K140 Condition Report

Conservation Started:19/06/2013 Conservation Finished: 19/06/2013

Conservator: Pieta Greaves

Time Taken: 10mins

Including digital photography, report, conservation and packing.

Dimensions: (L) 26mm (W) 20 mm (Th) 2mm

Weight before: 2.82 Weight after: 2.79g

X-ray: L37

Catalogue number: 198

Digital photography:

Taken with a Nikon Coolpix 4500 digital camera, under daylight or bulbs and Meiji Techno RZ Stereo microscope with an Infinity 1 camera (with analyses capture software) and fibre optic lights, 7-75x magnification. Taken before, during and after.

Annotation on any of the storage bags or boxes:

Description: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification

Gold band, beaded wire, complete. Soil inside beads

Associated Objects:

Pre-Conservation Condition: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification

Treatment: Carried out using a Meiji stereo microscope

Purpose: Study
Aim: Total cleaning

Materials: Soft natural/synthetic brushes, thorn in pin vice/holder, IMS on metals, 50:50 water/IMS on

metals

The granular soil on the circumference was mechanically removed or reduced where possible using a fine thorn tip secured in a pin vice and a small pure bristle brush. IMS or water was used to soften the soil to facilitate removal. Loose particles of soil were then removed with a small swab of IMS.

The paper K number was adhered to the back with HMG brand Paraloid B72 (ethyl methacrylate copolymer) from the tube, applied with a cocktail stick.

Object was returned to display

Post-Conservation Condition/Findings:

Object distorted but complete, some wear on the beading

Key Features:

• Beaded wire gold band

Analysis Undertaken:

none

Samples: none