



TOUCHSTONE ARCHAEOLOGY LTD

Watching Brief Report on Geotechnical Investigation

Dagenham Studios
Rainham Road South
London Borough of Dagenham

August 2020

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Touchstone Archaeology Ltd

Watching Brief Report on Geotechnical Investigation Dagenham Studios, Rainham Road South, London Borough of Dagenham

Author: P Cichy

May 2020

NGR	OASIS Ref.	Event No.	Planning Ref.
TQ 50739 85314	zoeschof1-389082	N/A	15/00951/OUT
Site Name		Touchstone Archaeology Site Code	
Dagenham Studios		DSD20	

Local Planning Authority	Present Land Use
London Borough of Dagenham	Commercial
Planning Proposal	
New film studios within mixed development	

County	Greater London
Village/Town	Dagenham
Civil Parish	Dagenham
Museum	Museum of London Archaeology (RHA20)

Version	Author
1	P Cichy
Commissioned by	On behalf of
PRP	Be First

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

Quality control and sign off:

<i>Version 1</i>	<i>Primary Author</i>	P Cichy	<i>Date</i>	27 th April 2020
	<i>Edited By</i>	Z Schofield MCIfA (Touchstone Archaeology)	<i>Date</i>	5 th August 2020
	<i>Checked By</i>	Demi-Laraine Viccary (Touchstone Archaeology)	<i>Date</i>	5 th August 2020
	<i>Approved by</i>	Adam Single, Historic England	<i>Date</i>	

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Summary

Touchstone Archaeology undertook an Archaeological Watching Brief during Geotechnical Investigations at the proposed site of Dagenham Studios, Rainham Road South, Dagenham, RM10 (NGR: TQ 50739 85314) in order to satisfy a planning condition (35: 15/00961/OUT). The site lies in an area of archaeological interest due to Palaeolithic artefacts that were recovered to the northeast during aggregate extraction (GLHER 060512).

The Geotechnical Investigation excavated a total of thirty-four trial pits monitored by an archaeologist. Eight of the test pits contained geology that may have Geoarchaeological potential and window samples were collected by Site Remedial Services and delivered to Quest for analysis.

No archaeological features or deposits were found.

1.0 Introduction

1.1 Touchstone Archaeology was commissioned by Be First to carry out an Archaeological Watching Brief on Geotechnical Investigations at the Dagenham Studios site (NGR TQ 50739 85314, Fig. 1-3) to satisfy planning condition 35 (15/00961/OUT).

1.2 The proposed development area comprises of 7.28 hectares and is located to the south of the SANOFI Aventis Site (formerly known as the May and Baker Factory) and will comprise c.36,543 m² of floor space which is made up of stages, workshops and offices.

1.3 A Written Scheme of Investigation for the evaluation was submitted to and approved by the Archaeology Advisor Louise Davies (TA, 2020) and an OASIS form initiated (Appendix zoeschof1-389082).

1.4 The Watching Brief was carried out between 6th and the 17th April 2020.

1.5 The works were carried out in accordance with the WSI (TA, 2020) and the Standard and guidance: Archaeological Field Evaluation (ClfA, 2014), the Management of Archaeological projects 2 (EH 1991), the Management of Research Projects in the Historic Environment (MORPHE): Project Manager's Guide (HE 2016).

1.6 The works were carried out during the COVID-19 pandemic in accordance with Touchstone Archaeology COVID-19 Risk Assessment.

1.7 This report provides an account of the archaeological monitoring and recording.

2.0 The Site

2.1 The site is located in the southeast Greater London area, to the south west of the town of Dagenham, off Rainham Road South. The proposed development area (PDA) is the southern part of the former manufacturing plant for Aventis (May and Baker). The wider development site is bordered to the south by the London to Colchester railway line and to the north by the May & Baker Social Club, sports fields and allotments.

To the east is a nature reserve called The Chase. The Beam River lays c. 1.2km to the east.

2.2 The bedrock geology is recorded as London Clay formation (Clay, Silt and Sand) with superficial deposits of Hackney Gravel Member (Sand and Gravel) throughout and Taplow Gravel Formation to the southwest (*BGS*).

2.3 The site is within an area that was previously dominated by rivers and is situated at an average height of 10m above Ordnance Datum.

3.0 History of the site

3.1 In 1977, to the northeast of the site, Palaeolithic artefacts were recovered in an area of aggregate extraction and were considered to be a flint knapping site (GLHER 060512). Dr. G H Nash carried out a Palaeolithic Assessment on the site by (TA, 2019) in which he concluded that the artefacts showed evidence of rolling and were probably deposited there from riverine action.

3.2 Map regression confirms the rural nature of the PDA during the post-medieval period, which was at this time agricultural and associated with the farmstead of Stockdale Farm. The OS Map of 1864, shows Fox Lane immediately to the north of the PDA.

3.3 By 1939, Dagenham had expanded to reach the western border of the site. Development started at the site in 1934 under the name May and Baker and the 1938 historic OS map shows the starts of some buildings in the southwest area of the site. By 1961 the works covered the site, effectively surrounding the farmstead leaving Stockdale House remaining. This was later removed and the 2016 development was constructed over the position of the farm.

4.0 Previous Archaeological Work

The site has been the subject of a Desk Based Assessment (TA, 2019) and a Palaeolithic Assessment (TA, 2019) in 2019. The Watching Brief was preceded by a WSI (TA, 2020) and finalised with a Geoarchaeological Report (QUEST, Green & Batchelor, 2020).

5.0 Aims and Objectives

5.1 The purpose of the work was to determine the survival of any archaeological features or deposits and to define their date, character, function, extent, significance and condition within their cultural and environmental setting. Consideration has been given to research themes are highlighted from *A Research Framework for London Archaeology (2002)*.

5.2 The principal archaeological interest on the site was the potential for the survival of prehistoric remains due to the prehistoric hand axes found to the north east of the site, Saxon and later medieval remains relating to the farms and twentieth century industrial archaeology relating to the development of the pharmaceutical factory.

5.3 Site-specific research objectives were to determine if there is any evidence of:

- Prehistoric settlement or activity.
- Saxon and later Medieval remains
- Post Medieval agricultural activity, possible associated with Stockdale Farm.
- 20th Century Industrial evidence

The monitoring and recording fulfilled the aims and objectives by determining that there were no archaeological features or deposits surviving within the sampled areas.

6.0 Methodology

6.1 On Monday 6th April 2020 a Touchstone Archaeology archaeologist (Radomir Danilowicz) attended site.

6.2 All necessary Health and Safety procedures were carried out regarding the works and the COVID-19 Risk and all archaeological works were carried out in accordance with the WSI (*TA, 2018*) and the Standards and Guidance of the Chartered Institute for Archaeologists (*CIfA, 2014*).

6.3 Site Remedial Services excavated thirty-four test-pits for Geotechnical Investigation.

6.4 All test-pits were excavated using a 6 Tonne mechanical excavator equipped with a narrow 0.5m wide toothless bucket.

6.5 The works were monitored and all deposits were recorded using Touchstone Archaeology standard recording sheets. A full photographic record was made of contexts. Section drawings of the excavated profiles were not drawn (Fig.3, Plates 1-13).

6.6 The majority of the Test Pits were excavated to the maximum depth of 3.5 - 4.0m bgl and borehole samples were taken using the Cable Percussion method.

6.7 Under the instruction of the archaeologist additional Window samples were collected from eight test pits that displayed the potential for Geoarchaeological Assessment and delivered to QUEST for Analysis (Appendix I).

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

Name	Easting	Northing	Elevation
TP101	550509	185246	10.41
TP104	550561	185272	10.56
TP112	550653	185249	10.53
TP119	550720	185317	11.38
TP126	550746	185215	10.44
TP132	550847	185254	10.61
TP136	550459	185125	10.22
TP137	550433	185189	10.09

Table 1. Spatial Co-ordinates for the eight test-pits subjected to Geoarchaeological inspection (QUEST, Green & Batchelor, 2020).

6.8 The works were completed on Friday 17th April 2020.

7.0 Constraints (Appendix I)

- Test Pit 102 exposed a water pipe.
- Test Pit 117 exposed broken electricity cable.
- Test Pit 124 exposed a concrete platform and man-hole and was only dug to a depth of 1.2m.
- Test Pits 102, 103, 137 and 138 were only dug to the depth of 2.5metre due to rapidly increasing groundwater levels.

8.0 Results

The investigation exposed a fairly common stratigraphic sequence comprising of modern made ground (context 01) overlaying parent material (natural: context 02) of brown to orange silty-clay/ clay-silt/ clay-sand-silt with infrequent to moderate flint gravel.

The results of the Geoarchaeological Analysis revealed a London Clay surface apparently sloping down from north (ca. 8m OD) to south across the site (ca. 4-5m OD), overlain by Hackney Gravel to between 8 and 10m OD, capped by modern Made Ground. In one sequence, a thin horizon of possible colluvium was recorded. None of the deposits observed,

or geotechnical logs contained any deposits with further Geoarchaeological or Palaeoenvironmental potential.

9.0 Finds

No finds were recovered.

10.0 Archive (Appendix IV)

The Archive was subjected to selection (ClfA, 2019) and is currently held at the office of Touchstone Archaeology Ltd in Danbury, Essex. The PDFa report will be deposited to MOLA in due course (RHA20). A summary of information from this project will be entered into the OASIS online database of archaeological projects in Britain (zoeschof1-389082). The contents of the archive include:

Type	No.
WSI	1
HER Summary sheet	1
OASIS form	1
Archive Toolkit	1
Final Report	1

Table 1. Site Archive

11.0 Conclusions

Material from the uppermost 3.5m of the ground surface has been assessed, with no definitively human-struck flakes recorded and no Geoarchaeological or Palaeoenvironmental potential present. Dr CP Green and Dr C R Batchelor concluded that no further work was necessary to this depth and that any further work (e.g. watching brief) need only be considered on any impacts below 3.5m bgl. An Impact Assessment showed that the proposed foundations would reach a depth of c.3m bgl and would therefore not require a watching brief.

12.0 Acknowledgements

Touchstone Archaeology Ltd would like to thank Be First and PRP for commissioning the work and Louise Davies (HE AA) for her guidance throughout the project. Radomir Danilowicz carried out the fieldwork alongside Site Remedial Services and QUEST carried out the analysis of the samples. Zoe Schofield MCIfA compiled the archive, prepared it for deposition and authored the report.

13.0 References

Archaeological Archives, 2011: a guide to best practice in creation, compilation transfer and curation

BGS 2015 <http://www.bgs.ac.uk/geoindex/> British Geological Survey

ClfA: Standard and Guidance for an archaeological field evaluation 2014

ClfA: Standard and guidance for the collection, documentation, conservation and research of archaeological materials 2014

Greater London Historic Environment Record

HE 2015: Management of Research Projects in the Historic Environment (MoRPHE), Historic England

HE 2017. Conservation Principles, Policies and Guidance for the Sustainable Management of the Historic Environment Policies

HE 2017. Setting of Heritage Assets.

Ministry of Housing, Communities and Local Government, 2018. National Planning Policy Framework.

Museum of London 2002. A Research Framework for London Archaeology 2002.

Museum of London 2011. DANGENHAM STUDIOS , Rainham Road South, London, N1: Historic Environment Assessment

Nash, G. (2020) Palaeolithic Assessment: Dagenham Studios, Rainham Road South, Dagenham, RM10. Touchstone Archaeology Ltd Unpublished Report, February 2020.

Touchstone Archaeology (2020a) Archaeological Desk Based Assessment for the Site of Dagenham Studios at the former site of SANOFI, Rainham Road South, Dagenham, RM10. Touchstone Archaeology Unpublished Report February 2020.

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

Touchstone Archaeology (2020b) Archaeological Impact Assessment, Dagenham Studios, Rainham Road South, Dagenham, Touchstone Archaeology Unpublished Report February 2020.

Site Remedial Services Limited (2020) Unpublished borehole, window sample and test-pit logs. April, 2020.

Touchstone Archaeology 2020 Health & safety Policies and procedures.

Touchstone Archaeology, 2020, Risk Assessment COVID-19

Touchstone Archaeology, 2020, Written Scheme of Investigation for a Watching Brief at Dagenham Studios, Unpublished Report

Green Dr C P & Batchelor Dr C R, QUEST, 2020, Geoarchaeological Report for Dagenham Studios, Unpublished Report

Treasure Act 1996 Code of Practice (2nd Revision) 1996, DCMS Treasure (Designation) Order 2002, TSO

Fig.1 Site Location and Existing Site Layout

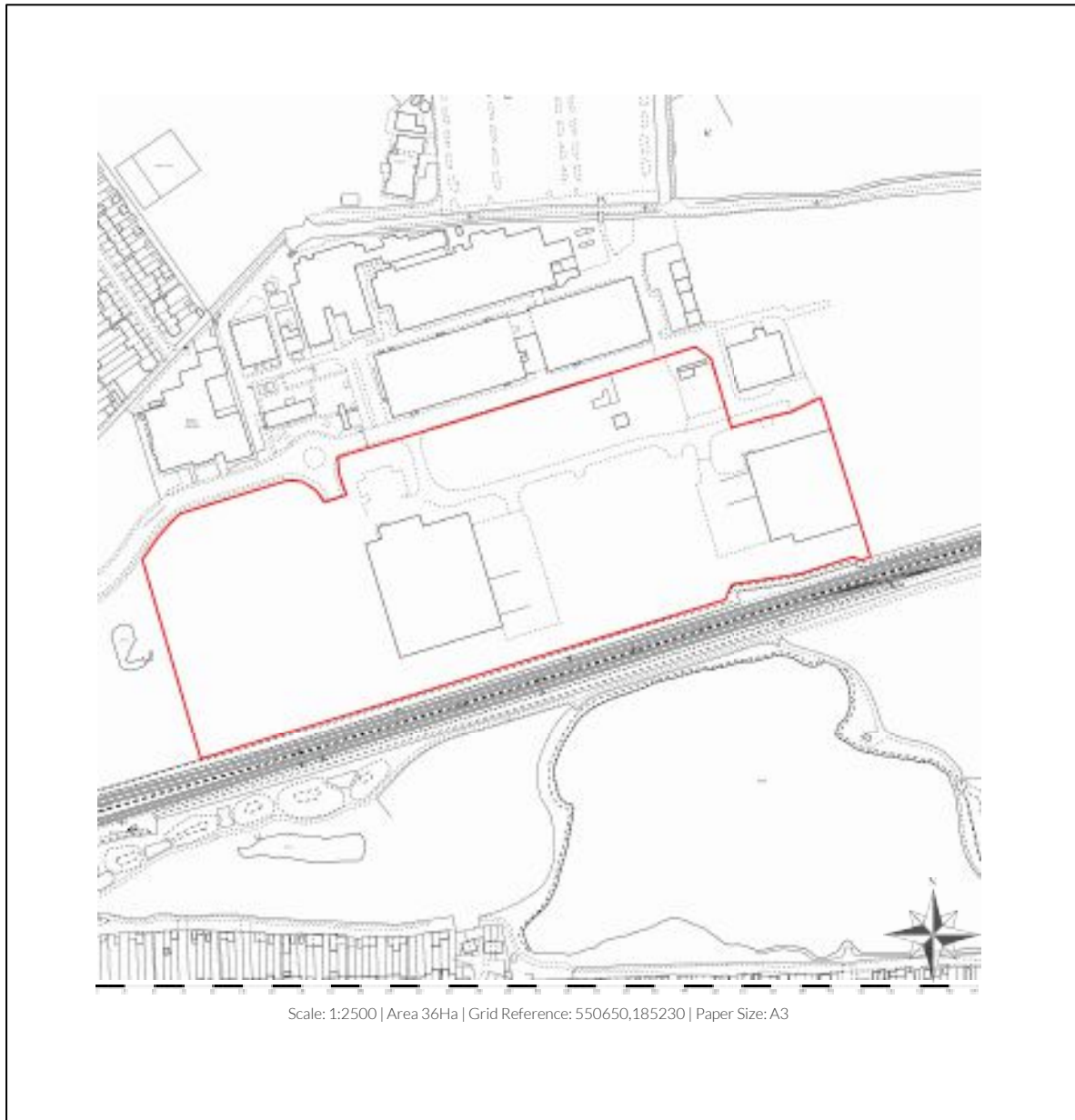
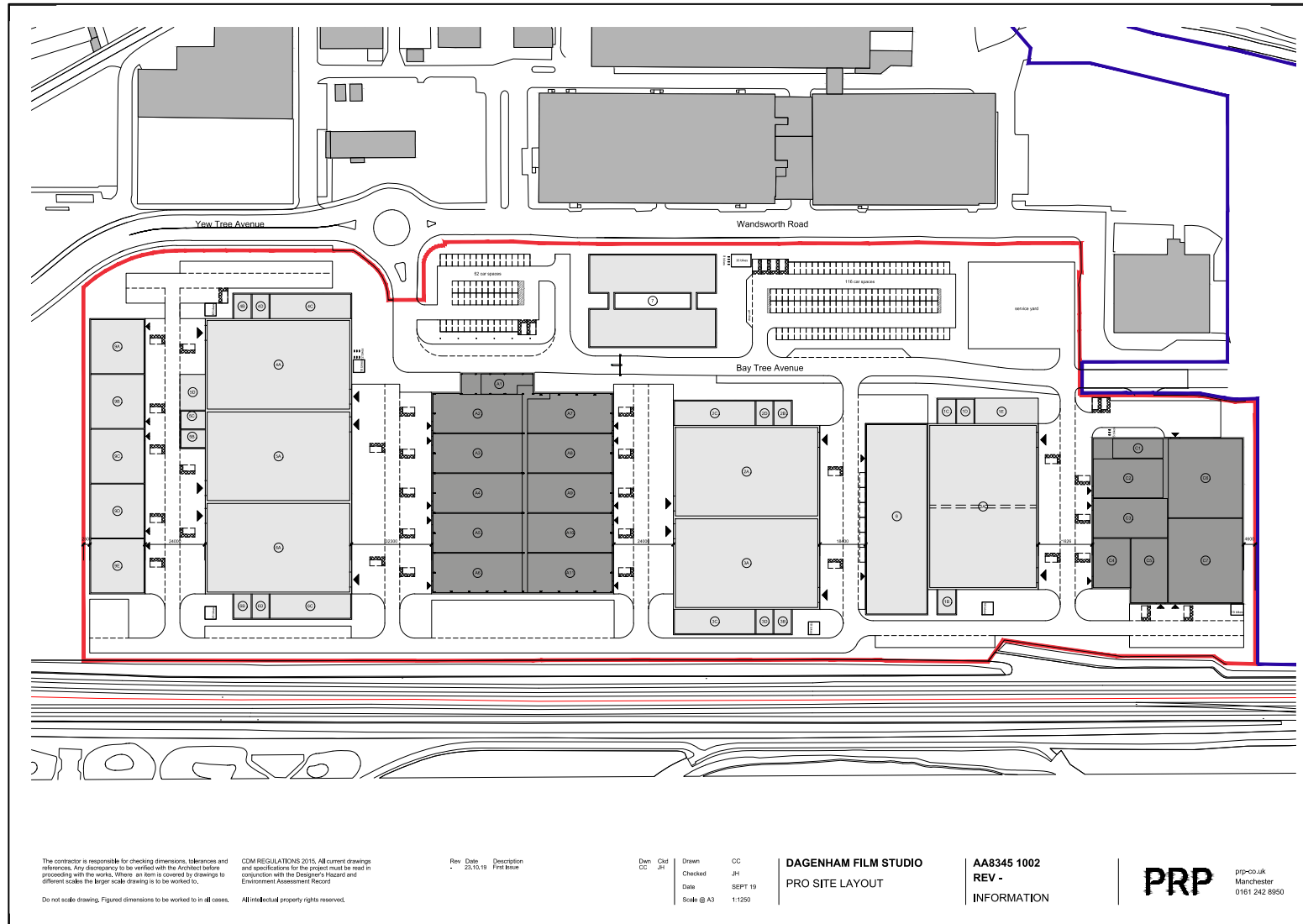


Fig.2 Proposed Development



The contractor is responsible for checking dimensions, tolerances and inferences. Any discrepancy to be verified with the Architect before proceeding with the works. Where an item is covered by drawings to different scales the larger scale drawing is to be worked to.

Do not scale drawing. Figured dimensions to be worked to in all cases.

CDM REGULATIONS 2015. All current drawings and specifications for the project must be read in conjunction with the Designer's Hazard and Environment Assessment Record.

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Rev	Date	Description
1	23.10.19	First Issue

Des	Clk	Drawn	CC
CC	JH	JH	JH
		Checked	JH
		Date	SEPT 19
		Scale	@ A3 1:1250

DAGENHAM FILM STUDIO
PRO SITE LAYOUT

AA8345 1002
REV -
INFORMATION

PRP prp-co.uk
Manchester
0161 242 8950

Fig.3 Location of Test Pits



PLATES



Plate 1: Showing southwestern extent of the site, looking north-west



Plate 2: Showing northeastern part of the site, looking northeast.



Plate 3: Geological Test Pit 101. Looking south-east. One-metre scale bar.



Plate 4: Geological Test Pit 103. Looking west. One-metre scale bar, three metre level staff.



Plate 5: Geological Test Pit 108. Looking south, One-metre scale bar.



Plate 6: Overlook onto TP 117 and surrounding area. One metre scale bar.



Plate 7: Geological Test Pit 117. Looking north-east. One-metre scale bar



Plate 8: Geological Test Pit 123. Looking south-east. One-metre scale bar



Plate 9: Geological Test Pit 124. Looking south. Two-metre scale bar. Concrete platform visible at base.



Plate 10: Geological Test Pit 124. Looking east. One-metre scale bar and 4 metre level staff.



Plate 11: Geological Test Pit 127. Looking north. One-metre scale bar.



Plate 12: Geological Test Pit 129. Looking south-east. One-metre scale bar.



Plate 13: Geological Test Pit 133. Looking east. One-metre scale bar, three metre level staff.

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

Appendix I: Watching brief Table

Test-Pit	Photographs	Notes	Sample	Depth (m) of parent material
108	1-7	-	-	0.7m+
109	8-12	-	-	0.57m+
126	13-18	-	YES	0.62m+
127	19-26	-	-	0.6m+
128	27-35	-	-	0.61m+
129	35-49	-	-	0.63m+
123	50-59	-	-	0.65m+
120	60-70	*	-	0.47m+
125	LP	-	-	0.55m+
121	71-80	-	-	0.62m+
124	81-95	TP excavated only to the depth 1.2m due to concrete platform and man-hole.	-	Not revealed
111	96-105	-	-	0.51m+
112	106-116	-	YES	0.8m+
110	117-126	-	YES	0.7m+
113	LP	-	-	0.6m+
115	127-137	-	-	0.64m+
116	138-147	-	-	0.74m+
118	148-157	-	-	0.54m+
117	158-176	Electricity cable	-	0.59m+
114	177-187	-	-	0.57m+
119	188-198	-	YES	0.6m+
102	LP	Water pipe, groundwater	-	0.6m+
101	199-209	-	-	0.52m+
139	210-220	-	-	0.5m+
138	221-235	Groundwater	-	0.82m+
136	236-246	Modern Backfill	YES	0.67m+
137	247-257	Groundwater	YES	0.6m+
103	258-268	Groundwater	-	0.65m+
132	269-278	Modern backfill	YES	Not revealed
134	279-280	Modern backfill	-	Not revealed
133	281-302	Modern backfill	-	Not revealed
130	303-314	Modern backfill	-	Not revealed
131	315-326	Modern backfill	-	Not revealed
104	327-333	Modern Backfill	YES	Not revealed

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

Appendix II: GLHER Form

Site Name/Address: Dagenham Studios, Rainham Road South, Dagenham RM10	
Parish: Dagenham	District: Greater London
NGR: TQ 50739 85314	Site Code: RHA20/DSD20
Type of work: Watching Brief	Site Director/Group: Touchstone Archaeology Ltd, Zoe Schofield
Date of Work: 6-17 th April 2020	Size of Area Investigated: 7.28 Ha
Location of Finds/Curating Museum: MOLA	Funding source: Landowner
Further Seasons Anticipated? No	Related EHCR No's: GLHER 060512
Final Report: Schofield, Z., Touchstone Archaeology Ltd, DSD20 Final Report, 2020	OASIS number: Zoeschof1-389082
Periods Represented: None	
SUMMARY OF FIELDWORK RESULTS: Archaeological monitoring and recording on Geotechnical Investigations of thirty-four test pits was carried out in advance of a development at Dagenham Studios. The works revealed no archaeological features or deposits. Window samples from eight test pits were analysed by QUEST (Dr C P Green, Dr C R Batchelor, 2020). Natural geology of Hackney gravel was encountered at 8-10m OD below ground level. The conclusion was that the material from the uppermost 3.5m of the ground surface had been assessed, with no definitively human-struck flakes recorded and no Geoarchaeological or Palaeoenvironmental potential present.	
Previous Summaries/Reports: Touchstone Archaeology Ltd, 2020, HEDBA at Dagenham Studios, Rainham Road, South, Dagenham, RM10, Touchstone Archaeology Touchstone Archaeology Ltd, 2020, Geoarchaeological Assessment at Dagenham Studios, Rainham Road, South, Dagenham, RM10, Touchstone Archaeology	
Author of Summary: Zoe Schofield	Date of Summary: 10 th August 2020

Appendix III: OASIS Form

OASIS DATA COLLECTION FORM: England

[List of Projects](#) | [Manage Projects](#) | [Search Projects](#) | [New project](#) | [Change your details](#) | [HER coverage](#) | [Change country](#) | [Log out](#)

Printable version

OASIS ID: zoeschof1-389082

Project details

Project name	Dagenham Studios
Short description of the project	Archaeological monitoring of Geotechnical works at Dagenham Studios, Rainham Road South, Dagenham RM10.
Project dates	Start: 06-04-2020 End: 17-04-2020
Previous/future work	Yes / No
Any associated project reference codes	DSD20 - Contracting Unit No.
Any associated project reference codes	RHA20 - Museum accession ID
Type of project	Field evaluation
Site status	Area of Archaeological Importance (AAI)
Current Land use	Industry and Commerce 1 - Industrial
Monument type	NONE None
Significant Finds	NONE None
Methods & techniques	""Augering"", ""Environmental Sampling"", ""Sample Trenches"", ""Test Pits"", ""Visual Inspection""
Development type	Urban commercial (e.g. offices, shops, banks, etc.)
Prompt	Planning condition
Position in the planning process	Pre-application

Project location

Country	England
Site location	GREATER LONDON BARKING AND DAGENHAM DAGENHAM Dagenham Studios
Postcode	RM10
Study area	7.5 Hectares
Site coordinates	TQ 50739 85314 51.546053747598 0.174153264212 51 32 45 N 000 10 26 E Point
Lat/Long Datum	Unknown
Height OD / Depth	Min: 8m Max: 10m

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

Project creators

Name of Organisation	TOUCHSTONE ARCHAEOLOGY
Project brief originator	English Heritage/Department of Environment
Project design originator	Zoe Schofield
Project director/manager	Zoe Schofield
Project supervisor	Zoe Schofield
Type of sponsor/funding body	Landowner
Name of sponsor/funding body	Be First

Project archives

Physical Archive Exists?	No
Digital Archive recipient	MOLA
Digital Archive ID	RHA20
Digital Contents	"none"
Digital Media available	"Images raster / digital photography","Text"
Paper Archive Exists?	No

Project bibliography 1

Publication type	Grey literature (unpublished document/manuscript)
Title	Archaeological Watching Brief at Dagenham Studios, Rainham Road South, Dagenham RM10
Author(s)/Editor(s)	Schofield, Z
Date	2020
Issuer or publisher	Touchstone Archaeology Ltd
Place of issue or publication	www.touchstonearchaeology.com
Description	PDF
URL	www.TouchstoneArchaeology.com

Entered by	Zoe Schofield (zoeschofield1@gmail.com)
Entered on	10 August 2020

OASIS:

Please e-mail [Historic England](#) for OASIS help and advice

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Cite only: <http://www.oasis.ac.uk/form/print.cfm> for this page

Appendix IV: Archive Selection Strategy

ARCHAEOLOGICAL WATCHING BRIEF AT DAGENHAM STUDIOS, RAINHAM ROAD SOUTH, DAGENHAM RM10

Project DSD20, Site Code: RHA20, 10th August 2020. V.01

SELECTION STRATEGY

Project Information

Project Management

Project Manager	Zoe Schofield zoeschofield1@gmail.com
Archaeological Archive Manager	Zoe Schofield zoeschofield1@gmail.com
Organisation	Touchstone Archaeology Ltd (TA)

Stakeholders

		Date Contacted
Collecting Institution(s)	Museum of London Archaeology (MOLA)	2.03.2020
Project Lead / Project Assurance	Adam Single	10.08.2020
Landowner / Developer	Be First, PRP	10.08.2020
Other	QUEST	10.08.2020

Resources

Resources required

No unusual resources required outside of TA normal operating equipment and personnel.

Context

The full aims and objectives of this project are detailed in the WSI (attached). The aims of this project are to investigate any activity in relation to

- Prehistoric settlement or activity.
- Saxon and later Medieval remains
- Post Medieval agricultural activity, possible associated with Stockdale Farm.

Touchstone Archaeology Ltd (2020), Watching Brief on Geotechnical Investigation at Dagenham Studios, Rainham Road South, Dagenham, RM10, Unpublished Report

- 20th Century Industrial evidence

Selection of the working project archive will be guided by the aims and objectives of the project outlined in the WSI, the regional research framework and the Museum of London Archaeology Deposition Policy:

Touchstone Archaeology Ltd, 2020, Archaeological Watching Brief at Dagenham Studios, Rainham Road South, Dagenham: Written Scheme of Investigation. Project DSD20

1 – Digital Data

Stakeholders

Zoe Schofield (TA Project Manager & Archive Manager)

Selection

Location of Data Management Plan (DMP)

All digital data will be collected, stored and selected in line with Touchstone Archaeology Ltd (TA) Data Management Plan located on TA's Main computer (IMAC) and TA Dropbox facility.

- 1 The digital data will be reviewed following data gathering and analysis to check that data is being properly preserved and version control upheld in-line with the TA DMP.
- 2 Strict version control will be applied throughout the project in line with the TA Data Management Plan (DMP) but it is proposed that only the final version of all born digital documents (reports, databases, images) will be selected for inclusion in the Preserved Archive.
- 3 Digital photographs will be assessed during post ex and selection based on the principles set out in the TA DMP and HE guidelines.
- 4 All raw and processed survey data will be included in the preserved archive.
- 5 The final decision about selection for inclusion in the Preserved Archive will be made following the reporting stage of the project and enacted during archive completion.
- 5 The following standards/ guidelines will guide the selection of digital data:

Touchstone Archaeology 2020. Data Management Plan. TA

ADS (2) Guides to good practice. <http://guides.archaeologydataservice.ac.uk/g2gp/Main>
 ADS (3) Guidelines for Depositors. <http://archaeologydataservice.ac.uk/advice/guidelinesForDepositors>
 ADS (4) Guidance for the selection of material for deposit and archive
 Historic England (2015a) Digital Image Capture and File Storage
 MOLA Archive Deposition Guidelines

De-Selected Digital Data

The project executive and collecting institution will be consulted on the fate of all de-selected material. It is envisaged that the de-selected material will be retained on the Touchstone Archaeology servers for 2 years following the completion of the project at which point they will be reviewed and deleted as necessary in line with the TA DMP.

Amendments: No Amendments

Date	Amendment	Rationale	Stakeholders
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2 – Documents

Stakeholders

Zoe Schofield (TA Project Manager & Archive Manager)

Selection

2.1 All original documentary material created during data gathering will be selected for inclusion in the Preserved Archive. Duplicates, photocopies of originals and research materials will be de-selected during archive completion in line with MOLA Deposition Standards.

2.2 The documentary archive will be reviewed following analysis and again at archive completion in order to select for the inclusion in the Preserved Archive.

2.3 The following standards/ guidelines will guide the selection of digital data:

Touchstone Archaeology Ltd, 2020. Data Management Plan. TA

MOLA: Archive Deposition Guidelines

De-Selected Documents

It is envisaged that the material de-selected from inclusion in the preserved archive will be duplicates or re-productions created during the analysis phase of the project. De-selected material will therefore either be retained to supplement TA's research files or recycled.

Amendments: No Amendments

Date	Amendment	Rationale	Stakeholders
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3 – Materials

Material type	No material was recovered	Section 3.	1
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Stakeholders

Zoe Schofield Archive Manager and Project Manager

Selection

No material was selected for the archive.

Uncollected Material

No uncollected material evidence was recorded during the evaluation

De-Selected Material

No material was recovered from the site. Samples were analysed and the data formed part of the final report. Samples were disposed of in accordance with QUEST analysis policy.

Amendments

Date	Amendment	Rationale	Stakeholders