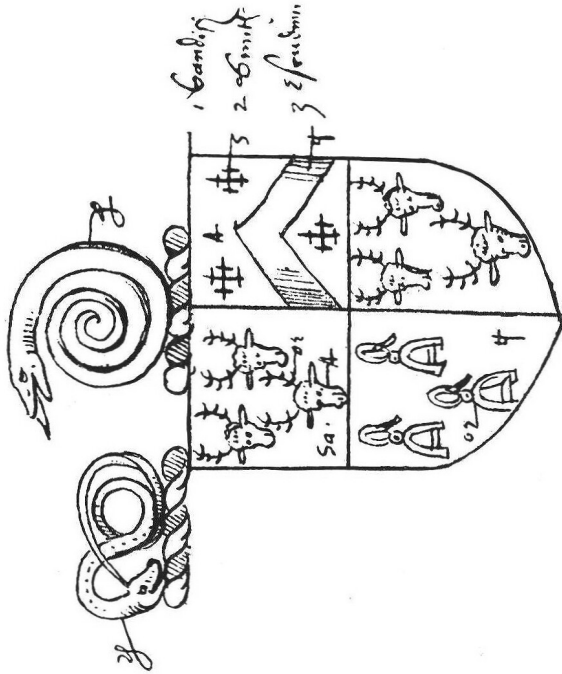
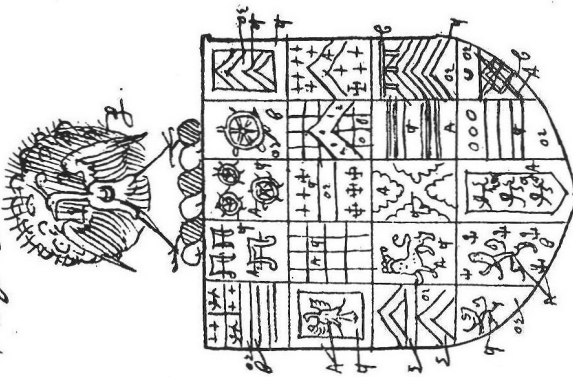


53

Ermy Gaudin. of Egghesworth



Robert Maudslayi Earl of Rutland
of Maudslayi Castle



ARMS OF CAVENDISH AND MANNERS.

The Arms of the Gentlemen of Derbyshire in 1569.

PART II.

By REV. H. LAWRENCE, M.A.

Cavendish of Chatsworth. Quarterly 1 and 4. *Sable three bucks' heads caboshed argent attired or* (Cavendish). 2, *argent a chevron gules between three cross-crosslets sable* (Smith). 3, *gules three stirrups leathered, or* (Scudamore). Crests:
i. *on a wreath of the colours a serpent nowed proper.*
ii. *On a wreath of the colours a serpent coiled proper* (53).

The arms (including the quarterings of later alliances) are otherwise given as: 1, Cavendish. 2, Smith. 3, *argent a chevron between three lions' jambs erased sable* (Brecknock). 4, Scudamore. 5, Hardwick. 6, *argent a fess sable* (Keighley).

John Smith, of Cavendish, married the daughter and heir of Brecknock, Co. Buckingham (*Vis. of Suffolk*, Harl. Soc.). All the pedigrees make the Thomas Cavendish who married the heiress of Scudamore father of the Thomas who married Alice, daughter and heir of John Smith.

Harl. MS. 6592 inserts here Clay of Crich. *Argent a chevron engrailed between three trefoils slipped sable.* Crest: *on a wreath of the colours a pair of wings argent powdered with trefoils as in the arms* (57).

"This descent Mr. Cley did show, confirmed under the hand of Sir Wm. Dethick, Garter, A^o 31 Eliz., 1588" (*Geneal.* vii.). So that it is evident that Clay should not be included amongst those whose arms were allowed in 1569.

Cockayne of Ashbourne. i. Quarterly of eleven :—

1. *Argent three cocks gules membered sable* (Cockayne).
 2. *Argent two bars vert* (Harthill).
 3. *Or on a fess gules two fleurs-de-lys between four others counterchanged* (Dayvill).
 4. *Argent six lionceaux rampant, three, two, and one sable*
—*a crescent in fess for difference* (Savage).
 5. *Argent a fess between three crescents gules* (Rossington).
 6. *Argent a chevron gules between three horse-shoes sable*
(Edensor).
 7. *Argent three bucks trippant sable attired or* (Harthill anc.).
 8. *Azure a fess engrailed or between three maidens' heads*
argent [or proper] crined of the second—a mullet in
fess for difference (Marrow).
 9. *Sable on a chevron argent three sprigs of broom vert*
(Brome).
 10. *Gules a chevron between three cross-crosslets or* (Rich).
 11. *Sable six martlets, three, two and one argent* (Arundel).
- Crests : (i.) *On a wreath of the colours a cock's head gules*
combed and wattled sable.
- (ii.) *On a wreath of the colours a cock gules beaked and legged*
or.

Motto : "A tribulatione" (3).

ii. Quarterly of twelve as above (with Cockayne in the last quarter) (53).

iii. Cockayne unquartered with the first crest (57).

D2 gives in addition to the cock's head crest "on a *Hill*
vert a *Hart* courant (a rebus on Harthill).

The arms of Sir Thomas Cockayne's wife, Dorothy Ferrers, are also given—Ferrers, Frevile, Botetourt, Marmyon, and Montford (see *Journal* xxxv., p. 273).

Harl. MS. 1093 inserts Fitzherbert (*argent a chief vairé or*
and gules a bend sable) between the seventh and eighth quarterings above.

Harl. MS. 886 also gives the following coat quarterly of six :

1 and 6. *Argent on a bend cotised azure three water-bougets or* (Browne).

2. *Argent on a fess sable two mullets or.*

3. *Argent an eagle displayed azure.*

4. *Ermine a chevron sable, in fess a crescent for difference.*

5. *Argent a cross engrailed sable, charged with seven bezants.*

Francis, brother of Sir Thomas Cockayne (1569), married the daughter of Browne, of Co. Warwick.

Sir William **Marrow**=Katherine, dau. and co-heir of
Thomas **Rich**.

Thomas Marrow=Isabel, dau. of Nicholas **Brome**,
by Elizabeth, dau. of Sir Ralph
Arundel.

Francis Cockayne=Dorothy, daughter and heir.

(Harl. Soc., XII., 69 and 97. Dugdale's *Warwickshire*, 711).

Coke of Trusley. Quarterly 1 and 4, *gules three crescents and a canton or* (Coke). 2 and 3, *argent a fess gules and in chief three mullets sable* (Odingsells). Crest: *on a wreath of the colours a sun in splendour proper* (54).

The arms borne by "Secretary Coke," 1630, are given as Quarterly of six. 1 and 6, Coke. 2, *per chevron or and azure in chief two roses gules slipped and leaved vert* (Owen). 3, Odingsells. 4, Sacheverell. 5, *sable a fess between two couple closes all engrailed ermine* (Kerby).

Columbell of Darley.

i. Quarterly 1 and 4, *sable three doves argent holding in their beaks ears of wheat or* (Columbell). 2 and 3, *or three bars azure within a bordure engrailed gules* (Stockwith). Crest: *on a wreath of the colours a dove as in the arms standing upon a cap of maintenance sable doubled argent* (16).

ii. The same arms and crest, except that the wreath is correctly omitted from the latter (53).

George Columbell, grandfather of the Roger Columbell of this Visitation, married Elizabeth, daughter and heir of Stockwith of Blyton, Lincolnshire.

Curzon of Kedleston.

- i. *Argent on a bend sable three popinjays or, beaked, legged, and collared gules* (Curzon of Kedleston) (19).
- ii. Quarterly 1 and 4, Curzon as above. 2, *or a cingfoil pierced sable* (Brailsford). 3, *argent two bars sable on a canton of the last a cingfoil or* (Twyford). Crest: *on a wreath of the colours a popinjay rising as in the arms* (53).
- iii. As i., except that the popinjays in the arms are *argent*; the crest, however, is correctly given *or*.

Francis, the father of John Curzon of the 1611 Visitation, married Eleanor, heir to her nephew Thomas Vernon. His arms are given as follows: 1 and 12, Curzon. 2, Vernon. 3, Camville. 4, Stackpole. 5, Pembrugge. 6, Vernon (with a canton gules). 7, Pye. 8, Ludlow. 9, Grey. 10, Charlton of Powys. 11, Powys (see p. 82).

Curzon of Croxall. Quarterly 1 and 4, *azure on a bend between two lions rampant argent three popinjays sable beaked and legged gules* (Curzon of Croxall). 2, *vairé or and gules on a chief sable three horse-shoes argent* ("Antiqua arma Curzon de Croxhall"). 3, *gules on a bend argent three martlets sable* (Brabazon). Crest: *on a wreath of the colours a cockatrice gules legged, beaked, combed, and wattled sable* (53).

Richard Curzon of Croxall (7 John) married Petronilla, co-heir of Roger de Camville, who bore *azure two lions passant argent* (Glover's *Derbyshire*). From these arms those of Curzon of Croxall are derived.

This Richard is stated to have conferred Kedleston upon his kinsman, Thomas Curzon, whose arms were *vairé or and gules on a bend sable three popinjays or* (Burke, *Ext. Baronet.*).

Dethick of New Hall. Quarterly 1 and 4, *argent a fess vairé or and gules between three water-bougets sable* (Dethick). 2 and 3, *vairé argent and sable* (Meynell). Crest: *on a wreath of the colours or and gules a horse's head coupé argent* (54).

John Dethick married Margaret, daughter and heir of Ralph Meynell of Newhall, who died in 1389. His brother Reginald married Margaret's sister Thomasine, and was the father of Margaret, who married Ralph Bassett.

Dethick of Breadsall. Quarterly 1 and 4, *argent a fess vairé or and gules between three water-bougets sable, a crescent gules in chief for difference* (Dethick). 2, *gules (sic ? or) on a bend azure three horse-shoes argent* (Curzon of Breadsall). 3, *or four pallets gules* ("Robt. Dune, lo : of bredsal."). Crest : as Dethick of Newhall, differenced as in the arms (54).

Q97 gives the same arms and quarterings, except that the mark of difference is over all in fess point.

Henry Curzon married Joan, daughter and heir of Hugh de Duyn, son of Robert de Duyn, Lord of Breadsall, *temp.* Henry I. His line terminated in an heiress, Cecilia, daughter of Thomas Curzon, who married William Dethick, second son of Sir William Dethick of Newhall. This William was the uncle of the John and Reginald named above.

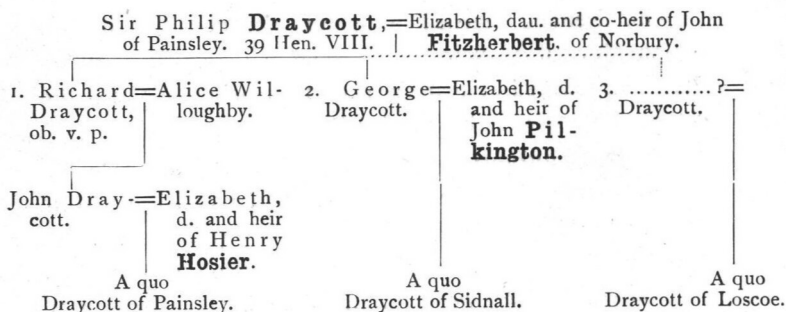
Draycott of Loscoe. *Paly of six or and gules a bend ermine* (62). So Harl. MS. 886 ; others give *argent and gules*.

Q97 gives *argent and sable*. (Burke, *Gen. Arm.*)

The Harl. MSS. give the following quarterings for the senior line of Draycott, but the connection with Draycott of Loscoe is not clear. 1, *paly of six argent and gules a bend ermine* (Draycott). 2, *or a fret gules on a canton azure a cross patonce argent* (Draycott of Staffordshire). 3, Fitzherbert. 4, Fitzherbert. 5, *or on a bend sable three butterflies argent* (Somersall). 6, *barry of six argent and sable a canton ermine* (Marshall). 7, *gules a chevron engrailed between three boars' heads coupéd argent* (Edwards). 8, *per bend sinister ermine and ermines a lion rampant or* (Hosier).

Harl. MS. 886 gives Draycott, Draycott of Staffordshire, Fitzherbert, Marshall, Pilkington, Draycott (differenced by a crescent in fess), the Coat of Draycott of Sidnall.

The following shows the descent of the two principal branches. Draycott of Loscoe is thought to descend from the same Sir Philip.



Eyre of Hope. Q97 gives Eyre unquartered and undifferenced (the original stock).

Eyre of Highblow. Quarterly 1 and 4 *argent on a chevron sable three-quatrefoils or* (Eyre). 2 and 3, *or three pairs of barnacles sable* (Padley). Crest: *on a wreath of the colours a man's leg in armour, couped at the thigh, quarterly argent and sable spurred or* (54).

Q97 adds the following Coats:

- i. Quarterly 1 and 4, *argent a chevron between three crosses-crosslet fitchy sable within a bordure engrailed of the last charged with eight bezants* (Mablethorpe for Fitzwilliam). 2 and 3, *argent two bars engrailed sable* (Stayne).

- ii. *Argent a lion rampant sable collared gules* ("Ap Gwilliam").

Thomas **FitzWilliam**, 4th son = Elizabeth, daughter and heir of Sir William FitzWilliam, Thomas (or Sir Robert) of Sprotborough. **Mablethorpe.**

Thomas FitzWilliam, of Mablethorpe, adopted the arms of Mablethorpe instead of his paternal arms (*lozengy argent and gules*). = Joan, dau. and heir of William **Stayne.**

Thomas Fitzwilliam. = Elizabeth, dau. of John Aske.

Thomas FitzWilliam. = Margaret, dau. of Sir Thomas Dymoke.

Robert Eyre, of Padley. = Elizabeth FitzWilliam.

Thomas Eyre, 2nd son. = Katherine, daughter of John **Ap Gwilliam.**

(Foster's *Yorks. Fedigrees.*)

Eyre of Holme. Quarterly 1 and 4, Eyre as above. 2, Padley. 3, *sable a cross engrailed argent between four pomegranates slipped or* (Whittington). 4, *or three magpies proper* (Bakewell). The arms (as well as the crest) charged with *a mullet (gules) surmounted of another in fess for difference* (54).

Roger Eyre, the fourth son of Robert Eyre and Joan Padley, married Elizabeth, daughter and heir of Robert Whittington, cousin and heir of Henry Bakewell. (Add. MS. 6675.)

[Eyre of Hassop. Quarterly: 1, Eyre. 2, Padley. 3, Blackwell. 4, Stafford of Eyam.]

Eyre of Bubnell. "Il port les mesmes arms" (as Eyre of Hope. Harl. MS. 6592.

Findern of Findern. *Argent a chevron between three crosses patty fitchy sable.* Crest: *an ox-yoke or, depending therefrom a chain of the same ending in a hook gules* (58). "Vidi cheueronem cum ingralatione."—Harl. MS. 6592.

Q91 and 97 give the chevron engrailed. This appears to be correct, though the plain chevron is possibly the more ancient bearing.

Harl. MS. 1093 quarters with Willington *gules a saltire vair* (see p. 61). Hugh Findern, *temp.* Henry IV., married the daughter and heir of Nicholas Willington.

Fitzherbert of Padley. Quarterly of eight. 1 and 8, Fitzherbert. 2, Marshall. 3, Cotton. 4, Ridware. 5, Waldeschef. 6, Fauconer. 7, Venables. Crest: *on a wreath of the colours a hand erect and clenched proper within a gauntlet argent* (51). (See *Journal* xxxv., p. 280).

Sir Thomas Fitzherbert of Norbury married Anne, daughter and heir of Arthur Eyre, great-grandson of Robert Eyre, who married the heiress of Padley.

Q97 gives Quarterly 1 and 4, Fitzherbert of Somersall. 2 and 3, Fitzherbert of Norbury (see Fitzherbert of Somersall). Harl. MS. 6592 gives the Norbury Coat only with the note "Verius sic et non leones."

Fitzherbert of Somersall.

- i. *Gules three lions rampant or.* (27 & 58. John Fitzherbert of Somershall, 1569.)
- ii. Quarterly of nine. 1, Fitzherbert as above. 2, *argent a chief vairé or and gules over all a bend sable* (Fitzherbert of Norbury). 3, *argent a fess indented between three bugle-horns sable* (Elvedon). 4, *argent a fess dancetty between three lions' heads erased gules* (Hundun). 5, *gules a cross or between in chief two lozenges vair and in base as many goats' heads erased argent* (Gotesby). 6, *gules a fleur-de-lys argent* (Waldingfield). 7, *or a fess counter embattled between three escallops gules* (Priditon). 8, *sable three dexter hands appaumé coupé at the wrist argent* (Handshut). 9, *azure a bend between six martlets or* (Mounteney) (51).

Though assigned to "Fitzherbert of Somershall," this is really the coat of Fitzherbert of Uphall (or Upper Hall), who acquired these quarterings by marriage with the heiress of Elvedon.

"Fitzherbert of Crackmarsh." Quarterly. Fitzherbert of Somersall and Norbury. Crest: as before (68).

Sir John Fitzherbert, of *Norbury*. = Margaret, daughter of Walter Montgomery.

William Fitzherbert, of *Norbury*.

Walter Fitzherbert, of *Somersall*.

William Fitzherbert, of *Norbury*.

A quo
Fitzherbert, of *Somersall*.

William Fitzherbert, of *Norbury*.

Sir Henry Fitzherbert, of *Norbury*.

Nicholas Fitzherbert, of *Norbury*.

Ralph Fitzherbert, = Elizabeth, dau. and
of *Norbury*. co-heir of John
Marshall.

Robert Fitzherbert,
of *Upper Hall*.

Sir Anthony Fitz- = Matilda, dau. and
herbert, of *Nor-* co-heir of Richard
bury. **Cotton**, of
Crackmarsh.

Humphrey Fitzher- = Dionisia, dau. and
bert, of *Upper* co-heir of *Elme*,
Hall. of **Elvedon**.

Sir Thomas Fitzherbert,
m. heiress of *Eyre*, of
Padley.

John Fitzherbert.
A quo
Fitzherbert, of *Norbury*.

A quo
Fitzherbert,
of *Upper Hall*.

Fitzherbert of Tissington. "Il port les mesmes arms."
Harl. MS. 6592.

Foljambe of Walton. i. Quarterly of twenty. 1, *sable a bend between six escallops or* (Foljambe). 2, *argent on a bend azure six cross-crosslets or* (Loudham). 3, *gules a chevron between three escallops gules* (Brito). 4, *lozengy argent and gules* (Fitzwilliam). 5, *or a chief azure* (Lisours). 6, *gules crusilly an orle or* (Bertram). 7, *gules six martlets, three, two and one argent* (Clarell). 8, *azure a bend or, a label of three points argent* (Scrope of Masham). 9, *argent crusilly three garbs gules* (Comyn). 10, *argent a bend fusilly azure* (Reygate). 11, *gules a saltire argent, a label of three points chequy argent and azure* (Nevile). 12, *argent three fusils in fess gules* (Montacute). 13, *or an eagle displayed vert* (Monthermer). 14, *gules three lions passant gardant in pale or, a bordure argent* (Woodstock). 15, *argent a saltire engrailed gules* (Tiptoft). 16, *or a lion rampant gules* (Charlton). 17, *gules a cross engrailed or* (Inglethorpe). 18, *argent on a canton gules a rose or* (Bradeston). 19, *azure a fess between three leopards' faces or* (De la Pole). 20, *argent on a fess dancetty sable three bezants* (Burgh). Crest: *on a wreath of the colours, a leg in armour coupé at the thigh, quarterly or and sable, spurred of the first* (51).

ii. FOLJAMBE "OF DARBY," as above, without quarterings (62).

iii. FOLJAMBE "OF WALTON," same arms. Crest: *a leg in armour coupé at the thigh, per pale or and sable, wreathed above the knee with a chaplet argent and azure and spurred of the first* (57).

iv. Quarterly of twenty-four. 1, Foljambe, as above. 2, Loudham. 3, Brito. 4, Fitzwilliam (differenced by a mullet). 5, *chequy or and azure* (Warren). 6, Lisours. 7, *quarterly or and gules a bend sable, over all a label of five points argent* (Lacy). 8, *or an orle azure* (Bertram). 9, Clarell. 10, Scrope. 11, [argent] *three garbs* [gules] (Comyn).

12, Reygate. 13, Nevile. 14, Montacute. 15, Mont-hermer. 16, [azure] *semée-de-lys a-lion rampant* [argent] (Holland). 17, Woodstock. 18, [or] *two bars* [gules] and in chief *three torteaux* (Wake). 19, Tiptoft. 20, Charlton. 21, Inglethorpe. 22, Bradeston. 23, De la Pole (differenced by *an annulet in fess*). 24, Burgh.

Crests: i. as (51). ii. *on a wreath of the colours a goat statant quarterly or and sable, horned company of the first and second* (21).

Two crests, additional to the leg in armour, were granted to Sir Godfrey Foljambe, of Walton, by King Henry VIII. (Thomas Wriotsley 9 Jun 1530.)

i. *On a chapeau gules turned up ermine a tiger statant argent ducally gorged or.* ii. *On a wreath a calopus or chat-loup passant quarterly or and sable, horned, also quarterly of the same*¹ (*sometimes borne as an antelope*). (Foster, *Yorkshire Pedigrees*.) Motto: "Soyez ferme" (*ibid.*).

The majority of the Foljambe quarterings (4 to 24) were acquired by the marriage of Sir James Foljambe with the heiress of Fitzwilliam in the reign of Edward VI. The following table shows the descent of Alice Fitzwilliam.²

Sir William FitzWilliam.	=Ella, dau. and heir of William, Earl of Warren (5).
1117.	(4)
Sir William FitzWilliam.	=Albreda, dau. and heir of Eudo de Lisours (6), by the dau. of Robert de Lacy, heir to her cousin, Robert de Lacy (7).
Sir William FitzWilliam.	=Ella, dau. of Hamlyn, Earl of Warren.
Sir Thomas FitzWilliam.	=Agnes, daughter of Roger, and co-heir to her brother, Roger Bertram (8).
Sir William FitzWilliam.	=Agnes, dau. of Richard, Lord Grey, of Codnor.
	A

¹ "Une calopus autrement dit chat-loupe d'or et de sable es quartele les cornes aussi esquartelees si come la picture en la marge cydevant demonstre."

² Foster, *Yorkshire Pedigrees*; G.E.C., *Complete Peerage*; Burke, *Extinct Peerage*.

A

Sir William Fitz-William. = Agnes, dau. of Sir John Metham.

Sir William Fitz-William. = Maud, daughter of Edmund, Lord Deyncourt.

John FitzWilliam. = Joan, dau. of Adam Reresby.

Sir John FitzWilliam. = Elizabeth, dau. of William Clinton.

Edmund FitzWilliam. = Maud, dau. of Sir John Hotham.

Edmund FitzWilliam. = Catherine, dau. of Sir John Clifton.

Sir John Montacute (14). = Margaret, dau. and heir of Thomas, Lord Monthermer (15).

John Montacute. = Maud, dau. of Sir Earl of Salisbury. Adam Francis.

Thomas Montacute. = Eleanor, c.-h. to her brother, Edmund Holland (16), Earl of Kent, introducing the quarterings of Woodstock (17) and Wake (18). See p. 69.

William Clarell (9). = Elizabeth, d. and heir of William Reygate (12).

Thomas Clarell. = Elizabeth, d. and heir of Sir John Scrope (10), by Elizabeth, d. of David Strathbolgie, Earl of Athol, and h'ress of Comyn (11) of Badenoch. See p. 86.

Sir Richard FitzWilliam. = Elizabeth, daughter and heir.

Richard Nevile (13), Earl of Salisbury. = Alice, dau. and h.

Sir Walter de la Pole (23). = Elizabeth, dau. and heir of Thos. de Bradeston (22) by Adela de Burgh (24).

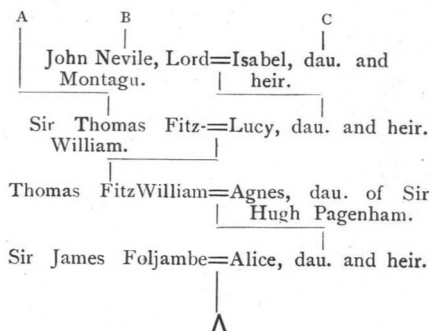
Thomas Ingoldthorpe (21). = Margaret, dau. and heir.

Sir Edmund Ingoldthorpe. = Joan, dau. and heir of Sir John Tip-toft (19), by Joyce, dau. and heir of Sir Edward Charlton (20). (See p. 83).

A

B

C



Foljambe of Horton Lees.

Foljambe of Barlborough. "Il port les mesmes armes."
Harl. MS. 6592.

Francis of Foremark. i. Quarterly, 1 and 4, *argent a chevron gules between three eagles displayed sable* (Francis). 2 and 3, *argent on a chief azure, two mullets or, a label of three points ermine for difference* (Clinton). Crests: i. [On a wreath of the colours] *an eagle or holding in his beak a vine branch [vert fructed proper]*. ii. *Out of a ducal coronet or a demi-eagle displayed gules* (7).
ii. The arms as above (save that the label in the Clinton arms is there given as *argent*), and the first crest (51).

Harl. MS. Quarterly of twelve: 1, Francis. 2, Clinton. 3, Odingsells. 4, *gules three eagles displayed or* (Linsey). 5, *quarterly or and gules* (Say). 6, *gules an escarbuncle or* (Mandeville). 7, *azure two bars lozengy argent*. 8, *paly of six argent and gules on a bend azure three horseshoes or* (Meynell, ancient). 9, Savage. 10, Ward (or Meynell, modern). 11, *argent a lion rampant sable* (Keneley). 12, *or fretty gules* (Verdon). Crest: *on a wreath of the colours a falcon rising or*.

Gerard (or Hugh) de **Odingsells**=Basilia, dau. and heir of Geoffrey
(or Gerard) de **Linsey**.

William de Odingsells.

William de Odingsells.

John de **Clinton**=Ida, eldest sister and co-heir of
William de Odingsells.

John de Clinton=Margery Corbet.

Sir John Clinton=Idonea, eldest sister and co-heir
of William, Lord **Say**, des-
cended from Beatrix, dau. and
heir of Wm. de **Mandeville**.

Sir Thomas Clinton, 2nd son=Joan, dau. and heir of Ralph
Meignell. (Quartering: **Sav-
age, Ward and Verdon**.)

Anne, dau. and heir=Sir Robert Francis.

Λ

(See Burton's *Leicestershire*, p. 240; Dugdale's *Warwickshire*, p. 228.)

Francis of Tickenhall. *Argent a chevron azure between
three eagles displayed gules. Crest: out of a ducal coronet
or a falcon rising gules (62).*

The crest should be a *demi-eagle displayed gules armed or*,
granted to Richard Francis of Tickenhall by William Camden,
Clarenceux.

Freschvile of Staveley. i. Quarterly, 1 and 4, *azure a bend
between six escallops argent* (Freschville). 2, *or two
chevronels azure within a bordure engrailed sable* (Musard).
3, *gules six cocks, three, two and one or* (Nuthill). Crests:
i., *on a wreath of the colours, a demi-angel argent, vested,
crined and winged or, bearing on his head a cross passion of
the second, in his right hand an arrow in bend of the last,
pointed and fledged of the first.* ii., *on a wreath of the
colours a demi-angel proper clad in armour, argent, vested,
crined and winged or, on his head a cross formy of the last
and in his right hand an arrow in bend argent (54).*

"Sir Peter Freachvill, knighted by King James, living
1607."

ii. Arms, unquartered and crest (66).

The arms of Musard are variously blazoned *or two chevrons azure* (Add. MS. 6675) *gules three plates* (Kent), *sable three plates* for Hasculphius, ancestor of the Musards of Staveley.

The angel of the crest should bear upon his head a crown (the cap gules), surmounted by a cross patty or.

Motto : "In Domino Confido."

Harl. MS. 1537 gives the following arms from Staveley Church, 1611. Freschville (the bend charged with a *mullet gules for difference*) impaling *argent three pitchers gules a bordure sable bezantée* (Monbocher).

Another coat. Quarterly of six. 1 and 6, Freschville. 2, *or two chevrons azure* (Musard). 3, *sable three plates*¹ (Hasculphius). 4, *argent on a chevron sable three crosses patty or* (Beaufoy). 5, *argent six cocks, three, two and one gules* (Nuthill).

Gell of Hopton. *Per bend azure and or, three mullets of six points pierced in bend counterchanged.* Crest: *on a wreath of the colours a greyhound statant sable collared or*² (58).

Gerard of Etwall. *Azure a lion rampant ermine ducally crowned or* (58).

Of the family of Gerard of Bryn, whose present representative, Lord Gerard, bears *argent a saltire gules*³ whilst his crest is a lion, as in the above coat.

Gilbert of Voulgrave.

i. Quarterly, 1 and 4, *gules a bend vairé argent and sable* (Knyveton ats Gilbert). 2 and 3, *argent a fess between three crescents gules* ("Rosson ats Rossingtons dni: de Yolgrave") (9).

ii. The same arms, with the crest: *out of a ducal coronet or a griffin's head gules beaked of the first* (52).

¹ *Gules three annulets argent.* Q91.

² Granted 1575. *Journal* xxxiv., 148.

³ Harl. MS. 6592 adds this coat on the margin.

On folio 9 are given two coats of allied families:

- i. *gules a pale fusilly argent, a crescent of the first for difference* (Statham).
- ii. Quarterly 1 and 4, *azure crusilly or three bezants* (Coffin). 2 and 3, *argent a chevron between three mullets sable*.

"Nicholas Knyveton ats Gilbert of Yolgrave mar: Margaret d. & on of heires of Sr John Rosson of Yolgrave, knight." His grandson, Robert Gilbert, married Joan, daughter of John Statham, of Horslay, Esq. Richard, father of Francis Gilbert (1569), married Margaret, daughter of John Coffin, of Portledge, Co. Devon.

Gresley of Drakelow. Quarterly 1 and 4, *vairé gules and ermine* (Gresley). 2 and 3, *sable a lion rampant argent collared gules* (Wasteneys). Crest: *on a wreath of the colours a lion statant ermine collared gules* (52). [*passant* (Burke).]

Hardwicke of Hardwicke. *Argent a saltire engrailed azure on a chief of the second, three cingfoils pierced of the field.* Crest: *on a wreath of the colours a mount vert, thereon a stag courant proper collared azure* (58, James Hardwicke of Hardwicke, 1569). Otherwise: *on a mount vert a stag trippant proper, attired or and gorged with a chaplet of roses argent or collared compony argent and azure.* Hardwicke quarters: *argent a fess and in chief three mullets sable* (Leigh). (Countess of Shrewsbury's Monument, All Saints' Church, Derby.—Cox's *Derbyshire Churches*, iv., 9.)

Harpur of Swarkeston. i. *Per bend sinister argent and sable, a lion rampant counterchanged: within a bordure gobony or and gules* (Harpur), impaling, *argent a chevron between three cross-crosslets fitchy sable* (Findern) (6).

The same arms are given in Ashmole's MS. 798, except that the crosses of the Findern shield are there correctly described as "*patty-fitchy*." Here and Q97 the crest is

given as : *on a wreath of the colours a lion's head erased quarterly or and gules.*

Ashmole 798 also gives the following coat :

Harpur (as above) quartering Findern and impaling quarterly, 1 and 4, *argent semée of cinqfoils gules a lion rampant sable* (Pierpoint). 2, *argent six annulets sable, two, two and two* (Manvers). 3, *azure three hedgehogs or* (Heriz).

Sir Henry **Pierrpont.** = Annora, cousin and heir
of James **Manvers.**

Sir Robert Pierrpont. = Sarah, dau. and heir
of Sir John **Heriz.**

Henry Pierrpont. = Mary, dau. of Sir
William Fitz William.

Sir Edmund Pierrpont. = Joan, daughter of Joan
Monbocher.

Sir Edmund Pierrpont. = Frances, dau. of
William Franke.

Sir Henry Pierrpont. = Ellen, dau. of Sir
Nicholas Longford.

Henry Pierrpont. = Dau. of John Melton.

Francis Pierrpont. = Margaret, dau. of John
Burdon.

Sir William Pierrpont. = Jane, dau. of Richard
Empson.

Sir George Pierrpont. = Winifred, dau. of
William Thwaites.

Sir John Harpur. = Isabel.

Λ

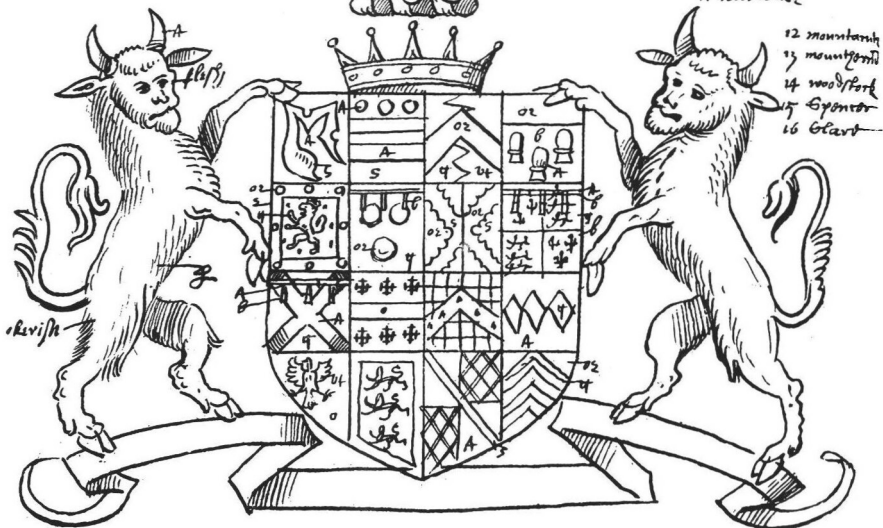
[Blore's *South Wingfield* and Thoroton's *Notts.*, p. 87.]

ii. Quarterly 1 and 4, *argent a lion rampant within a bordure engrailed sable, a mullet for difference* (Harpur). 2 and 3, *azure a chevron and in chief a lion passant or* (Hanbury). Crest : *on a wreath of the colours a boar passant or, gorged with a ducal coronet gules* (6).

As A
Don't Gostings of Dale Abby
Earls of huntington.



- 1 Gostings
- 2 Gostingsford
- 3 Gostingsbury
- 4 Gostings
- 5 Gostingswall
- 6 Gostings
- 7 Gostings
- 8 Gostings
- 9 Gostings
- 10 Gostings
- 11 Gostings



- 12 Mountain
- 13 Mountain
- 14 Mountain
- 15 Mountain
- 16 Mountain

THE EARL OF HUNTINGDON.

A note at the side gives the quarterings as Harpur, Hanbury, Findern, Willington (*gules a saltire vair*¹). Ashmole MS., 798. Motto: "Cogita mori."

iii. Harpur with crest as in i. (58).

Another MS. inserts Foucher between Findern and Willington. "Note that Sr Gilbert Dethicke atis garter by letters pattenes dated the 3^d of Januarey in the 8th yeare of the Reigne of Queene Elizabeth Anno. Dom: 1565 did Blazon unto Richard Harpur of Swarlestone in the countei of Derby Esquier his auntient armes in this manner vidi: 'ar. a lyon rampant a border ingraled S: quarterley wth B: a cheuerson and a lyon passant in cheffe or' & gave unto him for his creast 'one a wrethe ar: & S, a Bore passant or, collered wth a crowne and brissled gules: mantled gules, dubbed ar.'"

Q91 gives from the arms at Swarkestone: Harpur impaling Dethick; Harpur impaling Gresley; Lowe impaling Harpur and Sherrard (*argent a chevron gules between three torteaux*) impaling Harpur, for Richard, John, Jane, and Isabel, children of Sir John Harpur; also Harpur impaling Noel, *or fretty sable* (should be *gules*) *a canton ermine* for Sir John Harpur's second wife Elizabeth, daughter of Andrew Noel.

Hastings of Dale Abbey. Quarterly of sixteen: 1, *argent a maunch sable* (Hastings). 2, *sable two bars argent and in chief three plates* (Hungerford). 3, *per pale indented gules and vert a chevron or* (Heitsbury). 4, *azure three garbs argent, a chief or* (Peverell). 5, *ermine a lion rampant gules ducally crowned [or] a bordure sable charged with eight bezants* (Cornwall). 6, *gules three torteaux a label of three points azure* (Courteney). 7, *per fess or and sable a saltire engrailed counterchanged* (Poole). 8, Quarterly, 1 and 4, *azure three fleurs-de-lys or*. 2 and 3, *gules three lions of England: over all a label of three points*

¹ Really the arms of Champernowne assumed by Sir Ralph de Willington, who married Joan, daughter and heir of Sir William Champernowne.

chequy argent and azure (Clarence). 9, *gules a saltire argent a label of three points chequy argent and azure* (Nevile). 10, *gules a fess between three cross-crosslets or* (Beauchamp). 11, *chequy [or and azure] a chevron ermine* (Warwick). 12, *argent three fusils in fess gules* (Montacute). 13, *or an eagle displayed vert* (Monthermer). 14, *gules three lions of England within a bordure argent* (Woodstock). 15, *Quarterly 1 and 4, argent. 2 and 3, [gules] fretty [or] over all a bend sable* (Spencer). 16, *or three chevronels gules* (Clare). Supporters: *two man-tigers proper, horned argent*. (A note states the face "flesh," the body "okerish.") The arms timbered with an Earl's coronet. Crest: *on a wreath of the colours a bull's head erased sable, armed and gorged with a ducal coronet or* (47).

These are the arms of Sir George Hastings, who married Dorothy, daughter and co-heir of Sir John Port of Etwall, and by that marriage became possessed of Dale Abbey. In 1595 he succeeded his brother as fourth Earl of Huntingdon.

His arms are included amongst those in the stained glass at Hassop, see *Journal* xxxii., 191, where the above sixteen quarterings are included in the twenty-nine there given.

Horton of Catton. *Sable a buck's head cabossed argent attired or*. Crests: i. *On a wreath of the colours a spear erect [or] issuing from waves of the sea, thereon a dolphin embowed [proper]*. ii. *On a wreath of the colours a demi-hart salient argent attired or issuing from leaves vert* (58).

Hunt of Aston. *Argent a bugle horn sable (stringed of the field) on a chief gules three mullets pierced of the first*. Crest: *on a wreath of the colours a bugle horn, as in the arms* (58).

Hurte of Ashbourne. *Quarterly 1 and 4, sable a fess between three cingfoils or* (Hurt). 2 and 3, *argent a grey-*

hound courant sable, collared or, on a chief dancetty of the second three bezants a mullet in fess [gules] for difference (Blackwall). Crest: on a wreath of the colours a buck statant proper (attired or) vulned with an arrow or fledged argent (15).

Ireton of Ireton. *Ermine two bendlets gules.* "Germaine Ireton of Ireton" (58).

Add. MS. 6675. "Crist: a squirrel cracking a nut (Kent)."

Some MSS. give *argent a fess and in chief three lozenges gules*, which is the coat of another family altogether.

Kendall of Smisby. *Gules a fessy chequy or and azure between three eagles displayed of the second* (58).

Confirmed to John Kendall of Co. Leicester, gent., as being the ancient arms of his family 22 Aug., 21 Henry VI., by Clarenceux: which confirmation was in the possession of Henry Kendall of Smithesby in 1611, and by him shown at the visitation. (Egerton MS. 996.)

Kinardsley of Brailsford. *Argent a fess vairé or and gules between three eagles displayed of the last* (58).

Kniveton of Bradley. *Gules a chevron vairé argent and sable* (59).

The following coats have also been used by the family: [gules] *a bend vairé [argent and sable]* 27 Edward I. [gules] *a bend vairé [argent and sable]* between six crosses patty. John, younger brother of Henry Kniveton of Bradley. 24 Edward III. (38).

The two branches were derived from Sir Henry Kniveton (Bradley) and Matthew Kniveton (Mercaston), sons of Matthew Kniveton, *temp.* Edward I.

Kniveton of Mercaston. i. Quarterly of eight. 1 and 8, *gules a chevron vairé argent and sable, in dexter chief a martlet or for difference* (Kniveton of Mercaston). 2, *ermine in a chief dancetty gules three crowns or* (Leche). 3, *gules a fess and a bordure ermine* (Rollesley). 4, *argent a fess between six annulets gules* (Lucas). 5, *gules [crusilly]*

fitchy] a lion rampant or (Hopton). 6, *paly of six or and azure a fess ermine*. 7, *chequy or and azure a fess gules fretty argent*¹ (Cheny). Crest: *on a wreath of the colours a demi-eagle or winged sable* (52).

ii. Quarterly 1 and 4, Kniveton, as above. 2 and 3, Leche, with crest (56).

Sir William Kniveton, of Mercaston (created a baronet in 1611), and his father, John Kniveton, married the heiresses of Rollesley and Leche.

Leigh of Egginton. Quarterly 1 and 4, *azure a plate between three ducal coronets or, within a bordure argent* (Leigh of Egginton). 2, *argent a cross flory sable* (Adlington). 3, *argent two bars azure on a canton of the last a martlet or* (Lathbury): *a crescent over all for difference*. Crest: *on a wreath of the colours a unicorn's head coupé argent, armed and maned or and differenced as in the arms* (12).

Egerton MS. 996 adds for the fourth quarter, *quarterly argent and gules* (Solney).

The above arms are derived from those of de Corona of Adlington, whose heiress the Leighs married (*azure a chevron between three crowns or*). Another family of the same name bore *sable a plate between three crowns or* (Burke, *Gen. Arm.*).

The arms of Leigh given in the *Journal*, xxvii., 131, for Mary, the wife of Sir John Bentley of Breadsall, and daughter of Thomas Leigh, are quarterly of six: 1 and 6, *or a lion rampant gules* (Leigh ancient). 2, De Corona. 3, *azure two bars [argent] over all a bend gules*² (Leigh). 4, Adlington. 5, Arderne.

Harl. MS. 2113 gives for the arms of Sir Thomas Leigh, 1613: 1, *azure two bars argent a bend gobony or and gules*²

¹ Under Rowsley these arms are given "*fretty ermine*," and the sixth and seventh quarterings are given in inverse order.

² These are the arms of Venables, differenced: Richard Leigh left a daughter and heir married to William Venables, whose son adopted his

(Leigh of Adlington). 2, *De Corona*. 3, *gules three cross-crosslets fitchy and a chief or* (Arderne). 4, *azure a bend or and a bordure ermine* (Grosvenor). 5, Adlington. 6, Lathbury.

Leke of Sutton. Quarterly, 1 and 4, *argent on a saltire engrailed sable nine annulets or* (Leke). 2, *sable crusilly [fitchy] three leopards' faces jessant-de-lys argent* (Hillary). 4, *barry of six argent and azure a label of three points gules charged with nine bezants* (Grey of Sandiacre). Crest: *on a wreath of the colours a peacock's tail proper supported by two hawks belled or (a garb supported by eagles*. Burke, *Gen. Arm.*). (52.)

Alice, daughter and heir of Sir John Grey, of Sandiacre, married for her first husband Henry Hillary, whose son, John Hillary, succeeded to his mother's property. He, however, died s.p., and the representation of the family passed to Alice Grey's son by her second husband, John Leke. Her grandson, John Leeke, thus became John Hillary's heir, but as he was not heir in blood he was not entitled to the Hillary quartering. John Leke's descendant, Sir Francis Leke, was raised to the peerage as Baron Deyncourt in 1624, and further advanced to the Earldom of Scarsdale in the following year.

The Earls of Scarsdale quartered (besides Grey) *vert a chevron between three bucks trippant or* (Swifte of Rotherham: The arms of this family, granted 10th May, 1561, were *or a chevron vair between three bucks in full course proper*, Burke, *Gen. Arm.*), and *argent a cross-crosslet patty sable* (Wickersley).

Leke of Hasland. Leeke, as above, differenced by a crescent gules in chief (20).

mother's name, but used his father's arms, differenced by a bend. This John Leigh's sons, Sir John Leigh and Robert Leigh, were respectively ancestors of the Booths and Adlington branches. As Lady Bentley belonged to the Adlington family, the bend should be *gobony or and gules*: the bend *gules* belonging to the Booths branch.

Linacre of Linacre Hall. *Sable a chevron between three escalops argent: on a chief or three greyhounds' heads erased of the first. Crest: on a wreath of the colours a greyhound's head erased quarterly argent and sable, charged with four escalops counterchanged* (59).

Lister of Little Chester. *Ermine on a fess sable three mullets argent. Crest: on a wreath of the colours a stag's head erased [proper]* (59).

The following are also found: i. Lister quartering a lion rampant and a label of three points. ii. Lister quartering argent on a bend sable three bezants. On the tomb of Anthony Lister at St. Alkmund's, Derby (d. 30th Nov., 1592), were the arms of Lister impaling *argent a bend sable* (Cox's *Derbyshire Churches*, iv., 119).

Longford of Longford. i. *paly of six or and gules a bend argent* (5).

ii. Quarterly. 1, Longford. 2, *argent three pallets gules on a chief azure a fess dancetty or* (Hathersage). 3, *azure billetty a fess dancetty or and a label of five points argent* (Deyncourt). 4, *Quarterly, argent and gules* (Solney). Crest: *on a wreath of the colours an antelope queue-fourchée gules crined or. Motto: "En Bon An"* (52).

Egerton MS. 996 gives the above coat impaling *ermine on a chief gules three bezants* (Okeover)¹ (66), where the crest of Okeover is also given *out of a ducal coronet or a demi-griffin segreant ermine*, and as an additional crest: "*a plume of phesantes' fetheres, therefrom three chibales lozengy or and argent, stalked vert, the fethers or, gules and azure.*"

Lowe of Alderwasley. *Gules a wolf passant argent. Crest: on a wreath of the colours a wolf's head erased*

¹ Nicholas Longford (1569) married Elizabeth, daughter of Ralph Okeover, of Okeover.

argent collared or, ringed gules. (65. Lowe of Haselwood, 1662; Hasland, 1664.) Otherwise *the collar gules charged with three bezants.*

Lowe of Denby. "Patrick Lowe of Denby and Edward Lowe of Olderosle" (corrected to Alderwasley) (52). Quarterly. 1, *azure a hart statant argent* (Lowe). 2, *argent three roses gules* (Rossel of Denby). 3, *argent on a fess engrailed gules three mullets or and in chief two crescents of the second* (Ashbourne). 4, *azure three millstones argent* (Millington). Crest: *on a wreath of the colours a wolf statant proper* (described as "okerish").

The Ashbourne coat should be *a fess between three crescents*. See *Journal*, xxxi., 40, for a note on a curious example of the Lowe arms at Wirksworth.

The Denby and Alderwasley families are said to be descended from Laurence and Thomas, the sons of Geoffry Lowe of Macclesfield, who married Derbyshire heiresses at the close of the 15th century (*Journal*, iii., 157). The original coat was *gules two wolves passant argent*. Thomas changed his bearing to one wolf, whilst the Denby branch adopted a hart.

Litton of Litton. *Ermine on a chief indented azure three ducal coronets or* (59).

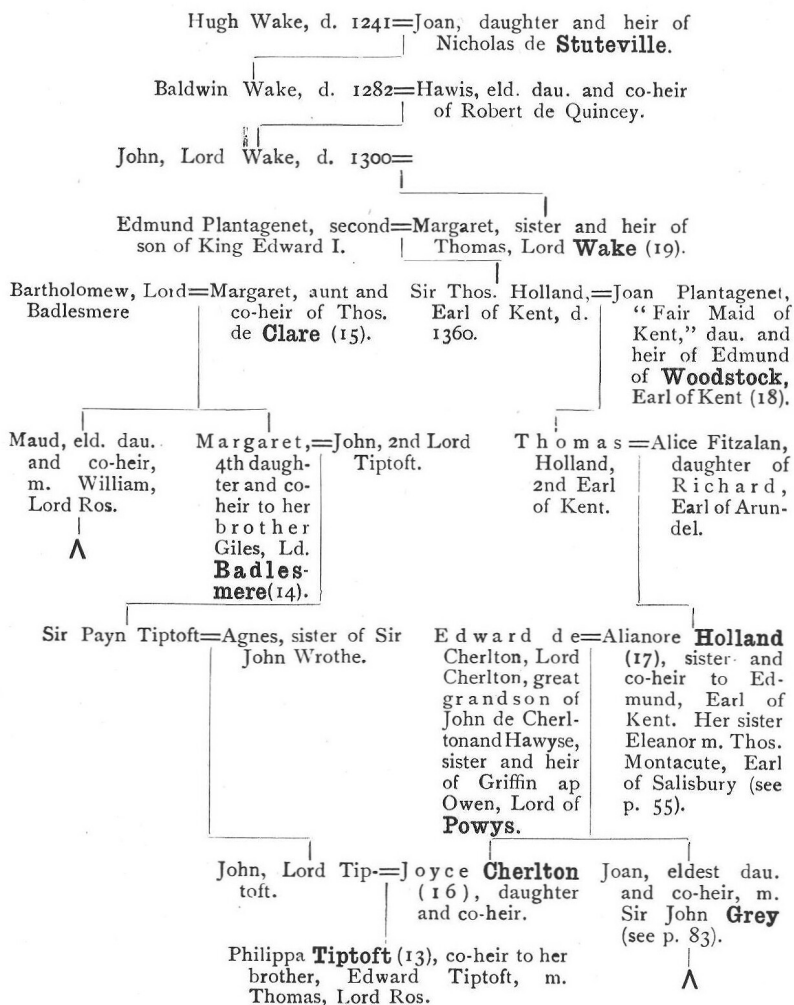
Manners of Nether Thaddon. Quarterly of twenty. 1, *or two bars azure, a chief quarterly of the second and gules, the first and fourth quarter charged with two fleur-de-lys of the first, the second and third with a lion of England* (Manners, the chief was an honourable augmentation granted 1525). 2, *gules three water-bougets argent* (Roos). 3, *gules three Catherine wheels argent* (Espec). 4, *azure a Catherine wheel or* (Trusbut).

5, *or two chevronels within a bordure gules* (D'Aubigny). 6, *gules an eagle displayed within a bordure argent* (Belvoir). 7, *chequy argent and gules* (Vaux). 8, *gules a fess between six cross-crosslets or* (Beauchamp). 9, *chequy or and azure a chevron ermine* (Warwick). 10, *gules a chevron between ten crosses formy argent* (Berkley). 11, *or a fess between two couple closes sable* (Lisle). 12, *gules a lion passant argent crowned or* (Gerard). 13, *argent a saltire engrailed gules* (Tiptoft). 14, *argent a fess double-cotised gules* (Badlesmere). 15, *or three chevronels gules a label of three points azure* (Clare). 16, *or a lion rampant gules* (Charlton). 17, *azure semée-de-lys a lion rampant argent* (Holland). 18, *gules three lions passant gardant in pale or within a bordure argent* (Woodstock). 19, *or two bars gules in chief three torteaux* (Wake). 20, *azure fretty argent a chief or, on the chief a mullet sable for difference* (St. Leger). Crest: *on a wreath of the colours a peacock in his pride proper, differenced as in the arms* (49. "Roger Manners, Earle of Rutland, of Nether Haddon").

After the marriage with Dorothy Vernon, the Vernon quarterings were also added. 21, Vernon. 22, Avenell. 23, Duresvale. 24, Camvile. 25, Pembrugge. 26, Stackpole. 27, *argent a fess between three annulets gules*. 28, Pype. 29, Vernon (with a canton gules).

See *Journal*, xxxi., 218, for a description of the sixteen Manners quarterings from the stained glass at Hassop Hall.

The following additions to the pedigree there given will explain the presence of the four extra quarterings (Clare, Holland, Wake, and St. Leger), and will also account for the position of Badlesmere after Tiptoft. As two of Lord Badlesmere's co-heirs are represented, his arms might also have appeared between Vaux and Beauchamp.



Meynell of Winster

Meynell of Willington Ferry

*vair argent and sable*¹ (59).
"Meinell of Winster
and meinell of Willing-
ton-ferry."

¹ See p. 56. These arms were originally those of Ward, whose heiress Meynell married.

Mundy of Markeaton. *Per pale gules and sable on a cross engrailed argent five lozenges purpure: on a chief or three eagles' legs erased at the thigh azure. Crest: on a wreath of the colours a leopard's head (so drawn, should be a wolf's) erased sable bezantée, flames issuing from the mouth proper* (59).

Needham of Cowley. i. *Argent a bend engrailed azure between two bucks' heads caboshed sable. Crest: out of a coronet pallisaded [or] a buck's head [sable]*¹ (14).

ii. Quarterly, 1 and 4 (Needham). 2 and 3, *or three columbine buds vert* (Cadman). (49, "Needham of Snitterton and of Cowley.") These buds are tricked *vert*, but the flower which is just appearing, *gules*.

William Needham of Thornsett and Cowley (1569) had a younger brother, Richard Needham of Snitterton.

Another coat gives quarterly: 1, Needham. 2, *argent, three blackbirds proper* (Mellor). 3, *vert, an arrow point in base argent*.² 4, Cadman. Crest: *on a mount vert a stag lodged sable [attired or]*.

Newton of Borsley. *Sable two shin bones in saltire argent* (59).

Q97 gives the same arms and also "alibi *gules two shin bones in saltire and in chief a crescent for difference all argent*."

NEWTON OF DUFFIELD: the same arms. Crest: *on a wreath of the colours a naked man kneeling on the left knee proper and holding in his right hand a sword, point downwards argent hilted and pommelled or* (65).

The crest of Newton of Devonshire, "*an Eastern prince delivering his sword*," is said to have been granted

¹ According to Burke (*Gen. Arm.*), this is the crest of Needham of Hertfordshire, granted 1586, to the Derbyshire family being ascribed: i., *a phoenix in flames proper*. ii., *a stag lodged*.

² This coat may be borne in reference to the office of Forester of Fee of Peak Forest, which was held by the family of Mellor. The Needhams were also officers of the Forest, and the bucks' heads and crest doubtless refer to this fact.

to an ancestor who captured a prince at Ascalon. This is probably the correct form of the crest used by the Derbyshire family.

Parker of Norton Lees. Quarterly, 1 and 4, *gules a chevron between three leopards' faces or* (Parker). 2, *per fess embattled or and sable three goats passant counter-changed* (Gotham¹). 3, *or a bend sable* (Birley). Crest: *on a wreath of the colours a lion's head erased effrontée or gorged with a ducal coronet gules* (49, "Cresta p. Will^m Seger Norroy concessa 1599.")

Q97 gives *argent two bars gules charged with three leopards' faces or* and "verius sic" the above coat of Parker.

Harl. MS. 1537 gives quarterly 1 and 4, *argent three bucks' heads caboshed sable* (Parker). 2 and 3, *sable a fess or between three bezants*, but this coat appears to have no connection with Parker of Norton Lees.

Pilkington of Stanton. *Azure a cross patonce voided argent* (59).

Pole of Radbourne. Quarterly of eight. 1, *argent a chevron between three crescents gules* (Pole). 2, *argent a fess gules between six lozenges azure* (Wakebridge). 3, *argent a pile gules* (Chandos). 4, *barry of six [eight] argent and gules a lion rampant ermine* (Fitz Walkelin). 5, *argent two bars sable on a canton of the last a cingfoil or* (Twyford). 6, *argent a cingfoil pierced azure* (Moton). 7, *or three piles gules a canton vair* (Bassett of Sapcote). 8, *or a fess gules* (Colville). Crest: *on a wreath of the colours a falcon rising sable [proper belled and jessed or]*. Motto: "Divinum auxilium maneat semper nobiscum" (49, "Germain Poole of Radborne").

Q91 gives "Moton's Crest" *on a wreath of the colours a ram's head erased sable horned and wreathed about the neck or*.

¹ The Parkers acquired Norton Lees by the marriage temp. Richard II. of Thomas Parker, of Bulwell, with Elizabeth, daughter and co-heir of Adam Gotham, of Norton Lees. *Misc. Gen. et Her.*, iv., 94.

Harl. MS. 2113 adds the following quartering in the second place [or] *a stag's head caboshed [gules] between the attires a cross patty fitchy* (Hartington), which represents an early marriage with the heir of Sir John Hartington of Hartington.

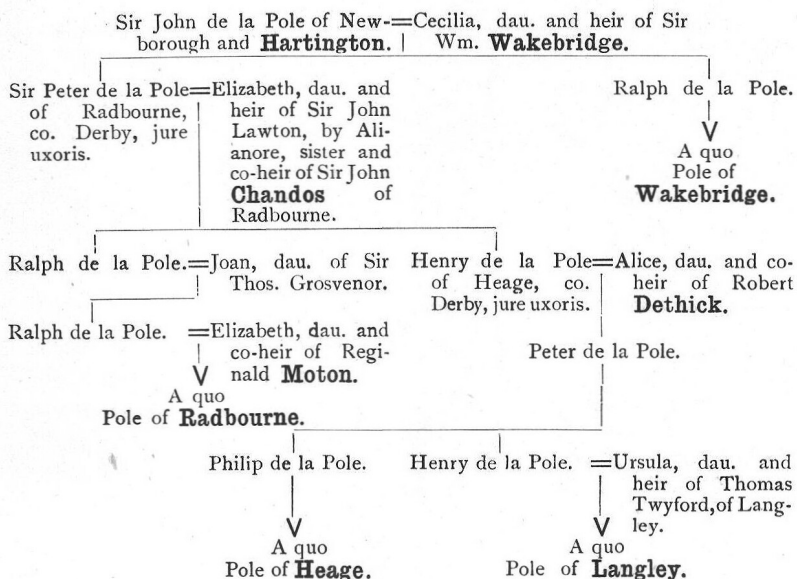
Pole of Heage. Quarterly 1 and 4, Pole, *on the chevron a mullet* [or] *for difference*. 2, Dethick. 3, Meynell. Crest: as before. (49, "Gerard Poole of Whittington and of Heage").

"A patent of this armes and crest confirmed by W^m Flower, Norroy, to Godfrey Poole of High-hedge in Com.: Derby 1578 A^o 20 Elizabeth Reginae" (D2).

Pole of Wakebridge. No separate arms are given; those used, however, by this branch were Pole with *a canton azure*.

Pole of Langley. A branch of Pole of Heage.

The following table shows the origin of the various houses:—



Powtrell of West Hallam. i. Quarterly, 1 and 4, *argent a fess between three cinquefoils gules* (Powtrell). 2 and 3, *paly of six argent and azure* (Strelley).

Some MSS. give for the third quartering Bassett of Sapcote. Crest: *on a wreath of the colours a porcupine gules, the spines or, collared and chained of the last, the chain flexed over the back and terminating in a cinquefoil of the second* (111).

ii. Arms (unquartered) and Crest (*hedgehog*) (66).

D2 gives also Rodney, *or three eagles displayed gules*, for Elizabeth, the daughter of Walter Rodney, of Stoke Rodney, wife of Thomas Powtrell, of West Hallam.

Ratcliffe of Mellor. i. *Argent two bendlets engrailed sable a label of three points gules, a crescent of the last for difference* (13).

ii. The same arms with Crest: *on a wreath of the colours a bull's head erased sable armed or, gorged with a ducal coronet with a chain attached of the second, and charged with a pheon argent* (59).

The arms are also found quartering Mellor, here correctly described as *argent three wood-pigeons* (instead of blackbirds) *proper*. (See p. 70).

The mark of cadency shows that the family is descended from a younger son of the house of Ratcliffe of Ordsall, co. Lancaster.

Revell of Ogston. *Argent on a chevron gules three trefoils slipped ermine within a bordure engrailed sable.* Crest: *on a wreath of the colours a dexter arm bowed in armour argent, garnished or, holding a dagger point downwards of the first, hilted and pommelled of the second, between two wyverns' wings gules (the spines gold), all issuing from clouds proper* (59, "the auncient coate").

Revell of Carlingthwaite. Quarterly, 1 and 4, *ermine on a chevron gules three mullets or, within a bordure engrailed sable* (Revell). 2 and 3, *or three lions passant gardant in pale sable* (Mallory). Crest: *on a wreath of the colours a*

cubit arm proper holding a lion's jamb erased gules (50 "Edward Revell, of Cornthwate, 1569"). "This Coate and Crest was confirmed to Robert Revell of Norton Lees in Com: Derby Esq. p Wm. Flower Norroy 10 Jul. A^o 37 Hen. VIII." (Harl. MS. 1093).

The following coat is also given (45), but it belongs to a later date than the rest of the MS. The arms here assigned to Revell are those of the Warwickshire family, from which the Derbyshire houses are derived.

Quarterly of six. 1, *argent a chevron gules and a bordure engrailed sable* (Revell of Newbold). 2, *azure two bendlets and a chief argent* (Newbold). 3, *gules two bars and in chief as many mullets argent* (Canton). 4, *sable billetty or a canton ermine* (Jouke). 5, *or three lions passant in pale sable* (Mallory). 6, *gules a fess argent between three cross-crosslets or* (Peverell). Crest: *on a wreath of the colours a cubit arm argent habited or holding a lion's jamb erased gules*. Two other crests are added. i., *on a cap of maintenance gules a boar's head argent*. ii., *out of a ducal coronet two garbs*.

Rolleston of the Lea. i. "Fraunces (corrected to Thomas)

Rolestone of the Lea, 1569." Quarterly 1 and 4, *argent a cingfoil pierced azure, on a chief gules a lion passant or, a crescent for difference* (Rolleston). 2 and 3, *vert on a bend argent three crosses patty sable*¹ (Winckfeld). Crest: *on a wreath of the colours an eagle's head gules, beaked or and differenced as in the arms*.

ii. RAFFE ROLESTONE, 2nd son. Quarterly of six: 1, Rolleston (as above). 2, Wingfield. 3, *or on a fess gules three water-bougets argent* (Bingham). 4, *azure a cross engrailed or* (Charnells). 5, *gules a fess ermine between two couple-closes or* (Wollaton). 6, *paly of six argent and azure* (Strelley). Crest: as above, with a note, however, "*the head erased*," both arms and crest

¹ Harl. MS. 886 *cross-crosslets*. William Rolleston of the Lea married Jane, daughter and heir of Ralfe Wingfield (Ash. MS. 798).—See Cox's *Derbyshire Churches*, i., 33.


differenced by a crescent surmounted by another.
Motto: "Ainsi et Meillieur pēust estre" (50).

He was a younger son of the family of Rolleston of Rolleston (shown by the mark of cadency). Of his sons, Thomas carried on the Lea branch, and it was *his* son Francis who appeared at the Visitation in 1569, whilst Ralph married the heiress of Bingham, so that the second coat belongs to the latter's descendants.

Rowsley of Rowsley. Quarterly, 1 and 4, *gules a fess and a bordure ermine* (Rowsley). 2 and 3, *chequy or and azure a fess gules fretty ermine* (Cheney).¹ Crest: *on a wreath of the colours a demi-lion rampant per pale argent and gules, tailed of the first, holding a rose gules slipped and leaved vert* (50).

For "Rolesley of Herburhill in Chesterfield" (68) are given the arms of Shakerley. This is, of course, an error for Shakerley of Herberhill. John Rowsley of the 1569 Visitation married Margaret, daughter of Robert Shakerley of Herberhill (see that family). The following coat is also found: quarterly, 1, Rowsley. 2, *gules a lion rampant within an orle of cross-crosslets fitchy or* (Hopton). 3, Cheney. 4, *paly of six or and azure a fess ermine* (?Clinton). See p. 64.

Sacheverell of Morley. i. Quarterly, 1, *argent on a saltire azure four water-bougets or* (Sacheverell). 2, *gules a pale fusilly argent* (Statham). 3, *argent a lion rampant sable ducally crowned or and charged with a crescent for difference* (Morley). 4, *argent three hares gules playing bagpipes or* (Fitzcald²). Crest: *on a wreath of the colours a goat argent horned and bearded sable* (50).

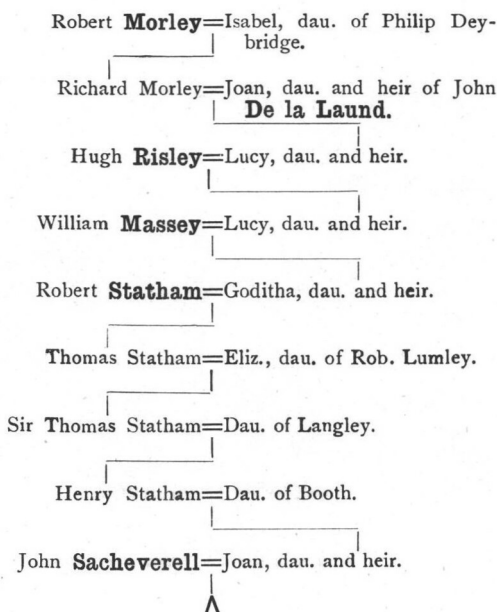
ii. The arms as above unquartered. Crest: *on a lure azure fringed gules a hawk argent belled and jessed or*. "Sacheverell of Morley the Ancient Coate, the mantells b: powderd w^t  or." Motto: "En bonne joy" (60).

¹ See the Rowsley Monument at Darley Dale, *Journal*, xxvii., 25.

² The arms usually ascribed to Hopwell.

Ash. MS. 854 gives quarterly of nine. 1, Sacheverell. 2, *gules a snipe argent gorged with a coronet or* (Snitterton). 3, Fitzercald. 4, Statham. 5, *argent a fess between three lozenges sable* (Massey). 6, *argent a fess between three crescents gules* (Risley). 7, Morley. 8, *gules a fess or between three bezants* (De la Laund). 9, *azure a lion rampant argent* ("Estafern").

The Sacheverell pedigree shows marriages with the heiresses of Snitterton, Hopwell, and Statham; the following pedigree explains the other quarterings (Harl. Soc. xii., 391¹).



Sacheverel of Stanton. No separate Coat is given.

Q97 gives Sacheverell unquartered. The Stanton branch was entitled to the additional quarterings of Lowe and Strelley.

¹ Thoroton, *Notts.*, p. 50, differs materially from this pedigree, which is not to be depended upon except as showing how the quarterings were supposed to be derived.

Selioke of Haslebarrow. i. Quarterly 1 and 4, *argent three oak leaves vert* (Selioke). 2 and 3, *argent on a chief [sable] two mullets pierced or within a bordure engrailed gules* (Salvayn) (21).

ii. As above, except that the mullets are given *or pierced gules*.

iii. Selioke as above, quartering *vert three bezants* (48).

There is some difficulty in identifying this last Coat, which is elsewhere given as *azure three bezants* and *azure three plates*.¹ See *Journal* xxxi., 12, where this quartering (three roundels) is shown on the Selioke monument in Norton Church.

Shakerley of Longstone. Quarterly, 1 and 4, *argent a chevron gules between three bundles of rushes vert, banded or a mullet [of the last] for difference* (Shakerley). 2 and 3, *argent a fess raguly between three leopards' faces sable* (Lovet) (10).

SHAKERLEY OF HERBERHILL. Arms quarterly as above, but the Shakerley arms differenced by *a mullet or charged with a martlet gules* (16).

Q97 gives the following coat. Quarterly 1, *barry of six, per pale indented argent and gules counterchanged* (Peiton). 2, *sable a hart lodged argent attired or* (Downs). 3, *or three piles gules* (Bassett). 4, *argent a fess sable and in chief three pellets* (Langley of Gloucestershire). Crest: *on a wreath of the colours a wing per fess indented or and gules*.

Shallcross of Shallcross. i. *Gules a saltire between four annulets argent* (7).

ii. *Gules a saltire between four annulets or*.

Crest: *on a wreath of the colours a martlet or holding in his beak a cross-patty fitchy gules* (60, "Leonard Shalcrosse of Shalcrosse 1599 ob. 7 July 1605").

¹ Add. MS. 6675: Quarterly 1 and 4, Selioke. 2, the unidentified quartering. 3, Salvayn. Also Q97, with the note: "p W. f. (William Flower) afs N. concessum."

Most of the MSS. give the charges on the shield and the martlet of the crest *argent* (*Journal*, xxviii., facing p. 74), and so they are stated to be in the Visitation made in 1634. In the sketch from the 1611 visitation, facing p. 69 in the same volume of the *Journal*, the *argent* in each case has been corrected to *or*. It would, therefore, appear that the change from *argent* to *or* was made some time subsequent to 1634.

Another crest was also in use : *on a wreath of the colours a cross flory fitchy gules*.

Shirley of Shirley. Quarterly of twenty-four. 1, *Paly of six or and azure a canton ermine* (Shirley). 2, *gules a chevron argent between three garbs or* (Waldschef). 3, *azure crusilly a lion rampant or* (Braose). 4, *barry of six vairé argent and gules, and azure* (Bruce of Brecknock). 5, *gules two bendlets, the upper or, the lower argent* (Milo Fitz Walter the Constable). 6, *gules five fusils in fess or* (Newmarch). 7, *argent a chief indented sable* (Bavent). 8, *ermine on a bend azure three lions' heads erased or* (Wiston). 9, *argent two bars gules and in chief three martlets sable* (Wedon). 10, *or a cingfoil pierced sable* (Brailsford). 11, [*or*] *three piles [gules] on a canton [argent] a griffin segreant [sable]* (Basset). 12, *argent two bars sable on a canton of the second a cingfoil or* (Twyford). 13, *ermine on a bend azure three martlets or* (Cheney). 14, *azure six lions rampant a canton ermine* (Shirland). 15, *argent six lozenges three and three conjoined azure* (Crall). 16, *sable three ducks argent* (Peplesham). 17, *ermine a chief per fess indented or and gules, in dexter chief a rose of the last* (Shotesbroke). 18, *azure a chevron between three leopards' faces or* (Frowike). 19, *argent two bars wavy gules a chief chequy or and azure* (Adrian). 20, *sable two wings conjoined within a bordure engrailed argent* (Pounce). 21, *azure crusilly fitchy three crescents or* (Durham). 22, *argent on a cross flory sable five bezants* (Cornwall). 23, *or two pallets gules on a*

chief of the second a lion passant of the first (Gloucester).
 24, *azure three sturgeons naiant in pale or, over all fretty gules* (Sturgeon) (47).

This shield appears to be most unaccountably confused. The first twelve quarterings belong to Shirley—the second twelve to Cheney of Shirland in the Island of Sheppey,¹ and have thus no connection with Derbyshire.

Stafford of Botham. *Or a chevron gules between three martlets sable* (9 and 60).

The chevron charged with a mullet for difference (Harl. MS. 6104).

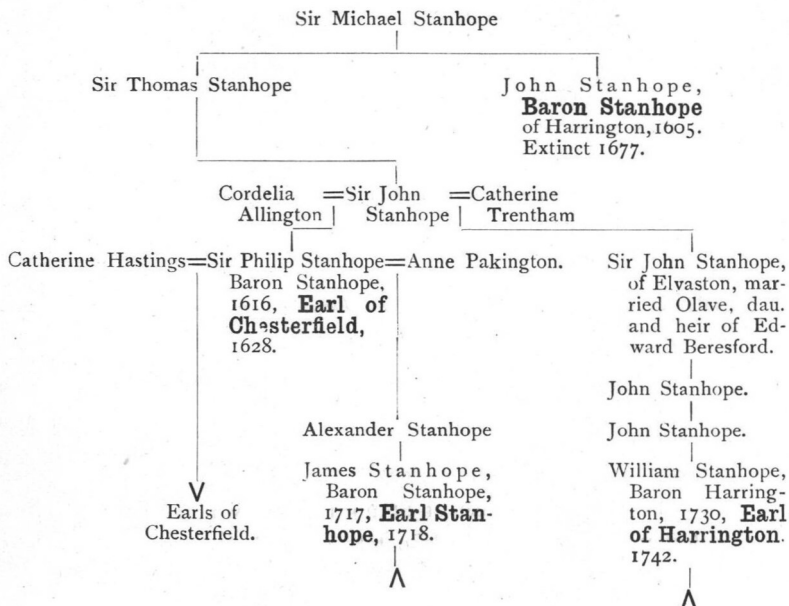
Stafford of Eyam bore the same arms, and sprang possibly from the same stock.

The Baronial house of Stafford, from which Stafford of Botham is said to be ultimately derived, bore *or a chevron gules*.

Stanhope of Cubley. “S^r John Stanhop of Cubley died in September” [1594]. Arms quarterly of six. 1, *quarterly ermine and gules* (Stanhope). 2, *vert three wolves passant or* (Manlovel). 3, *sable a bend between six cross-crosslets argent* (Longviliers). 4, *azure on a chief or a demi-lion issuant gules* (Markham). 5, *argent three saltires engrailed sable, a crescent gules in fess for difference* (Lexington). 6, *argent a castle sable in base, three bars wavy azure* (Rawson). Crest: *on a wreath of the colours a tower azure, issuing therefrom a demi-lion rampant or ducally crowned gules holding in his paws an ogress* (48).

Sir Thomas Stanhope, of Cubley (in right of his wife, Margaret, daughter and co-heir of Sir John Port), was the son of Sir Michael, second son of Sir Edward Stanhope, of Shelford. Four peerages have been conferred upon Sir Michael's descendants.

¹ See *Visitation of Kent*, Harl. Society, and Willement's *History of Davington*.



The arms of Sir John Stanhope, of Elvaston (1611), are given as quarterly of eight. 1 and 8, Stanhope, *differenced by a crescent in fess*. 2, Manlovel. 3, Longvilliers. 4, Lexington. 5, *azure a fess engrailed between three doves, each holding in his beak a cross patty fitchy or* (Port). 6, *or an eagle displayed azure* (Montgomery). 7, *ermine a bordure gules charged with eight horse shoes or* (Marchindon), on an escutcheon of pretence, *argent crusilly fitchy three fleur-de-lys within a bordure engrailed sable* (Beresford). Crest, as before differenced as in the arms.

Sutton of Over Haddon. Quarterly 1, *or a lion rampant queue-fourchy vert* (Sutton). 2, *argent a chevron between three bugle horns sable* (Bassett). 3, *argent a chevron between three crosses patty flory sable* (Moston). 4, *argent on a chief gules a mullet pierced of the first* (Worsley), *in fess point a crescent [azure] for difference* (48).

"It was agreed at a chapter, 23 of October, 1566, *temp. Q. Eliz.*, for Tho. Sutton to beare either of these crests":

i., *out of a ducal coronet or a demi-lion rampant queue-fourchy vert, charged with a crescent for difference.*

ii., *on a wreath of the colours three annulets invected or.*

The crescent denotes that the family is derived from a younger brother of the House of Sutton, of Sutton, co. Chester.

The following account of the Sutton arms is taken from Harl. MS. 886:—

“Sutton bayreth ‘or a lyon rampande vert
Fourchie le queue, langued and armed gules’;
A noble armes as they do us advert
That skylfull are in harehaults’ lyrned rules.
Worthie, for he a Royall lyon ys,
His doblé tayle a dobled forse doth shewe,
His bloodie pawes wth further profe of this,
His savage harte settes clearlie to the viewe.
Ryche, for he is superior to goolde:
Fayre, for his color ys the plesant greene:
Ancient, for he displayde in battell old
A terror to his enemeis oft hath bene,
And att all tymes fewe Anglishe subiectes shyld
Myght of moe gentyllmen be borne in fylde.

“ ‘Three annulets or invected’ ys his crest,
On helme in torse argent and azure sett,
Wth mantell gules & dobled argent drest,
His Worde FRAVDEM FVGE, ‘abhorre deceite,’
The lynked Rynges betoken constant faythe,
Peurnes and treuthe the wreathe doth wynde in one.
The mantell corage fearse on counsell stayth,
The Worde declares a hate to frawde alone.
In divers howses ‘Sutton’ beares this cote,
This worde and creste to haddon proper ys,
So come of one theis armes doth them all note
There crestes there divers stayes for poure doth mys
In worthiest lyne in worshipe to defende,
Ytselfe and those that of ytselfe dyscende.”

Thacker of Repton. *Gules on a fess or, between three lozenges ermine a trefoil slipped azure, between two hawks' heads erased of the first, round their necks leashes argent. Crest: on a wreath of the colours a bittern "russett" (proper) beaked or, standing amongst reeds vert (60).*

The coat granted to Thomas Thacker, of High Hedge, by W. Flower, Norroy, 30 Henry VIII. (1538), was *gules on a fess or between three mascles argent guttée de poix a trefoil slipped azure between two falcons' (or bitterns') heads erased of the first, round their necks leashes of the second (the bittern in the crest similarly leashed).*

Tunstead of Tunstead. *Sable three doves argent¹ (60).*

Vernon of Sudbury. Quarterly of twenty. i., Quarterly i. and iv., *argent a fret sable (Vernon).* ii., *gules six annulets, three, two and one argent (Avenell).* iii., *sable a fess compony or and azure between three escallops argent (Duresvale).* 2, *azure three lions passant in pale argent (Camvile).* 3, *argent a lion rampant gules, collared or (Stackpool).* 4, *barry of six, argent and azure (Pembridge).* 5, *argent fretty sable a canton gules (Vernon).* 6, *azure crusilly two pipes or (Pipe).* 7, *argent a bend engrailed gules (Treanton).* 8, *azure three piles wavy or (Salborne).* 9, *azure three hawks rising argent each standing upon a stock of a tree or (Spernour).* 10, *argent three cocks gules (Cockayne).* 11, *azure an eagle displayed or (Montgomery).* 12, *or a lion rampant sable (Ludlow).* 13, Quarterly i. and iv., *gules a lion rampant within a bordure engrailed argent (Grey).* ii. and iii., *or a lion rampant gules (Cherlton).* Over all in an escutcheon of pretence [gules] an inescutcheon within an orle of martlets [argent]. 14, *barry of six argent and azure a bend gules (Grey).* 15, *or a lion's jamb erased in bend gules (Powys).* 16, *gules a human leg, coupéd at the thigh argent.* 17, *azure semée-de-lys a lion rampant gardant [or] (Holland).* 18, *gules three*

¹ See Burke, *Gen. Arm., Geneal.*, viii., 176: "falcons' close." *Journal*, xxxiv: "Hawks reclaimed." The last is correct.

lions of England within a bordure argent (Woodstock).
 19, *or two bars gules and in chief three torteaux* (Wake).
 20, *barry of ten argent and gules over all a lion rampant sable* (Stuteville). Crests: i. *on a wreath argent and gules a lion rampant of the last*. ii. *on a wreath argent and sable a boar's head erased of the second armed and bristled or gorged with a ducal coronet of the last* (Vernon).
 Motto: "*Prest a deffendre l'ancien honneur*" (47).

The first nine quarterings are the ones usually given for Vernon of Haddon, as, for example, in Bakewell Church. No. 11, Montgomery; Nos. 12-20, Ludlow, appear to have come into the arms of the Sudbury branch by subsequent marriages with heiresses of those families.

John de **Cherlton** (13), d.=Hawyse, sister and heir of 1353. Griffin ap **Powys** (15).

John Cherlton, d. 1374. =Joan, dau. of Ralph Stafford.

Edward Lord Cherlton, d.=Alianore, dau. of Thomas 1422. **Holland** (17), see p. 69, quartering **Woodstock** (18), **Wake** (19), and **Stuteville** (20).

Sir John **Grey** (13), K.G.,=Joan, dau. and co-heir. d. 3 Apr., 1421.

Sir Henry Grey =Antigone, natural dau. of Humphry Plantagenet, D. of Gloucester.

Richard Grey, d. 6 Hen. VII.,=Mary, dau. of James, Lord E. of Tankerville. Audley.

Sir John **Ludlow** (12)=Elizabeth¹, dau. and heir.

Humphry **Vernon**=Alice, dau. and co-heir.



Wendesley of Wendesley. *Ermine on a bend gules three escallops or.* Crest: *on a wreath of the colours a man's head couped at the shoulders proper [crined sable]* (27) and (60).

¹ There is strong presumption that this lady was illegitimate, in which case Vernon was not entitled to any of the Grey quarterings.

West of Darley Abbey. "S^r W^m West, of Amerdon Hall in Essex and of Darley Abbey in Derbysh: buried in St. Sepulchris Church in London." *Argent a fess dancetty between three leopards' faces sable, ducally¹ crowned or, in fess a crescent [of the last] for difference. Crest: on a wreath of the colours a demi-dragon rampant vert collared or holding a sword erect argent hilted and pommelled of the second* (60).

Willoughby of Risley. Quarterly 1 and 4, *or two bars gules charged with three water-bougets argent* (Willoughby). 2, *or a cross flory gules* (Frevile). 3, *vair a fess gules* (Marmyon) impaling quarterly 1 and 4, *vair a canton gules* (Fillioll). 2, *azure crusilly a lion rampant or* (Braose).² 3, *argent four bars sable (gules) on a canton of the first a bend lozengy of the second* (Waleys). Crest: *on a wreath of the colours an owl argent ducally crowned or* (2).

These would be the arms of Sir Edward Willoughby, who married Anne, daughter and heiress of Sir William Filliol.

For the Frevile quarterings, see *Journal*, xxxv., 273.

Harl. MS. 886 gives nine quarterings, and Harl. MS. 2134, twelve, viz.: 1, Willoughby. 2, Frevile. 3, Marmyon. 4, Kilpec. 5, Montfort. 6, *billey a lion rampant*. 7, *gules a fess between six cross-crosslets or* (Beauchamp). 8, Botetourt. 9, Zouch. 10. Fillioll. 11, Braose. 12, *azure a fess [or] between three eagles displayed argent gutté de sang* (Feild).

These Coats belong, not to Willoughby of Risley, but of Wollaton.

The stained glass at Wilne and some of the MSS. give the quarterings acquired by the Risley branch by marriage with the heiresses of Neale, Hawe and Knollys. 1, Willoughby. 2, *gules a lion passant argent in dexter chief a mullet or for difference* (Neale). 3, *sable a fess humetty ermine between three griffins' heads erased argent* (Hawe). 4, *azure crusilly across moline voided throughout or* (Knollys). 5, *gules on*

¹ "Murally crowned" (Burke, *Gen. Arm.*), sometimes Barons' coronets.

² Quartered by Frome. (*Misc. Gen. et Her.*, 2 S., ii., 190.)

a chevron argent three roses of the field (Knollys). 6, *azure fretty argent in chief a martlet of the second for difference* (Cave). 7, *ermine on a bend sable three congers' heads erased argent* (Gillett). 8, *gules a saltire vair* (Willington). Motto : "Quassata firmiora manent."

Woodroffe of Thope. *Argent a chevron between three crosses patty fitchy gules.* Crest : *on a wreath of the colours a woodpecker "russett"* (proper) (60).

The bird is figured as a woodcock, and the colour "russett" shows that it could not be a woodpecker. See *Journal*, xxxiv., 64. Motto : "Quod transtuli retuli."

Zouch of Codnor.

i. *Gules twelve bezants, on a canton ermine a crescent azure (for difference).* Crest : *on a wreath of the colours an ass's head argent, bridled azure, differenced as in the arms* (1).

ii. "Edward Lord Zouch of Haringworth, 1599, mar.: Ellenor, da.: to S^r John Zouch of Codnor." Quarterly 1st and 4th grand quarters, *gules twelve bezants on a canton ermine a crescent sable (for difference)* (Zouch). 2nd and 3rd, quarterly 1 and 4, *barry of six argent and azure* (Grey). 2 and 3, *or three piles gules, a canton vair* (Bassett). Crest : *on a wreath of the colours a hawk rising argent legged and beaked or (differenced as in the arms) standing upon a staff raguly and sprouting at the end, of the last*¹ (48).

Harl. MS. 1093 gives quarterly of twelve : 1, Zouch. 2, Grey. 3, *or a lion rampant azure* (Percy). 4, *paly of eight or and sable* (Strathbolgy). 5, *gules three garbs within a double tressure flory counter flory or* (Comyn). 6, *barry of ten argent and azure an orle of martlets gules* (Valence). 7, *or three inescutcheons barry of six vair and gules* (Monchensy). 8, *per pale or and vert a lion rampant gules* (Marshall. Egerton MS. 996 gives the alternative Marshall Coat, *gules a bend lozengy or*). 9, *argent on a*

¹ It would appear that the latter crest was used by Zouch of Haringworth, the former by Zouch of Codnor.

chief azure three crosses formy fitchy of the field (Strongbowe).
 10, *sable three garbs argent* (Macartimore). 11, *or three piles gules a canton vairé* (Bassett). 12, *or a fess gules* (Colville).

A note on folio 1 of our MS. by Thomas Thompson, Lancaster Herald, states that the heiress of Percy was the wife of Henry, the *last* Lord Grey of Codnor, in which case the pretentious Percy quarterings have no place in the Zouch achievement, since the last Lord Grey died childless.

The following table shows the succession of the Percy quarterings (Burke, *Extinct Peerage*; G. E. C., *Complete Peerage*):—

Richard de Clare , Earl of Pembroke, ob. 1176.	=	Eva, dau. and heir of Dermot Macartimore , King of Ulster.
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William Marshall , Earl of Pembroke, ob. 1219.	=	Isabel, dau. and heir of Richard Strongbowe .
--	---	---

Warin de Monchensy , ob. 1255.	=	Joan, sister and co-heir of Anselm Marshall, Earl of Pembroke.
--	---	--

William de Valence, Earl of Pembroke, d. 1296.	=	Joan, daughter of Warine de Monchensy .
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John Comyn, of Badenoch	=	Joan, sister and co-heir of Aymer de Valence .
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David de Strathbolgy, d. 1326/7.	=	Joan, sister and co-heir of John Comyn , of Badenoch.
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David de Strathbolgy, Earl of Athol, d. 1335.	=	Katherine, daughter of Henry Beaumont.
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David de Strathbolgy, Earl of Athol, d. 1375.	=	Elizabeth (or Catherine), daughter of Henry, Lord Ferrers of Groby.
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Sir Thomas Percy	=	Elizabeth, daughter and heir of David Strathbolgy .
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Sir Henry Percy	=	
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Margery, daughter and co- heir.	=	Henry, Lord Grey.
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