

K1718a-d Condition Report

Conservation Started: June 6 2013

Conservation Finished: June 6 2013

Conservator: Aimee Sims

Time Taken: 1.5hrs

Including digital photography, report, conservation and packing.

Catalogue number: 607

K1718a

Dimensions: (L)14 mm (W)11 mm (D) mm

Weight before: 0.63g

Digital photography:

Taken with a Canon EOS digital camera under daylight or bulbs and a Keyence VHX-1000 3D digital microscope with LED and/or fibre optic lights (20-200x magnification). Taken before and after.

Annotation on any of the storage bags or boxes: K1718, DN1P 2943, X-Ray Plate:L98

Description: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. Silver gilt sheet, is flat, and has torn edges.

Associated Objects: K1718a-d

Condition: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. . The gilding on the front is intact with some evidence of tarnishing. The back is silver in colour and shows a lot of tarnish. All the edges are torn, indicating this piece may be from a larger object. Overall the object is stable and clean. No further conservation work need be undertaken at this time.

Corrosion products were left in situ; corrosion was not active and can be further cleaned or stabilised at a later date.

K1718b

Dimensions: (L)15 mm (W)10 mm (D) mm

Weight before: 0.60g

Digital photography:

Taken with a Canon EOS digital camera under daylight or bulbs and a Keyence VHX-1000 3D digital microscope with LED and/or fibre optic lights (20-200x magnification). Taken before and after.

Annotation on any of the storage bags or boxes: K1718, DN1P 2943, X-Ray Plate:L98

Description: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. Silver gilt sheet, is flat, and has torn edges.

Associated Objects: K1718a-d

Condition: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. . The gilding on the front is intact with some evidence of tarnishing. The back is

silver in colour and shows a lot of tarnish. All the edges are torn, indicating this piece may be from a larger object. Overall the object is stable and clean. No further conservation work need be undertaken at this time.

Corrosion products were left in situ; corrosion was not active and can be further cleaned or stabilised at a later date.

7/1/2016 – Susan Hull

Joined K1718b with 2 smaller fragments using 40% w/v Paraloid B72 in Acetone.

K1718c

Dimensions: (L)14 mm (W)8 mm (D) mm

Weight before: 0.42g

Digital photography:

Taken with a Canon EOS digital camera under daylight or bulbs and a Keyence VHX-1000 3D digital microscope with LED and/or fibre optic lights (20-200x magnification). Taken before and after.

Annotation on any of the storage bags or boxes: K1718, DN1P 2943, X-Ray Plate:L98

Description: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. Silver gilt sheet, is flat, and has torn edges.

Associated Objects: K1718a-d

Condition: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. . The gilding on the front is intact with some evidence of tarnishing. The back is silver in colour and shows a lot of tarnish. All the edges are torn, indicating this piece may be from a larger object. Overall the object is stable and clean. No further conservation work need be undertaken at this time.

Corrosion products were left in situ; corrosion was not active and can be further cleaned or stabilised at a later date.

K1718d

Dimensions: (L)7 mm (W)8 mm (D) mm

Weight before: 0.33g

Digital photography:

Taken with a Canon EOS digital camera under daylight or bulbs and a Keyence VHX-1000 3D digital microscope with LED and/or fibre optic lights (20-200x magnification). Taken before and after.

Annotation on any of the storage bags or boxes: K1718, DN1P 2943, X-Ray Plate:L98

Description: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. Silver gilt sheet, is flat, and has torn edges.

Associated Objects: K1718a-d

Condition: Visual and microscopic examination using Meiji stereo microscope 7-75x magnification. . The gilding on the front is intact with some evidence of tarnishing. The back is silver in colour and shows a lot of tarnish. All the edges are torn, indicating this piece may be from a larger object. Overall the object is stable and clean. No further conservation work need be undertaken at this time.

Corrosion products were left in situ; corrosion was not active and can be further cleaned or stabilised at a later date.

7/1/2016 – Susan Hull

Joined K1718d with 1 smaller fragments using 40% w/v Paraloid B72 in Acetone.

Samples:

- 1-gelatin capsule containing small fragments of the sheet
- 2- gelatin capsule containing small fragments of the sheet
- 3- gelatin capsule containing small fragments of the sheet
- 4- gelatin capsule containing small fragments of the sheet
- 5- gelatin capsule containing small fragments of the sheet