

## ARCHÆOLOGICAL NOTES.

## RESTORED CROSS-SHAFT AT BRADBOURNE.

The illustration is of a restored cross-shaft at Bradbourne and is one that has been pieced together from three fragments. The lower part has long been in the churchyard but the upper part, which had been split longitudinally, had served as a stile in the churchyard wall until rescued some 60 years ago and placed in the church. From a tentative restoration Bishop G. F. Browne and Sir Henry Dryden first suggested that all three fragments were part of the same cross. Mr. T. E. Routh in his *Corpus of Pre-conquest Carved Stones in Derbyshire, D.A.J.*, LVIII, in which he describes the fragments and classes the lower part as Anglian eighth century, however, was then inclined to the view that they were parts of two distinct crosses, but later for reasons beyond the scope of this note became convinced that only one cross was involved. A study of the illustration showing the continuity of the beautiful vine scroll motive confirms this.

The restoration was done under the supervision of the Rev. R. F. Borough, vicar, by Messrs. Tyler and Coates, of Ashbourne, with the approval of the Council for the Care of Churches and the Chancellor of Derby Diocese. The Society of Antiquaries defrayed the cost.

## SCRATCH DIAL AT BRAILSFORD.

Further to the paper on Derbyshire scratch dials, published in the *D.A.J.*, LVI, an omission is here recorded.

It is situated just east of the south or priest's door on the south wall of the chancel.

Height to centre of style-hole (cemented up), 67 inches.

The noon-line of  $3\frac{1}{2}$  inches is indistinct and there are five lines to the west and three to the east, one of which is very indistinct.



*Photo. by C. E. Brown*

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*Facing p. 120.*