

Heraldry of the Visitation of Derbyshire, 1611.

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IN the following pages will be found the arms of the families who entered their pedigrees at the Visitation of 1611. This Visitation included 105 names, and 50 of these had appeared at the previous Visitation of the county made in 1569.¹ For the arms of these families reference must be made to the account of that Visitation already printed in the *Journal*, vols. xxxv and xxxvi. The shields are taken from a manuscript in the possession of the society and the numbers in brackets refer to the folios of that manuscript.

BENTLEY of Breadsall. "Sr John Bentley of Bridesall parke 1611."

or three bendlets sable: a cross-crosslet sable in chief for difference. "Confirmed by Edmond Knight Norroy the 16 of April 1589." Crest: *on a wreath of the colours a spaniel argent, differenced as in the arms.* "p R. St George Norroy 1611" (61).

MS. Coll. Reg. Ox. xci. Calls the crest "*a curre-dog.*"

BERESFORD of Newton. Three of this name entered their pedigrees at the Visitation, described respectively as of Bentley, Alsop, and Newton. For the first "Allen Beresford of Bentley 1569," see *Journal*, xxxv, 278. There are three other shields in the MS.

¹ Of the remaining 55 a considerable number bear the same surnames as those of 1569, differing from them only in the names of the places to which they are assigned, as for instance Agard of Parwich, Alsop of Butterley, etc.

(i) "Beresford of Newton Grandge" Blank (57).

(ii) "Edward Beresford 1611 (of Beresford)"
*argent crusilly fitchy three fleur de lys, all within a
bordure engrailed sable*¹ (61).

(iii) "John Beresford of Newton Grange 1611."
Blank (61).

BLOUNT of Eckington.

BLOUNT of Arleston. *Barry nebuly or and sable on a fess
gules three martlets argent* (64).

This is a differenced coat of Blount, Barons Mount-
joy *Barry nebuly of six or and sable*.

BRAILSFORD of Senior. "[Braylesfor]d of [Duffield] 1611.
or a cinqfoil sable (61). MS. Coll. Reg. xci gives this
coat and also *argent on a bend gules three cinqfoils or*.

CHARLTON of Sandiacre.

*Azure on a chevron between three swans argent as many
cinqfoils gules: all within a bordure of the second.*
Crest: *on a wreath of the colours a swans head erased
argent gorged with a chaplet vert.* "p. Rich. S^t George
Norry" (68).

It appears that the chevron should be *or*. The
arms were confirmed to Thomas Charlton of Sandiacre
by Richard St. George 23 May, 1612. Previous to
this the arms were borne without the cinqfoils. The
crest was granted at the same time. (*Misc. General
et Herald*, iv, 109). The bordure is apparently a
mistake.

CLARKE of Somershall. "Godfrid Clarke of Somershall
1611."

*Azure three escallops in pale or between two flaunches
ermine.* Crest: "p R. S^t Geo. Norroy 14 Aprill
1608." *On a wreath of the colours a pheon argent
within a ring or gemmed of the first* (57). In MS. D. ii,

¹ Harl. MS., 1093, states that these are really the Arms of Bereford, whilst the coat with the bear belongs to Beresford.

the same arms and crest are given, except that the "gem" is *sable*: this appears to be correct.

CLAY of Crich. "John Clay of Crich."

Argent a chevron engrailed between three trefoils slipped sable. Crest: on a wreath of the colours two wings extended argent semée of trefoils as in the arms (57).

These arms were confirmed in 1588.

CLAYTON of Strines.

COLWICH of Stydd. "Colwike of Dearbey More."

Argent a fess between three bats extended sable (68).

CRICH.

Azure a chevron between in chief two crescents and in base a pelican vulning herself or (64).

Henry Crich was one of the many speculators in monastic property and to him Burke assigns an entirely different coat, *ermine on a pale sable three crosses patty fitchy or*, which he states belonged to a Derbyshire family of this name in the reign of Edward II.

DAKIN of Stubbing Edge. "Arthur Dakin of Stubbing Edge 1611."

Gules a lion passant gardant between two mullets in pale or: two flaunches argent charged with griffins segreant sable. Crest: from a crown palisado or a dexter arm embowed argent holding a battle axe of the first on the wrist a ribbon [azure] (57).

The original coat of the family seems to be *argent a cross between four lions rampant gules* differing only in the tinctures from D'akeney of county Norfolk *azure a cross between four lions rampant or*. The arms confirmed to Arthur Dakin in 1611 differ from those granted by Flower to Dakin of Linton, co. York in 1563 only in having the flaunches charged with *griffins* instead of *lions rampant*. Arthur Dakins of Hackness, co. York, who belonged to the same family used an entirely different coat *argent an*

anchor sable (see his tomb at Hackness). MS. D. ij differs only from the above in describing the arm in the crest as "*flesh*."

DURANT of Tapton. "Durand of [should be or] Durant."

Sable a cross-crosslet ermine in dexter chief a crescent or for difference. Crest: on a wreath of the colours a boar passant argent bristled or vulned in the side (gules) with a broken spear proper (64).

Burke states that these arms were allowed by patent June, 1606.

FULWOOD of Middleton.

Quarterly 1 and 4 *gules a chevron between three mullets argent* (Fulwood); 2 and 3 *azure a fess between three crescents or* (Sedenhall) over all in fess point a *crescent for difference. Crests: (i) on a wreath of the colours a buck statant gules holding in his mouth a branch of oak vert fructed or. (ii) on a wreath of the colours a demi-hart salient or* (51). The arms were confirmed in 1579 (Burke).

Harl. Soc., lxiii, gives the above coat for Fullwood with the crest *on a wreath of the colours a demi-knight in armour holding in his right hand a broken lance*.

William Fulwood de Fulwood mar. Joan dau. and heir "Joh'is Sedenhall." (*Vis. of Warwicks*, 1619.) The same Visitation gives for his arms Quarterly of six: 1, Fulwood. 2, *per fess gules and azure a lion rampant or*. 3, *Argent a fess chequy or and azure*. 4, *Gules three dexter-hands coupéd at the wrist argent*. 5, Sedenhall. 6, *per pale gules and azure a double-headed eagle displayed or* (Mitton).

GILBERT of Lockho. "Thomas Gilbert of Lockho 1611."

Sable a leg in armour in pale between two spears erect argent. Crest: in a wreath of the colours a dexter arm embowed in armour argent holding a staff (58).

Geneal. iii (*Vis.* 1662) gives (incorrectly) the field

gules and two broken pick's heads or the staves argent.
The heads of the spears should be *or*.

HARPUR of Littleover. Sir Richard, brother of Sir John Harpur of Swarkeston.

HUNLOKE of Wingerworth.

(i) "Henry Hunlock of Wingerworth 1611."
Azure on a fess between three tigers' heads erased or as many mullets of the field. Crest: on a cap of maintenance azure turned ermine a cockatrice or. "p Rob^t Cook Clar. 14 Decem. An^o 1587" (58).

(ii) The same arms and crest except that the latter is shown is *on a wreath of the colours* (66). D ii adds this note: "These armes and crest given to Henry Hunlocke of London p. Rob^t Cooke Clarencieux 1587 A^o 30 Elizab. 14 die decembris." The date has been altered to 1577.

HYDE of Longlee.

The following arms were confirmed to John Hide of London by Robert Cooke Clarenceux 2 Apr., 1571, as being descended from Robert Hide of Norbury, co. Chester, the common ancestor of the Earl of Clarendon and Hyde of Longlee: "Asur a cheveron between three lozenges golde and to his creaste upon his heaulme on a wreath golde and asur a raven volant sables" (*Gent. Mag.*, 1864, ii, 221).

JOHNSON of Kilburn. "W^m Johnson of Kilburn co. Derby 1611." Blank (58).

LATHBURY of Holme. "Frances Lathbury of Holme 1611."

Argent two bars azure on a canton of the same a martlet or (61).

LEVINGE of Sturson. "Thomas Levinge 1611."

LEVINGE of Tissington.

Vert a chevron or in chief three escallops argent. Crest:

“ p R. S^t George 1611,” *on a wreath of the colours an escallop argent within a chaplet vert* (61).

Granted 10 Sep. 1611.

LOVETT of Codnor. “ Henry Lovett of Codnor 1611.”

Argent three wolves passant sable, a mullet in chief for difference.

MILWARD of Bradley Ash.

MILWARD of Eaton.

(i) W^m Milward of Eiton in Com. Derby.” *Ermine on a fess gules three bezants* (59).

(ii) “ Milward of Smitterton : ” the same arms. Crest : *on a wreath of the colours a lion's jamb sable holding a sceptre or* (62). Geneal. viii, 21 gives *plates* instead of *bezants*. MS. Coll. Reg., xci, gives also *argent a cross-moline sable between three* (should be *four*) *crescents gules*—a coat which belongs to families of the same name in Bedfordshire and Somerset.

NORTH of Cubley. John North of Cubley had a grant of arms by Dugdale, 21 June, 1676.

Azure a lion passant or on a chief of the same three fleur de lys of the field (*Journal*, xxxii, 63).

PALMER of Hallam.

PECK of Brampton.

(i) *Argent on a chevron gules three crosses patty of the field* (68).

(ii) *Sable semée of fleur de lys argent three crosses patty or* (65).

According to the Visitation of Yorkshire, 1612, this family used the first of these coats with the chevron *engrailed*, a bearing ascribed by Burke to Peck of Leicestershire and Lincolnshire. He states that the second coat above (with the fleur de lys *or*) was granted 13 Dec., 1598, to Peake of Lutterworth, co. Leicester and London. Geneal., viii, 24, Peck of Brampton quarters Heselden *gules a cross patonce or on a chief of the second three round buckles sable* :

his ancestor Richard Peck of Wakefield having married the heiress of that family.

PECKHAM of Stanley Grange.

These arms are not given in the MS. He appears to have borne *sable a chevron or between three crosses-crosslet fitchy argent*.

POTT of Stancliffe. "John Pott of Stancliff in the p'ish of Darley 1611."

Barry of ten argent and sable on a bend azure three trefoils slipped or. Crest: on a wreath of the colours a greyhound couchant gules collared or, upon a mount vert (59).

RHODES of Staveley Woodthorpe.

(i) "S^r John Rodes of Staveley Wodthorp." Quarterly 1 and 4 *sable a lion passant gardant argent between two acorns in bend or within cotises ermine* (Rhodes); 2 and 3 *argent a chevron between three crosses-crosslet sable: an annulet gules in chief for difference* (Cachhors). Crest: *on a wreath of the colours a dexter hand erect proper, habited argent holding a branch of oak vert, the acorns or, the cups azure (50).*

(ii) "Rodes of Staveley Woodthorpe." *Argent a lion passant gardant gules between two acorns in bend or, the cups azure within cotises ermines (59).*

Geneal. viii, 71, gives (not quite accurately) the second of these coats quartering Catchhorse. William Rhodes, of Thorpe near Rotherham, in the fifteenth century married Emma daughter and heir of John Catchhorse of Staveley.

MS. D. ii gives the first coat above quartering Catchhorse. MS. Coll. Reg. xci gives both coats. The sable field is the older coat and it seems that Rhodes of Staveley Woodthorpe failing to prove his connection with the original family, said to have

been connected with Horncastle, co. Lincoln, was allowed the same arms with different tinctures.

ROWE of Alport. "Roger Roo of Alport 1611."

Gules on a bend between three garbs or as many crosses patty fitchy of the field. Crest: a dexter arm embowed in armour argent wreathed about the wrist with a ribbon gules holding a sword argent hilted and pomelled or encircled by a chaplet vert (60).

These are undoubtedly the arms used by the family. According to Burke, however, an entirely different coat is entered at the Heralds College: *per pale or and gules a lion rampant within an orle of trefoils all counter-changed.*

SAVAGE of Castleton. "Humphrey Savage of Castleton 1611."

Quarterly 1 and 4 argent a pale fusilly sable in dexter chief a crescent for difference (Savage). 2 and 3 or a chevron between three martlets gules (Stafford). Crest: on a wreath of the colours a unicorn's head erased differenced as in the arms (60).

John Savage of Castleton, father of Humphrey, and grandfather of the Humphrey of this Visitation, married Alice daughter and coheir of Humphrey Stafford of Eyam. The martlets in the Stafford coat should be *sable*. MS. Coll. Reg. xci gives *argent six lions rampant sable*, the arms of Savage Earl Rivers.

SOMERSHALL of Ashgate.

Not given in this MS.

Or on a bend sable three butterflies argent (Burke).

STRINGER of Norton. "Thomas Stringer of Norton in Com. Derby 1611."

Or three eagles displayed (61) should be sable three eagles displayed erminois (Dugd., Vis. of Yorks, etc.).

THWAITES of Remerston. "Anthony Thwaites of Remerston 1611."

Argent on a fess sable between three fleur de lys gules as many bezants. Crest: on a wreath of the colours a hind's head (60).

WAGSTAFFE of Hasland. "Anthony Wagstaff of Hasland 1611."

Argent two bendlets raguly sable, the lower coupéd at the top. Crest: out of a coronet or a pale raguly sable. "p Ri. S^t George Norroy at bakewell in August 1611" (60).

WIGLEY of Wigwail. "Thomas Wigley of Midelton 1611."

Argent three pales embattled gules ("A 4 payles G") Crest: issuing from flames proper a boar's head argent bristled sable charged on the neck with a fess embattled gules (61).

WRIGHT of Snelston. "Wright of Langton" (Longstone)
Sable on a chevron engrailed between three hinds heads erased or as many spear heads azure. Crest: on a wreath of the colours a dexter hand [proper] grasping a spear point in base [or headed azure]. The hinds heads are a mistake for unicorns.

In addition to the arms of the families who entered their pedigrees at the Visitation, the manuscript includes the names, and in some cases the arms, of sixteen other families, most of which were entered in 1611 amongst the "Usurpers," or amongst those who "disclaimed." It seems advisable to include them in this survey of the heraldry of the Visitation.

BARKER.

(i) "Edw. Barker of Doore 1611." Blank (60).

(ii) "Barker of Douer" *per chevron engrailed or and sable a lion rampant counter-changed: on a canton azure a fleur de lys of the first (62).*

(iii) "Barker of Norton Lees." The same arms with a label of three points quartering gules a chevron between three leopards' faces or (Parker). Crest: on a

wreath of the colours a lion's head affrontée erased or gorged with a ducal coronet gules (64). MS. Coll. Reg. xci has the arms without the canton. Barker of Dore entered as a "usurper" 1611.

CAPELL. "Henry Capell of Marton 1611." Blank (57). Entered as a "usurper" 1611. There are several families of this name with various arms.

DEANE. "Edward Deane of Beeley 1611."

Or a fess dancetty and in chief three crescents gules (57). Deane of Beeley and Deane of Ashbourne disclaimed at the Visitation 1611.

DILLON.

[*Argent*] *a lion rampant between three crescents each surmounted by an estoile gules, over all a fess vert charged with an annulet for difference* (57). MS. Coll. Reg. xci gives the same coat without the difference.

The original Dillon coat is without the fess, which is usually borne *azure* instead of *vert*.

DUNCOMBE. "Wm Dunco[mbe of Co.] Buckingham [his dau. Susan] mar. George [Selioke] of Haselbarow"

Per chevron fleur de lysé argent and gules three talbots heads erased, all counter-changed. Crest: on a wreath of the colours a talbot's head erased gules collared or (60).

FERNE. "John Ferne 1583."

Per bend dancetty or and gules a crescent in chief for difference. Crest: on a wreath of the colours a garb or between two wings extended per pale indented of the first and gules differenced as in the arms (58).

Ferne of Hogneston and Alderwasley disclaimed at the Visitation 1611.

HACKER. "Frances Hacker of Salley 30 years old 1611." Blank (58).

LONGSDON. "Anthony Longsdon of Longesdon 30 years old 1611. Blank (61).

Disclaimed at the Visitation 1611.

Purpure an eagle with two heads displayed or.

(*Journal*, xxviii, 86).

MERRY. "Henry Merry of Barton."

Ermine three lions rampant gules crowned [or] a canton of the second. Crest: from a ducal coronet a demi-lion rampant ermine crowned or (61). Entered as a "usurper" 1611.

SANDFORD. "W^m Sandford de Bakewell haeres & possessor in terris de Tickill 1611."

Ermine on a chief dancetty sable three boars heads or. MS. Coll. Reg. xci differences the arms with a crescent.¹

SLAUGHTER.

Argent a saltire azure. Crest: from a ducal coronet a demi eagle displayed sable (61).

STONE. "Robert Stone of Kersington 1611." Blank (61)

Entered as a "usurper" 1611.

TWIFORD. "Twiford of Sponden." Blank (60).

Argent two bars sable, on a canton of the last a cinqfoil or (or *argent*). MS. Coll. Reg. xcj.

WHITE. "W^m White of Duffield 1611."

Gules a chevron between three goat's heads argent horned or. Crest: on a wreath of the colours a goat's head gules horned or holding in his mouth an oak branch vert fructed gold.

WHITEHALL.

(i) "John Whithall of Yeldersley 1611."

Or a fess chequy gules and sable between three esquire's helmets azure. Crest: out of a mural coronet gules a demi lion rampant or collared sable, holding a sword proper hilted and pomelled or (62). Entered as a "usurper" 1611.

(ii) Whitehall of Pettelles, same arms and crest (67).

¹ Raine's *Blyth* gives ermine in chief two boars' heads (sable) for this family. Foster, *Yorks. Vis.*, p. 424, gives *per chevron, sable and ermine in chief two boars' heads or*, this probably is the correct description of the coat.

WOOLHOUSE. " Robert Woolhouse of Glapwell 1611."

Per pale azure and sable a chevron engrailed ermine between three plates. Crest: on a wreath of the colours an eagle's head erased ermine gorged with a ducal coronet argent (61). Entered as a "usurper" 1611. Both the chevron and the crest should be erminois.

the mark of Rich: Holland
the mark of John Hutchinson
William
the mark of George Louder



the mark of Francis Byard
the mark of Phillip Beaton

the mark of Francis Woodhouse
the mark of Jean Scotter

the mark of James Gifford
the mark of Francis Byard Junior
James Smith
William Minsh
Thomas Carter his mark

John Millington

the mark of Wm Sontor
the mark of Thomas Ashton
the mark of Wm Woodhouse
the mark of Dr. Proffly

James Hillier
James Pratt

the mark of Rich: Knolles

William Tozop

the mark of John Proffly
the mark of Joseph Cantum
the mark of Francis Ashton
the mark of Francis Holland