Guide to the database

Most of the descriptions of the fields in the database will be found in the metadata document. This document provides additional information for a small number of fields in the small finds and glass tables.

Small finds table

Fabric field

I am very grateful to David Griffiths for identifying the fabrics and providing these descriptions.

Unguent bottles

Fabric U01 - Fine, well-sorted fabric, grey-brown body and orange-brown margins. Inclusions: vs: lime, vs: quartz, vs: mica (silver), some with c: black vitreous. Munsell: body – 10YR 4/2 dark grayish brown, margins – 7.5YR 5/8 strong brown. Examples**:** S1783 and S1866.

Fabric U02 – Fine, well-sorted, cream-pale yellow fabric. Inclusions**:** s: red, vs: lime, vs: mica. Munsell: 10YR 6/4 light yellowish brown. Example: **S**1885.

Fabric U03 – Fine, well-sorted, grey fabric. Inclusions: c: black vitreous, c: white, s: mica. Munsell: 10YR 6/2 light brownish grey. Example: S1834.

Miniature vessels

Fabric V1 – fine, well-sorted, pale yellow fabric, very similar to Fabric U02 of the unguent bottle series. It has sparse red and very sparse lime and mica inclusions. (Munsell: 10YR 7/4 very pale brown).

Fabric V2 – coarse, gritty, well-sorted, pale brown fabric. It has common black vitreous inclusions (*c.* 2mm sub-rounded) and quartz inclusions. White and mica inclusions are sparse. (Munsell: 10YR 6/4 light yellowish brown to 10YR 7/4 very pale brown). This fabric is similar to that used for second to first century BC wheel-made coarse lamps.

Fabric V3 – very coarse, sandy, ill-sorted, brown to red-brown fabric. It has abundant black vitreous and quartz inclusions, common red inclusions and sparse mica inclusions (Munsell: 5YR 4/4 reddish brown).

Glass Table

Detailed technology field

The codes in this field allow combinations of colour and technology in the vessel glass to be extracted quickly.

BMono	Blown monochrome
BPoly	Blown polychrome

CMono Cast monochrome

CMonoA Cast monochrome fragments belonging to Petrianni (2003) Gruppo 2 and Grose (1989) Families II and IV.

CMonoDECv Cast monochrome bowl 'à décor végétal'

CMonoG1oth Cast monochrome Group 1 bowls that fall outside of the normal ribbed and grooved families see discussion associated with nos 5.172-6 in the letterpress volume.

CMonoGB Cast monochrome Group 1 grooved and linear cut bowls

CMonoGRB Cast monochrome Group 1 bowls for which insufficient remains for the fragment to be assigned to either the grooved or ribbed families.

CMonoPMB Cast monochrome Group 1 pillar moulded bowls in the Roman tradition.

CMonoRB Cast monochrome Group 1 ribbed bowls in the Syrio-Palestinian tradition.

Core Core-formed vessels

CPoly? Fragments probably from cast polychrome vessels.

CPolyA Cast bichrome and polychrome fragments belonging to Petrianni (2003) Gruppo 2 and Grose (1989) Families II and IV.

CPolyG1 Cast Group 1 hemispherical mosaic bowls

CPolyGiG Cast polychrome gold-in-glass vessels.

CPolyPMB Cast bichrome and polychrome Group 1 pillar moulded bowls in the Roman tradition.

MB Mould blown vessels

Typology field

Entries starting Isings refer to form numbers in the Isings (1957) typology.

Entries starting Gorga refer to form numbers in the typology of the Gorga collection (Petrianni 2003) .

DV WCA are fragments from wheel-cut and abraded drinking vessels. See nos 5.177-225.

Rep 3 polychrome fragments belonging to Repertorio 3 as defined in the Gorga collection (Petrianni 2003, 23).

UBND are fragments from unguent bottles which cannot be assigned to particular forms.

Weight field

It was not until 2009 that it was decided to attempt a quantification of the glass by weight. The condition of the vessel glass varied greatly. Frequently the fragments were coated with layers of thick flaking iridescence. The iridescence was a particular problem on small blown body fragments, often reducing the wall thickness noticeably. In 2009 when the weighing programme was carried out, it was found that body fragments that had initially been catalogued in the first years of work had often been reduced to flakes of iridescence. For this reason all of the cast glass has been weighed, as have the diagnostic fragments of blown glass, but it was not thought appropriate to weigh all of the blown body fragments. As outlined in the letterpress catalogue, there was an ongoing problem of relocating objects in the finds store. Where there are missing weight entries in the categories for which a weight could be expected, this is because the fragment could not be located between 2009 and 2011.

Bibliography

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