

ARCHÆOLOGICAL NOTES.

MUSICAL LIFE IN DERBY, 18TH AND 19TH CENTURIES.

It is as pleasing as it is remarkable to find and solve romance in an Archæological Journal, but it has happened. In the account of "Music in Derby" in our 1947 volume I wrote that I was unable to account for Miss Tedoldi. Hardly had the *Journal* been distributed when I received a note from Mr. W. E. Godfrey of Chesterfield informing me that "In the 1927 *D.A.J.*, p. 229, there is a possible line to follow up at Ashbourne." It is recorded there that Lieut. Antoine Tedoldi, a prisoner of war, asked leave in January, 1813, to marry a young woman of Ashbourne. Evidently the romance ended as all such should. Miss Tedoldi would be about 23 years old when she sang in Derby.

Another detail which was rather puzzling was the "long movement" fitted to the organ at All Saints' Church for one of the Festivals (1831). Numerous enquiries failed to produce an explanation of this piece of apparatus. I have since found that Handel used a "long movement" on one occasion. It enabled him to play his organ and conduct an oratorio whilst sitting 19 feet from the organ. The apparatus was made from a harpsichord key-board and lengths of wire. We may congratulate ourselves on never having heard it in action, although we might be proud to boast that we once "saw Handel plain."

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