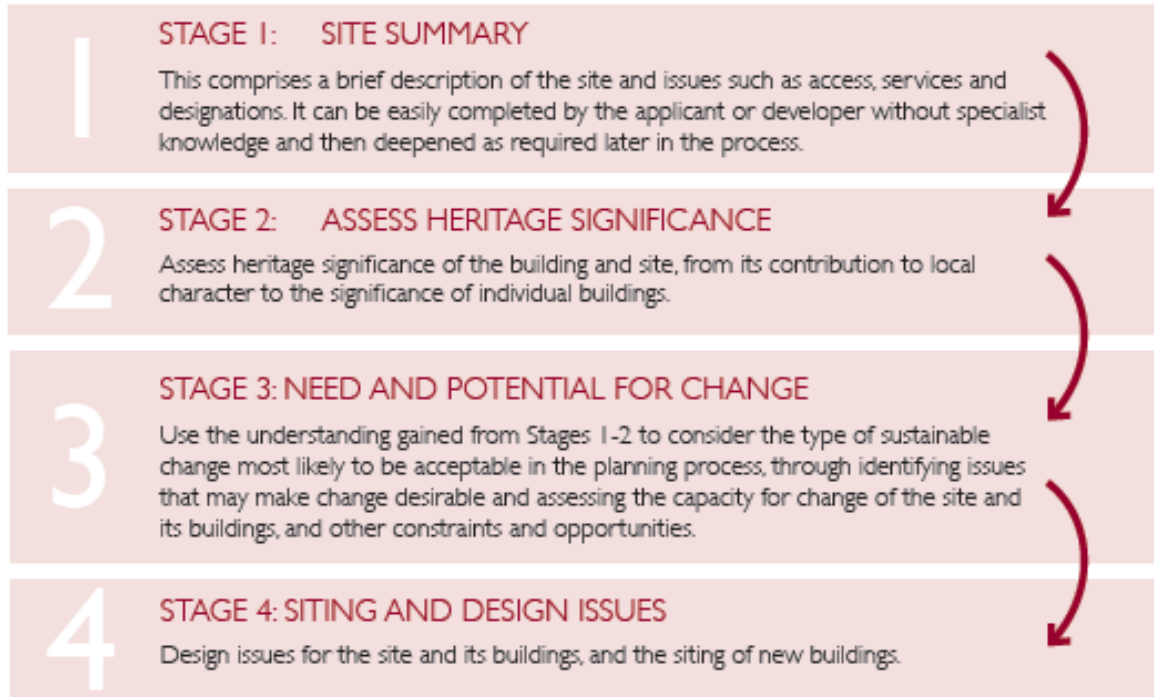


FARMSTEAD ASSESSMENT CASE STUDY

Introduction

The exercise is a chance to apply the Worcestershire version of the Farmsteads Assessment Framework and evaluate how it could be improved upon for Lincolnshire. Some information not available to you is provided at relevant stages, otherwise the maps and images should be enough to have a go at applying the framework. Any questions about the scenario please ask a facilitator!



SITE BACKGROUND

A loose courtyard plan farmstead with the farmhouse and three agricultural buildings set around a yard, and a dovecote and a granary detached from it. All the buildings are listed Grade II. The farmstead is sited on the south western edge of the park to Stanford Court, the estate house now converted to residential flats, and adjacent to a deserted medieval settlement noted on the county Historic Environment Record. It is still a working farm, and the buildings are used for storage and to stall cattle, sheep and pigs. The estate wishes to move the farming operation to new purpose-built premises. There is vehicular access directly from the road to the north and a footpath runs along the south of the site which connects the village of Stanford on Teme to Stanford Court. The site has access to all utilities. The farmhouse, the three working buildings around the yard, the dovecote to the south-east and the cartshed/granary to the north-west are listed at Grade II.

STAGE 1: Prepare a SITE SUMMARY

Q: What are the SITE AND MANAGEMENT ISSUES?

Consider: Extents of the site, Ownership or tenancy, Use of the site and surrounding area, Access, Sightlines, Routeways, Services, Designations

Q: What is the HISTORIC CHARACTER?

Consider and sketch out: Chronology of site, Landscape setting, Views to and from, Boundary treatments, Plan form and layout – buildings, spaces, routeways, domestic buildings (including principal elevations, gardens and other domestic areas), and other significant features

STAGE 2: Assess the HERITAGE SIGNIFICANCE

THE FARMSTEAD AND ITS BUILDINGS

Q: What are the key built elements of the farmstead?

Q: How do these elements relate to each other functionally and spatially?

SETTING AND SIGNIFICANCE

Q: What aspects of the site contribute to its setting and to the setting of nearby heritage assets?

Q: How does the farmstead relate to the landscape in which it is set?

Q: What elements of this site are particularly significant? Why?

STAGE 3: NEED AND POTENTIAL FOR CHANGE

Q: What are the issues that may make change desirable?

Q: What is the capacity of the site to absorb change?

Q: What are the main constraints and opportunities?

Q: What might be the most appropriate future use for the farmstead?

STAGE 4: SITING AND DESIGN ISSUES

Q: What are the key ways in which new development on the site can be brought forward?

Q: Can you suggest options for development on the site, including any opportunities for new build elements? If so, what do you think are the most appropriate places, materials and designs?