

Notes.

I.

THE MELLOR BELLS.

Messrs. Taylor of Loughborough having reported that the three bells in the tower of Mellor Church were not only useless, but positively dangerous, it was decided by the Church Council to have them melted down and a new bell cast from the metal. As all three bells dated from the first half of the seventeenth century, it may be of interest to record the inscriptions upon them. In each case these inscriptions were spaced round the top part of the bell.

1. (Treble). —P.H.— IESVS : BE : OVR : SPEDE : 1639.
2. (Second). —CROSS— IHESVS : BE : OVR : SPEDE.
3. (Tenor). —CROSS— IHESVS : BEE : OVR : SPEED : 1615.

The mark and the type of the letters on the two last are identical, so that the date of the second is clearly also 1615. I am inclined to think that both were cast by Henry Oldfield of Nottingham. It is interesting to note that he had an indirect connection with Mellor. Richard Mellour, bell-founder and mayor of Nottingham in 1506, was succeeded in his business by a son Robert, whose daughter married Humphrey Quarmbie. Their son Robert took Henry Oldfield into partnership towards the close of the century.¹ I have not identified the mark on the other bell but it is quite likely that it came from the same foundry.

H.L.

II.

PART OF A GRAVE SLAB FROM REPTON.

The fragment, of which an illustration is here given was found by Mr. Vassall in the gutter of the spire when the

¹ North, *Church Bells of Lincolnshire*.