	xxviijs
Item		iijs id
Item	one groze of Pommett lace ix dozen of Cruells Gallowne <sup>xxix</sup>	vjs
Item		iijs ixd
Item	one groze & a halfe of Cotton lace at 5s the groze	vijs vjd
Item	2 groze & 2 dozen of New Cordeing <sup>xxx</sup>	VS
Item	2 pounds & a halfe of soft Read waxe	xvd
Item	halfe a pound of hard Read waxe	xviijd
Item	13 Thousand of daysie nailes <sup>xxxi</sup> at 8 <i>d</i> a thousand	viijs viijd
Item	2 dozen of Buckles & Studds	viijd
Item	In hookes & Eyes	VS
Item	2 groze of Box combes & 3 dozen at	xjs
Item	7 Barber combes	xijs 
Item	9 Reames of White Paper at 3s 8d a Reame	xxxiijs
Item	2 soyled Reame of White Paper	vjs xiijd
Item	A Reame & xv quire of Coppy paper	VS
Item	one dozen payre of Penners <sup>xxxii</sup> & Inkhornes	ijs
Item	ix dozen & a halfe of Thimbles	iijs ixd
Item	one dozen & a halfe of Parchment	vjs
Item	in lether points	xxiid
Item	Five Sword Belts	VS
Item	in girdles besides	xjs
Item	3 Ends of White Tuft <sup>xxxiii</sup> at 9s 6d	xxviijs vjd
Item	32 yards of Boulton fustion <sup>xxxiv</sup> at $xd$ the yarde	xxviijs viijd
Item	8 y[ar]ds of Manchester Tuft at $7d$ the yarde	iijs viijd
Item	4 yards a halfe of Mixt Sayn <sup>xxxv</sup>	iiijs
Item	13 spangled Coyfes <sup>xxxvi</sup>	iijs iiijd
Item	4 Copper sadle heads	iiijs
Item	3 dozen of Manchester Coyfes at 2s 6d	vijs vjd
Item	23 Course Coyfes	ijs iiijd
Item	13 black & colourd Coyfes	VS
Item	35 pound of Steele <sup>xxxvii</sup> at $4d$	xjs viiijd
Item	9 Read Basills <sup>xxxviii</sup> at	iijs ixd
Item	v Russett <sup>xxxix</sup> at 2s	xd
Item	vij old bookes	xviiijd

Item	Barbers Balls <sup>x1</sup>	iijs xd
Item Item	4 pound of Arsenick & Roseagar <sup>xli</sup>	ijs iiijd
Item	In Shirtbands in A Boxe	xijs
Item	xij dozen pound of Wakefield hemp at $5s 6d$ a dozen pound	iij <i>li</i> vjs
Item	more on dozen pound & a halfe of hemp	viijs
Item	xvi pound of good line <sup>xlii</sup> at $12d$ a pound	xvjs
Item Item	more 3 pound of line	iijs
Item Item	3 dozen pound of Hemp at 5s a dozen	XVS
Item Item	x pound of Steele hemp <sup>xiiii</sup> at $8d$ a pound	vjs viijd
Item Item	x point of steele hemp $at a a point a constant a set of a point of the set of double plate xiv at$	
Item Item		vjs
Item Item	xi pound & a halfe of yeallow Lattin <sup>xlv</sup> at 13 Neasts of Boxes	xijs
		xiijs
Item	v pound of black Ends at $2s  6d$ a pound	xijs vjd
Item	45 pound of Candle Weakes <sup>xlvi</sup> at <i>8d</i> a pound 6 pound of Match <sup>xlvii</sup> at <i>3d</i> a pound	XXXS
Item		xviijs
Item	In Tobaco pipes	xxd ·
Item	In Bowstrings	vjs
Item	Brushes	xij <i>d</i>
Item	in White Starche	xvijd
Item	ten pound of Annas seeds <sup>xlviii</sup> at 6 <i>d</i> a pound	VS
Item	13 pound of Ginger at $xd$ a pound	xs xd
Item	v pound & a halfe of Bee waxe at $10d$ a pound	iiijs ijd
Item	In Treackle & ginger in the Shopp	iiijs vijd
Item	Vinager & Aquavite there	iiijs vijd
Item	a pound & a halfe of Christopher Tobaco <sup>xlix</sup>	iiijs vjd
Item	in Hopps in the Chist	ixs
Item	in the next Chist 24 pound of Sugar at xviijd a pound	xxxijs
Item	x y[ar]ds & 3 quarters of Black damaske Ellis <sup>1</sup> at 20s the y[ar]d	lviijs jd
Item	3 pound of Nutmeggs at 5s li	XVS
Item	3 p[air]s of Bodices <sup>li</sup> at 18 <i>d</i>	iiijs viijd
Item	one pound of Nutmeggs	VS
Item	halfe a pound of Turmerack	ixd
Item	4 pound of Cynamon at 4s 8d li	xviijs viijd
Item	6 pound of Rice <sup>lii</sup> at 3 <i>d</i>	xviijd
Item	3 quarters of a pound of White Candy <sup>liii</sup>	xxijd
Item	2 pound of Long pepper <sup>liv</sup>	iijs viijd
Item	2 pound 4 ounces of Izeinglas <sup>lv</sup>	xxd
Item	x ounces of Sanders <sup>lvi</sup>	xvjd
Item	halfe a pound of Turnsoale <sup>lvii</sup>	ixd
Item	one pound of Cloves	$\mathbf{x}d$
Item	3 ounces of Mase at 10d	ijs vjd
Item	8 pound of Indico <sup>lviii</sup> at 5s a pound	xlli
Item	v pound of Course Indico at $3s 4d$ a pound	xvjs viijd
Item	one pound & a halfe of Indico at	vijs
Item	9 pound of Licoras Powther	ijs iijd
Item	3 stone of Malligo Raysins <sup>lix</sup> at	vijs

Wares prized the 9th day of May Anno d[omi]ni 1632 By the same Men

Item	In Black & Colourd Ribband	XS
Item	in od Garters	iiijs viijd
Item	5 pound of vart grasse <sup>lx</sup> at $2s 2d$ a pound	xs xd
Item	in od Garden Seedes	VS

Item	in Allom <sup>lxi</sup>	XS
Item	Rosin & Copperas <sup>lxii</sup>	iiijs
Item	Readwood, logwood & Galls <sup>1xiii</sup>	VS
Item	In horne & Treakle	XXS
Item	In Sope, Oyle <sup>lxiv</sup> & the Measures	XXXS
Item	one Peece of Pauldaines <sup>lxv</sup>	XXVS
Item	In Tallow in the shop	iij <i>li</i>
Item	In Threed Buttons & hare Buttans	xxiijs vjd
Item	2 Boxes of Bone-lace <sup>lxvi</sup> in the Shopp	XS
Item	In quicksilver Saunders & Izeinglasse	ixs iijd
Item	In od things in the draw Boxes in the Shopp	xxijs viijd
Item	33 pound of Brasill in the Shopp at $9d$ a pound	xxiiijs ixd
Item	in the Shopp one hundredth & Six pound of Sugar in	
	Loaves at 18 <i>d</i> a pound	xiij <i>li</i> xvijs
Item	powthered Sugar in A Boxe there being 23 pound at 14d a li	xxvjs xd
Item	in lead weights vij stone & 5 li	XVS
Item	Brasse weights	vjs viijd
Item	Gould Waights	ijs iiijd
Item	A payre of Great Skales	vijs
Item	Boxes in the Shopp	xijs vjd
Item	in Measures	iijs iiijd
Item	Two Chists	xijs
Item	Candlesticks & measures	xviijd

### Wares in Mr Parkes loft

Item Item Item Item	6 hundreth & vij pound of Rosin at 12s a hundredth one hundredth & a quarterne of Flax at 36s a hundredth A Quarteran of dutch Flax A Quarteran & 7 pound of Towe <sup>lxvii</sup>	iij <i>li</i> 12s ixd xlvs xvjs vijs
Item	Fifty pound of Copperas	iijs iiijd
Item	halfe a hundredth & 26 pound of Steele 36s a hundredth	xxvjs iiijd
Item	halfe a hundredth & 19 pound of Mather <sup>lxviii</sup> at 56s a hundredth	xxxvs vjd
Item	24 pound of Jeanes Treackle <sup>lxix</sup>	xs vjd
Item	2 hundreth & 3 quarterans of Currans at 34s a hundredth	iiij <i>li</i> 12s
Item	halfe a hundredth & v pound of Case pepper <sup>lxx</sup> at $6li$ a hundredth	iij <i>li</i> vs iijd
Item	2 dozen of Smooth pepper <sup>lxxi</sup> at xvjs a dozen	xxxijs
Item	36 pound of Gunpowder at 11 <i>d</i> a pound	xxxiijs
Item	A Ferkin <sup>lxxii</sup> of Newcastle Aquauite	XXS
Item	French Aquauuite	XXXS
Item	Corke, Tallow & Tarches <sup>lxxiii</sup>	XS
Item	2 hundreth of Allom in A Barrell at	xiiijs
Item	in Hopps there	xvjs

**Wares** in the loft in the Backsyde<sup>lxxiv</sup>

Item	3 Firkins and A halfe of the best Second Sope at	xlviijs
Item	a Barrell of Second Sope	xlviijs
Item	one hundredth of Raysins of the Sun <sup>lxxv</sup>	xxxiiijs
Item	halfe A hundredth of Copperas	iiijs
Item	A Pound of large Mace	xijs

Item	2 dozen of Heckle line <sup>lxxvi</sup> at xijs	xxiiijs
Item	a halfe a dozen pound of Browne Threed	ixs
Item	24 pound of Hopps	XVS
Item	6 hundreth of Mather at 56s a hundredth	xvj <i>li</i> xvjs
Item	14 stone of Brasill at 4 <i>li</i> 12 <i>s</i> a hundredth	viij <i>li</i> xijs
Item	2 hundreth one quarterne & vij pound of English Hopps at	x <i>li</i> vjs viijd
Item	one hundredth & 40 pound of Case pepper at	viij <i>li</i> vijs viijd
Item	xviij pound of Castle Sope & Oliues	xiijs iiijd
Item	one hundredth pound of Prunes	xiiijs
Item	one hundredth of Licoras Powther	xxvjs
Item	47 pound of Dutch Flax & Towe att	xijs
Item	5 dozen, a pound & A halfe of Hemp at 7s a dozen	xxxvs xd
Item	Tobaco pipes & greene Ginger	XVS
Item	Three hundredth waight of Paunlyn <sup>lxxvii</sup> at $5li$ 10s a hundredth	xvli xs
Item	14 stone of Rosin	viijs
Item	Flemish Licoras at	iiijs
Item	a Barrell full of figgs	xvjs
Item	2 Topnetts of figgs <sup>lxxviii</sup>	XS
Item	one peece of Raysins	XVS
Item	42 couple of Lin Fishe <sup>lxxix</sup> at $14d$ a Couple	xlixs
Item	5 C Waight of Allom in the loft at home at 28s a C	vij <i>li</i>

### Wares in the Shopp on the Backside

Item	Five Ferkins & A halfe of the best second Sope at 14s a Ferkin	iiij <i>li</i> xijs
Item	Five Costrells <sup>lxxx</sup> of Oyle at xviijs a Costrell	iiij <i>li</i> xs
Item	Tazles <sup>lxxxi</sup> in the Loft & in that Shopp	XS

## Goods & Warres in the Tauerne on Richard Castley Backsyde

Item	Vinegar in A Barrell There	xviijs
Item	A firkin of Powther Blew	XXS
Item	Two Costrells of Oyle	XS
Item	Read Wood there	XVS
Item	Logwood one hundredth & a halfe	xlijs
Item	2 hundreth of Rosin at xijs a hundredth	xxiiijs
Item	in Choake <sup>lxxxii</sup> there	vjs
Summa total[is] Bonor[um]		ccxvli xvs jd
Summa Creditorum		cvli ixs xd
Summa Total[is] Bonar[um] et Creditorum		cccxcvj <i>li</i> iiijs xjd
Summa debitorum		cxcli xvs iijd
Besides the Summes for defra[ment] to debt w[hi]ch is above accompted in the Total Summe		lxxxv <i>li</i> ivs viijd

#### Notes

- <sup>i</sup> Stools and a form for the dining table
- <sup>ii</sup> Pillow cases. Another hand takes over here
- iii An undecipherable word. The first letters are 'Te', followed by six minims
- <sup>iv</sup> The heated slab on which oatcake (clapbread) was baked
- <sup>v</sup> The adjustable hanger for suspending pots over the fire. For details of hearth furniture and general domestic arrangements see S. Denyer, *Traditional Buildings and Life in the Lake District*, (London, 1991), 18-53, and W. Rollinson, *Life and Tradition in the Lake District*, (London, 1974), 35-48
- <sup>vi</sup> Probably, in this context, a cellar
- vii A rough woollen coverlet, later associated with Bolton: Montgomery, 172, 183
- <sup>viii</sup> We should call this a dressing gown
- <sup>ix</sup> As opposed to leather
- <sup>x</sup> Underpants
- xi It was usual to store grain, and in this case also malt, in an upper room, preferably the one in which the chimney went up which was drier
- <sup>xii</sup> A coarse sieve
- xiii Hotts are panniers; carr is a cart; strangs are girths
- xiv An end was a single piece of cloth about 27 inches wide and 50-60 yards long
- xv Also called nuns' thread, a fine white sewing cotton: Cunnington, 197-98; Fleming, 330
- xvi A stout twine for tying or sewing packs or bundles: Fleming, 331
- xvii This, and the following two Items are silk threads, not materials
- <sup>xviii</sup> Points were the tagged laces or ribbons used for a variety of purposes, fastening boots to breeches, jerkin fronts, hose to doublets, or to hold up stockings. About this time London fashions had ceased to use points and they became merely ornamental ribbons, tipped with aiglets: Cunnington, *passim*. For a gold point aiglet excavated in Virginia, see L.N. Hunt, *Martin's Hundred*, (London, 1952), 57-61.
- <sup>xix</sup> Woven cloth
- <sup>xx</sup> Tape made in Manchester
- xxi A woven tape for binding: Montgomery, 238
- xxii Linen thread or sometimes tape: *ibid.*, 265
- xxiii Spectacles of a superior kind, made of rock crystal
- xxiv A thin worsted yarn: *ibid.*, 209
- <sup>xxv</sup> Also boulting or bolting, a fine worsted cloth used for sifting meal or flour, possibly from Bolton: *ibid.*, 171
- xxvi Beauper was woollen or linen cloth used for flags: *ibid.*, 160
- xxvii A spool or bobbin holding copper wire
- xxviii Laces with bobbles
- <sup>xxix</sup> Properly galloon, a narrow ribbon of gold, silver, or silk thread, in this case perhaps embroidered with wool: *ibid.*, 245
- xxx String or thin rope
- <sup>xxxi</sup> Upholstery nails, usually brass, with a slight pattern on the head
- xxxii Pens
- xxxiii Tuft or tufts was a kind of fustian or cotton velvet made in the Manchester area: *ibid.*, 368
- <sup>xxxiv</sup> Fustian was a cloth with a linen warp and a cotton weft, later all of cotton, manufactured especially in the Bolton area from the early seventeenth century: Wadsworth and Mann, 15; Montgomery, 244-45
- <sup>xxxv</sup> Sayn or say was a material like serge, one of the 'new draperies' introduced by Flemish weavers in the mid-sixteenth century: Fleming, 334; Montgomery, 342-43; Wadsworth and Mann, 20
- <sup>xxxvi</sup> A close-fitting woman's hood, often white, with a lace edging, sometimes coloured, and worn under the hat: Cunnington, 114-16
- xxxvii B. Tyson, in Fleming, 336, suggests a medicinal use for it
- xxxviiiBrasill was a wood producing a red dye, which gave its name to Brazil. On dyeing generally and a discussion of the samples in the surviving Kendal pattern book, see J. Satchell, *The Kendal Weaver* (Kendal, 1956), 42, 54-9, and J. Satchell, *Kendal on Tenterhooks*, (Kendal, 1984), 22-23
- xxxix Russett was more usually the reddish-brown clothing worn by country people, but here perhaps a dyestuff
- xl Balls of soap: Fleming, 338, sub washballs
- xli Roseagar is realgar, disulphide of arsenic or red arsenic, used as a pigment or dye

- <sup>xlii</sup> Linen
- xliii Hemp from the female plant of *cannabis sativa*, which produced a coarser fibre
- <sup>xliv</sup> Thin sheets of metal
- xlv An alloy of copper, lead, zinc, and tin, like fine brass, hammered in thin sheets
- <sup>xlvi</sup> Wax
- xlvii Candle or lamp wick
- xlviii Aniseed
- xlix Probably tobacco from St Kitts
- Damask ellis is a material like a figured brocade. The term seems now to be confined to the United States of America where it is used to make bedspreads. The textiles department at the Victoria and Albert Museum, however, suggests that the word ellis 'was a local usage or corruption of another word'. I am grateful to my daughter Sophia for the dogged googling which eventually identified it after all else had failed. I would also like to thank Richard Hall for his many kindnesses during the preparation of this article.
- <sup>li</sup> Bodices were originally always referred to as a 'pair of bodies': an inner upper garment for women, quilted and padded with whalebone. Stock control seems to have lapsed here as they turn up among the spices
- lii Rice could be grown in this country, but this was probably imported: D. Hartley, *Food in England* (London, 1979), 530
- liii Crystallised sugar
- liv A condiment from the immature fruit spikes of chavica, the pepper plant
- <sup>lv</sup> A gelatine made from fish, used for making jellies or glue, for refining beer, and more recently for preserving eggs
- <sup>lvi</sup> Powdered sandalwood: Fleming, 334
- <sup>lvii</sup> A violet-blue or purple dye
- <sup>lviii</sup> Indigo gave a good fast dye, but there was difficulty in finding fast dyes in other colours: Wadsworth and Mann, 178
- <sup>lvix</sup> Probably raisins from Malaga. B. C. Jones, in 'Westmorland pack-horsemen in Southampton', TCWAAS, 1959, 67, discusses materials such as raisins, figs, dyestuffs, and alum coming to Kendal on return journeys from taking cloth for export, albeit at a slightly earlier date
- <sup>lx</sup> Vert grass or lawn seed
- <sup>lxi</sup> Alum is a mixture of sulphate of ammonia and potash. For its uses, see Satchell, *The Kendal Weaver*, esp. 20-22
- <sup>1xii</sup> Green vitriol, the green crystals of hydrated ferrous sulphate, used in dyeing
- <sup>1xiii</sup> All dyestuffs. John Satchell, in *Kendal on Tenterhooks*, 56, suggests that a description of preparing dyes from logwoods in 1851 may reflect earlier practices
- <sup>lxiv</sup> Soap and oil were both used in processing cloth
- <sup>lxv</sup> Pauldines are possibly tarpaulins, though OED has no instance of this form at this date
- <sup>lxvi</sup> A linen lace made with bone bobbins
- <sup>lxvii</sup> Tow is the coarse and broken part of flax or hemp prepared for spinning
- <sup>lxviii</sup> Madder or dyer's madder, *rubia fructorum*, producing a red dye
- <sup>lxix</sup> Perhaps from Genoa
- <sup>lxx</sup> Perhaps unshelled peppercorns
- <sup>lxxi</sup> Milled pepper
- <sup>lxxii</sup> A firkin is a small barrel holding 4-4<sup>1</sup>/<sub>2</sub> gallons. Aquavite is brandy
- <sup>lxxiii</sup> Torches, sticks of resinous wood, or twisted hemp soaked in tallow or resin
- <sup>lxxiv</sup> The buildings and yards behind the house
- <sup>lxxv</sup> Air-dried raisins: Fleming, 332
- <sup>lxxvi</sup> This is presumable linen already combed or scrutched with a heckle
- <sup>lxxvii</sup> See above, n.65
- <sup>lxxviii</sup> Also tapnet, a rush basket in which figs or raisins were imported
- <sup>lxxix</sup> Ling, a fish of the cod family, usually dried or salted: Hartley, *Food in England*, 253
- <sup>hxxx</sup> Normally used for a wine vessel; oil was used in wool-combing: D. Hartley, *Made in England*, 4th edn, (London, 1977), 219-20
- <sup>bxxxi</sup> Teasels, used to bring up the nap on cloth: Satchell, *The Kendal Weaver*, 30; Satchell, *Kendal on Tenterhooks*, 17
- <sup>lxxxii</sup> Probably chalk or gypsum

- I have made great use of the *Oxford English Dictionary* and Wright's *Dialect Dictionary*; other sources are cited. The most useful are abbreviated thus:
- Cunnington: C. W. and P. Cunnington, Handbook of English Costume in the Seventeenth Century, 2nd edn, (London, 1966)
- Fleming: The Estate and Household Accounts of Sir Daniel Fleming ... 1688-1701, B. Tyson (ed), CWAAS Record Series, XIII, 2001.

Montgomery: F. M. Montgomery, Textiles in America, 1650-1870, (New York and London, 2007)

Wadsworth and Mann: A. P. Wadsworth and J. de L. Mann, The Cotton Trade in Industrial Lancashire, 1600-1780, (Manchester University Press, 1931, repr. 1965)